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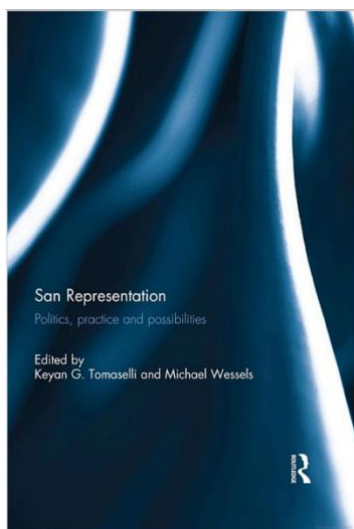


Critical Arts: South-North Cultural and Media Studies

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The Routledge Special Interest Books (SPIB) series republishes articles from Critical Arts. The series is aimed at a wider readership to that of the scholarly journal. This republication in book form refreshes the earlier published works in thematic compilations with original introductions. These compilations enable the identification and the plotting of one or more conceptual trajectories shaped by Critical Arts authors on various topics in a dialogue with the journal's editors over extended periods of time. The historicised scoping that emerges results in analytical linkages and methodological networks that might not otherwise be easily identified when reading single articles. While republished articles within each volume should be read within their own specific periodisations and contexts, a contemporary interlinked perusal exposes new connections that may be helpful current research. Indeed, our authors are responding to these overview volumes as they can now better position themselves within the knowledge club that Critical Arts has become since its first edition in 1980. Our objective is to enhance the journal's communities of readers and authors with historical trajectories that have characterised the journal's opening of cultural and media studies from within Africa, now in inter-hemispherical dialogue with other trajectories developing in Asia, the Pacific and Indian Ocean Rims Australasia and indigenous communities.

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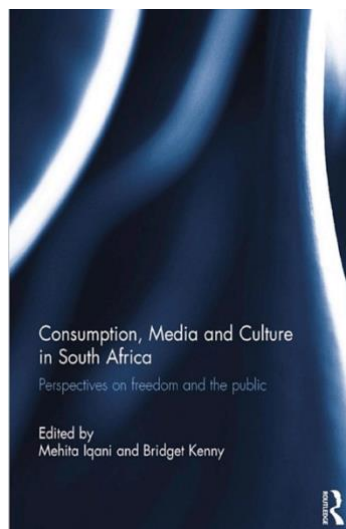


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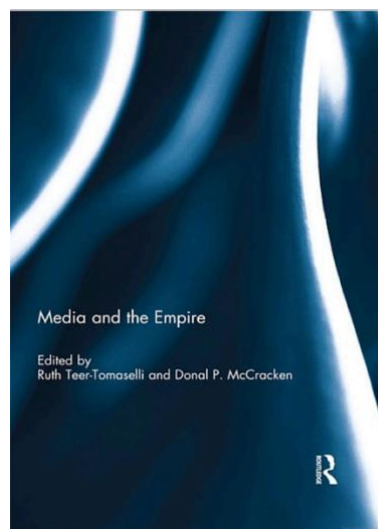


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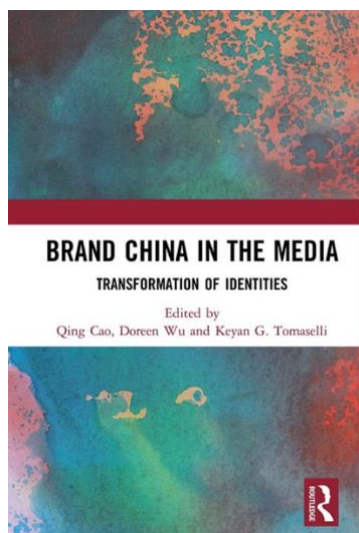
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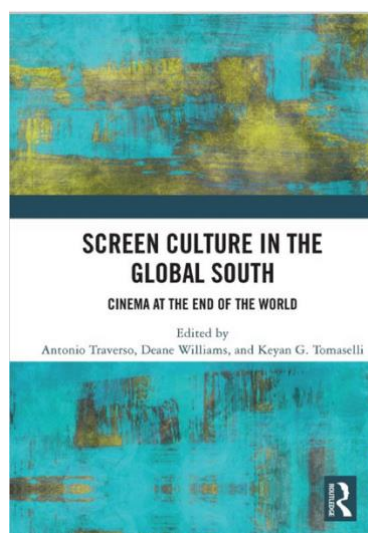


