

# FACULTY OF ART, DESIGN AND ARCHITECTURE 2024 Postgraduate Degree Programmes



The Future  
Reimagined



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# GSA

## GRADUATE SCHOOL OF ARCHITECTURE

UNIVERSITY OF  
JOHANNESBURG

The **Graduate School of Architecture (GSA)** was founded as an autonomous school within the Department of Architecture, Faculty of Art, Design and Architecture (FADA), at the University of Johannesburg in September 2015, offering post graduate studies in architecture. In six years, it has quadrupled its intake of Master's students, making it now one of the largest postgraduate schools in the country.

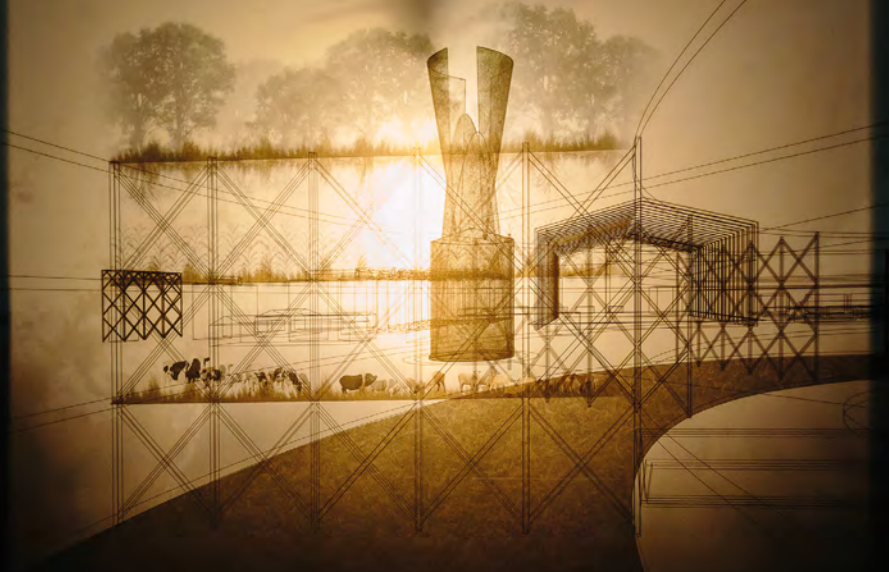
In 2016, the GSA was formally awarded GES Flagship Status within the University, attracting greater funding opportunities and also increased responsibility for providing innovative new directions in teaching and scholarship.

The GSA offers a range of postgraduate programmes aimed at students interested in pursuing careers as registered architects as well as those interested in specialised advanced study. The GSA's main programme is the combined BArch Hons and the MArch, the professionally-accredited two-year Master's programme leading to candidate architect status as defined by the South African Council for the Architectural Profession (SACAP). In 2023, we expect to cap intake at 115 full-time students. Our pass-rate since 2015 has been at 99%.

In order to be considered for the programme, students applying to the GSA must have completed an undergraduate course in architecture.



Photographer: Tristan McLaren 2017 & 2018.



Photograph: Tristan McLaren



## General

The GSA runs the Unit System method of teaching, first pioneered by the Architectural Association in London in 1971. In 2015, we began with three Units; in 2023 there are nine. We plan to continue to develop the Unit System and to increase the number of Units over time. It is a competitive, innovative and challenging system and we believe it is the most effective way to get the best out of both staff and students. The choice we offer in terms of

interests, research agendas, contexts and perspectives is unique and most of our teaching staff are part-time practitioners with national and international reputations and connections. In our endeavour for excellence, we continue building on the strength, ambitions and transformative agenda of previous years. After a successful SACAP validation visit in April 2018, we have made some substantial changes to the curriculum, including a new History & Theory Programme for both Honours (M1) and Master's (M2) and a formative 'Making' Course. We also offer a vibrant line-up of Core Modules and Extras.

In addition to our studios at the Faculty of Art, Design & Architecture (FADA), we have recently moved to our new home at JBS Park. The space offers new possibilities for centralised teaching and learning responsive to the specific methods and modalities of the Unit System.

The GSA runs a host of public programmes and events, including the GSA Lecture Series, which continues to offer international and local architects and creative practitioners a platform for sharing their work with a new generation of up-and-coming architects. Throughout the year we host exhibitions that feature student and staff work and our end-of-year show, the GSA Summer Show in November is now a fixture on the Johannesburg architectural calendar.

2021 was marked by significant change as Director, Prof Mark Raymond, a practising architect and educator from Port-of-Spain, Trinidad & Tobago took up his position, he was joined in February 2022 by GSA Deputy Director, Anna Abengowe. 2023 promises to be an exciting year for the GSA as it embarks on its next cycle of growth.

# PROGRAMME

## POSTGRADUATE DIPLOMA PROGRAMME (PGDip)

### Name of programme:

Postgraduate Diploma in Architectural Management

**Purpose of the programme:** The purpose of the Postgraduate Diploma (Architectural Management) is to provide Candidate Architects, Candidate Senior Architectural Technologists or others who hold appropriate relevant qualifications, specialised education in the management of professional practices (including knowledge aspects), construction projects, various architectural contracts and property development projects so that they will be able to effectively and profitably manage these aspects as part of their professional careers.

### Module structure:

CODE	MODULE NAME	DURATION	MODULE CREDIT	PRE-REQUISITE MODULE	MODULE TYPE
APM8XY1	Architectural Practice Management	Year	30	None	Fundamental
APR8XY1	Architectural Project Management	Year	30	None	Core
ARC8XY1	Architectural Contracts	Year	20	None	Core
KMA8XY1	Knowledge Management and Building Information Modelling	Year	20	None	Core
PDF8XY1	Property Development and Property Finance	Year	20	None	Core

**Admission requirements:** Advanced Diploma or Bachelor degree in Architecture or other Built Environment professions and full-time employment in a professional practice and registered at either the Candidate or Professional levels with a statutory professional body.

**Selection criteria:** None

### Duration of the programme:

- a) Minimum duration: one year full-time
- b) Maximum number of modules per year of study:  
full time: five year modules

**Contact details:** Name: Mrs Adele Maritz  
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Award of degree:** *The Postgraduate Diploma in Architectural Management is awarded to students who have completed all the prescribed modules successfully.*

# PROGRAMMES

## HONOURS DEGREE PROGRAMMES (BAHons)

### Name of programme:

**Bachelor of Architecture (BArchHons) H8AT2Q**

**NQF exit level:** 8

**Credits:** 120

**SAQA registration:** 103105

**Date instituted:** 1 January 2019

**Purpose of the programme:** The Bachelor of Architecture Honours programme is designed to prepare students for entry into the architectural profession at 'Candidate Senior Architectural Technologist' registration category (as defined by the South African Council for the Architectural Profession (SACAP) and for entry into either the professional master of architecture or the research masters programmes.

### Admission requirements:

The following minimum admission requirements must be met:

- A BTech (Architectural Technology) Applied Design degree that carries SACAP 'Part 1' accreditation, with an average mark of 60% and at least 60% for the modules Applied Design 4 and Theory of Design 4. For internal (UJ) candidates who have

achieved the minimum admission requirements, no interview is required, although may be requested;

- A BAS or equivalent degree that carries SACAP 'Part 1' accreditation with a 60% average and at least 60% for exit level Design and Design Theory-related modules. Applicants will be required to submit a portfolio of design work and attend an interview;
- An equivalent qualification at an equivalent standard (national or international), as determined by the GSA Admissions Committee after submission of a portfolio and/or interview of the applicant's own design work.

**Selection criteria:** Potential students are required to submit a portfolio and attend an interview. The assessment of both the portfolio and interview will be conducted by a panel of assessor(s) appointed by the GSA Admissions Committee.

### Module structure:

CODE	MODULE	PRE-REQUISITES	MODULE TYPE
ADP8XY4	Architectural Design Project (Year 1)	None	Compulsory
AHT8XY4	Architectural History & Theory (Year 1)	None	Compulsory
APP8XY4	Architectural Professional Practice (Year 1)	None	Compulsory

**Duration of programme:** Minimum duration: one year full-time.  
Maximum number of modules per year of study: three modules.

**Contact details:** Name: Mrs Adele Maritz  
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Award of degree:** *The Bachelor of Architecture Honours is awarded to students who have completed all the prescribed modules successfully.*

**Name of programme:**

**BAHons (Art Therapy) H8TH1Q**

**Admission requirements:** The minimum admission requirements for the BAHons (Art Therapy) programme is an appropriate Bachelor's Degree, BTech Degree or equivalent Advanced Diploma. Appropriate qualifications include the fields of Education, Humanities or Health Sciences, or a professional qualification relating to arts or psychotherapies at an equivalent standard determined by a UJ Status Committee and supported by a portfolio of the applicant's own experiential and image-based work.

In addition, a minimum of two years of Psychology is a prerequisite for entry.

**NOTE:**

- All prospective students would need some experience of working with image making within community contexts.
- All students will be required to submit a portfolio of their own artwork and a letter of motivation.

