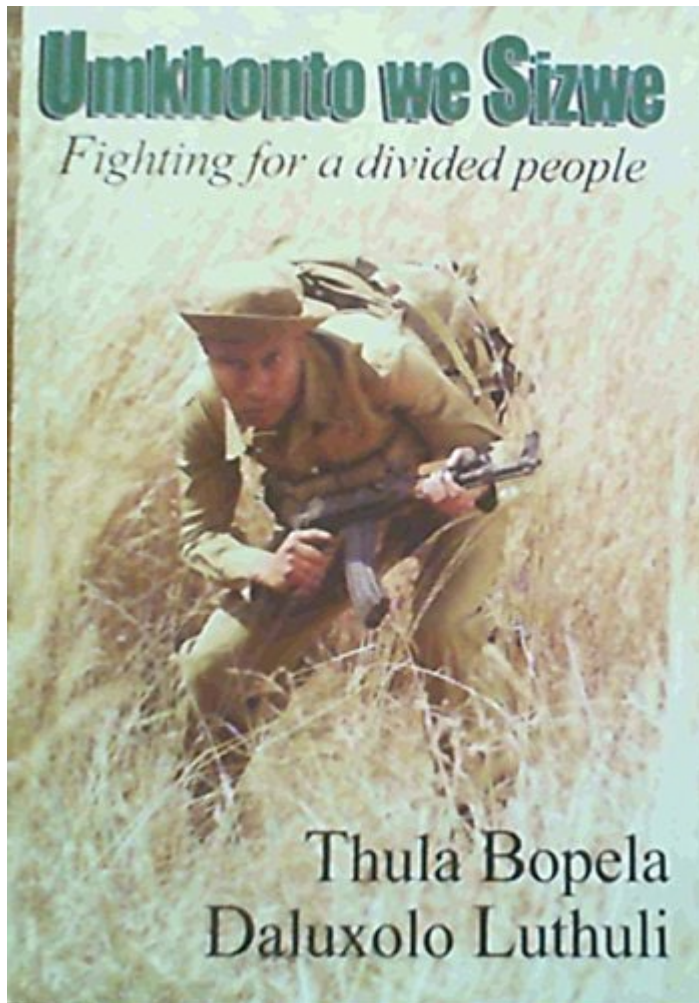


**NEW ACQUISITIONS FOR ARCHIVES AND SPECIAL COLLECTIONS
APRIL 2024**



Title: *Umkhonto we Siswe: fighting for a divided people / Thula Bopela, Daluxolo Luthuli.*

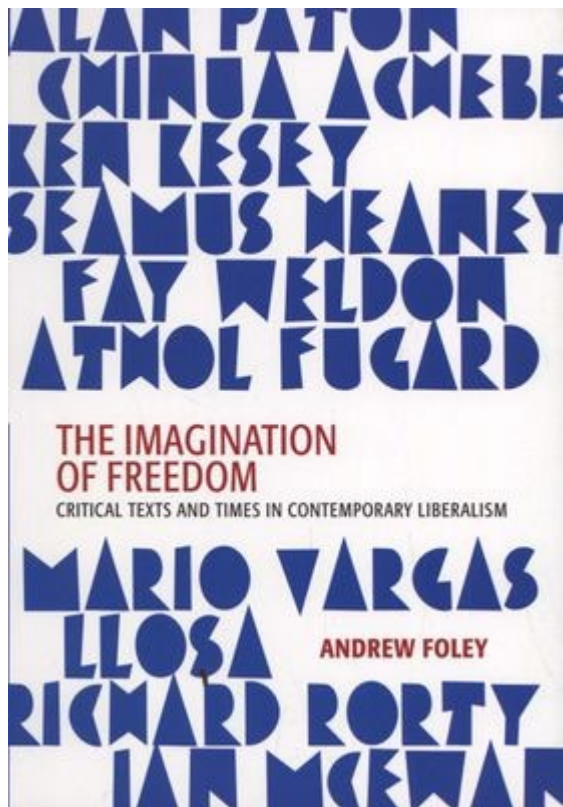
Publication: Alberton: Galago, 2005.

