



POSTGRADUATE 2024

# Faculty of Humanities



UNIVERSITY  
OF  
JOHANNESBURG

# **UNIVERSITY OF JOHANNESBURG**

## **FACULTY OF HUMANITIES**

### **REGULATIONS FOR POSTGRADUATE DEGREES**

**The University reserves the right to add to, withdraw or modify any of these regulations for whatever reason and without prior notification.**

**2024**

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2023

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Fax: 011 559 3679/1323/3075



## **POSTAL ADDRESSES**

### **AUCKLAND PARK BUNTING ROAD CAMPUS (APB)**

PO Box 17011 Bunting Road  
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2028

### **AUCKLAND PARK KINGSWAY CAMPUS (APK)**

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2006

### **DOORNFONTEIN CAMPUS (DFC)**

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DOORNFONTEIN  
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### **SOWETO CAMPUS (SWC)**

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## **IMPORTANT CONTACT INFORMATION (FEES, BURSARIES, LOANS, STUDENT SERVICES, ACCOMMODATION)**

### **FEES: CONSULT STUDENT FINANCES**

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### **BURSARIES AND LOANS**

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### **STUDENT SERVICES BUREAU**

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### **ACCOMMODATION**

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### **School of Languages**

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**Centre for African Diplomacy and Leadership**

Professor / SARCHi

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**Centre for Social Change**

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(Director) Social Change

A Desai, PhD (Michigan State University)

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## **GENERAL REGULATIONS FOR POSTGRADUATE STUDIES**

Please consult the Academic Regulations of the University for detailed information about registration and admission requirements, duration of the study, examination and promotion requirements as well as information about the preparation of a thesis.

Students are kindly advised to adhere strictly to these regulations to avoid disappointment. The Academic Regulations of the University are available online.

### **Documentation to be submitted upon registration**

At registration, all postgraduate students who are registering for the first time at the University of Johannesburg may be required to submit, together with their registration documents, certified copies of the documents specified below:

1. Identity document or permanent residence permit where applicable.
2. Certified copies of academic record from the previous higher education institution(s).
3. Certified copies of certificate of conduct if not included on the academic record.
4. Additional faculty programme requirements determined by the Faculty Board.

### **International students**

1. Passport
2. Study permit
3. SAQA evaluation of previous qualification(s)
4. Proof of South African medical insurance cover
5. All postgraduate students who are registering for the first time at the University of Johannesburg must submit two (2) sets of certified copies of their documents during application and again at registration. The following documents are important: academic record, certificate of good conduct, identity book and degree certificate. In addition to the above, foreign students must submit all their documentation relating to their valid study permits, medical insurance, SAQA evaluations and any other type of documentation the Faculty might require in order to finalise their registration.

### **Tuition fees are payable as follows:**

#### **a) Local students**

1. A registration fee is payable at registration, please refer to the UJ Fee booklet for details.
2. 60% of the tuition fees to be paid by 30 April for full-year modules, 100% payable by 30 April for semester modules.
3. 100% of the tuition fees to be paid by 31 August.

#### **b) International students**

1. An upfront payment of 30% of tuition fees to be paid at registration.
2. 65% of the tuition fees to be paid by 30 April.
3. 100% of the tuition fees to be paid by 31 July.
4. The University will offer a 5% discount should all fees be paid at registration.



## HU.1 POSTGRADUATE DEGREES

The following titles for further degrees are applicable:

Name of degree	Abbreviation	Minimum study period
Advanced Diploma	AdvDip	One year
Bachelor Honours	BAHons/BScHons	One year
Master's	MA/MSc/MPhil	One year
Doctoral	PhD/DPhil	Two years

### 1.1 QUALIFICATION PURPOSES AND CHARACTERISTICS

#### PURPOSE AND CHARACTERISTICS: ADVANCED DIPLOMA

The advanced diploma, strengthens the theoretical knowledge and understanding of theories, methodologies and practices in disciplines and fields. It develops an ability to formulate, undertake and resolve complex theoretical and practice-related problems and activities through the use and selection of relevant methods and techniques.

### 1.2 PURPOSE AND CHARACTERISTICS: HONOURS

In the honours degree, students are prepared for research-based postgraduate study, by deepening and consolidating discipline specific expertise and developing research capacity in the discipline methodologies and techniques. A high level of theoretical engagement and intellectual independence is required. The honours must include conducting and reporting research, appropriate to the discipline or field, under supervision.

### 1.3 PURPOSE AND CHARACTERISTICS: MASTERS

In the master's degree, students are educated and trained to be researchers who can contribute to the development of knowledge at an advanced level. They must be able to critically reflect on theory and its application, master competencies such as data collection and analysis, problem-solving, sound decision-making and the ability to clearly articulate research findings and conclusions. The research output can be in the form of a dissertation or treatise, a technical report, one or more creative performances or works, or a series of peer-reviewed articles or other research-equivalent outputs.

### 1.4 PURPOSE AND CHARACTERISTICS: DOCTORATES

The doctorate, providing training for an academic career, requires candidates to undertake research at the most advanced academic levels with a high level of research capability. A significant and original academic contribution at the frontiers of a discipline or field is required and must be of a quality to satisfy peer review and merit publication. The research output can be in the form of a thesis or other research equivalent outputs, such as published works, creative works and/or other scholarly contributions, assessed by leading international experts to make an exceptional and independent contribution to one or more disciplines or fields of study. Students may be required to defend their research outputs to these leading experts in the form of a Viva. A graduate should be able to supervise and evaluate the research of others in the area of specialisation concerned.

## HU.2 EXIT-LEVEL OUTCOMES

### 2.1 ADVANCED DIPLOMA

Students should be able to:

- demonstrate systematic and well-rounded knowledge, and the ability to critically question the basic assumptions of relevant theories within the field of Communication

Management and Public Relations;

- show an understanding of the relevant practices within the field of Communication Management and Public Relations;
- evaluate critically and apply theories, practices and models relevant to the field of Communication Management and Public Relations;
- demonstrate an ability to critically reflect on the current challenges facing practitioners in the field of Communication Management and Public Relations;
- show an understanding of the South African landscape and the challenges posed to practitioners in the field of Communication Management and Public Relations;
- demonstrate the ability to interpret topical issues within the field of Communication Management and Public Relations using different perspectives in the disciplines;
- demonstrate the ability to develop and evaluate a Communication strategy based on the parameters and brief provided.

## **2.2 BACHELOR OF ARTS HONOURS**

Students should be able to:

- identify, interpret, analyse and address complex problems, using both routine and advanced skills, conceptual and/or evidence-based enquiry and theory-driven arguments;
- work effectively with others in a team by being answerable for their own work and the work of others;
- identify, evaluate and address their own professional and ongoing needs;
- demonstrate efficient and effective information retrieval and processing skills, using appropriate ICT;
- demonstrate comprehensive, systematic and critical knowledge and understanding of the principles, scope, theories and epistemologies of their respective disciplines/fields;
- evaluate their own and others' academic work and initiatives against informed criteria;
- present and communicate ideas and texts, offering professional insights, interpretations and solutions to problems and issues appropriate to the humanities and social sciences context;
- critique current research and advanced scholarship in the humanities and social sciences area of specialisation and make sound theoretical judgements based on evidence;
- identify, select and apply a range of research methodologies and methods/techniques to research problems in their and social sciences area of specialisation;
- identify, analyse, synthesise and undertake independent evaluation of quantitative and/or qualitative data, and to engage with and evaluate current research and scholarly or professional literature in their respective disciplines/fields.

## **2.3 MASTER OF ARTS**

Students should be able to:

- use a range of specialised skills to identify, analyse and deal with complex problems and issues drawing systematically and creatively on the theories, research methodologies, methods/techniques, literature and materials of their discipline/field of specialisation;
- operate autonomously, take responsibility for their own work, and be accountable for the work of others when working with others in a team;
- manage learning tasks autonomously and professionally and continue and sustain independent learning and academic professional development;

- demonstrate advanced information retrieval and processing skills to identify, analyse, synthesise and independently evaluate quantitative and/or qualitative data, using appropriate Information Communication Technology (ICT);
- demonstrate comprehensive, systematic and integrated specialist knowledge of the discipline/field with a coherent and critical understanding of the theories, research methodologies, epistemologies, and methods/techniques relevant to their discipline/field of specialisation;
- evaluate their own and others' academic work and initiatives against a range of criteria;
- present and communicate the results of research by appropriate academic/professional discourse, and produce a dissertation or research report, which meets the standards of scholarly/professional writing/presentation;
- critique and evaluate current research and participate in scholarly debates, addressing both theory and practice, in the humanities and social sciences area of specialisation;
- develop a mastery of the application of research methodologies, methods/techniques and technologies applicable to the humanities and social sciences area of specialisation;
- plan, execute and write up research, investigation or development in the humanities and social sciences area of specialisation under some supervision.

## **2.4 MASTER OF PHILOSOPHY**

Students should be able to:

- use a range of specialised skills to identify, analyse and deal with complex problems and issues drawing systematically and creatively on the theories, research methodologies, methods/techniques, literature and materials of their discipline/field of specialisation;
- manage learning tasks autonomously and professionally, continue and sustain independent learning and academic professional development;
- demonstrate advanced information retrieval and processing skills to identify, analyse, synthesise and independently evaluate quantitative and/or qualitative data, using appropriate Information Communication Technology (ICT);
- demonstrate comprehensive, systematic and integrated specialist knowledge of the discipline/field with a coherent and critical understanding of the theories, research methodologies, epistemologies, and methods/techniques relevant to their discipline/field of specialisation;
- present and communicate the results of research by appropriate academic/professional discourse, and produce a dissertation or research report, which meets the standards of scholarly/professional writing/presentation;
- critique and evaluate current research and participate in scholarly debates, addressing both theory and practice, in the humanities and social sciences area of specialisation;
- develop a mastery of the application of research methodologies, methods/techniques and technologies applicable to the humanities and social sciences area of specialisation;
- plan, execute and write up research, investigation or development in the humanities and social sciences area of specialisation under some supervision.

## **2.5 DOCTOR OF PHILOSOPHY**

Students should be able to:

- apply knowledge, theory and research methodologies and research methods/techniques creativity to complex practical, theoretical and epistemological problems;
- produce substantial, independent, in-depth and publishable work, which is judged newly and/or innovatively by peers and makes a significant contribution to the area of

specialisation;

- operate independently, take full responsibility for their own work and its consequences, and also assume significant accountability for work of others;
- demonstrate intellectual independence, research leadership and management and advanced research and research development in the humanities and social sciences area of specialisation;
- demonstrate advanced information retrieval and processing skills, using appropriate Information Communication Technology (ICT);
- demonstrate a comprehensive, systematic and integrated grasp of the relevant specialist knowledge and expertise at the forefront of the humanities and social sciences field and professional area of specialisation;
- demonstrate a critical understanding of the most advanced research methodologies, methods/techniques and technologies in the discipline/field of specialisation and participate in scholarly debates at the forefront thereof;
- evaluate their own and others' work on the basis of independent criteria;
- present and communicate the results of research and opinion using the full resources of an academic/professional discourse;
- operate autonomously in specialised, complex, unpredictable or new contexts, identify and address emerging ethical issues;
- use a wide range of complex skills in identifying, conceptualising, designing and implementing research projects that address complex and challenging problems at the forefront of the discipline/field of specialisation;
- undertake independently a study and evaluate literature/scientific data and current research in the area of specialisation;
- produce a thesis that meets international standards of scholarly/professional writing.

### **HU.3 ACADEMIC REGULATIONS APPLICABLE TO HONOURS DEGREES**

#### **3.1 MINIMUM ADMISSION REQUIREMENTS**

In addition to faculty-specific minimum admission requirements, special admission requirements will apply to specific programmes as set out below:

- 3.1.1 Admission to an honours programme or postgraduate diploma: relevant bachelor's degree, advanced diploma, or an equivalent qualification at NQF Level 7 in the same or relevant field of study as determined by the relevant Faculty Board. Admission to an honours programme: relevant bachelor's degree, advanced diploma or an equivalent qualification in the same or relevant field of study as determined by the relevant Faculty Board.

Generally, an average mark of 65% in the relevant subject in the final year of the preceding qualification will be required. Admission to an honours programme is not automatic even if the applicant is in possession of an appropriate preceding qualification.

Before admission to the programme the Executive Dean may, in consultation with the relevant Head of Department and lecturer, determine further conditions to be satisfied by prospective students either before or during the programme.

- 3.1.2 Programme-specific admission requirements (achievement in the relevant majors in the prerequisite qualification) are determined by the relevant Faculty Board, approved by Senate and contained in the relevant Faculty Rules and Regulations.

Meeting the Faculty's minimum requirements for a particular programme does not necessarily guarantee admission to that programme. Specific selection criteria may be applied within the required Enrolment Management Plan as the University has a specific number of places available as approved by the Department of Higher Education and Training. *A department could limit the number of admissions due to constraints of space and facilities. Refer also to Regulation 3.1.1.*

- 3.1.3 A student will only be admitted to register at honours level if he/she has obtained a bachelor's degree and has passed the relevant modules or approved appropriate other modules at the level of a primary major module.
- 3.1.4 The Executive Dean may, in consultation with the Head of Department and lecturer concerned, determine preconditions for successful completion by a prospective student prior to admission to the honours programme.
- 3.1.5 The Head of Department may, where applicable, initiate the University's Policy on RPL to award academic status equivalent to that of the prerequisite qualification to applicants in order to allow them access to the programme as determined by the relevant Faculty Board and approved by Senate.

*The Faculty of Humanities Policy on RPL will be followed.*

- 3.1.6 The University reserves the right not to admit applicants to a particular honours programme in accordance with programme-specific selection and other relevant criteria. Applicants who have applied for admission and have been refused may request written reasons for such refusal from the Head of Department.
- 3.1.7 Applicants for admission to an honours programme must follow the application process and closing dates as determined by the relevant department. Prospective applicants are advised to approach the department of their choice before the end of October in the academic year preceding their expected registration.

## **3.2 REGISTRATION**

- 3.2.1 Applicants register for the programme subject to confirmation that they have met the minimum admission requirements and have been selected.

A student registers for the honours programme on a full-time or part-time basis, in accordance with the specific requirements of the programme as contained in the relevant Faculty Rules and Regulations, as approved by Senate, and with due regard to the requirements for registration as a professional scientist.

- 3.2.2 If a student's progress is unsatisfactory the Executive Dean, in consultation with the relevant Head of Department, may terminate the student's registration for the honours programme. Each department may set its own description of what constitutes unsatisfactory progress.
- 3.2.3 Students may substitute one of the four taught honours modules offered in the host department with a cognate module from another department in the Faculty of Humanities. In such cases, the approval of both the chairpersons of the relevant departments is required.
- 3.2.4 Renewal or suspension of registration of students is based on the promotion requirements as determined by the relevant Faculty Board, approved by Senate and contained in the relevant faculty rules and regulations.

## **3.3 ASSESSMENT**

The assessment requirements are determined by the relevant Faculty Board and contained in the relevant Faculty Rules and Regulations. This includes the consideration and awarding

of supplementary assessment opportunities for modules failed. The weighting of the individual modules must be in line with the NQF credit values of the modules.

- 3.3.1 Every module in the honours programme has to be passed separately and individually for the honours degree to be awarded.
- 3.3.2 Supplementary summative assessment opportunities can be awarded in modules, which have been failed, except in modules based on a research project, practicals or field excursions.
- 3.3.3 General Regulations 11.1 to 11.11, which apply to undergraduate programmes, are equally applicable to honours degrees with the specific exclusion of General Regulation 1.5.2 (b). Also, refer to Regulation 3.3.6 where the requirements for the honours degree *with distinction* are specified.
- 3.3.4 Re-assessment is permitted in honours modules, provided the failed modules make up no more than 25% of all the modules for the specific degree, subject to Regulation 3.3.2.
- 3.3.5 Re-registration for a failed module can only be done with the specific approval of the Executive Dean on recommendation of the Head of Department involved.
- 3.3.6 The honours degree is awarded *with distinction* if the average of all the required modules for the degree is 75% or higher. General Regulation 11.6.2 applies where appropriate.

### **3.4 DURATION OF STUDY**

- 3.4.1 The duration of a full-time honours programme is one academic year and two academic years for a part-time honours programme. Reduced residency less than this prescribed minimum shall not be granted.
- 3.4.2 An additional year of study may be granted in exceptional cases by the Executive Dean in consultation with the Head of Department concerned.

### **3.5 ETHICAL CONSIDERATIONS**

- 3.5.1 Research in honours programmes is conducted in accordance with ethical requirements as contained in the University's Higher Degrees and Postgraduate Studies Policy, the University's Academic and Research Ethics Policy, and faculty-specific procedures, as determined by the Faculty Board, and with due regard to statutory and professional regulatory requirements and general best-practice principles to protect human and animal dignity in research.
- 3.5.2 It is incumbent on all staff members of academic departments to ensure that the above requirements are met.

## **HU.4 ACADEMIC REGULATIONS APPLICABLE TO MASTER'S PROGRAMMES**

**Requirements for master's programmes are determined by the Faculty Board, considered by the Senate Higher Degrees Committee, approved by Senate and contained in the faculty rules and regulations.**

### **4.1 ADMISSION REQUIREMENTS**

- 4.1.1 The minimum admission requirement for a master's programme is a qualification at NQF level 8, an honours qualification, a four-year 480 NQF credit Bachelor's qualification (with a minimum of 96 credits at level 8), or a Postgraduate Diploma, in the same or a relevant field

of study or discipline. The relevant field of study or discipline is determined by the Faculty Board concerned, approved by the Senate Higher Degrees Committee and ratified by Senate.

Admission requirements are department specific and approved by the Executive Dean. Admission to a master's programme is not automatic even if the applicant is in possession of an appropriate preceding qualification.

- 4.1.2 Applicants apply for admission and, if successful, register for either a research master's programme, coursework master's programme or professional master's programme.
- 4.1.3 In the case of a research master's programme, the Faculty Rules and Regulations determine whether the successful completion of a research dissertation is the sole academic requirement for the qualification, or whether the successful completion of both a research dissertation and an oral examination is required.
- The form that the assessment will take is department specific, subject to approval by the Executive Dean. An external assessor may, however, request an oral examination.
- 4.1.4 In the case of a coursework master's programme, the successful completion of prescribed coursework modules and a minor dissertation is the academic requirement for the qualification.
- 4.1.5 Additional admission and selection requirements may be determined by the relevant Faculty Board, approved by Senate and contained in the Faculty Rules and Regulations.
- 4.1.6 The University reserves the right not to admit an applicant to a particular master's programme in accordance with programme-specific selection criteria and other relevant criteria, such as:
- the limitations of enrolments per programme;
  - capping of admissions in terms of the University's approved enrolment or professional regulatory requirements;
  - the inability to identify an appropriate supervisor within the University.

*A department may limit the number of admissions due to constraints of space and facilities in the interests of quality of instruction.*

## **4.2 REGISTRATION**

**Registration is done in accordance with dates set by the University.**

Renewal of registration for a minor dissertation or dissertation takes place during the first semester of the academic year as contained in the University's Year Programme.

Allowance is made for a possible pre-registration period during which a student will have limited access to University resources such as the library. This is done in accordance with the relevant Faculty Rules and Regulations.

- (a) The pre-registration period may extend from a minimum of three months to a maximum of six months. Pre-registration will be accommodated on the student administration system in either the first semester or the second semester of the academic year.
- (b) Pre-registration is only available according to the published registration dates set for the programme. Students who fail to meet the pre-registration requirements will not be given a second chance.

- (c) In order to qualify for formal registration, the student must have complied with all the conditions for progression set and recorded by the faculty, in time to register in accordance with the times set by the University.

4.2.1 A student registers for a master's programme as follows:

- 4.2.1.1 Coursework modules: First-year coursework applicants register in the first semester of the academic year in accordance with the registration dates set by the relevant faculty.
- 4.2.1.2 Renewal of registration for a minor dissertation or dissertation takes place during the first semester of the academic year as contained in the University's Year Programme.
- 4.2.1.3 Failure to submit the research or minor research proposal within the specified time frame may result in cancellation of registration.
- 4.2.2 Students register for a master's programme full time or part time in accordance with the specific requirements of the programme as contained in the relevant Faculty Rules and Regulations as approved by Senate, and with due regard to the programme qualification mix as approved by the DHET. Compliance with minimum admission requirements does not constitute automatic right of admission to the programme.

A student registers for a master's programme full time or part time in accordance with the specific requirements of the programme as contained in the relevant Faculty Rules and Regulations as approved by Senate, and with due regard to State approval as accredited by the CHE and registered by SAQA. Compliance with minimum admission requirements does not constitute automatic right of admission to the programme.

- 4.2.3 The minimum duration of a master's programme is one academic year. Reduced residency of less than the prescribed minimum study period may not be granted.
- 4.2.4 The maximum period of registration for a master's programme is two years full time or three years part time. Further registration may be granted by the relevant Executive Dean in accordance with the University's Higher Degrees Policy and the Higher Degrees Administration.
- 4.2.5 The approval of applicants' research proposals, supervisors, study fields and provisional and/or final titles of minor dissertations or dissertations takes place in accordance with the University's Higher Degrees Policy, the Higher Degrees Administration and faculty-specific regulations as determined by the relevant Faculty Board, approved by Senate and contained in the relevant Faculty Rules and Regulations.
- 4.2.6 The approval of applicants' research proposals, supervisors, study fields and provisional and/or final titles of minor dissertations or dissertations takes place in accordance with the University's Higher Degrees Policy, the Higher Degrees Administration and faculty-specific regulations as determined by the relevant Faculty Board, approved by Senate and contained in the relevant Faculty Rules and Regulations.

The proposed topic of the dissertation/minor dissertation, the name of the supervisor(s) as well as confirmation of the requirements set out below, are submitted to the Faculty Higher Degrees Committee for recommendation to the Dean's Committee. This proposal must be submitted within three months of registration of the student.

The requirements that have to be met are:

- That the supervisor considers the student competent to undertake the study.
- That the supervisor(s) and assessor(s) have at least a master's degree or equivalent qualification.
- That the proposed field of study falls within the department's or supervisor's field of research.



- That the proposed field of study is of sufficient academic merit to justify a master's degree.
- That the proposed study can be undertaken with available equipment and facilities without delays due to overcrowding.

4.2.7 Any amendment to a project or research title is done in accordance with faculty-specific requirements. The amendment is approved by the relevant Faculty Board or faculty higher degrees committee and noted by the SHDC. A change in project title at any stage does not constitute valid grounds for the extension of registration, residency or formal duration of study.

4.2.8 The renewal of students' registration for a master's programme is subject to satisfactory progress in accordance with the University's Higher Degrees Policy and the Higher Degrees: Administration, faculty-specific requirements and, where applicable, professional regulatory requirements, with due regard also to the University's Enrolment Management Plan and subsequent throughput interventions.

Satisfactory progress will be determined by regular quarterly reports from the supervisors to the Faculty Higher Degrees Committee.

4.2.9 If a student's progress is unsatisfactory, the Faculty Board may decide to terminate the student's registration for the master's programme.

A department can formulate its own description of what constitutes unsatisfactory progress, subject to approval by the Executive Dean.

#### **4.3 ETHICAL CONSIDERATIONS**

Research in master's programmes is conducted in accordance with ethical requirements as contained in the Code of Academic Ethics and faculty-specific procedures as determined by the relevant Faculty Board, and with due regard to statutory and professional regulatory requirements and general best-practice principles to protect human and animal dignity and welfare in research.

Faculty-specific procedures as determined by the Faculty Board concerned, and with due regard to statutory and professional regulatory requirements and general best-practice principles to protect human and animal dignity in research.

#### **4.4 CONVERSION/TRANSFER OF A MASTER'S DEGREE TO A DOCTORAL DEGREE**

4.4.1 In exceptional cases, where the scope and impact of a project originally registered for a research master's programme prove to expand considerably beyond the initial expectation and where the project is expected to make a novel contribution to the body of knowledge in the discipline, students – with the concurrence of the supervisor and all co-supervisors – may apply to have their registration converted/transferred to a doctoral level in accordance with the University's Higher Degrees Policy and the Higher Degrees: Administration.

#### **4.5 ASSESSMENT**

4.5.1 The master's candidate is responsible for the technical and linguistic editing of the minor dissertation or dissertation with the assistance of the supervisor prior to submission for final summative assessment.

4.5.2 The final research report (minor dissertation or dissertation) is submitted for assessment (with reference to the presentation format, content and layout) in accordance with the faculty-specific regulations as determined by the relevant Faculty Board, approved by Senate and contained in the Faculty Rules and Regulations.

The master's dissertation is a single document, prepared for the purpose of meeting the requirements for the attainment of the degree.

- 4.5.3 A minor dissertation or dissertation is submitted for final summative assessment subject to a declaration confirming that it is the student's own work signed by the student. If a dispute should arise about the readiness of a minor dissertation or dissertation for final assessment, the Executive Dean of the faculty makes the decision in accordance with the Higher Degrees Policy and the Higher Degrees Administration: Structures and Process.
- 4.5.4 No minor dissertation or dissertation may be submitted for final assessment without the express permission of the supervisor.
- 4.5.5 The final submission of the minor dissertation or dissertation takes place in accordance with the final submission dates per semester as contained in the University's Year Programme to ensure timely completion of the assessment process. Late submission could imply the renewal of a registration.
- 4.5.6 The minor dissertation or dissertation is assessed in accordance with the University's Higher Degrees Policy, the Higher Degrees Administration and faculty-specific criteria as determined by the Faculty Board and approved by Senate.

The recommendations of assessors are considered by the relevant faculty postgraduate assessment committee and a result is recommended to the Faculty Board for approval and ultimately to Senate for noting in accordance with the University's Higher Degrees Policy and the Higher Degrees Administration.

The final assessment outcome for a minor dissertation or dissertation is determined by the Faculty Higher Degrees Committee.

For a research master's degree, a dissertation must furnish proof that a student is capable of scientific research and the application thereof, and does not have the generation of original or unique knowledge as its primary aim.

The master's student has, therefore, to demonstrate the ability to:

- identify a problem and formulate a hypothesis;
- find and collate the relevant literature on the problem;
- devise an appropriate strategy to address the hypothesis;
- generate legitimate results with which to address the hypothesis;
- place the results found in the correct context against the known literature;
- present a cohesive acceptable summation of the study performed, with due regard to the appropriate conventions of style and terminology.

- 4.5.7 The final mark is calculated in accordance with the requirements determined by the relevant Faculty Board, approved by Senate and contained in the relevant Faculty Rules and Regulations.

The final mark in the case of the research dissertation will be the average of the mark given by the supervisor (and co-supervisor if there is one) of the final mark. Calculation of the final mark in the case of the minor dissertation is department dependent and set out in the Faculty Rules and Regulations. The minor dissertation mark (determined as for the research dissertation) and the average of the coursework modules will each contribute 50% to the final mark.

Should the supervisor(s) elect not to award a mark, the mark given by the external assessor(s) will be the final mark.

- 4.5.8 A student is not deemed to have completed the requirements for conferment of the degree if the electronic version has not been submitted to the relevant faculty administration officer prior to the graduation ceremony and closure of the graduation list for the forthcoming graduation ceremony.
- 4.5.9 A master's degree can only be awarded with a distinction if the degree was completed within the maximum period allowed for a master's study.
- 4.5.10 Certification of compliance with the requirements of the qualification is in accordance with the Certification Policy of the University; with due regard to the responsibility of the student, supervisors, relevant faculty administration officer, the Executive Dean of the faculty and the Registrar.

#### **4.6 DISSEMINATION AND PUBLICATION OF THE MINOR DISSERTATION AND DISSERTATION**

- 4.6.1 An electronic copy must be submitted, in accordance with the University's Higher Degrees Policy and Higher Degrees Administration, to the relevant faculty administration officer.
- 4.6.2 Copyright in a minor dissertation or dissertation, as well as ownership in intellectual property arising from the research, vests in the University, whether or not the minor dissertation or dissertation is accepted or research completed, and students give their irrevocable consent when signing the registration form of the University to the formal cession of any applicable rights to the University.

In addition to the submission of the final minor dissertation/dissertation, and except where faculty regulations exempt them, master's candidates are required to submit to their supervisor(s) the manuscript of at least one research article meeting the requirements for publication in a relevant accredited research and/or academic journal for that specific field, by the time the faculty-specific research Teaching and Learning Committee meets to consider the assessors' reports.

If required by a department/supervisor, candidates must submit to their supervisor(s) a manuscript based on a topic of the dissertation, in the format of a research article meeting the requirements for publication. Once the supervisor is satisfied that the appropriate scientific conventions have been mastered, the student is certified as having met this requirement. Note that submission of the manuscript to an editor is not a requirement.

Departments that require submission of such manuscripts must include the certification in the final report on the student to the Faculty Higher Degrees Committee.

- 4.6.3 Students are not deemed to have completed the requirements for graduation until the corrected piece of work suitable for submission to a peer-reviewed publication has been submitted to, and accepted by the supervisors.

Subject to regulation 4.6.1

### **HU.5 ACADEMIC REGULATIONS APPLICABLE TO DOCTORAL DEGREES**

The requirements for doctoral programmes are stipulated in the Higher Degrees Policy and the Higher Degrees Administration. Faculties may have further requirements as considered by the Senate Higher Degrees Committee, approved by Senate and contained in the relevant Faculty Rules and Regulations.

#### **5.1 ADMISSION REQUIREMENTS**

- 5.1.1 For admission to a doctoral programme, applicants must have successfully completed a relevant master's programme in the same or relevant field of study or discipline as determined

by the relevant Faculty Board, approved by the SHDC, ratified by Senate and contained in the relevant Faculty Rules and Regulations.

- 5.1.2 The extent to which applicants meet admission requirements is assessed by the relevant Head of Department, in consultation with the prospective supervisors, in accordance with the admission requirements for the particular doctoral programme determined by the Faculty Board, approved by Senate and contained in the relevant Faculty Rules and Regulations. The Head of Department, in consultation with the relevant Executive Dean, may set additional admission requirements, as approved by the relevant faculty higher degrees committee, for a particular student.

Admission requirements are department specific and approved by the Executive Dean. Admission to a doctoral programme is not automatic even if the applicant is in possession of an appropriate preceding qualification.

- 5.1.3 The University reserves the right not to admit an applicant to a particular doctoral programme, in accordance with the programme-specific selection criteria and other relevant criteria or if the department lacks adequate supervision capacity. Compliance with minimum admission requirements does not constitute automatic right of admission to the programme.
- 5.1.4 Applicants, who have applied for admission and have been refused, may request written reasons for such refusal from the relevant Head of Department or Executive Dean.

## **5.2 REGISTRATION**

- 5.2.1 Applicants register for the relevant doctoral programme in accordance with the registration dates set by the University, faculty-specific procedure and in terms of the requirements of the Higher Degrees Policy and the Higher Degrees Administration.
- 5.2.2 Renewal of registration takes place during the first semester of the academic year.
- 5.2.3 Failure to submit the research proposal within the specified time frame may result in cancellation of registration.
- 5.2.4 The Executive Dean may grant a student permission to put his/her study in abeyance for legitimate reasons, as reflected in the Higher Degrees Policy and the Higher Degrees Administration.
- 5.2.5 Allowance is made for a possible pre-registration period during which a student will have limited access to University resources such as the library. This is done in accordance with the relevant Faculty Rules and Regulations.
- (a) The pre-registration period may extend from a minimum of three months to a maximum of six months. Pre-registration will be accommodated on the student administration system in either the first semester or the second semester of the academic year.
  - (b) Pre-registration is only available according to the published registration dates set for the programme. Students who fail to meet the pre-registration requirements will not be given a second chance.
  - (c) In order to qualify for formal registration, the student must have complied with all the conditions for progression set and recorded by the faculty, in time to register in accordance with the times set by the University
- 5.2.6 A student registers for the doctoral programme on a full-time or part-time basis, in accordance with the specific requirements of the programme as contained in the relevant Faculty Rules

and Regulations, as approved by Senate, and with due regard to the approval of the DHET: as accredited by the CHE (HEQC) and registered by SAQA. Compliance with minimum admission requirements does not constitute automatic right of admission to the programme.

- 5.2.7 The minimum duration of a doctoral programme is two academic years (part time or full time). Residency less than the prescribed minimum period is not granted.
- 5.2.8 The maximum period of registration for a doctoral programme is four years full time or five years part time. Further registration may be granted by the relevant Executive Dean in accordance with the University's Higher Degrees Policy and the Higher Degrees Administration.
- 5.2.9 The approval of students' research proposals, supervisors, study fields and provisional or final titles of theses is in accordance with the University's Higher Degrees and Postgraduate Studies Policy and faculty-specific regulations determined by the relevant Faculty Board, approved by Senate as recommended by the Senate Higher Degrees Committee.

The proposed topic of the thesis, the name of the supervisor(s) as well as confirmation of the requirements set out below, are submitted to the Faculty Higher Degrees Committee for recommendation to the Dean's Committee. This proposal must be submitted within nine months of registration of the student.

The requirements that have to be met are:

- That the supervisor considers the student competent to undertake the study.
  - That the supervisor(s) and assessors have doctoral degrees or their equivalent.
  - That the proposed field of study falls within the department's or supervisor's field of research.
  - That the proposed field of study is of sufficient academic merit to justify a doctor's degree.
  - That the proposed study can be undertaken with available equipment and facilities without undue delays due to overcrowding.
- 5.2.10 Any amendment to the title of a thesis is in accordance with faculty-specific requirements, and such amendment is approved by the relevant Faculty Board or faculty committee with delegated authority, and noted by the Senate Higher Degrees Committee. A change in project title at any stage does not constitute valid grounds for the extension of registration or residency/formal duration of study.
- 5.2.11 Scholarship development at doctoral level may consist of at least the following formative and integrated assessment opportunities, as determined by the Faculty Board, approved by Senate and contained in the Faculty Rules and Regulations:
- regular discourse engagement with the supervisor(s) as contained in the faculty-specific guidelines for doctoral programmes;
  - two doctoral seminars during the module of the programme: one to present and defend the research proposal and one to present the results of the research project and simultaneously to justify the originality of the thesis.
- 5.2.12 The renewal of a student's registration for a doctoral programme is subject to satisfactory progress by the student, in accordance with the University's Higher Degrees Policy, Higher Degrees Administration: Structures and Process, faculty-specific requirements and, where applicable, professional regulatory requirements.
- 5.2.13 In the event of students' progress being unsatisfactory, the relevant Faculty Board recommends to the Senate Higher Degrees Committee that their registration for the doctoral

programme be terminated. The decision of the Senate Higher Degrees Committee is final.

- 5.2.14 Not all coursework modules listed under the various qualification curricular will necessarily be offered every year. Details of available modules and of the semester in which they will be offered will be made available after registration. The Dean has discretion in determining the number of registrations excluding cancellations needed for any module to be offered.

### **5.3 ETHICAL CONSIDERATIONS**

Research in doctoral programmes is conducted in accordance with ethical requirements as contained in the University's Code of Academic Ethics and faculty-specific procedures as determined by the relevant Faculty Board, with due regard to statutory and professional regulatory requirements and general best-practice principles to protect human and animal dignity and welfare in research.

### **5.4 ASSESSMENT**

- 5.4.1 A doctoral study is assessed on the basis of a doctoral thesis in the traditional format or in the form of a collection of articles and essays. The Faculty Rules and Regulations, approved by Senate, however, may determine that an oral defence or Viva Voce may form part of the academic requirements for the qualification. The submission of two pieces of work suitable for publication in a peer-reviewed publication, based on the thesis, is a prerequisite for the conferment of the degree.
- 5.4.2 Doctoral degree students are responsible for the technical and linguistic editing of the thesis with the assistance of the supervisor, prior to submission for final summative assessment.
- 5.4.3 A thesis is submitted for final summative assessment, subject to the written permission of the supervisors and a completed UJ declaration form for master's and doctoral studies. The permission of the supervisors or the Executive Dean to submit a thesis for final summative assessment does not guarantee a successful outcome of the assessment procedure.
- 5.4.4 The assessment of the thesis is in accordance with the University's Higher Degrees Policy, Administration and the faculty-specific criteria as determined by the Faculty Board and approved by Senate.

*A doctoral thesis must be an original or unique contribution to the knowledge and philosophy of the subject. The supervisor(s), assessors and the Faculty Higher Degrees Committee will determine the extent of the original contribution.*

- 5.4.5 Students are not deemed to have completed the requirements for conferment of the degree if two pieces of work in a format suitable for peer-reviewed publication are not submitted prior to the closure of the graduation list for the forthcoming graduation ceremony.
- 5.4.6 Students are not deemed to have completed the requirements for conferment of the degree if an electronic copy has not been submitted to the relevant faculty administration officer prior to the graduation ceremony.

### **5.5 DISSEMINATION AND PUBLICATION OF THE THESIS**

- 5.5.1 In addition to the final submission of the thesis, and except where faculty regulations exempt them or set a higher number, doctoral students are required to submit to their supervisor(s) at least two pieces of work in a format suitable for a peer in a relevant accredited research and/or academic journal for that specific field by the time the faculty-specific research Teaching and Learning Committee meets to consider the assessors' reports.

*Once the supervisor is satisfied that the appropriate scientific conventions have been mastered, the student is certified as having met this requirement.*

*Departments that require submission of such manuscripts must include the certification in the final report on the student to the Faculty Higher Degrees Committee.*

- 5.5.2 Students will not be deemed to have completed the requirements for graduation until such time as the aforementioned manuscript of the research article has been submitted to the supervisor(s) unless the student has been exempted from this requirement by the Faculty Rules and Regulations.
- 5.5.3 The preparation of the manuscript of the research article is undertaken by students and the supervisor in close collaboration with one another, and supervisors are responsible for assisting students.
- 5.5.3 If a thesis or an adaptation of it or any resulting research publication is published, it must be stated that it is based on research done at the University of Johannesburg for a particular study.
- 5.5.4 If students do not publish their work, supervisors may take the initiative to publish it in accordance with the Guidelines on Authorship as contained in the University's Code of Academic Ethics.

## POSTGRADUATE DEGREE PROGRAMMES

### HU.6 AFRICAN LANGUAGES

Language options: All official African languages of South Africa

#### HONOURS

Programme code: <b>H7058Q</b>	SAQA ID: 73716	NQF level: 8	Credits: 120
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Students who have obtained an undergraduate qualification with an African Language as a major and who meet the general University entrance requirements for the honours programme may be considered for the programme.

Students who do not meet the requirement of a major in an African language may in meritorious cases apply to the RPL committee to be admitted.

The honours programme consists of five modules of which module 1 is compulsory. The remaining four modules are electives selected in consultation with the chairperson of the department.

#### Compulsory module

Semester 1	Semester 2
Module 1: Research essay: African Languages ( <b>SAL8X13</b> )	

#### Elective modules

Module 2: Grammar: African Languages ( <b>SAL8X02</b> )	Module 8: Phonology and Morphology: African Languages ( <b>SAL8X06</b> )
Module 3: Literature: African Languages ( <b>SAL8X04</b> )	Module 9: Syntax and Semantics: African Languages ( <b>SAL8X10</b> )
Module 4: Sociolinguistics: African Languages ( <b>SAL8X09</b> )	Module 10: Translation Studies: African Languages ( <b>SAL8X11</b> )
Module 5: Poetry: African Languages ( <b>SAL8X07</b> )	Module 11: Drama: African Languages ( <b>SAL8X03</b> )
Module 6: Prose: African Languages ( <b>SAL8X08</b> )	Module 12: Oral Art: African Languages ( <b>SALX05</b> )
Module 7: Comparative African Linguistics: African Languages ( <b>SAL8X12</b> )	

#### RESEARCH MASTER'S

Programme code:	SAQA ID: 73940	NQF level: 9	Credits:180
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<b>M7078Q</b>			
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A student writes a dissertation on a topic in linguistics or literature giving evidence of the ability to conduct research.

<b>Module</b>	<b>Semester 1</b>	<b>Semester 2</b>
Dissertation: African Languages	<b>SAL9X12</b>	<b>SAL9X13</b>

### **COURSEWORK MASTER'S**

Programme code: <b>M7077Q</b>	SAQA ID: 73940	NQF level: 9	Credits: 180
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The MA Coursework programme consists of two coursework modules (one offered in the first semester and one in the second semester), and a minor dissertation. The coursework modules have a weighting of 45 credits each. The minor dissertation has a weighting of 90 credits. The minor dissertation represents 50% of the final mark and must be passed independently. Module 1 is compulsory. Students specialise in either linguistics or literature and select a module from the electives in consultation with the head of the department.

### **Compulsory modules**

<b>Semester 1</b>	<b>Semester 2</b>
<b>Module 1:</b> African Languages: Research Methodology ( <b>SAL9X01</b> )	

<b>Module</b>	<b>Semester 1</b>	<b>Semester 2</b>
Minor dissertation: African Languages	<b>SAL9X02</b>	<b>SAL9X03</b>

### **Elective modules**

<b>Semester 1</b>	<b>Semester 2</b>
	<b>Module 2:</b> Advanced study on verbal categories ( <b>SAL9X09</b> )
	<b>Module 3:</b> Advanced study on semantics ( <b>SAL9X07</b> )
	<b>Module 4:</b> Advanced study on sociolinguistics ( <b>SAL9X08</b> )
	<b>Module 5:</b> Advanced study on literary theory and narratology ( <b>SAL9X05</b> )
	<b>Module 6:</b> Advanced study on oral art

	and drama ( <b>SAL9X06</b> )
	<b>Module 7:</b> Advanced study on modern and traditional poetry ( <b>SAL9X04</b> )

## DOCTORAL DEGREE

Programme code: <b>P7037Q</b>	SAQA ID: 73864	NQF level: 10	Credits: 360
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A doctoral examination on one of the two fields of study.

A thesis on a topic in linguistics or in literature as proof of the ability to conduct research and as proof of a unique contribution to science.

An article ready for publication submitted with the thesis.

Module	Semester 1	Semester 2
Thesis: African Language	<b>SAL10X1</b>	<b>SAL10X2</b>

## HU.7 AFRICAN STUDIES HONOURS

Programme code: H7059Q	SAQA ID: 73717	NQF level: 8	Credits: 120
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### Admission requirements

A bachelor's degree with a minimum of 65% in one of the following subjects as a major subject is a prerequisite: Anthropology, Historical Studies, Development Studies, Politics, Religion, or Sociology. In exceptional circumstances, and with the permission of all HODs involved, a student who does not ordinarily qualify for admission may be admitted to the programme.

Five modules must be taken. Module 1 and Module 2 are compulsory. The choice of a research essay (Module 2) will influence the choice of module 1. The modules are not necessarily all offered every year.

The modules from which the programme can be composed are the following:

### Compulsory modules

Semester 1	Semester 2
<b>Module 1:</b> Independent Fieldwork and Literature ( <b>ATL8X01</b> ) or Methodology of the Human Sciences ( <b>DEV8X11</b> ) or Methodology: Politics & International Relations ( <b>POL8X15</b> ) or Theory and Historiography	

<b>(HIS8X02)</b>	
<b>Module 2: Research Essay</b> <b>(ATL8X13 (year module) or</b> <b>DEV8X01 (year module) or</b> <b>HIS8X20 (year module) or</b>	
<b>POL8X01 (semester 1) or</b> <b>POL8X29 (semester 2)</b>	

**Elective modules** (With the permission of the departments involved, a student may substitute the electives listed in the programme with cognate electives at the same level within the faculty)

<b>Semester 1</b>	<b>Semester 2</b>
<b>Module 3: Introduction to African Studies (AFS8X09)</b>	<b>Module 3: Introduction to African Studies (AFS8X11)</b>
<b>Module 4: Further Research in African Studies (AFS8X10)</b>	<b>Module 4: Further Research in African Studies (AFS8X12)</b>
<b>Module 5: Pan-African Thought and Leadership (AFS8X04)</b>	<b>Module 5: Pan-African Thought and Leadership (AFS8X07)</b>
<b>Module 6: An ethnographic study of an area or a social situation (ATL8X04)</b>	<b>Module 6: An ethnographic study of an area or a social situation (ATL8X16)</b>
<b>Module 7: Medical Anthropology and Global Health (ATL8X11)</b>	<b>Module 7: Medical Anthropology and Global Health (ATL8X22)</b>
<b>Module 8: Contemporary Foci In Development Studies (DEV8X04)</b>	<b>Module 8: Contemporary Foci In Development Studies (DEV8X14)</b>
<b>Module 9: Development and Global Relations (DEV8X06)</b>	<b>Module 9: Development and Global Relations (DEV8X16)</b>
<b>Module 11: Participation and institutional development (DEV8X08)</b>	<b>Module 11: Participation and institutional development (DEV8X18)</b>
<b>Module 12: Methodology of the Human Sciences B (DEV8X11)</b>	<b>Module 12: Methodology of the Human Sciences B (DEV8X20)</b>
<b>Module 13: Theory and Historiography (HIS8X02)</b>	<b>Module 13: Theory and Historiography (HIS8X21)</b>
<b>Module 14: History of Africa (HIS8X04)</b>	<b>Module 14: History of Africa (HIS8X14)</b>
<b>Module 15: Specialisation module (HIS8X06)</b>	<b>Module 15: Specialisation module (HIS8X16)</b>

<b>Module 16:</b> African Philosophy (PHL8X06)	<b>Module 16:</b> African Philosophy (PHL8X48)
<b>Module 17:</b> International Political Economy (POL8X04)	<b>Module 17:</b> International Political Economy (POL8X28)
<b>Module 18:</b> Area Studies (POL8X06)	<b>Module 18:</b> Area Studies (POL8X16)
<b>Module 19:</b> Theory and Practice of Diplomacy (POL8X14)	<b>Module 19:</b> Theory and Practice of Diplomacy (POL8X24)
<b>Module 20:</b> Contemporary Issues in Christianity (REL8X13)	<b>Module 20:</b> Contemporary Issues in Christianity (REL8X47)
<b>Module 21:</b> Islam and Gender (REL8X19)	<b>Module 21:</b> Islam and Gender (REL8X52)
	<b>Module 22:</b> Sociology of Work and Labour Markets (ISO8X01)
	<b>Module 23:</b> Political Sociology (offered by the Department of Sociology) (SOC8X05)
	<b>Module 24:</b> Gender, family and the workplace (SOC8X06)
	<b>Module 25:</b> Urban sociology (SOC8X07)

## HU.8 AFRIKAANS HONOURS

Programme code: H7003Q	SAQA ID: 73718	NQF level: 8	Credits: 120
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### Admission requirements

Admission to the honours programme must be approved by the Head of Department. The programme consists of five one-year modules.

**Module 1 (compulsory module): Research essay.** Choose a research topic from any of the linguistic or literature topics being presented and discuss it with the Head: Research Topics, subject to approval.

Year module
Research essay (AFR8X01)

### Modules 2-5

Choose at least one module in linguistics and one in literature.

All the modules are not necessarily presented each year. Contact the Head of the Department of Languages, Cultural Studies and Applied Linguistics for more information.

<b>Linguistics</b>	<b>Literature</b>
Phonology ( <b>AFR8X02</b> )	Drama ( <b>AFR8X03</b> )
Lexicography ( <b>AFR8X06</b> )	Poetry ( <b>AFR8X05</b> )
Morphology ( <b>AFR8X10</b> )	Prose ( <b>AFR8X07</b> )
Semantics ( <b>AFR8X14</b> )	Prose subgenres (Essay, Short Story, Biography) ( <b>AFR8X09</b> )
Syntax ( <b>AFR8X16</b> )	Children's and Juvenile Literature ( <b>AFR8X11</b> )
History of the Language ( <b>AFR8X17</b> )	Literary theory and Criticism ( <b>AFR8X13</b> )
Language Variation ( <b>AFR8X18</b> )	
Language in Practice ( <b>AFR8X19</b> )	

A maximum of two modules from the Linguistics honours programme that provide for application and studies in Afrikaans may also be selected, since the Linguistics subjects and Afrikaans subjects are in the same department, namely the Department of Languages, Cultural Studies and Applied Linguistics. The modules Language in Practice (LIN8X03) and Translation Theory (LIN8X08) are specifically relevant.

One of the four modules (not module 1, the research essay) may be taken from another department. The module must correspond closely with the rest of the programme and must be selected in consultation with the Head of Department.

### **MASTER'S DEGREE**

Admission to the master's degree must be approved by the Head of Department.

#### **MA (Dissertation)**

Programme code: M7004Q	SAQA ID: 73941	NQF level: 9	Credits: 180
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<b>Module</b>	<b>Semester 1</b>	<b>Semester 2</b>
Dissertation	<b>AFR9X11</b>	<b>AFR9X12</b>

A dissertation on a topic from Afrikaans literature or linguistics that attest to a critical sense and research competence.

#### **MA (Coursework)**

Programme code: M7003Q	SAQA ID: 73941	NQF level: 9	Credits: 180
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A supervised study programme consisting of three one-year modules.

Module 3 is a minor dissertation on a topic that must be approved by the Head of Department. Module 1 and 2 (with equal weight) count 50% of the marks and the minor dissertation counts the remaining 50%. Each of the modules must be passed separately.

Module 1 and 2 must be completed during the same examination period and may be selected from the following electives:

**Elective Modules** (Module 1 and 2)

Year Modules	
Linguistics	Literature
Grammar (AFR9X03)	Drama (AFR9X07)
Semantics (AFR9X04)	Poetry (AFR9X09)
History of the Language (AFR9X05)	Prose (AFR9X10)
Language Variation (AFR9X06)	

**Compulsory Module**

Module	Semester 1	Semester 2
Minor Dissertation	AFR9X01	AFR9X02

**MASTER OF PHILOSOPHY**

**Admission requirements:**

Honours degree in Humanities with minimum of 65% and approval by the Head of Department.

**Master of Philosophy in the specialisation Afrikaans**

Programme code: M7076Q	SAQA ID:	NQF level: 9	Credits: 180
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Module	Semester 1	Semester 2
Dissertation Afrikaans	AFR9X15	AFR9X16

A Master of Philosophy in the specialisation Afrikaans requires a dissertation completed under supervision giving evidence of critical capability and research competency on a subject relevant to Afrikaans literature and/or language with the option of interdisciplinary research and focusing on approaches to and aspects of literature, language, composition, creative writing, and technical and business writing.

## PhD

Programme code: P7002Q	SAQA ID: 73865	NQF level: 10	Credits: 360
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A thesis on a topic from Afrikaans literature or linguistics.

Module	Semester 1	Semester 2
Thesis	<b>AFR10X1</b>	<b>AFR10X2</b>

## DOCTOR OF PHILOSOPHY

### Admission requirements:

MA degree in Humanities with minimum of 65%. Approval by the Head of Department.

### Doctor of Philosophy in the specialisation Afrikaans

Programme code: P7036Q	SAQA ID:	NQF level: 10	Credits: 360
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Module	Semester 1	Semester 2
Thesis Afrikaans	<b>AFR10X3</b>	<b>AFR10X4</b>

The Doctor of Philosophy in the specialisation Afrikaans requires a thesis completed under supervision giving evidence of critical capability and research competency on a subject relevant to Afrikaans literature and/or language with the option of interdisciplinary research and focusing on approaches to and aspects of literature, language, composition, creative writing, and technical and business writing that makes an original contribution to the field. A doctoral defence of the thesis may also be required, in accordance with the regulations of the Faculty of Humanities. Two articles ready for publication on the thesis content is required.

## HU.9 ANTHROPOLOGY HONOURS

Programme code: H7046Q	SAQA ID: 73719	NQF level: 8	Credits: 120
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The degree consists of five modules of which modules 1, 2 and 3 are compulsory and two are electives available from the list of electives below, or a student who may have an interest in either Development Studies or Anthropology at a master's level, may select two elective modules from the cognate Development Studies discipline as may be offered, with the approval of the Head of Department (modules 13 and 14).

Which electives are offered in a specific year will be determined by the department and will be

based on, amongst other considerations, the availability of academic staff with the requisite expertise in a field and the interests of students.

### Compulsory modules

Semester 1	Semester 2
<b>Module 1:</b> Methodology of the Human Sciences ( <b>ATL8X02</b> )	
<b>Module 3:</b> Capita selecta from recent theoretical debates in Anthropology ( <b>ATL8X03</b> )	<b>Module 3:</b> Capita selecta from recent theoretical debates in Anthropology ( <b>ATL8X15</b> )
<b>Module 2:</b> Independent fieldwork and a literature study, submitted as an anthropological research report (fieldwork of at least four weeks is required) ( <b>ATL8X13</b> )	

### Elective modules

Semester 1	Semester 2
<b>Module 4:</b> An ethnographic study of an area or a social situation ( <b>ATL8X04</b> )	<b>Module 4:</b> An ethnographic study of an area or a social situation ( <b>ATL8X16</b> )
<b>Module 5:</b> Visual Anthropology ( <b>ATL8X05</b> )	<b>Module 5:</b> Visual Anthropology ( <b>ATL8X17</b> )
<b>Module 6:</b> Anthropology of Urban Contexts ( <b>ATL8X06</b> )	<b>Module 6:</b> Anthropology of Urban Contexts ( <b>ATL8X18</b> )
<b>Module 7:</b> Anthropology of the Body ( <b>ATL8X07</b> )	<b>Module 7:</b> Anthropology of the Body ( <b>ATL8X19</b> )
<b>Module 8:</b> Environmental Anthropology ( <b>ATL8X08</b> )	<b>Module 8:</b> Environmental Anthropology ( <b>ATL8X20</b> )
<b>Module 9:</b> Paleoanthropology ( <b>ATL8X09</b> )	<b>Module 10:</b> Field Research Methods for Archaeology and Paleoanthropology ( <b>ATL8X10</b> )
<b>Module 11:</b> Medical Anthropology and Global Health ( <b>ATL8X11</b> )	<b>Module 11:</b> Medical Anthropology and Global Health ( <b>ATL8X22</b> )
<b>Module 12:</b> Cognitive Anthropology ( <b>ATL8X14</b> )	<b>Module 12:</b> Cognitive Anthropology ( <b>ATL8X23</b> )
<b>Module 13:</b> A module from another subject that fits in meaningfully with the student's training and options	<b>Module 14:</b> A module from another subject that fits in meaningfully with the student's training and options

### MASTER'S DEGREE

Programme code: M7005Q	SAQA ID: 73942	NQF level: 9	Credits: 180
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The master's study programme comprises a dissertation written under supervision on a topic selected in consultation with the Department of Anthropology and Development Studies. An article ready for publication on the dissertation content is also required.



Module	Semester 1	Semester 2
Dissertation	<b>ATL9X01</b>	<b>ATL9X02</b>

## DOCTORAL DEGREE

Programme code: P7003Q	SAQA ID: 73866	NQF Level: 10	Credits: 360
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The doctoral study programme comprises a thesis written under supervision that makes an original contribution to the field of Anthropology on a topic selected in consultation with the Department of Anthropology and Development Studies. A doctoral defence (of the proposal and the thesis) is required in accordance with the regulations of the Faculty of Humanities. An article ready for publication on the thesis content is also required.

Module	Semester 1	Semester 2
Thesis	<b>ATL10X1</b>	<b>ATL10X2</b>

## HU.10 APPLIED LINGUISTICS AND LITERARY THEORY HONOURS

Programme code: H7005Q	SAQA ID: 110507	NQF level: 8	Credits: 120
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### Admission requirements

A BA programme or equivalent qualification with Linguistics and/or Literary Theory, at least one language or a relevant specialisation in Communication at third-year level. Students specialising in Translation and Editing must have passed (a) at least one further language at second-year level and (b) a departmental translation and editing test.

The programme consists of five modules. Students, in collaboration with the Departmental Postgraduate Committee, choose four modules from the list below. The Research Essay is the only compulsory module, except when otherwise advised by the Postgraduate Committee. Students specialising in Translation and Editing may, on advice of the Postgraduate Committee, choose one module offered by another department.

All modules are year modules and each module is examined by means of an examination and a portfolio, as well as practicals where applicable.

### Compulsory module:

<b>Module 10:</b> Research Essay ( <b>LIN8X01</b> )
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### Elective modules:

<b>Module 1:</b> Translation Theory, Criticism and History 1 ( <b>LIN8X06</b> )
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<b>Module 2:</b> Linguistic Theories and Applications 1 ( <b>LIN8X05</b> )
<b>Module 3:</b> Genre Theory and Applications 1 ( <b>LIN8X02</b> )
<b>Module 4:</b> Language Planning, Applications and Criticism 1 ( <b>LIN8X04</b> )
<b>Module 5:</b> Literary Translation and Criticism 1 ( <b>LIN8X08</b> )
<b>Module 6:</b> Language in Practice ( <b>LIN8X03</b> )
<b>Module 7:</b> Interpreting ( <b>LIN8X07</b> )
<b>Module 8:</b> Multilingualism in Training and Education 1 ( <b>LIN8X09</b> )
<b>Module 9:</b> The equivalent of one module from an approved honours programme in the Faculty of Humanities

## MASTER'S PROGRAMME

### MA Applied Linguistics (coursework)

Programme code: M7006Q	SAQA ID: 73943	NQF level: 9	Credits: 180
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The programme consists of two modules plus a minor dissertation. In addition, Research Methodology is a compulsory module, except when otherwise advised by the Departmental Postgraduate Committee. Students, in collaboration with the Postgraduate Committee, choose the two modules from the list of elective modules below.

All modules are year modules and each module is examined by means of an examination and a portfolio, as well as practicals where applicable.

The minor dissertation represents 50% of the final mark and must be passed independently.

### Compulsory modules:

Module	Semester 1	Semester 2
<b>Module 8:</b> Minor Dissertation	<b>LIN9X01</b>	<b>LIN9X02</b>
<b>Module 9:</b> Research Methodology ( <b>LIN9X03</b> )		

### Elective modules

<b>Module 1:</b> Translation Theory, Criticism and History 2 ( <b>LIN9X04</b> )
<b>Module 2:</b> Linguistic Theories and Applications 2 ( <b>LIN9X05</b> )
<b>Module 3:</b> Genre Theory and Applications 2 ( <b>LIN9X06</b> )
<b>Module 4:</b> Language Planning, Applications and Criticism 2 ( <b>LIN9X07</b> )
<b>Module 5:</b> Literary Translation and Criticism 2 ( <b>LIN9X08</b> )
<b>Module 6:</b> Multilingualism in Training and Education 2 ( <b>LIN9X09</b> )

<b>Module 7: Interpreting 2 (LIN9X12)</b>
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**MA Applied Linguistics (research work)**

Programme code: M7007Q	SAQA ID: 73943	NQF level: 9	Credits: 180
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The master's research programme comprises a dissertation written under supervision on a topic in Applied Linguistics and/or Literary Theory, chosen in consultation with the head of the department.

Module	Semester 1	Semester 2
Dissertation	LIN9X10	LIN9X11

**DOCTORAL DEGREE**

Programme code: P7019Q	SAQA ID: 73867	NQF Level: 10	Credits: 360
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The doctoral study programme comprises a thesis on a topic in Applied Linguistics and/or Literary Theory, chosen in consultation with the head of the department, a maximum of four advanced seminars on relevant aspects concerning the topic of the thesis and an oral examination (representing two papers of four modules each) as prescribed in the relevant General Regulations.

Module	Semester 1	Semester 2
Thesis	LIN10X1	LIN10X2

**HU.11 ARABIC**

See details at Semitic Languages and Cultures.

**HU.12 AUDIOVISUAL COMMUNICATION****MASTER'S DEGREE****COURSEWORK MASTER'S (not offered in currently)**

Programme code: M7008Q	SAQA ID: 73944	NQF level: 9	Credits: 180
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This is an advanced structured study programme comprising two sections. Four prescribed seminars (each the equivalent of two modules) are presented internally and examined internally and externally. A minor dissertation (the equivalent of eight modules) on an approved topic of limited scope is required. The seminars and minor dissertation each represent 50% of the final mark and must be passed independently.

The general regulation with regard to the duration of the master's programme is also applicable in this instance. The closing date for applications for this degree is 31 October of

the preceding year for the first semester and 30 April of the same year for the second semester.

