



Graduation Programme

The Future. Reimagined.





Dear UJ Graduate

At the University of Johannesburg (UJ), graduation not only signifies an academic milestone but also represents the emergence of a new cohort of leaders. Our objective has been to empower you as leaders who are primed to face the challenges of an ever-changing world defined by a plethora of challenges and opportunities. As you navigate these great societal shifts, we hope that your time at UJ will serve as a constant source of reference and inspiration. As we have sought to demonstrate, the Fourth Industrial Revolution (4IR) presents the opportunity for the exploration of new and exciting spheres, and you are uniquely poised to navigate this terrain. Our focus at UJ has been to create graduates who are agile, curious, and able to be active participants against this backdrop.

Your graduation today serves as a celebration of this momentous achievement! I want to take this opportunity to remind you that you now represent the privileged few in our country. You are uniquely poised to address some of the serious challenges we face and a qualification from UJ will stand you in good stead!

At UJ, you have encountered the finest academic minds from diverse backgrounds, spanning across the world as well as innovative technology-rich approaches to teaching and learning. As a result, UJ's global stature and academic robustness are recognised by the most prestigious global higher education ranking systems in the world. UJ has become a competitive player, not only in South Africa but also on the continent. You are an important part of this story.

We welcome you as a new member of our esteemed alumni community, which is making a lasting impact on society. We encourage you to join the UJ Alumni Network and become an active member of the University Convocation, which affords you an opportunity to make a significant contribution to our academic projects and beyond. Our promise in return to you is that we will continue to build UJ as an international university of choice, anchored in Africa, dynamically shaping the future.

Congratulations on this significant achievement. We look forward to witnessing you reimagine the future!

Prof Letlhokwa Mpedi
Vice-Chancellor and Principal
University of Johannesburg

**Welcome to the
Graduation Ceremony of the
University of Johannesburg
19 April 2023 at 13:00**

**Welkom by die
Gradeplegtigheid van die
Universiteit van Johannesburg
19 April 2023 om 13:00**

**Le a Amogelwa
Moletlong wa Dikapešo wa
Yunibesithi ya Johannesburg
19 Moranang 2023 ka 13:00**

**Niyamukelwa
eMcimbini wokweThweswa kweZiqu
weNyuvesi yaseJohannesburg
19 kuMbaso 2023 ngele-13:00**

UNIVERSITY OF JOHANNESBURG

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Dr P Mlambo-Ngcuka

BA Ed (Lesotho), MPhil (UCT), DTech Ed (Warwick, England)

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BSc, BSc Hons, MSc, PhD (UWC)

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BEng, MEng, PhD (UP)

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BA (Fort Hare), BA Hons (Rhodes), DTE (UNISA), MA (Wits),
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BCom, BCom Hons (NMMU), MPhil (UCT), PhD (SUN)

FACULTY OF ART, DESIGN AND ARCHITECTURE

Prof D Smal (Acting)

NDip, NHDip Clothing (TP), MTech Fashion (TUT),
DTech Design (CPUT)

FACULTY OF EDUCATION

Prof N Petersen

BA Ed (UNISA), BEd Hons, MEd (RAU), DEd (UJ)

FACULTY OF ENGINEERING AND THE BUILT ENVIRONMENT

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BSc Eng, MSc Eng (UCT), MSc AM, PhD (Brown, USA)

FACULTY OF HEALTH SCIENCES

Prof A Temane (Acting)

BNSc (UNW), MCur (RAU), PhD (UJ)

FACULTY OF HUMANITIES

Prof K Naidoo

BA, BA Hons, MA (UDW), DTE (Unisa), PhD (Manchester, UK)

FACULTY OF LAW

Prof W Domingo

B SoSc (UCT), LLB (UWC), LLM (Columbia, USA),
SJD (Wisconsin-Madison, USA)

FACULTY OF SCIENCE

Prof R Meijboom (Acting)

M (Groningen, Netherlands), PhD (UCT)

DEAN

JOHANNESBURG BUSINESS SCHOOL

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BSc, BSc Hons, MSc (UWC), BBA Hons,
MBA (SUN), MCom (NWU), PhD (UWC)

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Ms NP Mvubu

Dr WP Rowland

Ms JA Schreiner

Prof A Strydom

Mr T Thobejane

PRESIDENT OF CONVOCATION

Mr LM Mpunzi

GAUDEAMUS IGITUR

Gaudeamus igitur,
Juvenes dum sumus;
Post iucundum iuventutem,
Post molestam senectutem
Nos habebit humus.
Vivat academia,
Vivant professores,
Vivat membrum quodlibet,
Vivat membra quaelibet;
Semper sint in flore!