**Selection criteria:** Selection is based on academic merit of the candidate's art portfolio, psychological maturity, and capacity to engage creatively with their internal world and external worlds. Candidates require a minimum of two years of Psychology. Applications are approved by the Departmental Committee comprising a panel of assessors from the Visual Art Departmental Committee and Art Psychotherapy specialist lecturers. Candidates will be interviewed, and their portfolios assessed by the Visual Art





Department's Selection Committee panel. Candidates who are not accepted may request to receive feedback regarding their unsuccessful submission.

Applicants who wish to specialise in Art Therapy are selected by means of an entrance assessment comprising the following:

1. A personal portfolio that demonstrates an ability to engage reflectively with visual art, image making and design practices.
2. An interview where candidates reflective practice will be assessed.
3. A written motivation that demonstrates sufficient academic and research competency.
4. Evidence of community engagement experience (recommended).

#### **Duration of the programme:**

Minimum duration: One year full-time/two years part-time

Maximum number of modules per year of study: All modules must be successfully completed in order for students to graduate.

**Contact details:** Name: Mrs Adele Maritz

Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of the programme:** *The purpose of the programme is to develop students' creative, imaginative, and critical knowledge, skills, and academic research capabilities within the domains of the art therapy discourse, visual arts and psychosocial and therapeutic industries. The Honours programme will equip students with an intermediate knowledge of Art Therapy theories, and research methodologies, as they relate to eventual practice as an Art Therapist on completion of a Masters in Art Therapy, as well as an ability to think competently, safely, and ethically in a range of observed clinical settings. The programme facilitates the process of exploration and critical inquiry, on both an internal and external level, to understand how meaning is created through art making, which can then be applied in a clinical context. The programme focuses on creative, critical thinking and how this applies to clinical contexts according to ethical and professional standards (as outlined by the appropriate professional governing Boards of the Health Professions Council of South Africa and the South African National Arts Therapies Organisation) in order*

*to explore Art Therapy approaches within South African, pan-African, and international contexts. In keeping with the University's focus on promoting African scholarship, this programme addresses the need for academically adept, discipline-sophisticated, and civic-minded graduates who are able to complete this Honours as the first step to entering into a proposed Masters programme to respond to psychosocial challenges in a globalised environment through the use of art making, building on a sustainable model and practice for the arts in the realm of psychosocial environments.*

*NOTE: The student obtaining this Honours qualification cannot practice clinical Art Therapy before obtaining a Masters qualification, which is a registered profession with the Health Professions Council of South Africa (HPCSA).*

#### **Name of programme:**

**BAHons (Design) H8DE1Q**

Offered in the Department of Graphic Design.

**Admission requirements:** An appropriate Bachelors Degree with a recommended minimum of 60% for all final year modules.

**Selection criteria:** In addition to the minimum admission requirements as outlined above, prospective students may be required to present a portfolio of their own work to an interview panel.

#### **Duration of programme:**

One year full-time/two years part-time

**Contact details:** Name: Mrs Adele Maritz

Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of the programme:** *The Bachelor of Arts Honours in Design prepares students for research based postgraduate study and entry into a design career by enabling students to produce creative solutions to complex problems within a specialist area of design and to conduct and report research under supervision.*

#### **Name of programme:**

**BAHons (Design) H8FD1Q**

Offered in the Department of Fashion.

**Admission requirements:** An appropriate Bachelors degree with a recommended minimum of 60% for all final year modules.

**Selection criteria:** In addition to the minimum admission requirements as outlined above, prospective students may be required to present a portfolio of their own work to an interview panel.

**Duration of programme:** One year full-time/two years part-time

**Contact details:** Name: Mrs Adele Maritz

Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of programme:** *The purpose of the Bachelor of Arts Honours in Design prepares students for research based postgraduate study and entry into a design career by enabling students to produce creative solutions to complex problems within a specialist area of design, and to conduct and report on research under supervision.*

#### **Name of programme:**

**BAHons (Design) H8MM1Q**

Offered in the Department of Multimedia.

**Admission requirements:** An appropriate Bachelors degree with a recommended minimum of 60% for all final year modules.

**Selection criteria:** In addition to the minimum admission requirements as outlined above, prospective students may be required to present a portfolio of their own work to an interview panel.

**Duration of programme:** One year full-time/two years part-time

**Contact details:** Name: Mrs Adele Maritz

Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of programme:** *The purpose of the Bachelor of Arts Honours in Design prepares students for research based postgraduate study and entry into a design career by enabling students to produce*

*creative solutions to complex problems within a specialist area of design, and to conduct and report on research under supervision.*

## **Name of programme:**

### **BAHons (Industrial Design) H8ID1Q**

**Admission requirements:** An appropriate Bachelors degree in Industrial Design with a recommended minimum of 60% for all final year modules.

**Selection criteria:** In addition to the minimum admission requirements as outlined above, prospective students will be required to present a portfolio of their own work to an interview panel.

**Duration of programme:** One year full-time / Two years part-time

**Contact details:** Name: Mrs Adele Maritz  
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of programme:** *The purpose of the Bachelor of Arts Honours in Industrial Design is to prepare students for research based postgraduate study and entry into an industrial design career by enabling students to produce creative solutions to complex problems in industrial design and to conduct and report on research under supervision.*

## **Name of programme:**

### **BAHons (Interior Design) H8IN2Q**

Offered in the Department of Interior Design.

**Admission requirements:** An accredited Bachelor's degree or equivalent in Interior Design, with a recommended average mark of 60% for all final year modules.

**Selection criteria:** Selection is based on the submission of a portfolio, any prior industry experience, and an academic record.

## **Duration of programme:**

Minimum duration: one year full-time or two years part-time.

**Contact details:** Name: Mrs Adele Maritz

Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of programme:** *The purpose of the Bachelor of Arts Honours in Interior Design is to prepare students for further research-based postgraduate study and entry into an advanced interior design career level or associated built environment fields, by enabling students to conduct and report on research under supervision, produce creative solutions to complex design problems and develop and communicate the technical resolution according to industry requirements.*

## **Name of programme:**

### **BAHons (Visual Art) H8VA1Q**

**Admission requirements:** An appropriate Bachelor's degree with a recommended minimum of 60% for all final year modules is achieved.

**Selection criteria:** In addition to the minimum admission requirements as outlined above, prospective students may be required to present a portfolio of their own work and/or a sample of their academic writing to an interview panel.

## **Duration of the programme:**

1. Minimum duration: One year full-time / two years part-time
2. Maximum number of modules per year of study:
  - Full-time: One Year module and 2 semester modules (Art History and Theory specialisation) or,
  - Full-time: Three Year modules (Studio Practice specialisation)
  - Part-time: Art History Option: One year module in year one (Art and Visual Theory 4) and two semester modules in year two (Art History and Theory 4A and Art History and Theory 4B) or
  - Part-time: Studio Practice Option: Two Year modules in Year One (Studio Practice 4 and Visual Art Professional Practice 4 only) and, One Year module in Year Two: (Art and Visual Theory 4)

All full time and part time BA (Visual Art) Honours students must complete the compulsory module Art and Visual Theory 4. In this module, students must complete the proposal and literature review

successfully before moving on to the Dissertation requirement of the module. Students must then choose from either of the following two sets of elective modules:

- Art History and Theory 4A and Art History and Theory 4B OR
- Studio Practice 4 and Visual Art Professional Practice 4

All modules must be successfully completed in order for students to graduate. The following rules apply regarding the BA Honours (Visual Art) curriculum:

- Part-time Visual Art students are advised to successfully complete Studio Practice 4 as well as the Visual Art Professional Practice 4 modules before registering for Art and Visual Theory 4 modules in their second year of study.
- Art History students including appropriately-qualified students from the Faculty of Humanities, can negotiate the combination of their modules including electives, with the Visual Art Department.
- It is recommended that such students successfully complete at least Art and Visual Theory 4 (i.e. the Proposal and Dissertation module) as well as ONE elective from Art History and Theory 4A and Art History and Theory 4B in their first year, before registering for the remainder of the modules in their second year.
- In the Visual Art Professional Practice 4 module, students must choose to specialize in the professional practice component of the module AND, either the Work Integrated Learning option OR, the Community Engagement / Socially Engaged / Collaborative Art option.

**Contact details:** Name: Mrs Adele Maritz  
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of the programme:** *The purpose of the Bachelor of Arts Honours in Visual Art is to prepare students for research-based postgraduate study and entry into the diverse careers in the visual and cultural industries by enabling students to produce creative solutions to complex problems within specialist areas of academic enquiry. Such areas comprise Research Methodologies, Proposal Writing and Dissertation as well as either Art History and Theory or Studio Practice*



*and Visual Art Professional Practice, to exhibit this work professionally and to conduct and report on research under supervision. The Bachelor of Arts Honours in Visual Art curriculum accommodates students who wish to pursue a Studio Practice (Practical) major, a theoretical focus on Art History and Visual Theory and aspects of work integrated learning or community-engaged art practice. The curriculum also accommodates Humanities Faculty students who have specialised in Art History. The programme comprises five modules, one of which is compulsory for all students, as well as four independent elective modules, from which either of two sets of elective modules are selected, which accommodates the student's area of specialisation.*

# PROGRAMMES

## MASTER OF ARTS DEGREE PROGRAMMES (MA)

### Name of the programme:

MA (Art Therapy) H9AT1Q

**Admission requirements:** The minimum admission requirements for the MA Art Therapy degree is the BA Hons (AT) with a 65% aggregate and completion of Psychology credits 1, 2 and 3.

