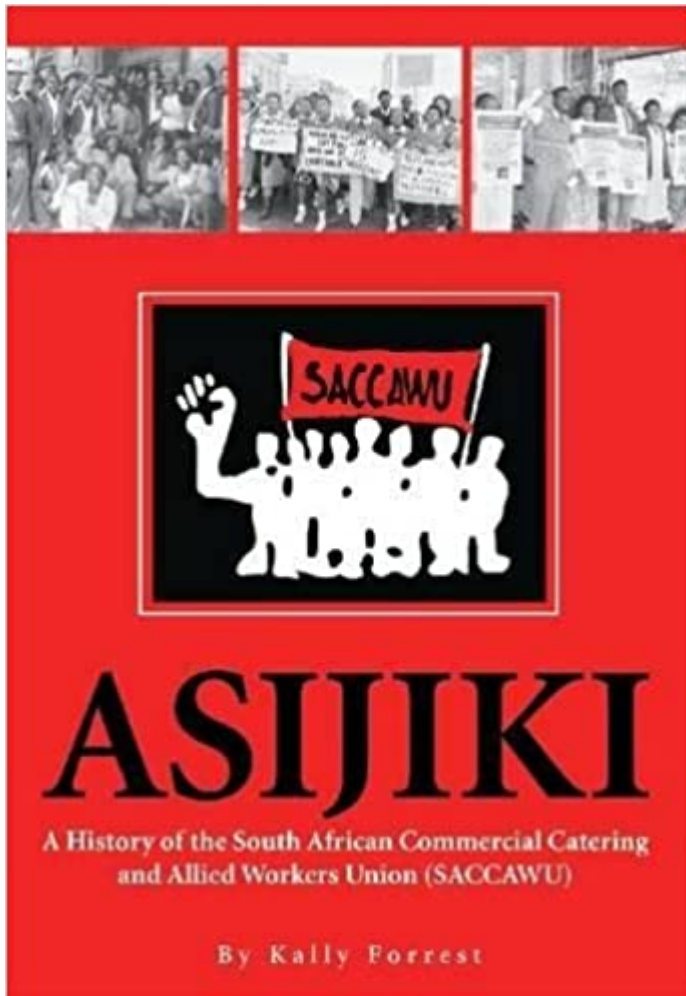


**NEW ACQUISITIONS FOR ARCHIVES AND SPECIAL COLLECTIONS
APRIL 2023**



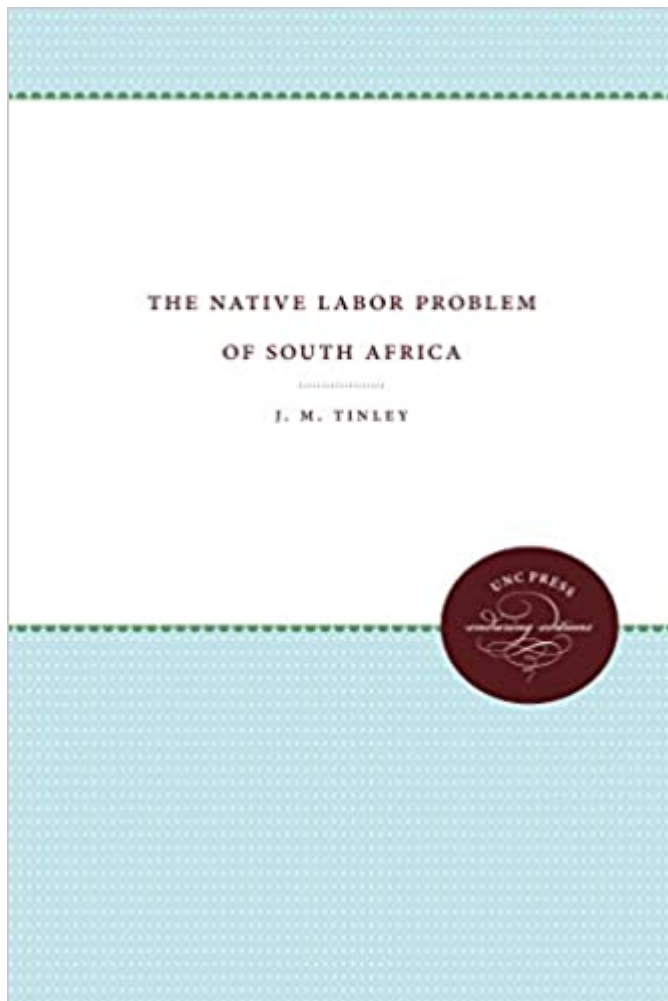
Title: *Asijiki: a history of the South African Commercial Catering and Allied Workers Union (SACCAWU)* / by Kally Forrest

Publication: Johannesburg: STE Publishers, 2005.

