



## CV

### **Name: Abdulrazak Gurnah**

Date of birth: 20th December 1948

Place of birth: Zanzibar, Tanzania

Nationality: British

Academic qualifications:

PhD (University of Kent) 1982

Email: ag8@kent.ac.uk

### **Most recent employment**

2017	Currently Emeritus Professor of English and Postcolonial Literatures
2004-2017	Professor of English and Postcolonial Literatures School of English, University of Kent
1995-2004	Senior Lecturer in English, University of Kent
1985-95	Lecturer in English, University of Kent

### **Responsibilities most recently held in the School of English**

2012-2015	Director of Graduate Studies, School of English
2004-2007	Head of School

### **Professional Association**

- Fellow of the Royal Society of Literature
- Fellow of Stellenbosch Institute of Advanced Study

### **Awards**

- The Nobel Prize in Literature 2021

### **Publications:**

## Books

*Memory of Departure*, London: Jonathan Cape 1987  
*Pilgrims Way*, London: Jonathan Cape 1988  
*Dottie*, London: Jonathan Cape 1990  
*Essays on African Writing*, Editor, Oxford: Heinemann 1993  
*Paradise*, London: Hamish Hamilton 1994  
*Essays on African Writing 2*, Editor, Oxford: Heinemann 1995  
*Admiring Silence*, London: Hamish Hamilton 1996  
*By the Sea*, London: Bloomsbury, 2001.  
*Desertion*, London: Bloomsbury 2005  
*A Companion to Rushdie*, Cambridge: Cambridge University Press 2007  
*The Last Gift* London: Bloomsbury 2011.  
*Gravel Heart*, London: Bloomsbury 2017.  
*Afterlives*, London: Bloomsbury 2020.  
*Map Reading*, London: Bloomsbury 2022 (forthcoming in November)

## Other recent publications

### Stories

‘My mother lived on a farm in Africa,’ commissioned for BBC Radio 3 ‘Twenty Minutes,’ 22 March 2005 to inaugurate Radio 3’s participation in the ‘Africa 05’ initiative. Reprinted in *New Writing 14* (London: Granta, 2006).  
‘Mid Morning Moon’ *Wasafiri* (June 2011) nominated for the BBC International Short Story Competition 2012.  
‘The Photograph of the Prince,’ *Road Stories*, Faber and Faber, 2012.  
‘The Arriver’s Tale,’ *Refugee Tales I*, Comma Press 2016.  
‘The Stateless Person’s Tale’, *Refugee Tales III*, Comma Press 2019.

### Contributions to Books

‘Margate’ *Wendy Ewald: Towards a Promised Land* (London: Steidl, 2006).  
‘Themes and Structures in *Midnight’s Children*, *A Companion to Rushdie*, Cambridge: CUP 2007.  
‘Liminal Intimacies: Migrant Courtship in Salman Rushdie’s ‘The Courter’ and ‘The Firebird’s Nest’”, *Salman Rushdie and His Work*, Proceedings of the 20<sup>th</sup> METU British Novelists Conference, Ankara 2012.  
‘Writing the Littoral,’ *The Globalization of Space*, London; Pickering and Chatto 2015.  
‘The Urge to Nowhere: Wicomb and Cosmopolitanism,’ *Zoe Wicomb and the Translocal*, New York: Routledge 2017.  
Reading the World,’ *Voices of/from Africa*, 13<sup>th</sup> International Symposium on Comparative Literature, University of Cairo 2018.

**I have also participated in numerous radio broadcasts and conferences (details available if required).**