**Selection criteria:** Selection is based on academic merit of the candidate's art portfolio, psychological maturity, and capacity to engage creatively with their internal world and external worlds. Applications are approved by the Departmental Committee comprising a panel of assessors from the Visual Art Departmental Committee and Art Psychotherapy specialist lecturers.

Candidates will be interviewed and their portfolios assessed by Visual Art Department's Selection Committee panel. Candidates who are not accepted may request to receive feedback regarding their unsuccessful submission.

Applicants who wish to specialise in Art Therapy are selected by means of an entrance assessment comprising the following:

1. A personal portfolio that demonstrates an ability to engage reflectively with visual art, image making and design practices;

2. An interview where the candidate's reflective practice will be assessed;
3. A written motivation that demonstrates sufficient academic and research competency.
4. Evidence of community engagement experience (recommended);
5. An agreement to be in personal therapy during the programme.

### Duration:

Minimum: Two years full-time / three years part-time.

Maximum number of modules per year of study:

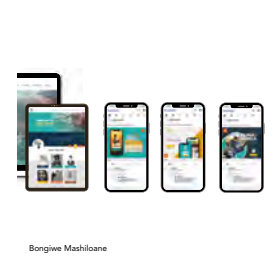
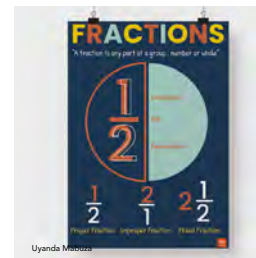
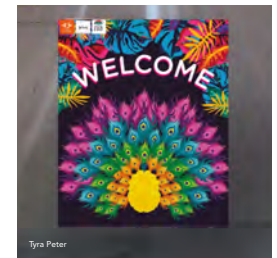
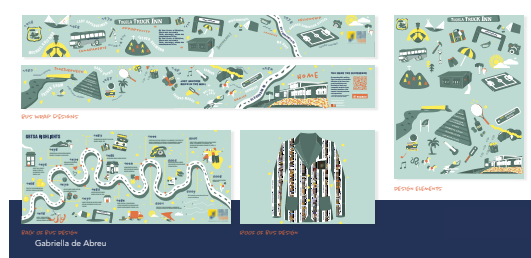
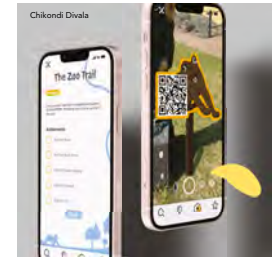
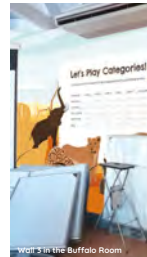
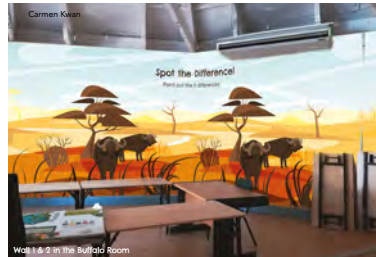
4 (full-time)/ 3 (part-time).

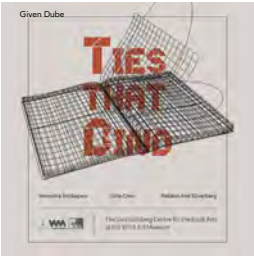
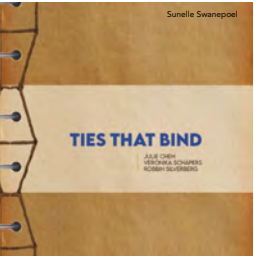
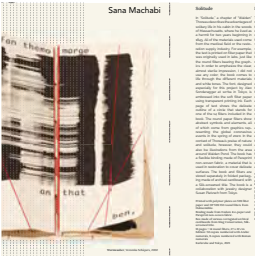
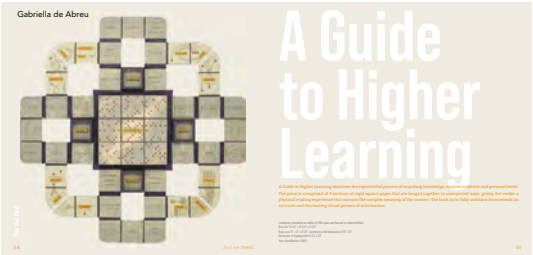
All modules must be successfully completed in order for students to graduate.

Contact details: Name: Mrs Adele Maritz

Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of the programme:** *The purpose of the programme is to develop students' clinical practice and critical knowledge, skills, and academic research capabilities within the domains of the Art Therapy discourse, while promoting creative and imaginative thinking in the visual arts, psychological, psychosocial and therapeutic industries. The Masters programme will equip students with advanced knowledge of Art*





*Therapy theories, research methodologies and outputs, and professional therapeutic and clinical skills. The programme facilitates the process of exploration and critical inquiry, on both an internal and external level, to understand how meaning is created through art making, which can then be applied in a clinical context. The programme facilitates clinical placement and supervision aligned to ethical and professional standards that leads to required registration, as outlined by the appropriate professional governing Boards of the Health Professions Council of South Africa (HPCSA) and South African National Art Therapy Association (SANATA). In keeping with the University's focus on promoting African scholarship, this programme addresses the need for academically adept, discipline-sophisticated, and civic-minded graduates who are able to complete this Masters programme and contribute to the demand for therapists as well as the research outputs for the profession and University.*

#### **Name of programme:**

**Master of Architecture (MArch) M8AT1Q**

**Credits:** 180

**SAQA registration:** 112124

**Date instituted:** 1 January 2020

**Phasing-out date:** None

**Purpose of the programme:** The purpose of this programme is to offer a programme at the 'Part 2' level (as defined by the South African Council for the Architectural Profession (SACAP) in terms of Act 44 of 2000), thereby preparing students for entry into the architectural profession at the 'Candidate Architect' registration category. Having obtained this qualification, students will be able to: demonstrate competence in the specified exit level outcomes; conduct independent research at a high theoretical and/or design-research based level; and independently perform architectural services in both public and private sectors, or in specialised fields within the built environment-related disciplines.

**Admission requirements:** A Bachelor of Architecture Honours (BArch Hons), Bachelor of Architectural Studies Honours (BAS Hons) degree, or an equivalent qualification at an equivalent standard, as recommended by a Status Committee and approved by the Faculty Board and who meet the selection criteria described below.

**Selection criteria:** Selection is based on academic merit, as approved by the GSA Admissions Committee:

- Portfolios are assessed by a panel of assessor(s) appointed by the GSA Admissions Committee;
- Applicants are informed in writing of the outcome of the portfolio assessment and interview.

#### **Module structure:**

CODE	MODULE	PRE-REQUISITES
ADE8XY4	Architectural Design Portfolio	None

**Duration of programme:** This Master's programme is offered on a full-time basis only.

Minimum number of months for registration: 12 months.

Maximum number of months for registration: 24 months.

**Contact details:** Name: Mrs Adele Maritz

Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Award of degree:** *The Master of Architecture degree will be conferred on students who have completed the module successfully.*

#### **Name of programme:**

**MArch (Design, Theory & Practice)  
(Post-Professional) M8DT1Q**

**Credits:** 180

**SAQA registration:** 112141

**Date instituted:** 1 January 2019



**Purpose of the programme:** The MArch (Design, Theory and Practice) offers a Master’s level programme open to candidates seeking an opportunity to pursue advanced architectural design, theory and practice research, leading to a qualification appropriate for an academic career or research at PhD level. It is particularly aimed at delivering diverse, yet highly focused strands of theoretical research. Having obtained this qualification, students will be able to demonstrate competence in the specified exit level outcomes and be able to conduct independent research at a high theoretical and/or design-research based level. It is important to note that this programme can lead to PhD level.

**Admission requirements:** Bachelor of Architecture Honours (BArch Hons), Bachelor of Architectural Studies Honours (BAS Hons), degree, or an equivalent qualification at an equivalent standard, as recommended by a Status Committee and approved by the Faculty Board and who meet the selection criteria described below.

Students with existing Master’s level degrees in a design- or related discipline may also apply.

**Selection criteria:** Given resource and space restrictions and the importance of selecting students who have a realistic chance of success in meeting the outcomes of the programme; selection is based on academic merit, as approved by the GSA Admissions Committee. To this end:

- Applications and / or portfolios are assessed by a panel of assessor(s) appointed by the GSA Admissions Committee;
- Applicants will be requested to provide a proposal, recommendation letter and references.
- Applicants are informed in writing of the outcome of the application.

**Module structure:**

CODE	SEMESTER	MODULE	PRE-REQUISITES
APT8X01	1	Architectural Portfolio/Thesis	None
APT8X02	2	Architectural Portfolio/Thesis	None

**Programme structure:** This Master's programme is offered on a full-time basis. However under special conditions, students may be allowed to attend the programme over a two-year period, instead of only a one-year period.

- Minimum number of months for registration: 12 months.
- Maximum number of months for registration: 36 months.