The coursework master's programme consists of the following compulsory modules per semester:

<b>Semester 1</b>		<b>Semester 2</b>	
Contemporary Issues in Audiovisual Communication A ( <b>FTV9X03</b> )		Contemporary Issues in Audiovisual Communication B ( <b>FTV9X04</b> )	
Research Methodology 2 ( <b>FTV9X05</b> )		Fundamental Communication Theory ( <b>CMS9X05</b> )	
<b>Module</b>	<b>Semester 1</b>	<b>Semester 2</b>	
Minor dissertation	<b>FTV9X01</b>	<b>FTV9X02</b>	

### RESEARCH MASTER'S

Programme code: M7009Q	SAQA ID: 73944	NQF level: 9	Credits: 180
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A dissertation on a theme from Audiovisual Communication that gives evidence of the candidate's critical sense and research capability. A research article that is suitable for publication is also required.

<b>Module</b>	<b>Semester 1</b>	<b>Semester 2</b>
Dissertation	<b>FTV9X07</b>	<b>FTV9X08</b>

### HU.13 BIBLICAL AND CHRISTIAN STUDIES MASTER'S DEGREE

MA in Biblical and Christian Studies

Programme code: M7079Q	SAQA ID: 73945	NQF level: 9	Credits: 180
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Biblical Studies honours or an equivalent qualification is a prerequisite as well as the general university entrance requirements for the master's programme. Greek or Hebrew up to second-year level may be required depending on the field of study and research.

A master's degree in Biblical and Christian Studies comprises a dissertation on a theme from the Old Testament and/or New Testament Science.

<b>Module</b>	<b>Semester 1</b>	<b>Semester 2</b>
Dissertation	<b>BIB9X01</b>	<b>BIB9X02</b>

## DOCTORAL DEGREE

Programme code: P7033Q	SAQA ID: 73869	NQF Level: 10	Credits: 360
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A master's in Biblical and/or Christian Studies or an equivalent qualification is a prerequisite as well as the general university entrance requirements for the doctoral programme. Greek or Hebrew up to second-year level may be required depending on the field of study and research

A doctoral degree in Biblical and Christian Studies comprises a thesis on a theme from the Old Testament and/or New Testament Science; and/or a theme in Christian Studies.

Module	Semester 1	Semester 2
Thesis	<b>BCS10X1</b>	<b>BCS10X2</b>

## HU.14 CLASSICAL CULTURE HONOURS

Programme code: H7008Q	SAQA ID: 73723	NQF level: 8	Credits: 120
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Classical Culture 3A and 3B are strongly recommended. In consultation with the head of the department, a BA degree in a related discipline may also grant access to the honours degree. This programme consists of five modules, one of which is a compulsory research essay. The selection of modules is subject to staff availability and may be offered in either semester 1 or 2. Students are required to present seminars.

### Compulsory module

<b>Module 1: Research Essay (CLC8X01)</b>
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### Elective modules

Semester 1	Semester 2
<b>Module 2: Archaeology (CLC8X02)</b>	<b>Module 2: Archaeology (CLC8X12)</b>
<b>Module 3: Art and Architecture (CLC8X03)</b>	<b>Module 3: Art and Architecture (CLC8X13)</b>
<b>Module 4: History (CLC8X04)</b>	<b>Module 4: History (CLC8X14)</b>
<b>Module 5: Mythology (CLC8X05)</b>	<b>Module 5: Mythology (CLC8X15)</b>
<b>Module 6: Philosophy (CLC8X06)</b>	<b>Module 6: Philosophy (CLC8X16)</b>
<b>Module 7: Poetry (CLC8X07)</b>	<b>Module 7: Poetry (CLC8X17)</b>
<b>Module 8: Prose (CLC8X08)</b>	<b>Module 8: Prose (CLC8X18)</b>
<b>Module 9: Religion (CLC8X09)</b>	<b>Module 9: Religion (CLC8X19)</b>

<b>Module 10: Rhetoric (CLC8X10)</b>	<b>Module 10: Rhetoric (CLC8X20)</b>
<b>Module 11: Technology (CLC8X11)</b>	<b>Module 11: Technology (CLC8X21)</b>

### **Master of Philosophy in the specialisation Mythology and Ancient Cultural Studies**

Programme code: M7075Q	SAQA ID:	NQF level: 9	Credits: 180
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An Honours degree in Classical Culture and Mythologies (CLC) or a related discipline is a prerequisite, together with the general university entrance requirements for registration in a Master's programme. Candidates with an Honours degree in another discipline may also qualify, at the sole discretion of the Department.

The programme consists of a dissertation completed under supervision on a theme from Mythology and/or Ancient Cultural Studies selected in consultation with the Department that provides evidence of the critical sense and research capability of the candidate.

<b>Module</b>	<b>Semester 1</b>	<b>Semester 2</b>
Dissertation: Mythology and Ancient Cultural Studies	<b>CLC9X01</b>	<b>CLC9X02</b>

### **Doctor of Philosophy in the Specialisation Mythology and Ancient Cultural Studies**

Programme code: P7035Q	SAQA ID:	NQF level: 10	Credits: 360
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A Master's degree in Classical Culture and Mythologies (CLC) or a related discipline is a prerequisite, together with the general university entrance requirements for registration in a doctoral programme. Candidates with a Master's degree in another discipline may also qualify, at the sole discretion of the Department.

The programme consists of a thesis completed under supervision on a theme from Mythology and/or Ancient Cultural Studies selected in consultation with the Department that makes an original contribution to the field. A doctoral defence of the thesis may also be required, in accordance with the regulations of the Faculty of Humanities. Two articles ready for publication on the thesis content is required.

<b>Module</b>	<b>Semester 1</b>	<b>Semester 2</b>
Thesis: Mythology and Ancient Cultural Studies	<b>CLC10X1</b>	<b>CLC10X2</b>

## HU.15 COMMUNICATION THEORY HONOURS

Programme code: H7041Q	SAQA ID: 115645	NQF level: 8	Credits: 120
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Students should have a 65% average for the third year of Communication Studies or a cognate discipline. Please be advised that academic performance is only one criterion. Suitability for the programme, as determined by interview, will be the other.

Full-time students register for five modules.

The honours programme consists of the following modules:

Year modules
<b>Module 1:</b> Communication Research Methodology and Practice ( <b>CMS8X07</b> )
<b>Module 2:</b> Contemporary Issues in Communication ( <b>CMS8X11</b> )
<b>Module 3:</b> Communication, Media and Society ( <b>CMS8X12</b> )
<b>Module 5:</b> Communication and Social Change ( <b>CMS8X10</b> )
<b>Module 6:</b> Communication Research Essay ( <b>CMS8X01</b> )

### COURSEWORK MASTER'S (not offered currently)

Programme code: M7070Q	SAQA ID: 4221	NQF level: 9	Credits: 180
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An advanced coursework study programme comprising two sections. Four seminars (each the equivalent of two modules) are taken in the first year of study and are examined both internally and externally. In the second year of study, a minor dissertation on an approved topic is undertaken. This minor dissertation represents eight modules on an approved topic of limited scope and is externally examined. The seminars and minor dissertation each represent 50% of the final mark and must be passed independently. The general regulation with regard to the duration of the master's programme is also applicable in this instance.

The closing date for registration for this degree is 31 October of the preceding year for the first semester and 30 April of the same year for the second semester.

The coursework master's programme consists of the following compulsory modules per semester:

Semester 1	Semester 2
Contemporary Issues in Communication Studies A ( <b>CMS9X11</b> )	Contemporary Issues in Communication Studies B ( <b>CMS9X12</b> )

Communication Theory ( <b>CMS9X13</b> )	Research Methodology: Communication Studies ( <b>CMS9X06</b> )
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Module	Semester 1	Semester 2
Minor Dissertation: Communication Studies	<b>CMS9X09</b>	<b>CMS9X10</b>

## RESEARCH MASTER'S

Programme code: M7071Q	SAQA ID: 4221	NQF level: 9	Credits: 180
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A dissertation on a theme from communication which provides evidence of the critical sense and research capability of the candidate. A research article that is suitable for publication is also required.

Module	Semester 1	Semester 2
Dissertation: Communication Studies	<b>CMS9X14</b>	<b>CMS9X15</b>

## DOCTORAL DEGREE

### COMMUNICATION STUDIES

Programme code: P7006Q	SAQA ID: 4217	NQF level: 10	Credits: 360
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The doctoral study programme comprises a thesis that makes an original contribution to Communication Studies on a topic selected in consultation with the supervisor. A research article that is suitable for publication in an academic journal is required.

Module	Semester 1	Semester 2
Thesis	<b>CMS10X1</b>	<b>CMS10X2</b>

## HU.16 COMMUNITY DEVELOPMENT HONOURS

Programme code: H7056Q	SAQA ID: 118547	NQF level: 8	Credits: 120
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### Admission requirements

Candidates with a relevant bachelor's degree (e.g. BA Community Development and Leadership) are considered for admission. Students must have an average third-year mark of at least 65% to be considered for admission.



## Curriculum

The curriculum for BAHons (Social Policy) consists of eight semester modules and one year module.

The curriculum is compiled as follows:

### Compulsory modules

Semester 1	Semester 2
Community development models, approaches and practice ( <b>CDL8X01</b> )	Assessment and intervention in selected specialised fields ( <b>SCW8X09</b> )
Research Project: Social Sciences ( <b>SCW8X01</b> )	Research report: Social Sciences ( <b>SCW8X02</b> )
Ethical community development practice ( <b>CDL8X02</b> )	Community development programme and project management ( <b>CDL8X03</b> )
The research process - qualitative and quantitative ( <b>SCW8X03</b> )	Social development policy and planning ( <b>SCW8X08</b> )
Macro Practice: Community Development ( <b>CDL8X04</b> )	

## HU.17 CORPORATE COMMUNICATION

### MASTER'S DEGREE

### RESEARCH MASTER'S

### MA (CORPORATE COMMUNICATION)

Programme code: M7016Q	SAQA ID: 73947	NQF level: 9	Credits: 180
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A dissertation on a theme from the field of Corporate Communication that gives evidence of the candidate's critical sense and research capability is required. A research article that is suitable for publication is also required.

Module	Semester 1	Semester 2
Dissertation	<b>SCC9X01</b>	<b>SCC9X02</b>

## HU.18 DEVELOPMENT STUDIES HONOURS

Programme code: H7011Q	SAQA ID: 73725	NQF level: 8	Credits: 120
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The degree consists of five modules of which modules 1,2 and 3 are compulsory and two elective modules s available from the list of electives below. Alternatively, a student who may have an interest in either Development Studies or Anthropology at a master's level, may select two elective modules from the cognate Anthropology discipline as may be offered, with the approval of the Head of Department (modules 11 and 12).

Which electives are offered in a specific year will be determined by the department and will be based on, amongst other considerations, the availability of academic staff with the requisite expertise in a field and the interests of students.

### Compulsory modules

Semester 1	Semester 2
<b>Module 1:</b> Methodology of the Human Sciences ( <b>DEV8X11</b> )	
<b>Module 2:</b> Capita selecta from recent theoretical debates in Development Studies ( <b>DEV8X07</b> )	<b>Module 2:</b> Capita selecta from recent theoretical debates in Development Studies ( <b>DEV8X17</b> )
<b>Module 3:</b> Independent fieldwork and research report on a problem or issues in development (fieldwork of at least three weeks is required) ( <b>DEV8X01</b> )	

### Elective modules

Semester 1	Semester 2
<b>Module 4:</b> Urban development ( <b>DEV8X03</b> )	<b>Module 4:</b> Urban development ( <b>DEV8X13</b> )
<b>Module 5:</b> Development and global relations ( <b>DEV8X06</b> )	<b>Module 5:</b> Development and global relations ( <b>DEV8X16</b> )
<b>Module 6:</b> Gender and development ( <b>DEV8X05</b> )	<b>Module 6:</b> Gender and development ( <b>DEV8X15</b> )
<b>Module 7:</b> Contemporary foci in development studies ( <b>DEV8X04</b> )	<b>Module 7:</b> Contemporary foci in development studies ( <b>DEV8X14</b> )
<b>Module 8:</b> Land and agrarian reform ( <b>DEV8X09</b> )	<b>Module 8:</b> Land and agrarian reform ( <b>DEV8X19</b> )
<b>Module 9:</b> Participation and institutional development ( <b>DEV8X08</b> )	<b>Module 9:</b> Participation and institutional development ( <b>DEV8X18</b> )
<b>Module 10:</b> Management and planning in development ( <b>DEV8X02</b> ) Need an outcome/purpose for this module	<b>Module 10:</b> Management and planning in development ( <b>DEV8X12</b> )
<b>Module 11:</b> A module from another subject, at honours level, that represents a meaningful choice	<b>Module 12:</b> A module from another subject, at honours level, that represents a meaningful choice

## COURSEWORK MASTER'S

Programme code: M7072Q	SAQA ID: 73949	NQF level: 9	Credits: 180
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An advanced study programme by coursework, plus a minor dissertation is required. The minor dissertation represents 50% of the final mark and must be passed independently.

Semester 1	Semester 2
<b>Module 3:</b> Methodology: Politics and International Relations ( <b>POL8X15</b> )	<b>Module 1:</b> Critical Development Theories ( <b>DEV9X08</b> )
<b>Module 4:</b> Pan-African Thought and Leadership ( <b>AFS8X04</b> )	<b>Module 2:</b> Social Policy ( <b>DEV9X09</b> )

Module 5	Semester 1	Semester 2
Minor dissertation	<b>DEV9X01</b>	<b>DEV9X02</b>

Modules 1 to 4 contribute 50% to the final mark, and module 5 contributes 50%.

## RESEARCH MASTER'S

Programme code: M7019Q	SAQA ID: 73949	NQF level: 9	Credits: 180
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The master's study programme comprises a dissertation written under supervision on a topic selected in consultation with the Department of Anthropology and Development Studies. An article ready for publication on the dissertation content is also required.

Module	Semester 1	Semester 2
Dissertation	<b>DEV9X06</b>	<b>DEV9X07</b>

## DOCTORAL DEGREE

Programme code: P7008Q	SAQA ID: 73871	NQF level: 10	Credits: 360
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The doctoral study programme comprises a thesis written under supervision that makes an original contribution to the field of Development Studies on a topic selected in consultation with the Department of Anthropology and Development Studies. A doctoral defence (of the proposal and the thesis) is required in accordance with the regulations of the Faculty of Humanities. An article ready for publication on the thesis content is also required.

Module	Semester 1	Semester 2
Thesis	<b>DEV10X1</b>	<b>DEV10X2</b>

## HU.19 ENGLISH HONOURS

Programme code: H7043Q	SAQA ID: 73727	NQF level: 8	Credits: 120
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Admission to the honours programme must be approved by the chairperson of the department. (See also the General Regulations of the University.) Full-time students enrol for two modules per semester. Part-time students enrol for one module per semester, over two years. These four modules will consist of a variety of smaller sections, including sections on literary historical epochs, genre-based studies, literary-theoretical papers and advanced studies in the principles of literary criticism, as well as historically and sociologically based studies of crucial texts. The fifth module, the Research Essay, stretches throughout the duration of the honours programme, and is conducted by supervision.

### Compulsory modules

Contemporary literary theory ( <b>ENG8X04</b> )
Research Essay ( <b>ENG8X01</b> )

### Elective modules

British and American literature ( <b>ENG8X02</b> )
Colonial and Postcolonial literature ( <b>ENG8X03</b> )
South African Literature in English; Shakespeare ( <b>ENG8X05</b> )
Renaissance / Romantic / Victorian literature ( <b>ENG8X06</b> )
Modernist / contemporary literature ( <b>ENG8X07</b> )
World literature ( <b>ENG8X08</b> )

All four taught modules are assessed by way of class presentations and written assignments (50%), and four-hour examinations (50%) at the end of each semester.

Students may take one out of five honours modules from another department in the Faculty of Humanities in the place of English honours modules. In such cases the approval of the heads of the relevant departments is required.

### MASTER'S DEGREE

Admission to the master's degree must be approved by the head of the department.

### RESEARCH MASTER'S

Programme code: M7021Q	SAQA ID: 73951	NQF level: 9	Credits: 180
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A dissertation of approximately 120 pages on a suitable topic, in which the candidate is expected to exercise mature research skills, is required. Study is by individual supervision and candidates are encouraged to take part in related departmental seminars.

<b>Module</b>	<b>Semester 1</b>	<b>Semester 2</b>
Dissertation	<b>ENG9X05</b>	<b>ENG9X06</b>

### **COURSEWORK MASTER'S (not offered currently)**

Programme code: M7020Q	SAQA ID: 73951	NQF level: 9	Credits: 180
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A programme of advanced study taught by seminar and a minor dissertation in which candidates will develop and practise research skills. The programme will be presented full time or part time, depending on the capacity of the department to do so in any particular year. Two taught modules (each containing four modules) will be taken, chosen from those on offer by the department. Assessment will be through material handed in during the semester and by examination. Each module will count 25% of the final mark. Both modules must be passed in order for a candidate to be accepted for the minor dissertation. The minor dissertation (representing eight modules), for which a pass mark must be obtained independently, will count 50% of the final mark, and will be approximately 50 pages in length. It will be written under supervision, on a topic selected in consultation with the head of the department and a potential supervisor.

The coursework master's consists of the following compulsory modules:

<b>Semester 1</b>	<b>Semester 2</b>
Paper 1 ( <b>ENG9X03</b> )	Paper 2 ( <b>ENG9X04</b> )

<b>Module</b>	<b>Semester 1</b>	<b>Semester 2</b>
Minor dissertation	<b>ENG9X01</b>	<b>ENG9X02</b>

### **DOCTORAL DEGREE**

Programme code: P7009Q	SAQA ID: 73872	NQF level: 10	Credits: 360
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A thesis of approximately 220 pages on a suitable topic, in which the candidate is expected to demonstrate original insights and exercise advanced research skills. Study is by individual supervision, and candidates are encouraged to take part in related departmental seminars. In the final year of study, candidates should present at least two public departmental seminars on their research findings, and prior to presentation of the thesis, take a doctoral examination (written or oral and equivalent to two papers of four modules each) to satisfy the department of their adequate knowledge of English literature outside the period of research and the principles of poetics and research.

<b>Module</b>	<b>Semester 1</b>	<b>Semester 2</b>
Thesis	<b>ENG10X1</b>	<b>ENG10X2</b>

## HU.20 FILM AND TELEVISION STUDIES HONOURS

Programme code: H7035Q	SAQA ID: 73720	NQF level: 8	Credits: 120
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Students should have a 65% average for all undergraduate Communication subjects. Please be advised that academic performance is only one criterion. Suitability for the programme, as determined by interview, will be the other. If a student does not comply with the requirements mentioned above, the Executive Dean of the Faculty may grant admission at the recommendation of the head of the department.  
Full-time students register for five modules.

Part-time students register for all the modules except for the specialisation modules and the research essay in the first year. In the second year part-time students register for the specialisation modules and the research essay.

All elective modules are not necessarily offered every year.

The honours programme consists of five modules, of which three are compulsory and two are elective modules:

### Compulsory modules:

Year modules
Applied Film and Television Studies ( <b>FTV8X03</b> )
Film and Television Studies ( <b>FTV8X02</b> )
Research Essay ( <b>FTV8X01</b> )

### Elective modules:

Year modules
Communication and Social Change ( <b>CMS8X10</b> )
Contemporary Issues in Communication ( <b>CMS8X11</b> )
Communication, Media and Society ( <b>CMS8X12</b> )
Journalism ( <b>JNS8X02</b> )

If a student intends specialising in a specialist field in which an undergraduate module was not offered, extended reading and/or an oral examination will be required. Permission may be granted by the head of the department to take an honours module from another department.

## DOCTORAL DEGREE

Programme code: P7004Q	SAQA ID: 73868	NQF level: 10	Credits: 360
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The doctoral study programme comprises a thesis that makes an original contribution to the field of Film and Television Studies on a topic selected in consultation with the head of department. A maximum of four advanced seminars on relevant aspects of the topic of study and an oral examination (the equivalent of two papers each consisting of four modules) as prescribed in the General Regulation book are required. A research article that is suitable for publication in an academic journal is required.

Module	Semester 1	Semester 2
Thesis	<b>FTV10X1</b>	<b>FTV10X2</b>

## HU.21 FRENCH HONOURS

Programme code: H7013Q	SAQA ID: 73728	NQF level: 8	Credits: 120
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Students who wish to enrol for the honours programme in French must have completed at least three years of French, one of which must be the equivalent of a third-year university degree according to the criteria applied by Senate. The head of the department must be satisfied that the prospective student's knowledge of French is sufficient to permit the successful completion of the honours programme. Knowledge of Latin is a recommendation. The honours programme consists of five modules, of which module 8 (Research essay) is compulsory. Four elective modules are chosen in consultation with the head of the French department. The electives will be offered subject to staff availability and student interest in any given year.

### Compulsory module

Semester 1	Semester 2
<b>Module 8: Research Essay (FRE8X01)</b>	

### Elective modules

Semester 1	Semester 2
<b>Module 1:</b> Advanced Composition: Translation and Stylistics. <b>(FRE8X02)</b>	<b>Module 4:</b> Period study <b>(FRE8X03)</b>
<b>Module 2:</b> Literary Criticism (History and Application) <b>(FRE8X04)</b>	<b>Module 5:</b> A genre or aspects of French-African literature <b>(FRE8X05)</b>

<b>Module 3:</b> A genre, school or trend in literature (e.g. Autobiography, the Baroque, Romanticism, the Absurd) <b>(FRE8X06)</b>	<b>Module 6:</b> Specialised Translation <b>(FRE8X07)</b>
<b>Module 7:</b> Interpreting (French: English; English: French) <b>(FRE8X08)</b>	

Students may take a maximum of one out of five honours modules from another department in the Faculty of Humanities in the place of French honours modules. In such cases, the approval of the heads of the relevant departments is required.

## MASTER'S DEGREE

Programme code: M7023Q	SAQA ID: 73952	NQF level: 9	Credits: 180
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A dissertation of about 120 pages on a topic from French literature or language, demonstrating the student's capacity for research and ability to apply critical methods, is required. At least two seminars related to the field of research must be presented during the writing of the dissertation.

Module	Semester 1	Semester 2
Dissertation	<b>FRE9X01</b>	<b>FRE9X02</b>

## DOCTORAL DEGREE

Programme code: P7010Q	SAQA ID: 73873	NQF level: 10	Credits: 360
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A thesis on a topic from French literature or language, which makes an original contribution to the field.

A doctoral examination (written or oral) and the equivalent of two papers, each consisting of four modules, to test the candidate's knowledge of the field of study as well as his/her research ability and critical methodology.

At least three seminars on the thesis content or related topics are required.

An article ready for publication on the thesis content or related field is required.

Module	Semester 1	Semester 2
Thesis	<b>FRE10X1</b>	<b>FRE10X2</b>

## HU.22 GERMAN HONOURS (not offered currently)



Programme code: H7015Q	SAQA ID: 73731	NQF level: 8	Credits: 120
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The honours examination comprises four modules of three hours each and one research essay. The four modules represent 20 credits each and the research essay represents 40 credits. Three modules are compulsory:

**Compulsory modules:**

<b>Year modules</b>
<b>Module 1:</b> Research Essay on a particular genre or on a linguistic topic ( <b>GER8X01</b> )
<b>Module 2:</b> German literature from the second half of the 20 <sup>th</sup> century and contemporary German literature ( <b>GER8X05</b> )
<b>Module 3:</b> German syntax and morphology ( <b>GER8X06</b> )

**Elective modules:** Students may choose two modules from the following list:

<b>Year modules</b>
<b>Module 4:</b> German literature from the 17 <sup>th</sup> and 18 <sup>th</sup> century ( <b>GER8X02</b> )
<b>Module 5:</b> German literature from the 19 <sup>th</sup> century ( <b>GER8X03</b> )
<b>Module 6:</b> German literature from the first half of the 20 <sup>th</sup> century ( <b>GER8X04</b> )
<b>Module 7:</b> Practical translation ( <b>GER8X07</b> )
<b>Module 8:</b> Language in Practice ( <b>LIN8X03</b> )

**MASTER'S DEGREE (not offered currently)**

Programme code: M7028Q	SAQA ID: 73953	NQF level: 9	Credits: 180
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A dissertation on a theme from German literature or linguistics that will attest to a critical ability and research competence.

<b>Module</b>	<b>Semester 1</b>	<b>Semester 2</b>
Dissertation	<b>GER9X01</b>	<b>GER9X02</b>

**DOCTORAL DEGREE (not offered currently)**

Programme code: P7013Q	SAQA ID: 73876	NQF level: 10	Credits: 360
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A thesis on a theme from German literature or linguistics must be submitted and an oral

doctoral examination (the equivalent of two papers consisting of four modules each) will be conducted to test the candidate's knowledge of the total subject area and to test his/her theoretical ability regarding research at post-master's level.

<b>Module</b>	<b>Semester 1</b>	<b>Semester 2</b>
Thesis	<b>GER10X1</b>	<b>GER10X2</b>

## **HU.23 GREEK HONOURS**

Programme code: H7016Q	SAQA ID: 73732	NQF level: 8	Credits: 120
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Greek 3A and 3B or Modern Greek 3A and 3B are required for admission to this programme. A reading knowledge of German and/or French is recommended. The programme consists of five modules, one of which is a compulsory research essay.

The selection of modules is subject to staff availability and may be offered in semester 1 or 2. Students are required to present seminars. The principles of palaeography and textual criticism will be taught as part of modules 2 and 3.

### **Compulsory modules**

<b>Year Module</b>
<b>Module 1: Research essay (GRK8X01)</b>

### **Elective modules**

<b>Semester 1</b>	<b>Semester 2</b>
<b>Module 2:</b> Greek Prose/Author(s) (GRK8X02)	<b>Module 2:</b> Greek Prose/Author(s) (GRK8X07)
<b>Module 3:</b> Greek Poetry/Poet(s) (GRK8X03)	<b>Module 3:</b> Greek Poetry/Poet(s) (GRK8X08)
<b>Module 4:</b> Greek Grammar and Translation (including unprepared translation) (GRK8X04)	<b>Module 4:</b> Greek Grammar and Translation (including unprepared translation) (GRK8X09)
<b>Module 5:</b> Greek History (a specific period with a study of the relevant sources) (GRK8X05)	<b>Module 5:</b> Greek History (a specific period with a study of the relevant sources) (GRK8X10)
<b>Module 6:</b> Greek Culture (a topic on one or more of archaeology, philosophy, social and political institutions, religion, background to the New Testament, Byzantine period, Neo-Hellenism) (GRK8X06)	<b>Module 6:</b> Greek Culture (a topic on one or more of archaeology, philosophy, social and political institutions, religion, background to the New Testament, Byzantine period, Neo-Hellenism) (GRK8X11)

## **MASTER'S PROGRAMMES**

### **COURSEWORK MASTER'S**

Programme code: M7029Q	SAQA ID: 73954	NQF level: 9	Credits: 180
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An honours in Greek or Classical Culture leads to a coursework master's degree. It comprises a minor dissertation (90 credits) and two modules (of 45 credits each) on Greek literary,

linguistic and/or cultural aspects. One module in Greek language is compulsory for students who have a Classical Culture honours. Depending on the field of study, Latin 1 may be required as a compulsory additional subject. The minor dissertation represents 50% of the final mark and must be passed independently.

### Compulsory modules (with internal electives)

<b>SEMESTER 1</b>	<b>SEMESTER 2</b>
<b>Module 1:</b> Greek linguistic or literary aspects OR cultural aspects ( <b>GRK9X03</b> )	<b>Module 2:</b> Greek linguistic OR literary OR cultural aspects ( <b>GRK9X04</b> )

<b>Module</b>	<b>Semester 1</b>	<b>Semester 2</b>
Minor dissertation	<b>GRK9X01</b>	<b>GRK9X02</b>

### RESEARCH MASTER'S

Programme code: M7030Q	SAQA ID: 73954	NQF level: 9	Credits: 180
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An honours in Greek leads to a master's degree. It comprises a dissertation. Depending on the field of study, Latin 1 may be required as a compulsory additional subject. Students are required to present seminars before finalising their dissertation. The number and nature of the seminars are determined by the department.

<b>Module</b>	<b>Semester 1</b>	<b>Semester 2</b>
Dissertation	<b>GRK9X05</b>	<b>GRK9X06</b>

### DOCTORAL DEGREE

Programme code: P7014Q	SAQA ID: 73877	NQF level: 10	Credits: 360
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An MA in Greek gives admission to this programme. Depending on the field of study, Latin 1 and 2 may be required as compulsory additional subjects. A doctorate comprises:

- a doctoral examination in the form of two seminars covering the field of the thesis as well as a specific complementary area; and
- a thesis attesting to independent and original research on a topic from Greek culture.

<b>Module</b>	<b>Semester 1</b>	<b>Semester 2</b>
Thesis	<b>GRK10X1</b>	<b>GRK10X2</b>

## HU.24 HISTORY HONOURS

Programme code: H7055Q	SAQA ID: 73733	NQF level: 8	Credits: 120
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Five modules are required at honours level. Modules 1 and 2 are compulsory. Three more modules must be selected. The elective modules are offered in either the first or the second semester and are not all offered every year. The modules to be offered in a specific year and semester are determined in January of that year in consultation with the honours students.

### Compulsory modules

Semester 1	Semester 2
<b>Module 1: Research Essay: History</b> The research essay covers methodology, theory and the application thereof in an actual research essay. <b>(HIS8X20)</b>	
<b>Module 2: Theory and Historiography</b> The examination paper covers the theory and philosophy of History as well as general and South African historiography. <b>(HIS8X02)</b>	

### Elective modules

Semester 1	Semester 2
<b>Module 3: History of South Africa</b> Themes in nineteenth century history before 1865: British rule, debates on urban middle-class formation, Mfecane, Great Trek, Cape Lieralism, leaders in the interior, economic relations. <b>(HIS8X03)</b>	<b>Module 3: History of South Africa</b> Themes in nineteenth century history before 1865: British rule, debates on urban middle-class formation, Mfecane, Great Trek, Cape Lieralism, leaders in the interior, economic relations. <b>(HIS8X13)</b>
<b>Module 4: History of Africa</b> Themes covering the historical development of Africa are presented. <b>(HIS8X04)</b>	<b>Module 4: History of Africa</b> Themes covering the historical development of Africa are presented. <b>(HIS8X14)</b>
<b>Module 5: History of the USA</b> Themes in the cultural, social, political and diplomatic history of the USA since the colonial period to the present. Themes to address issues of gender and family, race and the development of the American society since colonial times to the present, civil rights and political rights. <b>(HIS8X05)</b>	<b>Module 5: History of the USA</b> Themes in the cultural, social, political and diplomatic history of the USA since the colonial period to the present. Themes to address issues of gender and family, race and the development of the American society since colonial times to the present, civil rights and political rights. <b>(HIS8X15)</b>

<b>Module 6: Specialisation module</b> Independent study of a specialised theme under academic supervision (HIS8X06)	<b>Module 6: Specialisation module</b> Independent study of a specialised theme under academic supervision (HIS8X16)
<b>Module 7: Family and Social History</b> The smallest, yet most significant, unit of society is the family. This module investigates changing notions of what constitutes a family and how it operated within society from the early modern period till postmodernity. Themes covered include: demographic developments; parenthood and childhood; the economics and politics of families; broken and alternative families (particularly the impact of slavery) and the interaction between families, societies and government. Examples are taken from Europe, the Americas and South Africa. (HIS8X07)	<b>Module 7: Family and Social History</b> The smallest, yet most significant, unit of society is the family. This module investigates changing notions of what constitutes a family and how it operated within society from the early modern period till postmodernity. Themes covered include: demographic developments; parenthood and childhood; the economics and politics of families; broken and alternative families (particularly the impact of slavery) and the interaction between families, societies and government. Examples are taken from Europe, the Americas and South Africa. (HIS8X17)
<b>Module 8: Themes in the History of Asia:</b> This paper offers a selection of themes in the history of the great divergence between the Asian civilisations and the Western civilisation, since the fifteenth century; India, South East Asia, Japan and China. (HIS8X08)	<b>Module 8: Themes in the History of Asia:</b> This paper offers a selection of themes in the history of the great divergence between the Asian civilisations and the Western civilisation, since the fifteenth century; India, South East Asia, Japan and China. (HIS8X18)
<b>Module 9: Themes in Economic History</b> Various themes in theories of economic growth, development, role of business and institutions – applied to case studies. (HIS8X09)	<b>Module 9: Themes in Economic History</b> Various themes in theories of economic growth, development, role of business and institutions – applied to case studies. (HIS8X19)
<b>Module 10: History of Urbanisation in South Africa (HIS8X10)</b>	<b>Module 10: History of Urbanisation in South Africa (HIS8X12)</b>

## MASTER'S DEGREE

Programme code: M7069Q	SAQA ID: 73955	NQF level: 9	Credits: 180
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A dissertation on a subject from either Historical Theory or Southern African Historical Studies that demonstrates the candidate's ability to conduct independent academic research.

<b>Module</b>	<b>Semester 1</b>	<b>Semester 2</b>
Dissertation: History	<b>HIS9X03</b>	<b>HIS9X04</b>

### **DOCTORAL DEGREE**

Programme code: P7015Q	SAQA ID: 73878	NQF level: 10	Credits: 360
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The programme comprises the following:

An oral doctoral examination (the equivalent of two modules each consisting of four papers), which must be taken before the thesis is submitted. The study programme for the examination must be arranged with the supervisor and approved by Senate. It consists of a major theme and two sub-themes.

A thesis that makes a contribution to the state of knowledge in the field of Historical Studies and an article ready for publication in an accredited journal are required.

<b>Module</b>	<b>Semester 1</b>	<b>Semester 2</b>
Thesis: History	<b>HIS10X1</b>	<b>HIS10X2</b>

## **HU.25 INDUSTRIAL SOCIOLOGY**

Industrial Sociology is offered as a separate field of study only at postgraduate level.

### **HONOURS PROGRAMME**

Programme code: H7018Q	SAQA ID: 73739	NQF level: 8	Credits: 120
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### **Admission requirements:**

Admission will be considered for a student who completed Sociology or Industrial Sociology as a major (up to third-year level) in the preceding BA degree. If a student does not comply with the requirements mentioned above, the Executive Dean of the Faculty may grant admission at the recommendation of the head of the department.

Five honours modules are required for the honours programme, of which modules 1, 2, 3 and 4 are compulsory and the elective module is a choice between Clinical Sociology, Group Dynamics, Political Sociology, Gender, Family and the Workplace and Urban Sociology. All these modules are semester modules. In addition to the five modules, students are expected to complete a 120-hour internship successfully. Discussions about the internships will take place periodically during the year-long Research Project module.

### **Compulsory modules**

<b>Semester 1</b>	<b>Semester 2</b>
<b>Module 1:</b> Sociological Theory (SOC8X02)	<b>Module 3:</b> Sociology of Work and Labour Markets (ISO8X01)

<b>Module 2: Methodology of the Humanities (SOC8X03)</b>	
<b>Year Module</b>	
Module 4: Research project * ( <b>SOC8X01</b> )	

\*The topic for the research project will be determined every year by the departmental head and will be related to contemporary developments in the field of Industrial Sociology. The research project lasts for one full academic year.

#### **Elective modules:**

<b>Semester 1</b>	<b>Semester 2</b>
	<b>Module 5: Group Dynamics (SOC8X04)</b>
	<b>Module 6: Political Sociology (SOC8X05)</b>
	<b>Module 7: Gender, Family and the Workplace (SOC8X06)</b>
	<b>Module 8: Urban Sociology (SOC8X07)</b>
	<b>Module 9: Clinical Sociology (SOC8X11)</b>

### **MASTER'S PROGRAMMES**

#### **Admission requirements**

A university-based honours qualification in Sociology/Industrial Sociology at NQF level 8. If a student does not comply with the requirements mentioned above, the Executive Dean of the Faculty may grant admission at the recommendation of the head of the department.

#### **RESEARCH MASTER'S**

Programme code: M7032Q	SAQA ID: 73956	NQF level: 9	Credits: 180
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A dissertation on an approved topic is required.

<b>Module</b>	<b>Semester 1</b>	<b>Semester 2</b>
Dissertation	<b>ISO9X03</b>	<b>ISO9X04</b>

#### **COURSEWORK MASTER'S**

Programme code: M7033Q	SAQA ID: 73956	NQF level: 9	Credits: 180
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**Duration of the programme:**

Full-time students have a minimum of one year to complete the programme and part-time students have a minimum of two years.

Semester 1	Semester 2
<b>Module 1:</b> Advanced Sociological Theory ( <b>SOC9X03</b> )	<b>Module 2:</b> Advanced Research Methodology ( <b>SOC9X04</b> )
Minor dissertation ( <b>ISO9X01</b> )	Minor dissertation ( <b>ISO9X02</b> )

**Examination and pass requirements**

For the calculation of the final mark for the degree, modules 1 and 2 (with equal weight) count 50% and the minor dissertation counts the remaining 50%. All modules must be passed separately.

**DOCTORAL PROGRAMME**

Programme code: P7016Q	SAQA ID: 73879	NQF level: 10	Credits: 180
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See the relevant General Regulations of the University.

**Admission requirements**

The doctoral programme comprises a thesis. Access will be considered for a candidate who is in possession of a university-based master's qualification in Industrial Sociology/Sociology/Social Impact Assessment at NQF level 8 or NQF level 9. If a student does not comply with the requirements mentioned above, the Executive Dean of the Faculty may grant admission at the recommendation of the head of the department.

Module	Semester 1	Semester 2
Thesis	<b>ISO10X1</b>	<b>ISO10X2</b>

**HU.26 JOURNALISM  
HONOURS**

Programme code: H7036Q	SAQA ID: 73743	NQF level: 8	Credits: 120
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Students should have a 65% average for all undergraduate Communication subjects. Please be advised that academic performance is only one criterion. Suitability for the programme, as determined by interview, will be the other. If a student does not comply with the requirements mentioned above, the Executive Dean of the Faculty may grant admission at the recommendation of the head of the department.

Full-time students register for five modules.

Part-time students register for their specialisation modules (Journalism Theory and Applied Journalism) in the first year. In the second year, part-time students register for the Research Essay and Communication, Media and Society (CMS), plus an elective.

All elective modules are not necessarily offered every year.

The honours programme consists of five modules, of which three are compulsory and two are elective modules:

**Compulsory modules:**

<b>Year Modules</b>
Research Essay ( <b>JNS8X01</b> )
Journalism ( <b>JNS8X02</b> )
Applied Journalism ( <b>JNS8X03</b> )

**Elective modules:**

<b>Year Modules</b>
Applied Film and Television Studies (FTV8X03) ( <b>Not currently offered</b> )
Communication and Social Change ( <b>CMS8X10</b> )
Contemporary Issues in Communication ( <b>CMS8X11</b> )
Communication, Media and Society ( <b>CMS8X12</b> )
Film and Television Studies ( <b>FTV8X02</b> )

If a student intends specialising in a specialist field in which an undergraduate module was not offered, extended reading and/or an oral examination will be required.

Permission may be granted by the head of the department to take an honours module from another department.

**MASTER'S DEGREE  
COURSEWORK MASTER'S (not offered currently)**

Programme code: M7034Q	SAQA ID: 73957	NQF level: 9	Credits: 180
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This is an advanced, structured study programme that comprises two sections. Four prescribed seminars (each the equivalent of two modules) are presented internally and examined internally and externally. A minor dissertation (the equivalent of eight modules) on an approved topic of limited scope is required. The seminars and minor dissertation each represents 50% of the final mark and must be passed independently. The general regulation with regard to the duration of the master's programme is also applicable in this instance. The closing date for applications for this degree is 31 October of the preceding year for the first semester and 30 April of the same year for the second semester.

The coursework master's programme consists of the following compulsory modules per

semester:

<b>Semester 1</b>	<b>Semester 2</b>
Contemporary Issues in Journalism A <b>(JNS9X03)</b>	Contemporary Issues in Journalism B <b>(JNS9X04)</b>
Research Methodology <b>(FTV9X05)</b>	Fundamental Communication Theory <b>(CMS9X05)</b>

<b>Module</b>	<b>Semester 1</b>	<b>Semester 2</b>
Minor dissertation	<b>JNS9X01</b>	<b>JNS9X02</b>

### RESEARCH MASTER'S

Programme code: M7035Q	SAQA ID: 73957	NQF level: 9	Credits: 180
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A dissertation on a theme from Journalism that provides evidence of the critical sense and research capability of the candidate is required. A research article that is suitable for publication is also required.

<b>Module</b>	<b>Semester 1</b>	<b>Semester 2</b>
Dissertation	<b>JNS9X07</b>	<b>JNS9X08</b>

### DOCTORAL DEGREE

Programme code: P7017Q	SAQA ID: 73880	NQF level: 10	Credits: 360
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The doctoral study programme comprises a thesis that makes an original contribution to the field of Journalism on a topic selected in consultation with the departmental head. A maximum of four advanced seminars on relevant aspects of the topic of study and an oral examination (the equivalent of two papers each consisting of four modules) as prescribed in the General Regulation book are required. A research article that is suitable for publication in an academic journal is also required.

<b>Module</b>	<b>Semester 1</b>	<b>Semester 2</b>
Thesis	<b>JNS10X1</b>	<b>JNS10X2</b>

### HU.27 LATIN HONOURS

Programme code: H7021Q	SAQA ID: 73744	NQF level: 8	Credits: 120
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Latin 3A and 3B are required for admission to this programme. A reading knowledge of German and/or French is recommended. The programme consists of five modules, one of which is a compulsory research essay.

The selection of modules is subject to staff availability and may be offered either in semester one or two. Students are required to present seminars. The principles of palaeography and textual criticism will be taught as part of modules 2 and 3.

### Compulsory module

<b>Module 1: Research Essay (LAT8X01)</b>
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### Elective modules

SEMESTER 1	SEMESTER 2
<b>Module 2:</b> Latin Prose/Author(s) (LAT8X02)	<b>Module 2:</b> Latin Prose/Author(s) (LAT8X02)
<b>Module 3:</b> Latin Poetry/Poet(s) (LAT8X03)	<b>Module 3:</b> Latin Poetry/Poet(s) (LAT8X03)
<b>Module 4:</b> Latin Grammar and Translation (including unprepared translation) (LAT8X04)	<b>Module 4:</b> Latin Grammar and Translation (including unprepared translation) (LAT8X04)
<b>Module 5:</b> Roman History (a specific period with a study of the relevant sources) (LAT8X05)	<b>Module 5:</b> Roman History (a specific period with a study of the relevant sources) (LAT8X05)
<b>Module 6:</b> Roman Culture (a topic on one or more of archaeology, philosophy, social and political institutions (e.g. jurisprudence), religion, rhetoric). (LAT8X06)	<b>Module 6:</b> Roman Culture (a topic on one or more of archaeology, philosophy, social and political institutions (e.g. jurisprudence), religion, rhetoric). (LAT8X06)

### COURSEWORK MASTER'S

Programme code: M7036Q	SAQA ID: 73958	NQF level: 9	Credits: 180
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An honours in Latin or Classical Culture leads to a coursework master's degree. It comprises a minor dissertation (of 90 credits) and two papers (of 45 credits each) on Latin literary, linguistic and/or cultural aspects. The minor dissertation represents 50% of the final mark and must be passed independently. One module in the Latin language is compulsory for students who have a Classical Culture honours. Depending on the field of study, Greek 1 may be required as a compulsory additional subject.

### Compulsory modules

<b>SEMESTER 1</b>	<b>SEMESTER 2</b>
<b>Module 1:</b> Latin linguistic OR literary OR cultural aspects ( <b>LAT9X03</b> )	<b>Module 2:</b> Latin linguistic OR literary OR cultural aspects ( <b>LAT9X04</b> )
Minor dissertation <b>LAT9X01</b>	Minor dissertation <b>LAT9X02</b>

### RESEARCH MASTER'S

Programme code: M7037Q	SAQA ID: 73958	NQF level: 9	Credits: 180
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An honours in Latin leads to a master's degree. It comprises a dissertation. Depending on the field of study, Greek 1 may be required as a compulsory additional subject. Students are required to present seminars before finalising their dissertation. The number and nature of the seminars are determined by the department.

<b>Module</b>	<b>Semester 1</b>	<b>Semester 2</b>
Dissertation	<b>LAT9X05</b>	<b>LAT9X06</b>

### DOCTORAL DEGREE

Programme code: P7018Q	SAQA ID: 73881	NQF level: 10	Credits: 360
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An MA in Latin gives admission to this programme. Depending on the field of study, Greek 1 and 2 may be required as compulsory additional subjects. A doctorate comprises:

- a doctoral examination in the form of two seminars covering the field of the thesis as well as a specific complementary area; and
- a thesis attesting to independent and original research on a topic from Roman culture.

<b>Module</b>	<b>Semester 1</b>	<b>Semester 2</b>
Thesis	<b>LAT10X1</b>	<b>LAT10X2</b>

## HU.28 MARKETING COMMUNICATION

### MASTER'S DEGREE RESEARCH MASTER'S

### MA MARKETING COMMUNICATION

Programme code: M7039Q	SAQA ID: 73959	NQF level: 9	Credits: 180
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A dissertation on a theme from the field of Marketing Communication providing evidence of the critical sense and research capability of the candidate. A research article that is suitable for publication is also required.

Module	Semester 1	Semester 2
Dissertation	SCM9X05	SCM9X06

## HU.29 MODERN GREEK

Honours, master's and doctorate: Refer to Regulation HU.16

## HU.30 PHILOSOPHY HONOURS

Programme code: H7039Q	SAQA ID: 73747	NQF level: 8	Credits: 130
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To be admitted to this degree, students must fulfil the department's admission requirements. The degree consists of five modules of which one is compulsory and four are electives. Electives are offered in either semester 1 or semester 2. Which electives are offered in a specific year will be determined by the department and will be based on, amongst other considerations, the availability of academic staff with the requisite expertise in a field and the interests of students. The electives are selected from modules 2 to 23.

### Compulsory modules

Year Module
<p><b>Module 1:</b> Research Essay</p> <p>An essay on a topic selected in consultation with the department must be written under supervision. <b>(PHL8X01)</b></p>

### Elective modules

Semester 1	Semester 2
<b>Module 2:</b> African Philosophy <b>(PHL8X06)</b>	<b>Module 2:</b> African Philosophy <b>(PHL8X48)</b>
<b>Module 3:</b> Analytic Philosophy <b>(PHL8X07)</b>	<b>Module 3:</b> Analytic Philosophy <b>(PHL8X49)</b>
<b>Module 4:</b> Applied Ethics <b>(PHL8X08)</b>	<b>Module 4:</b> Applied Ethics <b>(PHL8X28)</b>
<b>Module 5:</b> Continental Philosophy <b>(PHL8X09)</b>	<b>Module 5:</b> Continental Philosophy <b>(PHL8X29)</b>
<b>Module 6:</b> Critical Theory <b>(PHL8X10)</b>	<b>Module 6:</b> Critical Theory <b>(PHL8X30)</b>
<b>Module 7:</b> Eastern Philosophy <b>(PHL8X11)</b>	<b>Module 7:</b> Eastern Philosophy <b>(PHL8X31)</b>
<b>Module 8:</b> Epistemology <b>(PHL8X12)</b>	<b>Module 8:</b> Epistemology <b>(PHL8X32)</b>
<b>Module 9:</b> Hermeneutics <b>(PHL8X13)</b>	<b>Module 9:</b> Hermeneutics <b>(PHL8X33)</b>
<b>Module 10:</b> Logic <b>(PHL8X14)</b>	<b>Module 10:</b> Logic <b>(PHL8X34)</b>
<b>Module 11:</b> Marxism <b>(PHL8X15)</b>	<b>Module 11:</b> Marxism <b>(PHL8X35)</b>
<b>Module 12:</b> Meta-Ethics <b>(PHL8X16)</b>	<b>Module 12:</b> Meta-Ethics <b>(PHL8X36)</b>
<b>Module 13:</b> Metaphysics <b>(PHL8X17)</b>	<b>Module 13:</b> Metaphysics <b>(PHL8X37)</b>
<b>Module 14:</b> Normative Ethics <b>(PHL8X18)</b>	<b>Module 14:</b> Normative Ethics <b>(PHL8X38)</b>

<b>Module 15:</b> Philosophy of Art (PHL8X19)	<b>Module 15:</b> Philosophy of Art (PHL8X39)
<b>Module 16:</b> Philosophy of Language (PHL8X20)	<b>Module 16:</b> Philosophy of Language (PHL8X40)
<b>Module 17:</b> Philosophy of Mind (PHL8X21)	<b>Module 17:</b> Philosophy of Mind (PHL8X41)
<b>Module 18:</b> Philosophy of Religion (PHL8X22)	<b>Module 18:</b> Philosophy of Religion (PHL8X42)
<b>Module 19:</b> Philosophy of Science (PHL8X23)	<b>Module 19:</b> Philosophy of Science (PHL8X43)
<b>Module 20:</b> Postmodernism (PHL8X24)	<b>Module 20:</b> Postmodernism (PHL8X44)
<b>Module 21:</b> Select Author (PHL8X25)	<b>Module 21:</b> Select Author (PHL8X45)
<b>Module 22:</b> Select Topic (PHL8X26)	<b>Module 22:</b> Select Topic (PHL8X46)
<b>Module 23:</b> Social, Political and Legal Philosophy (PHL8X27)	<b>Module 23:</b> Social, Political and Legal Philosophy (PHL8X47)

## **MASTER'S DEGREE MA (Philosophy) Coursework**

Programme code: M7062Q	SAQA ID: Pending	NQF level: 9	Credits: 180
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To be admitted to this degree, students must fulfil the department's admission requirements (Philosophy Honours (65% average) and additional departmental requirements).

This programme consists of six modules, of which two are compulsory and four are electives. The compulsory modules are module 1 (minor dissertation) and module 24 (research essay). Module 24 must be successfully completed before a student may register for module 1. Module 1 must be completed no longer than 13 months after initial registration, failing which, continuation in the programme is at the discretion of the Philosophy department. Electives are offered in either semester 1 or semester 2. Which electives are offered in a specific year will be determined by the department and will be based on, amongst other considerations, the availability of academic staff with the requisite expertise in a field and the interests of students. The electives are selected from modules 2 to 23.

The minimum duration of study is one (1) year.

Module 1 is the minor dissertation with 90 credits and counts 50% of this degree. Modules 2 to 24 have an equal weighting of 18 credits each.

### **Compulsory modules**

<b>Semester 1</b>	<b>Semester 2</b>
<b>Module 1:</b> Minor dissertation (PHL9X09)	<b>Module 1:</b> Minor dissertation (PHL9X10)
<b>Year Module</b>	
<b>Module 24:</b> Research essay (PHL9X11)	

### Elective modules

Four of the following modules, as offered by the department based on, amongst other considerations, the availability of academic staff with the requisite expertise in a field.

<b>SEMESTER 1</b>	<b>SEMESTER 2</b>
<b>Module 2:</b> African Philosophy (PHL9X12)	<b>Module 2:</b> African Philosophy (PHL9X54)
<b>Module 3:</b> Analytic Philosophy (PHL9X13)	<b>Module 3:</b> Analytic Philosophy (PHL9X55)
<b>Module 4:</b> Applied Ethics (PHL9X14)	<b>Module 4:</b> Applied Ethics (PHL9X34)
<b>Module 5:</b> Continental Philosophy (PHL9X15)	<b>Module 5:</b> Continental Philosophy (PHL9X35)
<b>Module 6:</b> Critical Theory (PHL9X16)	<b>Module 6:</b> Critical Theory (PHL9X36)
<b>Module 7:</b> Eastern Philosophy (PHL9X17)	<b>Module 7:</b> Eastern Philosophy (PHL9X37)
<b>Module 8:</b> Epistemology (PHL9X18)	<b>Module 8:</b> Epistemology (PHL9X38)
<b>Module 9:</b> Hermeneutics (PHL9X19)	<b>Module 9:</b> Hermeneutics (PHL9X39)
<b>Module 10:</b> Logic (PHL9X20)	<b>Module 10:</b> Logic (PHL9X40)
<b>Module 11:</b> Marxism (PHL9X21)	<b>Module 11:</b> Marxism (PHL9X41)
<b>Module 12:</b> Meta-Ethics (PHL9X22)	<b>Module 12:</b> Meta-Ethics (PHL9X42)
<b>Module 13:</b> Metaphysics (PHL9X23)	<b>Module 13:</b> Metaphysics (PHL9X43)
<b>Module 14:</b> Normative Ethics (PHL9X24)	<b>Module 14:</b> Normative Ethics (PHL9X44)
<b>Module 15:</b> Philosophy of Art (PHL9X25)	<b>Module 15:</b> Philosophy of Art (PHL9X45)
<b>Module 16:</b> Philosophy of Language (PHL9X26)	<b>Module 16:</b> Philosophy of Language (PHL9X46)
<b>Module 17:</b> Philosophy of Mind (PHL9X27)	<b>Module 17:</b> Philosophy of Mind (PHL9X47)
<b>Module 18:</b> Philosophy of Religion (PHL9X28)	<b>Module 18:</b> Philosophy of Religion (PHL9X48)
<b>Module 19:</b> Philosophy of Science (PHL9X29)	<b>Module 19:</b> Philosophy of Science (PHL9X49)
<b>Module 20:</b> Postmodernism (PHL9X30)	<b>Module 20:</b> Postmodernism (PHL9X50)
<b>Module 21:</b> Select Author (PHL9X31)	<b>Module 21:</b> Select Author (PHL9X51)



<b>Module 22: Select Topic (PHL9X32)</b>	<b>Module 22: Select Topic (PHL9X52)</b>
<b>Module 23: Social, Political and Legal Philosophy (PHL9X33)</b>	<b>Module 23: Social, Political and Legal Philosophy (PHL9X53)</b>

### MA (Public Philosophy and Ethics) (not offered currently)

Programme code: M7045Q	SAQA ID: 49944	NQF level: 9	Credits: 180
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This degree aims to develop intellectual leaders for the public domain by introducing advanced students to fundamental issues and classic debates in the interface between philosophy and the public domain. To be admitted to this degree, the candidate must possess an honours degree, have at least two years' work experience, show an aptitude for philosophical writing, and fulfil departmental standards for admission. Admission will take place according to a faculty-approved RPL procedure.

The contents of the degree consist of coursework and a minor dissertation.

1. A minor dissertation counts 50% of the final mark for the degree. The minor dissertation is based on a research proposal accepted by the department and written under supervision. At least one seminar must be presented based on material from the minor dissertation (90 credits).
2. Coursework modules count 50% of this degree and consist of two modules that each counts 25% of the total mark (90 credits).

### Compulsory year modules

<b>Year Module</b>
<p><b>Module 2: Philosophy and Ethics</b></p> <p>This module is split into two papers. In <b>Paper 1</b> of this module called "Why philosophy?" the purpose is to give a defence of the public nature and role of philosophy. <b>Paper 2</b>, called "Theories of Ethics", provides a defence of the wide-ranging significance of ethics and an in-depth analysis and evaluation of important ethical theories and debates. <b>(PHL9X03)</b></p>
<p><b>Module 3: The Philosophy of Politics and Economics</b></p> <p>This module is split into two papers. <b>Paper 1</b>, called "Politics, justice and philosophy", consists of an investigation of philosophical theories that deal with fundamental questions about politics and justice. <b>Paper 2</b>, called "Economics, values and ethics", presents a critical philosophical introduction to the role of economic and non-economic values in public life in the light of the plurality of values operative in human societies. <b>(PHL9X04)</b></p>
<p><b>Module 4: The Philosophy of Interpretation and Social Critique</b></p> <p>This module is split into two papers. <b>Paper 1</b>, called "Philosophy and Interpretation", consists of philosophical theories that deal with the nature and methods of truth and understanding and the presentation of ideas. <b>Paper 2</b>, called "Philosophy and Social Critique", consists of different philosophical views (including African philosophy) about the nature, style and normative character of social critique. <b>(PHL9X05)</b></p>

**Module 5: Capita Selecta**

This module is split into two papers. **Paper 1** ("Philosophy and Societal Problems 1") and **Paper 2** ("Philosophy and Societal Problems 2"), will comprise theories that address some important and urgent societal problems that public philosophy and ethics are competent to deal with. Problems will be selected from the following list: human nature and diversity, science and society, environment and development, aesthetics and human environments, and culture and the global village. **(PHL9X06)**

A minor dissertation on a topic selected in consultation with the department must be written under supervision after the coursework has been completed.

Module	Semester 1	Semester 2
Minor dissertation	<b>PHL9X01</b>	<b>PHL9X02</b>

**MA (Philosophy) (Dissertation)**

Programme code: M7040Q	SAQA ID: 73960	NQF level: 9	Credits: 180
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To be admitted to this degree, students must fulfil the department's admission requirements (in addition to the university's admission requirements) and prove their knowledge of research methodology and the history of philosophy. Supplementary oral examinations might be required. A dissertation on a topic selected in consultation with the department must be written under supervision; no coursework is required.

Module	Semester 1	Semester 2
Dissertation	<b>PHL9X07</b>	<b>PHL9X08</b>

**PhD (Public Philosophy and Ethics) (Not offered currently)**

Programme code: P7025Q	SAQA ID: Pending	NQF level: 10	Credits: 360
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To be admitted to this programme, students must fulfil the department's admission requirements and prove adequate knowledge of research methodology and the history of philosophy. Supplementary oral examinations might be required.

A thesis is completed on a topic chosen in consultation with the department and written under supervision. A doctoral defence of the thesis is required in accordance with the general regulations of the Faculty of Humanities.

Module	Semester 1	Semester 2
Thesis	<b>PHL10X3</b>	<b>PHL10X4</b>

**PhD (Philosophy)**

Programme code: P7021Q	SAQA ID: 73883	NQF Level: 10	Credits: 360
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To be admitted to this programme, students must fulfil the department's admission requirements and prove adequate knowledge of research methodology and the history of philosophy. Supplementary oral examinations might be required.

A thesis is completed on a topic chosen in consultation with the department and written under supervision. Four seminars and a doctoral defence (of either the proposal or the thesis) are required in accordance with the general regulations of the Faculty of Humanities.

<b>Module</b>	<b>Semester 1</b>	<b>Semester 2</b>
Thesis	<b>PHL10X1</b>	<b>PHL10X2</b>

### **HU.31 POLITICS**

#### **HONOURS (BAHons in Politics and International Relations)**

Programme code: H7052Q	SAQA ID: 96968	NQF level: 8	Credits: 120
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The honours programme consists of five modules, of which modules 1 and 2 are compulsory. The remaining three modules are chosen from the list below.

**Module 1** (compulsory): A research essay, on any topic in the field of either Politics or International Relations, under the guidance of a supervisor.

**Module 2** (compulsory): Methodology: Politics and International Relations

The methodological approaches applied within research in politics and international relations including planning, designing and executing research, theoretical frameworks, argumentation, research ethics, data collection and analysis, and discourse analysis.

**Module 3:** International Organisation

The structures and processes of international institutions at governmental and non-governmental levels as well as international regimes. This includes the international trade regime and topical issues confronting international organisations (for example, the developmental dilemma, sovereignty, human rights and peace operations).

**Module 4:** Key Issues in International Relations

The major issues in modern international relations, e.g. ethnic conflict, intervention, nuclear proliferation and state decay.

**Module 5:** International Political Economy

The link between politics and economics at national and international levels, with particular reference to sub-Saharan Africa; problems, opportunities and challenges facing the sub-continent; and African strategies for dealing with globalisation.

**Module 6:** International Conflict

The incidence of, and changes in, international conflict over time; theoretical concepts in the analysis and explanation of international conflict; and the impact of different world views on the incidence and management of such conflict.

**Module 7:** Area Studies

The political problematic of a selected geographical area.

**Module 8:** Political Risk Analysis

Theories and case studies of political risk in a variety of contemporary states.

**Module 9:** Key Issues in Comparative Politics

A comparison of specific political processes and issues at national level in several parts of the world, e.g. democratisation, ethnicity, religious fundamentalism and redistribution.

**Module 10:** Politics and Gender

The politics of women's marginalised position in society; the role of gender in, for example, democracy, citizenship, the state, development and peace processes.

**Module 11:** Thought Systems and Theories in Politics

The contents and meaning of classical and modern thinking and theories attempting to explain political phenomena.

**Module 12: Key Issues in South African Politics**

Selected central issues in South African politics with reference to relevant theoretical perspectives.

**Module 13: Political Philosophy in Context**

Key issues and debates in modern political philosophy, such as freedom, rights and democracy, in the context of their original and subsequent formulations as well as contemporary South African politics.

**Module 14: Politics Reading Module**

Guided reading of main debates surrounding any major idea, institution or practice in modern politics.