Shelf No: SBV3 322.42 BOPE

Description of the book

This landmark book is the first memoir written by men who actually fought as guerrillas with any of the liberation forces of countries in Southern Africa. The authors joined the liberation struggle as young men in the early 1960s when they left South Africa to join the ranks of MK ('Umkhonto we Sizwe') in Tanzania. After receiving military training in the Soviet Union, they fought alongside Joshua Nkomo's ZIPRA in Rhodesia. The book follows the fortunes of the two young freedom fighters through years of bush

warfare/capture/imprisonment/political opposition through to the 1994 election in South Africa that was won by the ANC. "This is our story. We will tell it the way it was, and not as we wish it had happened. It's not only our history; it is also the history of a people - the black people of Africa."



Title: *The imagination of freedom: critical texts and times in contemporary liberalism / Andrew Foley.*

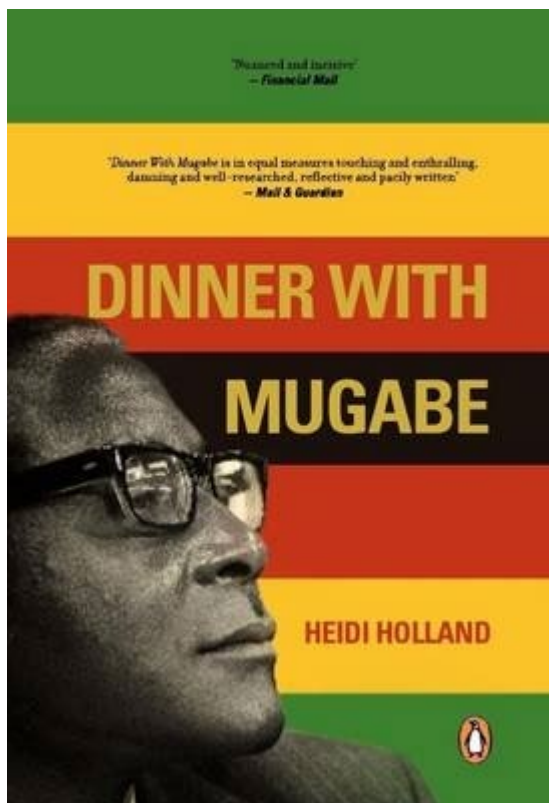
Publication: Johannesburg: Wits University Press, 2009.

Shelf No: SBV3 820.93582 FOLE

Description of the book

The political history of humankind in modern times can be characterised essentially as the struggle for freedom. Concomitantly, much of the most significant contemporary literature has concerned itself with the idea of human freedom. In *The Imagination of Freedom*, Andrew Foley explores the work of a number of writers who have responded, from a liberal viewpoint, to critical moments in contemporary political history when such freedom has come under severe threat. These writers have used the power of the creative imagination to provide a critique of the illiberal practices of their times and to reassert an alternative vision of a free and open society, founded

upon the ideals of individual liberty and social justice. The Imagination of Freedom thus refers both to the writers' critically independent analyses of the wrongs of their social contexts, as well as to their ability to imagine and describe a more just and equitable social order. Foley presents a detailed, contextualised discussion of the work of Alan Paton, Chinua Achebe, Ken Kesey, Seamus Heaney, Fay Weldon, Athol Fugard, Mario Vargas Llosa, Ian McEwan and others, in order to pursue three interrelated aims: to reassess the significance of the work of these writers from a contemporary perspective; to clarify their political vision as liberal writers; and more generally to develop a case for liberalism as a coherent and compelling political philosophy.



Title: *Dinner with Mugabe: the untold story of a freedom fighter who became a tyrant* / Heidi Holland.