Shelf No: SBV3 331. 8811 3811 FORR, Library-use only

Description of the book

The history of modern black, non-racial trade unions in South Africa is about both a struggle to change workplace conditions and a struggle against white domination. This history of SACCAWU and its predecessor CCAWUSA from 1975–2005 traces the details of this impressive struggle.



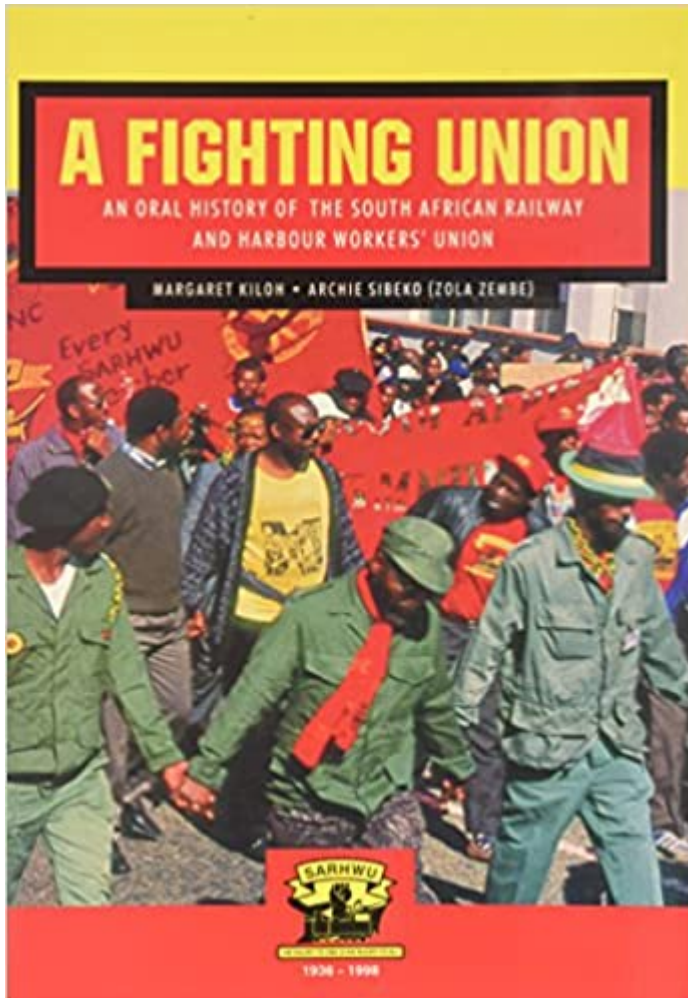
Title: *The native labor problem of South Africa* / by J.M. Tinley.

Publication: Chapel Hill: University of North Carolina Press, 1942.

Shelf No: SBV3 331 TINL, Library-use only

Description of the book

The problem of exploitation of native labor in South Africa is an outgrowth of the conscious policy of discrimination against natives that has been followed by successive governments and supported by the white labor unions. The whole development of South Africa is based on the existence of a large supply of cheap unskilled native labor, and it is an excellent example of the dislocations that occur when an economy of prices and wages is superimposed on a more primitive tribal economy.



Title: *A fighting union : an oral history of the South African Railway and Harbour Workers Union, 1936-1998 / Margaret Kiloh with Archie Sibeko*

Publication: Randburg: Ravan Press, 2000

Shelf No: SBV3 331. 7613 88 KILO, Library-use only

Description of the book

An oral history of the South African Railway and Harbour Workers Union, 1936-1998



Title: *Basotho and the mines: a social history of labour migrancy in Lesotho and South Africa, c. 1890-1940* / Eddy Tshidiso Maloka.