**Module 15: Theory and Practice of Diplomacy**

Will study the historical evolution of diplomacy since ancient Greece, the Roman Empire, the Byzantine Empire, the Arab World and the 15<sup>th</sup> Century. Will focus on the origins of classical diplomacy since the Treaty of Westphalia; and moving on to Traditional Diplomacy 1815-1914; the 1815 Congress of Vienna; and the 1961 Vienna Convention. Bulk of the programme will focus on post-World War II and post-Cold War diplomacy, with emphases on bilateral diplomacy; multilateral diplomacy; summitry; and economic and trade diplomacy. The empirical focus will be mainly on Africa.

**Compulsory modules**

Semester 1	Semester 2
<b>Module 1: Research Essay (POL8X01)</b>	<b>Module 1: Research Essay (POL8X29)</b>
<b>Module 2: Methodology: Politics and International Relations (POL8X15)</b>	

**Elective modules**

These modules are semester units, but depending on the demand, they may be offered in either the first or the second semester.

Semester 1	Semester 2
<b>Module 3: International Organisation (POL8X02)</b>	<b>Module 3: International Organisation (POL8X26)</b>
<b>Module 4: Key Issues in International Relations (POL8X03)</b>	<b>Module 4: Key Issues in International Relations (POL8X27)</b>
<b>Module 5: International Political Economy (POL8X04)</b>	<b>Module 5: International Political Economy (POL8X28)</b>
<b>Module 6: International Conflict (POL8X05)</b>	<b>Module 6: International Conflict (POL8X25)</b>
<b>Module 7: Area Studies (POL8X06)</b>	<b>Module 7: Area Studies (POL8X16)</b>

<b>Module 8:</b> Political Risk Analysis (POL8X07)	<b>Module 8:</b> Political Risk Analysis (POL8X17)
<b>Module 9:</b> Key Issues in Comparative Politics (POL8X08)	<b>Module 9:</b> Key Issues in Comparative Politics (POL8X18)
<b>Module 10:</b> Politics and Gender (POL8X09)	<b>Module 10:</b> Politics and Gender (POL8X19)
<b>Module 11:</b> Thought Systems and Theories in Politics (POL8X10)	<b>Module 11:</b> Thought Systems and Theories in Politics (POL8X20)
<b>Module 12:</b> Key Issues in South African Politics (POL8X11)	<b>Module 12:</b> Key Issues in South African Politics (POL8X21)
<b>Module 13:</b> Political Philosophy in Context (POL8X12)	<b>Module 13:</b> Political Philosophy in Context (POL8X22)
<b>Module 14:</b> Politics Reading Module (POL8X13)	<b>Module 14:</b> Politics Reading Module (POL8X23)
<b>Module 15:</b> Theory and Practice of Diplomacy (POL8X14)	<b>Module 15:</b> Theory and Practice of Diplomacy (POL8X24)

## MASTER'S DEGREE RESEARCH MASTER'S

Programme code: M7041Q	SAQA ID: 73961	NQF level: 9	Credits: 180
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### See the General Regulations for MA degrees

A student has to write a dissertation on a selected theme from either the fields of Political Science or International Relations, giving evidence of a critical approach and research capability.

An article ready for publication has to be submitted along with the dissertation.

<b>Module</b>	<b>Semester 1</b>	<b>Semester 2</b>
Dissertation	<b>POL9X01</b>	<b>POL9X02</b>

## DOCTORAL DEGREE

Programme code: P7022Q	SAQA ID: 16339	NQF level: 10	Credits: 360
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### See the General Regulations for doctoral degrees.

A thesis on a theme in Political Science or International Relations as a unique contribution, which also demonstrates the ability to do independent and meaningful research.

An article ready for publication has to be submitted along with the thesis.

Module	Semester 1	Semester 2
Thesis	POL10X1	POL10X2

## HU.32 PROBATION SERVICES

### HONOURS (not offered currently)

Programme code: H7025Q	SAQA ID: 73749	NQF level: 8	Credits: 120
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### Admission requirements\

Candidates with a three- or four-year bachelor's degree in Social Work are considered for admission. Admission to honours study is granted by the head of the department (see General Regulations).

### Curriculum

The curriculum for BAHons Probation Services consists of ten semester modules spread over a period of two years of study (five semesters per year). The qualification includes practical credits in accordance with the requirements set by the South African Council for Social Service Professions (SACSSP).

The curriculum is compiled as follows:

### Compulsory

Semester 1	Semester 2
Research project ( <b>SCW8X01</b> )	Research report ( <b>SCW8X02</b> )
Assessment and intervention in selected specialised fields ( <b>SCW8X09</b> )	Social Work Practice in the Criminal Justice Environment ( <b>SCW8X15</b> )
The research process, qualitative and quantitative ( <b>SCW8X03</b> )	Restorative Justice ( <b>SCW8X13</b> )
Service delivery levels – prevention and continuum of care ( <b>SCW8X16</b> )	Advanced Assessment and Intervention ( <b>SCW8X14</b> )
Internship A: Youth in conflict with the law ( <b>SCW8X04</b> )	Internship B: Adults in conflict with the law ( <b>SCW8X05</b> )

## HU.33 PSYCHOLOGY

### BAHons (Psychology)

Programme code: H7026Q	SAQA ID: 73750	NQF level: 8	Credits: 120
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### BScHons (Psychology)

Programme code: H7050Q	SAQA ID: 73803	NQF level: 8	Credits: 120
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The closing dates for applications to be enrolled in the programmes and the date on which the final list of selected honours candidates will be announced are determined by the Department each year. Students with a Bachelor of Arts degree and a major in Psychology may apply for the BA Honours in Psychology, while students with a Bachelor of Science degree with a major in Psychology may apply for the BSc Honours in Psychology. Selection and admission to the programme is based on academic criteria and the top students are selected.

The programme consists of two modules in the first semester and two modules in the second semester. The Research Essay is compulsory and is offered as a year module. Students select two subjects per semester. There are no prerequisites for second semester modules, although module coordinators may strongly recommend first semester modules to students who wish to take a corresponding module in the second semester.

#### Compulsory modules

Research essay ( <b>PSY8X01</b> ) (year module)
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#### Elective modules

SEMESTER 1	SEMESTER 2
Psychological Assessment Theory A ( <b>PSY8X07</b> )	Critical Perspectives on Abnormal Behaviour B ( <b>PSY8X02</b> )
Personality Psychology A ( <b>PSY8X09</b> )	Therapeutic Psychology B ( <b>PSY8X08</b> )
Adult Development A ( <b>PSY8X03</b> )	Advanced Social Psychological Theory and Research B ( <b>PSY8X04</b> )
Neuropsychology A ( <b>PSY8X06</b> )	Health Psychology B ( <b>PSY8X05</b> )
Capita Selecta in Psychology A ( <b>PSY8X10</b> )	Capita Selecta in Psychology B ( <b>PSY8X11</b> )

Please note that depending on staff capacity and departmental resources, the Department of Psychology reserves the right to suspend the offering of certain elective modules in each semester.

### MASTER'S DEGREE COURSEWORK MASTER'S

#### MA (Clinical Psychology)

Programme code: M7012Q	SAQA ID: 73946	NQF level: 9	Credits: 180
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#### MSc (Clinical Psychology) (not currently offered)



Programme code: M7061Q	SAQA ID: 74027	NQF level: 9	Credits: 180
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The MA (Clinical Psychology) and MSc (Clinical Psychology) programmes could lead to registration as a Clinical Psychologist with the Health Professions Council of South Africa if followed by an internship in clinical psychology at an accredited institution. The MA (Clinical

Psychology) qualification is obtained by students with a humanities background and the MSc (Clinical Psychology) qualification by students with a natural sciences background.

### **Purpose of the Programmes**

After successful completion of this programme as well as the completion of an internship in clinical psychology, the student will be able to write the Board exam of the Health Professions Council of South Africa after completing a year of community service and may register as a Clinical Psychologist. Students should acquire advanced knowledge and (content) skills regarding relevant explanatory models and master micro skills regarding relevant application models. They should also master conceptualising skills. Students should thus be familiar with the application of relevant context skills to remedial, preventative, curative and fortigenic areas. The programme aims to deliver students with specialised and advanced required knowledge, skills, and applied competencies in various domains of Psychology. Students should also display competence in planning and conducting research.

### **Admission requirements**

Students should be in possession of an honours degree or an equivalent degree in Psychology. Students who obtain a BSc Honours degree in Psychology may apply for the MSc degree in Psychology. Entrance is not automatic.

Students are admitted to the programmes after they have been evaluated as suitable candidates by the department through a selection process. The number of students allowed into the programmes is determined by the availability of staff, the availability of internships and market demands. The closing date for applications and the dates for selection are determined annually by the department. Application forms and information are obtainable from the department.

### **Duration of the programme**

The degrees may be completed in a minimum of one year and a maximum of two years, as determined by the Head of Department. Except with special permission, no interruption or extension of studies is permitted.

### **Curriculum**

#### **Section A: Coursework and Practical Training**

All modules are year modules and contribute 50% of the requirements for attaining the degree. Modules 1 to 5 are compulsory:

Therapeutic Psychology 1: Individual approaches ( <b>PSY9X03</b> )
Therapeutic Psychology 2: Group approaches ( <b>PSY9X04</b> )
Psychopathology, Psychodiagnostics and Psychological assessment ( <b>PSY9X05</b> )
Child and adolescent Psychotherapy and Psychopathology ( <b>PSY9X06</b> )
Integrated professional development ( <b>PSY9X07</b> )

#### **Section B: Research module (Semester 1 and 2)**

A minor dissertation on a topic in the field of psychology is required. This research contributes 50% of the requirements for attaining the degree.

Module	Semester 1	Semester 2
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Minor dissertation	<b>PSY9X01</b>	<b>PSY9X02</b>
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The study will be completed under supervision and will be in keeping with research projects within the Department of Psychology.

### **Examination and Evaluation**

The examination consists of five papers. The student must pass all five papers. The evaluation of ethical and professional conduct as well as relevant research and application skills will be done on a continuous basis. Students must conform to the minimum requirements of the Health Professions Council at all times and the Professional Board may refuse admission to an internship if these requirements are not met.

### **Internship**

After the successful completion of the coursework modules of the MA (Clinical Psychology) or the MSc (Clinical Psychology) programme or on full completion of the degree programme, students may apply for an internship at an organisation approved by the Health Professions Council and in conjunction with the Department of Psychology. The student should display the ability to function as a Clinical Psychologist registered at the Health Professions Council of South Africa.

### **MA (Counselling Psychology)**

Programme code: M7017Q	SAQA ID: 73948	NQF level: 9	Credits: 180
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### **MSc (Counselling Psychology) (not currently offered)**

Programme code: M7061Q	SAQA ID: 74029	NQF level: 9	Credits: 180
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The MA (Counselling Psychology) and MSc (Counselling Psychology) programmes could lead to registration as a Counselling Psychologist with the Health Professions Council of South Africa if followed by an internship in Counselling Psychology at an accredited institution. The MA (Counselling Psychology) qualification is obtained by students with a humanities background and the MSc (Counselling Psychology) qualification by students with a natural sciences background.

### **Purpose of the Programme**

After successful completion of this programme as well as the completion of an internship in counselling psychology, the student will be able to write the Board exam of the Health Professions Council of South Africa and may register as a Counselling Psychologist. Students should acquire advanced knowledge and skills regarding relevant explanatory models and master micro skills regarding relevant application models. They should also master conceptualising skills. Students should thus be familiar with the application of relevant context skills to remedial, preventative, curative and fortigenic areas. The programme aims to deliver students with specialised and advanced required knowledge, skills, and applied competencies in various domains of Psychology. Students should also display competence in planning and conducting research.

### **Admission requirements**

Students should be in possession of an honours degree or an equivalent degree in Psychology. Students are admitted to the programme after they have been evaluated as suitable candidates by the department through a selection process. The number of students allowed into the programme is determined by the availability of staff, the availability of internships and market demands. The closing date for applications and the dates for selection are determined annually by the department. Application forms and information are obtainable from the department.

### **Duration of the programme**

The degree may be completed in a minimum of one year and a maximum of two years, as determined by the departmental head. Except with special permission, no interruption or extension of studies is permitted.

### **Curriculum**

All modules are year modules and contribute 50% of the requirements for attaining the degree. Modules 1 to 5 are compulsory:

Therapeutic Psychology 1: Individual approaches ( <b>PSY9X03</b> )
Therapeutic Psychology 2: Group approaches ( <b>PSY9X04</b> )
Psychopathology, Psychodiagnostics and Psychological assessment ( <b>PSY9X05</b> )
Child and adolescent Psychotherapy and Psychopathology ( <b>PSY9X06</b> )
Integrated professional development ( <b>PSY9X07</b> )

### **Section B: Research module (Semester 1 and 2)**

A minor dissertation on a topic in the field of psychology is required. This research contributes 50% of the requirements for attaining the degree.

<b>Module</b>	<b>Semester 1</b>	<b>Semester 2</b>
Minor dissertation	<b>PSY9X08</b>	<b>PSY9X09</b>

The study will be completed under supervision and will be in keeping with research projects within the Department of Psychology.

### **Examination and Evaluation**

The examination consists of five papers. The student must pass all five papers.

The evaluation of ethical and professional conduct as well as relevant research and application skills will be done on a continuous basis. Students must conform to the minimum requirements of the Health Professions Council at all times and the professional board may refuse admission to an internship if these requirements are not met.

### **Internship**

After the successful completion of the coursework modules of the MA or MSc (Counselling Psychology) programme or on full completion of this degree programme, students may apply for an internship at an organisation approved by the Health Professions Council and in conjunction with the Department of Psychology. The student should display the ability to function as a Counselling Psychologist registered at the Health Professions Council of South

Africa.

### **RESEARCH MASTER'S MA (Psychology)**

Programme code: M7042Q	SAQA ID: 15219	NQF level: 9	Credits: 180
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### **MSc (Psychology)**

Programme code: M7060Q	SAQA ID: 15219	NQF level: 9	Credits: 180
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### **Outcome/Purpose of the qualification**

Students develop advanced quantitative and/or qualitative research skills in Psychology. Such skills can lead to a research-based or academic career. Application of research methodology and the competent communication of research findings must be demonstrated; students must thus be able to conduct independent research. The attendance of workshops and/or contact sessions may be required.

### **Selection criteria**

Students must have an honours degree in Psychology with a minimum average mark of 65%. Students who obtain a BSc Honours degree in Psychology may apply for the MSc degree in Psychology. Entrance is not automatic and is based on top academic marks.

### **Examination**

The examination consists of a dissertation on a selected theme in Psychology, which is chosen in consultation with the supervisor and in conjunction with research projects in the Department of Psychology. The General Regulation regarding the submission of an article ready for publication is applicable.

<b>Module</b>	<b>Semester 1</b>	<b>Semester 2</b>
Dissertation	<b>PSY9X10</b>	<b>PSY9X11</b>

### **PhD (PSYCHOLOGY)**

Programme code: P7023Q	SAQA ID: 73884	NQF Level: 10	Credits: 360
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### **PhD (PSYCHOLOGY)**

Programme code: P7031Q	SAQA ID: 73915	NQF Level: 10	Credits: 360
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Students who obtained a Master of Arts degree in Psychology may apply for a Doctorate in Psychology (**P7023Q**) while students who obtained an MSc degree in Psychology, may apply for a Doctorate in Psychology (**P7031Q**).

**Admission requirements:**

Entrance is not automatic and is based on top academic marks. Admission to doctoral studies is based on academic regulations as stipulated in section HU.5. Academic achievement in the master's degree, with a particular focus on marks related to research modules is considered in particular.

**Purpose:**

The primary purpose of this programme is to provide qualifying students with advanced skills of an international standard in relevant fields of psychology. Students should display competence in conducting in-depth, independent, problem-based research of an original nature.

Module	Semester 1	Semester 2
Thesis	PSY10X1	PSY10X2

### HU.34 RELIGION HONOURS

Programme code: H7054Q	SAQA ID: (Pending 110506)	NQF level: 8	Credits: 120
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**Admission requirements**

The entrance requirement for the BAHons (Religion) degree is a Bachelor's degree with Religion as major OR a relevant qualification at the same level. In exceptional circumstances, and with the permission of the HOD, a student who does not ordinarily qualify for admission may be admitted to the programme, through the RPL or Differently Qualified application route.

Students who choose to specialise in the area of *Judaism* should have a Bachelor's degree or equivalent qualification with Religion Studies, Judaica or a theological qualification at third-year level.

Students who choose to specialise in the area of *Islam and Arabic* should have a BA degree or equivalent qualification with Arabic at second- or third-year level, or Arabic at first-year level and Religion Studies, Islamic Studies or a theological qualification at third-year level.

The honours programme may be taken with a specific focus in any of the areas of specialisation listed.

**Curriculum**

The programme consists of *five* modules, of which two modules are compulsory and the remaining *three* (3) modules are electives from an area of specialisation.

**Compulsory modules:**

Module 1: Research Essay from any area of specialisation.

Module 8: Method and theory in the study of religion (from the specialised field "Critical Issues in the Study of Religion")

## Compulsory modules

Semester 1	Semester 2
<b>Module 1:</b> Research Essay ( <b>REL8X01</b> )	<b>Module 1:</b> Research Essay ( <b>REL8X39</b> )
<b>Module 8:</b> Method and Theory in the Study of Religion ( <i>From Area of Specialisation: Critical Issues in the Study of Religion</i> ) ( <b>REL8X08</b> )	<b>Module 8:</b> Method and Theory in the Study of Religion ( <i>From Area of Specialisation: Critical Issues in the Study of Religion</i> ) ( <b>REL8X40</b> )

## Elective modules

Semester 1	Semester 2
<b>Area of Specialisation: Africa and Religions</b>	<b>Area of Specialisation: Africa and Religions</b>
<b>Module 2:</b> African Spirituality ( <b>REL8X02</b> )	<b>Module 2:</b> African Spirituality ( <b>REL8X41</b> )
<b>Module 3:</b> Ecology and Religions in Africa ( <b>REL8X25</b> )	<b>Module 3:</b> Ecology and Religions in Africa ( <b>REL8X26</b> )
<b>Module 4:</b> Indigenous Religion, Christianity and Islam in Africa ( <b>REL8X27</b> )	<b>Module 4:</b> Indigenous Religion, Christianity and Islam in Africa ( <b>REL8X28</b> )
<b>Module 5:</b> Religion, Decoloniality and Human Rights ( <b>REL8X29</b> )	<b>Module 5:</b> Religion, Decoloniality and Human Rights ( <b>REL8X30</b> )
<b>Area of Specialisation: Critical Issues in the Study of Religion</b>	<b>Area of Specialisation: Critical Issues in the Study of Religion</b>
<b>Module 6:</b> The Divine in Religions ( <b>REL8X06</b> )	<b>Module 6:</b> The Divine in Religions ( <b>REL8X42</b> )
<b>Module 7:</b> Religions and Science ( <b>REL8X07</b> )	<b>Module 7:</b> Religions and Science ( <b>REL8X43</b> )
<b>Module 8:</b> Method and Theory in the Study of Religion ( <i>compulsory</i> ) ( <b>REL8X08</b> )	<b>Module 8:</b> Method and Theory in the Study of Religion( <i>compulsory</i> ) ( <b>REL8X40</b> )
<b>Module 9:</b> Liberation Theologies in Religions ( <b>REL8X09</b> )	<b>Module 9:</b> Liberation Theologies in Religions ( <b>REL8X44</b> )
<b>Area of Specialisation: Christianity</b>	<b>Area of Specialisation: Christianity</b>
<b>Module 10:</b> The Context of Early Christianity ( <b>REL8X10</b> )	<b>Module 10:</b> The Context of Early Christianity ( <b>REL8X45</b> )
<b>Module 11:</b> The Bible as Literature and text ( <b>REL8X31</b> )	<b>Module 11:</b> The Bible as Literature and text ( <b>REL8X32</b> )
<b>Module 12:</b> The Christian Tradition ( <b>REL8X12</b> )	<b>Module 12:</b> The Christian Tradition ( <b>REL8X46</b> )
<b>Module 13:</b> Christianity and Contemporary Issues ( <b>REL8X13</b> )	<b>Module 13:</b> Christianity and Contemporary Issues ( <b>REL8X47</b> )
<b>Module 14:</b> African Theologies and Christianities ( <b>REL8X33</b> )	<b>Module 14:</b> African Theologies and Christianities ( <b>REL8X34</b> )
<b>Module 15:</b> Christianity, Gender and Sexuality ( <b>REL8X35</b> )	<b>Module 15:</b> Christianity, Gender and Sexuality ( <b>REL8X36</b> )
<b>Area of Specialisation: Judaism</b>	<b>Area of Specialisation: Judaism</b>

<b>Module 16:</b> Hebrew Bible Texts (REL8X37)	<b>Module 16:</b> Hebrew Bible Texts (REL8X38)
<b>Module 17:</b> Mishnah and Talmud (REL8X15)	<b>Module 17:</b> Mishnah and Talmud (REL8X48)
<b>Module 18:</b> Targums and Interpretative Texts (REL8X16)	<b>Module 18:</b> Targums and Interpretative Texts (REL8X49)
<b>Module 19:</b> Judaism and Contemporary Issues (REL8X17)	<b>Module 19:</b> Judaism and Contemporary Issues (REL8X50)
<b>Area of Specialisation: Islam and Arabic</b>	<b>Area of Specialisation: Islam and Arabic</b>
<b>Module 20:</b> Studies in Hadith (REL8X18)	<b>Module 20:</b> Studies in Hadith (REL8X51)
<b>Module 21:</b> Islam and Gender (REL8X19)	<b>Module 21:</b> Islam and Gender (REL8X52)
<b>Module 22:</b> Islamic Spiritual Tradition (REL8X20)	<b>Module 22:</b> Islamic Spiritual Tradition (REL8X53)
<b>Module 23:</b> Selected Arabic Texts ( <i>Tafsir</i> ) (REL8X21)	<b>Module 23:</b> Selected Arabic Texts ( <i>Tafsir</i> ) (REL8X54)
<b>Module 24:</b> The Qur'an and its Major Themes (REL8X22)	<b>Module 24:</b> The Qur'an and its Major Themes (REL8X55)
<b>Module 25:</b> The Shari'ah and Constitutional Democracies (REL8X23)	<b>Module 25:</b> The Shari'ah and Constitutional Democracies (REL8X56)
<b>Module 26:</b> Critical Issues in Contemporary Islam (REL8X24)	<b>Module 26:</b> Critical Issues in Contemporary Islam (REL8X57)

### HU.35 SEMITIC LANGUAGES AND CULTURES MASTER'S PROGRAMMES

#### MA (Semitic Languages and Cultures) (Coursework)

Programme code: M7046Q	SAQA ID: 4439	NQF level: 9	Credits: 180
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To be admitted to this programme, a BA Honours in Semitic Languages, or equivalent qualification, is required.

The programme consists of a minor dissertation and the two modules as listed below. Students, in collaboration with the department, choose two modules from the list below. Modules are offered over two semesters. Each module is examined by means of an examination with a weighting of 45 credits each. The minor dissertation has a weighting of 90 credits. The minor dissertation represents 50% of the final mark and must be passed independently.

Students focus on Arabic, Islamic Studies, Hebrew (including Jewish Studies) or a cognate Semitic language. Modules have the following generic content:

#### Compulsory modules

<b>Module 1:</b> Methodology of literary research <b>Arabic (SEM9X09), Hebrew (SEM9X10), Islamic Studies (SEM9X11),</b>
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<b>Semitic Languages and Cultures (SEM9X12)</b>
<b>Module 2:</b> Content analysis of a selected field of research <b>Arabic (SEM9X13), Hebrew (SEM9X14), Islamic Studies (SEM9X15), Semitic Languages and Cultures (SEM9X18)</b>

<b>Module</b>	<b>Semester 1</b>	<b>Semester 2</b>
Minor dissertation: Arabic	<b>SEM9X01</b>	<b>SEM9X02</b>
Minor dissertation: Hebrew	<b>SEM9X03</b>	<b>SEM9X04</b>
Minor dissertation: Islamic Studies	<b>SEM9X05</b>	<b>SEM9X06</b>
Minor dissertation: Semitic Languages and Cultures	<b>SEM9X07</b>	<b>SEM9X08</b>

### **MA (Semitic Languages and Cultures) (Research)**

Programme code: M7047Q	SAQA ID: 4439	NQF level: 9	Credits: 180
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To be admitted to this programme, a BA Honours in Semitic Languages, or equivalent qualification, is required.

A dissertation where students focus on a topic from the field of Arabic, Islamic Studies, Hebrew (including Jewish Studies) or a cognate Semitic language selected in consultation with the department must be written under supervision.

<b>Module</b>	<b>Semester 1</b>	<b>Semester 2</b>
Dissertation: Arabic	<b>SEM9X17</b>	<b>SEM9X27</b>
Dissertation: Hebrew	<b>SEM9X19</b>	<b>SEM9X20</b>
Dissertation: Islamic Studies	<b>SEM9X21</b>	<b>SEM9X22</b>
Dissertation: Semitic Languages and Cultures	<b>SEM9X23</b>	<b>SEM9X24</b>

### **HU.36 SOCIAL IMPACT ASSESSMENT**

Interdisciplinary study of social impact assessment

#### **Admission requirements**

An honours degree in one of the following subjects: Sociology, Industrial Sociology, Education, Geography, Philosophy, Historical Studies, Development Studies, Psychology, Industrial Psychology, Politics, Public Governance, Social Work and Economics.

If a student does not comply with the requirements mentioned above, the Executive Dean of

the Faculty may grant admission at the recommendation of the head of the department.

### COURSEWORK MASTER'S

Programme code: M7048Q	SAQA ID: 73962	NQF level: 9	Credits: 180
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A coursework master's programme consists of the following compulsory modules:

**Module 1:** The Social Impact Assessment Process as well as Participation and Institutional Development: coordinated by the Department of Sociology, and assessed by means of coursework and examination.

**Module 2:** Advanced Research Methodology coordinated by the Sociology Department, and assessed by means of coursework and examination. These two modules account for 50% of the final mark for the degree.

**Module 3:** A minor dissertation, the equivalent of eight modules, on an approved topic is required. The supervisor is provided by the Sociology Department.

The minor dissertation counts 50% of the final mark for the degree.

Semester 1	Semester 2
Module 1: The Social Impact Assessment Process and Public Participation and Institutional Development ( <b>SIM9X03</b> )	Module 2: Advanced Research Methodology ( <b>SOC9X04</b> )

Module	Semester 1	Semester 2
Minor dissertation	<b>SIM9X01</b>	<b>SIM9X02</b>

### HU.37 SOCIAL POLICY AND DEVELOPMENT

#### MPhil (Social Policy and Development) Coursework

Programme code: M7068Q	SAQA ID: 101566	NQF level: 9	Credits: 180
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To be considered for admission to this degree, students must fulfil the department's minimum admission requirements of an average of 65% for their honours degree.

This programme consists of four modules, of which three are compulsory and one is an elective. The compulsory modules are module 1 (minor dissertation), and modules 2 and 3. Which electives are offered in a specific year will be determined by the department and will be based on, amongst other considerations, the availability of academic staff with the requisite expertise in a field and the interests of students. A module from another subject, at honours or master's level, that represents a meaningful choice with a minimum of 18 credits, may also be selected.

The minimum duration of study is one (1) year.

Module 1 is the minor dissertation with 90 credits and counts 50% of this degree. Modules 2

and 3 have equal weighting of 36 credits each. Students may substitute the elective offered in the Faculty of Humanities with a cognate module with a minimum of 18 credits from a department in another faculty. In such cases, the approval of the chairperson of the relevant department is required.

### Compulsory modules

<b>SEMESTER 1</b>	<b>SEMESTER 2</b>
<b>Module 1:</b> Minor dissertation (year module) <b>(SPD9X01)</b>	<b>Module 1:</b> Minor dissertation (year module) <b>(SPD9X02)</b>
<b>Module 2:</b> Social policy & social intervention theory and practice <b>(SPD9X03)</b>	<b>Module 3:</b> Advanced research methods <b>(SPD9X04)</b>

### Elective modules

One of the following modules, as offered by the department based on, amongst other considerations, the availability of academic staff with the requisite expertise in a field.

### HONOURS MODULES

<b>SEMESTER 1</b>	<b>SEMESTER 2</b>
<b>DEPARTMENT OF ANTHROPOLOGY AND DEVELOPMENT STUDIES</b>	
Anthropology of Urban Contexts <b>(ATL8X06)</b>	Anthropology of Urban Contexts <b>(ATL8X18)</b>
Environmental Anthropology <b>(ATL8X08)</b>	Environmental Anthropology <b>(ATL8X08)</b>
Medical Anthropology and Global Health <b>(ATL8X11)</b>	<b>Medical Anthropology and Global Health (ATL8X22)</b>
Management and planning in development <b>(DEV8X02)</b>	Management and planning in development <b>(DEV8X12)</b>
Development and urbanisation <b>(DEV8X03)</b>	Development and urbanisation <b>(DEV8X13)</b>
Contemporary foci in development <b>(DEV8X04)</b>	Contemporary foci in development <b>(DEV8X14)</b>
Gender and development <b>(DEV8X05)</b>	Gender and development <b>(DEV8X15)</b>
Development and global relations <b>(DEV8X06)</b>	Development and global relations <b>(DEV8X16)</b>
Participation and institutional development <b>(DEV8X08)</b>	Participation and institutional development <b>(DEV8X18)</b>
Land and agrarian reform <b>(DEV8X09)</b>	Land and agrarian reform <b>(DEV8X19)</b>

<b>DEPARTMENT OF COMMUNICATION</b>	
Communication and Social Change ( <b>CMS8X10</b> )	
<b>DEPARTMENT OF POLITICS</b>	
International Organisation ( <b>POL8X02</b> )	International Organisation ( <b>POL8X26</b> )
Key Issues in International Relations ( <b>POL8X03</b> )	Key Issues in International Relations ( <b>POL8X27</b> )
International Political Economy ( <b>POL8X04</b> )	International Political Economy ( <b>POL8X28</b> )
International Conflict ( <b>POL8X05</b> )	International Conflict ( <b>POL8X25</b> )
Area Studies ( <b>POL8X06</b> )	Area Studies ( <b>POL8X16</b> )
Political Risk Analysis ( <b>POL8X07</b> )	Political Risk Analysis ( <b>POL8X17</b> )
Key issues in comparative Politics ( <b>POL8X08</b> )	Key issues in comparative Politics ( <b>POL8X18</b> )
Politics and Gender ( <b>POL8X09</b> )	Politics and Gender ( <b>POL8X19</b> )
Thought Systems and Theories in Politics ( <b>POL8X10</b> )	Thought Systems and Theories in Politics ( <b>POL8X20</b> )
Key Issues in South African Politics ( <b>POL8X11</b> )	Key Issues in South African Politics ( <b>POL8X21</b> )
<b>DEPARTMENT OF PSYCHOLOGY</b>	
	*Advanced Social Psychological Theory and Research B ( <b>PSY8X04</b> )
	*Health Psychology B ( <b>PSY8X05</b> )
<b>DEPARTMENT OF SOCIOLOGY</b>	
	Sociology of Work and Labour Markets ( <b>ISO8X01</b> )
	Group Dynamics ( <b>SOC8X04</b> )
	Political Sociology ( <b>SOC8X05</b> )
	Gender, family and the workplace ( <b>SOC8X06</b> )
	Urban sociology ( <b>SOC8X07</b> )
	Family sociology ( <b>SOC8X08</b> )

## MASTER'S MODULES

<b>SEMESTER 1</b>	<b>SEMESTER 2</b>
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DEPARTMENT OF COMMUNICATION	
	Contemporary Issues in Communication (CMS9X12)
DEPARTMENT OF PHILOSOPHY	
African Philosophy (PHL9X12)	African Philosophy (PHL9X54)
Applied Ethics (PHL9X14)	Applied Ethics (PHL9X34)
Critical Theory (PHL9X16)	Critical Theory (PHL9X36)
Social, Political and Legal Philosophy (PHL9X33)	Social, Political and Legal Philosophy (PHL9X53)
DEPARTMENT OF SOCIAL WORK AND COMMUNITY DEVELOPMENT	
**Social Development Perspectives for Community Change (CDL9X03)	
**Contemporary Social Work Issues (SCW9X10)	
DEPARTMENT OF SOCIOLOGY	
The Social Impact Assessment process and Public Participation and Institutional Development (SIM9X03)	

### HU.38 SOCIAL WORK

#### HONOURS (not offered currently)

Programme code: H7030Q	SAQA ID: 15639	NQF level: 8	Credits: 120
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#### Admission requirements

Candidates with a three-year bachelor's degree in Social Work or Social Work as a major are considered for admission. A pre-study may be required. Admission to the honours programme is granted by the head of the department (see General Regulations book).

#### Curriculum

The curriculum for BAHons (Social Work) consists of ten modules. The qualification includes practical credits in accordance with the requirements set by the South African Council for Social Service Professions (SACSSP). In addition to the BA (Social Work) degree, this degree allows a student to register as a Social Worker with the SACSSP.

The curriculum is compiled as follows:

#### Compulsory modules

Semester 1	Semester 2
Research project (SCW8X01)	Research report (SCW8X02)

The research process – qualitative and quantitative ( <b>SCW8X03</b> )	Management and administration ( <b>SCW8X07</b> )
Community development management ( <b>SCW8X10</b> )	Ethical social work practice ( <b>SCW8X06</b> )
Assessment and intervention in selected specialised fields ( <b>SCW8X09</b> )	Social development policy and planning ( <b>SCW8X08</b> )
Internship A: integrated practice ( <b>SCW8X11</b> )	Internship B: integrated practice ( <b>SCW8X12</b> )

## MASTER'S PROGRAMMES

Three master's programmes are offered, namely a research master's programme and two coursework master's programmes.

See also the relevant General Regulations. Master's students are required to produce proof of competency in research, irrespective of the programme taken.

### RESEARCH MASTER'S in Social Work

Programme code: M7049Q	SAQA ID: 73965	NQF level: 9	Credits: 180
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A four-year bachelor's degree in Social Work, or its equivalent, or a three-year degree in Social Work together with an honours degree in Social Work considered by the head of the department to be appropriate is required. A dissertation on a theme selected in the field of Social Welfare and Social Work that provides evidence of the research capability and critical thinking of the candidate is required. An article ready for publication is also required. See also relevant general regulations.

Module	Semester 1	Semester 2
Dissertation	<b>SCW9X08</b>	<b>SCW9X09</b>

## COURSEWORK MASTER'S PROGRAMMES

### MA (Community Development)

Programme code: M7067Q	SAQA ID: 73964	NQF level: 9	Credits: 180
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The aim of this programme is to develop advanced competencies related to the scientific basis and professional education of social workers, social service professionals and other community development workers to meet local development needs in a changing global context.

### Admission requirements

See also the relevant General Regulations for Postgraduate Studies.

A four-year bachelor's degree in Social Work, or its equivalent, or a three-year degree in Social Work together with an honours degree in Social Work considered by the head of the department to be appropriate is required. Alternatively, students from related disciplines with a three-year degree and an honours degree, or a four-year qualification considered by the head of the department to be appropriate could also qualify. Students from related disciplines will, however, not be permitted to register as social workers with the South African Council for Social Service Professions after completion of this programme.

Admission criteria are based on prior academic performance, as well as a selection process (including a writing task and interview). Applicants must have a fourth year or honours degree average of 65% or above, although applications with marks in the low 60s may be considered if additional evidence of academic competence is provided (e.g. examples of publications).

Confirmation is required from the student's employer that internship and research may be conducted in the work situation.

### **Duration of the programme**

See also the relevant General Regulations for Postgraduate Studies.

The duration of the part-time programme is at least four semesters (two academic years).

### **Examination and pass requirements**

Candidates write examinations at specified times:

**Modules 1 to 3:** in the middle of the year of study

**Modules 4 to 7:** in November of the year of study

The Community Development Internship will be evaluated. A portfolio of work completed in a practice situation will be evaluated. An examination must be passed.

The minor dissertation counts 50% (the equivalent of eight modules of the degree). Modules 1 to 6 are equally weighted, while Modules 7 and 8 carry double weight. Modules 1 to 8 constitute 50% of the final mark. See also the relevant General Regulations.

### **Compulsory modules**

<b>Semester 1</b>	<b>Semester 2</b>
Module 1: Contemporary Social Work Issues ( <b>SCW9X10</b> )	Module 4: Conceptual Frameworks for Community Change ( <b>CDL9X04</b> )
Module 2: Social Work Theory ( <b>SCW9X11</b> )	Module 5: Development Management ( <b>CDL9X05</b> )
Module 3: Social Development Perspectives for Community Change ( <b>CDL9X03</b> )	Module 6: Integrated Social and Community Development ( <b>CDL9X06</b> )
Module 7: Advanced Social Work Research and Technology ( <b>SCW9X16</b> )	
Module 8: Community Development Internship ( <b>CDL9X07</b> )	

<b>Module</b>	<b>Semester 1</b>	<b>Semester 2</b>
Minor Dissertation	<b>CDL9X01</b>	<b>CDL9X02</b>

## MA (Clinical Social Work)

Programme code: M7065Q	SAQA ID: 73963	NQF level: 9	Credits: 180
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The aim of this programme is to develop advanced competencies related to the scientific basis and professional education of social workers and social service professionals to meet local development needs in a changing global context.

### Admission requirements

See also the relevant General Regulations for Postgraduate Studies. A four-year bachelor's degree in Social Work, or its equivalent, or a three-year degree in Social Work together with an honours degree in Social Work considered by the head of the department to be appropriate is required.

Admission criteria are based on prior academic performance, as well as a selection process (including a writing task and interview). Applicants must have a fourth year or honours degree average of 65% or above, although applications with marks in the low 60s may be considered if additional evidence of academic competence is provided (e.g. examples of publications).

### Duration of the programme

See also the relevant General Regulations.

The duration of the part-time programme is at least four semesters (two academic years). A minor dissertation (equivalent of eight modules) of a maximum of 80 pages.

### Examination and pass requirements

Candidates write examinations at specified times:

**Modules 1 to 3:** in the middle of the year of study

**Modules 4 to 7:** in November of the year of study

The Social Work Internship will be evaluated. A portfolio of work completed in a practice situation will be assessed. An examination must be passed.

The minor dissertation counts 50% (the equivalent of eight modules of the degree). Modules 1 to 6 are equally weighted, while Modules 7 and 8 carry double weight. Modules 1 to 8 constitute 50% of the final mark. See also the relevant General Regulations.

The curriculum is compiled as follows:

### Compulsory modules

Semester 1	Semester 2
Module 1: Contemporary Social Work Issues ( <b>SCW9X10</b> )	Module 4: Assessment, Intervention and Evaluation ( <b>SCW9X13</b> )
Module 2: Social Work Theory ( <b>SCW9X11</b> )	Module 5: Clinical Practice in Diverse Environments ( <b>SCW9X14</b> )
Module 3: Behavioural and Environmental Change ( <b>SCW9X12</b> )	Module 6: Professional Development and Management ( <b>SCW9X15</b> )



Module 7: Advanced Social Work Research and Technology ( <b>SCW9X16</b> )
Module 8: Clinical Social Work Internship ( <b>SCW9X17</b> )

Module	Semester 1	Semester 2
Minor dissertation	<b>SCW9X01</b>	<b>SCW9X02</b>

## DOCTORAL DEGREE

Programme code: P7026Q	SAQA ID: 4285	NQF Level: 10	Credits: 360
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The doctorate consists of a thesis in consultation with the departmental head, doctoral seminars and a doctoral examination (the equivalent of two papers of four modules each) in accordance with the general regulations of the Faculty of Humanities (refer also to the relevant General Regulations).

Module	Semester 1	Semester 2
Thesis	<b>SCW10X1</b>	<b>SCW10X2</b>

## HU.39 SOCIOLOGY HONOURS PROGRAMME

Programme code: H7047Q	SAQA ID: 73754	NQF level: 8	Credits: 120
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### Admission requirements:

Admission will be considered for a student who has completed Sociology or Industrial Sociology as a major (up to third-year level) in the preceding BA degree. If a student does not comply with the requirements mentioned above, the Executive Dean of the Faculty may grant admission at the recommendation of the head of the department.

Five modules are required for the honours programme, of which modules 1, 2 and 3 are compulsory and modules 4 and 5 are selected in consultation with the departmental head. These modules are all semester modules. In addition to the five modules, students are expected to complete a 120-hour internship successfully. Discussions about the internships will take place periodically during the year-long Research Project module.

### Compulsory modules

Semester 1	Semester 2
Modules 1: Sociological Theory ( <b>SOC8X02</b> )	

Module 2: Methodology of the Humanities ( <b>SOC8X03</b> )	
Module 3: Research project ( <b>SOC8X01</b> )*	

\*The topic for the research project will be determined every year by the departmental head and will be related to contemporary developments in the field of Sociology. The research project lasts for one full academic year.

### Elective modules

Semester 1	Semester 2*
	<b>Modules 4 and 5</b>
	Clinical sociology ( <b>SOC8X11</b> )
	Family sociology ( <b>SOC8X08</b> )
	Gender, family and the workplace ( <b>SOC8X06</b> )
	Group dynamics ( <b>SOC8X04</b> )
	Political sociology ( <b>SOC8X05</b> )
	Social deviance and problems ( <b>SOC8X10</b> )
	Sociology of work and labour markets ( <b>ISO8X01</b> )
	Urban sociology ( <b>SOC8X07</b> )
	An honours module from another department

### MASTER'S PROGRAMMES

#### Admission requirements:

A university-based honours qualification in Sociology/Industrial Sociology at NQF level 7. If a student does not comply with the requirements mentioned above, the Executive Dean of the Faculty may grant admission at the recommendation of the head of the department.

#### RESEARCH MASTER'S

Programme code: M7055Q	SAQA ID: 74115	NQF level: 9	Credits: 180
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A dissertation on an approved topic is required.

Module	Semester 1	Semester 2
Dissertation	<b>SOC9X05</b>	<b>SOC9X06</b>

## COURSEWORK MASTER'S

Programme code: M7051Q	SAQA ID: 74115	NQF level: 9	Credits: 180
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### Duration of the programme

Full-time students have a minimum of one year to complete the programme and part-time students have a minimum of two years.

Semester 1	Semester 2
Module 1: Advanced Sociological Theory ( <b>SOC9X03</b> )	Module 2: Advanced Research Methodology ( <b>SOC9X04</b> )

Module	Semester 1	Semester 2
Minor dissertation	<b>SOC9X01</b>	<b>SOC9X02</b>

### Examination and pass requirements

For the final mark of the degree, modules 1 to 2 (with equal weight) count 50% and the minor dissertation the other 50%. All modules must be passed separately.

## DOCTORAL PROGRAMME

Programme code: P7027Q	SAQA ID: 73885	NQF Level: 10	Credits: 360
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### Admission requirements

Access will be considered for a candidate who is in possession of a university-based master's qualification in Sociology/Industrial Sociology/Social Impact Assessment at NQF level 8 or HEQC level 9. If a student does not comply with the requirements mentioned above, the Executive Dean of the Faculty may grant admission at the recommendation of the head of the department.

The doctorate comprises a thesis. The department must specifically approve the field of study, the research topic, methodology and problem statement before the candidate may register.

Module	Semester 1	Semester 2
Thesis	<b>SOC10X1</b>	<b>SOC10X2</b>

## HU.40 STRATEGIC COMMUNICATION

### ADVANCED DIPLOMA IN COMMUNICATION MANAGEMENT

Programme code: A7001Q	SAQA ID: 108857	NQF level: 7	Credits: 120
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#### Purpose statement:

The purpose of this qualification is to develop in a student the competence to strategically analyse, plan, apply and evaluate Communication Management in diverse contexts.

The Curriculum for the AdvDip (Communication Management) programme consists of four semester modules compiled as follows:

#### Compulsory modules:

Semester 1	Semester 2
Communication Leadership and Change (SC07X01)	Issues in Strategic Communication Management (SC07X03)
Stakeholder Management (SC07X04)	Digital Contexts (SC07X02)

#### HONOURS

Programme code: H7045Q	SAQA ID: 96967	NQF level: 8	Credits: 120
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Students should have a 65% average for all undergraduate Communication modules. Please be advised that academic performance is only one criterion. Suitability for the programme, as determined by selection criteria, will be the other.

Full-time students register for five modules.

Part-time students register for all the modules except for the specialisation modules and the research essay in the first year. In the second year part-time students register for the specialisation modules and the research essay.

The honours programme consists of the following modules:

#### Compulsory modules:

Year modules
Research Essay: Strategic Communication (SCM8X05)
Strategic Communication (SCM8X06)
Applied Strategic Communication (SCM8X07)
Communication Management (SCM8X04)

**Elective modules:**

Communication and Social Change <b>(CMS8X10)</b>
Contemporary Issues in Communication <b>(CMS8X11)</b>
Communication, Media and Society <b>(CMS8X12)</b>

If a student intends specialising in a specialist field in which an undergraduate programme was not offered, extended reading and/or an oral examination will be required. Permission may be granted by the head of the department to take an honours module from another department.

**COURSEWORK MASTER'S  
MA (Strategic Communication)**

Programme code: M7066Q	SAQA ID: Pending	NQF level: 9	Credits: 180
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This is an advanced structured study programme that comprises two year modules. A minor dissertation on an approved topic of limited scope is required in the second year of study. The two year modules and minor dissertation each represent 50% of the final mark, and must be passed independently.

The General Regulation with regard to the duration of the master's programme is also applicable in this instance. The closing date for applications for this degree is 31 October of the preceding year.

The coursework master's programme consists of the following compulsory year modules in the first year of study. A minor dissertation is completed in the second year of study.

<b>Module</b>	<b>Semester 1</b>	<b>Semester 2</b>
Minor dissertation	<b>SCM9X01</b>	<b>SCM9X02</b>
Issues in Strategic Communication Practice <b>(SCM9X09)</b>		
Issues in Strategic Communication Theory and Research <b>(SCM9X10)</b>		

**DOCTORAL DEGREE**

Programme code: P7020Q	SAQA ID: 73882	NQF Level: 10	Credits: 360
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The doctoral study programme comprises a thesis that makes an original contribution to Strategic Communication on a topic selected in consultation with the departmental head. A maximum of four advanced seminars on relevant aspects of the topic of study, and an oral examination (the equivalent of two papers each consisting of four modules) as prescribed in the General Regulation book. A research article that is suitable for publication in an academic

journal is required.

Module	Semester 1	Semester 2
Thesis	<b>SCM10X1</b>	<b>SCM10X2</b>

#### **HU.41 STUDY OF ISLAM DOCTORAL DEGREE**

<b>Programme code:</b> <b>P7032Q</b>	<b>SAQA ID: 96969</b>	<b>NQF Level: 10</b>	<b>Credits: 360</b>
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A master's degree in Islamic Studies or an equivalent qualification is a prerequisite as well as the general university entrance requirements for the doctoral programme.

Module	Semester 1	Semester 2
Thesis: Study of Islam	<b>ISL10X1</b>	<b>ISL10X2</b>

#### **HU.42 URBAN STUDIES HONOURS PROGRAMME**

Programme code: H7048Q	SAQA ID: 73758	NQF level: 8	Credits: 120
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#### **Admission requirements:**

A Bachelor's degree in one of the following major subjects: Sociology, Industrial Sociology, Geography, Philosophy, Historical studies, Development Studies, Psychology, Industrial Psychology, Politics, Public Governance and Social Work. If a student does not comply with the requirements mentioned above, the Executive Dean of the Faculty may grant admission at the recommendation of the head of the department.

Five modules are required for the honours programme, of which modules 1, 2, 3 and 4 are compulsory and modules 5 and 6 are selected in consultation with the departmental head. These modules are all semester modules. In addition to the five modules, students are expected to complete a 120-hour internship successfully. Discussions about the internships will take place periodically during the year-long Research Project module.

#### **Compulsory modules**

Semester 1	Semester 2
<b>Modules 1 and 2</b>	<b>Module 3</b>
Methodology of the Humanities (Department of Sociology) ( <b>SOC8X03</b> )	Urban sociology (Department of Sociology) ( <b>SOC8X07</b> )
Sociological Theory ( <b>SOC8X02</b> )	
Research project ( <b>SOC8X01</b> )	

### Elective modules

Choose any one of the six modules listed below. This one module will then represent module 5 of the honours programme in Urban Studies.

Semester 1	Semester 2
	History of Urbanisation in South Africa (Department of History) ( <b>HIS8X12</b> )
	Urban Development (Department of Anthropology and Development Studies) ( <b>DEV8X13</b> )
	Political Sociology ( <b>SOC8X05</b> )
	Gender, Family & Workplace ( <b>SOC8X06</b> )
	Urban Geography (Department of Geography, Development and Energy studies) ( <b>GGR8X97</b> )
	Clinical Sociology ( <b>SOC8X11</b> )

### MASTER'S PROGRAMME

Programme code: M7059Q	SAQA ID: 73967	NQF level: 9	Credits: 180
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A dissertation on an approved topic.

#### Admission requirements:

Admission will be considered for a student who is in possession of a university-based honours qualification in Urban Studies at NQF level 7. If a student does not comply with the requirements mentioned above, the Executive Dean of the Faculty may grant admission at the recommendation of the head of the department.

See the relevant General Regulations.

Module	Semester 1	Semester 2
Dissertation	<b>URB9X01</b>	<b>URB9X02</b>

### DOCTORAL PROGRAMME

Programme code: P7029Q	SAQA ID: 73886	NQF Level: 10	Credits: 360
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#### Admission requirements

A dissertation on an approved topic. Access will be considered for a candidate who is in

possession of a university-based master's qualification in Urban Studies at NQF level 8, HEQC level 9. If a student does not comply with the requirements mentioned above, the Executive Dean of the Faculty may grant admission at the recommendation of the head of the department. The department must specifically approve of the field of study, the research topic, methodology and problem statement before the candidate may register.

<b>Module</b>	<b>Semester 1</b>	<b>Semester 2</b>
Thesis	<b>URB10X1</b>	<b>URB10X2</b>



## POSTGRADUATE MODULE INFORMATION

### HU.43 AFRICAN LANGUAGES

#### 43.1 HONOURS

<b>Research Essay: African Languages</b>	<b>SAL8X13</b>	<b>NQF level: 8</b>	<b>NQF credits: 40</b>
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#### **Purpose:**

The primary purpose of this module is to provide qualifying students with the ability to conduct advanced research, to employ analytical insight within a defined area of textual investigation, to record the results of the research in an acceptable format, and to employ these skills in such a way as to promote their opportunities for intellectual development and gain employment in meaningful social activity.

#### **Outcomes:**

Upon completion of this module, students should be able to:

- manage their time productively and organise their context effectively;
- identify and access relevant information using applicable research techniques, analyse and reflect on this information insightfully using an appropriate theoretical framework and present their findings according to acceptable methodological procedures;
- demonstrate the ability to generate independently a plan of work that includes all aspects of the research project such as statement of aims, motivation for the study, identification of the theoretical scheme, description of analytical method, demarcation of scope of investigation, presentation of findings, and recording of bibliographical material;
- demonstrate the ability to identify and access relevant information and to record their findings in an acceptable format;
- demonstrate an ability to use the appropriate technology in accessing and recording information;
- demonstrate an advanced understanding of the nature and scope of textual studies and locate their specific area of study within this field;
- display knowledge of a variety of research strategies and the ability to choose the correct strategy for the specific aims of the study;
- demonstrate the value of textual analysis to cultural understanding;
- display an understanding of the way in which the analytical and communicative skills acquired in the course of the research may be applied in a variety of career contexts;
- display an understanding of the ways in which the critical and communicative skills acquired in the course of the research may be used for the purposes of self-development.

#### **Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Comparative African Linguistics</b>	<b>SAL8X12</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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#### **Purpose:**

The primary purpose of this module is to introduce students to theoretically sophisticated discussions of comparative African linguistics and to apply these theoretical principles and models critically to especially African languages.

#### **Outcomes:**

Upon completion of this module, students should be able to:

- demonstrate their comprehensive knowledge and analytical and explanatory skills of comparative African linguistics, focusing on the following topics:
  - Development of comparative African linguistics
  - Classification of the Bantu languages
  - Ur Bantu and Proto Bantu
  - Comparison of the copulatives in Bantu with special reference to selected African Languages.
  - Comparison of the qualificatives in Bantu with special reference to selected African Languages.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Drama: African Languages</b>	<b>SAL8X03</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

The module introduces the student to an advanced course in African drama.

Upon completion of this module, students should be able to:

- provide a brief summary of the background of African drama so as to assimilate relevant facts;
- describe the nature of the drama text;
- describe the nature of performance;
- evaluate some South African approaches;
- describe the dramatic expression;
- analyse texts according the distinguishing characteristics of drama: dialogue, plot, deeds, character, characterisation, didascalia, space, and theme.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Grammar: African Languages</b>	<b>SAL8X02</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

The purpose of the module is to engage the student in an investigation of identified problem areas in the linguistic description of African languages.

**Outcomes:**

Upon completion of this module, students should be able to:

- demonstrate the ability to investigate and describe selected language phenomena by applying relevant research methodology.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission –0%

Full Period Mark Weight – 100%

Examination Mark Weight –0%

<b>Literature: African Languages</b>	<b>SAL8X04</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To provide the student with an overview of the main trends and developments in the major literary periods and genres in order to prepare the student for the various modules.

**Outcomes:**

Upon completion of this module, students should be able to:

**in relation to the History of African literature:**

- engage with periodisation and its complexity;
- provide the main content of a particular period.

**in relation to the Oral Art:**

- define oral art and describe performance;
- compare and discuss various outlines of the genres of performance;
- describe the functions of oral art;
- describe the features of sub-genres.

**in relation to the Drama:**

- provide a thematic overview;
- discuss theatre;
- describe the features of a thematic type of play.

**in relation to the Poetry:**

- discuss poetic conventions of African poetry.

**in relation to the Prose:**

- discuss prominent writers and trends in the short story;
- discuss prominent writers and trends in the novel.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Oral Art: African Languages</b>	<b>SAL8X05</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To introduce the student to advanced African oral art.

**Outcomes:**

Upon completion of this module, students should be able to:

- evaluate various approaches to oral art;
- give an exposition of the genre as it reveals itself in performance;
- describe the general nature of oral art with reference to performance;
- assimilate the functions of oral art from various sources;
- describe the artistic devices in various forms of oral art.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Phonology and Morphology: African Languages</b>	<b>SAL8X06</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

The purpose of this module is to enable students to distinguish principles that are basic to the production of speech sounds, differentiate between phonetics and phonology, identify and describe phonological processes and to describe African Languages vowel and consonant phonemes.

**Outcomes:**

Upon completion of this module, students should be able to:

- discuss phonetics (revision) and phonology;
- discuss segmental and supra-segmental phonology;
- discuss phonemes, allophones and distinctive features;
- discuss phonological processes and tonology in terms of selected word classes.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0% Full

Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Poetry: African Languages</b>	<b>SAL8X07</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

The purpose of the modules is to introduce the student to specialised areas of inquiry in the field of African poetry (i.e. most important poets and their texts) and to introduce the student to specialised areas of inquiry.

**Outcomes:**

Upon completion of this module, students should be able to:

- give a historical overview of **African** poetry;
- apply general poetic concepts in **African Languages**;
- analyse and discuss the poetic features of traditional oral poetry;
- discuss the characteristics of different types of praise poems;
- discuss the origin of modern written poetry in **African Languages**;
- discuss some prominent developmental tendencies in **African** poetry;
- analyse poetry according to poetic conventions.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Prose: African Languages</b>	<b>SAL8X08</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

The module introduces the student to advanced African prose.

**Outcomes:**

Upon completion of this module, students should be able to:

**in relation to the short story/ essay:**

- provide a brief historical overview of short stories and essays;
- discuss short art genres;

- analyse the short story/essay;
- discuss selected texts of an author;
- discuss prevalent themes in the short story/essay.

**in relation to the novel:**

- provide a brief historical overview;
- discuss types of novel;
- analyse a novel;
- discuss a representative text of an author;
- discuss prevalent themes in the novel.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Sociolinguistics: African Languages</b>	<b>SAL8X09</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

The purpose of this module is to introduce students to aspects of Sociolinguistics such as language varieties, and language policy and planning to collect, analyse, organise and critically evaluate language data and language trends.

**Outcomes:**

Upon completion of this module, students should be able to:

- discuss social context of the language;
- discuss language varieties;
- discuss language standardisation;
- discuss language policy and planning.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0

Full Period Mark Weight –100

Examination Mark Weight – 0

<b>Syntax and Semantics: African Languages</b>	<b>SAL8X10</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

The purpose of the module is to expose students to contemporary syntactic and semantic approaches and to apply the principles to African languages.

**Outcomes:**

Upon completion of this module, students should be able to:

- provide syntactic analysis of simpler, compound and complex sentences;
- discuss and apply the categorisation of the different types of meaning to African languages;
- provide a systematic discussion on deictic and tense semantics.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Translation Studies: African Languages</b>	<b>SAL8X11</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

The purpose of this module is to sensitise students to the classification and analysis of texts in order to select the most appropriate translation method for the particular text. Furthermore, the student will learn how to translate different types of texts.

**Outcomes:**

Upon completion of this module, students should be able to:

- discuss and apply text analysis;
- discuss and apply classification of texts;
- discuss and apply translation strategies;
- provide translations of selected English texts into African Languages.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

**43.2 COURSEWORK MASTER'S**

<b>Advanced study on literary theory and narratology: African Languages</b>	<b>SAL9X05</b>	<b>NQF level: 9</b>	<b>NQF credits: 30</b>
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**Purpose:**

To provide specialisation in the disciplines of literary theory and narratology, so as to attain the level of an intermediate postgraduate language programme.

**Outcomes:**

Upon completion of this module, students should be able to:

**in relation to logocentric theories in Literary theory:**

- explain the concept logocentric theories and describe the salient features of the following logocentric theories: Traditional approaches, New Criticism, Russian Formalism, Systems Theory of literature, Reader-oriented and Marxist theories, Structuralism;
- explain the concept poststructuralist theories and describe the salient features of the following theories: Poststructuralist and Postmodern theories, Postcolonial, Feminist, Gay and Lesbian studies, Psychological approaches

**in relation to Narratology:**

- explain aspects of the story: theme, events, character, milieu;
- explain aspects of the text: chronology, characterisation, perception, narration, space.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Advanced study on modern and traditional poetry: African Languages</b>	<b>SAL9X04</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Purpose:**

The purpose of the modules is to introduce the student to a sophisticated level of theoretical inquiry and its application to modern and traditional poetry in African Languages.

**Outcomes:**

Upon completion of this module, students should be able to:

- give an overview of the most prominent modern African Languages poets;
- discuss traditional heroic praise poems (oral creations) (within a Russian formalist framework);
- discuss totemism as a cultural heritage and its influence on the traditional poetic oral creations directed to birds and animals;
- discuss the poetic features of praise poems inspired by cattle-raising;
- discuss the poetic features of poems originated from divining practices;
- illustrate the thematic shift and adapted techniques of modern heroic poems (written) compared to the traditional ones (oral);
- compare protoforms with traditional oral art creations;
- compare modern nature lyrics with traditional oral creations directed to animals and birds;
- discuss the sonnet as an important poetic experimental form in transitional modern African Languages poetry.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Advanced study on oral art and drama: African Languages</b>	<b>SAL9X06</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Purpose:**

To provide specialisation in the disciplines of oral art and drama, so as to attain the level of an intermediate postgraduate language programme.

**Outcomes:**

Upon completion of this module, students should be able to:

- describe the general nature of oral art with reference to performance;
- assimilate the functions of oral art from various sources;
- describe the artistic devices in various forms of oral art;
- evaluate various approaches to oral art;
- give an exposition of a genre as it reveals itself in performance;
- provide a brief summary of the Greek background so as to assimilate relevant facts;
- describe the nature of the drama text;
- describe the nature of performance;
- evaluate some South African approaches;
- describe the dramatic expression;
- analyse texts according the distinguishing characteristics of drama: dialogue, plot, deeds, character, characterisation, didascalia, space, and theme.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Advanced study on verbal categories: African Languages</b>	<b>SAL9X09</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Purpose:**

The purpose of the modules is to investigate the most recent approaches to the analysis of the verbal categories mood, tense and polarity and to apply these principles to African languages data.

