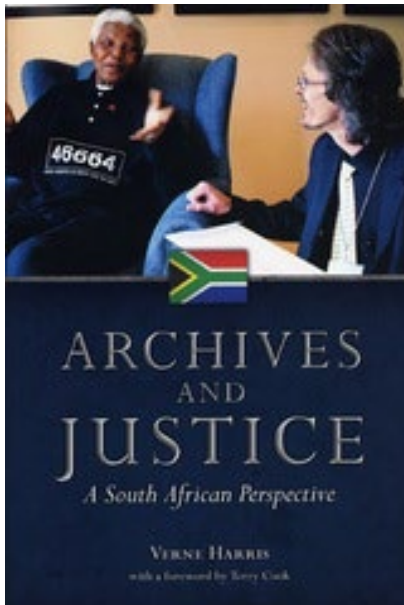


NEW ACQUISITIONS FOR ARCHIVES AND SPECIAL COLLECTIONS

MARCH 2025



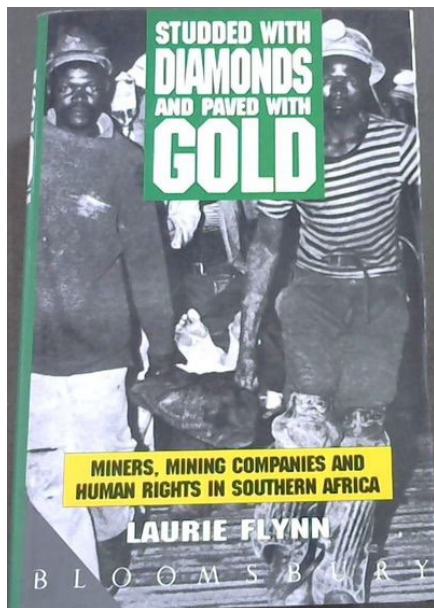
**Title:** *Archives and Justice: A South African Perspective* / Verne Harris; with a foreword by Terry Cook.

**Publication:** Chicago, Ill.: Society of American Archivists, [2007]

**Shelf No:** SBV3 027 HARR **Status:** LIB USE ONLY

**Description of the book**

*Archives and Justice: A South African Perspective* is a collection of Verne Harris's best writing during the first decade of South Africa's post-apartheid democracy. Harris is the project director of the Nelson Mandela Centre of Memory in Johannesburg. While South Africa is his immediate context, Harris always engages wider geographical and conceptual worlds. The volume is organized into five sections. "Discourses" illuminates Harris's engagement with writings and discussions related to archives. "Narratives," the second section, "explores the stories archivists tell in certain domains of professional work — appraisal, electronic record making, and arrangement and description." The third and fourth sections, "Politics and Ethics" and "Pasts and Secrets," recount and reflect on events and issues with which Harris has wrestled as a South African archivist.



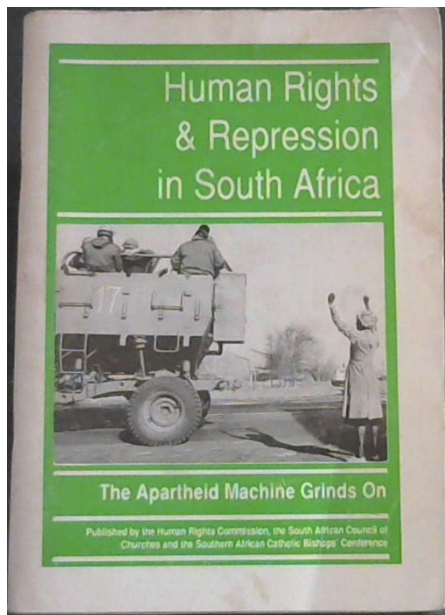
**Title:** *Studded with diamonds and paved with gold: miners, mining companies and human rights in Southern Africa / Laurie Flynn*

**Publication:** London: Bloomsbury, 1992.

**Shelf No:** SBV3 338.86223 FLYN **Status:** LIB USE ONLY

### **Description of the book**

Offering evidence of continuing human rights abuses within the South African mining industry - the biggest employer of labour and the country's main generator of wealth - this book looks at the historical links between the wealth of London and the rural poverty of Southern Africa. It examines the safety and accident record of the mining industry in which, the author states, one person dies for every ton of gold mined while the causes of preventable disasters are seldom properly probed by public enquiries. In discussing the possibilities for change, the book traces the rise of a black miners' union (illegal before 1982), the events behind the 1986 emergency, and the difficulties that existed before the release of Govan Mbeki, Walter Sisulu, Nelson Mandela, and others in 1990.