English

Let us rejoice, therefore,
While we are young.
After a pleasant youth
After a troubling old age
The earth will have us.
Long live the academy!
Long live the professors!
Long live each student;
Long live the whole fraternity;
For ever may they flourish!

Sesotho sa Leboa

Ka gona, a re thabeng,
Re sa le ba bafsa.
Ka morago ga bofsa bjo bo bose
Ka morago ga go tšofala mo go nago
le mathata
Lefase le tla ba le rena.
Phela thuto phela!
Phelang diprofesa phelang!
Phelang baithuti phelang;
Phela kagišano ka botlalo phela;
O ka re ba ka phela gabotse
goyagoile!

Afrikaans

Laat ons dan vrolik wees,
Terwyl ons jonk is;
Na 'n aangename jeug.
Na 'n onaangename oudag,
Sal die aarde ons hou.
Lank lewe die universiteit,
Lank lewe die professore,
Lank lewe elke student,
Lank lewe al die studente,
Mag hulle vir ewig hul jeug behou!

Zulu

Ngakho, masithokoze
Sisebasha nje.
Emva kobumnandi bobusha
Emva kwezinkinga zobudala
Umhlaba uzosithatha.
Phambili ngemfundo!
Phambili boSolwazi!
Phambili nakuwe mfundi;
Phambili ngenhlangano yonke;
Maziqhubeke ngonaphakade!

FACULTY OF ART, DESIGN, AND ARCHITECTURE QUALIFICATIONS

1. Diploma (Dip): Fashion Production

Bali, Sithembiso

Hlongwane, Mpho Hope

Jones, Sukeihna

Mabe, Kamohelo

Majola, Lesedi Teboho

Makua, Dineo Vanessa (**with distinction**)

Maphanga, Jessica Claudia Nompumelelo

Modise, Ipeleng

Mokheche, Mpho

Mwale, Limose

Ngwenyama, Tshrafilla Saum

Warren, Teznay Caitlyn

2. Bachelor of Arts (BA): Design in Communication Design

Bornman, Jurgens

Davidow, Warren

Diphoko, Lindiwe

Dire, Rethabile Yolanda

Giani, Claudia (with distinction)

Gooranah, Tyra (with distinction)

Hlatshwayo, Faith Ntombizodwa

Ikechukwu, Divine Chimdimdu

Joosab, Nimat

Kekana, Kabo Maropeng

Klette, Samantha

Kuverjee, Kayla

Maake, Lebea Tlotlego Vuyo

Masuta, Tendai

Mhlanga, Nomathamsanqa

Mohale, Tlhokego Kaizer

Moloi, Tebogo

Msibi, Lebogang

Mulombo, Jessica Mbombo

Naranconna, Jiveshni Govender

Ndlovu, Kayleigh Khethiwe

Ngcobo, Lerato Rhoda

Phajane, Karabelo

Salukazana, Nwabisa

Silo, Asanda Reabetsoe
Spencer, Claire Cassidy (**with distinction**)
Trollope, Bethanie Sarah (**with distinction**)
Tshena, Jacob Malenga
Wynn, Declan
Zwane, Zaneleintombi

3. Bachelor of Arts (BA): Digital Media Design

Adams, Cavin Lee
Botes, Anneke Fransicka (**with distinction**)
Chakandinakira, Tinashe Keith Anesu (**with distinction**)
Contreiras, Angelique Tem Tem
Crause, Robert Louis
De Klerk, Anya (**with distinction**)
De Oliveira Okafor, Whitney Anuli
Dibakoane, Thapelo
Du Toit, Ethan Michael
Duarte, Teegan (**with distinction**)
Dube, Mpumelelo Kenny
Forbes, Hannah
Frederico, Fabio Leal Serrao (**with distinction**)
Goga, Faheema
Jewan, Radhika