**Outcomes:**

Upon completion of this module, students should be able to:

- select the most appropriate approach or make a synthesis of the various approaches to the study of mood and tense;
- apply the selected approach to authentic African Languages texts in order to supply a systematic and exhaustive account of the verbal system of the language.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Advanced study on semantics: African Languages</b>	<b>AFL9X07</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Purpose:**

The purpose of the modules is to investigate the most recent approaches to the analysis of the semantic categories and to apply these principles to African languages.

**Outcomes:**

Upon completion of this module, students should be able to:

- Select the most appropriate approach or make a synthesis of the various approaches to the study of semantics.
- Apply the selected approach to authentic texts of African languages in order to supply a systematic and exhaustive account of the semantic system of the languages.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>African Languages: Research Methodology</b>	<b>SAL9X01</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Purpose:**

The purpose of the modules is to acquaint the student with the most salient research methodologies suited for the social sciences and which are applicable to language and literature studies in particular.

**Outcomes:**

Upon completion of this module, students should be able to:

- apply the most appropriate research methods and techniques to research and identify research problems in either the field of African languages literature study or African language study.



**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Minor dissertation: Northern Sotho</b>	<b>AFL9X02/AFL9X03</b>	<b>NQF level: 9</b>	<b>NQF credits: 90</b>
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**Purpose:**

The purpose of the modules is to introduce the student to academic activities commensurate with advanced research in the form of a minor dissertation on the level of intermediate postgraduate studies. These activities include the conceptualisation of a feasible project; the gathering, structuring and recording of information with analytic insight

**Outcomes:**

Upon completion of this module, students should be able to:

- manage the research project in order to complete in the given time;
- plan the research project so as to proceed in a systematic way and include all relevant aspects: defining research objective; motivating objective and research methodology; conduct and provide systematic results of literature study; analyse research data and record systematically; deduce relevant conclusions; acknowledge sources in the correct format;
- recognise the need to consult supervisor and/or librarian timeously;
- identify relevant information making use of standard technology and resources;
- understand, analyse, evaluate and apply relevant theory;
- use appropriate research methods;
- demonstrate the usefulness of the study.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

**43.3 RESEARCH MASTER'S**

<b>Dissertation: African Languages</b>	<b>SAL9X12/ SAL9X13</b>	<b>NQF level: 9</b>	<b>NQF credits: 180</b>
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**Purpose:**

The purpose of the modules is to introduce the student to academic activities commensurate with advanced research in the form of a minor dissertation on the level of intermediate postgraduate studies. These activities include the conceptualisation of a feasible project; the gathering, structuring and recording of information with analytic insight.

**Outcomes:**

Upon completion of this module, students should be able to:

- manage the research project in order to complete in the given time;
- plan the research project so as to proceed in a systematic way and include all relevant aspects: defining research objective; motivating objective and research methodology; conduct and provide systematic results of literature study; analyse research data and record systematically; deduce relevant conclusions; acknowledge sources in the correct format;
- recognise the need to consult supervisor and/or librarian timeously;

- identify relevant information making use of standard technology and resources;
- understand, analyse, evaluate and apply relevant theory;
- use appropriate research methods;
- demonstrate the usefulness of the study.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

#### 43.4 DOCTORAL

<b>Thesis: African Languages</b>	<b>SAL10X1/ SAL10X2</b>	<b>NQF level: 8</b>	<b>NQF credits: 360</b>
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**Purpose:**

The purpose of the module is to equip students with the tools and skills to effectively and independently apply research methodology skills and all the related activities thereto to prepare a research proposal, conduct the research and write a thesis resulting in an original contribution to the particular field of study/discipline, to demonstrate the academic competencies required at this level.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse critically the purpose, components and process of compiling a thesis for submission to demonstrate a research capability at the highest level;
- plan outline of thesis and demonstrate the application of research methodology and principles for academic purposes;
- conduct substantial independent research and critically develop an appropriate research proposal in order to evaluate a topic in the area of the subject discourse;
- conduct research that demonstrates an original contribution to the discipline;
- complete, submit and review thesis.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

#### HU.44 AFRIKAANS

##### 44.1 HONNEURS

<b>Navorsingsopstel</b>	<b>AFR8X01</b>	<b>NQF level: 8</b>	<b>NQF credits: 40</b>
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**Doel:**

Die doel is om die vermoë te ontwikkel om onafhanklik navorsing te doen, 'n navorsingsvoorstel te skryf en 'n navorsingsopstel voor te berei.

**Uitkomst:**

Na afloop van die module behoort studente in staat te wees om – onder toesig – relatief onafhanklik navorsing te doen; verskillende bronne krities te gebruik en te integreer; en ten slotte ook 'n navorsingsvoorstel sowel as 'n navorsingsopstel te skryf.

**Berekeningskriteria:**

Minimum volletydsperkyd vir eksamentoeelating – 0%

Volletydsperkpuntegewig – 100%

Eksamenpuntegewig – 0%

<b>Fonologie</b>	<b>AFR8X02</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Doel:**

Die doel is om studente insig te gee in die kenmerke en reëls van die Afrikaanse fonologie in aansluiting by universele beginsels van die fonologie.

**Uitkomste:**

Studente moet in staat wees om die distinktiwe kenmerke van Afrikaanse segmente volledig te beskryf en struktuurreëls daarop toe te pas ten einde welgevormde uitsette te genereer.

**Berekeningskriteria:**

Minimum volletydperktyd vir eksamintoelating – 0%

Volletydperkpuntegewig – 100%

Eksamenpuntegewig – 0%

<b>Goties</b>	<b>AFR8X04</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Doel:**

Die doel is om studente insig te gee in die taalstruktuur van Goties as voorbeeld van 'n ou Germaanse taal, asook in die geskiedenis van die Gote.

**Uitkomste:**

Studente moet in staat wees om aspekte van die grammatika van Goties te bespreek, gesiene en ongesiene Gotiese tekste in Afrikaans te vertaal en grammatikale kommentaar te lewer, en die geskiedenis van die Gote as Germaanse stam te bespreek.

**Berekeningskriteria:**

Minimum volletydperktyd vir eksamintoelating – 0%

Volletydperkpuntegewig – 100%

Eksamenpuntegewig – 0%

<b>Leksikografie</b>	<b>AFR8X06</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Doel:**

Die doel is om studente 'n praktiese oorsig te gee van leksikografiese terme, woordeboek-tipologieë en leksikografiese praktyk.

**Uitkomste:**

Studente moet begrip hê van die leksikografiese terminologie en verskillende praktyke waarmee die leksikograaf hom kan bedien.

**Berekeningskriteria:**

Minimum volletydperktyd vir eksamintoelating – 0%

Volletydperkpuntegewig – 100%

Eksamenpuntegewig – 0%

<b>MiddelNederlands</b>	<b>AFR8X08</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Doel:**

Die doel is om studente insig te gee in die taalstruktuur en literatuur van MiddelNederlands as voorloper van Nieu-Nederlands en uiteindelik Afrikaans, en relevante aspekte van die laat-Middeleeuse kultuur.

**Uitkomste:**

Studente moet in staat wees om 'n oorsig te gee oor die literêre en nie-literêre Middelnederlandse genres, aspekte van die struktuur van Middelnederlands te bespreek en gesiene en ongesiene Middelnederlandse tekste in Afrikaans te vertaal.

**Berekeningskriteria:**

Minimum volletydpertyd vir eksamintoelating – 0%

Volletydpertypuntegewig – 100%

Eksamenpuntegewig – 0%

<b>Morfologie</b>	<b>AFR8X10</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Doel:**

Die doel is om studente insig te gee in die kenmerke en reëls van die Afrikaanse morfologie in aansluiting by algemene beginsels van die morfologie.

**Uitkomste:**

Studente moet die verskillende kategorieë morfologiese elemente waaruit Afrikaanse samestellings en afleidings opgebou word, begryp en in staat wees om woorde hiervolgens te ontleed. Studente moet ook die diachroniese prosesse van fleksieverlies en -vernuwing vanaf Nederlands na Afrikaans begryp.

**Berekeningskriteria:**

Minimum volletydpertyd vir eksamintoelating – 0%

Volletydpertypuntegewig – 100%

Eksamenpuntegewig – 0%

<b>Oudnoors</b>	<b>AFR8X12</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Doel:**

Die doel is om studente insig te gee in die taalstruktuur van Oud-Noors asook in verskillende aspekte van die Noorse literatuur en kultuur van die Middeleeue.

**Uitkomste:**

Studente moet in staat wees om aspekte van die grammatika van Oud-Noors te bespreek, gesiene Oud-Noorse tekste in Afrikaans te vertaal en grammatikale kommentaar te lewer, en aspekte van die Noorse literatuur en kultuur van die Middeleeue te bespreek.

**Berekeningskriteria:**

Minimum volletydpertyd vir eksamintoelating – 0%

Volletydpertypuntegewig – 100%

Eksamenpuntegewig – 0%

<b>Semantiek</b>	<b>AFR8X14</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Doel:**

Die module lei kandidate in die kognitiewe linguistiek in. Tersaaklike taalgebruiksvoorbeelde dien as ontledingsmateriaal.

**Uitkomste:**

Studente moet begrip hê van die verband tussen fundamentele geestesproesse en taal.

**Berekeningskriteria:**

Minimum volletydpertyd vir eksamintoelating – 0%

Volletydpertypuntegewig – 100%

Eksamenpuntegewig – 0%

<b>Sintaksis</b>	<b>AFR8X16</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Doel:**

Die module neem die struktuur van die saamgestelde sin onder die loep. Verder kom verskuiwingstransformasies, in besonder die WAT-verskuiwing, aan bod.

**Uitkomst:**

Studente moet begrip hê van strukture van saamgestelde sinne – ook die wyse waarop hulle struktureel tot stand gekom het.

**Berekeningskriteria:**

Minimum volletydperkyd vir eksamentoelating – 0%

Volletydperkpuntegewig – 100%

Eksamenpuntegewig – 0%

<b>Taalgeskiedenis</b>	<b>AFR8X17</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Doel:**

Die doel is om studente insig te gee in taalverandering as sodanig en diachroniese ontwikkelings vanaf Oer-Indo-Europees tot moderne Afrikaans, met spesifieke klem op die ontwikkeling van Afrikaans uit Nederlands in die 17de en 18de eeu en invloede wat hierop ingewerk het.

**Uitkomst:**

Studente moet in staat wees om verskillende ou en middel-Germaanse tale wat relevant is vir die Afrikaanse taalgeskiedenis te identifiseer en karakteriseer, verskillende tipes taalverandering te beskryf, die oorgang van Europese na Kaaps-Nederlands en ander invloede op hierdie proses te beskryf, en Kaaps-Nederlandse en vroeë Afrikaanse tekste in besonderhede te ontleed

**Berekeningskriteria:**

Minimum volletydperkyd vir eksamentoelating – 0%

Volletydperkpuntegewig – 100%

Eksamenpuntegewig – 0%

<b>Taalvariasie</b>	<b>AFR8X18</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Doel:**

Die doel is om studente insig te gee in die geografiese, sosiale en ander variëteite van Afrikaans, die standaardisering van Afrikaans en taalbeplanning met betrekking tot Afrikaans.

**Uitkomst:**

Studente moet met betrekking tot Afrikaans in staat wees om die belangrikste variëteite van die taal te identifiseer en beskryf, die standaardiseringsproses te beskryf en die moontlikhede en probleme rondom taalbeplanning te begryp.

**Berekeningskriteria:**

Minimum volletydperkyd vir eksamentoelating – 0%

Volletydperkpuntegewig – 100%

Eksamenpuntegewig – 0%

<b>Taalversorging</b>	<b>AFR8X19</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Doel:**

Die doel is om studente insig te gee in die parameters van onversorgde taal en die maniere

waarop tekste verbeter en herskryf kan word in die lig van erkende redaksionele beginsels.

**Uitkomst:**

Studente moet tekste volledig kan redigeer en verbeter, en steeds kan aandui watter norme en beginsels ter sprake is.

**Berekeningskriteria:**

Minimum volletydperktyd vir eksamentoelating – 0%

Volletydperkpuntegewig – 100%

Eksamenpuntegewig – 0%

<b>Drama</b>	<b>AFR8X03</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Doel:**

Die doel van hierdie module is om studente bekend te stel aan die aard en omvang van die Afrikaanse drama (as genre) en om hulle te bemagtig om op kritiese wyse met die sleuteltekste in die Afrikaanse dramaliteratuur om te gaan.

**Uitkomst:**

Na afloop van hierdie module behoort studente in staat te wees om 'n deeglike begrip te hê van die historiese ontwikkelinge in die Westerse Teater en in die Afrikaanse dramaliteratuur in die besonder; om die eienskappe van die verskillende dramagenres te kan onderskei; en om die literêr-teoretiese instrumente te ontwikkel om Afrikaanse dramatekste krities te bespreek en te ontleed.

**Berekeningskriteria:**

Minimum volletydperktyd vir eksamentoelating – 0%

Volletydperkpuntegewig – 100%

Eksamenpuntegewig – 0%

<b>Poësie</b>	<b>AFR8X05</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Doel:**

Verwerwing van teoretiese insig aangaande poësie as genre; ensiklopediese kennis aangaande digters se oeuvres; spesifieke kennis, insig, begrip aangaande spesifieke of aanbevole tekste; asook die toepassing van verworwe teoretiese en toegepaste kennis en insig op ander tekste van dieselfde genre.

**Uitkomst:**

Studente moet poësie as genre teoreties kan begrend; 'n spesifieke onderwerp in 'n bundel kan identifiseer; die rol en plasing van 'n gekanoniseerde digter kan identifiseer en toelig; 'n debutantdigter as pryswenner kan eien en motiveer aan die hand van 'n resepsieverslag.

**Berekeningskriteria:**

Minimum volletydperktyd vir eksamentoelating – 0%

Volletydperkpuntegewig – 100%

Eksamenpuntegewig – 0%

<b>Romankuns</b>	<b>AFR8X07</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Doel:**

Die doel van hierdie module is om studente bekend te stel aan die aard en omvang van die Afrikaanse roman as genre en om hulle te bemagtig om op kritiese wyse met sleuteltekste om te gaan. Studente moet hulle vaardighede as lesers verbeter deur die toepassing van verskillende leesstrategieë. Verskillende teoretiese benaderings ten opsigte van die lees en

interpretasie van romantekste word aan studente voorgehou.

**Uitkomst:**

Na afloop van hierdie module behoort studente 'n deeglike begrip te hê van die historiese ontwikkeling van en belangrikste tendense in die Afrikaanse romankuns; narratologiese konsepte in romans kan ontleed en bespreek; romantekste binne 'n wyer konteks kan interpreteer en op akademiese wyse met romantekste om kan gaan.

**Berekeningskriteria:**

Minimum volletydsperkyd vir eksamentoelating – 0%

Volletydsperkpuntegewig – 100%

Eksamenpuntegewig – 0%

<b>Prosa sub-genres (Essay, Kortverhaal, Biografie)</b>	<b>AFR8X09</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Doel:**

Die doel van hierdie module is om studente bekend te stel aan die aard en omvang van die Afrikaanse kortverhaalkuns, die Essay, asook die Biografie en die Outobiografie.

**Uitkomst:**

Na afloop van die module behoort studente 'n deeglike begrip te hê van die belangrikste historiese ontwikkelinge en tendense in die Afrikaanse kortverhaalkuns, Essay, Biografie en Outobiografie. Studente moet in staat wees om individuele kortverhaaloeuvres te kan bespreek en vergelyk.

**Berekeningskriteria:**

Minimum volletydsperkyd vir eksamentoelating – 0%

Volletydsperkpuntegewig – 100%

Eksamenpuntegewig – 0%

<b>Kinder- en jeugliteratuur</b>	<b>AFR8X11</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Doel:**

Verwerwing van teoretiese insig aangaande subgenre; ensiklopediese kennis aangaande tekste; spesifieke kennis, insig, begrip aangaande spesifieke of aanbevole tekste; asook die toepassing van verworwe teoretiese en toegepaste kennis en insig op ander tekste van dieselfde genre.

**Uitkomst:**

Studente moet kan onderskei tussen kinderliteratuur en literatuur vir die jeug; moet teksbou-elemente kan identifiseer, definieer en kan toepas in spesifieke tekste; moet bepaalde temas en tendense kan identifiseer; en moet in staat wees om hulle kennis en insig akademies te verwoord.

**Berekeningskriteria:**

Minimum volletydsperkyd vir eksamentoelating – 0%

Volletydsperkpuntegewig – 100%

Eksamenpuntegewig – 0%

<b>Literêre Teorie en kritiek</b>	<b>AFR8X13</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Doel:**

Die doel van hierdie module is om studente bekend te stel aan verskillende teoretiese benaderings ten opsigte van die lees en interpretasie van literêre tekste, asook aan literêre

kritiek in die vorm van resensies. Studente word aangemoedig om krities te reflekteer oor die studie van letterkunde en die veranderende idees ten opsigte van aspekte soos estetika, mimesis en betekenis.

**Uitkomst:**

Na afloop van die module behoort studente in staat te wees om die veranderende idees ten opsigte van aspekte soos estetika, mimesis en betekenis krities te bespreek; tussen strukturalistiese en poststrukturalistiese benaderings ten opsigte van die letterkunde te kan onderskei; en resensies te kan skryf en beoordeel.

**Berekeningskriteria:**

Minimum volletydperktyd vir eksamentoelating – 0%

Volletydperkpuntegewig – 100%

Eksamenpuntegewig – 0%

<b>Nederlandse literatuur</b>	<b>AFR8X15</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Doel:**

Die doel van hierdie module is om studente bekend te stel aan die historiese ontwikkeling, aard en omvang van die Nederlandse letterkunde (prosa, poësie en drama) vanaf Middelnederlandse tot moderne Nederlandse tekste.

**Uitkomst:**

Na afloop van die module moet studente in staat wees om die historiese ontwikkeling van en belangrikste tendense in die Nederlandse letterkunde te kan identifiseer en te bespreek. Studente moet ook oor die teoretiese apparatuur beskik om dié tekste sinvol te ontleed en te interpreter.

**Berekeningskriteria:**

Minimum volletydperktyd vir eksamentoelating – 0%

Volletydperkpuntegewig – 100%

Eksamenpuntegewig – 0%

#### 44.2 Meesters – gedeeltelik gedoseerd

<b>Grammatika</b>	<b>AFR9X03</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Doel:**

Die doel van die module is om studente se insig in sleutelaspekte van veral die morfologie en sintaksis van Afrikaans te verskerp.

**Uitkomst:**

Studente moet in staat wees om geselekteerde probleme in die Afrikaanse morfologie en sintaksis met teoretiese insig te beredeneer.

**Berekeningskriteria:**

Minimum volletydperktyd vir eksamentoelating – 0%

Volletydperkpuntegewig – 100%

Eksamenpuntegewig – 0%

<b>Semantiek</b>	<b>AFR9X04</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Doel:**

'n Tersaaklike tema binne die semantiek word gekies, teoreties begrond en binne bepaalde taalgebruikskontekste ontleed.



**Uitkomst:**

Studente moet begrip hê van die tersaaklike semantiese teorieë.

**Berekeningskriteria:**

Minimum volletydperktyd vir eksamentoelating – 0%

Volletydperkpuntegewig – 100%

Eksamenpuntegewig – 0%

<b>Taalgeskiedenis</b>	<b>AFR9X05</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Doel:**

Temas binne die taalgeskiedenis word gekies, teoreties begrond en waar toepaslik aan die hand van tekste bespreek.

**Uitkomst:**

Studente moet in staat wees om temas uit die taalgeskiedenis met teoretiese insig en aan die hand van tekste te beredeneer.

**Berekeningskriteria:**

Minimum volletydperktyd vir eksamentoelating – 0%

Volletydperkpuntegewig – 100%

Eksamenpuntegewig – 0%

<b>Taalvariasie</b>	<b>AFR9X06</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Doel:**

Temas binne die taalvariasiekunde word gekies, teoreties begrond en waar toepaslik aan die hand van tekste bespreek.

**Uitkomst:**

Studente moet met betrekking tot Afrikaans in staat wees om al die variëteite van die taal te identifiseer en volgens grammatiese en sosiolinguistiese norme te beskryf, die standaardiseringsproses te beskryf en die moontlikhede en probleme rondom taalbeplanning te begryp en 'n eie mening daaroor te ontwikkel.

**Berekeningskriteria:**

Minimum volletydperktyd vir eksamentoelating – 0%

Volletydperkpuntegewig – 100%

Eksamenpuntegewig – 0%

<b>Drama</b>	<b>AFR9X07</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Doel:**

Die doel van hierdie module is om studente gevorderde blootstelling te gee aan die aard en omvang van die Afrikaanse drama (as genre) en om hulle te bemagtig om op kritiese wyse met die sleuteltekste in die Afrikaanse dramaliteratuur om te gaan.

**Uitkomst:**

Na afloop van hierdie module behoort studente in staat te wees om 'n deeglike begrip te hê van die historiese ontwikkelinge in die Westerse Teater en in die Afrikaanse dramaliteratuur in die besonder; om die eienskappe van die verskillende dramagenres te kan onderskei; en om die literêr-teoretiese instrumente te ontwikkel om Afrikaanse dramatekste krities te bespreek en te ontleed.

**Berekeningskriteria:**

Minimum volletydperktyd vir eksamentoelating – 0%

Volletydperkpuntegewig – 100%

Eksamenpuntegewig – 0%

<b>Literêre teorie en kritiek</b>	<b>AFR9X08</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Doel:**

Die doel van hierdie module is om studente gevorderde blootstelling te gee aan verskillende teoretiese benaderings ten opsigte van die lees en interpretasie van literêre tekste, asook aan literêre kritiek in die vorm van resensies. Studente word aangemoedig om krities te reflekteer oor die studie van letterkunde en die veranderende idees ten opsigte van aspekte soos estetika, mimesis en betekenis.

**Uitkomst:**

Na afloop van die module behoort studente in staat te wees om die veranderende idees ten opsigte van aspekte soos estetika, mimesis en betekenis krities te bespreek; tussen strukturalistiese en poststrukturalistiese benaderings ten opsigte van die letterkunde te kan onderskei; en resensies te kan skryf en beoordeel.

**Berekeningskriteria:**

Minimum volletydperktyd vir eksamentoelating – 0%

Volletydperkpuntegewig – 100%

Eksamenpuntegewig – 0%

<b>Poësie</b>	<b>AFR9X09</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Doel:**

Verwerwing van teoretiese insig aangaande poësie as genre; ensiklopediese kennis aangaande digters se oeuvres; spesifieke kennis, insig, begrip aangaande spesifieke of aanbevole tekste; asook die toepassing van verworwe teoretiese en toegepaste kennis en insig op ander tekste van dieselfde genre.

**Uitkomst:**

Studente moet poësie as genre teoreties kan begrond; 'n spesifieke onderwerp in 'n bundel kan identifiseer; die rol en plasing van 'n gekanoniseerde digter kan identifiseer en toelig; 'n debutantdigter as pryswenner kan eien en motiveer aan die hand van 'n resepsieverlag.

**Berekeningskriteria:**

Minimum volletydperktyd vir eksamentoelating – 0%

Volletydperkpuntegewig – 100%

Eksamenpuntegewig – 0%

<b>Prosa</b>	<b>AFR9X10</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Doel:**

Die doel van hierdie module is om studente gevorderde blootstelling te gee aan die aard en omvang van die Afrikaanse prosa as genre en om hulle te bemagtig om op kritiese wyse met sleuteltekste om te gaan. Studente moet hulle vaardighede as lesers verbeter deur die toepassing van verskillende leesstrategieë. Verskillende teoretiese benaderings ten opsigte van die lees en interpretasie van prosatekste word aan studente voorgehou.

**Uitkomst:**

Na afloop van hierdie module behoort studente 'n deeglike begrip te hê van die historiese ontwikkeling van en belangrikste tendense in die Afrikaanse prosakuns; narratologiese konsepte in romans kan ontleed en bespreek; prosatekste binne 'n wyer konteks kan

interpreteer en op akademiese wyse met prosatekste om kan gaan.

**Berekeningskriteria:**

Minimum volletydperktyd vir eksamentoelating – 0%

Volletydperkpuntegewig – 100%

Eksamenpuntegewig – 0%

<b>Skripsie: Afrikaans</b>	<b>AFR9X01/ AFR9X02</b>	<b>NQF level: 9</b>	<b>NQF credits: 90</b>
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**Doel:**

Die doel van hierdie module is om studente toe te rus met die vaardighede om onafhanklik navorsing te doen, 'n skripsievoorlegging voor te berei en 'n skripsie te skryf.

**Uitkomst:**

Na afloop van dié module behoort studente in staat te wees om – onder toesig – redelik selfstandig navorsing te doen; om verskillende verwysings krities te gebruik en te integreer; en om 'n skripsievoorlegging voor te berei en 'n skripsie te skryf.

**Berekeningskriteria:**

Minimum volletydperktyd vir eksamentoelating – 0%

Volletydperkpuntegewig – 0%

Eksamenpuntegewig – 100%

#### 44.3 Meesters – navorsing

<b>Verhandeling: Afrikaans</b>	<b>AFR9X11/ AFR9X12</b>	<b>NQF level: 9</b>	<b>NQF credits: 180</b>
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**Doel:**

Die doel van hierdie module is om studente toe te rus met die vaardighede om onafhanklik navorsing te doen, 'n verhandelingsvoorlegging voor te berei en – met die nodige studieleiding – 'n verhandeling te skryf.

**Uitkomst:**

Na afloop van dié module behoort studente in staat te wees om – met die nodige studieleiding – selfstandig navorsing te doen; om verskillende verwysings krities te gebruik en te integreer; en om 'n verhandelingsvoorlegging voor te berei en 'n verhandeling te skryf.

**Berekeningskriteria:**

Minimum volletydperktyd vir eksamentoelating – 0%

Volletydperkpuntegewig – 0%

Eksamenpuntegewig – 100%

<b>Verhandeling: Afrikaans</b>	<b>AFR9X15/ AFR9X16</b>	<b>NQF level: 9</b>	<b>NQF credits: 180</b>
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**Doel:**

Die doel van hierdie module is om studente toe te rus met die vaardighede om onafhanklik navorsing te doen, 'n verhandelingsvoorlegging voor te berei en – met die nodige studieleiding – 'n verhandeling te skryf.

**Uitkomst:**

Na afloop van dié module behoort studente in staat te wees om – met die nodige studieleiding – selfstandig navorsing te doen; om verskillende verwysings krities te gebruik en te integreer; en om 'n verhandelingsvoorlegging voor te berei en 'n verhandeling te skryf.

**Berekeningskriteria:**

Minimum volletydperktyd vir eksamentoeelating – 0%

Volletydperkpuntegewig – 0%

Eksamenpuntegewig – 100%

**44.4 Doktoraal**

<b>Proefskrif: Afrikaans</b>	<b>AFR10X1/ AFR10X2</b>	<b>NQF level: 8</b>	<b>NQF credits: 360</b>
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**Doel:**

Die doel van hierdie module is om studente toe te rus met die vaardighede om onafhanklik navorsing te doen, 'n proefskrifvoorlegging voor te berei en – met die nodige studieleiding – 'n proefskrif te skryf.

**Uitkomst:**

Na afloop van dié module behoort studente in staat te wees om – met die nodige studieleiding – selfstandig navorsing te doen; om verskillende verwysings krities te gebruik en te integreer; om 'n proefskrifvoorlegging voor te berei en 'n proefskrif te skryf; én om 'n oorspronklike bydrae tot die studie van Afrikaanse taal- en/of letterkunde te lewer.

**Berekeningskriteria:**

Minimum volletydperktyd vir eksamentoeelating – 0%

Volletydperkpuntegewig – 0%

Eksamenpuntegewig – 100%

**HU.45 ANTHROPOLOGY AND DEVELOPMENT STUDIES****45.1 HONOURS**

<b>Independent fieldwork and a literature study: Anthropology</b>	<b>ATL8X13</b>	<b>NQF level: 8</b>	<b>NQF credits: 40</b>
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**Purpose:**

To acquire the skills to undertake a limited independent research project. This includes the selection and proposal of a theme, the study of literature and a short fieldwork period, as well as an integrated research report.

**Outcomes:**

Upon completion of this module, students should be able to:

- plan and execute a research project in anthropology through the means of a literature study and fieldwork;
- apply anthropological research methods and analyse fieldwork data;
- have a strong awareness of the ethical issues associated with fieldwork and be able to report reflexively on the fieldwork;
- communicate convincingly in both the written and oral form about the research, which was done.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Methodology of the Human Sciences</b>	<b>ATL8X02</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To develop an understanding of social science methodology and to develop a research project proposal.

**Outcomes:**

Upon completion of this module, students should be able to:

- understand the key methodological issues in social science;
- develop a clear understanding of the history of science with reference to the social sciences;
- describe the cycle of research;
- conceptualise a research project that is 'do-able' and 'defendable' with a clear, problem statement and a research question;
- choose appropriate methodology for a research project;
- understand the importance of a literature review;
- develop a clear understanding of research ethics.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>An ethnographic study of an area or a social situation</b>	<b>ATL8X04/ ATL8X16</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To acquire in-depth understanding of a specific cultural or social situation.

**Outcomes:**

Upon completion of this module, students should be able to:

- integrate existing ethnographic and other knowledge centred on one specific case study;
- explain local social and cultural complexity in relation to its relevant contexts;
- communicate convincingly in both the written and oral form about specific ethnographic contexts as well as ethnography as a genre in anthropology.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Anthropology of the Body</b>	<b>ATL8X07/ ATL8X19</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

The module explores the emergence of anthropological perspectives on the human body.

**Outcomes:**

Upon completion of this module, students should be able to:

- describe the body as a site of power;
- examine how the body as systems of symbols can obtain meaning from social experiences;
- explore sexuality from an anthropological perspective.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Anthropology of Urban Contexts</b>	<b>ATL8X06/ ATL8X18</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

The module focuses on urban contexts from an anthropological perspective.

**Outcomes:**

Upon completion of this module, students should be able to:

- understand the main theoretical developments in urban anthropology;
- discuss and describe urban life using ethnographic material;
- apply urban research strategies to an issue or theme.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Capita selecta from recent theoretical debates in Anthropology</b>	<b>ATL8X03/ ATL8X15</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To acquire a deep and broad understanding of theoretical anthropological work focused on selected themes.

**Outcomes:**

Upon completion of this module, students should be able to:

- discuss in depth the theoretical approaches in selected specialised fields of anthropology, including historical and current paradigms;
- assess critically theoretical work in anthropology by analysing arguments and evaluating for relevance;
- communicate convincingly in both the written and oral form about theoretical issues in anthropology.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Environmental Anthropology</b>	<b>ATL8X08/ ATL8X20</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

The module will introduce environmental anthropology to postgraduate students.

**Outcomes:**

Upon completion of this module, students should be able to:

- understand the anthropological theoretical perspectives on the environment;
- discuss indigenous people and environmentalism;
- explain the key issues in gender and the environment;
- develop an understanding of the connection between weather, climate and culture.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Field Research Methods for Archaeology and Paleoanthropology</b>	<b>ATL8X10</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

Field research methods for Archaeology and Paleoanthropology.

**Outcomes:**

Upon completion of this module, students should be able to:

- understand key excavation techniques;
- understand key survey techniques;
- do basic faunal analysis.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Paleoanthropology</b>	<b>ATL8X09</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

The module is an introduction of paleoanthropology for postgraduate students.

**Outcomes:**

Upon completion of this module, students should be able to:

- understand human evolution;
- describe the diversity of African faunas both recent and extinct;
- discuss the South African paleoanthropological sites and fossils.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Visual Anthropology</b>	<b>ATL8X05/ ATL8X17</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

The module is an introduction to the theories and practices of visual anthropology.

**Outcomes:**

Upon completion of this module, students should be able to:

- discuss critically key ethnographers and their visual work;
- examine anthropological representations with reference to historical and contemporary expression using photography, film, and digital communication;
- develop an anthropological understanding of contemporary forms of communication and reception;
- understand basic techniques of visual production.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Research report: Development Studies</b>	<b>DEV8X01</b>	<b>NQF level: 8</b>	<b>NQF credits: 40</b>
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**Purpose:**

To acquire the skills to undertake a limited independent research project. This includes the selection and proposal of a theme, the study of literature and a short fieldwork period, as well as an integrated research report.

**Outcomes:**

Upon completion of this module, students should be able to:

- plan and execute a research project in Development Studies through the means of a literature study and fieldwork;
- apply appropriate research methods and analyse fieldwork data;
- communicate convincingly in both the written and oral form about the research, which was done.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%



<b>Capita selecta from recent theoretical debates in Development Studies</b>	<b>DEV8X07/ DEV8X17</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To acquire a deep and broad understanding of historical and contemporary development theories, and to evaluate them within their contexts.

**Outcomes:**

Upon completion of this module, students should be able to:

- understand the nature and link between development-related concepts;
- grasp and analyse the development of development theories;
- analyse and evaluate the major development theories of the last century;
- recognise current tendencies in development theory;
- formulate effectively theoretical knowledge about development in oral and written form.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Contemporary foci in development</b>	<b>DEV8X04/ DEV8X14</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To acquire in-depth insight and understanding of the most contemporary debates in development studies.

**Outcomes:**

Upon completion of this module, students should be able to:

- grasp and contribute to the most recent debates in development literature;
- show a holistic view of development in context and as a process;
- execute literature research and review on relevant themes, compile a report on these and present it in a seminar;
- show awareness of the development of new tendencies in development debates.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Development and global relations</b>	<b>DEV8X06/ DEV8X16</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To acquire in-depth holistic understanding of the global factors influencing the development process.

**Outcomes:**

Upon completion of this module, students should be able to:

- grasp and evaluate different theoretical perspectives on global factors influencing the

development process;

- relate the context of these global factors to policy of international development institutions;
- assemble, analyse and evaluate information about international development;
- communicate persuasively in written and oral form;
- show commitment to hard work, thoroughness and enthusiasm for own work.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Development and urbanisation</b>	<b>DEV8X03/ DEV8X13</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To acquaint students with theory, practice and policy of urban development.

**Outcomes:**

Upon completion of this module, students should be able to:

- understand critically the major theoretical positions on urbanisation;
- give an account of urban bias in development policy;
- explain the causes, consequences and strategies of migration;
- recommend strategies for urban development in South Africa;
- give an account of urban development policy options;
- evaluate the implementation of urban development policy in South Africa.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Gender and development</b>	<b>DEV8X05/ DEV8X15</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

A focus on gender and development.

**Outcomes:**

Upon completion of this module, students should be able to:

- explain and recognise theories concerning gender and development, as well as its evolution over time;
- apply this knowledge of theories at the micro-level of the development process;
- evaluate and use the principles and practices of strategies of empowering women;
- complete a task in a group successfully;
- show commitment to hard work, thoroughness and enthusiasm for own work;
- show gender sensitivity and awareness of how development interventions impact the genders differently.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Land and agrarian reform</b>	<b>DEV8X09/ DEV8X19</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To examine land and agrarian reform with a focus on southern Africa.

**Outcomes:**

Upon completion of this module, students should be able to:

- conceptualise key policy issues of land and agrarian reform;
- analyse policy and programme design;
- understand land and agrarian reform in southern Africa.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Management and planning in development</b>	<b>DEV8X02/ DEV8X12</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To deepen the knowledge of the nature, process and context of planned development, especially through the use of development projects.

**Outcomes:**

Upon completion of this module, students should be able to:

- put into practice appropriate methods for identifying and prioritising needs, planning of projects and programmes;
- facilitate and educate participants on the project cycle;
- have insight in the significance of contextual factors (such as culture, environment) in project planning and management;
- plan, conduct and report an independent or collaborative research project;
- apply different and/or most suitable methods of project control, supervision and management;
- appreciate the consultative and participatory nature of development management.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Participation and institutional development</b>	<b>DEV8X08/ DEV8X18</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To analyse and contextualise the concepts and practice of participation and institutional development.

**Outcomes:**

Upon completion of this module, students should be able to:

- grasp and critically reflect on various approaches to participation and institutional development;
- identify and differentiate between the rhetoric of participation and authentic participation;
- contextualise processes claimed to be participatory in terms of power relations, access

- to resources, and decision making;
- assemble and analyse information about participation, exclusion and institutional development;
- communicate persuasively in written and oral form;
- show commitment to hard work, thoroughness and enthusiasm for own work.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

## 45.2 COURSEWORK MASTER'S

<b>Critical Development Theories</b>	<b>DEV9X03/8</b>	<b>NQF level: 9</b>	<b>NQF credits: 30</b>
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**Purpose:**

To analyse and contextualise the concepts and practice of participation and institutional development.

**Outcomes:**

Upon completion of this module, students should be able to:

- develop a critical and informed position on theory for development;
- analyse critically the practice of development with such theory;
- apply interdisciplinary knowledge to developmental problems.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Development management</b>	<b>DEV9X05</b>	<b>NQF level: 9</b>	<b>NQF credits: 30</b>
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**Purpose:**

To deepen the knowledge of the nature, process and context of planned development especially through the use of development projects.

**Outcomes:**

Upon completion of this module, students should be able to:

- put into practice appropriate methods for identifying and prioritising needs, planning of projects and programmes;
- facilitate and educate participants on the project cycle;
- have insight in the significance of contextual factors (such as culture, environment) in project planning and management;
- plan, conduct and report an independent or a collaborative research project;
- apply different and/or most suitable methods of project control, supervision and management;
- appreciate the consultative and participatory nature of development management.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Social Policy</b>	<b>DEV9X04/9</b>	<b>NQF level: 9</b>	<b>NQF credits: 30</b>
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**Purpose:**

To enable students to participate in debates on the further development of social policy measures.

**Outcomes:**

Upon completion of this module, students should be able to:

- contextualise the historical evolution of social policy;
- make recommendations for the further development of Social Policy in South Africa;
- analyse Social Policy in South Africa vis-à-vis important social objectives and goals.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Minor dissertation: Development Studies</b>	<b>DEV9X01/ DEV9X02</b>	<b>NQF level: 9</b>	<b>NQF credits: 90</b>
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**Purpose:**

To show ability to complete an independent but limited research project on a relevant problem in development.

**Outcomes:**

Upon completion of this module, students should be able to:

- plan, initiate, manage and complete an independent but limited research project on their own;
- defend the research proposal successfully;
- defend the findings emanating from the research project.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

<b>Social policy and social intervention theory and practice</b>	<b>SPD9X03</b>	<b>NQF level: 9</b>	<b>NQF credits: 36</b>
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**Purpose:**

- To develop knowledge of the concepts, theory and practice of social policy and social interventions in developing countries.
- To develop an understanding of the interplay between economic, political, cultural, social, demographic and institutional factors that promote and/or constrain the development and implementation of social policies and social interventions.
- To develop analytical skills in social policy/programme analysis, processes of policy making, objectives, choice and design of policy, implementation mechanisms and evaluations through comparative analyses of social policies in different countries.

**Content:**

- Introduction: Social policy definitions, goals, design and social policy impacts
- History of social policy in developed and developing countries

- Globalisation and social policy in developing country contexts
- Theories of social policy
- Political economy, institutions, aid and financing of social policies
- Context, social policy regimes and their critics
- The making of social policies, actors and drivers
- Implementation: institutional issues and challenges
- Concepts, theories, design and evaluation of social interventions
- Analysis and critique of case studies of social policies and interventions in selected countries in the South
- New directions and debates in social policy in the South.

#### **Outcomes:**

Upon completion of this module students should be able to:

- demonstrate knowledge of the historical trends in social policy and their influence on contemporary approaches to social issues globally and locally;
- understand the impact of globalisation on human security;
- know how global, national and regional institutions and contextual factors shape policy making;
- demonstrate a sound knowledge of the South African social policy regime, its concepts, theories and its critics;
- understand the political dynamics of the making of social policies and how to influence policy formulation and review;
- illustrate the skills in the analysis, critical reflection of social policies and social interventions and the application of theory in practice.

#### **Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Advanced research methods in social policy and social interventions</b>	<b>SPD9X04</b>	<b>NQF level: 9</b>	<b>NQF credits: 36</b>
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#### **Purpose:**

- To develop knowledge of social policy and social interventions research methodologies.
- To understand how research can both inform and assess social policies and interventions.
- To gain an understanding of the relative strengths and weaknesses of different methodologies and to apply this knowledge to the practical design of social policy/social intervention research.
- To understand how research can contribute to or shape policy making and programme design.

#### **Content:**

- Social policy and social intervention research: history, context, aims, principles and values
- The distinctiveness of social policy and social intervention research: linking theory and practice in research design and how it relates to social change
- Research design: Research designs aimed at informing social policy and interventions
- Research design options for assessing (monitoring and evaluating) social policy and

interventions

- Developing good research questions and the logical implications for selecting a research design, methodologies, sampling, ethics, and approaches to research with particular populations
- Systematic review methods: theory and practice
- Quantitative research methods and analysis approaches: theory and practice
- Qualitative research methods and analysis approaches: theory and practice
- Mixed methods and analysis approaches: theory and practice
- Influencing policy and practice through research

**Outcomes:**

Upon completion of this module students should be able to:

- understand the role of research oriented to social change (social policy and social interventions);
- demonstrate a critical understanding of different research designs and methodologies;
- know how to identify a research question;
- understand the logical basis for choosing a research design, method, sampling and analysis approach;
- know how to approach the monitoring and evaluation of social policy and social interventions;
- demonstrate an ability to design a social policy or social intervention research project that is contextually appropriate, outcome-oriented, and innovative in addressing the needs of particular populations;
- demonstrate an awareness of ethical issues in policy/intervention research;
- demonstrate an understanding of how to influence policy and programmes with research.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Minor dissertation: Social policy and Development</b>	<b>SPD9X01/SPD9X02</b>	<b>NQF level: 9</b>	<b>NQF credits: 90</b>
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**Purpose:**

- To develop knowledge and skills in designing and implementing a social policy or social intervention research project that is contextually appropriate, outcome-oriented, and innovative in addressing the needs of particular populations.
- To develop knowledge and skills in the collection, analysis and presentation of data in social policy/intervention research.
- To produce a research report under supervision.
- To develop skills to present data via various media to different types of audiences.

**Outcomes:**

Upon completion of this module students should be able to:

- develop an appropriate research question that is intended to either inform or assess a social policy or social intervention;
- develop a theoretically sound theory of change;
- select and implement an appropriate research design, methodology and sampling strategy for generating data;
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- conduct research in a contextually and ethically appropriate manner;
- logically analyse and present data in a way that contributes to developing, critiquing or enhancing social policy or a social intervention;
- engage with and critique in a constructive manner the ideas of their peers and others;
- produce a research report that meets the required standards for scientific reports;
- disseminate effectively research through various media (e.g. academic article, policy briefs, research briefs, media briefs).

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

#### 45.3 RESEARCH MASTER'S

<b>Dissertation: Anthropology</b>	<b>ATL9X01/ ATL9X02</b>	<b>NQF level: 9</b>	<b>NQF credits: 180</b>
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**Purpose:**

To show ability to complete an independent research project on a relevant topic in Anthropology.

**Outcomes:**

Upon completion of this module, students should be able to:

- plan, initiate, manage and complete an independent research project on their own;
- defend the research proposal successfully;
- defend the findings emanating from the research project.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

<b>Dissertation: Development Studies</b>	<b>DEV9X01/ DEV9X02</b>	<b>NQF level: 9</b>	<b>NQF credits: 180</b>
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**Purpose:**

To show ability to complete an independent research project on a relevant problem in development.

**Outcomes:**

Upon completion of this module, students should be able to:

- plan, initiate, manage and complete an independent research project on their own;
- defend the research proposal successfully;
- defend the findings emanating from the research project.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

#### 45.4 DOCTORAL

<b>Thesis: Anthropology</b>	<b>ATL10X1/ ATL10X2</b>	<b>NQF level: 10</b>	<b>NQF credits: 360</b>
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**Purpose:**

The purpose of the module is to provide students with the tools and skills to effectively and independently apply research methodology skills and all the related activities thereto, to prepare a research proposal, conduct a thesis demonstrating an original contribution to the field of study/discipline, to demonstrate the competencies required for evaluation in order to report the results for academic submission.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse critically the purpose, components and process for compiling a thesis for academic submissions to demonstrate a research thesis in respect of own context in the subject discourse;
- plan outline of thesis and demonstrate the application of research methodology and principles for academic purposes;
- conduct substantial independent research and critically develop an appropriate research proposal in order to evaluate an issue in the area of the subject discourse;
- conduct research that demonstrates an original contribution to the subject;
- compile, submit and review thesis.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

<b>Thesis: Development Studies</b>	<b>DEV10X1/ DEV10X2</b>	<b>NQF level: 8</b>	<b>NQF credits: 360</b>
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**Purpose:**

The purpose of the module is to provide students with the tools and skills to effectively and independently apply research methodology skills and all the related activities thereto, to prepare a research proposal, conduct a thesis demonstrating an original contribution to the field of study/discipline, to demonstrate the competencies required for evaluation in order to report the results for academic submission.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse critically the purpose, components and process for compiling a thesis for academic submissions to demonstrate a research thesis in respect of own context in the subject discourse;
- plan outline of thesis and demonstrate the application of research methodology and principles for academic purposes;
- conduct substantial independent research and critically develop an appropriate research proposal in order to evaluate an issue in the area of the subject discourse;
- conduct research that demonstrates an original contribution to the subject;
- compile, submit and review thesis.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

**HU.46 APPLIED LINGUISTICS****46.1 HONOURS**

<b>Research Essay: Applied Linguistics and Literary Theory</b>	<b>LIN8X01</b>	<b>NQF level: 8</b>	<b>NQF credits: 40</b>
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**Purpose:**

The purpose of the module is teaching students skills necessary for:

- choosing a topic for research;
- initial research on the topic;
- delineating the topic: formulating the research question/problem;
- deciding on the method, and formulating the aims of the research;
- outlining the research framework;
- compiling the reading list for each section;
- structuring the research proposal.

**Outcomes:**

Upon completion of this module, students should be able to:

- choose a topic for research;
- undertake initial research of the topic;
- delineate the topic and formulate a research question/problem;
- decide on the applicable research method for the topic;
- formulate the aims of the research;
- outline the research framework;
- compile the bibliography;
- structure a research proposal;
- write a fully referenced academic research report.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 100%

<b>Genre Theory and Applications 1</b>	<b>LIN8X02</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

The purpose of the module is to familiarise students with genre theory, approaches to genre analysis and methods of genre analysis.

**Outcomes:**

Upon completion of this module, students should be able to:

- give an exposition of the linguistic foundation of genre theory;
- use the appropriate meta-language of genre theory;
- analyse a range of professional and academic genres.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Interpreting</b>	<b>LIN8X07</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To familiarise students with the theory and practice of interpreting, good methods and procedures in the practice of interpreting, and documentary research in support of

interpreting.

**Outcomes:**

Upon completion of this module, students should be able to:

- distinguish between the various forms of interpreting, namely liaison interpreting and conference interpreting;
- distinguish the various modes of interpreting, namely simultaneous interpreting and consecutive interpreting;
- report on the domains of application of liaison interpreting, i.e. in the health sector;
- comparatively report on the state of liaison interpreting in South Africa and other countries;
- understand the functioning of telephone interpreting;
- show insight into the state of court interpreting;
- report on the neurological aspects of simultaneous interpreting;
- apply the guidelines for successful simultaneous interpreting.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Language in Practice</b>	<b>LIN8X03</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To familiarise students with advanced methods, procedures and issues related to the uses of texts in a variety of applications, including general and specialised translation and editing (e.g. financial translation, legal translation, creative translation), text adaptation, dubbing and subtitling.

**Outcomes:**

Upon completion of this module, students should be able to:

- apply appropriate translation and/or text editing or adaptation methodology;
- use the appropriate metalanguage of translation and/or text editing;
- produce a variety of translated and/or edited or adapted texts.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Language Planning, Applications and Criticism 1</b>	<b>LIN8X04</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

Language policy and planning is an area of research within the scope of sociolinguistics that focuses on the role of language in social life. The purpose of the module is to familiarise students with the effects of political, economic and social structures and processes and ideologies about language on language policy and practice.

**Outcomes:**

Upon completion of this module, students should be able to:

- demonstrate a thorough understanding of the foundations of language planning;
- demonstrate a thorough understanding of key theoretical perspectives in language policy and planning;
- discuss contemporary research methodology in language policy and planning;

- demonstrate a thorough understanding of key topical areas of research in language policy and planning.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Linguistic Theories and Applications 1</b>	<b>LIN8X05</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To familiarise students with the disciplines of linguistic theory.

**Outcomes:**

Upon completion of this module, students should be able to:

- recognise the various branches of linguistics and be able to relate them to one another;
- show insight into the various domains of application of Sociolinguistics, Forensic linguistics, Anthropological linguistics, Text linguistics, Cognitive linguistics, Psycholinguistics and Educational Linguistics;
- relate the various branches to a particular field of specialisation, namely translation studies, editing, research in literary theory or second language acquisition;
- demonstrate the application of at least two of the branches to a field of specialisation.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Literary Translation and Criticism</b>	<b>LIN8X08</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To familiarise students with the theory of literary translation, as well as translation assessment or criticism as applicable to good methods and procedures in the practice of literary translation, and documentary research in support of translation theory, history and criticism as regards the field of literary translation.

**Outcomes:**

Upon completion of this module, students should be able to:

- reason against the cultural-historical background of these disciplines, referring to the principal role players;
- understand the main theoretical issues that these approaches and disciplines address;
- apply the key terms, concepts and analytical instruments that make up the debates in these approaches and disciplines;
- apply the above to a critical discussion of relevant issues;
- apply the above to relevant applications outside the field of literary translation studies.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Multilingualism in Training and Education 1</b>	<b>LIN8X09</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To familiarise students with broad societal issues with regard to multilingualism within the scope of applied linguistics as a field of critical enquiry, in particular focusing on language use in multilingual classroom and training situations with a variety of student and user groups.

**Outcomes:**

Upon completion of this module, students should be able to:

- reason against the cultural-historical background of applied linguistics as a field of critical enquiry, referring to principal role players;
- understand the main theoretical issues within the field of applied linguistics with specific reference to language use in multilingual student settings;
  - apply the key terms, concepts and analytical instruments that make up the debates in relevant approaches;
- apply the above to a critical discussion of relevant issues in the South African context;
- apply the above to relevant applications in the field of applied linguistics.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Translation Theory, Criticism and History 1</b>	<b>LIN8X06</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To familiarise students with the history and theory of translation, as well as translation criticism as applicable to good methods and procedures in the practice of translation, and documentary research in support of translation theory, history and criticism.

**Outcomes:**

Upon completion of this module, students should be able to:

- reason against the cultural-historical background of these disciplines, referring to the principal role players;
- understand the main theoretical issues that these approaches and disciplines address;
- apply the key terms, concepts and analytical instruments that make up the debates in these approaches and disciplines;
- apply the above to a critical discussion of relevant issues;
- apply the above to relevant applications outside the field of literary studies.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

## 46.2 COURSEWORK MASTER'S

<b>Genre Theory and Applications 2</b>	<b>LIN9X06</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Purpose:**

The purpose of the module is to explore critically genre theory, approaches to genre analysis and methods of genre analysis.

**Outcomes:**

Upon completion of this module, students should be able to:

- give a critical exposition of the linguistic foundations of genre theory;
- use the appropriate meta-language of genre theory; and
- analyse a range of professional and academic genres.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Interpreting 2</b>	<b>LIN9X12</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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To provide students with advanced knowledge of and insight into the theory of interpreting, as well as interpreting assessment or criticism as applicable to good methods and procedures in the practice of interpreting, and documentary research in support of interpreting theory, history and criticism, as well as the best practice principles of interpreting.

**Outcomes:**

Upon completion of this module, students should be able to:

- elaborate on and demonstrate in-depth insight in the various forms and modi of interpreting;
- report extensively on the various domains of application;
- apply the key terms, concepts and analytical instruments that make up the debates in interpreting;
- apply the above to a critical discussion of relevant issues.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Language Planning, Applications and Criticism 2</b>	<b>LIN9X07</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Purpose:**

Language policy and planning is an area of research within the scope of sociolinguistics that focuses on the role of language in social life. The purpose of the module is to explore critically the effects of political, economic and social structures and processes, and ideologies about language on language policy and practice.

**Outcomes:**

Upon completion of this module, students should be able to:

- demonstrate an advanced understanding of key theoretical perspectives in language policy and planning;
- discuss contemporary research methodology in language policy and planning;
- demonstrate an advanced understanding of key topical areas of research in language policy and planning.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Linguistic Theories and Applications 2</b>	<b>LIN9X05</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Purpose:**

The purpose of the module is to guide students to acquire a critical understanding of the issues of relevant disciplines and approaches in linguistic studies.

**Outcomes:**

Upon completion of this module, students should be able to:

- reason against the cultural-historical background of these disciplines, referring to the principal role players;
- understand critically the main theoretical issues that these approaches and disciplines address;
- apply the critical terms, concepts and analytical instruments that make up the debates in these approaches and disciplines;
- apply the above to a critical discussion of relevant issues;
- apply critically the above to relevant applications outside the field of literary studies.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Literary Translation and Criticism 2</b>	<b>LIN9X08</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Purpose:**

To provide students with advanced knowledge of and insight into the theory of literary translation, as well as translation assessment or criticism as applicable to good methods and procedures in the practice of literary translation, and documentary research in support of translation theory, history and criticism as regards the field of literary translation.

**Outcomes:**

Upon completion of this module, students should be able to:

- reason against the cultural-historical background of these disciplines, referring to the principal role players;
- understand the main theoretical issues that these approaches and disciplines address;
- apply the key terms, concepts and analytical instruments that make up the debates in these approaches and disciplines;
- apply the above to a critical discussion of relevant issues;
- apply the above to relevant applications outside the field of literary translation studies.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Multilingualism in Training and Education 2</b>	<b>LIN9X09</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Purpose:**

To provide students with advanced knowledge of and insight into broad societal issues with regard to multilingualism within the scope of applied linguistics as a field of critical enquiry, in particular focusing on language use in multilingual classrooms and training situations with a variety of student and user groups.

**Outcomes:**

Upon completion of this module, students should be able to:

- reason against the cultural-historical background of applied linguistics as a field of critical enquiry, referring to principal role players;
- understand the main theoretical issues within the field of applied linguistics with specific reference to language use in multilingual student settings;
- apply the key terms, concepts and analytical instruments that make up the debates in relevant approaches;
- apply the above to a critical discussion of relevant issues in the South African context;
- apply the above to relevant applications in the field of applied linguistics.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Translation Theory, Criticism and History 2</b>	<b>LIN9X04</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Purpose:**

The purpose of the module is to guide students to acquire a critical understanding of the issues of relevant disciplines and approaches in translation studies.

**Outcomes:**

Upon completion of this module, students should be able to:

- reason against the cultural-historical background of these disciplines, referring to the principal role players;
- understand critically the main theoretical issues that these approaches and disciplines address;
- apply the critical terms, concepts and analytical instruments that make up the debates in these approaches and disciplines;
- apply the above to a critical discussion of relevant issues;
- apply critically the above to relevant applications outside the field of literary studies.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Minor dissertation: Applied Linguistics</b>	<b>LIN9X01/ LIN9X02</b>	<b>NQF level: 9</b>	<b>NQF credits: 90</b>
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**Purpose:**

The primary purpose of this qualification is to provide qualifying students with various types of expert competence.

- Practical competence: The development of advanced research skills, necessary for research into the workings of language, text and discourse in society, in any chosen



field. Advanced academic writing and productive skills. Advanced supportive analytic, interpretive and critical thinking skills.

- Foundational competence: Advanced knowledge of and insights into the

theoretical underpinning of linguistics, literary theory, language philosophy, language sociology and communication.

- Reflective competence: Strategic and critical reflection on and application of theory in linguistics, literary theory or communication at an advanced level.

**Outcomes:**

Upon completion of this module, students should be able to:

- design, plan, and execute a research task based on a theoretical framework;
- demonstrate relevant academic writing and productive skills;
- demonstrate the ability to reflect on their own research and report on such research findings.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

### 46.3 RESEARCH MASTER'S

<b>Dissertation: Applied Linguistics</b>	<b>LIN9X10/ LIN9X11</b>	<b>NQF level: 9</b>	<b>NQF credits: 180</b>
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**Purpose:**

The primary purpose of this qualification is to provide qualifying students with various types of expert competence in researching and reporting on findings in accordance with the conventions of a research master's degree in linguistics or literary theory.

- Practical competence: The development of advanced research skills, necessary for research into the workings of language, text and discourse in society, in any chosen field. Advanced academic writing and productive skills. Advanced supportive analytic, interpretive and critical thinking skills.
- Foundational competence: Advanced knowledge of and insights into the theoretical underpinning of linguistics, literary theory, language philosophy, language sociology and communication.
- Reflective competence: Strategic and critical reflection on and application of theory in linguistics, literary theory or communication at an advanced level.

**Outcomes:**

Upon completion of this module, students should be able to:

- accept responsibility for their own learning in terms of time management and quality of their work;
- design, plan, and execute independently a research task based on a theoretical framework;
- reflect on their own research;
- demonstrate relevant academic writing and productive skills;
- engage with and critique in a constructive manner the ideas of their peers and others.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

## 46.4 DOCTORAL

<b>Thesis: Applied Linguistics</b>	<b>LIN10X1/LIN10X2</b>	<b>NQF level: 10</b>	<b>NQF credits: 360</b>
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### **Purpose:**

The primary purpose of this qualification is to provide qualifying students with various types of expert competence.

- Practical competence: The development of advanced research skills, necessary for research into the workings of language, text and discourse in society, in any chosen field. Advanced academic writing and productive skills. Advanced supportive analytic, interpretive and critical thinking skills.
- Foundational competence: Advanced knowledge of and insights into the theoretical underpinning of linguistics, literary theory, language philosophy, language sociology and communication.
- Reflective competence: Strategic and critical reflection on and application of theory in linguistics, literary theory and communication at an advanced level.

### **Outcomes:**

Upon completion of this module students should be able to:

#### **Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

## HU.47 AUDIOVISUAL COMMUNICATION

### 47.1 COURSEWORK MASTER'S

<b>Contemporary Issues in Audiovisual Communication A</b>	<b>FTV9X03</b>	<b>NQF level: 9</b>	<b>NQF credits: 20</b>
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### **Purpose:**

To provide an understanding of key audiovisual communication theories and apply to the audiovisual communication context.

### **Outcomes:**

Upon completion of this module, students should be able to:

- provide evidence of the ability to analyse theory critically and apply to visual texts and audiovisual production issues in a global and local context;
- understand the distinction between Hollywood cinema and selected national cinemas;
- comprehend the distinction between selected television and film genres and their key characteristics and how to conduct a genre analysis of an audiovisual text.

#### **Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Contemporary Issues in Audiovisual Communication B</b>	<b>FTV9X04</b>	<b>NQF level: 9</b>	<b>NQF credits: 20</b>
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**Purpose:**

To develop competency in the core areas of Audiovisual Communication theory.

**Outcomes:** Upon completion of this module, students should be able to:

- provide evidence of the ability to analyse theory critically and apply to visual texts and audiovisual production issues in a global and local context.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Minor Dissertation: Audiovisual Communication</b>	<b>FTV9X01/ FTV9X02</b>	<b>NQF level: 9</b>	<b>NQF credits: 90</b>
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**Purpose:**

A minor dissertation and a research article on a theme within the field of Audiovisual Communication, which provides evidence of the critical sense and research capability of the candidate.

**Outcomes:**

Upon completion of this module, students should be able to:

- identify, evaluate, solve, and reflect on advanced studies in Audiovisual Communication and related problems, using advanced critical and creative thinking;
- reflect on advanced communication and problems;
- collect, analyse, organise, critically evaluate, apply, and reflect on information pertaining to advanced Audiovisual Communication;
- use and reflect on Audiovisual Communication and technology effectively, critically and responsibly, to address issues pertaining to advanced Audiovisual Communication;
- demonstrate an understanding of, and reflect on, the related systems of advanced Audiovisual Communication and the dynamic interrelationship between Audiovisual Communication and the broader context;
- acquire and reflect on advanced learning skills and strategies appropriate to the context of communication;
- acquire and reflect on an understanding of the advanced principles of responsible citizenship with regard to Audiovisual Communication; in local, national and global communities;
- understand, apply, and reflect on cultural and aesthetic sensitivity in the field of Audiovisual Communication;
- conduct independent research and present for assessment.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

**47.2 RESEARCH MASTER'S**

<b>Dissertation: Audiovisual Communication</b>	<b>FTV9X07/ FTV9X08</b>	<b>NQF level: 9</b>	<b>NQF credits: 180</b>
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**Purpose:**

A dissertation and a research article on a theme within the field of Audiovisual

Communication, which provides evidence of the critical sense and research capability of the candidate.