**Contact details:** Name: Mrs Adele Maritz  
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Award of degree:** *The Master of Architecture degree will be conferred on students who have completed the module successfully.*

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#### **Name of programme:**

**MA (Design) Department of Graphic Design M8DE1Q**

**Admission requirements:** A relevant Bachelor Honours Degree. A "professional" Bachelor's Degree, or a Postgraduate Diploma, with sufficient preparation to conduct research with a recommended minimum of 60% for all final-year modules. A relevant Baccalaureus Technologiae, with an average mark of at least 65% combined with a research methodology short learning component as recommended by a Status Committee and approved by the Faculty Board.

**Selection criteria:** In addition to the minimum admission requirements as outlined above, prospective students may be required to present a portfolio of their own work to an interview panel. A portfolio would be requested if further evidence is required of a students' readiness to conduct textual or artefactual research. In the case of textual research the portfolio would contain examples of written research, and in the case of artefactual research a portfolio with design artefacts would be required.

#### **Duration of programme:**

Minimum duration: One year full-time/two years part-time.  
Maximum duration: Two years full-time/three years part-time

The research component comprises 100% of the programme.

**Contact details:** Name: Mrs Adele Maritz  
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of the programme:** *The purpose of the programme is to educate and train researchers who can contribute to the development of knowledge at an advanced level. The Master's Degree is earned by completing a single advanced research project, culminating in the production and acceptance of a dissertation.*

*Research dissertation modules: Communication Design*

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#### **Name of programme:**

**MA (Design) Department of Fashion Design M8FD1Q**

**Admission requirements:** A relevant Bachelor Honours Degree a "professional" Bachelor's Degree, or relevant Postgraduate Diploma, with sufficient preparation to conduct research with a recommended minimum of 60% for all final-year modules. A relevant Baccalaureus Technologiae: Fashion degree, with an average mark of at least 65% combined with a research methodology short learning component as recommended by a Status Committee and approved by the Faculty Board.

**Selection criteria:** In addition to the minimum admission requirements as outlined above, prospective students may be required to present a portfolio of their own work to an interview panel. A portfolio would be requested if further evidence is required of a students' readiness to conduct textual or artefactual research. In the case of textual research the portfolio would contain examples of written research, and in the case of artefactual research a portfolio with design artefacts would be required.

#### **Duration of programme:**

Minimum duration: One year full-time/two years part-time.  
Maximum duration: Two years full-time/three years part-time

The research component comprises 100% of the programme.

**Contact details:** Name: Mrs Adele Maritz

Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of programme:** *The purpose of the programme is to educate and train researchers who can contribute to the development of knowledge at an advanced level. The Master's degree is earned by completing a single advanced research project, culminating in the production and acceptance of a dissertation.*

**Name of programme:**

**MA (Design) Department of Industrial Design M8PD1Q**

**Admission requirements:** A relevant Bachelor Honours Degree a "professional" Bachelor's Degree, or relevant Postgraduate Diploma, with sufficient preparation to conduct research with a recommended minimum of 60% for all final-year modules. A relevant Baccalaureus Technologiae: Industrial Design degree, with an average mark of at least 65% combined with a research methodology short learning component as recommended by a Status Committee and approved by the Faculty Board.

**Selection criteria:** In addition to the minimum admission requirements as outlined above, prospective students may be required to present a portfolio of their own work to an interview panel. A portfolio would be requested if further evidence is required of a students' readiness to conduct textual or artefactual research. In the case of textual research the portfolio would contain examples of written research, and in the case of artefactual research a portfolio with design artefacts would be required.

**Duration of programme:**

Minimum duration: One year full-time/two years part-time.

Maximum duration: Two years full-time/three years part-time

The research component comprises 100% of the programme.

**Contact details:** Name: Mrs Adele Maritz

Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of the programme:** *The purpose of the programme is to educate and train researchers who can contribute to the development of knowledge at an advanced level. The Master's degree is earned by completing a single advanced research project, culminating in the production and acceptance of a dissertation.*

**Name of programme:**

**MA (Design) Department of Interior Design M8ID1Q**

**Admission requirements:** A relevant Bachelor Honours Degree a Bachelor's Degree, or relevant Postgraduate Diploma, with sufficient preparation to conduct research with a recommended minimum of 60% for all final-year modules. A relevant Baccalaureus Technologiae: Interior Design degree, with an average mark of at least 65% combined with a research methodology short learning component as recommended by a Status Committee and approved by the Faculty Board.

**Selection criteria:** In addition to the minimum admission requirements as outlined above, prospective students may be required to present a portfolio of their own work to an interview panel. A portfolio would be requested if further evidence is required of a students' readiness to conduct textual or artefactual research. In the case of textual research the portfolio would contain examples of written research, and in the case of artefactual research a portfolio with design artefacts would be required.

**Duration of programme:**

Minimum duration: One year full-time/two years part-time.

Maximum duration: Two years full-time/three years part-time

The research component comprises 100% of the programme.

**Contact details:** Name: Mrs Adele Maritz

Tel: 011 559 1126 / Email: fadapg@uj.ac.za





**Brief description of programme:** *The purpose of the programme is to educate and train researchers who can contribute to the development of knowledge at an advanced level. The Master's degree is earned by completing a single advanced research project, culminating in the production and acceptance of a dissertation.*

**Name of programme:**

**MA (Design) Department of Multimedia M8MM1Q**

**Admission requirements:** A relevant Bachelor Honours Degree a "professional" Bachelor's Degree, or relevant Postgraduate Diploma, with sufficient preparation to conduct research with a recommended minimum of 60% for all final-year modules. A relevant Baccalaureus Technologiae: Digital Media degree, with an average mark of at least 65% combined with a research methodology short learning component as recommended by a Status Committee and approved by the Faculty Board.

**Selection criteria:** In addition to the minimum admission requirements as outlined above, prospective students may be required to present a portfolio of their own work to an interview panel. A portfolio would be requested if further evidence is required of a students' readiness to conduct textual or artefactual research. In the case of textual research the portfolio would contain examples of written research, and in the case of artefactual research a portfolio with design artefacts would be required.

**Duration of programme:**

Minimum duration: One year full-time/two years part-time.  
Maximum duration: Two years full-time/three years part-time  
The research component comprises 100% of the programme.

**Contact details:** Name: Mrs Adele Maritz  
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of the programme:** *The purpose of the programme is to educate and train researchers who can contribute to the development of knowledge at an advanced level. The Master's Degree is earned by*

*completing a single advanced research project, culminating in the production and acceptance of a dissertation.*

**Name of programme:**

**MA (Industrial Design) M8PD2Q**

**Admission requirements:** A relevant Bachelor Honours Degree, a "professional" Bachelor's Degree in Industrial Design (NQF level 8), or a Postgraduate Diploma, in Industrial Design, or an equivalent qualification at an equivalent standard as recommended by a Status Committee and approved by the Faculty Board with sufficient preparation to conduct research with a recommended minimum of 60% for all finalyear modules. A relevant Baccalaureus Technologiae in Industrial Design, with an average mark of at least 65% combined with a research methodology short learning component.

**Selection criteria:** In addition to the minimum admission requirements as outlined above, prospective students may be required to present a portfolio of their own work to an interview panel. A portfolio would be requested if further evidence is required of a students' readiness to conduct textual or artefactual research. In the case of textual research the portfolio would contain examples of written research, and in the case of artefactual research a portfolio with industrial design artefacts would be required.

**Duration of programme:**

Minimum duration: one year full-time / two years part-time.

**Contact details:** Name: Mrs Adele Maritz  
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of the programme:** *The purpose of the Master of Arts in Industrial Design is to develop researchers who can contribute to industrial design knowledge at an advanced level. This qualification by research will be earned by completing an advanced research project, which culminates in the production and acceptance of a dissertation. The research project may take the form of textual or artefactual*

*research but, regardless of the preferred form of research, a written dissertation is delivered as the final output of the qualification which complies with the generally accepted norms for research at this level.*

### Name of programme:

**MA (Visual Art) M8VA1Q**

**Admission requirements:** Bachelor of Arts Honours in Visual Art. BA Hons (Visual Art ) or B Hons (Fine Art) or, BA Hons (Fine Art), or BA Hons, with an average mark of at least 65 % or an equivalent qualification at an equivalent standard, as recommended by a Status Committee and approved by the Faculty Board. A portfolio of selected practical work in visual art is required for candidates who intend specialising in any aspect of visual art practice.

**Selection Criteria:** Selection is based on academic merit and a preliminary research proposal, as approved by the Departmental Admissions Committee.

### Duration of programme:

Nature of programme: Two-year research programme.

Minimum number of months for registration: 24 months.

Maximum number of months for registration: 24 months full-time, 36 months part-time.