Kadir, Ayesha
Kassel, Cheyanne
Kekana, Mashupya Mogau
Lekalakala, Martin Phomolo
Maema, Bogosi
Mailula, Matumula Nelson
Maketa, Tebatso
Makunga, Thabang Thomas Peter
Malope, Katlego
Mdhluli, Tsebo Paballo
Moabi, Sizwe
Moodley, Divya
Mphuthi, Rebokile Refilwe Kgalalelo
Mpobole, Njabulo
Naude, Wesley (with distinction)
Nhachal, Refilwe
Nkomo, Surprise
Pobe, Naledi Tirisano
Skhosana, Samkele Austin Skhosana
Tshwagong, Monthati Seanokeng
Van Der Merwe, Declan Gerhard
Vogel, Mone' (with distinction)
Xaba, Siyabonga
Zenzo, Freddie Zolani
Zwane, Sandile Siyabonga

4. Bachelor of Arts (BA): Fashion Design

Bhengu, Nokukhanya Sonto

Brink, Emma Lelien (with distinction)

Dantye, Prudence Vuyiwe

Hlabe, Nomthunzi Nomawethu

Komane, Neo (with distinction)

Makoko, Relebohile Kekeletso

Mhlongo, Nosipho Nomfundo

Mokoena, Lesego

Ngqangqa, Lebohang Percy

Ngubombi, Chuma

Sam, Anathi Sussie

Setshedi, Dimpho

Shomang, Kgomotso

Tlhabane, Koketso

5. Bachelor of Arts (BA): Interior Design

Gashande, Chikomborero Kunaka

Imran, Syed Alizay Imran

Janse Van Rensburg, Ilana

Kelly, Sarah Lucilia Krause

Khoza, Khethiwe Princess

Kunene, Nomkhosi Pretty
Maggerman, Kaylin Caristin
Mamkeli, Siphosethu
Maripe, Karabo Lenah
Mazibukwana, Lona
Mdluli, Mawande (**with distinction**)
Moller, Mikaela Malique
Nkosi, Malibongwe
Ridsdale, Nina Francis Schulz
Saddul, Gemma Kimberley
Skinner, Storm
Swanepoel, Beatri
Techet, Kaylin
Themeli, Phophi Faith
Xulu, Thandokuhle Theophany

6. Bachelor of Arts (BA): Visual Art

Affat, Kiara
Alexandrov, Raia Howard
Brady, Katherine Jane
Cook, Danijela
Diescho, Nayenda Mayinga Ngindu Elizabeth
Dos Santos, Filipa Marques Luis

Dowelani, Nombuso
E Silva, Hugo Galante
Essaram, Claire Laken
Frohlich, Jessica
Kotze, Paigen (**with distinction**)
Lureman, Anya
Mackou, Kaylene Camille
Markantonatos, Alexia Gabrielle
Milne, Alexander
Mosimanekgosi, Oratile Kelebogile
Mtimkhulu, Tumelo
Nodada, Mlungisi Atsho
Parirenyatwa, Zvikomborero Chido
Pelzer, Rione
Pieterse, Jade Chevon
Roberts, Molly Catherine (**with distinction**)
Roberts, Kirsty
Selvan, Taryn
Siteo, Leonardo
Van Rensburg, Alicia Bernedise
Welthagen, Bianca

7. Bachelor of Arts Honours (BA Hons): Art Therapy

Dippenaar, Shavaun

Dunlop, Ashleigh Sharon

Francisco, Isabella Zita De Andrade (with distinction)

Inglethorpe Salisbury, Kiah Jean

Kieser, Elizabeth Hele (with distinction)

Moodley, Dayitaa

Tsao, Vanessa

Venter, Marli

Woollatt, Claire Mary Taylor (with distinction)

8. Bachelor of Arts Honours (BA Hons): Design

Barroso Velez, Domanique (with distinction)

Bhula, Nikita Mischa

Buckle, Nicole Carla

De Abreu, Gabriella Jess (with distinction)

Divala, Chikondi

Dube, Given Mayibongwe (with distinction)

Findt, Elizabeth Catharina (with distinction)