**Outcomes:**

Upon completion of this module, students should be able to:

- identify, evaluate, solve, and reflect on advanced studies in Audiovisual Communication and related problems, using advanced critical and creative thinking;
- reflect on advanced communication and problems;
- collect, analyse, organise, critically evaluate, apply, and reflect on information pertaining to advanced Audiovisual Communication;
- use and reflect on Audiovisual Communication and technology effectively, critically and responsibly, to address issues pertaining to advanced Audiovisual Communication;
- demonstrate an understanding of, and reflect on, the related systems of advanced Audiovisual Communication and the dynamic interrelationship between Audiovisual Communication and the broader context;
- acquire and reflect on advanced learning skills and strategies appropriate to the context of communication;
- acquire and reflect on an understanding of the advanced principles of responsible citizenship with regard to Audiovisual Communication; in local, national and global communities;
- understand, apply, and reflect on cultural and aesthetic sensitivity in the field of Audiovisual Communication;
- conduct independent research and present for assessment.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

## **HU.48 COMMUNICATION STUDIES**

### **48.1 HONOURS**

<b>Research Essay: Communication Studies</b>	<b>CMS8X01</b>	<b>NQF level: 8</b>	<b>NQF credits: 40</b>
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**Purpose:**

To train students in the skills required for independent research and advanced-level essay writing.

**Outcomes:**

Upon completion of this module students should be able to:

- prepare and present a research essay;
- work under the guidance of an academic advisor;
- present a research essay.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Communication: Research Methodology and Practice</b>	<b>CMS8X07</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

This module exposes students to the research process, as well as research traditions of Communication Studies, proposal writing, communication research methodologies and the interpretation of research findings as is applied to particular communication case studies.

**Outcomes:**

Upon completion of this module students should be able to:

- identify relevant methods and conduct research in communication-related fields of interest.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Communication Media and Society</b>	<b>CMS8X12</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

This module aims to reflect critically on selected theories of communication and their relation to media and society.

**Outcomes:**

Upon completion of this module students should be able to:

- illustrate an in-depth understanding and knowledge of selected general communication theories and their relation to media and society.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Communication and Social Change</b>	<b>CMS8X10</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

There is no doubt that communication and the media affect society and can contribute to social transformation in many ways. This module introduces the student to social change aspects related to development communication, participatory communication, persuasive communication, political communication, organisational communication, the digital divide and Internet studies, new media, and celebrities and fandom.

**Outcomes:**

Upon completion of this module students should be able to:

- illustrate an in-depth understanding and knowledge of communication and social change.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Contemporary Issues in Communication</b>	<b>CMS8X11</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

This module examines communicative topics of immediate relevance to South African society as it is situated in the African continent and the global South. Pertinent current debates,

discourses and practices in contemporary communication studies are considered.

**Outcomes:**

Upon completion of this module students should be able to:

illustrate an in-depth understanding and knowledge of contemporary communication issues.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

## 48.2 COURSEWORK MASTER'S

<b>Research Methodology 2</b>	<b>CMS9X06</b>	<b>NQF level: 9</b>	<b>NQF credits: 30</b>
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**Purpose:**

The purpose of the module is to provide students with an in-depth understanding and knowledge of the research process and how to conduct a research project.

**Outcomes:**

Upon completion of this module students should be able to:

- illustrate an in-depth understanding and knowledge of research methodology with specific focus on paradigmatic orientations and applications within the communication context;
- illustrate an in-depth understanding and knowledge of methodology and theory within the context and application of Communication;
- illustrate an in-depth understanding and knowledge of research proposal writing and presentation.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Minor Dissertation: Communication</b>	<b>CMS9X09/ CMS9X10</b>	<b>NQF level: 9</b>	<b>NQF credits: 90</b>
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**Purpose:**

A minor dissertation and a research article on a theme within the field of Communication Studies, which provides evidence of the critical sense and research capability of the candidate.

**Outcomes:**

Upon completion of this module students should be able to:

- identify, evaluate, solve, and reflect on advanced studies in Fundamental Communication Studies and related problems, using advanced critical and creative thinking;
- reflect on advanced communication and problems;
- collect, analyse, organise, critically evaluate, apply, and reflect on information pertaining to advanced Communication Studies;
- use and reflect on Communication Studies and technology effectively, critically and responsibly, to address issues pertaining to advanced Communication Studies;
- demonstrate an understanding of, and reflect on, the related systems of advanced Communication Studies and the dynamic interrelationship between Communication Studies and the broader context;
- acquire and reflect on advanced learning skills and strategies appropriate to the context of communication;
- acquire and reflect on an understanding of the advanced principles of responsible

citizenship with regard to Communication Studies; in local, national and global communities;

- understand, apply, and reflect on cultural and aesthetic sensitivity in the field of Communication Studies;
- conduct independent research and present for assessment.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

#### 48.3 RESEARCH MASTER'S

<b>Dissertation: Communication Studies</b>	<b>CMS9X14/ CMS9X15</b>	<b>NQF level: 9</b>	<b>NQF credits: 180</b>
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**Purpose:**

A dissertation and a research article on a theme within the field of Communication Studies, which provides evidence of the critical sense and research capability of the candidate.

**Outcomes:**

Upon completion of this module students should be able to:

- identify, evaluate, solve, and reflect on advanced studies in Communication Studies and related problems, using advanced critical and creative thinking;
- reflect on advanced communication and problems;
- collect, analyse, organise, critically evaluate, apply, and reflect on information pertaining to advanced Communication Studies;
- use and reflect on Communication Studies and technology effectively, critically and responsibly, to address issues pertaining to advanced Communication Studies;
- demonstrate an understanding of, and reflect on, the related systems of advanced Communication Studies and the dynamic interrelationship between Communication Studies and the broader context;
- acquire and reflect on advanced learning skills and strategies appropriate to the context of communication;
- acquire and reflect on an understanding of the advanced principles of responsible citizenship with regard to Communication Studies; in local, national and global communities;
- understand, apply, and reflect on cultural and aesthetic sensitivity in the field of Communication Studies;
- conduct independent research and present for assessment.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

#### 48.4 DOCTORAL

<b>Thesis: Communication Studies</b>	<b>CMS10X1/CMS10X2</b>	<b>NQF level: 10</b>	<b>NQF credits: 360</b>
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**Purpose:**

The primary purpose of the module is to develop expert applied competence of qualifying



students, demonstrating original research and/or making a theoretical contribution to the field of Communication Studies. Expert applied competence implies the highly developed ability to acquire, analyse, interpret, apply and develop advanced communication principles and theories related to the context of Communication Studies. Furthermore, students will develop the highly sophisticated ability to internalise, reflect and communicate highly complex theories, research methodologies, strategic decisions and applications effectively through the progressive and suitable use of scientific language and technical terminology associated with Communication Studies. The qualification will: facilitate effective critical learning, understanding and knowledge; and foster innovative research capabilities, through the exposure to and application of, specialised learning and research styles; thereby enabling the student to navigate and manage the compounded, dynamic context of Communication Studies holistically.

**Outcomes:**

Upon completion of this module students should be able to:

- demonstrate the ability to contribute at an original level to the theoretical field of Communication Studies by identifying, evaluating, anticipating and solving advanced Communication Studies problems using critical and creative thinking;
- demonstrate the ability to contribute at an original level to the theoretical field of Communication Studies by strategically managing and working effectively with others as members of a team or group to identify, solve and critically evaluate highly complex communication problems;
- demonstrate the ability to contribute at an original level to the theoretical field of Communication Studies by organising and managing personal activities related to the learning process and research in an accountable manner;
- demonstrate the ability to contribute at an original level to the theoretical field of Communication Studies by collecting, analysing, organising, critically evaluating, conceptualising and applying complex information pertaining to Communication Studies;
- demonstrate the ability to contribute at an original level to the theoretical field of Communication Studies by communicating specialised Communication Studies information effectively using appropriate communication skills and media and facilitating effective verbal and non-verbal persuasive communication;
- demonstrate the ability to contribute at an original level to the theoretical field of Communication Studies by using intricate Communication Studies science and technology effectively, critically and responsibly to address complex issues pertaining to Communication Studies;
- demonstrate the ability to contribute at an original level to the theoretical field of Communication Studies by demonstrating a sophisticated understanding of the related systems of communication and the dynamic interrelationship between these units and the broader context of communication and Communication Studies;
- demonstrate the ability to contribute at an original level to the theoretical field of Communication Studies by acquiring and reflecting on specialised reflective skills and strategies appropriate to the context of communication;
- demonstrate the ability to contribute at an original level to the theoretical field of Communication Studies by acquiring a specialised understanding of the intricate principles of responsible citizenship in local, national and global communities;
- demonstrate the ability to contribute at an original level to the theoretical field of Communication Studies by comprehending and applying heightened cultural and aesthetic sensitivity to the process of communication;
- demonstrate the ability to contribute at an original level to the theoretical field of Communication Studies by developing advanced career development skills within the communication employment context;
- demonstrate the ability to contribute at an original level to the theoretical field of

Communication Studies by identifying and developing strategic entrepreneurial opportunities.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

## **HU.49 CORPORATE COMMUNICATION**

### **49.1 RESEARCH MASTER'S**

<b>Dissertation: Corporate Communication</b>	<b>SCC9X01/SCC9X02</b>	<b>NQF level: 9</b>	<b>NQF credits: 180</b>
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**Purpose:**

A dissertation and a research article on a theme within the field of Corporate Communication, which provides evidence of the critical sense and research capability of the candidate.

**Outcomes:**

Upon completion of this module, students should be able to:

- identify, evaluate, solve, and reflect on advanced studies in Corporate Communication and related problems, using advanced critical and creative thinking;
- reflect on advanced communication and problems;
- collect, analyse, organise, critically evaluate, apply, and reflect on information pertaining to advanced Corporate Communication;
- use and reflect on Corporate Communication and technology effectively, critically and responsibly, to address issues pertaining to advanced Corporate Communication;
- demonstrate an understanding of, and reflect on, the related systems of advanced Corporate Communication and the dynamic interrelationship between Corporate Communication and the broader context;
- acquire and reflect on advanced learning skills and strategies appropriate to the context of communication;
- acquire and reflect on an understanding of the advanced principles of responsible citizenship with regard to Corporate Communication; in local, national and global communities;
- understand, apply, and reflect on cultural and aesthetic sensitivity in the field of Corporate Communication;
- conduct independent research and present for assessment.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

## **HU.50 ENGLISH**

### **50.1 HONOURS**

<b>Research Essay</b>	<b>ENG8X01</b>	<b>NQF level: 8</b>	<b>NQF credits: 40</b>
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**Purpose:**

To train students in the skills required for independent research and advanced-level essay writing.

**Outcomes:**

Upon completion of this module students should be able to:

- prepare a research essay;
- work under the guidance of an academic advisor;
- present a research essay.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>British and American literature</b>	<b>ENG8X02</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To increase students' knowledge of the trends in, and conditions of production of, literature from Britain and the United States.

**Outcomes:**

Upon completion of this module students should be able to:

- understand how literature is affected by, and influences in turn, cultural paradigms that are particular to the regions under discussion;
- reflect on the intersections between literary theory and British and American texts;
- recognise how epistemological shifts are represented in British and American literature.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Colonial and post-colonial literatures in English</b>	<b>ENG8X03</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To increase students' knowledge of the trends in, and conditions of production of, literature from colonial and post-colonial nations.

**Outcomes:**

Upon completion of this module students should be able to:

- understand how literature is affected by, and influences in turn, cultural paradigms that are particular to the regions under discussion;
- reflect on the intersections between literary theory and texts in colonial and postcolonial literatures;
- recognise how epistemological shifts are represented in colonial and postcolonial literature.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Contemporary literary theory</b>	<b>ENG8X04</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To introduce students to the major trends and debates in literary theory.

**Outcomes:**

Upon completion of this module students should be able to:

- recognise the main schools of thought upon which literary theories are based;
- understand the strengths and weaknesses of different literary theories;
- recognise the ways in which literary theories contribute to our understanding of what is meant by key literary terms and problems;
- write a sustained scholarly essay.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>South African Literature in English</b>	<b>ENG8X05</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To increase the depth and breadth of students' knowledge and analytical skills with reference to two key areas of literary study: South African literary studies, and the works of William Shakespeare.

**Outcomes:**

Upon completion of this module students should be able to:

- understand how literature is affected by, and influences, cultural paradigms that are particular to South Africa;
- reflect on the intersections between literary theory and South African texts;
- recognise how epistemological shifts are represented in South African literature and literary debates;
- understand the analytical and research strategies that are particular to individual author study;
- recognise the variety of dramatic styles that comprise the work of William Shakespeare;
- analyse a dramatic production.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

**50.2 COURSEWORK MASTER'S**

<b>English: Paper 1</b>	<b>ENG9X03</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Purpose:**

The primary purpose of this qualification is to provide qualifying students with the ability to conduct advanced research, to employ analytical insight within defined area of textual investigation, to record the results of the research in an acceptable format, and to employ these skills in such a way as to promote their opportunities for intellectual development, gainful employment and meaningful social activity. The specific purpose of this module is to train students at an advanced level in the concepts and theoretical paradigms associated with contemporary literary theory, which they will require in the writing of the minor dissertation.

**Outcomes:**

Upon completion of this module, students should be able to:

- manage their time productively and organise their context effectively;
- identify and access relevant information using applicable research techniques, analyse and reflect on this information insightfully using an appropriate theoretical framework and present their findings according to acceptable methodological procedures;
- demonstrate the ability to generate independently a plan of work that includes all aspects of the research project such as statement of aims, motivation for the study, identification of theoretical scheme, description of analytical method, demarcation of scope of investigation, presentation of findings, and recording of bibliographical material;
- demonstrate the ability to identify and access relevant information and to record their findings in an acceptable format;
- demonstrate an ability to use the appropriate technology in accessing and recording information;
- demonstrate an advanced understanding of the nature and scope of textual studies and locate their specific area of study within this field;
- display knowledge of a variety of research strategies and the ability to choose the correct strategy for the specific aims of the study;
- demonstrate the value of textual analysis to cultural understanding;
- display an understanding of the way in which the analytical and communicative skills acquired in the course of the research may be applied in a variety of career contexts;
- display an understanding of the ways in which the critical and communicative skills acquired in the course of the research may be used for the purposes of self-development.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>English: Paper 2</b>	<b>ENG9X04</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Purpose:**

The primary purpose of this qualification is to provide qualifying students with the ability to conduct advanced research, to employ analytical insight within defined area of textual investigation, to record the results of the research in an acceptable format, and to employ these skills in such a way as to promote their opportunities for intellectual development, gainful employment and meaningful social activity. The specific purpose of this module is to train students at an advanced level in the concepts and theoretical paradigms associated with South African literary studies OR gender studies.

**Outcomes:**

Upon completion of this module, students should be able to:

- manage their time productively and organise their context effectively;
- identify and access relevant information using applicable research techniques, analyse and reflect on this information insightfully using an appropriate theoretical framework and present their findings according to acceptable methodological procedures;
- demonstrate the ability to generate independently a plan of work that includes all aspects of the research project such as statement of aims, motivation for the study, identification of theoretical scheme, description of analytical method, demarcation of scope of investigation, presentation of findings, and recording of bibliographical material;
- demonstrate the ability to identify and access relevant information and to record their findings in an acceptable format;
- demonstrate an ability to use the appropriate technology in accessing and recording information;

- demonstrate an advanced understanding of the nature and scope of textual studies and locate their specific area of study within this field;
- display knowledge of a variety of research strategies and the ability to choose the correct strategy for the specific aims of the study;
- demonstrate the value of textual analysis to cultural understanding;
- display an understanding of the way in which the analytical and communicative skills acquired in the course of the research may be applied in a variety of career contexts;
- display an understanding of the ways in which the critical and communicative skills acquired in the course of the research may be used for the purposes of self-development.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Minor dissertation: English</b>	<b>ENG9X01/ ENG9X02</b>	<b>NQF level: 9</b>	<b>NQF credits: 90</b>
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**Purpose:**

The primary purpose of this qualification is to provide qualifying students with the ability to conduct advanced research, to employ analytical insight within defined area of textual investigation, to record the results of the research in an acceptable format, and to employ these skills in such a way as to promote their opportunities for intellectual development, gainful employment and meaningful social activity.

**Outcomes:**

Upon completion of this module, students should be able to:

- manage their time productively and organise their context effectively;
- identify and access relevant information using applicable research techniques, analyse and reflect on this information insightfully using an appropriate theoretical framework and present their findings according to acceptable methodological procedures;
- demonstrate the ability to generate independently a plan of work that includes all aspects of the research project such as statement of aims, motivation for the study, identification of theoretical scheme, description of analytical method, demarcation of scope of investigation, presentation of findings, and recording of bibliographical material;
- demonstrate the ability to identify and access relevant information and to record their findings in an acceptable format;
- demonstrate an ability to use the appropriate technology in accessing and recording information;
- demonstrate an advanced understanding of the nature and scope of textual studies and locate their specific area of study within this field;
- display knowledge of a variety of research strategies and the ability to choose the correct strategy for the specific aims of the study;
- demonstrate the value of textual analysis to cultural understanding;
- display an understanding of the way in which the analytical and communicative skills acquired in the course of the research may be applied in a variety of career contexts;
- display an understanding of the ways in which the critical and communicative skills acquired in the course of the research may be used for the purposes of self-development.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

### 50.3 RESEARCH MASTER'S

Dissertation: English	ENG9X05/ ENG9X06	NQF level: 9	NQF credits: 180
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**Purpose:**

The primary purpose of this qualification is to provide qualifying students with the ability to conduct advanced research, to employ analytical insight within defined area of textual investigation, to record the results of the research in an acceptable format, and to employ these skills in such a way as to promote their opportunities for intellectual development, gainful employment and meaningful social activity.

**Outcomes:**

Upon completion of this module, students should be able to:

- manage their time productively and organise their context effectively;
- identify and access relevant information using applicable research techniques, analyse and reflect on this information insightfully using an appropriate theoretical framework and present their findings according to acceptable methodological procedures;
- demonstrate the ability to generate independently a plan of work that includes all aspects of the research project such as statement of aims, motivation for the study, identification of theoretical scheme, description of analytical method, demarcation of scope of investigation, presentation of findings, and recording of bibliographical material;
- demonstrate the ability to identify and access relevant information and to record their findings in an acceptable format;
- demonstrate an ability to use the appropriate technology in accessing and recording information;
- demonstrate an advanced understanding of the nature and scope of textual studies and must locate their specific area of study within this field;
- display knowledge of a variety of research strategies and the ability to choose the correct strategy for the specific aims of the study;
- demonstrate the value of textual analysis to cultural understanding;
- display an understanding of the way in which the analytical and communicative skills acquired in the course of the research may be applied in a variety of career contexts;
- display an understanding of the ways in which the critical and communicative skills acquired in the course of the research may be used for the purposes of self-development.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

### 50.4 DOCTORAL

Thesis: English	ENG10X1/ENG10X2	NQF level: 10	NQF credits: 360
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**Purpose:**

The primary purpose of this qualification is to create leading experts and practitioners in the field of English literature, English literary analysis and English literary theory, who are capable of providing an original contribution to this discipline.

**Outcomes:**

Upon completion of this module students should be able to:

- analyse and solve complex and highly advanced problems within the fields of English literary analysis and theory and expand and reorganise existing knowledge in these fields by reflecting on existing knowledge;
- lead a team, group or organisation effectively, showing sophisticated people skills, tolerance and respect, and organise the skills of the group effectively;
- manage and organise the activities of others, organise study plans and research projects, and think independently;
- collect, analyse, organise, reflect on and critically evaluate information pertaining to English literature, English literary criticism and literary theory at an advanced and specialised level;
- communicate at a highly advanced level, in both oral and written presentation, and generate ideas and terms within English studies at an advanced level;
- demonstrate a responsible, critical and effective use of scientific and rigorous principles and procedures relating to the fields of English literary theory;
- demonstrate a wide understanding of the fields of human communication and culture, and demonstrate an understanding of local contexts;
- show evidence of highly advanced study and research skills, and produce various strategies to learn more effectively;
- display a high level of responsibility in local and national communities, to lead and to resolve conflict, and to apply skills broadly, in all aspects of cultural life;
- display high-level sensitivity to all literatures, all aesthetic values and all cultural values as a result of exposure to a wide range of written English;
- make excellent use of the educational and career opportunities acquired in the qualification, to apply their knowledge of literature, cultural production and cultural appreciation to local and national communities;
- develop entrepreneurial skills, drawing on knowledge and skills obtained, in the fields of media, communication, cultural value and cultural production.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

## **HU.51 FILM AND TELEVISION STUDIES**

### **51.1 HONOURS**

<b>Applied Film and Television Studies</b>	<b>FTV8X02</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To introduce students to production and directing of various film and television genres. To ensure that they are familiar with writing for different television formats and audiovisual production processes, including camera, editing and sound techniques.

**Outcomes:**

Upon completion of this module students should be able to:

- write, produce and direct fiction and non-fiction films;
- produce, shoot and direct multicamera television programmes in studio;
- work in teams to reach defined goals within specific technical and conceptual disciplines.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%



Examination Mark Weight – 50%

<b>Film and Television Studies</b>	<b>FTV8X03</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To teach students to think critically and school them in relevant film theories, which they apply to the analysis of selected film texts. Students are also guided through the process of conducting research and writing up the results in keeping with sound academic practice.

**Outcomes:**

Upon completion of this module students should be able to:

- analyse critically theory and theoretical concepts;
- conduct audiovisual communication research;
- write a research essay;
- present an argument in the form of a seminar presentation.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Research Essay: Film and Television Studies</b>	<b>FTV8X01</b>	<b>NQF level: 8</b>	<b>NQF credits: 40</b>
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**Purpose:**

To train students in the skills required for independent research and advanced-level essay writing.

**Outcomes:**

Upon completion of this module students should be able to:

- prepare and present a research essay;
- work under the guidance of an academic advisor;
- present a research essay.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

## 51.2 DOCTORAL

<b>Thesis: Film and Television Studies</b>	<b>FTV10X1/FTV10X2</b>	<b>NQF level: 10</b>	<b>NQF credits: 360</b>
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**Purpose:**

The primary purpose of the module is to develop expert applied competence of qualifying students, demonstrating original research and/or making a theoretical contribution to the field of Film and Television Studies. Expert applied competence implies the highly developed ability to acquire, analyse, interpret, apply and develop advanced communication principles and theories related to the context of the Film and Television Studies industry. Furthermore, students will develop the highly sophisticated ability to internalise, reflect and communicate highly complex theories, research methodologies, strategic decisions and applications effectively through the progressive and suitable use of scientific language and technical

terminology associated with Film and Television Studies. The qualification will: facilitate effective critical learning, understanding and knowledge; and foster innovative research capabilities, through the exposure to and application of, specialised learning and research styles; thereby enabling the student to navigate and manage the compounded, dynamic context of Film and Television Studies holistically.

**Outcomes:**

Upon completion of this module, students should be able to:

- demonstrate the ability to contribute at an original level to the theoretical field of Film and Television Studies by identifying, evaluating, anticipating and solving advanced Film and Television Studies problems using critical and creative thinking;
- demonstrate the ability to contribute at an original level to the theoretical field of Film and Television Studies by strategically managing and working effectively with others as members of a team or group to identify, solve and critically evaluate highly complex communication and Film and Television Studies problems;
- demonstrate the ability to contribute at an original level to the theoretical field of Film and Television Studies by organising and managing personal activities related to the learning process and research in an accountable manner;
- demonstrate the ability to contribute at an original level to the theoretical field of Film and Television Studies by collecting, analysing, organising, critically evaluating, conceptualising and applying complex information;
- demonstrate the ability to contribute at an original level to the theoretical field of Film and Television Studies by communicating specialised information effectively using appropriate communication skills and media and facilitating effective verbal and non-verbal persuasive communication;
- demonstrate the ability to contribute at an original level to the theoretical field of Film and Television Studies by using intricate science and technology effectively, critically and responsibly to address complex issues;
- demonstrate the ability to contribute at an original level to the theoretical field of Film and Television Studies by demonstrating a sophisticated understanding of the related systems and the dynamic inter-relationship between these units and the broader context of communication and Film and Television Studies;
- demonstrate the ability to contribute at an original level to the theoretical field of Film and Television Studies by acquiring and reflecting on specialised reflective skills and strategies appropriate to the context of communication;
- demonstrate the ability to contribute at an original level to the theoretical field of Film and Television Studies by acquiring a specialised understanding of the intricate principles of responsible citizenship in local, national and global communities;
- demonstrate the ability to contribute at an original level to the theoretical field of Film and Television Studies by comprehending and applying heightened cultural and aesthetic sensitivity to the process of communication;
- demonstrate the ability to contribute at an original level to the theoretical field of Film and Television Studies by developing advanced career development skills within the audiovisual employment context;
- demonstrate the ability to contribute at an original level to the theoretical field of Film and Television Studies by identifying and developing strategic entrepreneurial opportunities.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

**HU.52 FRENCH**  
**52.1 HONOURS**

<b>Research Essay: French</b>	<b>FRE8X01</b>	<b>NQF level: 8</b>	<b>NQF credits: 40</b>
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**Purpose:**

To teach students to conduct research in the field of the French language and culture, including the gathering, interpretation and synthesis of information on subjects relating to this field.

**Outcomes:**

Upon completion of this module students should be able to:

- gather, interpret and synthesise information independently on a given topic;
- demonstrate sufficient mastery of French to write a coherent, well referenced, print ready research article in French.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>A genre or aspects of French-African literature</b>	<b>FRE8X05</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To furnish students with an in-depth comprehension and appreciation of Francophone Literature.

**Outcomes:**

Upon completion of this module students should be able to:

- give proof of competence required for this level, i.e. an in-depth knowledge of selected texts and their literary, socio-political and historical context;
- construct their own well-founded arguments in dissertations and oral seminars to demonstrate this knowledge.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>A genre, school or trend in literature</b>	<b>FRE8X06</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To furnish students with an in-depth comprehension of a literary genre, school or trend in French Literature.

**Outcomes:**

Upon completion of this module students should be able to:

- give proof of competence required for this level, i.e. an in-depth knowledge of selected texts and the genre, school or trend they represent;
- construct their own well-founded arguments in dissertations and oral seminars to

demonstrate this knowledge.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Advanced Composition: Translation and Stylistics</b>	<b>FRE8X02</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To enable students to master a limited number of theories of translation and to apply them to a variety of French and English texts.

**Outcomes:**

Upon completion of this module students should be able to:

- master a limited number of theories of translation (French/English);
- communicate effectively in both English and French in a written form and to demonstrate sensitivity for style, register and flow of language in both languages;
- demonstrate cultural knowledge and intercultural skills needed for successful non-mother-tongue communication;
- translate a variety of authentic documents on general contemporary topics into and from French.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Interpreting</b>	<b>FRE8X08</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To train students to understand and apply principles for successful interpreting.

**Outcomes:**

Upon completion of this module students should be able to:

- reflect upon various theoretical approaches to interpreting;
- understand the guidelines for successful consecutive interpreting and be able to apply them;
- understand the guidelines for successful simultaneous interpreting and be able to apply them to elementary texts.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Literary Criticism (History and Application)</b>	<b>FRE8X04</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To enable students to identify a limited number of theories of literary criticism and to draw on this knowledge in their own critical discourse on French literary texts.

**Outcomes:**

Upon completion of this module students should be able to:

- identify important themes in literary criticism;
- identify the underlying theories of various critical approaches to texts (like structuralism, post-structuralism), and give a critical evaluation of readings based on these theories;
- construct their own well-founded critical analyses of literary texts, drawing on this knowledge.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Period study</b>	<b>FRE8X03</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

Students should be able to demonstrate a thorough knowledge of the representative authors, genres, themes and trends of a given era in French literature.

**Outcomes:**

Upon completion of this module students should be able to:

- demonstrate a thorough knowledge of the representative authors, genres, themes and trends of a given era in French literature;
- construct their own well-founded arguments in dissertations and oral seminars to demonstrate this knowledge.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Specialised Translation</b>	<b>FRE8X07</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To train students to translate a variety of authentic, contemporary documents on business-related topics into and from French.

**Outcomes:**

Upon completion of this module students should be able to:

- master business terminology (French and English) relevant to specific lexical fields;
- communicate effectively in both English and French in a written form, and to demonstrate sensitivity for style, register and flow of language in both languages;
- demonstrate cultural knowledge and intercultural skills needed for successful non-mother-tongue communication;
- translate a variety of authentic documents on business related topics into and from French.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

## 52.2 RESEARCH MASTER'S

<b>Dissertation: French</b>	<b>FRE9X01/FRE9X02</b>	<b>NQF level: 9</b>	<b>NQF credits: 180</b>
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### **Purpose:**

A dissertation on a topic from French literature or language, which makes a substantial contribution to the field.

### **Outcomes:**

Upon completion of this module students should be able to:

- demonstrate advanced mastery of modern French as a language;
- distinguish between a variety of approaches resulting in a variety of texts;
- recognise critical theories;
- conduct research successfully and reflect on chosen strategies;
- make a substantial contribution in the chosen field.

### **Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

## 52.3 DOCTORAL

<b>Thesis: French</b>	<b>FRE10X1/FRE10X2</b>	<b>NQF level: 10</b>	<b>NQF credits: 360</b>
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### **Purpose:**

A thesis on a topic from French literature or language, which makes an original contribution to the field.

### **Outcomes:**

Upon completion of this module students should be able to:

- demonstrate advanced mastery of modern French as a language;
- distinguish between a variety of approaches resulting in a variety of texts;
- recognise critical theories;
- conduct research successfully and reflect on chosen strategies;
- make an original contribution in the chosen field.

### **Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

## HU.53 GERMAN

### 53.1 HONOURS

<b>Research Essay: German</b>	<b>GER8X01</b>	<b>NQF level: 8</b>	<b>NQF credits: 40</b>
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### **Purpose:**

To enable the student to do independent research and present the findings in the form of a research essay in fluent German.

**Outcomes:**

Upon completion of this module students should be able to:

- conduct independent research and present the findings in the form of a research essay in fluent German.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>German literature from the 17<sup>th</sup> and 18<sup>th</sup> century</b>	<b>GER8X02</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To study the literary history and literary texts from the 17<sup>th</sup> century and 18<sup>th</sup> century at an advanced level, preparing students for independent research.

**Outcomes:**

Upon completion of this module students should be able to:

- critically reflect on 17<sup>th</sup> and 18<sup>th</sup> century German literature and literary history.
- Analyse literary works from these periods and present their findings in fluent German.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>German literature from the 19<sup>th</sup> century</b>	<b>GER8X03</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To study the literary history and literary texts from the 19<sup>th</sup> century on an advanced level, preparing students for independent research.

**Outcomes:**

Upon completion of this module students should be able to:

- reflect critically on 19<sup>th</sup> century German literature and literary history;
- analyse literary works from this period and present their findings in fluent German.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>German literature from the first half of the 20<sup>th</sup> century</b>	<b>GER8X04</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To study the literary history and literary texts from the first half of the 20<sup>th</sup> century at an

advanced level and to prepare students for independent research.

**Outcomes:**

Upon completion of this module students should be able to:

- reflect critically on 20<sup>th</sup> century German literature and literary history;
- analyse literary works from this period and present their findings in fluent German.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Literature: Second half of the 20<sup>th</sup> century and contemporary German literature</b>	<b>GER8X05</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To study the literary history and literature from German-speaking countries from the late 20<sup>th</sup> century at an advanced level and to prepare students for independent research.

**Outcomes:**

Upon completion of this module students should be able to:

- reflect critically on late 20<sup>th</sup> century German literary history and literature;
- analyse literary works from this period and present their findings in fluent German.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>German syntax and morphology</b>	<b>GER8X06</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To enable students to study the syntax and morphology of the German language and their role in modern German grammar.

**Outcomes:**

Upon completion of this module students should be able to:

- analyse and describe German sentence structure;
- analyse and describe German morphology;
- identify the role of morphological principles in the development of modern German.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Practical translation</b>	<b>GER8X07</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To enable students to hone their skills in the field of practical translation of texts of different kinds, including, but not restricted to, legal and commercial texts.

**Outcomes:**

Upon completion of this module students should be able to:



- analyse and translate texts of various kinds from German into English/Afrikaans or vice versa;
- demonstrate insight into translation problems with respect to cultural and linguistic differences between the source text and the target audience.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

## 53.2 RESEARCH MASTER'S

<b>Dissertation: German</b>	<b>GER9X01/GER9X02</b>	<b>NQF level: 8</b>	<b>NQF credits: 180</b>
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**Purpose:**

To develop the research capabilities of the candidate.

**Outcomes:**

Upon completion of this module students should be able to:

- conduct independent research;
- order the findings in an appropriate manner in the form of a dissertation.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

## 54.3 DOCTORAL

<b>Thesis: German</b>	<b>GER10X1/GER10X2</b>	<b>NQF level: 10</b>	<b>NQF credits: 360</b>
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**Purpose:**

To develop the research capabilities of the candidate at an advanced level.

**Outcomes:**

Upon completion of this module students should be able to:

- conduct independent research constituting new knowledge and present the findings in the form of a doctoral thesis;
- submit a publishable article;
- defend successfully the thesis before a panel of examiners.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

## HU.54 GREEK AND LATIN STUDIES

### 54.1 HONOURS CLASSICAL CULTURE

<b>Research Essay: Classical Culture</b>	<b>CLC8X01</b>	<b>NQF level: 8</b>	<b>NQF credits: 40</b>
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**Purpose:**

To school the student to write a cohesive and scholarly essay on a specific topic, preferably emanating from one of the other modules taken for the honours course under the supervision of an experienced researcher. It is an excellent preparation for proceeding to an MA.

**Outcomes:**

Upon completion of this module students should be able to:

- write a coherent essay on a specific topic according to accepted academic standards;
- understand areas of research and how individual contributors school themselves in specific areas.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Archaeology</b>	<b>CLC8X02/ CLC8X12</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To familiarise the student with the importance of archaeology in reconstructing the ancient Greco-Roman world. Current methods of excavations are studied, as well as the methods used to interpret archaeological material. A general review of the various periods is supplied and selected topics from a specific period studied in detail (e.g. the excavations at Herculaneum and Pompeii).

**Outcomes:**

Upon completion of this module students should be able to:

- supply a review of modern techniques and methods of excavation;
- understand the importance of studying archaeological remains for the reconstruction of the past;
- interpret and evaluate reconstructions of archaeological sites;
- place various artefacts into specific periods

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Art and Architecture</b>	<b>CLC8X03/ CLC8X13</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

The student is introduced to the fascinating world of Greco-Roman art and architecture, as well as their influence on the history of Western civilisation. The codes governing the construction of art and architecture are analysed, as well as the function of these artefacts in ancient society,

**Outcomes:**

Upon completion of this module students should be able to:

- supply a review of the general framework of the period studied, and detailed interpretation of specific topics (e.g. artefacts and artists);
- understand the various methods used to study art and architecture, as well as the codes governing their constructions;
- evaluate and critique artefacts, like mosaics, vase paintings, paintings, reliefs, buildings

- and statues;
- evaluate and critique secondary sources on the basis of their use of primary sources and methods applied.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>History</b>	<b>CLC8X04/ CLC8X14</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To introduce the student to the rigorous discipline of historiography and historical criticism applied to any period of Classical Antiquity.

**Outcomes:**

Upon completion of this module students should be able to:

- supply a review of the general framework of the period studied, and detailed interpretation of specific topics;
- understand the various methods used to study ancient history;
- evaluate and critique primary sources;
- evaluate and critique secondary sources on the basis of their use of primary sources and methods applied.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Mythology</b>	<b>CLC8X05/ CLC8X15</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To define the discipline and corpus of Classical Mythology, the literary and archaeological sources for myths, various modern frameworks used to analyse myths, and what the functions of myths were.

**Outcomes:**

Upon completion of this module students should be able to:

- supply a definition of concepts like *myth* and *mythology*;
- understand various frameworks used to interpret myth;
- read and interpret selected texts (including visual representations like reliefs and vase paintings) using various models of interpretation;
- understand the importance of myth in Western culture.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Philosophy</b>	<b>CLC8X06/ CLC8X16</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To study the Greco-Roman philosophers and the various schools of philosophy that developed in antiquity in general. A specific school or philosopher is studied in detail and selected texts analysed. The relevance of philosophical speculation to the basic questions of human existence, where we come from, where we are going, and what we are doing, is explored.

**Outcomes:**

Upon completion of this module students should be able to:

- understand the basic philosophical problems and tenets of the various Greco-Roman philosophical schools and philosophers;
- have a detailed knowledge of at least one philosophical school or philosopher;
- interpret selected philosophical texts;
- understand the importance of philosophical inquiry for the basic questions humans have about their origins, destiny and purpose.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

Poetry	CLC8X07/ CLC8X17	NQF level: 8	NQF credits: 20
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**Purpose:**

To supply a review of the various genres of poetry that developed in the Greco-Roman world (e.g. the novel, various forms of treatises and travelogues), study selected genres and texts in detail (using modern and post-modern literary frameworks) and indicate their relevance to modern poetry.

**Outcomes:**

Upon completion of this module students should be able to:

- supply a review of the most famous Greco-Roman poets and the genres they developed;
- interpret selected texts of a specific genre according to various literary theories;
- indicate the influence of these texts on Western civilisation.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

Prose	CLC8X08/ CLC8X18	NQF level: 8	NQF credits: 20
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**Purpose:**

To supply a review of the various genres of prose that developed in the Greco-Roman world (e.g. the novel, various forms of treatises and travelogues), study selected texts in detail (using modern and post-modern literary frameworks) and indicate their relevance to modern prose.

**Outcomes:**

Upon completion of this module students should be able to:

- supply a review of the most famous Greco-Roman prose writers and the genres they developed;
- interpret selected texts according to various literary theories;

- indicate the influence of these texts on Western civilisation.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Religion</b>	<b>CLC8X09/ CLC8X19</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To introduce the student to the fascinating world of Greco-Roman religion, study selected sources for understanding the various cults, explore concepts like body, soul, rebirth and afterlife, and indicate the influence of these religions on various forms of Western religiosity.

**Outcomes:**

Upon completion of this module students should be able to:

- have an understanding of the organisational structure and societal function of various forms of religious cults in the Greco-Roman world;
- understand the features of specific cults as well as the rituals performed;
- interpret various forms of source material (e.g. texts, reliefs, statues, vase paintings), relating to these religious cults;
- understand the concept of syncretism (how cults influenced one another).

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Rhetoric</b>	<b>CLC8X10/ CLC8X20</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To acquaint the student with the fascinating legacy of Greco-Roman rhetoric, the rules according to which discourses were constructed, the famous orators and the application of rhetorical theory to the analysis of speeches.

**Outcomes:**

Upon completion of this module students should be able to:

- give a review of the development of the theory of rhetoric;
- discuss the social situations in which speeches were given;
- explore the life and times of at least one famous orator;
- analyse various types of speeches using ancient theories about rhetoric.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Technology</b>	<b>CLC8X11/ CLC8X21</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To familiarise the student with aspects of Greco-Roman technology with regard to, for

example, inventions, war machines, building techniques and materials, metallurgy, construction of various forms of vehicles (including carts and ships), streets, agricultural implements, bridges and aqueducts. Selected sources are analysed in detail.

**Outcomes:**

Upon completion of this module students should be able to:

- describe the creative mentality behind technological innovations in antiquity, as well as discuss the most important technological innovators;
- explain specific aspects of technology used in the Greco-Roman world;
- understand the influence of ancient technology on modern society.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

**GREEK**

<b>Research Essay: Greek</b>	<b>GRK8X01</b>	<b>NQF level: 8</b>	<b>NQF credits: 40</b>
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**Purpose:**

To school the student to write a cohesive and scholarly essay on a specific topic, preferably emanating from one of the other modules taken for the honours course under the supervision of an experienced researcher. It is an excellent preparation for proceeding to an MA.

**Outcomes:**

Upon completion of this module students should be able to:

- write a coherent essay on a specific topic according to accepted academic standards;
- understand areas of research and how individual contributors school themselves in specific areas.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Greek Culture</b>	<b>GRK8X06/ GRK8X11</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To study one or more aspects of Greek culture of a selected period intensively, for example, archaeology, philosophy, social and political institutions, the background to the New Testament, cinematography and Neo-Hellenism.

**Outcomes:**

Upon completion of this module students should be able to:

- have an understanding of the broad culture of a selected period;
- explore various features of a specific aspect of Greek culture (e.g. archaeology, philosophy, social and political institutions, the background to the New Testament, cinematography and Neo-Hellenism).

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Greek Grammar and Translation</b>	<b>GRK8X04/ GRK8X09</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To review the corpus of Greek grammar and syntax by translating graded unseen passages and/or instructing the student in the discipline of translation theory.

**Outcomes:**

Upon completion of this module students should be able to:

- translate selected graded unseen passages into English;
- discuss the contribution of grammatical, syntactical and semantic features to the interpretation of selected passages;
- OR evaluate different translations of a given Greek text, and translate a given text on the basis of one or more theories of translation.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Greek History</b>	<b>GRK8X05/ GRK8X10</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To introduce the student to the rigorous discipline of historiography and historical criticism applied to any period of Greek studies.

**Outcomes:**

Upon completion of this module students should be able to:

- supply a review of the general framework of the period studied, and detailed interpretation of specific topics;
- understand the various methods used to study Greek history;
- evaluate and critique primary sources;
- evaluate and critique secondary sources on the basis of their use of primary sources and methods applied.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Greek Poetry/Poet(s)</b>	<b>GRK8X03/ GRK8X08</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To supply a review of the various genres of poetry that developed in the Greek world (e.g. tragedy, comedy) and study a selected genre or author in detail (using modern and post-modern literary frameworks).

**Outcomes:**

Upon completion of this module students should be able to:

- supply a detailed review of the poetry genre(s) or author(s) studied;
- translate and interpret selected texts according to various literary theories.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Greek Prose/Author(s)</b>	<b>GRK8X02/ GRK8X07</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To do an intensive study of one or more Greek prose genres or prose authors using modern and post-modern literary frameworks.

**Outcomes:**

Upon completion of this module students should be able to:

- supply a detailed review of the prose genre(s) or author(s) studied;
- translate and interpret selected texts according to various literary theories.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

**LATIN (not offered currently)**

<b>Research Essay: Latin</b>	<b>LAT8X01</b>	<b>NQF level: 8</b>	<b>NQF credits: 40</b>
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**Purpose:**

To school the student to write a cohesive and scholarly essay on a specific topic, preferably emanating from one of the other modules taken for the honours course under the supervision of an experienced researcher. It is an excellent preparation for proceeding to an MA.

**Outcomes:**

Upon completion of this module students should be able to:

- write a coherent essay on a specific topic according to accepted academic standards;
- understand areas of research and how individual contributors school themselves in specific areas.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Latin Grammar and Translation</b>	<b>LAT8X04</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To review the corpus of Latin grammar and syntax by translating graded unseen passages and/or instructing the student in the discipline of translation theory.

**Outcomes:**

Upon completion of this module students should be able to:

- translate selected graded unseen passages into English;
- discuss the contribution of grammatical, syntactical and semantic features to the interpretation of selected passages;
- OR evaluate different translations of a given Latin text, and translate a given text on the



basis of one or more theories of translation.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Latin Poetry/Poet(s)</b>	<b>LAT8X03</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To supply a review of the various genres of poetry that developed in the Roman world (e.g. comedy, tragedy, satire) and study a selected genre or author in detail using modern and post-modern literary frameworks.

**Outcomes:**

Upon completion of this module students should be able to:

- supply a detailed review of the poetry genre(s) or author(s) studied;
- translate and interpret selected texts according to various literary theories.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Latin Prose/Author(s)</b>	<b>LAT8X02</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To do an intensive study of one or more Latin prose genres or prose authors using modern and post-modern literary frameworks.

**Outcomes:**

Upon completion of this module students should be able to:

- supply a detailed review of the prose genre(s) or author(s) studied;
- translate and interpret selected texts according to various literary theories.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Roman Culture</b>	<b>LAT8X06</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To study one or more aspects of Greek culture of a selected period intensively, e.g. archaeology, philosophy, social and political institutions, the background to the New Testament, cinematography, and Neo-Hellenism.

**Outcomes:**

Upon completion of this module students should be able to:

- have an understanding of the broad culture of a selected period;
- explore various features of a specific aspect of Roman culture (archaeology, philosophy, Roman religion, social and political institutions, jurisprudence and rhetoric).

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%  
Examination Mark Weight – 50%

<b>Roman History</b>	<b>LAT8X05</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To introduce the student to the rigorous discipline of historiography and historical criticism applied to any period of Roman studies.

**Outcomes:**

Upon completion of this module students should be able to:

- supply a review of the general framework of the period studied, and detailed interpretation of specific topics;
- understand the various methods used to study Roman history;
- evaluate and critique primary sources,
- evaluate and critique secondary sources on the basis of their use of primary sources and methods applied.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

## 55.2 COURSEWORK MASTER'S GREEK

<b>Greek linguistic/literary/cultural aspects A</b>	<b>GKS9X03</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Purpose:**

The coursework MA (Greek) is specifically designed to address possible deficiencies in research methodology (e.g. philology, semiotics, linguistics, genre study, reception theory, gender studies) and skills (e.g. a close reading of Greek texts, textual criticism, and critical use of secondary sources) in reading, understanding and interpreting Greek texts and artefacts. This paper focuses on literary and/or linguistic aspects of any Greek prose writer or poet or genre or period. Students with a BAHons in Classical Culture have to take this paper.

**Outcomes:**

Upon completion of this module students should be able to:

- interpret selected Greek texts or genres using a specific methodology, critically engaging primary and secondary sources, and demonstrating the use of the basic skills of language and textual criticism.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Greek linguistic/literary/cultural aspects B</b>	<b>GKS9X04</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Purpose:**

The coursework MA (Greek) is specifically designed to address possible deficiencies in research methodology (e.g. philology, semiotics, linguistics, genre-study, reception theory, gender studies) and skills (e.g. a close reading of Greek texts, textual criticism, and critical use of secondary sources) in reading, understanding and interpreting Greek texts and artefacts. This paper focuses on specific cultural aspects of any period in Greek history (e.g. religion, philosophy, mythology, art and architecture, artefacts, cinematography, Hellenism) and focuses on the methods and skills used in the process of interpretation, and engagement with secondary sources.

**Outcomes:**

Upon completion of this module students should be able to:

- interpret selected aspects of Greek culture (including artefacts) using a specific methodology, critically engaging primary and secondary sources.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Minor dissertation: Greek</b>	<b>GRK9X01/ GRK9X02</b>	<b>NQF level: 9</b>	<b>NQF credits: 90</b>
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**Purpose:**

The coursework MA (Greek) is specifically designed to address possible deficiencies in research methodology and skills in reading, understanding and interpreting Greek texts and artefacts. As a whole, the purpose is to school the student in doing academic research in the field of Greek Studies using applicable methodologies (e.g. philology, semiotics, linguistics, historical criticism, genre-study, reception theory, a gender approach), applying various skills relevant to Greek studies (e.g. a close reading of Greek texts, the interpretation of artefacts, critical use of articles and books on the chosen topic, and textual criticism), and in giving an account of this research in a way conforming to current scholarly conventions.

**Outcomes:**

Upon completion of this module students should be able to:

- do academic research in the field of Greek studies, and specifically proceed to a doctoral thesis;
- define a research problem and refine it into smaller and more manageable sections;
- choose and apply a relevant methodology;
- use applicable skills (e.g. the close reading of Greek texts, the interpretation of artefacts, the critical engagement of secondary literature, the application of textual criticism);
- give an account of this research in a way conforming to current scholarly conventions.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

**LATIN (not offered currently)**

<b>Latin linguistic/literary/ cultural aspects A</b>	<b>LAT9X03</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Purpose:**

The coursework MA (Latin) is specifically designed to address possible deficiencies in research methodology (e.g. philology, semiotics, linguistics, genre-study, reception theory, gender studies) and skills (e.g. a close reading of Latin texts, textual criticism, and critical use of secondary sources) in reading, understanding and interpreting Latin texts and artefacts. This paper focuses on literary and/or linguistic aspects of any Latin prose writer or poet or genre or period. Students with a BAHons in Classical Culture have to take this paper.

**Outcomes:**

Upon completion of this module students should be able to:

- interpret selected Latin texts or genres using a specific methodology, critically engaging primary and secondary sources, and demonstrating the use of the basic skills of language and textual criticism.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Latin linguistic/literary/cultural aspects B</b>	<b>LAT9X04</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Purpose:**

The coursework MA (Latin) is specifically designed to address possible deficiencies in research methodology (e.g. philology, semiotics, linguistics, genre-study, reception theory, gender studies) and skills (e.g. a close reading of Latin texts, textual criticism, and critical use of secondary sources) in reading, understanding and interpreting Latin texts and artefacts. This paper focuses on specific cultural aspects of any period in Latin history (e.g. religion, philosophy, mythology, art and architecture, artefacts, cinematography, jurisprudence) and focuses on the methods and skills used in the process of interpretation, and engagement with secondary sources.

**Outcomes:**

Upon completion of this module students should be able to:

- interpret selected aspects of Latin culture (including artefacts) using a specific methodology, critically engaging primary and secondary sources.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Minor dissertation: Latin</b>	<b>LAT9X01/ LAT9X02</b>	<b>NQF level: 9</b>	<b>NQF credits: 90</b>
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**Purpose:**

The coursework MA (Latin) is specifically designed to address possible deficiencies in research methodology and skills in reading, understanding and interpreting Latin texts and artefacts. As a whole, the purpose is to school the student in doing academic research in the field of Latin Studies using applicable methodologies (e.g. philology, semiotics, linguistics, historical criticism, genre study, reception theory, a gender approach), applying various skills relevant to Latin studies (e.g. a close reading of Latin texts, the interpretation of artefacts, critical use of articles and books on the chosen topic, and textual criticism), and in giving an account of this research in a way conforming to current scholarly conventions.

**Outcomes:**

Upon completion of this module students should be able to:

- do academic research in the field of Latin studies, and specifically proceed to a doctoral thesis;
- define a research problem and refine it into smaller and more manageable sections;
- choose and apply a relevant methodology;
- use applicable skills (e.g. the close reading of Latin texts, the interpretation of artefacts, the critical engagement of secondary literature, the application of textual criticism);
- give an account of this research in a way conforming to current scholarly conventions.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

### 55.3 RESEARCH MASTER'S GREEK

<b>Dissertation: Greek</b>	<b>GRK9X05/ GRK9X06</b>	<b>NQF level: 9</b>	<b>NQF credits: 180</b>
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**Purpose:**

To school the student in doing academic research in the field of Greek Studies using applicable methodologies (e.g. philology, semiotics, linguistics, historical criticism, genre-study, reception theory, a gender approach), applying various skills relevant to Greek studies (e.g. a close reading of Greek texts, the interpretation of artefacts, critical use of articles and books on the chosen topic, and textual criticism), and in giving an account of this research in a way conforming to current scholarly conventions.

**Outcomes:**

Upon completion of this module students should be able to:

- do academic research in the field of Greek studies, and specifically proceed to a doctoral thesis;
- define a research problem and refine it into smaller and more manageable sections;
- choose and apply a relevant methodology;
- use applicable skills (e.g. the close reading of Greek texts, the interpretation of artefacts, the critical engagement of secondary literature, and the application of textual criticism);
- give an account of this research in a way conforming to current scholarly conventions.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

**LATIN (not offered currently)**

<b>Dissertation: Latin</b>	<b>LAT9X05/ LAT9X06</b>	<b>NQF level: 9</b>	<b>NQF credits:180</b>
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**Purpose:**

To school the student in doing academic research in the field of Latin studies using applicable methodologies (e.g. philology, semiotics, linguistics, historical criticism, genre-study, reception theory, a gender approach), applying various skills relevant to Latin studies (e.g. a close reading of Latin texts, the interpretation of artefacts, critical use of articles and books

on the chosen topic, and textual criticism), and in giving an account of this research in a way conforming to current scholarly conventions.

**Outcomes:**

Upon completion of this module students should be able to:

- do academic research in the field of Latin studies, and specifically proceed to a doctoral thesis;
- define a research problem and refine it into smaller and more manageable sections;
- choose and apply a relevant methodology;
- use applicable skills (e.g. the close reading of Latin texts, the interpretation of artefacts, the critical engagement of secondary literature, the application of textual criticism);
- give an account of this research in a way conforming to current scholarly conventions.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

## 55.4 DOCTORAL GREEK

<b>Thesis: Greek</b>	<b>GRK10X1/GRK10X2</b>	<b>NQF level: 10</b>	<b>NQF credits: 360</b>
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**Purpose:**

To guide the student in the research and writing of a thesis, which shows clear signs of new insights and original and independent judgement.

**Outcomes:**

Upon completion of this module, students should be able to:

- do academic research in the field of Greek studies, and specifically proceed to independent research;
- define a research problem and refine it into smaller and more manageable sections;
- Choose and apply a relevant methodology;
- use applicable skills (e.g. the close reading of Greek texts, the interpretation of artefacts, the critical engagement of secondary literature, and the application of textual criticism);
- give an account of this research in a way conforming to current scholarly conventions;
- make an original contribution to the field of Greek studies.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

## LATIN (not offered currently)

<b>Thesis: Latin</b>	<b>LAT10X1/ LAT10X2</b>	<b>NQF level: 10</b>	<b>NQF credits: 360</b>
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**Purpose:**

To guide the student in the research and writing of a thesis, which shows clear signs of new insights and original and independent judgement.

**Outcomes:**

Upon completion of this module, students should be able to:

- do academic research in the field of Latin studies, and specifically proceed to independent research;
- define a research problem and refine it into smaller and more manageable sections;
- choose and apply a relevant methodology;
- use applicable skills (e.g. the close reading of Latin texts, the interpretation of artefacts, the critical engagement of secondary literature, the application of textual criticism);
- give an account of this research in a way conforming to current scholarly conventions.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

## HU.55 HISTORY

### 55.1 HONOURS

<b>Research Essay: History</b>	<b>HIS8X20</b>	<b>NQF level: 8</b>	<b>NQF credits: 40</b>
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**Purpose:**

To develop the capacity for independent research in History.

**Outcomes:**

Upon completion of this module, students should be able to:

- conceptualise, plan and research an appropriate research project in line with current historical disciplinary trends and write a research essay, which satisfies disciplinary criteria.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>African History</b>	<b>HIS8X04/ HIS8X14</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To familiarise students with the pre-colonial, colonial and post-colonial history of Africa.

**Outcomes:**

Upon completion of this module, students should be able to:

- identify research problems and key debates within the themes presented;
- discuss these critically, using all sources at their disposal;
- formulate research problems and hypotheses;
- apply thorough knowledge of relevant theory;
- identify and locate relevant sources for these themes in appropriate repositories;
- conduct independent systematic research as specified by the lecturer;
- apply relevant methodological approaches and skills to the collection and assessment of sources;
- select all relevant information critically and systematically in order to solve research problems;
- write logical and systematic research essays to solve research problems within their historical context;

- integrate different research techniques, including computers, the Internet and conventional document analysis, in conducting the research;
- organise and manage themselves;
- communicate effectively.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Family and Social History</b>	<b>HIS8X07/ HIS8X17</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

The purpose of this module is for students to explain the importance of the family in an historical social setting as well as to indicate the changes in family structures from the early modern period till post-modernity.

**Outcomes:**

Upon completion of this module, students should be able to:

- advance reasons for the changing notions of what constitutes a family;
- show, with examples, how it operated within society from the early modern period till post-modernity;
- describe major demographic developments that influenced the traditional idea of the family;
- explain why families broke up as well as how alternative families developed;
- display an awareness of the interaction between families, societies and government;
- illustrate, with relevant examples, how these changes took place in Europe, the Americas and South Africa.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>History of Urbanisation in South Africa</b>	<b>HIS8X10/ HIS8X12</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

The purpose of this module is for students to become acquainted with the different schools of thought, processes and historiographical trends associated with the history of mentalité. This would include a history of the Annales School, through to more contemporary trends associated with the rise of the turn to culture in the historical sciences.

**Outcomes:**

Upon completion of this module, students should be able to:

- chart a history of mentalité as a concept;
- discuss the relevant historiography, advancing arguments as to the relevance, benefits and disadvantages of this approach to history;
- synthesise the arguments of key theorists in support of the previous outcome;
- show, through an examination of a key example of this school of history, that they are able to discuss and debate its evolution convincingly;



- advance reasons for the decline in mentalité as a school of historical thinking;
- argue convincingly about its supersession by the 'turn to culture';
- interpret, explain and/or develop an argument around and an understanding of newly encountered material.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>History of the USA</b>	<b>HIS8X05/ HIS8X15</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To familiarise students with this history of the major international power in historical and contemporary perspective.

**Outcomes:**

Upon completion of this module, students should be able to:

- identify research problems and key debates within the themes presented;
- discuss these critically, using all sources at their disposal;
- formulate research problems and hypotheses;
- apply thorough knowledge of relevant theory;
- identify and locate relevant sources for these themes in appropriate repositories;
- conduct independent systematic research as specified by the lecturer;
- apply relevant methodological approaches and skills to the collection and assessment of sources;
- select all relevant information critically and systematically in order to solve research problems;
- write logical and systematic research essays to solve research problems within their historical context;
- integrate different research techniques, including computers, the Internet and conventional document analysis, in conducting the research;
- organise and manage themselves;
- communicate effectively.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>History of South Africa</b>	<b>HIS8X03/ HIS8X13</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To track and trace important contemporary trends in South Africa's past, to gain an awareness of our colonial past.

**Outcomes:**

Upon completion of this module, students should be able to:

- identify research problems and key debates within the themes presented;
- discuss these critically, using all sources at their disposal;
- formulate research problems and hypotheses;

- apply thorough knowledge of relevant theory;
- identify and locate relevant sources for these themes in appropriate repositories;
- conduct independent systematic research as specified by the lecturer;
- apply relevant methodological approaches and skills to the collection and assessment of sources;
- select all relevant information critically and systematically in order to solve research problems;
- write logical and systematic research essays to solve research problems within their historical context;
- integrate different research techniques, including computers, the Internet and conventional document analysis, in conducting the research;
- organise and manage themselves;
- communicate effectively.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Specialisation module</b>	<b>HIS8X06/ HIS8X16</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

The module is to allow students to complete reading and research in a topic of their own choice, under the guidance of one of the lecturers.

**Outcomes:**

Upon completion of this module, students should be able to:

- identify research problems, key debates and theoretical concepts within the topic of their choice;
- discuss these critically, using all sources at their disposal;
- identify sources for these issues not provided by the lecturer, including in libraries, research collections and oral sources in communities;
- conduct independent, systematic research in related topics;
- apply relevant theoretical concepts to the collection and assessment of sources and other related information;
- select all relevant information critically and systematically in order to solve the stated research problem;
- write logical and systematic research essays to solve research problems within their historical context;
- integrate different research techniques, including computers, the Internet and conventional document analysis, in conducting the research; collect, analyse and evaluate information;
- organise and manage themselves;
- communicate effectively.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Themes in Economic History</b>	<b>HIS8X09/ HIS8X19</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

The purpose of this module is for students to acquaint themselves with the various theories of economic growth and development. The focus falls on the role of business and economic institutions. Reference to specific examples from case studies is required.

**Outcomes:**

Upon completion of this module, students should be able to:

- evaluate the different theories of economic growth and development;
- synthesise key readings on the theories of economic growth and development;
- advance reasons for the contradictions in economic growth and development;
- evaluate critically the role of business and economic institutions;
- comment on the case studies chosen for the course, showing a detailed understanding of these, as well as the ability to synthesise key readings in the production of essays and other writing.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Themes in the History of Asia</b>	<b>HIS8X08/ HIS8X18</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

The purpose of this module is for students to gain a broad knowledge of Asian history, together with an in-depth knowledge of key themes that may change from year to year. The key themes will reflect current research into Asian history. Inter alia, students will become acquainted with the history of India, South-East Asia and China. Concepts like the role of colonialism and the long history of colonialism will form a staple form of analysis for these modules.