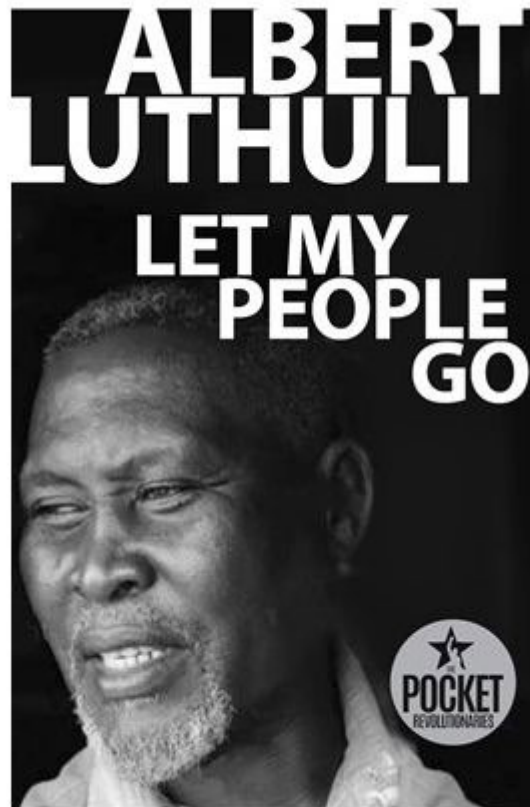
Publication: Johannesburg: Penguin, 2009.

Shelf No: SBV3 968. 91051092 MUGA HOLL

Description of the book

This penetrating, timely portrait of Robert Mugabe is the psychobiography of a man whose once-brilliant career has ruined Zimbabwe and cast shame on the African continent. The

author's tireless investigation begins with her having dinner with Mugabe, the freedom fighter, and ends in a searching interview with Zimbabwe's president more than 30 years later. The author charts Mugabe's gradual self-destruction, and uncovers the complicity of some of the most respectable international players in the Zimbabwe tragedy. Probing the mystery of Africa's loyalty to one of its worst dictators, Holland explores the contradictions that cloud the life of the man who had embodied a continent's promise



Title: *Let my people go / Albert Luthuli.*

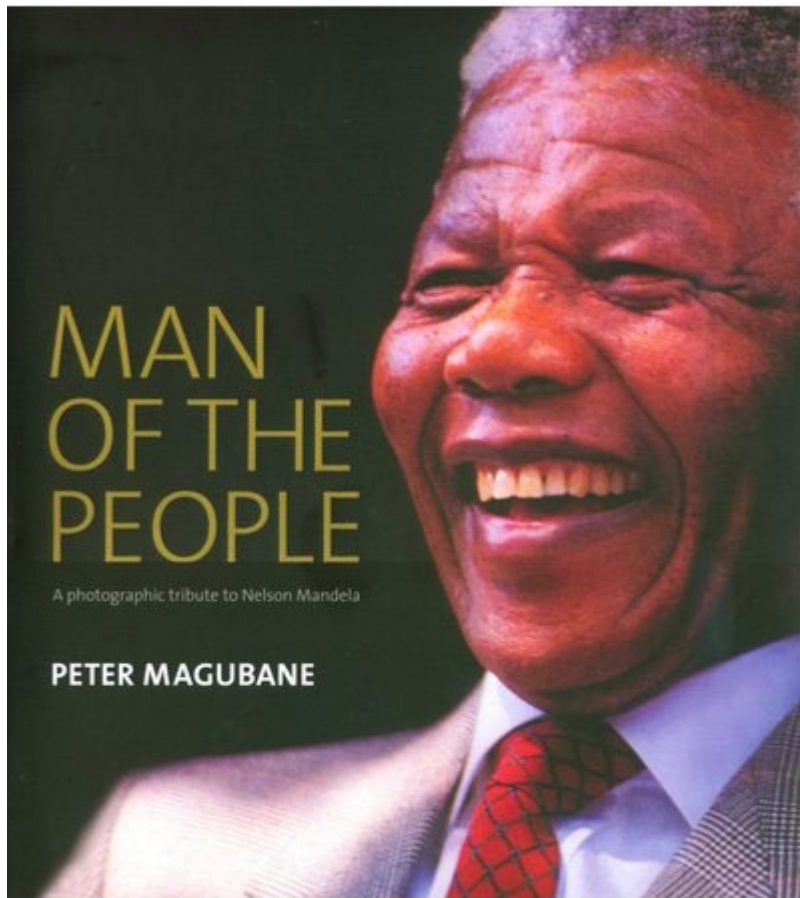
Publication: Cape Town: Tafelberg, [2006]