The research component comprises 100% of the programme but can be configured as follows:

1. Exhibition and Dissertation (50%/50%) – Practical component: On-going studio production, culminating in a public exhibition of artwork: quantity and quality should be of a professional standard, reflecting an in-depth exploration into chosen area of focus. (Can include: Photography, video and new media art, environmental art and related practice) A catalogue of practical work is required.  
Theoretical component: A dissertation of approximately 60 pages (15-20 000 words), excluding footnotes, endnotes, illustrations and appendices. Its content could comprise two

parts i.e., (a) a theoretical contextualization and critical analysis of an approved research topic, and (b) an explication and visual documentation of the practical component

2. Theoretical Research by Dissertation (100%) – A dissertation, of approximately 120 pages (30-40 000 words); excluding footnotes, endnotes, illustrations, documentation and appendices. Can include research related to or drawn from the fields of art history, art theory, art criticism, and/or visual culture.
3. Community-Based participatory research (CBR) by dissertation (100%) – Research report motivating a participative methodology within a socio-economic context. The 100% research component should be approximately 120 pages text (25-30 000 words), excluding footnotes, endnotes, illustrations, documentation and appendices. The practical component can be an annotated catalogue of the outcomes of the research project.
4. Socially engaged art practice by dissertation and exhibition or catalogue (100%) – Focus areas can include art education or art therapy research; or can include an analytical investigation into, and the arguing of, a theoretical position in relation to a social or educational context artifactual and artistic production. Annotated catalogue of community practice work required.
5. Practice-led Research (100%) – Practice mode can be in the form of an annotated catalogue, research report or documentation of visual practice and the arguing of a theoretical position in relation to artifactual and artistic production.

**Contact details:** Name: Mrs Adele Maritz

Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of the programme:** *Having obtained this qualification, students will be able to conduct advanced independent research in a particular area of the visual arts, demonstrating complex analytical and practical skills and knowledge in writing a dissertation and, where applicable, an exhibition of original work or artefacts appropriate to the research mode.*



# PROGRAMMES

## DOCTORAL DEGREES (PhD)

### Name of programme:

PhD (Doctor of Philosophy) in Art History PHD181

**Admission requirements:** An appropriate Master's Degree, with an average mark of at least 65% or an equivalent qualification at an equivalent standard.

**Selection criteria:** Selection is based on academic merit and a preliminary research proposal, as approved by the Department and proposed Supervisor.

### Duration of programme:

Minimum duration: Two years full-time or part-time.

Maximum duration: Four years full-time or five years part-time.

**Contact details:** Name: Mrs Adele Maritz

Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of the programme:** *The purpose of the programme is to enable candidates to undertake research at the most advanced academic level culminating in the submission, assessment and acceptance of a thesis in a theoretical and/or historical aspect of visual culture. The candidate is required to demonstrate high-level research capability and make a significant and original academic contribution to the understanding of art and visual culture.*

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### Name of programme:

PhD (Doctor of Philosophy) in Art and Design P8AD1Q

**Admission requirements:** An appropriate Master's Degree or equivalent with a minimum final mark of 65%

**Selection criteria:** An appropriate Master's Degree or equivalent with a minimum final mark of 65%

### Duration of programme:

Minimum duration: Two years full-time or part-time.

Maximum duration: Four years full-time or five years part-time.

**Contact details:** Name: Mrs Adele Maritz

Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of programme:** *The purpose of the programme is to enable candidates to undertake research at the most advanced academic level culminating in the submission, assessment and acceptance of a thesis. The candidate is required to demonstrate high-level research capability and make a significant and original academic contribution at the frontiers of art and/or design. In certain instances creative work such as designed artefacts, public performances, public exhibitions or other practice based outputs may constitute the partial fulfilment of the research requirements.*

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### Art and Design Modules presented to BEd and PGCE students of the Faculty of Education

Refer to the Faculty of Education Rules and Regulations for curriculum information related to BEd and PGCE qualifications.  
Contact Ms M Rademeyer 011 559 3592 for information on the BEd programmes and selection procedure.



## ABOUT UJ ARTS & CULTURE

**UJ Arts & Culture** is a division in the Faculty of Art, Design & Architecture (FADA). It produces and presents world-class student and professional arts programmes aligned to the UJ vision of an international university of choice, anchored in Africa, dynamically shaping the future. A robust range of arts platforms are offered on all four UJ campuses for students, staff, alumni and the general public to experience and engage with emerging and established Pan-African and international artists drawn from the full spectrum of the arts.

For regular updates on the UJ Arts Centre follow @UJArtsCentre on Twitter or visit the University of Johannesburg Arts & Culture Facebook page. Call 011 559 4674/3058 for general enquiries.



## DSD DESIS Lab

The **Design Society Development (DSD) DESIS Lab** is a multi-disciplinary community of practice, based at the Faculty of Art, Design and Architecture, University of Johannesburg, that seeks to better understand how design can best serve the emerging needs of broader society, specifically in the face of staggering inequality and rapid change in Gauteng, South Africa. Our lab is currently focused on challenging the ethnocentric view of the world brought about through modernization, and hence plays particular interest to our local context, cultural diversity and local needs. As designers we undertake design research projects through participatory, and preferably multi-stakeholder, human-centred methodologies in order to bring about appropriately considered change. The DSD DESIS Lab includes participants from design, the social sciences, economics and art. Activities undertaken within the auspices of the lab include practice, research activities and information dissemination.

The DESIS Network is an international network of 48 design labs, based in design schools and design-oriented universities, actively involved in promoting and supporting sustainable change. The DESIS association was formed between the Politecnico di Milano (Italy), The New School (USA), University of Arts London (UK), Universidade Federal do Rio de Janeiro (Brazil), Jiangnan University (China), and Tongji University (China). In June 2014 and the DSD DESIS Lab was accepted as the fourth lab based in Africa shortly thereafter. The DSD DESIS Lab is also a promoter of the international DESIS Food Cluster together with Polimi DESIS Lab, Milan and Strategic Design Senarios (SDS), Brussels.

The DSD DESIS Lab meets monthly to interrogate research, projects, methods and products that impact on the intersection and interplay between design, society and development in our specific context. We understand *design* as referring to the conscious choices we make in creating systems (community, society and productive systems) and technologies (products, artefacts, communicative technologies, systems integration); *society* as the human context that includes the broader social systems of culture, economy, politics and environment; and *development* as the discourse and practice of positive and considered change. We draw on critical political economy, social sciences, appropriate technology development, participatory and human-centered design, and other design approaches in our practice and research. For more info please visit <http://www.designsocietydevelopment.org/>





Image: Intsikizi Tapestries by The Keiskamma Art Project



science & innovation  
Department  
Science and Innovation  
REPUBLIC OF SOUTH AFRICA



National  
Research  
Foundation

## DSI - NRF South African Research Chair in South African Art and Visual Culture (SARChI)

Prof Brenda Schmahmann is the **SARChI Research Chair in South African Art and Visual Culture**. Hosted by the Faculty of Art, Design and Architecture and integrated with the work of the faculty, this prestigious position is funded by the Department of Science and Innovation (DSI) and administered by the National Research Foundation (NRF). The SARChI Research Chair serves as a forum for initiatives in research by not only Prof Schmahmann but also postdoctoral research fellows, postgraduate students and others working with her.

Research falling under the ambit of the SARChI Research Chair in South African Art and Visual Culture is in art history as well as disciplines and fields which are cognate to it, such as design history and fashion theory. With particular expertise in gender, public art and the deployment of art and design in the context of community projects in South Africa, those working under the ambit of the SARChI Chair produce research and acquire postgraduate qualifications that have immediate social relevance and value. In a context where there is an imperative to re-write histories and develop a richer understanding of South African identities, and where art museums are redefining their collecting policies as well as seeking curatorial methods for visualising the past and present, there is a high demand for the research and capacities of qualified visual theorists. Art historians and visual theorists are also vital to the art gallery sector, where they play an immediate role in enabling markets for artists, as well as in aspects of arts management. Programmes in art and design at South African secondary and tertiary institutions depend on appropriately qualified and capable theorists who are able to offer instruction in histories about art, design and visual culture, and the ways in which these potentially inform contemporary art and design practices.

In summary, then, the SARChI Research Chair in South African Art and Visual Culture provides a forum for producing significant research with immediate social relevance and impact for the heritage, museum, gallery and education sectors, while also developing a new generation of postgraduates with qualifications and capacities to continue and expand this work.

Contact Details: **Professor Brenda Schmahmann**

Email: [brendas@uj.ac.za](mailto:brendas@uj.ac.za) ■ Tel: +27 11 559 7220/1 ■ [www.uj.ac.za/fada](http://www.uj.ac.za/fada)

Physical Address: 33 Twickenham Avenue, Auckland Park, Johannesburg



*The Paris Albums 1900. Installation view from the exhibition Black Chronicles IV (Curated by Renée Mussai of Autograph ABP, London), FADA Gallery, April-May 2018. Photo by Anthea Pokroy.*



## Visual Identities in Art and Design (VIAD)

Established in 2007, the **Visual Identities in Art and Design Research Centre (VIAD)** is an interdisciplinary research centre based within the Faculty of Art, Design and Architecture, University of Johannesburg. VIAD supports an international community of Visiting Professors, Research Associates and Postdoctoral Fellows, whose diverse research projects promote critical thinking (and feeling) around African and African diasporic histories, identities and creative human practices. Reflecting its commitment to practice-led research, VIAD facilitates a dynamic programme of exhibitions, publications and interdisciplinary platforms, presented in collaboration with local and international partners.