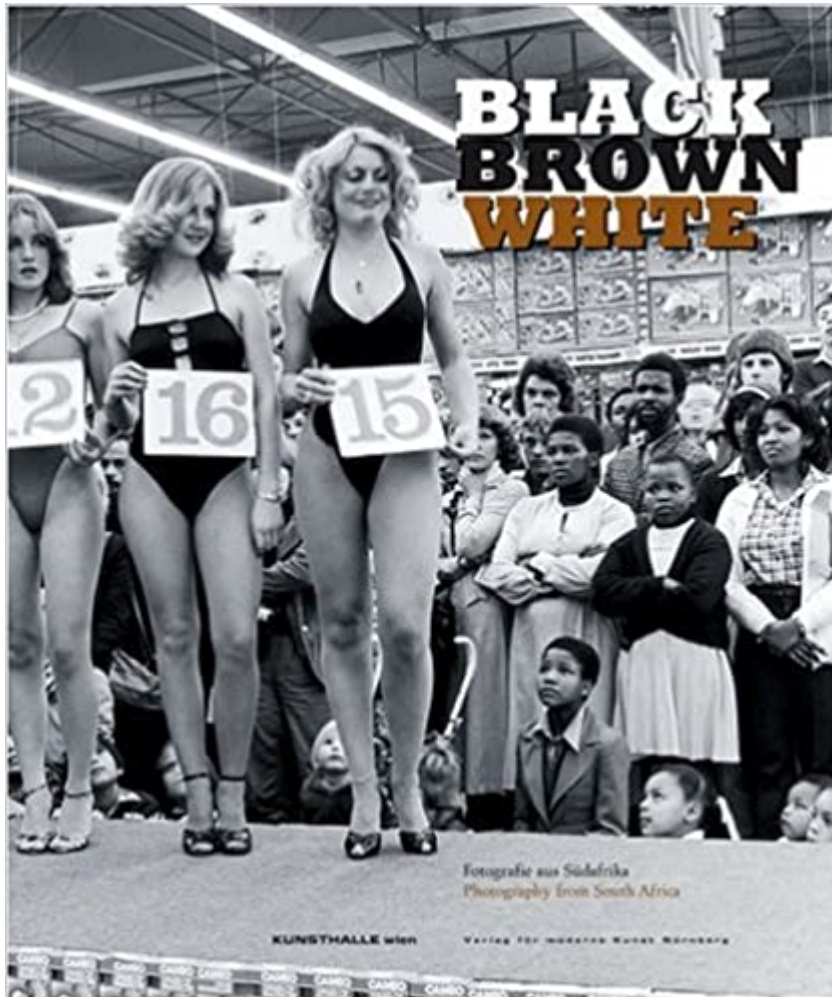
Publication: Dakar: Council for the Development of Social Science Research in Africa, [2004]

Shelf No: SBV3 337. 7622 MALO, Library-use only

Description of the book

This major study of migrant labour in Lesotho, concentrating on the period between 1880 and 1940, considers the position of Basotho migrant workers in South Africa, Lesotho's dependency on migrant labour, and the social and cultural consequences on communities, when men are sent away to work. The author provides in-depth analysis of migrant labour drawing predominantly on primary historical sources, and bringing in aspects of political economy, and cultural and social history. Some of the central questions addressed are: balancing structure and agency; how Basotho migrants coped with death and mourning in the mining compounds; the social history of commercial beer-brewing and commercial sex in Lesotho; the relationship of these

factors to the system of chieftainship; and missionaries and the British colonial demonstration. The narrative is framed by the histories of colonialism in Lesotho and South Africa, and assesses the impact of colonialism on the geopolitics of these two interdependent countries.



Title: *Black, brown, white: Fotografie aus Südafrika = photography from South Africa* / [Kuratoren Gerald Matt, Thomas Miessgang, Jyoti Mistry].

Publication: Nürnberg: Verlag für moderne Kunst; Wien: Kunsthalle Wien, 2006.

Shelf No: SBV3 779.99 BLAC, Library-use only

Description of the book

More than 10 years after the end of Apartheid, South Africa is still ravaged by political, medical and, as ever, racial struggle. Violence and crime rates remain extremely high, and critics say that the democratic process hasn't helped the disadvantaged or redistributed wealth, it has only installed a new elite. The contemporary photographers Omar Badsha, David Goldblatt, Bob Gosani, Pieter

Hugo, Ranjith Kally, Thando Mama, Santu Mofokeng, Jo Ractliffe, Jurgen Schadeberg, Bernie Searle and Andrew Tshabangu have undertaken to document the new South Africa--the changing and the tenaciously unchanging--in pictures. From David Goldblatt's famous Commuter series on black workers forced to travel from the townships to Johannesburg to Omar Badsha's Imperial Ghetto, a study of the everyday life of inhabitants of Indian descent in the harbor city of Durban, they seek, and find, truths.