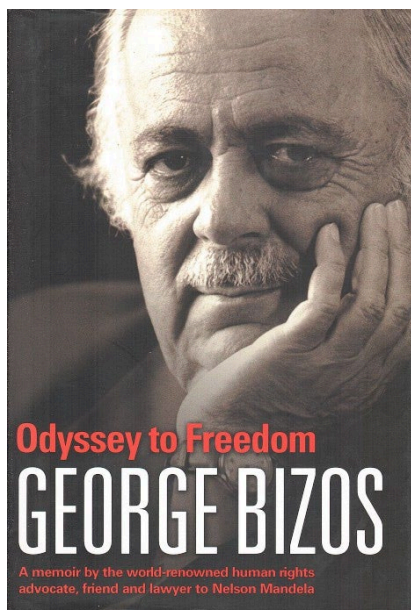
**Title:** *Human rights and repression in Southern Africa: the apartheid machine grinds on.*

**Publication:** [South Africa]: Human Rights Commission, 1989.

**Shelf No:** SBV3 305. 8 HUMA **Status:** LIB USE ONLY

**Description of the book**

The chapters in this booklet describe the state of human rights and repression in the late 1980s in South Africa. The following subjects are covered: the legal system and the courts of law; repression under security legislation; repression under the state of emergency; informal, extra-legal and surrogate repression; counterrevolutionary warfare and the National Management System; censorship in South Africa; human rights in the homelands; land and homelessness; repression and trade unions in South Africa; education in apartheid South Africa; militarization and white South Africa; human rights and conscientious objection in South Africa; destabilization in southern Africa; and the cost of apartheid.



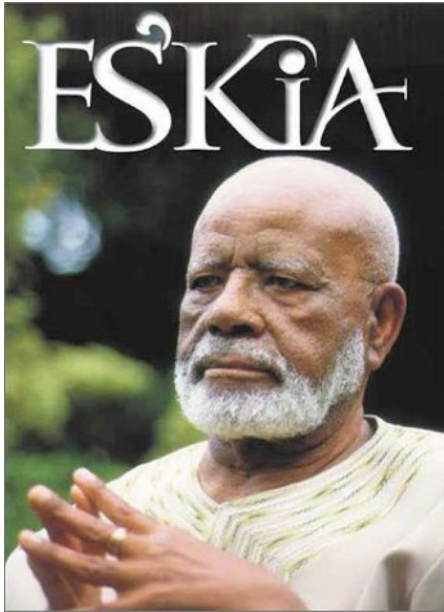
**Title:** *Odyssey to Freedom: a memoir by the world-renowned human rights advocate, friend, and lawyer to Nelson Mandela / George Bizos.*

**Publication:** Houghton: Random House, 2007.

**Shelf No:** SBV3 968.0099 BIZO **Status:** LIB USE ONLY

### **Description of the book**

A spell-binding autobiography by one of the world's most admired human rights advocates. This story told on a grand scale, unfolds from Bizos' daring rescue of 6 NZ soldiers from the Nazis as a boy in Greece. He arrives in Johannesburg together with his father, penniless and unable to speak English. He studies law at Wits and becomes an advocate, building a career in defending the downtrodden against apartheid abuses in a hostile justice system. He becomes the defender of Nelson Mandela, Walter Sisulu, and the families of Steve Biko, Chris Hani, and the Cradock Four. He mediates in the events around Winnie Mandela and even defends Morgan Tsvangirai in Zimbabwe. These cases are related to gripping courtroom dramas, augmented by the drama behind the scenes. His whole remarkable, courageous, and beneficial life was told by himself in astonishing detail, involving hundreds of colourful characters and anecdotes.



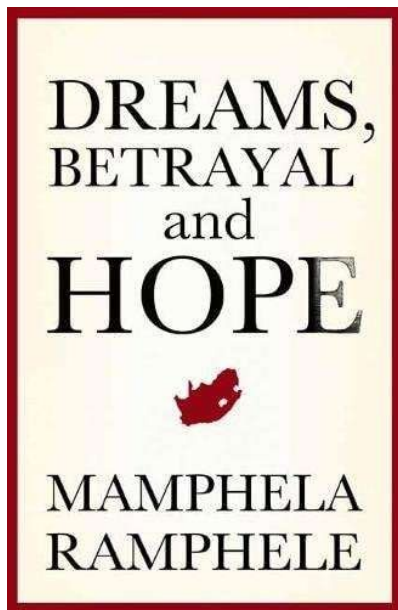
**Title:** *Es'kia continued: literary appreciation, education, African humanism & culture, social consciousness / Es'kia Mphahlele.*

**Publication:** Johannesburg: Stainbank and Associates, 2005.

**Shelf No:** SBV3 809. 8 MPHA **Status:** LIB USE ONLY

**Description of the Book**

The essays and public addresses of scholar, teacher, philosopher, and activist Es' kia Mphahlele are presented in this collection spanning 40 years of recent African history. The intellectual and distinctly South African perspective exhibited in these writings is enriched by humor and autobiographical anecdotes. Subjects addressed include African literature and literary criticism, education in a democratic South Africa, relations between Africans and African Americans, negritude, African identity, and African humanism. A critical introduction, full biography, bibliography, and brief synopsis of each essay are included.