Building on the centre's focus to date on identity construction through forms of visual practice, visual culture and visual representation, projects supported from 2020-22 will contribute toward a critical rethinking of history-making and future-imagining within the historical paradigm (and contemporary afterlives) of racial slavery, colonial modernity and apartheid. Central to this focal area is how cultural and aesthetic practices are enacted as 'living histories' and 'imaginings of the new' within contexts of racialised, gendered and sexualised violence, and how such practices open to new ways of thinking about freedom, community and what it means to be human.

[www.instagram.com/viad\\_fada](https://www.instagram.com/viad_fada) • [www.viad.co.za](http://www.viad.co.za)

*The African Choir 1891 Re-imagined*. Installation view from the exhibition *Black Chronicles IV*  
(Curated by Renée Mussai of Autograph ABP, London), FADA Gallery, April-May 2018. Photo by Anthea Pokroy.



The FADA Gallery is an experimental creative platform located in the UJ Faculty of Art, Design and Architecture building. The Gallery hosts a dynamic program of curated exhibitions, student shows, events, screenings, talks, and installations.

The double-volume gallery space encourages creative and critical engagement amongst students, staff, alumni, and the local art community.

With the input of a specially convened committee of artists, academics, and curators drawn from the Faculty, the FADA Gallery will launch an updated vision and schedule in 2020.



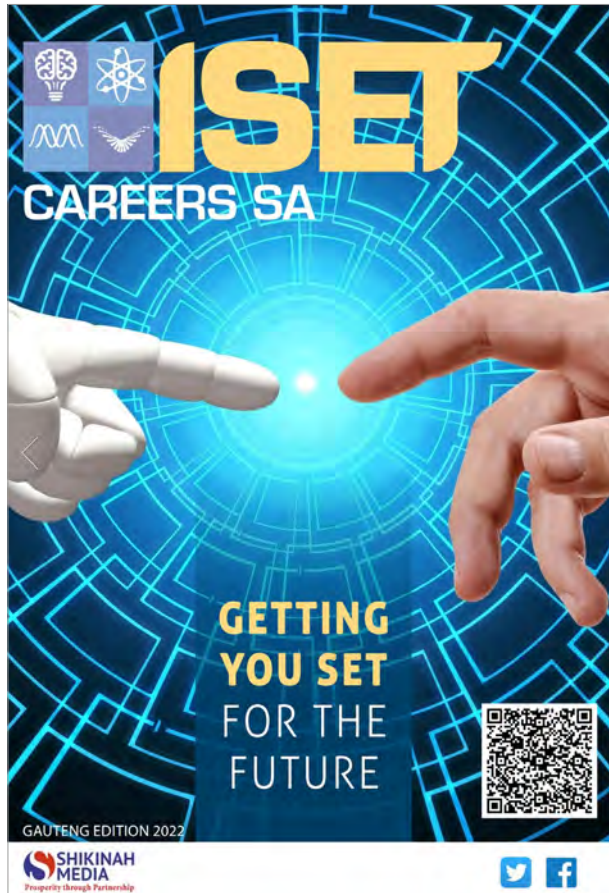
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Instagram:  
[@ujfadagallery](#)

Blog:  
[www.fadagallery.blogspot.com](http://www.fadagallery.blogspot.com)

Gallery hours:  
Tues to Fri:  
09:00 – 16:00  
Saturday:  
09:00 – 13:00

Contact details:  
Eugene Hön  
084 840 2691  
[eugeneh@uj.ac.za](mailto:eugeneh@uj.ac.za)



# Postgrad Q&A's

**The ISET Careers SA publication 2022 features our postgraduate students.**

On pages 29-35, you can see what they've been up to.



**CAMERON  
JADE NAIDOO**

**INTERIOR  
DESIGNER -  
DEPARTMENT  
OF INTERIOR  
DESIGN**

**(UNIVERSITY OF JOHANNESBURG)**

### **What factors influenced you to choose this career path?**

I became more aware of beautiful but derelict, abandoned and old buildings and began imagining what potential they had for revitalisation. The adaptive reuse of buildings and revitalisation of old buildings is something I find quite interesting and exciting. Additionally, producing one-of-a-kind, imaginative interiors that support maximum functionality while also boosting the user experience. I've always enjoyed experimenting with the spatial layout of a space, from a young age I'd enjoy regularly changing the layout of my bedroom and giving it a fresh look. I could never keep the space the same for too long. I still cannot!

### **What kind of education, training or background is required in your career?**

To complete your Honours in Interior Design, a Bachelor's degree in interior design is required. One can complete a Bachelor's degree or Diploma in Interior Design (three-year course) to enter the built environment industry.

### **What do you do? What are your duties/functions/responsibilities?**

Creating useful, safe, and aesthetically beautiful spaces by assessing and developing a feasible spatial layout, selecting optimal furniture placement, finishes, and technical drawings that correspond to the relevant building codes and requirements - from project conception to completion. Considering and establishing a suitable budget, producing detailed technical

documentation in keeping with building services requirements, working alongside contractors to ensure installation occurs timeously and according to technical documentation as well as resolving any issues that could arise on-site. Site inspection visits and quality checking of the execution of the final design.

### **WHAT PART OF THIS CAREER DO YOU PERSONALLY FIND MOST SATISFYING?**

**Although it is quite an expected answer, I find the design process the most satisfying part - the growth that occurs during the transition from a vision to reality is very rewarding.**

### **How have you overcome challenges, if any, in your profession to date?**

Overcoming challenges such as tight deadlines, creative blocks, challenging clients, and unrealistic expectations, require patience and perseverance. There is no specific method or process to overcome challenges in the design industry they come in all types of weird, unexpected forms and sizes. But that becomes part of managing the design. The best you can do is be confident in who you are as a designer, your knowledge, skills, and abilities and never limit your creativity. Most of my challenges were overcome through effective planning, consistency, time management, strategic thinking, and research, which never ends.

### **What advice would you offer learners who are interested in pursuing this career path?**

Firstly, do your homework and research the interior design industry. Speak to interior design professionals, job shadow a few of them and understand what being an interior designer entails and requires of you. If you feel it could be something you'd enjoy, give it your absolute all. Eat,

breath, and sleep interior design! (If you have a passion for it this comes so easily!)

### **Do you feel that your industry or profession will remain relevant in the 21st century?**

Absolutely! As much as the world is becoming more digitalized, humans constantly interact with the built environment and need interior designers to create spaces that are functionally aesthetic and promote user-wellbeing. Particularly at a time when existing structures are being repurposed and urban regeneration is becoming more widespread.

### **Is there any person who has been particularly helpful to you on your career path and how did they help you?**

No person in particular, rather, a village which consists of my parents, the lecturers from the interior design department at UJ, classmates, industry friends and clients who all helped me in one particular way - by pushing me to think out of the box and never doubt my capability as a designer. This has given me the confidence to push past any obstacle that has come my way.

### **How would you describe your first year of University experience with regards to subjects studied and what tips would you offer anyone in grade 12 who intends to study at a University for the first time?**

My first year was a huge adjustment! Being a student who had no experience in visual arts or EGD, I struggled to find my feet in my chosen course. Even though visual arts and EGD aren't required, it is an advantage to have them. Also, it took me some time to get the hang of managing the deadlines we received. The transition from high school into university is quite intense and ultimately requires a mind shift, effective time management and a balance between social and academic commitments. Nope, I still don't have that nailed but actively pursuing those aspects makes a difference.

### **What exactly does the word 'success' mean to you?**

My work being recognized as innovative, cutting-edge designed spaces that speak for themselves. 🌟





**DAHLIA  
MAUBANE**

**PHOTOGRAPHER AND  
GRAPHIC DESIGNER  
DEPARTMENT OF  
VISUAL ART**

(UNIVERSITY OF JOHANNESBURG)

 @wozasisi

**Q&A  
THIS  
WAY**



# JEANNE JANSEN VAN VUUREN

## INDUSTRIAL DESIGN HONOURS STUDENT - DEPARTMENT OF INDUSTRIAL DESIGN

(UNIVERSITY OF JOHANNESBURG)

Behance: <https://www.behance.net/jeannejvv1>



### What factors influenced you to choose this career path?

At school, I achieved well in mathematics and became skillful in visual arts and engineering graphics and design. I was searching for a career that would combine these skills. I had a strong desire to learn, grow and I was searching for a rich learning environment. I chose Industrial Design because it gives me the ability to integrate my creativity and problem-solving skills. In addition, Industrial Design primarily consists of working with my hands and doing practical tasks, two things that I love to do.

### What kind of education, training or background is required in your career?

I obtained my bachelor's degree in Industrial Design in 2021, and I am currently an Industrial Design Honours student at the University of Johannesburg (UJ). The requirement to study BA Industrial Design includes a 23 minimum APS score with Mathematics or 24 minimum APS score with Mathematical Literacy. A portfolio submission is also required when applying to study Industrial Design. The applicant's portfolio is the deciding factor in the selection process.

### What do you do? What are your duties/functions/responsibilities?

In short, an industrial designer is responsible for designing innovative physical objects or systems. The career opportunities for an industrial designer are endless. One can design anything from cars to furniture, mass-produce products, green and sustainable products

or systems, new technological inventions, etc. The UJ Industrial Design Faculty writes, "Industrial Design bridges the gap between what is and what's possible. It is a trans-disciplinary profession that harnesses creativity to resolve problems and co-create solutions with the intent of making a product, system, service, experience or business better. Industrial designers use various tools to do this, including sketching, computer graphics, computer-aided design and model-making."