Hadebe, Thabisile

Ismail, Muhammed Hassen Sayed Ally

Jonas, Alizwa Nicole

Jovanovic Sarovic, Ljilja
Kader, Aqeelah
Kgomo, Kutlwano
Khan, Asaad
Kobue, Siyabonga Bobo
Kwan, Carmen Leigh (with distinction)
Mabuza, Uyanda (with distinction)
Mabuza, Philisiwe Thapelo
Machabi, Nyeleti Sana (with distinction)
Maisela, Lerato
Maphalle, Masape Evelyn
Mapotsi, Magdeline Matlanna
Marufu, Chido Ruvimbo Louisa
Mashiloane, Bongiwe Dimpho
Mathebula, Sanele Brian
Mlenzana, Khanya
Mofokeng, Tshegofatso
Monyamate, Kgotsofalo Given
Morar, Sonali (with distinction)
Motati, Ntobeko Katleho
Mphephethe, Siphamandla Samuel
Musachi, Esther Shanandra (with distinction)
Naicker, Yasshmita (with distinction)
Nhlapo, Nomasonto
Nkadimeng, Mmeshi Jeremia
Nkonde, Asanda Mphoentle

Nojoko, Busisiwe Sinazo

Ntuli, Thando

Pasiya, Thulisani (with distinction)

Peter, Tyra

Segone, Boitumelo

Swanepoel, Sunelle Isabella (with distinction)

Tanton, Keri-Ann (with distinction)

Tom, Sibusiso

9. Bachelor of Arts Honours (BA Hons): Interior Design

Davis, Amy Angela Zillah

Magwagwa, Alvord Tafadzwa

Makombora, Runyararo Keith

Masuku, Nandi

Mohlala, Phuti

Molala, Reneilwe

Motsepe, Lerato

Naidoo, Cameron Jade

Pretorius, Francois

Wainwright, Anna Sharon

10. Bachelor of Arts Honours (BA Hons): Visual Art

Gundane, Kagiso Tearance

Krantz, Gustav Wilhelm

Mutize, Nyengetera Wilma

Naidoo, Jackie Vivica (**with distinction**)

Thomas, Liam David

Vickers, Michael

11. Master of Arts (MA): Design

Ally, Nazeerah

Dissertation: Fashion woke-washing: Social media user experience.

Supervisor: Prof RN Harvey

Co-Supervisor: Ms KA Bediako

Ayesh, Ibrahim Kathem

Dissertation: Animated Public Service Announcements as an approach to telling stories of at-risk groups in conflict zones.

Supervisor: Mr L Pater

Co-Supervisor: Prof A Ambala

Baloyi, Tinyiko

Dissertation: 'Zero-waste' as a Strategy to Develop Environmentally Sustainable Consciousness in Fashion Design.

Supervisor: Prof D Smal

Co-Supervisor: Ms L de Wet

Dudhia, Shazia

Dissertation: Fourth Industrial Revolution (4IR) Perspective: Building Information Modelling (BIM) technology driving competitive practices for Johannesburg-based interior designers.

Supervisor: Ms EPM Deminey

Co-Supervisor: Ms A Breytenbach

Hunter, Michelle (with distinction)

Dissertation: Design strategies that address the consumer behaviour of millennials in South African furniture retail stores.

Supervisor: Ms E van der Wath

Co-Supervisor: Ms I Prinsloo

Mhlanga, Yemurai Samantha

Dissertation: Exploring innovations in clothing customisation as a potential growth strategy for South African SME's in the clothing industry.

Supervisor: Mr A Muthambi

Co-Supervisor: Ms CA Lavelle

Sackoor, Ameerah

Dissertation: Self-expression through hair: among the youth of South African Muslim, Indian and Coloured communities in Johannesburg.

Supervisor: Ms F Nazier

Co-Supervisor: Dr SC Cullinan-Cook

Walter, Cherisé

Dissertation: A multi-discipline approach for the Interior Design discipline: The influence of the Fourth Industrial Revolution.

Supervisor: Ms EPM Deminey

Co-Supervisor: Ms A Breytenbach

Wiid, Jéan

Dissertation: Exploring place satisfaction in corporate atriums: An indicative post-occupancy evaluation.