**Outcomes:**

Upon completion of this module, students should be able to:

- discuss in detail the history of the area chosen for study in a particular year;
- comment on the case studies chosen for the module, showing a detailed understanding of these, as well as the ability to synthesise key readings in the production of essays and other writing;
- evaluate the importance of colonialism as a theory for explaining change in the region;
- display an awareness of the factors, which make comparison between different regions of Asia possible, and different;
- discuss in detail some of the historiography, its shortcomings and successes, with respect to different regions of Asia;
- interpret, explain and/or develop an argument around and an understanding of newly encountered material.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Theory and Historiography</b>	<b>HIS8X02</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To familiarise students with recent and contemporary trends in the study of history.

**Outcomes:**

Upon completion of this module, students should be able to:

- identify research problems and key debates within the themes presented;
- discuss these critically, using all sources at their disposal;
- formulate research problems and hypotheses;
- apply thorough knowledge of relevant theory;
- identify and locate relevant sources for these themes in appropriate repositories;
- conduct independent systematic research as specified by the lecturer;
- apply relevant methodological approaches and skills to the collection and assessment of sources;
- select all relevant information critically and systematically in order to solve research problems;
- write logical and systematic research essays to solve research problems within their historical context;
- integrate different research techniques, including computers, the Internet and conventional document analysis, in conducting the research;
- organise and manage themselves;
- communicate effectively.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

**55.2 RESEARCH MASTER'S**

<b>Dissertation: History</b>	<b>HIS9X03/ HIS9X04</b>	<b>NQF level: 9</b>	<b>NQF credits: 180</b>
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**Purpose:**

The primary purpose of this qualification is to provide qualifying students with the ability to conduct advanced research, to employ analytical insight within defined area of textual investigation, to record the results of the research in an acceptable format, and to employ these skills in such a way as to promote their opportunities for intellectual development, gainful employment and meaningful social activity.

**Outcomes:**

Upon completion of this module, students should be able to:

- understand historical context and historical process as critical historical awareness;
- identify a specific/focused research problem within the context of the current disciplinary debate in historical studies and the debate amongst South African historical practitioners and academics, and then formulate an advanced meaningful research problem based on a thorough knowledge of fundamental historical methodology;
- plan an advanced and a comprehensive research strategy based on the problem statement, which would include interested stakeholders;
- identify all relevant research sources in archives, libraries, private collections, research collections and oral sources in communities pertaining to the research problem;
- conduct independent, systematic research;
- evaluate collected information critically applying theoretical concepts of source and information validation;
- critically and systematically, select all relevant information to solve the specific research problem;

- write a logical and systematic minor dissertation and conduct seminars, in order to solve the research problem within historical context;
- display honesty, conscientiousness, perseverance and empathy in selecting and evaluating all evidence;
- formulate the specific research outcome of seminars or a minor dissertation against the background of the macro-vision of social and economic issues confronting communities over time, in order to contribute towards societal development, leadership and long-term solutions to issues;
- communicate effectively research outcomes to all stakeholders, keeping in mind cultural, religious, ethnic and gender diversity within the community of stakeholders;
- compare the outcome of the historical research with the outcomes of similar studies in historical research in order to indicate similarities and differences in context, solutions and future outcomes;
- integrate different research techniques, including computers, the Internet and conventional document analysis, when conducting the research.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

## 55.3 DOCTORAL

<b>Thesis: History</b>	<b>HIS10X1/HIS10X2</b>	<b>NQF level: 10</b>	<b>NQF credits: 360</b>
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**Purpose:**

The candidate should demonstrate his/her ability to do independent primary research and critical, analytical and reasoning skills. He/she must use the scientific historical method to interpret diverse research material, comparing contradictory evidence and evaluating the validity of evidence. Finally, he/she must write up the synthesised thesis.

**Outcomes:**

Upon completion of this module, students should be able to:

- understand historical context and historical process as critical historical awareness;
- identify a specific/focused research problem within the context of the current disciplinary debate in Historical Studies and the debate amongst South African historical practitioners and academics, and then formulate an advanced meaningful research problem based on a thorough knowledge of fundamental historical methodology;
- plan an advanced and a comprehensive research strategy based on the problem statement, which would include interested stakeholders;
- identify all relevant research sources in archives, libraries, private collections, research collections and oral sources in communities pertaining to the research problem;
- conduct independent, systematic research;
- evaluate collected information critically applying theoretical concepts of source and information validation;
- select all relevant information critically and systematically in order to solve the specific research problem;
- write a logical and systematic thesis to solve the research problem within historical context;
- display honesty, conscientiousness, perseverance and empathy in selecting and evaluating all evidence;
- formulate the specific research outcome of the thesis against the background of the

macro-vision of social and economic issues confronting communities over time, in order to contribute towards societal development, leadership and long-term solutions to issues;

- communicate research outcomes effectively to all stakeholders, keeping in mind cultural, religious, ethnic and gender diversity within the community of stakeholders;
- compare the outcome of the historical research with the outcomes of similar studies in historical research in order to indicate similarities and differences in context, solutions and future outcomes;
- integrate different research techniques, including computers, the Internet and conventional document analysis, when conducting the research.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

## **HU.56 JOURNALISM**

### **56.1 HONOURS**

<b>Applied Journalism</b>	<b>JNS8X03</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

The module will enable you to identify, evaluate and solve advanced Journalism and communication problems using critical and creative thinking. The purpose is not simply to train you for your first job as a journalist, but to guide you to make a significant contribution to the profession in South Africa and demonstrate an understanding of the cultural and aesthetic sensitivity in the process of Journalism.

**Outcomes:**

Upon completion of this module, students should be able to:

- complete a 160-hour internship;
- Write, edit and do the layout for a sport story, a review, a lifestyle story, a news story on a seminar, a government-related story, an investigative crime story and a court report for the newspaper of choice;
- compile a magazine, *Acts of Journalism*;
- write, edit and do the layout of two feature pieces, an investigative piece, a photo essay and a column for the magazine of choice;
- prepare for and cover a press conference arranged by die department's Corporate Communication students;
- produce a profile for a television programme in Afrikaans or English;
- produce a profile for a radio programme in Afrikaans or English;
- present a portfolio with a representative selection of the different projects completed in the *Applied Journalism* module.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Journalism</b>	<b>JNS8X02</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

The honours theory module in Global Journalism aims to give an overview of the field of global

communication with a particular focus on the news media and journalism in a global perspective. The module looks at global media and global news flows and addresses questions around hegemony and contraflow in global news flows. The module also looks at media systems around the world and addresses questions around media development and the role of journalism in democracy, the state of press freedom around the world and provisions hereof in different media systems. In this regard, the module will analyse the media in different regions of the world with a particular focus on the media in post conflict and transitional societies such as South Africa. The focus is on comparative analysis of journalism and media systems. The module also looks at journalists themselves and their background, education and conceptions of their own role in society and addresses questions around journalistic professionalism and ethics. As part of the focus on journalism and global news flows, foreign reporting and the work of foreign correspondents will also be addressed.

## **MODULE 1**

### **Outcomes:**

Upon completion of this module, students should be able to:

- give an overview of current issues and/or trends in global journalism;
- identify global trends with regard to foreign reporting;
- discuss critically authoritarianism, libertarianism and social responsibility;
- discuss responsibility and/or accountability within a global media context;
- discuss briefly the impact of Machiavellianism on the ethics of a press system;
- discuss critically the role of the media in democratisation and/or a democracy;
- define news within a global context;
- discuss the global impact of media monopolies;
- discuss critically the imbalanced global information currently;
- discuss the Internet as tool for or against neoliberal globalisation;
- discuss factors that determine news flow between developed and developing countries;
- explain the limited global media coverage of foreign news;
- explain the emphasis on conflict and crises in coverage of foreign countries;
- discuss press/media freedom with reference to the so-called market-based, communitarian and advancing media systems;
- discuss issues, trends, developments and challenges in the media environment of the following regions:
  - Western Europe
  - The Middle East and North Africa
  - North America
  - Sub-Saharan Africa;
- discuss issues, trends, developments and challenges in the media environment of the following regions:
  - Eastern Europe, the Newly Independent States of Eurasia, and Russia
  - Asia and the Pacific
  - Australasia
  - Latin Americ;
- discuss anarchist libertarianism, self-censoring libertarianism, Confucian authoritarianism, reforming communism and development media as it applies to Asia and the Pacific;
- discuss critically freedom of expression within a global context;
- give reasons for the journalistic misreading of foreign contexts and suggest corrective measures;
- compile a tip sheet for foreign reporting.

## MODULE 2

### Outcomes:

Upon completion of this module, students should be able to:

- demonstrate an understanding of the media's role in creating stereotypes, specifically with regard to the representation of race, class, gender and illness;
- formulate constructive suggestions for countering stereotypical reporting by the media based on specific case studies;
- discuss critically the origin of racism with specific focus on the relationship between racism and power;
- discuss critically the normative media framework in South Africa with specific focus on freedom of expression and media ethics;
- discuss the need for media ethics in representation in contemporary South African society;
- discuss critically the Truth and Reconciliation Commission's media hearings with specific focus on the media's role in creating an environment conducive to human rights abuses;
- discuss and evaluate critically the South African Human Rights Commission's Inquiry into racism in the media by focusing on the events leading to the publishing of the final report, *Faultlines*, as well as evaluating the reaction to the report;
- demonstrate an understanding of the Durban Declaration on Racism as a framework for worldwide media conduct;
- demonstrate an understanding of the distinction between gender and sex by analysing societal roles assigned to men and women;
- demonstrate an understanding of the importance of gender mainstreaming in Southern Africa, with specific focus on South Africa;
- discuss critically the Commission on Gender Equality's stance on the role of the media in transforming gender inequality in South Africa;
- discuss critically the eradication of gender equality both in the newsroom and in the media's representation of gender;
- discuss critically the media's right to freedom of expression in the context of stereotypical representation of gender, with specific analysis of certain case studies;
- analyse critically the media's representation of men and women, with specific focus on different media sectors such as print, broadcasting, advertising and the Internet;
- demonstrate an understanding of the effect of the media on the audience's self-concept and body image;
- discuss the main aspects to be considered when representing gender in reporting;
- demonstrate an understanding of the media's role in portraying the HIV/Aids pandemic in sub-Saharan Africa;
- demonstrate an understanding of the challenges facing journalists in communicating health information to different audiences and health reporting in South Africa;
- discuss critically aspects of effective reporting on HIV/Aids;
- demonstrate insight into the ethical treatment of those affected by HIV/Aids;
- discuss critically the current discourse used in HIV/Aids reporting by focusing on the language of HIV/Aids;
- demonstrate an ability to find new angles and sources for reporting on HIV/Aids;
- discuss the broader legal and ethical framework, which journalists should consider when reporting on children;
- demonstrate an understanding of the media's role in the exploitation of children specifically with regard to covering violence against children..

### Calculation criteria:

Minimum Full Period Mark for Examination Admission – 40%



Full Period Mark Weight – 50%  
Examination Mark Weight – 50%

<b>Research Essay: Journalism</b>	<b>JNS8X01</b>	<b>NQF level: 8</b>	<b>NQF credits: 40</b>
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**Purpose:**

To train students in the skills required for independent research and advanced level essay writing.

**Outcomes:**

Upon completion of this module, students should be able to:

- prepare and present a research essay;
- work under the guidance of an academic advisor;
- present a research essay.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

## 56.2 COURSEWORK MASTER'S

<b>Contemporary Issues in Journalism A</b>	<b>JNS9X03</b>	<b>NQF level: 9</b>	<b>NQF credits: 20</b>
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**Purpose:**

The purpose of the module is to encourage in-depth analysis of the South African, African and global media landscape. The module proposes to provide a mix of the 'how' and the 'why' of journalism so that it can fulfil its ideal of enabling a democratic, humane society.

**Outcomes:**

Upon completion of this module, students should be able to:

- understand how the texts produced are shaped by the history, economics, ethics of the organisational systems that produce them, as well as the political, social, and legal systems in which the production organisations are embedded;
- critique media texts in terms of their meaning, construction and purpose;
- produce a range of journalistic and other media texts.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Contemporary Issues in Journalism B</b>	<b>JNS9X04</b>	<b>NQF level: 9</b>	<b>NQF credits: 20</b>
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**Purpose:**

The purpose of the module is to encourage in-depth analysis of the South African, African and global media landscape. The module proposes to provide a mix of the 'how' and the 'why' of journalism so that it can fulfil its ideal of enabling a democratic, humane society.

**Outcomes:**

Upon completion of this module, students should be able to:

- understand how the texts produced are shaped by the history, economics, ethics of the

organisational systems that produce them, as well as the political, social, and legal systems in which the production organisations are embedded;

- critique media texts in terms of their meaning, construction, and purpose;
- produce a range of journalistic and other media texts.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Minor Dissertation: Journalism</b>	<b>JNS9X01/ JNS9X02</b>	<b>NQF level: 9</b>	<b>NQF credits: 90</b>
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**Purpose:**

A minor dissertation and a research article on a theme within the field of Journalism, which provides evidence of the critical sense and research capability of the candidate.

**Outcomes:**

Upon completion of this module, students should be able to:

- identify, evaluate, solve, and reflect on advanced studies in Journalism and related problems, using advanced critical and creative thinking;
- reflect on advanced communication and problems;
- collect, analyse, organise, critically evaluate, apply, and reflect on information pertaining to advanced Journalism;
- use and reflect on Journalism and technology effectively, critically and responsibly, to address issues pertaining to advanced Journalism;
- demonstrate an understanding of, and reflect on, the related systems of advanced Journalism and the dynamic interrelationship between Journalism and the broader context;
- acquire and reflect on advanced learning skills and strategies appropriate to the context of communication;
- acquire and reflect on an understanding of the advanced principles of responsible citizenship with regard to Journalism; in local, national and global communities;
- understand, apply and reflect on cultural and aesthetic sensitivity in the field of Journalism;
- conduct independent research and present for assessment.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

## 56.3 RESEARCH MASTER'S

<b>Dissertation: Journalism</b>	<b>JNS9X07/ JNS9X08</b>	<b>NQF level: 9</b>	<b>NQF credits: 180</b>
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**Purpose:**

A dissertation and a research article on a theme within the field of Journalism, which provides evidence of the critical sense and research capability of the candidate.

**Outcomes:**

Upon completion of this module, students should be able to:

- identify, evaluate, solve, and reflect on advanced studies in Journalism and related

problems, using advanced critical and creative thinking;

- reflect on advanced communication and problems;
- collect, analyse, organise, critically evaluate, apply, and reflect on information pertaining to advanced Journalism;
- use and reflect on Journalism and technology effectively, critically and responsibly, to address issues pertaining to advanced Journalism;
- demonstrate an understanding of, and reflect on, the related systems of advanced Journalism and the dynamic interrelationship between Journalism and the broader context;
- acquire and reflect on advanced learning skills and strategies appropriate to the context of communication;
- acquire and reflect on an understanding of the advanced principles of responsible citizenship with regard to Journalism; in local, national and global communities;
- understand, apply, and reflect on cultural and aesthetic sensitivity in the field of Journalism;
- conduct independent research and present for assessment.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

## 56.4 DOCTORAL

<b>Thesis: Journalism</b>	<b>JNS10X1/ JNS10X2</b>	<b>NQF level: 10</b>	<b>NQF credits: 360</b>
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**Purpose:**

The primary purpose of the qualification is to develop expert applied competence of qualifying students, demonstrating original research and/or making a theoretical contribution to the field of Journalism. Expert applied competence implies the highly developed ability to acquire, analyse, interpret, apply and develop advanced communication principles and theories related to the context the Journalism industry. Furthermore, students will develop the highly sophisticated ability to internalise, reflect and communicate highly complex theories, research methodologies, strategic decisions and applications effectively through the progressive and suitable use of scientific language and technical terminology associated with Journalism. The qualification will: facilitate effective critical learning, understanding and knowledge; and foster innovative research capabilities, through the exposure to and application of, specialised learning and research styles; thereby enabling the student to navigate and manage the compounded, dynamic context of Journalism holistically.

**Outcomes:**

Upon completion of this module, students should be able to:

- demonstrate the ability to contribute at an original level to the theoretical field of Journalism by identifying, evaluating, anticipating and solving advanced Journalism problems using critical and creative thinking;
- demonstrate the ability to contribute at an original level to the theoretical field of Journalism by strategically managing and working effectively with others as members of a team or group to identify, solve and critically evaluate highly complex communication and Journalism problems;
- demonstrate the ability to contribute at an original level to the theoretical field of Journalism by organising and managing personal activities related to the learning process and research in an accountable manner;

- demonstrate the ability to contribute at an original level to the theoretical field of Journalism by collecting, analysing, organising, critically evaluating, conceptualising and applying complex information;
- demonstrate the ability to contribute at an original level to the theoretical field of Journalism by communicating specialised information effectively using appropriate communication skills and media and facilitating effective verbal and non-verbal persuasive communication;
- demonstrate the ability to contribute at an original level to the theoretical field of Journalism by using intricate science and technology effectively, critically and responsibly to address complex issues;
- demonstrate the ability to contribute at an original level to the theoretical field of Journalism by demonstrating a sophisticated understanding of the related systems and the dynamic inter-relationship between these units and the broader context of communication and Journalism;
- demonstrate the ability to contribute at an original level to the theoretical field of Journalism by acquiring and reflecting on specialised reflective skills and strategies appropriate to the context of communication;
- demonstrate the ability to contribute at an original level to the theoretical field of Journalism by acquiring a specialised understanding of the intricate principles of responsible citizenship in local, national and global communities;
- demonstrate the ability to contribute at an original level to the theoretical field of Journalism by comprehending and applying heightened cultural and aesthetic sensitivity to the process of journalism;
- demonstrate the ability to contribute at an original level to the theoretical field of Journalism by developing advanced career development skills within the journalism employment context;
- demonstrate the ability to contribute at an original level to the theoretical field of Journalism by identifying and developing strategic journalistic entrepreneurial opportunities.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

## **HU.57 MARKETING COMMUNICATION**

### **57.1 RESEARCH MASTER'S**

<b>Dissertation: Marketing Communication</b>	<b>SCM9X05/ SCM9X06</b>	<b>NQF level: 9</b>	<b>NQF credits: 180</b>
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**Purpose:**

The aim of a research dissertation is to instil sound research abilities and capabilities with regard to the area of specialisation. As such, the candidate will develop empirical thinking and skills, which are reliant on critical thinking abilities with the outcome being original research that is heuristic in nature by the critical exploration of a relevant topic in the field to be assessed. It also allows the candidate to produce a research article that should be suitable for publication and presentation at conferences.

**Outcomes:**

Upon completion of this module, students should be able to:

- identify, evaluate, solve, and reflect on advanced studies in Marketing Communication

and related problems, using advanced critical and creative thinking;

- reflect on advanced communication and problems;
- collect, analyse, organise, critically evaluate, apply, and reflect on information pertaining to advanced Marketing Communication;
- use and reflect on Marketing Communication and technology effectively, critically and responsibly, to address issues pertaining to advanced Marketing Communication;
- demonstrate an understanding of, and reflect on, the related systems of advanced Marketing Communication and the dynamic interrelationship between Marketing Communication and the broader context;
- acquire and reflect on advanced learning skills and strategies appropriate to the context of communication;
- acquire and reflect on an understanding of the advanced principles of responsible citizenship with regard to Marketing Communication; in local, national and global communities;
- understand, apply, and reflect on cultural and aesthetic sensitivity in the field of Marketing Communication;
- conduct independent research and present for assessment.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

## HU.58 PHILOSOPHY

### 58.1 HONOURS

<b>Research essay: Philosophy</b>	<b>PHL8X01</b>	<b>NQF level: 8</b>	<b>NQF credits: 40</b>
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**Purpose:**

To teach students advanced research in philosophy through inculcating [1] advanced reasoning skills, [2] advanced writing skills, [3] advanced articulation skills, [4] advanced library skills, [5] advanced theoretical skills, and [6] advanced comparative and evaluative skills.

**Outcomes:**

Upon completion of this module, students should be able to:

- demonstrate state-of-the-art philosophical research skills;
- write a philosophical essay that complies with peer-review standards;
- analyse and evaluate contemporary theories in the field of their chosen topic;
- cooperate with a supervisor;
- present their results at a departmental seminar.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>African Philosophy</b>	<b>PHL8X06/ PHL8X48</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominates the field called “African Philosophy”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called “African Philosophy” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Analytic Philosophy</b>	<b>PHL8X07/ PHL8X49</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called “Analytic Philosophy”, [3] the contemporary debates, impact and appropriation of theories and ideas, [4] advanced comparative and evaluative skills.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called “Analytic Philosophy” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Applied Ethics</b>	<b>PHL8X08/ PHL8X28</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called “Applied Ethics”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called “Applied Ethics” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Continental Philosophy</b>	<b>PHL8X09/ PHL8X29</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called “Continental Philosophy”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called “Continental Philosophy” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Critical Theory</b>	<b>PHL8X10/ PHL8X30</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called “Critical Theory”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called “Critical Theory” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%  
 Full Period Mark Weight – 100%  
 Examination Mark Weight – 0%

<b>Eastern Philosophy</b>	<b>PHL8X11/ PHL8X31</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called “Eastern Philosophy”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called “Eastern Philosophy” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%  
 Full Period Mark Weight – 50%  
 Examination Mark Weight – 50%

<b>Epistemology</b>	<b>PHL8X12/ PHL8X32</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called “Epistemology”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called “Epistemology” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%  
 Full Period Mark Weight – 100%  
 Examination Mark Weight – 0%

<b>Hermeneutics</b>	<b>PHL8X13/ PHL8X33</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called “Hermeneutics”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called “Hermeneutics” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Logic</b>	<b>PHL8X14/ PHL8X34</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called “Logic”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called “Logic” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

**Module 11**

<b>Marxism</b>	<b>PHL8X15/ PHL8X35</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called “Marxism”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called “Marxism” in depth and in detail;

- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

**Module 12**

<b>Meta-Ethics</b>	<b>PHL8X16/ PHL8X36</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called “Meta-Ethics”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called “Meta-Ethics” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

**Module 13**

<b>Metaphysics</b>	<b>PHL8X17/ PHL8X37</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called “Metaphysics”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called “Metaphysics” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%  
Examination Mark Weight – 0%

#### Module 14

<b>Normative Ethics</b>	<b>PHL8X18/ PHL8X38</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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##### **Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called “Normative Ethics”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills.

##### **Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called “Normative Ethics” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays.

##### **Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

#### Module 15

<b>Philosophy of Art</b>	<b>PHL8X19/ PHL8X39</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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##### **Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called “Philosophy of Art”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills.

##### **Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called “Philosophy of Art” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays.

##### **Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

Supplementary assessment permitted

## Module 16

<b>Philosophy of Language</b>	<b>PHL8X20/ PHL8X40</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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### **Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called "Philosophy of Language", [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills.

### **Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called "Philosophy of Language" in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays.

### **Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

## Module 17

<b>Philosophy of Mind</b>	<b>PHL8X21/ PHL8X41</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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### **Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called "Philosophy of Mind", [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills.

### **Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called "Philosophy of Mind" in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays.

### **Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

## Module 18

<b>Philosophy of Religion</b>	<b>PHL8X22/ PHL8X42</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called “Philosophy of Religion”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called “Philosophy of Religion” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays.

**Calculation criteria**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

**Module 19**

<b>Philosophy of Science</b>	<b>PHL8X23/ PHL8X43</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called “Philosophy of Science”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called “Philosophy of Science” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

**Module 20**

<b>Postmodernism</b>	<b>PHL8X24/ PHL8X44</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called “Postmodernism”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called “Postmodernism” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

**Module 21**

<b>Select Author</b>	<b>PHL8X25/ PHL8X45</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories associated with a “Select Author”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories associated with a “Select Author” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

Supplementary assessment opportunity permitted

**Module 22**

<b>Select Topic</b>	<b>PHL8X26/ PHL8X46</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories regarding a “Select Topic”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories regarding a “Select Topic” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;

- express the results of their analyses and evaluations clearly and systematically in philosophical essays.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

**Module 23**

<b>Social, Political and Legal Philosophy</b>	<b>PHL8X27/ PHL8X47</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called “Social, Political and Legal Philosophy”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called “Social, Political and Legal Philosophy” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

**58.2 COURSEWORK MASTER’S**

**58.2.1 MA (Philosophy) Coursework**

**Module 1**

<b>Minor dissertation: Philosophy</b>	<b>PHL9X09/ PHL9X10</b>	<b>NQF level: 9</b>	<b>NQF credits: 90</b>
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**Purpose:**

To provide the student with an opportunity to develop and demonstrate sophisticated research capacity through writing a dissertation under supervision.

**Outcomes:**

Upon completion of this module, students should be able to:

- select a feasible topic in the light of societal problems and current scholarship;
- cooperate with a supervisor in conceptualising and developing a thesis;
- examine a philosophical problem within any of the areas of philosophy for which there are expert supervisors with state-of-the-art advanced philosophical research skills.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

## Module 2

<b>African Philosophy</b>	<b>PHL9X12/ PHL9X54</b>	<b>NQF level: 9</b>	<b>NQF credits: 18</b>
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### **Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called “African Philosophy”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills, [5] to think and argue independently with respect to the central issues in this field.

### **Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called “African Philosophy” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays;
- show their own independent philosophical thinking and reasoning with respect to the central issues in this field as a result of deep engagement with high quality philosophical theories.

### **Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

## Module 3

<b>Analytic Philosophy</b>	<b>PHL9X13/ PHL9X55</b>	<b>NQF level: 9</b>	<b>NQF credits: 18</b>
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### **Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called “Analytic Philosophy”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills, [5] to think and argue independently with respect to the central issues in this field.

### **Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called “Analytic Philosophy” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays;
- show their own independent philosophical thinking and reasoning with respect to the central issues in this field as a result of deep engagement with high quality philosophical theories.



**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

**Module 4**

<b>Applied Ethics</b>	<b>PHL9X14/ PHL9X34</b>	<b>NQF level: 9</b>	<b>NQF credits: 18</b>
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**Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called “Applied Ethics”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills, [5] to think and argue independently with respect to the central issues in this field.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called “Applied Ethics” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays;
- show their own independent philosophical thinking and reasoning with respect to the central issues in this field as a result of deep engagement with high quality philosophical theories.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

**Module 5**

<b>Continental Philosophy</b>	<b>PHL9X15/ PHL9X35</b>	<b>NQF level: 9</b>	<b>NQF credits: 18</b>
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**Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called “Continental Philosophy”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills, [5] to think and argue independently with respect to the central issues in this field.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called “Continental Philosophy” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays;
- show their own independent philosophical thinking and reasoning with respect to the

central issues in this field as a result of deep engagement with high quality philosophical theories.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

**Module 6**

<b>Critical Theory</b>	<b>PHL9X16/ PHL9X36</b>	<b>NQF level: 9</b>	<b>NQF credits: 18</b>
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**Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called “Critical Theory”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills, [5] to think and argue independently with respect to the central issues in this field.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called “Critical Theory” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays;
- show their own independent philosophical thinking and reasoning with respect to the central issues in this field as a result of deep engagement with high quality philosophical theories.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

**Module 7**

<b>Eastern Philosophy</b>	<b>PHL9X17/ PHL9X37</b>	<b>NQF level: 9</b>	<b>NQF credits: 18</b>
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**Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called “Eastern Philosophy”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills, [5] to think and argue independently with respect to the central issues in this field.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called “Eastern Philosophy” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays;

- show their own independent philosophical thinking and reasoning with respect to the central issues in this field as a result of deep engagement with high quality philosophical theories.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

**Module 8**

<b>Epistemology</b>	<b>PHL9X18/ PHL9X38</b>	<b>NQF level: 9</b>	<b>NQF credits: 18</b>
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**Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called “Epistemology”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills, [5] to think and argue independently with respect to the central issues in this field.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called “epistemology” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays;
- show their own independent philosophical thinking and reasoning with respect to the central issues in this field as a result of deep engagement with high quality philosophical theories.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

**Module 9**

<b>Hermeneutics</b>	<b>PHL9X19/ PHL9X39</b>	<b>NQF level: 9</b>	<b>NQF credits: 18</b>
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**Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called “Hermeneutics”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills, [5] to think and argue independently with respect to the central issues in this field.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called “Hermeneutics” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in

- philosophical essays;
- show their own independent philosophical thinking and reasoning with respect to the central issues in this field as a result of deep engagement with high quality philosophical theories.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

**Module 10**

<b>Logic</b>	<b>PHL9X20/ PHL9X40</b>	<b>NQF level: 9</b>	<b>NQF credits: 18</b>
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**Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called “Logic”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills, [5] to think and argue independently with respect to the central issues in this field.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called “Logic” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays;
- show their own independent philosophical thinking and reasoning with respect to the central issues in this field as a result of deep engagement with high quality philosophical theories.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

**Module 11**

<b>Marxism</b>	<b>PHL9X21/ PHL9X41</b>	<b>NQF level: 9</b>	<b>NQF credits: 18</b>
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**Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called “Marxism”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills, [5] to think and argue independently with respect to the central issues in this field.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called “Marxism” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;

- express the results of their analyses and evaluations clearly and systematically in philosophical essays;
- show their own independent philosophical thinking and reasoning with respect to the central issues in this field as a result of deep engagement with high quality philosophical theories.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

**Module 12**

<b>Meta-Ethics</b>	<b>PHL9X22/ PHL9X42</b>	<b>NQF level: 9</b>	<b>NQF credits: 18</b>
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**Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called “Meta-Ethics”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills, [5] to think and argue independently with respect to the central issues in this field.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called “Meta-Ethics” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays;
- show their own independent philosophical thinking and reasoning with respect to the central issues in this field as a result of deep engagement with high quality philosophical theories.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

**Module 13**

<b>Metaphysics</b>	<b>PHL9X23/ PHL9X43</b>	<b>NQF level: 9</b>	<b>NQF credits: 18</b>
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**Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called “Metaphysics”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills, [5] to think and argue independently with respect to the central issues in this field.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called “Metaphysics” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by

- contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays;
- show their own independent philosophical thinking and reasoning with respect to the central issues in this field as a result of deep engagement with high quality philosophical theories.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

**Module 14**

<b>Normative Ethics</b>	<b>PHL9X24/ PHL9X44</b>	<b>NQF level: 9</b>	<b>NQF credits: 18</b>
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**Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called “Normative Ethics”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills, [5] to think and argue independently with respect to the central issues in this field.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called “Normative Ethics” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays;
- show their own independent philosophical thinking and reasoning with respect to the central issues in this field as a result of deep engagement with high quality philosophical theories.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

**Module 15**

<b>Philosophy of Art</b>	<b>PHL9X25/ PHL9X45</b>	<b>NQF level: 9</b>	<b>NQF credits: 18</b>
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**Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called “Philosophy of Art”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills, [5] to think and argue independently with respect to the central issues in this field.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called “Philosophy of Art” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays;
- show their own independent philosophical thinking and reasoning with respect to the central issues in this field.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

**Module 16**

<b>Philosophy of Language</b>	<b>PHL9X26/ PHL9X46</b>	<b>NQF level: 9</b>	<b>NQF credits: 18</b>
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**Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called “Philosophy of Language”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills, [5] to think and argue independently with respect to the central issues in this field.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called “Philosophy of Language” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays;
- show their own independent philosophical thinking and reasoning with respect to the central issues in this field as a result of deep engagement with high quality philosophical theories.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

**Module 17**

<b>Philosophy of Mind</b>	<b>PHL9X27/ PHL9X47</b>	<b>NQF level: 9</b>	<b>NQF credits: 18</b>
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**Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called “Philosophy of Mind”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills, [5] to think and argue independently with respect to the central issues in this field.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called “Philosophy of Mind” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays;
- show their own independent philosophical thinking and reasoning with respect to the central issues in this field as a result of deep engagement with high quality philosophical theories.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

**Module 18**

<b>Philosophy of Religion</b>	<b>PHL9X28/ PHL9X48</b>	<b>NQF level: 9</b>	<b>NQF credits: 18</b>
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**Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called “Philosophy of Religion”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills, [5] to think and argue independently with respect to the central issues in this field.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called “Philosophy of Religion” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays;
- show their own independent philosophical thinking and reasoning with respect to the central issues in this field as a result of deep engagement with high quality philosophical theories.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

**Module 19**

<b>Philosophy of Science</b>	<b>PHL9X29/ PHL9X49</b>	<b>NQF level: 9</b>	<b>NQF credits: 18</b>
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**Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called “Philosophy of Science”, [3] the contemporary debates,



impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills, [5] to think and argue independently with respect to the central issues in this field.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called "Philosophy of Science" in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays;
- show their own independent philosophical thinking and reasoning with respect to the central issues in this field as a result of deep engagement with high quality philosophical theories.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

**Module 20**

<b>Postmodernism</b>	<b>PHL9X30/ PHL9X50</b>	<b>NQF level: 9</b>	<b>NQF credits: 18</b>
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**Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called "Postmodernism", [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills, [5] to think and argue independently with respect to the central issues in this field.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called "Postmodernism" in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays;
- show their own independent philosophical thinking and reasoning with respect to the central issues in this field as a result of deep engagement with high quality philosophical theories.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

**Module 21**

<b>Select Author</b>	<b>PHL9X31/ PHL9X51</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories associated with a “Select Author”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills, [5] to think and argue independently with respect to the central issues in this field.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories associated with a “Select Author” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays;
- show their own independent philosophical thinking and reasoning with respect to the central issues in this field as a result of deep engagement with high quality philosophical theories.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

**Module 22**

<b>Select Topic</b>	<b>PHL9X32/ PHL9X52</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories regarding a “Select Topic”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills, [5] to think and argue independently with respect to the central issues in this field.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories regarding a “Select Topic” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays;
- show their own independent philosophical thinking and reasoning with respect to the central issues in this field as a result of deep engagement with high philosophical theories.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

**Module 23**

<b>Social, Political and Legal Philosophy</b>	<b>PHL9X33/ PHL9X53</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To teach students [1] advanced reasoning skills, [2] a selection of the classic philosophical theories that dominate the field called “Social, Political and Legal Philosophy”, [3] the contemporary debates, impact and appropriation of those theories and ideas, [4] advanced comparative and evaluative skills, [5] to think and argue independently with respect to the central issues in this field.

**Outcomes:**

Upon completion of this module, students should be able to:

- analyse and evaluate one or more classic theories from the field called “Social, Political and Legal Philosophy” in depth and in detail;
- analyse and evaluate the debates, impact and appropriation of such theories by contemporary philosophers;
- express the results of their analyses and evaluations clearly and systematically in philosophical essays;
- show their own independent philosophical thinking and reasoning with respect to the central issues in this field as a result of deep engagement with high philosophical theories.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

**Module 24**

<b>Research essay: Philosophy</b>	<b>PHL9X11</b>	<b>NQF level: 8</b>	<b>NQF credits: 40</b>
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**Purpose:**

To teach students [1] advanced reasoning skills as applied to their own research project, [2] a selection of the classic and contemporary philosophical theories associated with a topic selected in conjunction with a supervisor; [3] the analysis and evaluation of contemporary debates regarding this topic, as well as the impact and appropriation of those debates; [4] advanced comparative and evaluative skills, [5] to think and argue independently with respect to the central issues of this topic.

**Outcomes:**

Upon completion of this module, students should be able to:

- demonstrate state-of-the-art philosophical research skills;
- write a philosophical essay that complies with peer-review standards;
- analyse and evaluate contemporary theories in the field of their chosen topic;
- cooperate with a supervisor;
- present their results at a departmental seminar.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

**58.2.2 MA (Public Philosophy and Ethics)**

<b>Philosophy and Ethics</b> (not offered currently)	<b>PHL9X03</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Purpose:**

To give a defence of the public nature and role of philosophy and the wide-ranging significance of ethics, as well as to analyse and evaluate important ethical theories and debates.

**Outcomes:**

Upon completion of this module, students should be able to:

- define, justify and evaluate the public nature and role of philosophy;
- define, explain and evaluate the wide-ranging reach of ethics in contemporary societies;
- analyse and evaluate the dominant theories of ethics in the current debate;
- explain the nature of ethical debates and the justify the preferred style of dealing with ethical conflict.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Philosophy of Politics and Economics</b> (not offered currently)	<b>PHL9X04</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Purpose:**

To investigate philosophical theories that deal with fundamental questions about politics and justice, and to be introduced to the role of economic and non-economic values in public life in light of the plurality of values operative in human societies.

**Outcomes:**

Upon completion of this module, students should be able to:

- give clear expositions and evaluations of theories about politics and justice and relate these theories to the local and global contexts;
- give clear expositions and evaluations of theories about value in economics and elsewhere in society and relate these theories to the local and global contexts.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>The Philosophy of Interpretation and Social Critique</b> (not offered currently)	<b>PHL9X05</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Purpose:**

To enquire into philosophical theories that deal with the nature and methods of truth and understanding and the presentation of ideas, as well as to examine different philosophical views (potentially including African philosophy) about the nature, style and normative character of social critique.

**Outcomes:**

Upon completion of this module, students should be able to:

- define hermeneutics and rhetoric;
- discuss the important theories dominant in these fields;
- explain all the complexities of truth and understanding in contemporary societies and

- evaluate proposals for improvement;
- define and explain the nature of social critique and the different theories how it can be done best;
- evaluate theories on the nature and methods of social critique.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Capita Selecta</b> (not offered currently)	<b>PHL9X06</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Purpose:**

To expose students to a selection of theories that address some of the most important and urgent societal problems that public philosophy and ethics are competent to deal with. Problems like human nature and diversity, science and society, environment and development, aesthetics and human environments, and culture and the global village are examples of possible topics.

**Outcomes:**

Upon completion of this module, students should be able to:

- define the nature and composition of the problems under discussion;
- discuss the important theories trying to deal with such problems;
- explain all the complexities of the ethical issues involved and evaluate proposals for improvement.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Minor dissertation: Philosophy</b> (not offered currently)	<b>PHL9X01/ PHL9X02</b>	<b>NQF level: 9</b>	<b>NQF credits: 90</b>
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**Purpose:**

To provide the student with an opportunity to develop and demonstrate sophisticated research capacity through writing a dissertation under supervision.

**Outcomes:**

Upon completion of this module, students should be able to:

- select a doable topic in the light of societal problems and current scholarship;
- cooperate with a supervisor in conceptualising and developing a thesis;
- examine a philosophical problem with state-of-the-art advanced philosophical research skills.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

### 58.3 RESEARCH MASTER'S

<b>Dissertation: Philosophy</b>	<b>PHL9X07/ PHL9X08</b>	<b>NQF level: 9</b>	<b>NQF credits: 360</b>
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**Purpose:**

To provide the student with an opportunity to develop and demonstrate sophisticated philosophical research capacity through writing a dissertation under supervision.

**Outcomes:**

Upon completion of this module, students should be able to:

- select a feasible topic in the light of societal problems and current scholarship;
- cooperate with a supervisor in conceptualising and developing a thesis;
- examine a philosophical problem with state-of-the-art advanced philosophical research skills.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

**58.4 DOCTORAL**

<b>Thesis: Philosophy</b>	<b>PHL10X1/PHL10X2</b>	<b>NQF level: 10</b>	<b>NQF credits: 360</b>
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**Purpose:**

To provide the student with an opportunity to develop and demonstrate sophisticated philosophical research capacity through writing a dissertation under supervision and defending the thesis at a viva voce.

**Outcomes:**

Upon completion of this module, students should be able to:

- select a feasible topic in the light of societal problems and current scholarship;
- cooperate with a supervisor in conceptualising and developing a thesis;
- examine a philosophical problem with state-of-the-art advanced philosophical research skills.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

<b>Thesis: Public Philosophy and Ethics (not offered currently)</b>	<b>PHIL10X3/PHL10X4</b>	<b>NQF level: 10</b>	<b>NQF credits: 360</b>
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**Purpose:**

To provide the student with an opportunity to develop and demonstrate sophisticated philosophical research capacity through writing a dissertation under supervision and defending the thesis at a viva voce.

**Outcomes:**

Upon completion of this module, students should be able to:

- select a feasible topic in the light of societal problems and current scholarship;
- cooperate with a supervisor in conceptualising and developing a thesis;
- examine a philosophical problem within the areas of public philosophy and ethics with state-of-the-art advanced philosophical research skills.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%  
Examination Mark Weight – 100%

## **HU.59 POLITICS AND INTERNATIONAL RELATIONS**

### **59.1 HONOURS**

<b>Research Essay</b>	<b>POL8X01/ POL8X29</b>	<b>NQF level: 8</b>	<b>NQF credits: 40</b>
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#### **Purpose:**

The purpose of this module is to provide students with an overview of the main tenets of scientific research. The first section of the module (first term) will provide the student with a theoretical basis to Methodology. The second section (second term) will sharpen the student's practical research skills by introducing an SPSS course. On completion of the module, students should be able to demonstrate an ability to combine their theoretical and practical skills in producing a Research Essay, which meets the requirements of scientific scrutiny.

#### **Outcomes:**

Upon completion of this module, students should be able to:

- demonstrate a thorough knowledge on how to apply sound methodological techniques to a particular research project (the essay).

#### **Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Area Studies</b>	<b>POL8X06/ POL8X16</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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#### **Purpose:**

The primary purpose of this qualification is to create leading experts and practitioners in the field of area studies who are capable of providing an original contribution to this discipline.

#### **Outcomes:**

Upon completion of this module, students should be able to:

- explain the causes, nature and consequences of regional integration in international relations;
- devise and apply an analytical framework to guide the inquiry;
- propose ways of analysing issues in Area Studies;
- understand a selected geographical area in Area Studies through the application of an appropriate theoretically grounded analytical framework;
- prove an ability to conduct independent research at an advanced level and to present the findings both in writing and verbally;
- demonstrate problem-solving skills with regard to that particular geographical area.

#### **Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>International Conflict</b>	<b>POL8X05/ POL8X25</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

The primary purpose of this qualification is to provide students with the tools to examine explain and critique international conflict and its origins through an historical chronological approach so that they can use these tools as practitioners in the field of international conflict.

**Outcomes:**

Upon completion of this module, students should be able to:

- examine and critique international conflict and its origins;
- demonstrate and explain the circumstances and causes surrounding both World Wars and the Cold War as well as selected regional conflicts;
- understand that a historical/chronological approach fits in with the development of a comprehensive theoretical framework for understanding and analysing contemporary conflicts.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>International Organisation</b>	<b>POL8X02/ POL8X26</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

The primary purpose of this qualification is to provide students with the necessary framework upon which to base their studies of international organisations. Continental organisations are analysed with specific attention paid to the African Union and other regional intergovernmental organisations.

**Outcomes:**

Upon completion of this module, students should be able to:

- explain the causes, nature and consequences of international organisations in international relations;
- devise and apply an analytical framework to guide the inquiry;
- propose ways of analysing international organisations;
- understand international organisations in international relations through the application of an appropriate theoretically grounded analytical framework;
- prove an ability to conduct independent research at an advanced level and to present the findings both in writing and verbally;
- demonstrate problem-solving skills with regard to international organisations.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>International Political Economy</b>	<b>POL8X04/ POL8X28</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

The purpose of this module is to familiarise students with the most important themes and trends in the contemporary global political economy. This is done through the lens of the developing world with particular emphasis on Africa and African international political economy.

**Outcomes:**



Upon completion of this module, students should be able to:

- explain the causes, nature and consequences of key issues in International Political Economy;
- devise and apply an analytical framework to guide the inquiry;
- propose ways of analysing key issues in International Political Economy;
- understand key issues in International Political Economy through the application of an appropriate theoretically grounded analytical framework;
- prove an ability to conduct independent research at an advanced level and to present the findings both in writing and verbally;
- demonstrate problem-solving skills with regard to that particular issue.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Key Issues in Comparative Politics</b>	<b>POL8X08/ POL8X18</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

The primary aim of this qualification is to provide students with theoretical background in comparative political analysis as well as the tools required to adopt this theory in practice in order to compare the differences and similarities between and among states at a global and regional level. This is done through comparing several aspects of politics in societies across the globe including democracy, land reform issues, ethnicity and poverty.

**Outcomes:**

Upon completion of this module, students should be able to:

- discuss and debate comparative research methodology and comparative techniques;
- demonstrate an ability to derive key indicators relevant to land and land-related issues;
- demonstrate a thorough understanding of and critically compare and evaluate key land-related issues and problems in six selected countries.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Key Issues in International Relations</b>	<b>POL8X03/ POL8X27</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

An in-depth analysis of the origins, nature and implications of critical international political issues of our time.

**Outcomes:**

Upon completion of this module, students should be able to:

- explain the causes, nature and consequences of a key issue in international relations;
- devise and apply an analytical framework to guide the inquiry;
- propose ways of resolving the particular international issue;
- understand a selected key issue in international relations through the application of an appropriate theoretically grounded analytical framework;
- prove an ability to conduct independent research at an advanced level and to

- present the findings both in writing and verbally;
- demonstrate problem-solving skills with regard to that particular issue.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Key Issues in South African Politics</b>	<b>POL8X11/ POL8X21</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

The purpose of this module is to provide students with the skills needed to analyse and assess the main issues in South African politics and in so doing be better equipped to predict the future of political events in the country.

**Outcomes:**

Upon completion of this module, students should be able to:

- identify with analytical justification important and key issues related to politics in South Africa;
- undertake comparative research and do scholarly analysis of the history and contemporary relevance of the 'key issue' identified;
- develop an in-depth understanding and knowledge of key events and phenomena related to South African politics.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Political Risk Analysis</b>	<b>POL8X07/ POL8X17</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

The purpose of the module in Political Risk Analysis is to train students to acquire, assess and apply the theory of political risk to the real world investment environment. The intellectual framework that underpins the module is reasoned and justifiable practical decision making.

**Outcomes:**

Upon completion of this module, students should be able to:

- explain the methodological problems regarding the forecast of political risk events;
- clarify the various key concepts used in political risk analysis, such as risk, political risk and political prophecy;
- assess, evaluate and apply alternative theories and models of political risk analysis;
- draw up a technical risk index and apply it to an empirical state;
- generate and narrate political risk scenarios;
- propose a schedule of political risk insurance to foreign direct investors in a host state;
- undertake a comprehensive political risk assessment of a state of their own choice, using the fundamental, technical and scenario techniques.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Politics and Gender</b>	<b>POL8X09/ POL8X19</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

The purpose of this module is to provide students with the theoretical background of feminism and feminist issues as well as to emphasise the importance of gender equity through the inclusion of women in policies and projects.

**Outcomes:**

Upon completion of this module, students should be able to:

- explain the different streams of feminism and their approaches and solutions to address women's subordination in society;
- analyse government policies and projects (and those of multilateral institutions such as the UN) from a gender perspective;
- provide guidelines on how to mainstream gender in policies and projects;
- assess the contribution of women in political decision-making structures and relate to the theoretical debates;
- assess and compare the success of national machineries for women in addressing women's subordination in African states;
- evaluate the impact of globalisation on women in the South in particular.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Thought Systems and Theories in Politics</b>	<b>POL8X10/ POL8X20</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

The purpose of a module is to provide students with a global perspective of the past and current state of International Relations (IR) theory. An overview of the most important contending paradigms and the major debates and theories surrounding these paradigms are presented. On completion of the module students should be able to 'decide' which of the various paradigms (theories) are the most appropriate for particular sets of problems encountered in world politics today.

**Outcomes:**

Upon completion of this module, students should be able to:

- demonstrate a thorough knowledge of the various paradigms which exist in IR;
- apply them to 'real-world' issues.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Political Philosophy in Context</b>	<b>POL8X12/ POL8X22</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

The purpose of this module is to provide students with advanced understanding of key issues and debates in modern political philosophy, such as freedom, rights and democracy, in the context of their original and subsequent formulations as well as contemporary South African

and African politics. This will involve reading in context selected central texts in the history of political thought, analysing the trajectory of their main ideas and the institutions they have generated across time and in the context of contemporary South Africa and Africa.

**Outcomes:**

Upon completion of this module, students should be able to:

- demonstrate thorough knowledge of the main texts, arguments and contexts covered during the course;
- demonstrate thorough knowledge of how and why these ideas and their associated institutions have come to underpin our existing political regime (or have been superseded by others);
- display thorough knowledge of the main political ideas and institutions within the context of South Africa and Africa;
- display the capacity to critique these ideas and institutions for their utility, prudence and justice under current conditions;
- exercise the art of presenting these arguments and criticisms before their peers in a clear, concise and cogent manner.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Politics Reading Module</b>	<b>POL8X13/ POL8X23</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

The purpose of this module is to instil in students the necessary tools with which they can debate any major idea, institution or practice in modern politics.

**Outcomes:**

Upon completion of this module, students should be able to:

- demonstrate thorough knowledge of the main texts, arguments and contexts covered during the course;
- devise and apply an analytical framework to guide the inquiry;
- apply this framework to examples from the real world.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Methodology: Politics and International Relations</b>	<b>POL8X15</b>	<b>NQF level: 8</b>	<b>NQF credits:20</b>
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**Purpose:**

This module introduces students to the methods, traditions and practices located within Politics and IR research.

**Outcomes:**

Upon completion of this module, students should be able to:

- identify, understand and distinguish between varying methodological approaches in Politics and International Relations research;
- develop sound arguments and respond to and critically evaluate scientific debates in the

- discipline;
- develop the skills to write a thorough and well-structured research proposal.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

## 59.2 RESEARCH MASTER'S

Dissertation	POL9X01/ POL9X02	NQF level: 9	NQF credits: 20
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**Purpose:**

Demonstrate ability to do independent research and report on it, applying the methodology and theories of the subject discourse. Integrate theory and literature in analysis.

**Outcomes:**

Upon completion of this module, students should be able to:

- conduct independent research in accordance with the subject discourse;
- present said research in a substantive research report.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

## 59.3 DOCTORAL

Thesis	POL10X1/ POL10X2	NQF level: 10	NQF credits: 360
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**Purpose:**

Demonstrate a capacity for evaluation, as well as to make an original and useful contribution to the field of study/discipline's field of knowledge.

**Outcomes:**

Upon completion of this module, students should be able to:

- conduct independent research in accordance with the subject discourse – the research should make an original and substantial contribution to the subject;
- present said research in a substantive research report.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

## HU.60 PSYCHOLOGY

### 60.1 HONOURS

Adult Development A	PSY8X03	NQF level: 8	NQF credits: 20
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**Purpose:**

The purpose of this module is for students to develop a knowledge base of historical and

theoretical underpinnings pertaining to adult development and aging. The module will inform the students of the relevant content of Developmental Psychology in general and Adult Development specifically, the interrelatedness thereof, as well as its applicatory function. The students should be able to demonstrate the ability to formulate critical arguments and reflect and discuss relevant, recent issues related to adult development and aging. The students should be able to demonstrate academic writing skills and argument formulation after completion of this module.

**Outcomes:**

Upon completion of this module, students should be able to:

- define Developmental Psychology situated within a historical trajectory;
- demonstrate the ability to contextualise adult development and aging within the broader context of Developmental Psychology and Psychology per se;
- understand meta-theoretical perspectives within the field of Adult Developmental Psychology;
- demonstrate an understanding of the physiological, intellectual, creative and wisdom, personality and relationship phenomena in the aging adult;
- explain the constructs and effect of education, career and retirement on life-span development and aging;
- interpret the importance and relevant impact aging has on development, as well as the impact of death and bereavement on the adult's developmental trajectory;
- demonstrate critical thinking and academic writing skills, as well as the ability to formulate coherent arguments.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Advanced Social Psychological Theory and Research B</b>	<b>PSY8X04</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

Advanced Social Psychological theory and Research B is an advanced elective module within the Honours program that focuses on selected topics within contemporary Social Psychology. Advanced Social Psychological research methodology, especially experimental methods, will enjoy particular emphasis.

**Outcomes:**

Upon completion of this module, students should be able to:

- discuss and critically evaluate advanced Social Psychological research methodology and data analyses techniques;
- demonstrate a thorough understanding of key historical and contemporary studies within selected sub-fields in Social Psychology with reference to key historical and current empirical research articles;
- demonstrate a thorough understanding of advances in contemporary Social Psychological Theory and Experimental Social Psychology.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Capita Selecta in Psychology A</b>	<b>PSY8X10</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

The purpose of the Capita Selecta in the Psychology A module is to introduce students to current and relevant topic areas within the field of psychology that are not covered in detail by other modules within the BA Honours (Psychology) qualification. To ensure that students are familiarised with some of the key topic areas that are shaping the discipline of psychology as a whole, this module will offer a selected overview of key topic areas, depending on current developments within psychology, and moderated by departmental teaching resources.

**Outcomes:**

Upon completion of this module, students should be able to:

- describe the relevance of the selected key topic area within the field of Psychology with reference to other sub-disciplines of Psychology in formal assessments and formative assessments;
- demonstrate a thorough understanding of the main theoretical and empirical tenets of the selected key topic area(s) by analyses of key theoretical and empirical scholarly material;
- discuss critically how the selected key topic area(s) has/have shaped scientific psychology and is/are currently directing the development of the discipline within formal assessments and class discussions.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Capita Selecta in Psychology B</b>	<b>PSY8X11</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

The purpose of the Capita Selecta in the Psychology B module is to introduce students to relevant topic areas within the field of psychology that are not covered in detail by other modules within the BA Honours (Psychology) qualification. To ensure that students are familiarised with some of the key topic areas that are shaping the discipline of psychology as a whole, this module will offer a selected overview of key topic areas, depending on previous and current developments within psychology, and moderated by departmental teaching resources.

**Outcomes:**

Upon completion of this module, students should be able to:

- describe the relevance of the selected key topic area within the field of Psychology with reference to other sub-disciplines of Psychology in formal assessments and formative assessments;
- demonstrate a thorough understanding of the main theoretical and empirical tenets of the selected key topic area(s) by analyses of key theoretical and empirical scholarly material.
- discuss critically how the selected key topic area(s) has/have shaped scientific psychology and is/are currently directing the development of the discipline within formal assessments and class discussions.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Critical Perspectives on Abnormal Behaviour B</b>	<b>PSY8X02</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

Honours in Critical Perspective on Abnormal Behaviour exposes students to ongoing issues and controversies regarding mental illness and its treatment. The module is aimed at presenting the diverse and often opposing viewpoints that characterise the field of abnormal psychology, as well as the central questions that frequently confront mental health workers. The module is further aimed at creating a context for students to acquire the skills to appraise and argue such divergent positions.

**Outcomes:**

Upon completion of this module, students should be able to:

- discuss and describe the phenomenon of controversy in psychopathology;
- describe and discuss the divergent positions of significant theoreticians and researchers in the field of critical psychology and psychopathology;
- identify the central questions facing mental health workers;
- display a critical analysis of potentially false, oversimplified or misleading information pertaining to abnormal psychology;
- display the skill of critical analysis of the merits of accepted but potentially divergent or opposing positions in psychopathology;
- demonstrate knowledge of professional and ethical issues that pertain to controversial views on abnormal behaviour;
- demonstrate a well-developed ability to use subject-specific language in order to debate, discuss, and take a position on controversial topics on abnormal behaviour;
- display sensitivity to professional and ethical issues that pertain to psychopathology.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Health Psychology B</b>	<b>PSY8X05</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

Health Psychology B is an elective module within the honours programme that focuses on selected topics within introductory and contemporary Health Psychology. This module aims to introduce students to how medical and health concerns are influenced by biological, psychological, social and cultural factors.

**Outcomes:**

Upon completion of this module, students should be able to:

- discuss and critically evaluate various models and approaches in Health Psychology;
- explain how different behaviours, psychological factors, and social influences contribute to health and illness.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%



<b>Neuropsychology A</b>	<b>PSY8X06</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

- Neuropsychology A is an advanced elective module within the honours programme and focuses on selected topics within contemporary Neuropsychology.
- The module explores the powerful role of the brain in behaviour and the devastating consequences of injury to this organ. A structural and functional analysis of the brain will form the basis of a more advanced localisation and functional approach. Behavioural concomitants of damage to the brain will receive particular emphasis in the first quarter, followed by selected adult and paediatric clinical neuropathologies in the second quarter.
- On completion of the module students will have an understanding of the various brain regions and their functions, be able to discuss comprehensively the consequences of injury to the various regions, have rudimentary knowledge of neuropsychometric instruments, be able to reflect on the implications of neuropathology for traditional concepts of 'psyche', have knowledge of selected adult and pediatric neuropathologies and quote case histories in this field of study.

**Outcomes:**

Upon completion of this module, students should be able to:

- explain why the brain can be described as a "webwork of staggering complexity";
- explicate the various study fields and research methods in neuropsychology;
- describe the various anatomical structures and functions of the brain;
- demonstrate an awareness of neuropsychometric assessment instruments for a variety of functions;
- discuss the possible implications of neuropsychology for the traditional concepts of soul/psyche;
- demonstrate knowledge of the visual agnosias, hemianopia and the visual; system and **occipital lobes**;
- discuss comprehensively the structure and connections as well as the functions of the **temporal lobes**, the **frontal lobes** and the **parietal lobes**; also, discuss the consequences of injury or damage to these regions of the brain;
- give examples of case histories to demonstrate the effects of injury to the lobes mentioned above;
- discuss selected adult neuropathologies (e.g. TBI, CVAs, Alzheimer's, tumours, Parkinson's);
- discuss selected paediatric neuro-pathologies (e.g. epilepsy, ADHD, CP).

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Personality Psychology A</b>	<b>PSY8X09</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

- Personality Psychology honours is an advanced elective module within the honours programme and focuses on selected theories within the field of Personality Theories, thus forming the foundations of a view of man and the world, which underlies therapeutic approaches.

- The purpose of this module is to expose students to various personality theories and diverse paradigms of Man and the World, steering them towards a view of human behaviour, which is at least partially based on scientific findings. They will learn to locate and incorporate additional information (journal articles, chapters from other books) in a creative and purposeful manner; integrate the research findings with existing theories; and then extrapolate from the theoretical foundations of personality to a practical or applicatory approach.
- On completion of the course the students will be able to formulate their own ideas regarding selected influential personality theories, take responsibility for their own African and/or Western views of Man and the World based on research findings, integrate information from a variety of sources into a personal view of the nature of Man, critically read, think, talk and write about the theories presented and be able to analyse various theories comparatively.

#### **Outcomes:**

Upon completion of this module, students should be able to:

- discuss a personal empirically based view of human behaviour;
- discuss views of Man and the World that indicate a move away from an intuitive and speculative view to one that is at least partially based on scientific findings;
- explain selected personality theories and diverse paradigms of Man and the World;
- discuss research findings and integrate such knowledge with existing theories;
- extrapolate from the theoretical foundations of personality to a practical or applicatory approach;
- organise information logically and communicate this information by means of error-free use of language and a fluent style of writing;
- locate and incorporate additional information (journal articles, chapters from other books) in a creative and purposeful manner;
- formulate their own ideas regarding personality and temperament, including taking responsibility for their own ideas.

#### **Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Psychological Assessment Theory A</b>	<b>PSY8X07</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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#### **Purpose:**

The purpose of this module is to provide students with an introduction to theories related to psychological assessment and construction of psychological assessment instruments. On completion of this module, students will have knowledge about psychological assessment theory and be able to apply this knowledge in the broad discipline of psychology.

#### **Outcomes:**

Upon completion of this module, students should be able to:

- demonstrate detailed understanding of psychological assessment theory and the psychological attributes measured by means of assessment instruments;
- apply ethical reasoning in the use of psychological assessment;
- demonstrate a basic understanding of the statistics used in psychological assessment;
- demonstrate a basic understanding of the role of validity and reliability in psychological assessment;
- understand the process of assessment instrument development.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Therapeutic Psychology A</b>	<b>PSY8X08</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

The purpose of honours in Therapeutic Psychology A is to expose students to ongoing issues and changes in the constantly evolving field of psychotherapy. The module is aimed at providing students with a deepened theoretical understanding of the major schools of thought in the practice of psychological therapies, as well as the ability to engage critically with and evaluate the relative merits of these approaches. To this end, students will encounter topics and themes pertaining to current psychotherapies that may be controversial, undecided, ongoing debates, topical, and/or contextually relevant to our circumstances.