### What part of this career do you personally find most satisfying?

As an industrial designer, you can see your design come to life. You can take part in the entire process of making and manufacturing a product. One of the best parts of being an industrial designer is seeing the physical outcome of your design. Being an industrial designer requires you to stay current in a fast-moving field. You constantly have to keep up to date with new technologies and inventions, thus, keeping the career stimulating and engaging.

### How have you overcome challenges, if any, in your profession to date?

The biggest challenge in being an industrial designer is working with clients. You have the responsibility to fill their needs at all costs. Your vision is not necessarily the vision of the client, and you will often have to compromise and adjust to find the best solution.

### What advice would you offer learners who are interested in pursuing this career path?

Being an industrial designer is a highly fulfilling career. It requires a lot of hard work, dedication and innovative problem-solving. You will have to be committed to your career and be willing to work long hours to be successful. However, studying industrial design was probably one of the best decisions I have ever made.

### Do you feel that your industry or profession will remain relevant in the 21st century?

Yes, definitely! There is always a need to redesign or rethink current products and systems. New and unique inventions are needed to change the world for the better, and industrial design is one of the best industries to do so.

### Is there any person who has been particularly helpful to you on your career path, and how did they help you?

I have had great support from my family and lecturers to follow my dream and do what I'm passionate about. My lecturers have been a great support in my career and have assisted me with receiving opportunities that I would not have thought would be possible.

### How would you describe your first year of University experience with regards to subjects studied and what tips would you offer anyone in grade 12 who intends to study at a University for the first time?

In the first year of studying industrial design, you will learn all the skills and methodologies needed to successfully design a product or system. This includes subjects like Drawing, Engineering (3D modelling software), Digital media (graphic design), Practice (workshop training), Technology (learning how this is made), Professional Design Practice (Economics and professionalism in the business world) and Design Studies (theories of design). Matric learners that are interested in the mechanics, as well as the aesthetics of products, should consider industrial design as a career option.

### What exactly does the word 'success' mean to you?

Success is a complex term to define. As an industrial designer, I think success means doing what you love. With the variety of fields available in industrial design, I believe it is essential to follow your passion. If you do what you love, I believe you will work hard and succeed in your field. ●



### What factors influenced you to choose this career path?

One of the major factors that influenced me greatly in choosing this career path is the ability to express my creativity through design, more specifically jewellery design. I find pleasure in drawing, designing, and creating as it is an outlet for my artistic expression.

### What kind of education, training or background is required in your career?

In the pursuit of this career path, it is important to lay a solid foundation as it will equip you with the necessary skills and knowledge. Enrolling for a National Diploma in Jewellery Design and Manufacture from an institution of your choice would be a step in the right direction. Afterward one can then decide to further their studies or do a GDP which is a Graduate Development Programme, whereby it enables one to enhance their jewellery making skills and helps you acquire industry knowledge.

### What do you do? What are your duties/functions/responsibilities?

The process begins with a design brief that entails what is required of me. As a student, I must then do my research on the given theme and find inspiration. Once this is done, the inspiration becomes my reference drawing which helps me design some jewellery concepts. The next phase would be to expand on my ideas, which are referred to as "design development." This is where the design process becomes more detailed and includes the different techniques I would incorporate into the jewellery piece.

Afterwards the developed design is then rendered in CAD in different visual perspectives and a final technical drawing which includes the measurements is done. Once the visual design portfolio is put together and I have received my allocated metal, I can then start with the process of manufacturing my jewellery piece into a beautiful work of art.

### WHAT PART OF THIS CAREER DO YOU PERSONALLY FIND MOST SATISFYING?

What I find most satisfying is seeing my jewellery pieces taking form and coming to life. Seeing my beautifully finished pieces being displayed at a jewellery exhibition or a gallery makes all the long hours worth it.

### How have you overcome challenges, if any, in your profession to date?

Challenges come and go, but I do believe that they lead to a path of growth. Whether the challenge comes in a form of a jewellery competition or a design brief, oftentimes it has led me to become a better designer. The one challenge I have yet to overcome is having social media reach and getting recognition for my craft.

### What advice would you offer learners who are interested in pursuing this career path?

Immerse yourself in all things jewellery and design. Be passionate about jewellery and being practical with your hands. Dedicate yourself to learning more about the craft as this will help you reach your highest potential.

### Do you feel that your industry or profession will remain relevant in the 21st century?

Absolutely! Jewellery has been around for centuries, it is a personal adornment that has sentimental value. People usually have a connection with their jewellery pieces as an example of this would be a family heirloom that has been passed through generations. It is for this reason I truly believe that the jewellery profession will remain relevant for years to come.

### Is there any person who has been particularly helpful to you on your career path and how did they help you?

My support structure in this case does not consist of one person but rather of several people. This support structure includes my immediate family and the lecturers at the university. My family always encourages me to do my best and my lecturers inspire me to reach for higher goals, challenge myself as an aspiring jewellery designer and never give up!

### How would you describe your first year of University experience with regards to subjects studied and what tips would you offer anyone in grade 12 who intends to study at a University for the first time?

The transition from high school to university can be quite challenging because of how different the environment is in comparison to high school. This is why it is important to manage your time wisely. Working out your schedule and seeking assistance from an academic advisor on campus or your tutor in the department can be quite helpful. Don't be afraid to ask for help, there is always someone willing to be of assistance.

### What exactly does the word 'success' mean to you?

Success is doing your thing and doing it unapologetically. Understanding that nothing is worth having comes easy. Being dedicated to your craft, taking chances and most importantly, paying no mind to the fear of failure because success is far more valuable. ●

# LERATO MAISELA

## BA HONOURS – JEWELLERY DESIGN STUDENT - DEPARTMENT OF JEWELLERY DESIGN AND MANUFACTURE

(UNIVERSITY OF JOHANNESBURG)



A portrait of Khethiwe Makhubo, a young Black woman with short, dark hair styled upwards. She is wearing a vibrant, multi-colored patterned jacket. The background is a blurred crowd of people.

**KHETHIWE  
MAKHUBO**

**INTEGRATED ART DIRECTOR  
- DEPARTMENT OF GRAPHIC  
DESIGN**

**(UNIVERSITY OF JOHANNESBURG)**

 @naMakhubo

#### **What factors influenced you to choose this career path?**

I wanted to tell stories that have mass appeal for a living.

#### **WHAT KIND OF EDUCATION, TRAINING OR BACKGROUND IS REQUIRED IN YOUR CAREER?**

**Any degree in  
communication, branding,  
or design, as well as job  
experience in creative  
communication or, for  
example, graphic is required.**

#### **What do you do? What are your duties/functions/ responsibilities?**

I am responsible for mining human insight, truths and stories and making sure that those visually come together in a commercial to tell a human story that appeals to the target audience and converts that into brand loyalty or sales for the brands.

#### **What part of this career do you personally find most satisfying?**

When one of my adverts becomes a part of everyday South African lexicons

#### **How have you overcome challenges, if any, in your profession to date?**

I speak up about it, honesty and respectfully to ensure that my challenges are acknowledged and addressed effectively.

#### **What advice would you offer learners who are interested in pursuing this career path?**

Learn more about SA Labour Laws. Creative fields tend to be not governed as strictly so know your rights, so you are better empowered for the corporate side of creativity.

#### **Do you feel that your industry or profession will remain relevant in the 21st century?**

Advertising mediums may change slightly but capitalism still exists, marketing consumer goodwill still exists.


#### **Is there any person who has been particularly helpful to you on your career path and how did they help you?**

My first mentor in advertising was Micheal Groenewald. He saw me in a sea of interns and took me on shoots and got me started in developing my creative voice and eye because the advertising we learn at university and the turnaround times are very different. Where you have three months on a project you have two weeks and multiple other jobs running that require the same effort and craft.

#### **How would you describe your first year of University experience with regards to subjects studied and what tips would you offer anyone in grade 12 who intends to study at a University for the first time?**

The first year in university was fun for me because I was doing what I loved alongside my creative tribe, but I soon realized that university was very expensive because of art supplies and printing quality, etc. But again, I had to be creative, and I think that's why I love working with clients with little budgets.

#### **What exactly does the word 'success' mean to you?**

It means being able to own my time and not working a day in my life because what I do is fun. I get to draw for a living that sounds like success to me. 



accessible to most people. I then develop teaching materials as I create samples of the designs. The fun part is curating workshops/lectures where I teach people how to make the things I have designed.

**What part of this career do you personally find most satisfying?**

I like making things, but I find teaching people how to make things to be the most satisfying part of what I do. I love seeing people further develop my design ideas and make them their own.

**How have you overcome challenges, if any, in your profession to date?**

I believe most problems can be solved if we collectively put our minds to finding a solution. So, I seldom tell myself I cannot do anything. It is very important for me to try and when I reach a dead-end, I get peers to assist. Talking about a challenge is great for finding solutions because someone else may have gone through a similar issue or they know someone who has.