Supervisor: Ms A Breytenbach

Co-Supervisor: Ms EPM Deminey

12. Master of Arts (MA): Visual Art

Bougaard, Angelique Patricia Mary (with distinction)

Dissertation: Amorphous Labyrinth: Memories of 'Kullid' stories embedded in childhood games.

Supervisor: Dr I Bronner

Co-Supervisor: Prof D Paton

Graskie, Odette Michelle

Dissertation: Portraiture as Intervention: Drawing the dialogical relationships between artist, sitter and artwork.

Supervisor: Mr G Froud

Co-Supervisor: Prof D Paton

13. Honorary Doctorate in Art and Design (*honoris causa*)

Mabasa, Noria Muelwa (née Luvhimbi)

Mabasa, Noria Muelwa (née Luvhimbi)

Honorary Doctorate in Art and Design (*honoris causa*)

Noria Mabasa is considered a South African living treasure who has been perfecting her artistic practice as a sculptor since 1974. She is a custodian of indigenous knowledge and creative practice and is a respected teacher who willingly shares her knowledge and skills. Known for her pottery, ceramic sculpture, and wooden sculptures, she is a recipient of the 2002 Silver category of the National Order of the Baobab, also receiving several other national and international accolades and awards for her outstanding artistry and creativity.

Motivated by a series of dreams in which her ancestors spoke to her, she turned to wood as her chosen medium for sculpture. As the first recognised Venda woman to work in wood, she broke cultural and gender stereotypes as this material had always been the preserve of male sculptors.

Mabasa's carvings depict Venda mythology and spirituality, as well as portray traditional ceremonies and the daily lives of those in her community, particularly women and children. She explores the hardships women suffered under apartheid such as violence, loss, and displacement while dealing with themes of race and gender in our current times. Her artworks depict the harsh realities of life in rural areas and the strive towards social transformation.

Mabasa resides at the Tshino village in the Vuwani area of Venda, where she runs an art school in which she instructs her students in the art of clay pot and sculpture making.

Numerous articles have been written about her and are in circulation both locally and internationally including a book published and released by the Department of Arts and Culture in 2019. Her artworks have been exhibited extensively both locally and internationally and are to be found in important private, corporate, and public collections.

The University of Johannesburg recognises the role that Noria Mabasa has played in decolonizing the South African art world and exposing South Africans and the international world to the richness of diverse cultural practices which had remained hidden for many years. We applaud the manner in which she has courageously encouraged many women to explore artistic labour outside of the conventional domains of 'male art' and has shared her indigenous knowledge with, not only those in her community but the wider world.

We believe that it is timeous that Noria Mabasa be recognised for her valuable contribution to cultural life, education, and contemporary art over the last fifty years. Amongst the more exceptional aspects of her sustained career as an artist, is Mabasa's committed activism for women's rights and the rights of humans overall. She continues to educate the next generation of sculptors, particularly female sculptors, for whom she is a role model.

Mabasa has long been an innovator and disruptor of the western canon of fine art. It is in recognition of a life devoted to visual arts practice, its teaching, and the uncovering of local forms of envisioning the purpose in such practice, that the University of Johannesburg has selected Noria Mabasa for an Honorary Doctorate in Art and Design, *honoris causa*.

Join UJ Alumni Connect

Alumni connect allows you to re-connect with UJ graduates and use the trusted UJ community to find a mentor or to offer mentorship.

Visit: www.ujalumni.co.za

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- Verify their qualification
- View their qualification documents

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Visit: <https://digitalcertificates.uj.ac.za>

E-Academic Record

Get your E-Academic record at no cost.

Visit: www.uj.ac.za/academic-records



National Anthem of South Africa

Nkosi sikelel' Afrika
Maluphakanyisw' uphondo lwayo,

Yizwa imithandazo yethu,
Nkosi sikelela, thina lusapho lwayo.

Morena boloka setjhaba sa heso,
O fedise dintwa le matshwenyeho,
O se boloke, O se boloke setjhaba sa heso,
Setjhaba sa South Afrika - South Afrika.

Uit die blou van onse hemel,
Uit die diepte van ons see,
Oor ons ewige gebergtes,
Waar die kranse antwoord gee,

Sounds the call to come together,
And united we shall stand,
Let us live and strive for freedom,
In South Africa our land.