**Title:** *Dreams, betrayal and hope / Mamphela Ramphele.*

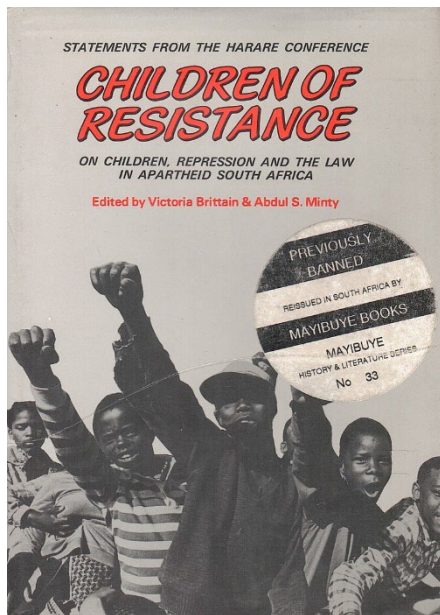
**Publication:** Cape Town: Penguin Books, 2017.

**Shelf No:** SBV3 320 RAMP **Status:** LIB USE ONLY

**Description of the book**

Systematically since 1994, the ANC government has betrayed the dream of democracy. A dream that imagined equality, the end of poverty, a thriving economy, and a just and prosperous future for all. Most devastatingly, this betrayal can be seen in the failure of educational institutions to develop the talents and skills of the young generations. Given the 'Fallist' protests, given the public service delivery protests, given the voters' message to the ANC in the municipal elections, ordinary people are suffering. Poverty still wears a black face. White racism becomes ever more strident.

The country needs to hope again. In this searing critique of what's gone wrong in the public and private sectors, Mamphela Ramphele turns to the tenets of black consciousness and argues for an 'emotional settlement' to heal the trauma of colonialism and apartheid that still ravages both black and white communities. Emotional settlement would unlock empathy for others and unleash the potential of all citizens to work together for a 'socio-economic settlement' to promote social justice and equality for all. 'It is time,' she says, 'to reimagine the country and its future. We owe this to our children's children. We dare not fail.'



**Title:** *Children of resistance: statements from the Harare Conference on Children, Repression, and the Law in Apartheid South Africa / edited by Victoria Brittain and Abdul S. Minty.*

**Publication:** London: Kliptown Books, 1988.

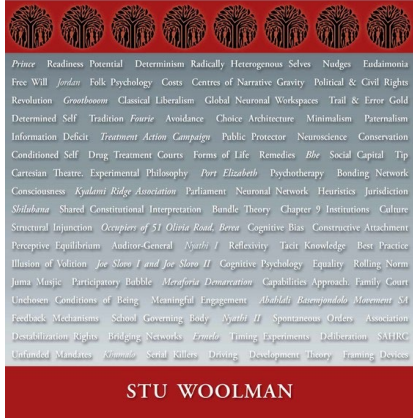
**Shelf No:** SBV3 323. 352 BRITT **Status:** LIB USE ONLY

### **Description of the book**

During the last decade, the apartheid regime in South Africa has unleashed the full force of its repression not only against adults but even against children. Fearful of the response of the international community, the regime has censored the media and tried to keep the actions of its police and army secret. In September 1987, the veil of censorship was pierced for a few days in Harare, Zimbabwe, at the International Conference on Children, Repression and the Law in Apartheid South Africa. There, children gave testimony of their own experience of violence and torture, and lawyers, doctors, social workers, religious leaders, and parents spoke of what they had themselves seen of the treatment of children. In this book, the editors have brought together some of the testimonies of the children and other participants and set it in the context of the situation of children under apartheid.