**Outcomes:**

Upon completion of this module, students should be able to:

- describe the various historical and current approaches to psychotherapy;
- discuss the basic processes of change across the modalities of psychotherapies;
- describe the various psychotherapeutic mechanisms common and specific to different schools of psychotherapeutic thought;
- discuss the different theoretical positions and assumptions of proponents of various psychotherapeutic approaches;
- discuss and evaluate critically the relative merits of the major psychotherapeutic approaches;
- display an appreciation for, and understanding of, many of the ongoing debates and changes in the developing field of psychological therapies;
- display sensitivity to professional and ethical issues that pertain to psychotherapy.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%-

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

**60.2 COURSEWORK MASTER'S**

<b>Child and adolescent Psychotherapy and Psychopathology</b>	<b>PSY9X06</b>	<b>NQF level: 9</b>	<b>NQF credits: 18</b>
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**Purpose:**

The purpose of this module is to provide advanced theoretical and practical knowledge of psychological development, psychopathology and psychotherapeutic interventions related to children and adolescents.

**Outcomes:**

Upon completion of this module, students should be able to:

- apply, discuss, evaluate, compare and integrate advanced theoretical knowledge of the development, psychopathology and psychotherapy of children and adolescents;
- initiate and plan interventions with parents and children, including diagnostic assessments and play therapy.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%  
Examination Mark Weight – 50%

<b>Integrated Professional Development</b>	<b>PSY9X07</b>	<b>NQF level: 9</b>	<b>NQF credits: 18</b>
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**Purpose:**

The purpose of this module is to facilitate the development of elementary psychotherapeutic skills

**Outcomes:**

Upon completion of this module, students should be able to:

- perform psychotherapy and counselling to children, adolescents and adults;
- perform psychotherapy and counselling to children, adolescents and adults in an ethically responsible manner.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Psychopathology, Psycho diagnosis and Psychological assessment</b>	<b>PSY9X05</b>	<b>NQF level: 9</b>	<b>NQF credits: 18</b>
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**Purpose:**

The purpose of this module is to introduce students to advanced theoretical and practical knowledge on psychopathology, as well as the administration, scoring, analysis and interpretation of psychometric instruments.

**Outcomes:**

Upon completion of this module, students should be able to:

- diagnose and differentiate between various forms of psychopathology;
- develop a treatment plan informed by the diagnosis and causal factors of disorders;
- administer, score, analyse and interpret psychological instruments;
- report on the psychological assessment of an actual client.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Therapeutic Psychology 1</b>	<b>PSY9X03</b>	<b>NQF level: 9</b>	<b>NQF credits: 18</b>
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**Purpose:**

The purpose of this module is to introduce students to advanced theoretical and practical knowledge on the application of various psychotherapeutic approaches to individual psychotherapy.

**Outcomes:**

Upon completion of this module, students should be able to:

- apply, discuss, evaluate, compare and integrate a wide variety of psychotherapeutic approaches;

- evaluate and discuss the application of different psychotherapeutic approaches;
- apply a wide variety of psychotherapeutic approaches in the conceptualisation of a psychotherapeutic intervention;
- apply advanced knowledge of individual psychotherapeutic approaches from an integrated, systemic and holistic perspective.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Therapeutic Psychology 2</b>	<b>PSY9X04</b>	<b>NQF level: 9</b>	<b>NQF credits: 18</b>
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**Purpose:**

The purpose of this module is to introduce students to advanced theoretical and practical knowledge on the application of a variety of psychotherapeutic approaches with diverse groups, couples and communities.

**Outcomes:**

Upon completion of this module, students should be able to:

- apply, discuss, evaluate, compare and integrate a wide variety of therapeutic approaches in different therapeutic contexts;
- provide remedial, preventive and reconstructive short- or long-term psychotherapeutic interventions to culturally diverse communities.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Minor dissertation: Clinical Psychology</b>	<b>PSY9X01/ PSY9X02</b>	<b>NQF level: 9</b>	<b>NQF credits: 90</b>
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**Purpose:**

The purpose of this module is to develop the student's ability to plan, conduct and report on a research project within the field of psychology.

**Outcomes:**

Upon completion of this module, the student should be able to:

- plan and conduct qualitative and/or quantitative research of limited scope by using appropriate psychological research methods, techniques and procedures;
- report and interpret the data obtained in research;
- write a scientific research report/article.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

<b>Minor dissertation: Counselling Psychology</b>	<b>PSY9X08/ PSY9X09</b>	<b>NQF level: 9</b>	<b>NQF credits: 90</b>
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**Purpose:**

The purpose of this module is to develop the student's ability to plan, conduct and report on

a research project within the field of psychology.

**Outcomes:**

Upon completion of this module student should be able to:

- plan and conduct qualitative and/or quantitative research of limited scope by using appropriate psychological research methods, techniques and procedures;
- report and interpret the data obtained in research;
- write a scientific research report/article.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

## 60.3 RESEARCH MASTER'S

<b>Dissertation: Psychology</b>	<b>PSY9X10/ PSY9X11</b>	<b>NQF level: 9</b>	<b>NQF credits: 180</b>
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**Purpose:**

The primary purpose of this module is to provide qualifying students with:

- advanced skills in relevant fields of Psychology and such skills should enable him or her to enter a science-based career;
- competence in the application of related research methodology and the communication or research findings;
- analytical, interpretive and integrative skills which have practical value for the society as a whole;
- the ability to reflect on Psychology and develop a holistic view of Psychology and its applications in various contexts.

**Outcomes:**

Upon completion of this programme, students should be able to:

- demonstrate the ability to identify with and solve problems in the field of psychology by applying the highly advanced theoretical principles correctly and reflect on the application made (problem-solving skills);
- demonstrate the ability to generate independently a plan of work that includes all aspects of the research project such as statement of aims, motivation for the study, identification of theoretical scheme, description of analytical method, demarcation of scope of investigation, presentation of findings, and recording of bibliographical material;
- communicate effectively both orally and in writing at an advanced level with the various role players in the field of psychology (communication skills);
- develop an accountable theoretical practical macro vision of the role of psychology internationally, nationally, provincially/regionally and locally (development of macro vision);
- organise and coordinate resources and opportunities in the field of psychology by applying advanced relevant theoretical aspects and reflecting on the application thereof (including entrepreneurship, where relevant) as well as accept responsibility for their own activities in the field of psychology (entrepreneurship, self-responsibility skills);
- practise social sensitivity in the relationship with others and working effectively in a team by implementing the relevant theory and reflecting on the implementation thereof (teamship);
- utilise appropriate technology (computer, email, fax) effectively in the psychology environment (technological and environmental literacy);

- explore different learning strategies to acquire the different capabilities of a practitioner in the field of psychology (explore learning strategies);
- promote responsible citizenship through their approach towards the holistic application of psychology-related skills in the field of psychology (promoting citizenship);
- practise acceptable social, cultural and aesthetic sensitivity towards the people of different communities and the role players in the field of psychology by applying the appropriate theoretical principles and reflecting on the application made (cultural and aesthetic sensitivity);
- acquire acceptable employment seeking skills for entry into different sectors of the psychology by utilising the highly advanced theoretical principles of employment seeking and reflecting on the application thereof (employment seeking skills).

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

## 60.4 DOCTORAL

<b>Thesis: Psychology</b>	<b>PSY10X1/ PSY10X2</b>	<b>NQF level: 10</b>	<b>NQF credits: 361</b>
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**Purpose:**

The primary purpose of this programme is to provide qualifying students with advanced skills of an international standard in relevant fields of Psychology. Students should display competence in conducting in-depth, independent, problem-based research of an original nature.

**Outcomes:**

Upon completion of this module, students should be able to:

- demonstrate the ability to identify and solve problems in the field of psychology by applying highly advanced theoretical principles and reflecting on the application made (problem-solving skills);
- show evidence of highly advanced study and research skills;
- communicate effectively orally and writing (e.g. report writing) with the various role players in the field of (communication skills);
- develop an accountable theoretical and practical macro vision of advanced psychology internationally, nationally, provincially/regionally and locally (development of macro vision);
- organise and coordinate resources and opportunities effectively in the field of psychology by applying relevant theoretical aspects and reflecting on the application (including entrepreneurship where relevant) as well as accept responsibility for their own activities in the field of Psychology (entrepreneurship, self-responsibility skills);
- practise social sensitivity towards others and work effectively in a team by implementing the relevant theory and reflecting on the implementation thereof (teamship);
- utilise appropriate technology (computer, email, fax, psychometric tests) effectively in the psychology environment (technological and environmental literacy);
- explore different learning strategies to acquire different skills within the field of psychology (explore learning strategies);
- promote responsible citizenship through their approach towards the holistic application of management capabilities within the field of psychology (promoting citizenship);
- practise acceptable social, cultural and aesthetic sensitivity towards the people of different communities and the role players in the field of psychology by applying the

appropriate theoretical principles and reflecting on the application made (cultural and aesthetic sensitivity);

- acquire acceptable employment seeking skills for entry into different sectors of the psychology by utilising theoretical principles of employment seeking and reflecting on the application thereof (employment seeking skills).

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

## **HU.61 RELIGION STUDIES**

### **61.1 HONOURS**

Module 1: (Compulsory): Research Essay (from any specialised field listed).

<b>Research Essay</b>	<b>REL8X01/ REL8X39</b>	<b>NQF level: 8</b>	<b>NQF credits: 40</b>
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**Content:**

Under the individual guidance of a supervisor, students will draft, revise, write and present a scholarly essay of approximately 15 000 words.

**Purpose:**

To train students in the skills required for independent research and advanced-level essay writing, focusing on or using sources in a topic in one of the specialised areas listed.

**Outcomes:**

Upon completion of this module, students should be able to:

- prepare a research essay;
- work under the guidance of an academic advisor;
- write and present a research essay.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

### **1. Area of Specialisation: Africa and Religions**

Module 2: African Spirituality

<b>African Spirituality</b>	<b>REL8X02/ REL8X41</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Content:**

General traditional concepts and practices of pre-colonial indigenous people in Africa.

**Purpose:**

To study in depth the roots of African indigenous spirituality and philosophy before modern influencing.

**Outcomes:**

Upon completion of this module, students should be able to:

- identify and explain the concepts and practices of pre-colonial African Indigenous Religion;
- discuss early and modern approaches to the study of African Indigenous Religion;



- apply the need and knowledge regarding modern approaches to the study of African Indigenous Religion to relevant persuasive situations in a cultural and religious diverse South African society.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

Module 3: Ecology and Religions in Africa

<b>Ecology and Religions in Africa</b>	<b>REL8X25/ REL8X26</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Content:**

Ecology (a philosophical science with an activist agenda) and religious traditions in Africa (actual dynamic societies) are studied comparatively.

**Purpose:**

To study the relationship between religious traditions in Africa and ecology as a philosophical science and the contribution these religious traditions make to the current ecological debate.

**Outcomes:**

Upon completion of this module students should be able to:

- identify and explain the basic commonalities between ecology as a philosophical subject and indigenous religious traditions;
- discuss the similarities and differences between religious traditions in Africa and ecology as a philosophical science in their approach to environmental issues;
- apply the knowledge about the importance of the relationship between religious traditions in Africa and ecology in order to enhance ecological awareness in societies.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

Module 4: The Influence of Modernisation on African Indigenous Religion

<b>Indigenous Religion, Christianity and Islam in Africa</b>	<b>REL8X27/ REL8X28</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Content:**

The changes prompted by Western modernisation that influence religious, economic, political and social life of African indigenous people.

**Purpose:**

The purpose of this module is to study the influence of Western modernisation, Christianity and Islam on African Indigenous Religion.

**Outcomes:**

Upon completion of this module, students should be able to:

- identify and explain the causes of the rapid changes brought about by Western modernisation, Christianity and Islam that influence African Indigenous Religion;

- discuss the changes (religious, social, political and economic) that African indigenous people and modern Africans have to cope with;
- apply the knowledge about the causes and nature of the changes in the socio-religious lives of African people (indigenous and modern) resulting from modernisation in a cultural and religious diverse South African society.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

**Module 5: Religion, Decoloniality and Human Rights**

<b>Religion, Decoloniality Human Rights</b>	<b>REL8X29/ REL8X30</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Content:**

A study of Human Rights in conversation with Religion from the angle of the critical study of religion; to decentre Modernity as a product of Westernised thought in the conversation between Human Rights and Religion. The study includes foundational religious texts (Hebrew Bible, Qur'an, Bhagavad-Gita, etc.), exegetical, legal, theological, etc. works of pre-modern and modern scholars, from the angle of theology (primarily Christian) and Religion (Religion Studies).

**Purpose:**

The purpose of this module is to study the concerns and claims of Human Rights; to interrogate Human Rights as a product of a Western secular (an epistemic category) and secularism (a political doctrine); to address the concerns of Decoloniality and the formation of alternative archives, searching for a more critical dialogue between Religion and Human Rights.

**Outcomes:**

Upon completion of this module, students should be able to:

- discuss the histories and worldviews of Religion and Secularism in relation to human rights;
- follow the contemporary debates between Human Rights and Religion in a critical manner;
- develop an appreciation of the complexity of these issues and knowledge of the theoretical, religious, ideological and cultural contexts and assumptions around these debates.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

**2. Area of Specialisation: Critical Issues in the Study of Religion**

**Module 6: The Divine in Religions**

<b>The Divine in Religions</b>	<b>REL8X06/ REL8X42</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Content:**

The universal human need for the construction of the “divine” and comparison of diverse discourses on the “divine” in various religions.

**Purpose:**

To demonstrate the universal human need for the construction of the “divine” and compare diverse discourses on the “divine” in various religions.

**Outcomes:**

Upon completion of this module students should be able to:

- explain the universal human need for the construction of the “divine”;
- discuss diverse discourses on the “divine” in various religions;
- apply different “divine” constructs for identity formation.

Calculation criteria:

62 Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

63 Examination Mark Weight – 0%

Module 7: Religions and

Science

<b>Religions and Science</b>	<b>REL8X07/ REL8X43</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Content:**

The relation of different religions to pre-, modern and post-modern worldviews in the religion-science debate.

**Purpose:**

To demonstrate how different religions relate to pre-, modern and post-modern worldviews in the religion-science debate.

**Outcomes:**

Upon completion of this module, students should be able to:

- explain how different religions relate to pre-, modern and post-modern worldviews in the religion-science debate;
- discuss the unique contribution of religions in the religion-science debate;
- apply the “search for meaning” in both religion and science towards a possible fruitful partnership.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

Module 8 (compulsory): Method and Theory in the Study of Religion

<b>Method and Theory in the Study of Religion</b>	<b>REL8X08/ REL8X40</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Content:**

The different methods and theoretical approaches in the study of religion, highlighting the complexity of this universal human phenomenon.

**Purpose:**

The purpose of this module is to address methods and theoretical approaches in the study of religion, highlighting the complexity of this universal human phenomenon.

**Outcomes:**

Upon completion of this module, students should be able to:

- explain the need for an interdisciplinary approach in the study of religion;
- discuss different methods and theoretical approaches in the study of religion;
- apply different theories in appreciating the complexity of the phenomenon of religion.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

## Module 9: Liberation Theologies in Religions

<b>Liberation theologies in religions</b>	<b>REL8X09/ REL8X44</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Content:**

The origins and approaches of some prominent liberation theologies (e.g. political, gender, ecological) in diverse religions and their contribution to a fair and just society.

**Purpose:**

The purpose of this module is to introduce the students to the origins and approaches of some prominent liberation theologies (e.g. political, gender, ecological) in diverse religions and their contribution to a fair and just society.

**Outcomes:**

Upon completion of this module, students should be able to:

- explain the origins of political, gender and ecological liberation theologies;
- discuss the approaches of these theologies;
- apply the transformative capacities of political, gender and ecological liberation theologies for a fair and just society.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

**3. Area of Specialisation: Christianity**

## Module 10: The Context of Early Christianity

<b>The Context of Early Christianity</b>	<b>REL8X10/ REL8X45</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Content:**

Selected themes from the Greco-Roman and Jewish religious, social, political and cultural contexts from which Christianity emerged.

**Purpose:**

The purpose of this module is to provide students with critical knowledge and understanding of the world of early Christianity with special emphasis on the Greco-Roman and Jewish contextual factors conducive to the generation of Christianity.

**Outcomes:**

Upon completion of this module, students should be able to:

- identify and explain the Greco-Roman and Jewish societal factors conducive to the generation of Christianity;

- demonstrate knowledge of the socio-cultural contexts of the emergence of Christianity;
- compare different religious factors conducive to the generation of Christianity;
- apply the need, purpose and principles of the social scientific approach to the ancient Greco-Roman and Jewish cultural-religious contexts.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

Module 11: The Bible as Literature and Text

<b>The Bible as Literature and Text</b>	<b>REL8X31/ REL8X32</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Content:**

A critical study of the Bible as literature and text including the utilisation of different methodological approaches in biblical exegesis and interpretation; and theological and ethical issues of the biblical texts.

**Purpose:**

The purpose of this module is to provide students with knowledge and competence to apply different methodological approaches to biblical exegesis and interpretation; and to gain critical knowledge of theological and ethical issues of the biblical texts.

**Outcomes:**

Upon completion of this module, students should be able to:

- explain the need, purpose and principles of various methodological approaches in biblical exegesis and interpretation;
- discuss the theological issues of selected biblical texts;
- describe contemporary ethical issues in the light of biblical ethos;
- apply different methodological approaches to selected biblical texts.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

Module 12: The Christian Tradition

<b>The Christian Tradition</b>	<b>REL8X12/ REL8X46</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Content:**

A study of the Christian Tradition as it grew and developed in history, including its organisation and religious life, worship and non-canonical literature.

**Purpose:**

The purpose of this module is to address the development of the Christian Tradition since its initial emergence, including an understanding of its organisation and religious life, worship and non-canonical literature.

**Outcomes:**

Upon completion of this module, students should be able to:

- discuss the historical growth and development of Christianity;
- explain the Christian organisation, religious life and worship;

- read and interpret critically Christian non-canonical literature.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

Module 13: Christianity and Contemporary Issues

<b>Christianity and Contemporary Issues</b>	<b>REL8X13/ REL8X47</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Content:**

Identify, describe and evaluate problems and provide solutions related to major issues in contemporary Christian debate, for example, gender and sexuality; eco-theology, body criticism; Christian cosmology and evolution. This will also include guided reading of main debates surrounding any major idea, institution or practice in modern Christianity.

**Purpose:**

The purpose of this module is to provide students with the knowledge and critical appraisal of contemporary issues such as gender and sexuality; body criticism; Christian cosmology and evolution and environmental realities, locally and globally from the perspective of Christianity.

**Outcomes:**

Upon completion of this module, students should be able to:

- explain, identify, describe and evaluate problems related to issues in contemporary Christian debate;
- give critical solutions to these contemporary issues;
- read and review selected books on main debates in Christianity.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

Module 14: African Theologies and Christianities

<b>African Theologies and Christianities</b>	<b>REL8X33/ REL8X34</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Content:**

Knowledge of key discourses and debates in African theologies; knowledge of different forms of Christianity in Africa and on the academic discussion on these Christianities, and critical and creative engagement with what Christianity then is, ought to be or could be in the African context.

**Purpose:**

The purpose of this module is to provide students with a language to talk about African theologies and Christianities and to engage critically with the historical formation, important themes and debates in (some) African theologies in order to evaluate critically different forms of Christianities in Africa.

**Outcomes:**

Upon completion of this module, students should be able to:

- describe and evaluate critically key discourses and debates in or related to African theologies;

- debate the idea and different forms of African Christianity;
- pose informed, critical and creative questions about African theologies and Christianities.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

Module 15: Christianity, Gender and Sexuality

<b>Christianity, Gender and Sexuality</b>	<b>REL8X35/ REL8X36</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Content:**

Christianity, Gender and Sexuality

**Purpose:**

The purpose of this module is to introduce students to Christianity and its views and attitudes towards sex, sexuality and gender.

**Outcomes:**

Upon completion of this module students should be able to:

- discuss the connection between sexuality, eroticism, embodiment and spirituality in Christian discourse and the impact it has on society;
- discuss the influence of patriarchy in religious beliefs, practices and symbols in Christianity and how these may impact the lives of women and other marginalised gendered or sexual groups;
- assess the gender – and usually male-centred – ideological constructs in Christianity;
- consider how gender critical reinterpretations of androcentric religious traditions may apply to various current controversies around gender, sex, sexual identity, worship and religious leadership.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

**4. Area of Specialisation: Judaism**

Module 16: Hebrew Bible Texts

<b>Hebrew Bible Texts</b>	<b>REL8X37/ REL8X38</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Content:**

Reading and translation of selected texts from the Hebrew Bible; analysing morphology and syntax as well as other linguistic aspects; comparing variant readings of the Hebrew Bible; using biblical commentaries and other auxiliary works in line with past scholarly research activity.

**Purpose:**

The purpose of this module is to develop the skills of students to translate, analyse

(morphologically and syntactically) and contextualise Hebrew and Aramaic texts from the Hebrew Bible, and compare variant readings, using appropriate written and electronic tools.

**Outcomes:**

Upon completion of this module, students should be able to:

- translate, analyse and contextualise selected Hebrew and Aramaic texts of the Hebrew Bible;
- compare critically variant readings in selected Hebrew and Aramaic texts of the Hebrew Bible;
- explain the origin and nature of a biblical text in relation to past scholarly research activity.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

Module 17: Mishnah and

Talmud

<b>Mishnah and Talmud</b>	<b>REL8X15/ REL8X48</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Content:**

Selected aspects from: the compilation history of the Mishnah and Talmud, introduction to the theological system and reasoning processes of rabbinic Judaism as reflected in the age of Formative Judaism, translation skills and study of rabbinic reasoning processes from selected mishnaic and talmudic texts.

**Purpose:**

The purpose of this module is to develop the student's applied skills to read, translate and interpret mishnaic, talmudic and midrashic texts in the context of Formative Judaism.

**Outcomes:**

Upon completion of this module, students should be able to:

- explain the theological system of rabbinic Judaism;
- demonstrate what Midrash is and how it works in rabbinic Judaism;
- read, translate and analyse mishnaic, talmudic and midrashic passages in relation to the Hebrew Bible and other Jewish writings.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

Module 18: Targums and Interpretative Texts

<b>Targums and Interpretative Texts</b>	<b>REL8X16/ REL8X49</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Content:**

The contexts and functions of Targums; characteristics of targumic Aramaic dialects; targumic translation procedures; translation of selected targumic texts; translation and interpretation of selected midrashic texts.

**Purpose:**

The purpose of this module is to develop the student's skills required to translate an Aramaic translation of the Hebrew Bible and other Jewish interpretative texts.



**Outcomes:**

Upon completion of this module, students should be able to:

- explain the contexts and functions of different Targums and interpretative texts;
- define the basic characteristics of an Aramaic dialect in a Targum and other interpretive text;
- translate selected targumic texts and other Jewish interpretive texts;
- demonstrate translation procedures in selected targumic texts and other interpretive texts.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

## Module 19: Judaism and Contemporary Issues

<b>Judaism and Contemporary Issues</b>	<b>REL8X17/ REL8X50</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Content:**

Selected themes from Hebrew literature, Jewish History (Ancient, Second Temple, Middle Ages, and Contemporary), Jewish Politics (Theories, Political movements, Zionism, the Land of Israel), Jewish Culture (Orthodox and Secular trends, Literary and non-Literary Sources), Jewish Themes (Jewish Life cycle, Jewish Feasts, and Sociological Aspects), Jewish Philosophers, and Jewish Studies as field of Research (Identifying and Evaluating Sources).

**Purpose:**

The purpose of this module is to develop the student's knowledge of different facets of Judaism from a broad framework of reference.

**Outcomes:**

Upon completion of this module, students should be able to:

- define the focus of the selected aspect in the context of Judaism and contemporary issues;
- analyse selected aspects in the study of Judaism;
- evaluate selected aspects of Judaism in relation to scholarly points of view.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

**5. Area of Specialisation: Islam and Arabic**

## Module 20: Studies in Hadith

<b>Studies in Hadith</b>	<b>REL8X18/ REL8X51</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Content:**

History and functions of hadith literature in Islamic civilisation, the use and abuse of the words of the Prophet Muhammad in the fields of law, theology, Sufism and communal identification. Various methods Muslims used to uncover forged traditions and Western criticisms of the hadith tradition. Debates the Muslim world today about the proper role of Hadith in interpreting Islam

**Purpose:**

The purpose of this module is to study Hadith (Prophetic Traditions) as second primary source of Muslim religious Life and Law as an appreciation of Muslim religious life, Islamic ethics and legal reasoning.

**Outcomes:**

Upon completion of this module, students should be able to:

- explain the role of Hadith in Muslim Religious life, its divisions/types, authentication procedures of hadith collection and offer a critique from both a confessional intra-Muslim as well as a critical angle of the authenticity or otherwise of the collections in vogue today;
- discuss the complexity of the discipline of Hadith and its applicability in contemporary society;
- apply a critical approach to sacred textual sources or to other such material.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

## Module 21: Islam and Gender

<b>Islam and Gender</b>	<b>REL8X19/ REL8X52</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Content:**

The impact of modernity, post-modernity, and the gender activism on traditional notions of gender are examined. The course will cover women and the Qur'an and Hadith, contending notions of Islamic feminism, traditional gender activism, Gender and Sufism, Islamic Masculinities and Women in Muslim Family Law, etc.

**Purpose:**

The purpose of this module is to study the relevant canonical texts and major works by contemporary figures on Islam and gender (traditional, modernist and progressive).

**Outcomes:**

Upon completion of this module, students should be able to:

- explain the various tendencies in Islam and their arguments on questions related to gender justice;
- apply a critical approach to the canonical text on gender to a variety of other such textual sources.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

## Module 22: Islamic Spiritual Tradition

<b>Islamic Spiritual Tradition</b>	<b>REL8X20/ REL8X53</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Content:**

Mystical experience and philosophy through an inquiry into Sufism. The course examines Sufism from several directions: it surveys individual mystics and Sufi martyrs; studies the

social organisation of Sufi communal life and religious practice; explores the symbolism of

mystical poetry; analyses the ideas of prominent Sufi philosophers; and traces the development of Sufism in Africa in general, and more specifically in South Africa.

**Purpose:**

The purpose of this module is to study the significance and social manifestations of the Islamic spiritual traditions.

**Outcomes:**

Upon completion of this module, students should be able to:

- identify most of the strands of Islamic spirituality and its relationship with other spiritual traditions and explain its various social and organisational manifestations;
- discuss Sufism as a religious and social phenomenon, which draws upon a variety of sources including poetry, liturgy and music;
- apply the knowledge of Islamic spirituality to its local manifestations as well as in other religious traditions.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

Module 23: Selected Arabic Texts (*Tafsir*)

<b>Selected Arabic Texts (Tafsir)</b>	<b>REL8X21/ REL8X54</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Content:**

This module will draw on the interest of the class and/or instructor to select a theme for its content. Content will focus largely on an examination of the exegetical and linguistic methodologies of both classical and contemporary Arabic commentators of the Qur'an. All the texts studied will be in Arabic.

**Purpose:**

The purpose of this module is to engage the student in some serious and rigorous text-based study to enhance the honours programme as a comprehensive one. In the traditional learning, this kind of activity is central to the learning process. In introducing it in an honours programme, we want to provide students with a feel for this exegetical activity.

**Outcomes:**

Upon completion of this module, students should be able to:

- explain and compare the work of various exegetes on selected qur'anic texts;
- discuss the views of different commentators on particular qur'anic texts;
- apply critical readings and analysis to any other qur'anic text.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

Module 24: The Qur'an and its Major Themes

<b>The Qur'an and its Major Themes</b>	<b>REL8X22/ REL8X55</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Content:**

Various approaches to the Qur'an and its exegesis as a historical document and as the foundational text of Muslim believers. The contested 'history'/history of the text, notions of revelation, and some of the key genres of traditional qur'anic studies such as abrogation, occasions of revelation, variant readings, etc. The major themes of the Qur'an, how these are appropriated by various claimants to religious authority in the contemporary Muslim world and the role the text plays in the social and religious lives of Muslims.

**Purpose:**

The purpose of this module is to learn about the Qur'an as the Sacred, yet located insider history, text of all Muslims at the heart of Islam as ethico-legal and social faith.

**Outcomes:**

Upon completion of this module, students should be able to:

- explain the centrality of the Qur'an in Muslim Religious life, critical debates about its nature and a solid knowledge of its themes;
- explain the key genres which are regarded as tools to access its meaning (e.g. *asbab al-nuzul*, *naskh*, *sab'ah ahruf/qir'ah*);
- discuss the complexity of the debates around the createdness or otherworldliness of the Qur'an and its relevance in contemporary Islam and approaches to the text;
- discuss a variety of non-mainstream approaches to the text such as critical, Sufi, feminist, Isma'ili, etc.;
- apply a critical approach towards sacred textual sources to other such material.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

## Module 25: The Shari'ah and Constitutional Democracies

<b>The Shari'ah and Constitutional Democracies</b>	<b>REL8X23/ REL8X56</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Content:**

A variety of perspectives and approaches to Islamic Law and the complexities of the demand for its adaptation inside liberal constitutional democracies such as South Africa. The history and development of Islamic Legal Theory on the one hand and the diversity of classical legal systems on the other. An investigation of certain paradigm shifts within the broader juristic discourses of Islamic Jurisprudence, particularly the *Maqasid* and *al-Fiqh al-Aqalliyat* (The *Fiqh* of Minorities).

**Purpose:**

The purpose of this module is to provide students with knowledge of the relevant issues and insights into the debate about the possibilities or otherwise of the application of Islamic Law in Constitutional democracies and in multi-religious societies.

**Outcomes:**

Upon completion of this module, students should be able to:

- provide knowledge of a) Definitions and Aims of the *Shari'ah*; b) Definitions of *Fiqh* (Islamic Law) and *Usul al-Fiqh* (Principles of Islamic Law) as important constituents of the *Shari'ah*; c) An overview of the leading Schools of Legal Thought (*Madhahib*, sing. *Madhab*); d) The primary and secondary sources of *Usul al-Fiqh*; e) *Maqasid al-Shari'ah* (The Objectives/Purposes of Islamic Law); and f) its relation to *al-Masalih al-Mursalah* (The Consideration of Public Interests);
- discuss the complexity of the debates around the call to implement Shariah in the world

today;

- draw up guidelines for specific and limited areas where the demands of Muslims for the application of the Shari'ah may be met in a constitutional liberal democracy.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

Module 26: Critical Issues in Contemporary Islam

<b>Critical Issues in Contemporary Islam</b>	<b>REL8X24/ REL8X57</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Content:**

Insights into debates in the Muslim world around some of the critical issues arising from the encounter with modernity and post-modernity as Muslims struggle to remain faithful to tradition issues are covered under the following four sub-themes: a) Introducing Islam; Tradition, Text and Authority; b) Democracy, Pluralism, Justice and Human Rights; c) Jihad, non-violence and Peace; and d) Gender, sexual identity and HIV/AIDS.

**Purpose:**

The purpose of this module is to examine critically common notions about the relevance of Islam to contemporary society and to consider the limitations and possibilities of these claims.

**Outcomes:**

Upon completion of this module, students should be able to:

- provide knowledge of the diverse areas that Islam and Muslims are trying to insert as an element, sometimes the element is a variety of socio-economic discourses and of the methodologies (Hermeneutical, intellectual and political) they employ to achieve this;
- discuss the complexity of the debates around the role of social and political role of Islam in the world today;
- apply a critical approach towards all material that presents any specific idea or religion as the ultimate solution to any human problem.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

## 63.2 COURSEWORK MASTER'S

### SEMITIC LANGUAGES AND CULTURES

<b>Content analysis of a selected field of research: Arabic</b>	<b>SEM9X13</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Purpose:**

The primary purpose of this qualification is to provide qualifying students with the ability to conduct advanced research, to employ analytical insight within defined area of textual investigation, to record the results of the research in an acceptable format, and to employ these skills in such a way as to promote their opportunities for intellectual development, gainful employment and meaningful social activity. The specific purpose of this module is to train students at an advanced level to research a theme related to their minor dissertation, to distinguish between cardinal and secondary aspects, to draw up a framework and to delimit

and contextualise the study.

**Outcomes:**

Upon completion of this module, students should be able to:

- manage their time productively and define their context effectively with regard to the specific theme or text;
- identify and access relevant information pertaining to the text or theme using applicable research techniques, analyse and reflect on this information insightfully using an appropriate theoretical framework and present their findings according to acceptable methodological procedures;
- demonstrate the ability to generate independently a plan of work that includes all aspects of the research project such as statement of aims, motivation for the study, identification of theoretical scheme, description of analytical method, demarcation of scope of investigation, presentation of findings, and recording of bibliographical material;
- demonstrate the ability to identify and access relevant information and to record their findings in an acceptable format;
- demonstrate an advanced understanding of the nature and scope of textual studies and locate their specific area of study within this field;
- demonstrate the value of textual analysis for cultural understanding;
- display an understanding of the way in which the analytical and communicative skills acquired in the course of the research may be applied in a variety of career contexts;
- display an understanding of the ways in which the critical and communicative skills acquired in the course of the research may be used for the purposes of self-development.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Content analysis of a selected field of research: Comparative Semitic Languages</b>	<b>SEM9X18</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Purpose:**

The primary purpose of this module is to provide qualifying students with the ability to conduct advanced research in the field of Comparative Semitic Languages, to employ analytical insight within defined area of textual investigation, to record the results of the research in an acceptable format, and to employ these skills in such a way as to promote their opportunities for intellectual development, gainful employment and meaningful social activity. The specific purpose of this module is to train students at an advanced level in knowledge of the grammar and literature of at least two of the Semitic Languages. These foundational competencies should finally be completed by the practical competence to write a research paper on an aspect of Comparative Semitic Languages.

**Outcomes:**

Upon completion of this module, students should be able to:

- manage their time productively and organise their context effectively;
- identify and access relevant information using applicable research techniques, analyse and reflect on this information insightfully using an appropriate theoretical framework and present their findings according to acceptable methodological procedures;
- demonstrate the ability to generate independently a plan of work that includes all aspects of the research project such as statement of aims, motivation for the study, identification of theoretical scheme, description of analytical method,

demarcation of scope of investigation, presentation of findings, and recording of bibliographical material;

- demonstrate the ability to identify and access relevant information and to record their findings in an acceptable format;
- demonstrate an ability to use the appropriate technology in accessing and recording information;
- demonstrate an advanced understanding of the nature and scope of textual studies and locate their specific area of study within this field;
- display knowledge of a variety of research strategies and the ability to choose the correct strategy for the specific aims of the study;
- demonstrate the value of textual analysis for cultural understanding;
- display an understanding of the ways in which the analytical and communicative skills acquired in the course of the research may be applied in a variety of career contexts;
- display an understanding of the ways in which the critical and communicative skills acquired in the course of the research may be used for the purposes of self-development.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Content analysis of a selected field of research: Hebrew</b>	<b>SEM9X14</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Purpose:**

The primary purpose of this module is to provide qualifying students with the ability to conduct advanced research in the field of Semitic Languages, to employ analytical insight within defined area of textual investigation, to record the results of the research in an acceptable format, and to employ these skills in such a way as to promote their opportunities for intellectual development, gainful employment and meaningful social activity. The specific purpose of this module is to train students at an advanced level in knowledge of the grammar and literature of at least one of the Semitic Languages. These foundational competencies should finally be completed by the practical competence to write a research paper on an aspect of Semitic Languages.

**Outcomes:**

Upon completion of this module, students should be able to:

- manage their time productively and organise their context effectively;
- identify and access relevant information using applicable research techniques, analyse and reflect on this information insightfully using an appropriate theoretical framework and present their findings according to acceptable methodological procedures;
- demonstrate the ability to generate independently a plan of work that includes all aspects of the research project such as statement of aims, motivation for the study, identification of theoretical scheme, description of analytical method, demarcation of scope of investigation, presentation of findings, and recording of bibliographical material;
- demonstrate the ability to identify and access relevant information and to record their findings in an acceptable format;
- demonstrate an ability to use the appropriate technology in accessing and recording information;



- demonstrate an advanced understanding of the nature and scope of textual studies and locate their specific area of study within this field;
- display knowledge of a variety of research strategies and the ability to choose the correct strategy for the specific aims of the study;
- demonstrate the value of textual analysis to cultural understanding;
- display an understanding of the ways in which the analytical and communicative skills acquired in the course of the research may be applied in a variety of career contexts;
- display an understanding of the ways in which the critical and communicative skills acquired in the course of the research may be used for the purposes of self-development.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Content analysis of a selected field of research: Islamic Studies</b>	<b>SEM9X15</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Purpose:**

The primary purpose of this module is to provide qualifying students with the ability to conduct advanced research in the field of Semitic Languages, to employ analytical insight within defined area of textual investigation, to record the results of the research in an acceptable format, and to employ these skills in such a way as to promote their opportunities for intellectual development, gainful employment and meaningful social activity. The specific purpose of this module is to train students at an advanced level in knowledge of the grammar and literature of at least one of the Semitic Languages. These foundational competencies should finally be completed by the practical competence to write a research paper on an aspect of Semitic Languages.

**Outcomes:**

Upon completion of this module, students should be able to:

- manage their time productively and organise their context effectively;
- identify and access relevant information using applicable research techniques, analyse and reflect on this information insightfully using an appropriate theoretical framework and present their findings according to acceptable methodological procedures;
- demonstrate the ability to generate independently a plan of work that includes all aspects of the research project such as statement of aims, motivation for the study, identification of theoretical scheme, description of analytical method, demarcation of scope of investigation, presentation of findings, and recording of bibliographical material;
- demonstrate the ability to identify and access relevant information and to record their findings in an acceptable format;
- demonstrate an ability to use the appropriate technology in accessing and recording information;
- demonstrate an advanced understanding of the nature and scope of textual studies and locate their specific area of study within this field;
- display knowledge of a variety of research strategies and the ability to choose the correct strategy for the specific aims of the study;
- demonstrate the value of textual analysis for cultural understanding;

- display an understanding of the ways in which the analytical and communicative skills acquired in the course of the research may be applied in a variety of career contexts;
- display an understanding of the ways in which the critical and communicative skills acquired in the course of the research may be used for the purposes of self-development.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Methodology of literary research: Arabic</b>	<b>SEM9X09</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Purpose:**

The primary purpose of this qualification is to provide qualifying students with the ability to conduct advanced research, to employ analytical insight within defined area of textual investigation, to record the results of the research in an acceptable format, and to employ these skills in such a way as to promote their opportunities for intellectual development, gainful employment and meaningful social activity. The specific purpose of this module is to train students at an advanced level in the concepts and theoretical paradigms associated with contemporary literary theory, which they will require in the writing of the minor dissertation.

**Outcomes:**

Upon completion of this module, students should be able to:

- manage their time productively and organise their methodological context effectively;
- identify and access relevant information pertaining to methodology using applicable research techniques, analyse and reflect on this information insightfully using an appropriate theoretical framework and present their findings according to acceptable methodological procedures;
- demonstrate the ability to generate independently a plan of work pertaining to literary methodology that includes all aspects of the research project such as statement of aims, motivation for the study, identification of theoretical scheme, description of analytical method, demarcation of scope of investigation, presentation of findings, and recording of bibliographical material;
- demonstrate the ability to identify and access relevant information pertaining to literary methodology and to record their findings in an acceptable format;
- demonstrate an ability to use the appropriate technology in accessing and recording information pertaining to literary methodology;
- demonstrate an advanced understanding of the nature and scope pertaining to literary methodology of textual studies and locate their specific area of study within this field;
- display knowledge of a variety of research strategies pertaining to literary methodology and the ability to choose the correct strategy for the specific aims of the study;
- demonstrate the value of textual analysis to cultural understanding;
- display an understanding of the ways in which the analytical and communicative skills acquired in the course of the research may be applied in a variety of career contexts;
- display an understanding of the ways in which the critical and communicative

skills acquired in the course of the research may be used for the purposes of self-development.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Methodology of literary research: Comparative Semitic Languages</b>	<b>SEM9X12</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Purpose:**

The primary purpose of this qualification is to provide qualifying students with the ability to conduct advanced research, to employ analytical insight within defined area of textual investigation, to record the results of the research in an acceptable format, and to employ these skills in such a way as to promote their opportunities for intellectual development, gainful employment and meaningful social activity. The specific purpose of this module is to train students at an advanced level in the concepts and theoretical paradigms associated with contemporary literary theory, which they will require in the writing of the minor dissertation.

**Outcomes:**

Upon completion of this module, students should be able to:

- manage their time productively and organise their methodological context effectively;
- identify and access relevant information pertaining to methodology using applicable research techniques, analyse and reflect on this information insightfully using an appropriate theoretical framework and present their findings according to acceptable methodological procedures;
- demonstrate the ability to generate independently a plan of work pertaining to literary methodology that includes all aspects of the research project such as statement of aims, motivation for the study, identification of theoretical scheme, description of analytical method, demarcation of scope of investigation, presentation of findings, and recording of bibliographical material;
- demonstrate the ability to identify and access relevant information pertaining to literary methodology and to record their findings in an acceptable format
- demonstrate an ability to use the appropriate technology in accessing and recording information pertaining to literary methodology;
- demonstrate an advanced understanding of the nature and scope pertaining to literary methodology of textual studies and locate their specific area of study within this field;
- display knowledge of a variety of research strategies pertaining to literary methodology and the ability to choose the correct strategy for the specific aims of the study;
- demonstrate the value of textual analysis to cultural understanding;
- display an understanding of the ways in which the analytical and communicative skills acquired in the course of the research may be applied in a variety of career contexts;
- display an understanding of the ways in which the critical and communicative skills acquired in the course of the research may be used for the purposes of self-development.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Methodology of literary research: Hebrew</b>	<b>SEM9X10</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Purpose:**

The primary purpose of this qualification is to provide qualifying students with the ability to conduct advanced research, to employ analytical insight within defined area of textual investigation, to record the results of the research in an acceptable format, and to employ these skills in such a way as to promote their opportunities for intellectual development, gainful employment and meaningful social activity. The specific purpose of this module is to train students at an advanced level in the concepts and theoretical paradigms associated with contemporary literary theory, which they will require in the writing of the minor dissertation.

**Outcomes:**

Upon completion of this module, students should be able to:

- manage their time productively and organise their methodological context effectively;
- identify and access relevant information pertaining to methodology using applicable research techniques, analyse and reflect on this information insightfully using an appropriate theoretical framework and present their findings according to acceptable methodological procedures;
- demonstrate the ability to generate independently a plan of work pertaining to literary methodology that includes all aspects of the research project such as statement of aims, motivation for the study, identification of theoretical scheme, description of analytical method, demarcation of scope of investigation, presentation of findings, and recording of bibliographical material;
- demonstrate the ability to identify and access relevant information pertaining to literary methodology and to record their findings in an acceptable format
- demonstrate an ability to use the appropriate technology in accessing and recording information pertaining to literary methodology;
- demonstrate an advanced understanding of the nature and scope pertaining to literary methodology of textual studies and locate their specific area of study within this field;
- display knowledge of a variety of research strategies pertaining to literary methodology and the ability to choose the correct strategy for the specific aims of the study;
- demonstrate the value of textual analysis to cultural understanding;
- display an understanding of the ways in which the analytical and communicative skills acquired in the course of the research may be applied in a variety of career contexts;
- display an understanding of the ways in which the critical and communicative skills acquired in the course of the research may be used for the purposes of self-development.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Methodology of literary research: Islamic Studies</b>	<b>SEM9X11</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Purpose:**

The primary purpose of this qualification is to provide qualifying students with the ability to conduct advanced research, to employ analytical insight within defined area of textual investigation, to record the results of the research in an acceptable format, and to employ these skills in such a way as to promote their opportunities for intellectual development, gainful employment and meaningful social activity. The specific purpose of this module is to train students at an advanced level in the concepts and theoretical paradigms associated with contemporary literary theory, which they will require in the writing of the minor dissertation.

**Outcomes:**

Upon completion of this module, students should be able to:

- manage their time productively and organise their methodological context effectively;
- identify and access relevant information pertaining to methodology using applicable research techniques, analyse and reflect on this information insightfully using an appropriate theoretical framework and present their findings according to acceptable methodological procedures;
- demonstrate the ability to generate independently a plan of work pertaining to literary methodology that includes all aspects of the research project such as statement of aims, motivation for the study, identification of theoretical scheme, description of analytical method, demarcation of scope of investigation, presentation of findings, and recording of bibliographical material;
- demonstrate the ability to identify and access relevant information pertaining to literary methodology and to record their findings in an acceptable format;
- demonstrate an ability to use the appropriate technology in accessing and recording information pertaining to literary methodology;
- demonstrate an advanced understanding of the nature and scope pertaining to literary methodology of textual studies and locate their specific area of study within this field;
- display knowledge of a variety of research strategies pertaining to literary methodology and the ability to choose the correct strategy for the specific aims of the study;
- demonstrate the value of textual analysis to cultural understanding;
- display an understanding of the ways in which the analytical and communicative skills acquired in the course of the research may be applied in a variety of career contexts;
- display an understanding of the ways in which the critical and communicative skills acquired in the course of the research may be used for the purposes of self-development.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Minor dissertation: Arabic</b>	<b>SEM9X01/ SEM9X02</b>	<b>NQF level: 9</b>	<b>NQF credits: 90</b>
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**Purpose:**

The primary purpose of this module is to provide qualifying students with the ability to establish a scientific approach to Semitic Languages. This entails that qualifying students are provided with the ability to conduct advanced research in the field of selected Arabic texts and Arabic literature; to employ analytical insight within defined area of textual investigation, to record the results of the research in an acceptable format, and to employ these skills in such a way as to promote their opportunities for intellectual development, gainful employment and meaningful social activity.

**Outcomes:**

Upon completion of this module, students should be able to:

- manage their time productively and organise their context effectively;
- identify and access relevant information using applicable research techniques, analyse and reflect on this information insightfully using an appropriate theoretical framework and present their findings according to acceptable methodological procedures;
- demonstrate the ability to generate independently a plan of work that includes all aspects of the research project such as statement of aims, motivation for the study, identification of theoretical scheme, description of analytical method, demarcation of scope of investigation, presentation of findings, and recording of bibliographical material;
- demonstrate the ability to identify and access relevant information and to record their findings in an acceptable format;
- demonstrate an ability to use the appropriate technology in accessing and recording information;
- demonstrate an advanced understanding of the nature and scope of textual studies and locate their specific area of study within this field;
- display knowledge of a variety of research strategies and the ability to choose the correct strategy for the specific aims of the study;
- demonstrate the value of textual analysis to cultural understanding;
- display an understanding of the ways in which the analytical and communicative skills acquired in the course of the research may be applied in a variety of career contexts;
- display an understanding of the ways in which the critical and communicative skills acquired in the course of the research may be used for the purposes of self-development.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

<b>Minor dissertation: Comparative Semitic Languages and Cultures</b>	<b>SEM9X07/ SEM9X08</b>	<b>NQF level: 9</b>	<b>NQF credits: 90</b>
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**Purpose:**

The primary purpose of this module is to provide qualifying students with the ability to establish a scientific approach to Comparative Semitic Languages. This entails that qualifying

students are provided with the ability to conduct advanced research in the field of Comparative Semitic Languages; to employ analytical insight within defined area of textual investigation, to record the results of the research in an acceptable format, and to employ these skills in such a way as to promote their opportunities for intellectual development, gainful employment and meaningful social activity.

**Outcomes:**

Upon completion of this module, students should be able to:

- manage their time productively and organise their context effectively;
- identify and access relevant information using applicable research techniques, analyse and reflect on this information insightfully using an appropriate theoretical framework and present their findings according to acceptable methodological procedures;
- demonstrate the ability to generate independently a plan of work that includes all aspects of the research project such as statement of aims, motivation for the study, identification of theoretical scheme, description of analytical method, demarcation of scope of investigation, presentation of findings, and recording of bibliographical material;
- demonstrate the ability to identify and access relevant information and to record their findings in an acceptable format;
- demonstrate an ability to use the appropriate technology in accessing and recording information;
- demonstrate an advanced understanding of the nature and scope of textual studies and locate their specific area of study within this field;
- display knowledge of a variety of research strategies and the ability to choose the correct strategy for the specific aims of the study;
- demonstrate the value of textual analysis to cultural understanding;
- display an understanding of the ways in which the analytical and communicative skills acquired in the course of the research may be applied in a variety of career contexts;
- display an understanding of the ways in which the critical and communicative skills acquired in the course of the research may be used for the purposes of self-development.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

<b>Minor dissertation: Hebrew</b>	<b>SEM9X03/ SEM9X04</b>	<b>NQF level: 9</b>	<b>NQF credits: 90</b>
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**Purpose:**

The primary purpose of this module is to provide qualifying students with the ability to establish a scientific approach to Semitic Languages. This entails that qualifying students are provided with the ability to conduct advanced research in the field of Hebrew-, Aramaic- and Judaica-related themes, specifically Biblical texts; Near Eastern Cultural History; Mishnah and Talmud; Targums and interpretative texts; Hebrew literature and selected Hebrew texts; to employ analytical insight within defined area of textual investigation, to record the results of the research in an acceptable format, and to employ these skills in such a way as to promote their opportunities for intellectual development, gainful employment and meaningful social activity.

**Outcomes:**

Upon completion of this module, students should be able to:

- manage their time productively and organise their context effectively;
- identify and access relevant information using applicable research techniques, analyse and reflect on this information insightfully using an appropriate theoretical framework and present their findings according to acceptable methodological procedures;
- demonstrate the ability to generate independently a plan of work that includes all aspects of the research project such as statement of aims, motivation for the study, identification of theoretical scheme, description of analytical method, demarcation of scope of investigation, presentation of findings, and recording of bibliographical material;
- demonstrate the ability to identify and access relevant information and to record their findings in an acceptable format;
- demonstrate an ability to use the appropriate technology in accessing and recording information;
- demonstrate an advanced understanding of the nature and scope of textual studies and locate their specific area of study within this field;
- display knowledge of a variety of research strategies and the ability to choose the correct strategy for the specific aims of the study;
- demonstrate the value of textual analysis to cultural understanding;
- display an understanding of the ways in which the critical and communicative skills acquired in the course of the research may be used for the purposes of self-development.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

<b>Minor dissertation: Islamic Studies</b>	<b>SEM9X05/ SEM9X06</b>	<b>NQF level: 9</b>	<b>NQF credits: 90</b>
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**Purpose:**

The primary purpose of this module is to provide qualifying students with the ability to establish a scientific approach to Islamic Studies. This entails that qualifying students are provided with the ability to conduct advanced research in the field of Islamic Studies; to employ analytical insight within defined area of textual investigation, to record the results of the research in an acceptable format, and to employ these skills in such a way as to promote their opportunities for intellectual development, gainful employment and meaningful social activity.

**Outcomes:**

Upon completion of this module, students should be able to:

- manage their time productively and organise their context effectively;
- identify and access relevant information using applicable research techniques, analyse and reflect on this information insightfully using an appropriate theoretical framework and present their findings according to acceptable methodological procedures;
- demonstrate the ability to generate independently a plan of work that includes all aspects of the research project such as statement of aims, motivation for the study, identification of theoretical scheme, description of analytical method, demarcation of scope of investigation, presentation of findings, and recording of bibliographical material;
- demonstrate the ability to identify and access relevant information and to record



their findings in an acceptable format;

- demonstrate an ability to use the appropriate technology in accessing and recording information;
- demonstrate an advanced understanding of the nature and scope of textual studies and locate their specific area of study within this field;
- display knowledge of a variety of research strategies and the ability to choose the correct strategy for the specific aims of the study;
- demonstrate the value of textual analysis to cultural understanding;
- display an understanding of the way in which the analytical and communicative skills acquired in the course of the research may be applied in a variety of career contexts;
- display an understanding of the ways in which the critical and communicative skills acquired in the course of the research may be used for the purposes of self-development.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

### 63.3 RESEARCH MASTER'S BIBLICAL STUDIES

<b>Dissertation: Biblical Studies</b>	<b>BIB9X01/ BIB9X02</b>	<b>NQF level: 9</b>	<b>NQF credits: 180</b>
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**Purpose:**

To enable students to present a dissertation on a theme from the Old or New Testament Science, demonstrating an advanced level of critical, analytical and sound scientific knowledge and methodological competencies within the Biblical Sciences

**Outcomes:**

Upon completion of this module, students should be able to:

- develop an advanced level of critical, analytical and sound scientific knowledge and methodological competencies within the Biblical Sciences;
- develop a mastering of the specific field of research;
- develop academic writing skills utilising theological orthography.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

### SEMITIC LANGUAGES AND CULTURES

<b>Dissertation: Arabic</b>	<b>SEM9X17/ SEM9X27</b>	<b>NQF level: 9</b>	<b>NQF credits: 180</b>
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**Purpose:**

The primary purpose of this qualification is to provide qualifying students with the ability to conduct advanced research in the field of Arabic, to employ analytical insight within defined area of textual investigation, to record the results of the research in an acceptable format, and to employ these skills in such a way as to promote their opportunities for intellectual

development, gainful employment and meaningful social activity.

**Outcomes:**

Upon completion of this module, students should be able to:

- manage their time productively and organise their context effectively;
- identify and access relevant information using applicable research techniques, analyse and reflect on this information insightfully using an appropriate theoretical framework and present their findings according to acceptable methodological procedures;
- demonstrate the ability to generate independently a plan of work that includes all aspects of the research project such as statement of aims, motivation for the study, identification of theoretical scheme, description of analytical method, demarcation of scope of investigation, presentation of findings, and recording of bibliographical material;
- demonstrate the ability to identify and access relevant information and to record their findings in an acceptable format;
- demonstrate an ability to use the appropriate technology in accessing and recording information;
- demonstrate an advanced understanding of the nature and scope of textual studies and locate their specific area of study within this field;
- display knowledge of a variety of research strategies and the ability to choose the correct strategy for the specific aims of the study;
- demonstrate the value of textual analysis to cultural understanding;
- display an understanding of the way in which the analytical and communicative skills acquired in the course of the research may be applied in a variety of career contexts;
- display an understanding of the ways in which the critical and communicative skills acquired in the course of the research may be used for the purposes of self-development.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

<b>Dissertation: Comparative Semitic Languages and Cultures</b>	<b>SEM9X23/ SEM9X24</b>	<b>NQF level: 9</b>	<b>NQF credits: 180</b>
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**Purpose:**

The primary purpose of this qualification is to provide qualifying students with the ability to conduct advanced research in the field of Comparative Semitic Languages, to employ analytical insight within defined area of textual investigation, to record the results of the research in an acceptable format, and to employ these skills in such a way as to promote their opportunities for intellectual development, gainful employment and meaningful social activity.

**Outcomes:**

Upon completion of this module, students should be able to:

- manage their time productively and organise their context effectively;
- identify and access relevant information using applicable research techniques, analyse and reflect on this information insightfully using an appropriate theoretical framework and present their findings according to acceptable methodological procedures;
- demonstrate the ability to generate independently a plan of work that includes all aspects of the research project such as statement of aims, motivation for the

study, identification of theoretical scheme, description of analytical method, demarcation of scope of investigation, presentation of findings, and recording of bibliographical material;

- demonstrate the ability to identify and access relevant information and to record their findings in an acceptable format;
- demonstrate an ability to use the appropriate technology in accessing and recording information;
- demonstrate an advanced understanding of the nature and scope of textual studies and locate their specific area of study within this field;
- display knowledge of a variety of research strategies and the ability to choose the correct strategy for the specific aims of the study;
- demonstrate the value of textual analysis to cultural understanding;
- display an understanding of the way in which the analytical and communicative skills acquired in the course of the research may be applied in a variety of career contexts;
- display an understanding of the ways in which the critical and communicative skills acquired in the course of the research may be used for the purposes of self-development.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

<b>Dissertation: Hebrew</b>	<b>SEM9X19/ SEM9X20</b>	<b>NQF level: 9</b>	<b>NQF credits: 180</b>
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**Purpose:**

The primary purpose of this qualification is to provide qualifying students with the ability to conduct advanced research in the field of Hebrew, to employ analytical insight within defined area of textual investigation, to record the results of the research in an acceptable format, and to employ these skills in such a way as to promote their opportunities for intellectual development, gainful employment and meaningful social activity.

**Outcomes:**

Upon completion of this module, students should be able to:

- manage their time productively and organise their context effectively;
- identify and access relevant information using applicable research techniques, analyse and reflect on this information insightfully using an appropriate theoretical framework and present their findings according to acceptable methodological procedures;
- demonstrate the ability to generate independently a plan of work that includes all aspects of the research project such as statement of aims, motivation for the study, identification of theoretical scheme, description of analytical method, demarcation of scope of investigation, presentation of findings, and recording of bibliographical material;
- demonstrate the ability to identify and access relevant information and to record their findings in an acceptable format;
- demonstrate an ability to use the appropriate technology in accessing and recording information;
- demonstrate an advanced understanding of the nature and scope of textual studies and locate their specific area of study within this field;
- display knowledge of a variety of research strategies and the ability to choose the correct strategy for the specific aims of the study;

- demonstrate the value of textual analysis to cultural understanding;
- display an understanding of the way in which the analytical and communicative skills acquired in the course of the research may be applied in a variety of career contexts;
- display an understanding of the ways in which the critical and communicative skills acquired in the course of the research may be used for the purposes of self-development.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

<b>Dissertation: Islamic Studies</b>	<b>SEM9X21/ SEM9X22</b>	<b>NQF level: 9</b>	<b>NQF credits: 180</b>
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**Purpose:**

The primary purpose of this qualification is to provide qualifying students with the ability to conduct advanced research in the field of Islamic Studies, to employ analytical insight within defined area of textual investigation, to record the results of the research in an acceptable format, and to employ these skills in such a way as to promote their opportunities for intellectual development, gainful employment and meaningful social activity.

**Outcomes:**

Upon completion of this module, students should be able to:

- manage their time productively and organise their context effectively;
- identify and access relevant information using applicable research techniques, analyse and reflect on this information insightfully using an appropriate theoretical framework and present their findings according to acceptable methodological procedures;
- demonstrate the ability to generate independently a plan of work that includes all aspects of the research project such as statement of aims, motivation for the study, identification of theoretical scheme, description of analytical method, demarcation of scope of investigation, presentation of findings, and recording of bibliographical material;
- demonstrate the ability to identify and access relevant information and to record their findings in an acceptable format;
- demonstrate an ability to use the appropriate technology in accessing and recording information;
- demonstrate an advanced understanding of the nature and scope of textual studies and locate their specific area of study within this field;
- display knowledge of a variety of research strategies and the ability to choose the correct strategy for the specific aims of the study;
- demonstrate the value of textual analysis to cultural understanding;
- display an understanding of the way in which the analytical and communicative skills acquired in the course of the research may be applied in a variety of career contexts;
- display an understanding of the ways in which the critical and communicative skills acquired in the course of the research may be used for the purposes of self-development.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

## 63.4 DOCTORAL BIBLICAL AND CHRISTIAN STUDIES

<b>Thesis: Biblical and Christian Studies</b>	<b>BCS10X1/ BCS10X2</b>	<b>NQF level: 10</b>	<b>NQF credits: 360</b>
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### **Purpose:**

To enable students to present an original thesis on a theme from the Old or New Testament Science or Christian Studies, demonstrating a specialist level of critical, analytical and sound scientific knowledge and methodological competencies within the Biblical and Christian Sciences.

### **Outcomes:**

Upon completion of this module, students should be able to:

- develop a specialist level of critical, analytical and sound scientific knowledge and methodological expertise within the Biblical and Christian Sciences;
- develop the competency to produce an original contribution to the specific field of research;
- develop academic writing skills utilising theological orthography.

### **Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

## **STUDY OF ISLAM**

<b>Thesis: Study of Islam</b>	<b>ISL10X1/ ISL10X2</b>	<b>NQF level: 10</b>	<b>NQF credits: 360</b>
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### **Purpose:**

The primary purpose of this qualification is to create leading experts and practitioners in the field of Islamic Studies who are capable of providing an original contribution to this discipline.