**What advice would you offer learners who are interested in pursuing this career path?**

Practice is important, so in addition to pursuing formal training in fashion design, it is important to make things on your own to advance your skills. Make clothes for yourself, friends and family at any opportunity you get. This will help develop confidence and when you are confident that you can do something it becomes easier to then pass on that knowledge through educating others.

**Do you feel that your industry or profession will remain relevant in the 21st century?**

People will always require clothing to wear, it is an important part of our culture. The most essential thing now is to promote environmentally friendly techniques for producing the garments we wear, as well as easy means to share that information with others. Design education can be formal and informal. Indigenous knowledge which is more informal provides a vast pool of knowledge for working in alliance with the environment and it is important for that knowledge to not disappear with our ancestors. We need to build bridges between our design past and future if we are to thrive in our current timeframe.

**Is there any person who has been particularly helpful to you on your career path and how did they help you?**

There is no one particular person but an entire community of people. I am a very busy body and I like being involved in community-based work. I am very appreciative to everyone that said 'yes' to my calls for projects I have facilitated in the variety of spaces we have worked in and to every single person that makes the time to come and learn as a collective. These initiatives drive me to continually find ways to bring people together.

**How would you describe your first year of University experience with regards to subjects studied and what tips would you offer anyone in grade 12 who intends to study at a University for the first time?**

My first-year experience at university was extremely exciting. I couldn't learn quickly enough or too much. There were a lot of new subjects presented to me and I completely threw myself into my studies with enthusiasm and a thirst for knowledge. My advice to anyone intending to further their studies at university is to find out about the course you are interested in and make sure that is what you would like to study for 4 years +. I also think it is important to understand that even though you may be interested in a creative or artistic course, there is always more to it than you think. Studying design does not mean you will be drawing all day; you will need to apply yourself academically to make sure you excel in your studies.

**What exactly does the word 'success' mean to you?**

Success to me means applying myself to do what I set out to. It also means leaving no man behind. I believe in the collective strength of human beings. ●

**What factors influenced you to choose this career path?**

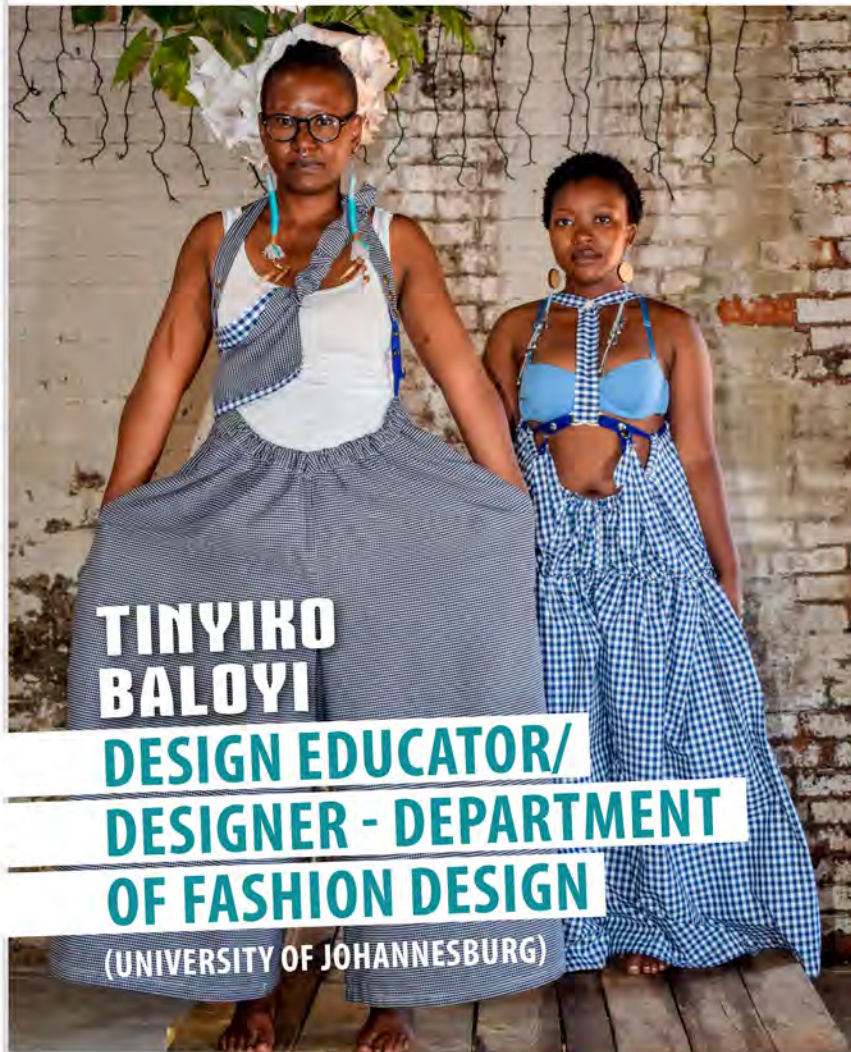
I find much merit in working with my hands and have been making things for as long as I can remember. I also consider myself to be a child of the Hip-hop generation, when one becomes involved in the culture of Hip-hop they are encouraged to develop a practice within the culture. It is a culture for doers. My initial Hip-hop practices included poetry and graffiti, but I soon realised that everything can be approached with a Hip-hop mentality. One of the tenets of Hip-hop culture is 'each-one teach-one', which encourages people to share their knowledge and abilities in order to improve their communities. Design offers a vast majority of ways to improve my community and I have seen great developments come from sharing these skills. This is a definite influence in my continuous and active engagement with design education in spaces I consider to be 'home'.

**What kind of education, training or background is required in your career?**

A degree in Fashion Design is a great foundation for a career as a designer and design educator. It is also very beneficial to further your studies for a fruitful career in design education as the more you learn the more you have to offer in learning spaces focusing on design.

**What do you do? What are your duties/functions/responsibilities?**

I come up with design ideas, mostly for crafting and making clothes using sustainable methods that are easily





MILISWA  
NDZIBA

CANDIDATE ARCHITECT AND  
ASSISTANT LECTURER -  
DEPARTMENT OF ARCHITECTURE

(UNIVERSITY OF JOHANNESBURG)

@miliswandziba



#### What factors influenced you to choose this career path?

I have always been interested in exploring the unknown. Spatial design isn't a field that is typically explored in primary and secondary school, and I was excited to take on the challenge of learning something completely new to me.

#### What kind of education, training or background is required in your career?

To supervise postgraduate architecture candidates, as well as to become a Candidate Architect you require Bachelor's, Honours and Master's Degrees in architecture. Further, to qualify as a Professional Architect you require training in practice (for about two years) and to pass the Professional Practice Exam.

#### What do you do? What are your duties/functions/responsibilities?

I work part-time as an assistant lecturer at The Graduate School of Architecture at The University of Johannesburg, and work part-time in practice at MMA as a Candidate Architect. As an assistant lecturer, I co-supervise postgraduate architecture candidates, am involved in designing the curriculum, and I attend to the admin that is required for supervising students.

#### What part of this career do you personally find most satisfying?

The part I find most satisfying is the co-supervision of students. The learning curve has been steep, but I've surprised myself with how I've been able to step

into the role. Additionally, I have found the process of supervising students to be a collaborative one. What I learn from them continues to inspire and drive me in my research.

#### How have you overcome challenges, if any, in your profession to date?

I took 6 years to complete the 3-year Bachelor's programme at the University of Pretoria, due to failing modules in my 2nd and 3rd years. I worked for a year as an intern in an architectural practice for a year, while I repeated the 2nd module. Later I did freelance work, while I repeated 3rd-year modules. I continued to do freelance work after completing my Bachelor's degree, as I struggled to find a job. Although it took me longer to complete my undergraduate studies, I developed a resilience that has continued to aid me in the face of new challenges.

### WHAT ADVICE WOULD YOU OFFER LEARNERS WHO ARE INTERESTED IN PURSUING THIS CAREER PATH?

I would advise them to seek like-minded teachers and practitioners in the field and reach out to them for guidance.

#### Do you feel that your industry or profession will remain relevant in the 21st century?

If the profession were to respond to and adapt to changing conditions both in South Africa and internationally, it would then remain relevant. The practice of spatial design should be inherently adaptable.

#### Is there any person who has been particularly helpful to you on your career path and how did they help you?

My Honour's and Masters supervisor-

turned-colleague Tuliza Sindri. She gave me valuable advice as an external lecturer after my final year Bachelor's project presentation (which I subsequently failed). I made an effort to apply her advice going forward, and I was so excited to have the opportunity to be supervised by her during my postgraduate studies. Jhono Bennett, whose practice I worked with part-time for a few months after completing my Bachelor's degree, gave me the opportunity and platform to conduct my research in making concepts of colonial and Apartheid spatial planning accessible to children, which I eventually explored for my thesis.

#### How would you describe your first year of University experience with regards to subjects studied and what tips would you offer anyone in grade 12 who intends to study at a University for the first time?

My first year of university was an experience of re-learning. One tip I would give learners in grade 12 is to be consistent and commit what they learn to memory, to enter university with a solid foundation.

#### What exactly does the word 'success' mean to you?

Success is having the ability to engage your environment, whether in your profession or personal life, on your terms. ●