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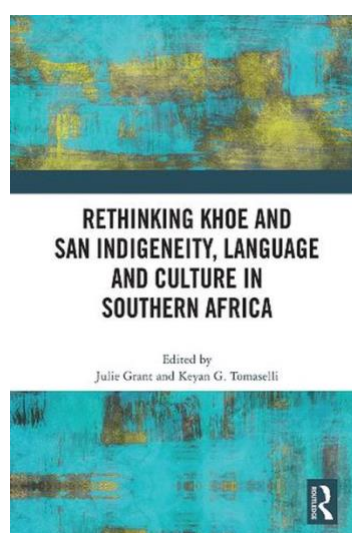


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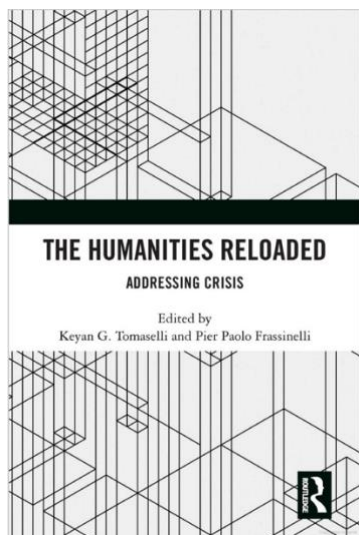


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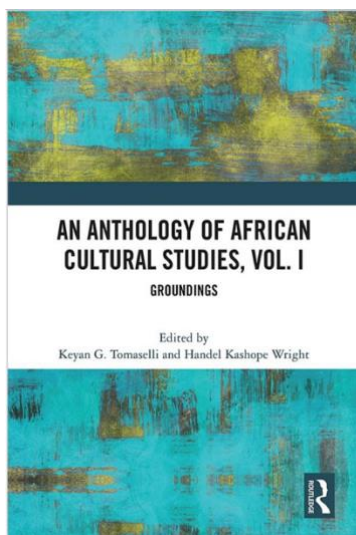


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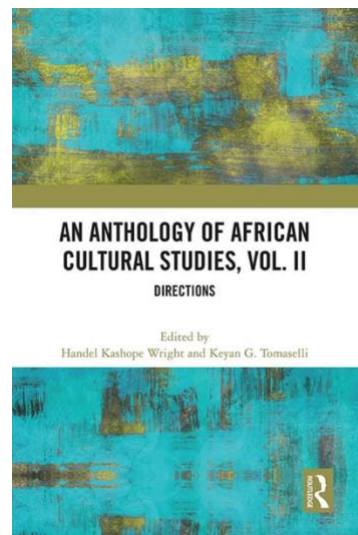


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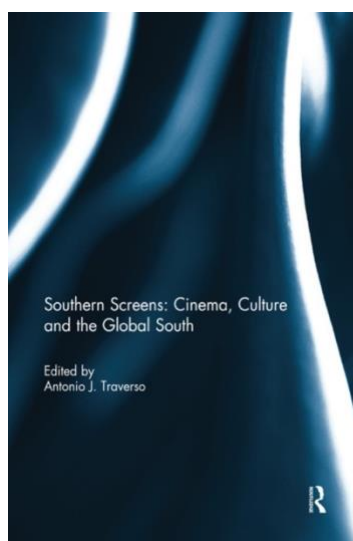


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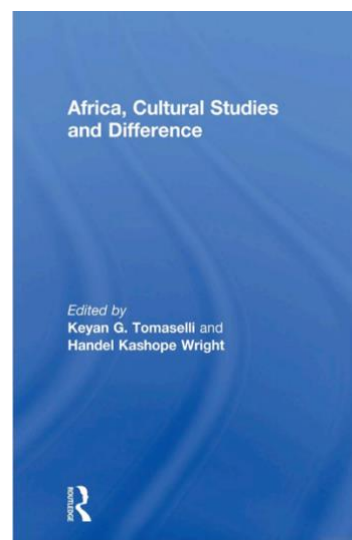


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