### **Outcomes:**

Upon completion of this module, students should be able to:

- analyse and solve complex and highly advanced problems within the field of Islamic Studies, expand and reorganise existing knowledge in these fields by reflecting an existing knowledge;
- lead a team, group or organisation effectively, showing sophisticated people skills, tolerance and respect, and organise the skills of the group effectively;
- manage and organise the activities of others, organise study plans and research projects, and think independently;
- collect, analyse, organise, reflect on and critically evaluate information pertaining to Arabic literature, Arabic literary criticism and literary theory at an advanced and specialised level;
- communicate at a highly advanced level, in both oral and written presentation, and generate ideas and terms within Arabic studies at an advanced level;
- demonstrate a responsible, critical and effective use of scientific and rigorous principles and procedures relating to the fields of Arabic literary and theory;
- demonstrate a wide understanding of the fields of human communication and culture, and demonstrate an understanding of local contexts;
- show evidence of highly advanced study and research skills, and produce various strategies to learn more effectively;

- display a high level of responsibility in local and national communities, to lead and to resolve conflict, and to apply skills broadly, in all aspects of cultural life;
- display high-level sensitivity to all literatures, all aesthetic values and all cultural values as a result of exposure to Islamic culture;
- make excellent use of the educational and career opportunities acquired in the qualification, to apply their knowledge of literature, cultural production and cultural appreciation to local and national communities;
- develop entrepreneurial skills, drawing on knowledge and skills obtained in the fields of media, communication, cultural value and cultural production;

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

## **HU.62 SOCIAL WORK AND COMMUNITY DEVELOPMENT**

### **62.1 HONOURS**

#### **BAHons (Community Development)**

<b>Research project: Social Sciences</b>	<b>SCW8X01</b>	<b>NQF level: 8</b>	<b>NQF credits: 12</b>
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**Purpose:**

To equip social work students with practical skills regarding the application of research knowledge by means of a research project.

**Outcomes:**

Upon completion of this module students should be able to:

- know how to plan a research project;
- write each chapter of the research project;
- follow different steps of the research process.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>The research process – qualificative and quantitative</b>	<b>SCW8X03</b>	<b>NQF level: 8</b>	<b>NQF credits: 12</b>
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**Purpose:**

To equip social work students with practical skills regarding the research process, methodology and data analysis.

**Outcomes:**

Upon completion of this module students should be able to:

- articulate the role of a community developer as a researcher-practitioner;
- distinguish between the two main research processes, qualitative and quantitative;
- apply research principles in practice by means of a research project;
- conduct scientific analysis of research data.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Research report</b>	<b>SCW8X02</b>	<b>NQF level: 8</b>	<b>NQF credits: 12</b>
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**Purpose:**

To refine presentation skills in writing a research report.

**Outcomes:**

Upon completion of this module students should be able to:

- know how to write the research report;
- integrate different components of the research report;
- adhere to technical and writing standards.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Assessment and intervention in selected specialised fields</b>	<b>SCW8X09</b>	<b>NQF level: 8</b>	<b>NQF credits: 12</b>
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**Purpose:**

To highlight theoretical perspectives, approaches and models that facilitate assessment and intervention in the community development process.

**Outcomes:**

Upon completion of this module students should be able to:

- define terminology specific to assessment and intervention in the community development process;
- discuss theoretical perspectives that underpin assessment and intervention in the community development process;
- identify and describe assessment and intervention approaches in the community development process;
- present models for community development assessment and intervention.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Community development models, approaches and practice</b>	<b>CDL8X01</b>	<b>NQF level: 8</b>	<b>NQF credits: 12</b>
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**Purpose:**

To demonstrate understanding of theories, approaches, principles and skills on management and leadership within the context of community development.

**Outcomes:**

Upon completion of this module students should be able to:

- demonstrate an understanding of management and leadership knowledge and skills appropriate for community practice;

- demonstrate an understanding of the establishment of community structures for sustainable development;
- demonstrate an understanding on theories and skills in terms of linking, networking and partnership for effective community practice;
- demonstrate an understanding of the role, functions and tasks of the community development practitioner within the context of community economic development.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Community development programme and project management</b>	<b>CDL8X03</b>	<b>NQF level: 8</b>	<b>NQF credits: 12</b>
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**Purpose:**

To demonstrate understanding of the strategic context of programmes and projects and apply project management's body of knowledge within the context of social and community development.

**Outcomes:**

Upon completion of this module students should be able to:

- demonstrate an understanding of management and leadership knowledge and skills appropriate for community practice;
- integrate theory and practice in an authentic community development context in order to build collective capacity;
- critically analyse philosophies and theories of community development relevant to a specific context;
- analyse, synthesise, evaluate and review complex community development related information in order to conceptualise a problem and produce an evidence-based argument or solution to an authentic community development situation;
- review key skills and roles of a project manager.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Ethical community development practice</b>	<b>CDL8X02</b>	<b>NQF level: 8</b>	<b>NQF credits: 12</b>
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**Purpose:**

To highlight various paradigms and approaches to ethics and values in community development and focus on ethical dilemmas in community development practice.

**Outcomes:**

Upon completion of this module students should be able to:

- discuss critically community development values that guide practice in South Africa;
- highlight different approaches to ethics;
- define principles of ethics and explore models for ethical decision making;
- identify the nature and dynamics of ethical dilemmas specific to community development;



- describe various steps that community development practitioners could follow when addressing an ethical dilemma.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Macro practice: Community Development</b>	<b>CDL8X04</b>	<b>NQF level: 8</b>	<b>NQF credits: 24</b>
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**Practice Requirements**

Students are required to work under the supervision of an appointed supervisor in a designated community organisation for at least one full day per week for the duration of the academic year. Travel expenses are covered by the student.

**Purpose:**

To develop the student's knowledge and skills of community development practice by using a range of specialised skills to identify, analyse and address complex, complicated and/or abstract 'problems'/challenges drawing systematically on the body of knowledge and methods appropriate to community development.

**Outcomes:**

Upon completion of this module students should be able to:

- demonstrate an understanding of the establishment / co-creation of integrated and interdependent community structures and processes for sustainable development;
- demonstrate an understanding of theories and skills in terms of linking, networking and partnership for effective community practice;
- demonstrate an understanding of the role, functions and tasks of the community development practitioner within the context of community economic development;
- demonstrate an understanding of the concepts of responsibility and accountability within own scope of practice in a community development context;
- apply the ethics, principles, values and processes of community development to a specific context;
- analyse, synthesise and evaluate complex community development related information in order to conceptualise a 'problem' and 'produce' evidence-based argument for 'solution' / contribution / intervention to an authentic community development situation;
- design an economic development project or capacity-building community development project.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Social development policy and planning</b>	<b>SCW8X08</b>	<b>NQF level: 8</b>	<b>NQF credits: 12</b>
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**Purpose:**

The module will develop the student's understanding of the relationship between social, economic and political factors and its implications for developmental welfare services. Skills development in policy agenda setting, policy formulation, policy implementation, analysis and evaluation in the context of South African lessons of experiences.

**Outcomes:**

Upon completion of this module students should be able to:

- describe and critically appraise the rationale, purposes, concepts and theories of social policy and planning in a national and a changing global context;
- conduct an analysis of South African social policies and critically evaluate a selected policy;
- demonstrate knowledge of social planning models and skills in planning and programme design;
- demonstrate knowledge and skills in the evaluation, research and analysis of social development policies and programmes;
- formulate a social development programme to implement a national social welfare policy in a service setting.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Community development management</b>	<b>SCW8X10</b>	<b>NQF level: 8</b>	<b>NQF credits: 10</b>
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(not offered currently)

**Purpose:**

The goal of the module is to develop the student's knowledge, skills and values of managing participatory people-centred community development, with emphasis on assets and strengths towards sustainable development to address poverty, underdevelopment and inequality.

**Outcomes:**

Upon completion of this module students should be able to:

- demonstrate an understanding of the complexity of poverty, inequality and underdevelopment as context for participatory development;
- demonstrate the ability to apply foundation theoretical frameworks suited for participatory people-centred development that provide a structure for understanding how to promote action to change conditions that affect people in a community;
- evaluate critically the key policies and strategies that target poor communities in South Africa;
- demonstrate the understanding and management of strengths, asset-based approaches in community development geared towards sustainable development'
- Demonstrate an understanding of the role and functions of the social worker within the context of income-generating activities and micro finances in community development.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Ethical social work practice</b> (not offered currently)	<b>SCW8X06</b>	<b>NQF level: 8</b>	<b>NQF credits: 10</b>
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**Purpose:**

The purpose of this module is to highlight various paradigms and approaches to ethics and values in social work and focus on ethical dilemmas in social work practice.

**Outcomes:**

Upon completion of this module students should be able to:

- discuss paradigmatic orientations to social work values;
- discuss approaches to social work values;
- apply core social work values;
- compare codes of ethics;
- Identify ethical dilemmas in social work.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Management and administration</b>	<b>SCW8X07</b>	<b>NQF level: 8</b>	<b>NQF credits: 10</b>
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(not offered currently)

**Purpose:**

This module is primarily aimed at acquiring introductory knowledge, skills and values in:

- The management of human service organisations.
- Project management in the context of non-profit-seeking human service organisations.
- Some functional management aspects such as marketing, human resources management and diversity management.

**Outcomes:**

Upon completion of this module students should be able to:

- demonstrate an understanding of the basic components of a human service organisation in a developing society, the link of such a service with the social development policy of South Africa and its financial implications;
- know general management and supplementary functions, and be able to apply them to different levels of management and in project management;
- demonstrate an understanding of project management in developmental social welfare;
- demonstrate an understanding of the following management functions within the context of development projects, namely marketing, human resource management, diversity management, supervision, consultation, teaching, training and coaching.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Restorative Justice</b>	<b>SCW8X13</b>	<b>NQF level: 8</b>	<b>NQF credits: 10</b>
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(not offered currently)

**Purpose:**

The aim of the module is to develop an awareness and understanding of the Restorative Justice approach within the framework of probation services, and to develop the ability to apply this approach within the various levels of service delivery that demand the professional attention of the probation officer.

**Outcomes:**

Upon completion of this module students should be able to:

- develop an awareness of the concepts of justice;
- have a clear understanding of traditional justice practices across the world;

- distinguish between retributive and restorative justice paradigms;
- become familiar with the values pertaining to restorative justice
- develop an understanding of the critical balance that is required between the needs of the victim and the needs of the offender;
- be knowledgeable about the various models of restorative justice and to be equipped in the practical application of victim-offender conferences/mediation, family group conferencing and circles;
- apply successfully restorative justice interventions in the criminal justice process;
- contextualise the restorative justice approach within the field of probation services;
- develop and apply professional skills and conference competencies that will aid the probation officer in the process of facilitation.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Internship A: Integrated practice</b>	<b>SCW8X11</b>	<b>NQF level: 8</b>	<b>NQF credits: 10</b>
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(not offered currently)

**Purpose:**

- To apply the generalist practice model at the micro, meso- and macro levels and demonstrate the skills, knowledge, values and principles of social work in an agency setting.

**Outcomes:**

Upon completion of this module students should be able to:

- develop and maintain professional social work relationships with client systems;
- assess client systems' social functioning;
- plan and implement appropriate social work intervention strategies and techniques at micro, meso- and macro levels;
- produce and maintain records of social work interventions, processes and outcomes;
- appraise and implement the ethical principles and values of social work within the context of human diversity;
- work effectively with social workers and members of inter-sectoral and multi- and/or interdisciplinary teams in social service delivery;
- demonstrate the ability to use supervision constructively in their role as student.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Internship B: Integrated Practice</b>	<b>SCW8X12</b>	<b>NQF level: 8</b>	<b>NQF credits: 10</b>
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(not offered currently)

**Purpose:**

- To apply the generalist practice model at the micro, meso- and macro levels and demonstrate the skills, knowledge, values and principles of social work in an agency setting.

**Outcomes:**

Upon completion of this module students should be able to:

- develop and maintain professional social work relationships with client systems;
- appraise and implement the ethical principles and values of social work within a the context of human diversity;
- work effectively with social workers and members of inter-sectoral and multi- and/or interdisciplinary teams in social service delivery.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Internship A: Youth in conflict with the Law</b>	<b>SCW8X04</b>	<b>NQF level: 8</b>	<b>NQF credits: 10</b>
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(not offered currently)

**Purpose:**

The aim of the module is to prepare postgraduate students for advanced social work practice in a probation setting.

**Outcomes:**

Upon completion of this module students should be able to:

- respond to ongoing advances in knowledge and practice in a changing environment through the critical use of their knowledge and skills;
- demonstrate advanced knowledge and applied skills and competence in a specific field of social work and social welfare service delivery;
- demonstrate competency in the identification and critical analysis of social work related problems and issues in the chosen field;
- demonstrate advanced competency in planning and implementing possible solutions to social work related problems and issues in the chosen field according to theory-driven arguments and evidence-based solutions;
- analyse and evaluate critically the outcomes of social work intervention strategies, techniques and processes.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Internship B: Adults in conflict with the Law</b>	<b>SCW8X05</b>	<b>NQF level: 8</b>	<b>NQF credits: 10</b>
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(not offered currently)

**Purpose:**

The aim of the module is to prepare postgraduate students for advanced social work practice in a probation setting.

**Outcomes:**

Upon completion of this module students should be able to:

- respond to ongoing advances in knowledge and practice in a changing environment through the critical use of their knowledge and skills;
- demonstrate advanced knowledge and applied skills and competence in a specific field of social work and social welfare service delivery;
- demonstrate competency in the identification and critical analysis of social work related

- problems and issues in the chosen field;
- demonstrate advanced competency in planning and implementing possible solutions to social work related problems and issues in the chosen field according to theory-driven arguments and evidence-based solutions;
- critically analyse and evaluate the outcomes of social work intervention; strategies, techniques and processes.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

**63.2 COURSEWORK MASTER'S**  
**63.2.1 COMMUNITY DEVELOPMENT**

<b>Contemporary Social Work Issues</b>	<b>SCW9X10</b>	<b>NQF level: 9</b>	<b>NQF credits: 9</b>
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**Purpose:**

To expose social work master's students to current debates and ideas on some contemporary social issues that are pertinent to the University of Johannesburg's approach to social work. These contemporary issues include: Poverty and unemployment; Rural development; HIV and AIDS; Conflict, Society and Trauma; and Urbanisation.

**Outcomes:**

Upon completion of this module students should be able to:

- demonstrate understanding of concepts and theoretical perspectives relating to contemporary social work issues;
- identify, and evaluate dimensions of critical theoretical reflection;
- use concepts and perspectives to analyse contemporary social issues in particular practice situations.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Social Work Theory</b>	<b>SCW9X11</b>	<b>NQF level: 9</b>	<b>NQF credits: 9</b>
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**Purpose:**

To develop the student's knowledge and understanding of the nature and critical application of social work theory to research, social policy, social work and community development practice in a changing national and global environment.

**Outcomes:**

Upon completion of this module students should be able to:

- understand what theory is and how theory is constructed;
- know what the political, ideological, social and cultural factors are that impact theory and how theory is critiqued;
- know the meaning of definitions, statements, conceptual frameworks, models, paradigms and epistemology in the social and human sciences;
- understand the approaches to social and human science theory;
- discuss selected theories that inform social work knowledge, practice, social policy and research;
- apply a theory to describe and explain a contemporary issue.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Social development perspectives for community change</b>	<b>CDL9X03</b>	<b>NQF level: 9</b>	<b>NQF credits: 9</b>
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**Purpose:**

To develop students' understanding of various theoretical perspectives to development and how they relate to community change. To expose students to the manner in which development issues interweave with social welfare and social work practice in a transforming South African society, and an evolving global context.

**Outcomes:**

Upon completion of this module students should be able to:

- discuss the history of community development internationally and in the African context;
- define and discuss the key concepts and theories of development with reference to social and community development.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Conceptual frameworks for community change</b>	<b>CDL9X04</b>	<b>NQF level: 9</b>	<b>NQF credits: 9</b>
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**Purpose:**

To expose students to conduct a community analysis, using different frameworks, to design a social development programme based on the analysis, to develop an implementation, monitoring and evaluation plan, and to demonstrate an awareness of value and ethical issues and their application in the development, implementation and evaluation of community development programmes.

**Outcomes:**

Upon completion of this module, students should be able to:

- conduct a community analysis, demonstrating an awareness of value and ethical issues;
- based on such study and analysis, design a social development programme;
- develop a monitoring and evaluation plan.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Development Management</b>	<b>CDL9X05</b>	<b>NQF level: 9</b>	<b>NQF credits: 9</b>
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**Purpose:**

To expose master's students to management theory and practice within the context of social and community development.

**Outcomes:**

Upon completion of this module, students should be able to:

- describe and critically evaluate the applicability of different approaches and styles in management to community development with emphasis on participatory development management;
- know the different approaches and theories of leadership within the context of community development;
- demonstrate understanding of the theory and principles of large group intervention methods, and be able to apply, manage and evaluate some large group methods;
- conceptualise and apply the functions, skills and activities of the team within a developmental context.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Integrated social and community development</b>	<b>CDL9X06</b>	<b>NQF level: 9</b>	<b>NQF credits: 9</b>
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**Purpose:**

To equip social workers with the competencies to conceptualise the link between social and economic development and the role and functions of social work regarding small enterprise development and micro finances.

**Outcomes:**

Upon completion of this module, students should be able to:

- define and conceptualise Community Economic Development (CED), taking account of different perspectives on CED;
- describe the link between social development and economic development within the context of the social welfare policy on social development;
- demonstrate an understanding of knowledge and skills in small enterprise development and sustainment, and the role of the social worker in this regard;
- explain and apply the steps involved in the establishment and sustainment of small micro enterprises within the context of social and community development.

**Calculation criteria:**

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Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Advanced Social Work Research and Technology</b>	<b>SCW9X16</b>	<b>NQF level: 9</b>	<b>NQF credits: 18</b>
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**Purpose:**

To equip social workers with the knowledge and skill to conceptualise, design and conduct the research process with confidence.

**Outcomes:**

Upon completion of this module, students should be able to:

- outline clearly the different approaches to Social Work research;
- identify and conceptualise a research problem;



- write a research proposal.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Community Development Internship</b>	<b>CDL9X07</b>	<b>NQF level: 9</b>	<b>NQF credits: 18</b>
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**Purpose:**

The purpose of this module is to prepare postgraduate students for advanced community development settings practice.

**Outcomes:**

Upon completion of this module, students should be able to:

- identify relevant areas for professional development;
- develop a self-directed programme for skills development;
- acquire new knowledge and skills;
- assess skills acquisition.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Minor dissertation: Community Development</b>	<b>CDL9X01/ CDL9X02</b>	<b>NQF level: 9</b>	<b>NQF credits: 90</b>
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**Purpose:**

To develop the ability to do research independently.

**Outcomes:**

Upon completion of this module students should be able to:

- show the ability to do research independently (under guidance);
- make use of various sources critically and integrate these;
- write a research proposal and minor dissertation.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

## 62.3.2 CLINICAL SOCIAL WORK

<b>Contemporary Social Work Issues</b>	<b>SCW9X10</b>	<b>NQF level: 9</b>	<b>NQF credits: 9</b>
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**Purpose:**

To expose social work master's students to current debates and ideas on some contemporary social issues that are pertinent to the University of Johannesburg's approach to social work. These contemporary issues include: Poverty and unemployment; Rural development; HIV and AIDS; Conflict, Society and Trauma; and Urbanisation.

**Outcomes:**

Upon completion of this module students should be able to:

- demonstrate understanding of concepts and theoretical perspectives relating to contemporary social work issues;
- identify and evaluate dimensions of critical theoretical reflection;
- use concepts and perspectives to analyse contemporary social issues in particular practice situations.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Social Work Theory</b>	<b>SCW9X11</b>	<b>NQF level: 9</b>	<b>NQF credits: 9</b>
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**Purpose:**

To develop the student's knowledge and understanding of the nature and critical application of social work theory to research, social policy, social work and community development practice in a changing national and global environment.

**Outcomes:**

Upon completion of this module students should be able to:

- understand what theory is and how theory is constructed;
- know what the political, ideological, social and cultural factors are that impact on theory and how theory is critiqued;
- know the meaning of definitions, statements, conceptual frameworks, models, paradigms and epistemology in the social and human sciences;
- understand the approaches to social and human science theory;
- discuss selected theories that inform social work knowledge, practice, social policy and research;
- apply a theory to describe and explain a contemporary issue.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Behavioural and Environmental Change</b>	<b>SCW9X12</b>	<b>NQF level: 9</b>	<b>NQF credits: 9</b>
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**Purpose:**

Centred on a Person-in-Environment context, to explore intervention in complex multi-dimensional client problems.

**Outcomes:**

Upon completion of this module students should be able to:

- analyse a person-in-environment context of social problems;
- identify different intervention options from a behavioural or environmental change perspective;
- present case studies of complex multi-dimensional problem contexts and suitable interventions;
- examine critically approaches to changing either the person's behaviour or the dynamics

of the social environment.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Assessment, Intervention and Evaluation</b>	<b>SCW9X13</b>	<b>NQF level: 9</b>	<b>NQF credits: 9</b>
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**Purpose:**

To explore an evidence-based approach towards helping clients in a clinical context.

**Outcomes:**

Upon completion of this module, students should be able to:

- understand the principles of accountable practice;
- describe and apply different evidence-based assessment techniques;
- develop an evidence-based assessment protocol;
- select and implement a suitable intervention strategy in the context of their practice setting.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Clinical Practice in Diverse Environments</b>	<b>SCW9X14</b>	<b>NQF level: 9</b>	<b>NQF credits: 9</b>
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**Purpose:**

To equip social workers with the competencies to assess and plan social work interventions for people with mental health complaints.

**Outcomes:**

Upon completion of this module, students should be able to:

- articulate the unique contribution of social work to mental health at micro, meso- and macro levels;
- conduct a clinical assessment of a person with mental health complaints;
- utilise the DSM-IV-TR as a framework for defining the psychosocial functioning of a person with mental health complaints;
- develop a psychosocial formulation of a person with mental health complaints;
- develop an intervention plan for a person with mental health complaints;
- engage sensitively with cultural presentations of mental health complaints;
- critique various perspectives on mental health.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Professional Development and Management</b>	<b>SCW9X15</b>	<b>NQF level: 9</b>	<b>NQF credits: 9</b>
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**Purpose:**

To examine characteristics of professionalism and self-development through ethical practice and management principles.

**Outcomes:**

Upon completion of this module, students should be able to:

- apply principles of practice management in their context;
- appraise critically own practice ethics and behaviour;
- develop and implement self-development strategies;
- explore strategies for managing clinical practices.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Advanced Social Work Research and Technology</b>	<b>SCW9X16</b>	<b>NQF level: 9</b>	<b>NQF credits: 18</b>
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**Purpose:**

To equip social workers with the knowledge and skill to conceptualise, design and conduct the research process with confidence.

**Outcomes:**

Upon completion of this module, students should be able to:

- outline clearly the different approaches to Social Work research;
- identify and conceptualise a research problem;
- write a research proposal.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Clinical Social Work Internship</b>	<b>SCW9X17</b>	<b>NQF level: 9</b>	<b>NQF credits: 18</b>
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**Purpose:**

The purpose of this module is to prepare postgraduate students for advanced clinical social work practice.

**Outcomes:**

Upon completion of this module, students should be able to:

- identify relevant areas for professional development;
- develop a self-directed programme for skills development;
- acquire new knowledge and skills
- assess skills acquisition.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100

Examination Mark Weight – 0%

<b>Minor Dissertation: Social Work</b>	<b>SCW9X01/ SCW9X02</b>	<b>NQF level: 9</b>	<b>NQF credits: 90</b>
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**Purpose:**

To develop the ability to do research independently.

**Outcomes:**

Upon completion of this module, students should be able to:

- show the ability to do research independently (under guidance);
- make use of various sources critically and integrate these;
- write a research proposal and minor dissertation.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

**62.3 RESEARCH MASTER'S**

<b>Dissertation: Social Work</b>	<b>SCW9X08/ SCW9X09</b>	<b>NQF level: 9</b>	<b>NQF credits: 180</b>
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**Purpose:**

To develop the ability to do research independently.

**Outcomes:**

Upon completion of this module, students should be able to:

- show the ability to do research independently (under guidance);
- make use of various sources critically and integrate these;
- write a research proposal, dissertation and publishable article.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

**62.4 DOCTORAL**

<b>Thesis: Social Work</b>	<b>SCW10X1/SCW10X2</b>	<b>NQF level: 10</b>	<b>NQF credits: 360</b>
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**Purpose:**

The primary purpose of this qualification is to create leading experts and practitioners in the field of Social Work and Social Welfare, who are capable of providing an original contribution to this discipline.

**Outcomes:**

Upon completion of this module, students should be able to:

- show the ability to do research independently (under guidance);
- make use of various sources critically and integrate these;
- write a research proposal, thesis and publishable article.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

**HU.63 SOCIOLOGY****63.1 HONOURS MODULES**

<b>Research Project: Sociology</b>	<b>SOC8X01</b>	<b>NQF level: 8</b>	<b>NQF credits: 40</b>
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**Purpose:**

Students are trained to undertake independent and original quantitative research. In addition, students are introduced to the requirements for applied and clinical internships and also discuss outcomes of their internships.

**Outcomes:**

Upon completion of this module, students should be able to:

- demonstrate sound knowledge of the overall research process, including ethical issues;
- be able to present clearly articulated and statistically testable research problems;
- demonstrate proficiency in the use of SPSS;
- undertake and interpret quantitative data analysis;
- develop a research report that demonstrates the ability to write well;
- work with peers in a group project;
- demonstrate the ability to synthesise different texts into a logical argument;
- reflect on their own learning experiences and use this to improve the quality of their own work;
- discuss, problematise and investigate human conduct and interaction, particularly in the South African context;
- know the meaning of and be able to provide definitions for terminology and theoretical constructs used in basic and applied research;
- deliver a compelling presentation of research findings.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Clinical Sociology</b>	<b>SOC8X11</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

Students are familiarised with sociology's role in conducting professional interventions in social life, especially in making evaluations of, and in seeking solutions to, social problems.

**Outcomes:**

Upon completion of this module, students should be able to:

- define the field of clinical sociology;
- know the meaning of and be able to provide definitions for terminology and theoretical constructs in clinical sociology;
- demonstrate sound knowledge of approaches to problem solving;
- assess critically the development of interventions in clinical sociology;
- discuss, problematise and investigate problem solving at the micro-, meso- and macro-level
- discuss, problematise and analyse issues related to mediation;
- understand how to conduct needs assessments and programme evaluations;
- describe how to deal with values and ethics in sociological intervention;
- analyse issues related to communication and relationships with clients;
- apply clinical, sociological approaches in different settings.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission –

0% Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Social Deviance and Problems</b>	<b>SOC8X10</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To investigate critically issues related to social problems and social deviance as well as the impact of social deviance.

**Outcomes:**

Upon completion of this module, students should be able to:

- explain various concepts related to social deviance and its role in smaller groups (like the family) and broader society;
- critically and creatively describe and evaluate different theoretical models and constructs within the field of deviant behaviour and social problems within the South African contexts on an intermediate level; and be able to reflect on their own problem-solving process;
- engage with and critique in a constructive manner the ideas of their peers and others;
- accept responsibility for their own learning in terms of time management and quality of the work at an intermediate level;
- know how to search for and access appropriate resources employing a range of learning strategies and technologies within the field of Deviant Behaviour at an intermediate level.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Family Sociology</b>	<b>SOC8X08</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To critically investigate:

- various concepts with regard to family-related issues;
- various types of families and households, and apply these to the South African context;
- various family-related issues and processes;
- different sociological theoretical approaches to family-related issues in general and to the South African situation in particular.

**Outcomes:**

Upon completion of this module, students should be able to:

- explain various concepts with regard to family-related issues;
- explain the various types of families and households, and apply these to the South African context;
- discuss critically various family-related issues;
- evaluate critically a number of theoretical approaches regarding familial issues;
- apply different sociological, theoretical approaches to family-related issues in general and to the South African situation in particular;
- critically and creatively describe and apply different theoretical models;
- accept responsibility for own learning in terms of time management and quality of the work at an intermediate level;

- search for and access appropriate resources employing a range of learning strategies and technologies within the field of Family Sociology at an intermediate level.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Gender, Family and the Workplace</b>	<b>SOC8X06</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To investigate the intersections between gender, family and the workplace.

**Outcomes:**

Upon completion of this module, students should be able to:

- display a strong understanding of how the market economy has influenced and changed family and gender relations;
- present a critical view of paid and unpaid work and how this is reflected in gender relations and division of labour;
- explain theoretical views of gendered organisations;
- analyse critically problems displayed in highly gendered organisations;
- analyse the South African political and legal efforts aimed at addressing gender problems within organisations.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Group Dynamics</b>	<b>SOC8X04</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To investigate critically issues related to the internal dynamics of social groups as well as the impact of social groups within organisations.

**Outcomes:**

Upon completion of this module, students should be able to:

- explain various concepts related to internal group dynamics and the role of groups in organisations;
- critically and creatively describe and evaluate different theoretical models and constructs in group dynamics within the South African contexts at an intermediate level; and be able to reflect on their own problem-solving process;
- engage with and critique in a constructive manner the ideas of their peers and others;
- accept responsibility for own learning in terms of time management and quality of the work at an intermediate level;
- know how to search for and access appropriate resources employing a range of learning strategies and technologies within the field of group dynamics at an intermediate level.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%



<b>Methodology of the Humanities</b>	<b>SOC8X03</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To investigate critically:

- the philosophical underpinnings of social research;
- the fundamental differences of the approaches of social research versus the natural sciences;
- various issues related to methodology, including ethical principles for basic and applied research.

**Outcomes:**

Upon completion of this module, students should be able to:

- understand the nature of scientific knowledge;
- understand and distinguish between different methodological approaches and methods;
- analyse critically various social scientific related issues, in particular the ethical issues involved in basic and applied research;
- evaluate critically key debates within the social sciences regarding the production of scientific knowledge within an African context;
- formulate problems and construct sound arguments.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Political Sociology</b>	<b>SOC8X05</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

Substantive outcomes:

- Presenting an understanding of and insight into the global and power contexts.
- Identifying a way forward for political sociology as a sub-discipline of Sociology and as a potential field of practice outside of the academe.
- Interrogating what is meant by the 'state' and 'civil society' while problematising and engaging with these notions in the African context.
- Problematising the relationship between ideology and resultant state formations. Assessing the value of 'imported' north-centric ideologies for Africa in the global South.
- Policy analysis.

**Outcomes:**

Upon completion of this module, students should be able to:

- explain various concepts with regard to political sociology;
- explain the various types of political systems and ideologies, and apply them to specific examples;
- discuss critically various political ideas that have emerged in the module;
- evaluate critically a number of theoretical approaches to power, resistance and political ideas.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Sociological Theory</b>	<b>SOC8X02</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To investigate the multi-paradigmatic nature of Sociology.

**Outcomes:**

Upon completion of this module, students should be able to:

- demonstrate an understanding of the history of sociology and of sociological practice
- explain the components of a theory;
- explain the multi-paradigmatic nature of Sociology;
- evaluate critically a number of classical as well as contemporary sociological theories and apply these notions to the analysis of selected policies formulated by the South African government (i.e; White papers and various policy documents);
- compare different sociological theories with one another;
- explain the relationship between theory and practice;
- bring about a theoretical syntheses based on the ability to grasp the essence of both classical and contemporary sociological theories;
- explain micro-macro and agency-structure integration of sociological theories;
- apply the above-mentioned theoretical approaches to social phenomena in general and to the South African situation in particular;
- critically and creatively describe and apply different theoretical models and constructs in Sociology to specific social problems in authentic South African contexts at an intermediate level; and be able to reflect on their own problem-solving process;
- demonstrate the ability to search for and access appropriate resources employing a range of learning strategies and technologies within the field of Sociology at an intermediate level.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Sociology of the Work and Labour Markets</b>	<b>ISO8X01</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

The aim of this module is to introduce students to key theoretical concepts and debates in the field of the 'Sociology of Work'.

**Outcomes:**

Upon completion of this module, students should be able to:

- assess current debates in South African labour relations within appropriate theoretical, practice and international contexts;
- assess the past, present and future situation of the labour market in South Africa;
- understand ethical principles and practices within organisations from the vantage point of different stakeholders.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Urban Sociology</b>	<b>SOC8X07</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

To encourage students to develop a thorough understanding of and the ability to critically engage with:

- sociological theoretical approaches to cities and in particular to South African cities;
- concepts relevant to urban settlement and urban society;

And, to investigate critically at least two of the following:

- Processes of urbanisation, urban development and urban design
- Urban inequality and power relations
- The global connectedness of cities
- Contrasting urban contexts
- Urban culture and identity.

**Outcomes:**

Upon completion of this module, students should be able to:

- explain various concepts related to urban sociology;
- evaluate critically a number of theoretical approaches to urban issues;
- contrast various urban contexts;
- apply different sociological theoretical approaches to cities in general and to South African cities in particular;
- critically and creatively describe and apply different theoretical models.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

## 63.2 COURSEWORK MASTER'S MODULES

<b>Advanced Sociological Theory</b>	<b>SOC9X03</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Purpose:**

The primary purpose of this module is to provide qualifying students with the ability to discuss, analyse and apply the theory of Sociology and to be able to participate in current debates in Sociology at an advanced theoretical level. They will be able to apply this knowledge to issues pertinent to the field of Sociology in the Southern African region.

**Outcomes:**

Upon completion of this module, students should be able to:

- critically and creatively describe and apply different theoretical models and constructs in sociology to specific social problems in authentic Southern African contexts at an advanced level; and be able to reflect on their own problem-solving process;
- work in a group and reflect on their own participation in groups;
- accept responsibility for own learning in terms of time management and quality of the work at an advanced level; and to work independently;
- engage with and critique in a constructive manner the ideas of their peers and others;
- use science and technology effectively and critically based on a theoretical framework at an advanced level, showing responsibility towards the environment and the health of others and reflect on this process;

- provide innovative solutions to specific social problems in the Southern African region by taking race, ethnicity, political issues, gender and multiculturalism into account;
- search for and access appropriate resources employing a range of learning strategies and technologies within the field of Sociology at an advanced level.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Advanced Research</b>	<b>SOC9X04</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
<b>Methodology: Sociology</b>			

**Purpose:**

The primary purpose of this module is to provide qualifying students with the ability to discuss, analyse and apply the methodology of Sociology and to be able to participate in current debates in social research at an advanced level. They will be able to apply this knowledge to issues pertinent to the field of social research in the Southern African region. In addition, a qualifying student will be able to plan, design, and execute research in an authentic context, using appropriate methodology, and report on research findings. He/she will be able to understand, interpret, analyse and present research data and evaluate critically research designs employed in social science research.

**Outcomes:**

Upon completion of this module, students should be able to:

- design, plan and execute a research task based on a theoretical framework within an authentic context; reflect on their own research; report on research findings; and do this at an advanced level;
- work in a group and reflect on their own participation in groups;
- accept responsibility for own learning in terms of time management and quality of the work at an advanced level; and to work independently;
- engage with and critique in a constructive manner the ideas of their peers and others;
- use science and technology effectively and critically based on a theoretical framework at an advanced level, showing responsibility towards the environment and the health of others and reflect on this process;
- search for and access appropriate resources employing a range of learning strategies and technologies within the field of social research at an advanced level.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>The Social Impact Assessment process</b>	<b>SIM9X03</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Purpose:**

To develop a critical understanding of the Social Impact Assessment process in general and to apply this within the South African situation in particular.

**Outcomes:**

Upon completion of this module, students should be able to:

- explain various concepts with regard to Social Impact Assessments;
- explain the various types of Impact Assessments;

- explain the relationship between EIAs and SIAs within the South African context;
- discuss critically approaches and types of SIAs;
- source demographic data and apply within an SIA context;
- explain the social and physical landscapes in collecting data for an SIA;
- discuss critically the legal aspects of SIAs;
- identify and discuss critically the major challenges of SIAs with particular emphasis on the developing world;
- accept responsibility for own learning in terms of time management and quality of the work at an intermediate level;
- search for and access appropriate resources employing a range of learning strategies and technologies within the field of Social Impact Assessments at an advanced level.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%

Full Period Mark Weight – 50%

Examination Mark Weight – 50%

<b>Urban Sociology and Social Development</b>	<b>SOC9X07</b>	<b>NQF level: 9</b>	<b>NQF credits: 12</b>
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**Purpose:**

To encourage students to develop a thorough understanding of and the ability to critically engage with:

- sociological theoretical approaches to cities and in particular to South African cities;
- concepts relevant to urban settlement and urban society;

And, to investigate critically at least two of the following:

- Processes of urbanisation, urban development and urban design
- Urban inequality and power relations
- The global connectedness of cities
- Contrasting urban contexts
- Urban culture and identity.

**Outcomes:**

Upon completion of this module, students should be able to:

- explain various concepts related to urban sociology;
- evaluate critically a number of theoretical approaches to urban issues;
- contrast various urban contexts;
- apply different sociological, theoretical approaches to cities in general and to South African cities in particular;
- critically and creatively describe and apply different theoretical models.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Minor dissertation: Industrial Sociology</b>	<b>ISO9X01/ ISO9X02</b>	<b>NQF level: 9</b>	<b>NQF credits: 90</b>
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**Purpose:**

To establish whether the student is able to do research and report on the findings in accordance with the conventions of industrial sociological research.

**Outcomes:**

Upon completion of this module, students should be able to:

- produce a minor dissertation on a topic in Industrial Sociology that fulfils the pass requirements of at least fifty per cent.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

<b>Minor dissertation: Social Impact Assessment</b>	<b>SIM9X01/ SIM9X02</b>	<b>NQF level: 9</b>	<b>NQF credits: 90</b>
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**Purpose:**

To establish whether the student is able to do research and report on the findings in accordance with the conventions of Social impact assessment research.

**Outcomes:**

Upon completion of this module, students should be able to:

- produce a minor dissertation on a topic in Social Impact Assessment that fulfils the pass requirements of at least fifty per cent.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

<b>Minor dissertation: Sociology</b>	<b>SOC9X01/ SOC9X02</b>	<b>NQF level: 9</b>	<b>NQF credits: 90</b>
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**Purpose:**

To establish whether the student is able to do research and report on the findings in accordance with the conventions of industrial sociological research.

**Outcomes:**

Upon completion of this module, students should be able to:

- produce a minor dissertation on a topic in Sociology that fulfils the pass requirements of at least fifty per cent.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

### 63.3 RESEARCH MASTER'S MODULES

<b>Dissertation: Industrial Sociology</b>	<b>ISO9X03/ ISO9X04</b>	<b>NQF level: 9</b>	<b>NQF credits: 180</b>
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**Purpose:**

To establish whether the student is able to do research and report on its findings in accordance with the conventions of a research master's degree in Industrial Sociology.

**Outcomes:**

Upon completion of this module, students should be able to:

- describe and apply different theoretical models and constructs in Industrial Sociology to a specific topic;

- accept responsibility for own learning in terms of time management and quality of work and to work independently;
- design, plan and execute a research task based on a theoretical framework; reflect on their own research; report on research findings;
- engage with and critique in a constructive manner the ideas of their peers and others;
- use science and technology effectively and critically based on a theoretical framework; showing responsibility towards the environment and the health of others and reflect on this process.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

<b>Dissertation: Sociology</b>	<b>SOC9X05/ SOC9X06</b>	<b>NQF level: 9</b>	<b>NQF credits: 180</b>
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**Purpose:**

To establish whether the student is able to do research and report on the findings in accordance with the conventions of a research master's degree in Sociology.

**Outcomes:**

Upon completion of this module students should be able to:

- describe and apply different theoretical models and constructs in Sociology to a specific topic;
- accept responsibility for own learning in terms of time management and quality of work and to work independently;
- design, plan and execute a research task based on a theoretical framework; reflect on their own research; report on research findings;
- engage with and critique in a constructive manner the ideas of their peers and others;
- use science and technology effectively and critically based on a theoretical framework; showing responsibility towards the environment and the health of others and reflect on this process.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

<b>Dissertation: Urban Studies</b>	<b>URB9X01/ URB9X02</b>	<b>NQF level: 9</b>	<b>NQF credits: 180</b>
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**Purpose:**

The primary purpose of this module is to provide qualifying students with the ability to discuss, analyse and apply the theory and methodology of Urban Studies and to be able to participate in current debates in Urban Studies at an advanced level. They will be able to apply this knowledge to issues pertinent to the field of Urban Studies in the Southern African region. In addition, a qualifying student will be able to plan, design, and execute research in an authentic context, using appropriate methodology, and report on research findings. He/she will be able to understand, interpret, analyse and present research data and critically evaluate research designs employed in social science research.

**Outcomes:**

Upon completion of this module, students should be able to:

- describe and apply different theoretical models and constructs in Urban Sociology to a specific topic;
- accept responsibility for own learning in terms of time management and quality of work and to work independently;
- design, plan and execute a research task based on a theoretical framework; reflect on their own research; report on research findings;
- engage with and critique in a constructive manner the ideas of their peers and others;
- use science and technology effectively and critically based on a theoretical framework; showing responsibility towards the environment and the health of others and reflect on this process.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

## 63.4 DOCTORAL MODULES

<b>Thesis: Industrial Sociology</b>	<b>ISO10X1/ISO10X2</b>	<b>NQF level: 10</b>	<b>NQF credits: 360</b>
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**Purpose:**

The primary purpose of this module is to provide qualifying students with specialist knowledge of the theory and methodology of Industrial Sociology and enable them to develop an in-depth understanding of current debates in this field. They will be able to apply that knowledge in a social context. In addition, a qualifying student will have advanced social science research skills and will have demonstrated the analytical skills to link research findings to theory and to contribute to theory development.

**Outcomes:**

Upon completion of this module, students should be able to:

- critically and creatively describe and apply different theoretical models and constructs in Sociology to specific social problems in authentic local, national and global contexts at a specialist level; and be able to reflect on their own problem-solving process;
- work in a group and reflect on their own participation in groups;
- accept responsibility for own learning in terms of time management and quality of work at a specialist level; and to work independently;
- design, plan and execute a research task based on a theoretical framework within an authentic local, national or global context; reflect on their own research; report on research findings; and do this at a specialist level by making a contribution to the state of knowledge in the field.
- engage with and critique in a constructive manner the ideas of their peers and others;
- use science and technology effectively and critically based on a theoretical framework at a specialist level, showing responsibility towards the environment and the health of others and reflect on this process;
- provide original solutions to specific social problems in local, national and global contexts at a specialist level by taking race, ethnicity, political issues, gender and multiculturalism into account.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%



Full Period Mark Weight – 0%  
Examination Mark Weight – 100%

<b>Thesis: Sociology</b>	<b>SOC10X1/SOC10X2</b>	<b>NQF level: 10</b>	<b>NQF credits: 360</b>
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**Purpose:**

The primary purpose of this module is to provide qualifying students with specialist knowledge of the theory and methodology of Sociology and enable them to develop an in-depth understanding of current debates in this field. They will be able to apply that knowledge in a social context. In addition, a qualifying student will have advanced social science research skills and will have demonstrated the analytical skills to link research findings to theory and to contribute to theory development.

**Outcomes:**

Upon completion of this module, students should be able to:

- critically and creatively describe and apply different theoretical models and constructs in Sociology to specific social problems in authentic local, national and global contexts at a specialist level; reflect on their own problem-solving process;
- work in a group and reflect on their own participation in groups;
- accept responsibility for own learning in terms of time management and quality of work at a specialist level; and to work independently;
- design, plan, and execute a research task based on a theoretical framework within an authentic local, national or global context; reflect on their own research; report on research findings; and do this at a specialist level by making a contribution to the state of knowledge in the field;
- engage with and critique in a constructive manner the ideas of their peers and others;
- use science and technology effectively and critically based on a theoretical framework at a specialist level, showing responsibility towards the environment and the health of others and reflect on this process;
- provide original solutions to specific social problems in local, national and global contexts at a specialist level by taking race, ethnicity, political issues, gender and multiculturalism into account.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

<b>Thesis: Urban Studies</b>	<b>URB10X1/URB10X2</b>	<b>NQF level: 10</b>	<b>NQF credits: 360</b>
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**Purpose:**

The primary purpose of this module is to provide qualifying students with specialist knowledge of the theory and methodology of Urban Studies and enable them to develop an in-depth understanding of current debates in this field. They will be able to apply that knowledge in a social context. In addition, a qualifying student will have advanced social science research skills and will have demonstrated the analytical skills to link research findings to theory and to contribute to theory development.

**Outcomes:**

Upon completion of this module, students should be able to:

- critically and creatively describe and apply different theoretical models and constructs in Urban Studies to specific social problems in authentic local, national and global contexts at a specialist level; and reflect on their own problem-solving process;

- work in a group and reflect on their own participation in groups;
- accept responsibility for own learning in terms of time management and quality of work at a specialist level; and to work independently;
- design, plan and execute a research task based on a theoretical framework within an authentic local, national or global context; reflect on their own research; report on research findings; and do this at a specialist level by making a contribution to the state of knowledge in the field;
- engage with and critique in a constructive manner the ideas of their peers and others;
- use science and technology effectively and critically based on a theoretical framework at a specialist level, showing responsibility towards the environment and the health of others and reflect on this process;
- provide original solutions to specific social problems in local, national and global contexts at a specialist level by taking race, ethnicity, political issues, gender and multiculturalism into account.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

## **HU.64 STRATEGIC COMMUNICATION**

### **64.1 ADVANCED DIPLOMA**

<b>Communication Leadership and Change</b>	<b>SCO7X01</b>	<b>NQF level: 7</b>	<b>NQF credits: 30</b>
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**Content**

- Understanding organisational change
- Approaches to organisational change
- The role of leadership communication in organisational change
- Leading change
- Evaluating change
- Challenges for leadership and change in South African organisations

**Purpose**

To equip the students with theoretical knowledge and skills relating to leadership communication and change in dynamic business environments.

**Outcomes**

Upon completion of this module students should be able to:

- understand organisational change;
- evaluate critically change approaches;
- describe the role of leadership communication in various change approaches;
- explain the process of leading change;
- reflect on the challenges of leading change in South African organisations;
- devise and evaluate a change strategy.

**Calculation criteria**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Digital Contexts</b>	<b>SCO7X02</b>	<b>NQF level: 7</b>	<b>NQF credits: 30</b>
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### **Content**

- An introduction to the digital reputation economy
- Traditional brand management versus digital brand management
- Open-source branding
- Digital brand innovation
- Digital communication strategy
- Research
  - Consumer intelligence models
  - Web analytics
  - Conversation optimisation
- Tracking
  - Web and digital analytics tools
  - Brand risk management
- Digital and social media policies

### **Purpose**

To equip the students with theoretical and applied knowledge and skills relating to digital communication contexts while exposing them to the various digital communication platforms and how these should strategically be analysed, planned, applied and evaluated within a communication strategy.

### **Outcomes**

Upon completion of this module students should be able to:

- show an understanding of the difference between traditional brand management and digital brand management;
- demonstrate an understanding of the concept of the Super Consumer and the characteristics of this individual within the digital reputation economy;
- explain how digital consumer behaviour influences brand management in a digital context;
- demonstrate an understanding of the concept of digital brand innovation;
- identify brands that have adopted a digital brand innovation approach and critically discuss if this innovation is to the advantage of the brand;
- demonstrate an understanding of the various components of a digital communication strategy;
- show an in-depth understanding of the strategic relevance of different digital communication touch points;
- describe the value of web analytics when calculating return on investment;
- identify the importance of consumer intelligence in digital campaigns and strategies;
- show an understanding of the strategic relevance of web analytics tools to brands;
- demonstrate an understanding of how web analytics tools can be used to manage a brand from a reputational perspective;
- demonstrate an understanding of the reporting metrics available for the evaluation, measurement, monitoring and management of the performance of an effective digital communication strategy;
- demonstrate knowledge of the regulatory framework within the South African context in relation to key acts, compliance issues and their impact on the practice of strategic communication;
- demonstrate the ability to develop a digital communication campaign based on a brief provided.

**Calculation criteria**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Issues in Strategic Communication Management</b>	<b>SCO7X03</b>	<b>NQF level: 7</b>	<b>NQF credits: 30</b>
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**Content**

The module will cover various issues in strategic communication such as the role of strategic communication and the status of the profession. Further, various paradigm shifts affecting the practice of strategic communication will be also discussed. The role of strategic communication in organisations and the role of strategic communication in society as well as the impact of globalisation on the practice of strategic communication will be explained.

**Purpose**

The purpose of the module is to encourage an in-depth analysis of the strategic issues facing communication in the South African and global landscape as well as to examine how these international factors affect local conditions through various trends, shifts and paradigms in strategic communication. The module proposes a mix of the “how” and “why” of strategic communication so that students can have the ideal balance between theory and practice.

**Outcomes**

Upon completion of this module students should be able to:

- explain the current disciplinary discourse on the role and status of strategic communication as an academic and professional discipline in South Africa and globally;
- demonstrate knowledge of the main texts, arguments and theories presented in the module;
- assess critically various trends, paradigms and discourses that influence and inform the strategic communication practice and theory;
- be familiar and able to engage critically with theoretical underpinnings explaining the role of strategic communication in organisations;
- understand and be able to reflect critically on the contribution strategic communication to various dimensions of organisations;
- identify, develop and apply practices relevant to strategic communication as a management function;
- evaluate critically and apply theories, practices and models relevant to the role of strategic communication in society;
- demonstrate a wide understanding of current issues in public relations and strategic communication in local, national and global contexts.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Stakeholder management</b>	<b>SCO7X04</b>	<b>NQF level: 7</b>	<b>NQF credits: 30</b>
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**Content**

- General stakeholder theory
- Stakeholder analysis
- Cultural approach to stakeholder theory

- Corporate citizenship: social responsibility, responsiveness, and performance
- The stakeholder approach in business and society
- Stakeholder and technology
- Ethical issues in the global environment
- Business influence on government and public opinion
- The environment as stakeholder
- Consumer stakeholders: information issues and responses, product and service
- Employee stakeholders, workplace issues and legal implications
- Stakeholders privacy, safety and health

#### **Purpose**

The purpose of this module is to develop advanced theoretical, methodological and ethical knowledge and skills of stakeholder management. The students will be able to apply the obtained knowledge and skills within any modern organisation in a manner that is transparent and ethically acceptable when dealing with both internal and external stakeholders.

#### **Outcomes**

Upon completion of this module learners should be able to:

- write a research essay on the different stakeholder paradigms originating from the USA, Europe and South Africa;
- apply different theoretical approaches in the study of stakeholder management critically;
- analyse the contextual factors conducive to good and bad stakeholder management;
- evaluate the ethical considerations of stakeholder management;
- reflect competence in evaluating their own point of view and accountability towards using a mix of strategies that simultaneously identify or address individual, environment and organisational issues.

#### **Calculation criteria**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

## **64.2 HONOURS**

<b>Applied Strategic Communication</b>	<b>SCM8X07</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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#### **Purpose:**

The purpose of the module is to equip the student with the necessary applied knowledge and skills in relation to integrated brand experiences. As such, this module has taken on a holistic approach that will enable the student to function effectively and efficiently in the adaptive, complex and dynamic industry of Strategic Communication. Therefore, the tools needed to identify and provide solutions to a client's business communication problems or opportunities form the foundation of this module. In this regard, the emphasis is on educating and training the student in how to add value across the providing of creative business solutions process. Subsequently, the focus is on providing foundational knowledge that will be needed to enter the professional world of Strategic Communication. The module, as a primary outcome, will deliver students who have critical, reflexive thinking skills combined with insight into the Strategic Communication industry.

#### **Outcomes:**

Upon completion of this module, students should be able to:

- identify and solve problems relating to Strategic Communication (Problem Solving);

- demonstrate the ability to participate and work effectively with others as members of a team or group (Teamship);
- illustrate the ability to organise and manage oneself and one's activities responsibly and effectively (Self-responsibility);
- show research skills that will incorporate and include conceptualisation, application, execution and interpretation (Research Skills);
- identify communication skills' strengths and weaknesses in both oral and written communication (Communication Skills);
- develop technological literacy skills and utilise these skills effectively to improve the students' body of knowledge in Strategic Communication (Technological and Environmental Literacy);
- demonstrate that the various themes are seen to be a small part of a larger system of Strategic Communication (Developing a Macro-vision);
- re-evaluate ways the student is learning and apply the theoretical work in everyday scenarios to improve the learning skills (Learning Skills);
- participate as responsible members of society through the knowledge obtained in Strategic communication by conducting a strategic communication campaign for relevant organisations (Citizenship);
- relate critically the rules and regulations of authority bodies in the field of Corporate Communication and Marketing Communication in order to be sensitive to the diversity of South Africa (Cultural and Aesthetic Understanding).

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Strategic Communication</b>	<b>SCM8X06</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

The aim of the module is to expose students to theory in Strategic Communication.

**Outcomes:**

Upon completion of this module, students should be able to:

- identify, evaluate, solve and reflect on Strategic Communication and communication problems, using critical and creative thinking;
- work effectively with others as members of a team or group to identify, solve, evaluate critically and reflect on communication and Strategic Communication problems;
- organise, manage and reflect on personal activities related to the Strategic Communication learning process in a responsible manner;
- collect, analyse, organise, critically evaluate, apply and reflect on information pertaining to Strategic Communication;
- communicate and reflect on Strategic Communication information effectively using appropriate communication skills and media, facilitating effective verbal and non-verbal persuasive communication;
- acquire and reflect on learning skills and strategies appropriate to the context of communication and Strategic Communication;
- demonstrate an understanding of, and reflect on the related systems of Strategic Communication and the dynamic interrelationship between these units, and the broader context;
- acquire and reflect on the principles of responsible citizenship, in local, national and global communities;

- understand, apply and reflect on cultural and aesthetic sensitivity in the process of Strategic Communication.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Research Essay: Strategic Communication</b>	<b>SCM8X05</b>	<b>NQF level: 8</b>	<b>NQF credits: 40</b>
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**Purpose:**

To train students in the skills required for independent research and advanced level essay writing.

**Outcomes:**

Upon completion of this module, students should be able to:

- prepare a research essay;
- work under the guidance of an academic advisor;
- present a research essay.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Communication Management</b>	<b>SCM8X04</b>	<b>NQF level: 8</b>	<b>NQF credits: 20</b>
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**Purpose:**

The purpose of this module is to expose the student to the field of Communication Management within the broader framework of Strategic Communication. It aims to reflect critically on the approaches and theories of Communication Management and the relevance and application hereof within organisations in the Communication industry.

**Outcomes:**

Upon completion of this module, students should be able to:

- demonstrate an understanding of Communication Management theories and their relevance within the communication business environment and organisations;
- show an understanding of the various approaches within Communication Management;
- identify, evaluate, solve and reflect on Communication Management problems using critical and creative thinking;
- acquire and reflect on learning skills and strategies appropriate to the context of Communication Management;
- demonstrate an understanding of, and reflect on the related systems of Communication Management and the dynamic interrelationship between these units, and the broader context.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

## 64.3 COURSEWORK MASTER'S

<b>Contemporary Issues in Strategic Communication Practice</b>	<b>SCM9X09</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Purpose:**

The purpose of this module is to provide advanced theoretical and conceptual grounding in Strategic Communication, and to reconceptualise the role of the Strategic Communication Professional within a post-modern organisational paradigm. This knowledge base is further extended by exposing students to advanced practice and research in Strategic Communication in emergent contexts. This module provide students with the required competence to leap ahead of professional practice.

**Outcomes:**

Upon completion of this module, students should be able to:

- identify, evaluate and reflect on contemporary theoretical issues in Strategic Communication, using advanced critical and creative thinking;
- identify critical areas of research that can build and enrich the theory of Strategic Communication;
- work effectively with others, or individually, to solve Strategic Communication problems;
- understand how paradigm shifts influence the practice of Strategic Communication;
- acquire the relevant conceptual and creative thinking skills to solve complex communication problems.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Contemporary Issues in Strategic Communication Theory and Research</b>	<b>SCM9X10</b>	<b>NQF level: 9</b>	<b>NQF credits: 45</b>
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**Purpose:**

The purpose of this module is to expose students to in-depth knowledge and understanding of contemporary theoretical paradigms, perspectives and scholarly issues in the disciplinary field of Strategic Communication. Students are provided with an in-depth understanding and knowledge of research methodology.

**Outcomes:**

Upon completion of this module, students should be able to:

- illustrate an in-depth understanding and knowledge of different traditions in communication theory, and to probe their disciplinary relevance for Strategic Communication praxis;
- illustrate an in-depth understanding and knowledge of relevant contemporary scholarly perspectives in the disciplinary field;
- acquire in-depth understanding and knowledge of current research methodologies and approaches in the disciplinary context;
- explore the relationship between paradigmatic and methodological orientation in Strategic communication research;
- acquire insight and knowledge in the use and application of contemporary research methods and approaches in the field of practice;
- illustrate an in-depth understanding and knowledge of research proposal writing and presentation;



- work effectively with others, or individually, to identify and research Strategic Communication problems.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 100%

Examination Mark Weight – 0%

<b>Minor Dissertation: Strategic Communication</b>	<b>SCM9X01/ SCM9X02</b>	<b>NQF level: 9</b>	<b>NQF credits: 90</b>
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**Purpose:**

A minor dissertation and a research article on a relevant theme within the field of Strategic Communication, which provide evidence of the understanding of theory and practice, critical-evaluative sense and research acumen of the candidate.

**Outcomes:**

Upon completion of this module, students should be able to:

- identify, evaluate, solve and reflect on relevant and pertinent issues in Strategic Communication, using advanced critical-evaluative thinking;
- reflect on advanced fundamental communication theory and problems;
- reflect on advanced industry issues in Strategic Communication;
- conceptualise, operationalise, collect, analyse, interpret, organise and apply information pertaining to advanced Strategic Communication;
- conduct independent research and present for assessments by peers.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%

## 64.4 DOCTORAL

<b>Thesis: Strategic Communication</b>	<b>SCM10X1/SCM10X2</b>	<b>NQF level: 10</b>	<b>NQF credits: 360</b>
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**Purpose:**

The primary purpose of the module is to develop expert applied competence of qualifying students, demonstrating original research and/or making a theoretical contribution to the field of Strategic Communication. Expert applied competence implies the highly developed ability to acquire, analyse, interpret, apply and develop advanced communication principles and theories related to the context the Strategic Communication industry. Furthermore, students will develop a highly sophisticated ability to internalise, reflect and communicate highly complex theories, research methodologies, strategic decisions and applications effectively through the progressive and suitable use of scientific language and technical terminology associated with Strategic Communication. The qualification will: facilitate effective critical learning, understanding and knowledge; and foster innovative research capabilities, through the exposure to and application of, specialised learning and research styles; thereby enabling the student to navigate and manage the compounded, dynamic context of Strategic Communication holistically.

**Outcomes:**

Upon completion of this module, students should be able to:

- demonstrate the ability to contribute at an original level to the theoretical field of Strategic

Communication by identifying, evaluating, anticipating and solving advanced Strategic Communication problems using critical and creative thinking;

- demonstrate the ability to contribute at an original level to the theoretical field of Strategic Communication by strategically managing and working effectively with others as members of a team or group to identify, solve and critically evaluate highly complex communication and Strategic Communication problems;
- demonstrate the ability to contribute at an original level to the theoretical field of Strategic Communication by organising and managing personal activities related to the strategic communication learning process and research in an accountable manner;
- demonstrate the ability to contribute at an original level to the theoretical field of Strategic Communication by collecting, analysing, organising, critically evaluating, conceptualising and applying complex information pertaining to strategic communication;
- demonstrate the ability to contribute at an original level to the theoretical field of Strategic Communication by communicating specialised information effectively using appropriate communication skills and media and facilitating effective verbal and non-verbal persuasive communication;
- demonstrate the ability to contribute at an original level to the theoretical field of Strategic Communication by using intricate disciplinary science and technology effectively, critically and responsibly to address complex issues pertaining to strategic communication;
- demonstrate the ability to contribute at an original level to the theoretical field of Strategic Communication by demonstrating a sophisticated understanding of the related systems of strategic communication and the dynamic interrelationship between these units and the broader context of communication and strategic communication;
- demonstrate the ability to contribute at an original level to the theoretical field of Strategic Communication by acquiring and reflecting on specialised reflective skills and strategies appropriate to the context of communication and strategic communication;
- demonstrate the ability to contribute at an original level to the theoretical field of Strategic Communication by acquiring a specialised understanding of the intricate principles of responsible citizenship with regard to strategic communication in local, national and global communities;
- demonstrate the ability to contribute at an original level to the theoretical field of Strategic Communication by comprehending and applying heightened cultural and aesthetic sensitivity to the process of strategic communication;
- demonstrate the ability to contribute at an original level to the theoretical field of Strategic Communication by developing advanced career development skills within the strategic communication employment context;
- demonstrate the ability to contribute at an original level to the theoretical field of Strategic Communication by identifying and developing strategic communication entrepreneurial opportunities.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 0%

Full Period Mark Weight – 0%

Examination Mark Weight – 100%