## The Selfless Constitution

*Experimentalism and Flourishing as  
Foundations of South Africa's Basic Law*



**Title:** *The selfless constitution: experimentalism and flourishing as foundations of South Africa's basic law / Stu Woolman.*

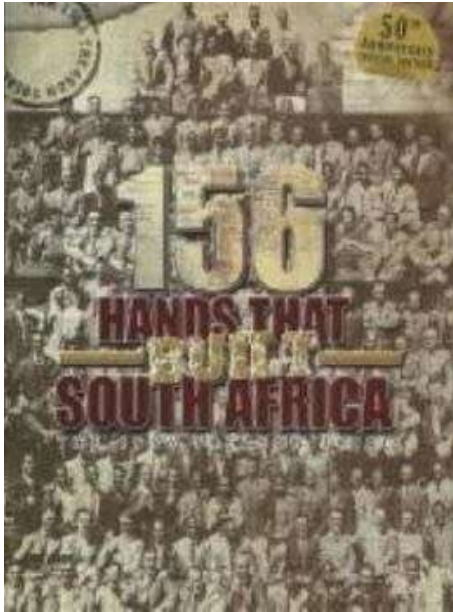
**Publication:** Cape Town: Juta, 2013.

**Shelf No:** SBV3 342.68 WOOL **Status:** LIB USE ONLY

### **Description of the book**

Stu Woolman's new book is an ambitious work, which expounds a theory of constitutionalism which breaks with traditional understandings of the self, the social and constitutional law, and seeks to reconceive them in a number of ways. This it does by drawing on a wide variety of scientific fields, theoretical endeavours, analogies and metaphors. To mention but a few examples: global neuronal workspace theory and experimental philosophy are enlisted to problematise and point beyond metaphysical conceptions of selfhood and individual freedom; the notions of feedback mechanisms, choice architecture and social capital are employed to rethink the social and the possibility of social change; and concepts such as shared constitutional interpretation and participatory bubbles are developed as a way out of the stale oppositions that tend to characterise constitutional thought. Throughout, the author takes great pains to relate these diverse concepts and theories to each other, and to weave the different strands into a coherent and defensible theory of constitutional adjudication.





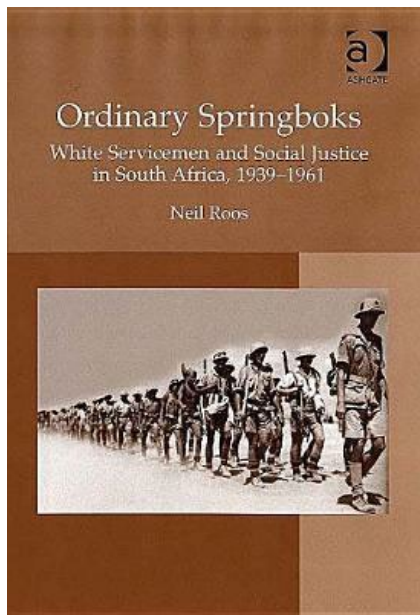
**Title:** *156 hands that built South Africa / Phyllis Naidoo.*

**Publication:** Durban: P. Naidoo, 2006.

**Shelf No:** SBV3 324. 4 NAID **Status:** LIB USE ONLY

**Description of the book**

The title chronicles the biographies of all 156 accused in the 1956 treason trial, arguably the largest treason trial in the world to date.



**Title:** *Ordinary Springboks: white servicemen and social justice in South Africa, 1939-1961 / Neil Roos.*

**Publication:** Aldershot: Ashgate, [2005].

**Shelf No:** SBV3 305. 9069 7 ROOS **Status:** LIB USE ONLY

### **Description of the book**

'Springbok' was a term used to describe the 200,000 white South African men who volunteered to serve during the Second World War. Volunteers developed bonds of comradeship, and rites of passage were expressed in the idiom of 'the front'. Without exception, volunteers nurtured hopes for some form of post-war 'social justice'. Neil Roos provides a fresh approach in considering comradeship and social justice ethnographically, as a way of focusing on ordinary Springboks' expectations and experiences during and after the war. As troops were demobilized, the contradictions of social justice in a colonial society were exposed. Most white veterans used the memory of service to stake their claim as white men who had served their country and to negotiate a better position for themselves within the context of a segregated colonial society. However, social justice amongst white veterans did not necessarily assume a racist character. A small group of radical white veterans invoked their war experience and traditions of anti-fascism to challenge the very precepts of racialized South African society. These veterans featured in the struggle against apartheid during the 1950s and were especially prominent in the shift towards armed resistance to apartheid in

1961. Drawing heavily on the testimony of veterans, the book includes previously unreferenced documentary and visual material on the history of white servicemen, including official responses such as military intelligence reports on the political mood of serving soldiers, as well as material produced by veterans' organizations, such as the Springbok Legion, the War Veterans' Torch Commando and the Memorable Order of Tin Hats (MOTH). Roos offers a new framework for examining the social, cultural, and political history of whites (and whiteness) in South Africa. The book will appeal to those interested in the elaboration of apartheid society and the types of acceptance and resistance that it engendered.