Shelf No: SBV3 968.0099 LUTH

Description of the book

Albert Luthuli's story is also that of the ANC. Luthuli's lively account tells of the repression and resistance that were to shape the South African political landscape forever: the Defiance Campaign, the drafting of the Freedom Charter, the Treason Trial and the tragedies of Sharpeville and Langa. Albert Luthuli was the first black

African to receive the Nobel Peace Prize. This book bears witness to Luthuli's unfailing humility, perseverance, and passionate commitment to his values.



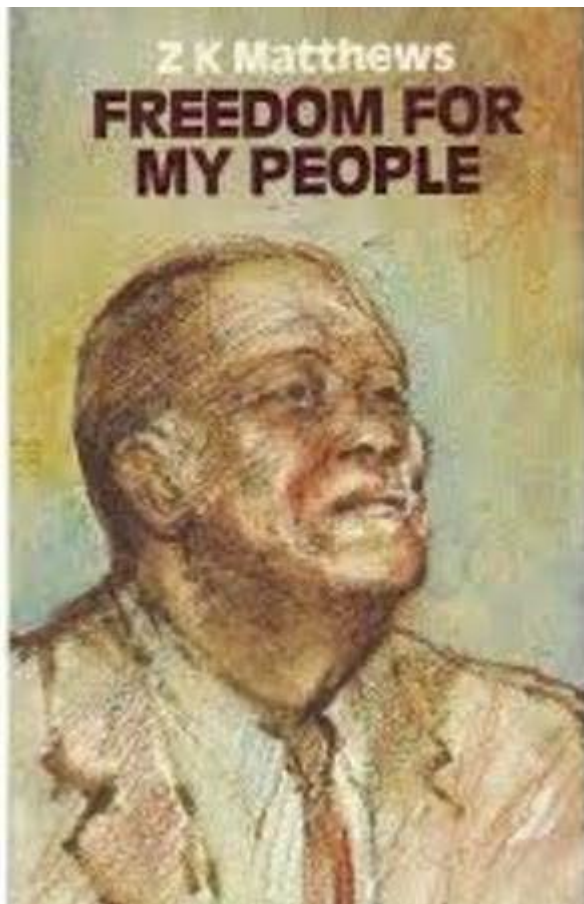
Title: *Man of the people: a photographic tribute to Nelson Mandela / Peter Magubane.*

Publication: Northlands: Pan Macmillan South Africa, 2008

Shelf No: SBV3 968. 0099 MAND MAGU

Description of the book

A documentation of the development of Mandela as a political leader, and as a family man and friend. Magubane presents some of his most famous political photographs depicting Mandela as a leader through the various stages of the struggle. Through his relationship with Mandela, Magubane was given unparalleled access to his private life and his home. The collection includes wonderful personal and behind-the-scenes photographs of Madiba at home and at family events.



Title: *Freedom for My People: the autobiography of Z. K. Matthews*

Publication: David Philip, 1981.

Shelf No: SBV3 968.050924 MATH WILS

Description of the book

Zachariah Keodirelang (ZK) Matthews was a prominent black academic in South Africa, lecturing at South African Native College, where many future leaders of the African continent were among his students. The autobiography covers Southern Africa from 1901-1968. When he retired to Botswana only to become the ambassador to the US.