



Graduation Programme

The Future. Reimagined.



Dear UJ Graduates

Your journey to this point has been an important lesson in leadership. As I have iterated often, learning, knowledge and leadership are an essential mix and those who do not know, cannot lead. Our objective has been to empower you as leaders who are primed to face the challenges of the 4IR and explore the opportunities that this new era presents both locally and internationally. This is an exciting adventure, let me assure you that the world you are entering is abundant with opportunities, and of course, challenges.

This graduation is rather special. Though we still find ourselves in a strange setting, still fighting an invisible and relatively unknown threat and still gripped with a sense of uncertainty, there does seem to be a glimmer of hope on the horizon. This represents our first cohort of in-person graduations in two years. As we celebrate your attainment of a major milestone, we are cognisant of the sheer resilience you have demonstrated against a tumultuous context – one defined by loss, anguish and seismic shifts in the way we live and work. A graduation ceremony is an important precursor to the next chapter of your lives. It is warming to be able to celebrate this achievement today with you in person as opposed to the digital modes that have defined much of the pandemic so far.

I want to take this opportunity to remind you that as a graduate, you join a small elite in our country. This is really something to celebrate. Though the odds seemed stacked against you, you persevered and not have the potential to address some of the greatest scourges of our time. You have chosen well – a qualification from UJ will hold you in good stead!

UJ has grown into a world-class, internationally recognised university with

more than 50 000 students registered. Our global stature and academic depth and footprints are acknowledged by reputable higher education ranking systems in the world. You emerge today as the world including us in South Africa, is in a period of deep change. UJ is leading the charge in the Fourth Industrial Revolution (4IR) and creating a cohort of graduates who are agile, curious and able to be active participants in a technology driven and digital environment.

At UJ, you have encountered some of the finest South African and international academic minds. You have participated in technology-rich learning, which compares favourably to the very best in global higher education.

We welcome you as a new member of the global UJ alumni community where you will join a worldwide body of professionals, many of whom are leaders in their fields. I encourage you to join the UJ Alumni Network and become an active member of the University Convocation. By staying actively engaged with UJ, you can make a real contribution to our academic projects and to those who will study at UJ after you.

It is exciting to once again commence this time-honoured tradition. Congratulations on this inspiring achievement and the best of luck with your next chapter!



Prof Tshilidzi Marwala
Vice-Chancellor and Principal
University of Johannesburg

**Welcome to the
Graduation Ceremony of the
University of Johannesburg
3 May 2022 at 12:30**

**Welkom by die
Gradeplegtigheid van die
Universiteit van Johannesburg
3 Mei 2022 om 12:30**

**Le a Amogelwa
Moletlong wa Dikapešo wa
Yunibesithi ya Johannesburg
3 Mopitlo 2022 ka 12:30**

**Niyamukelwa
eMcimbini wokweThweswa kweZiqu
weNyuvesi yaseJohannesburg
3 kuNhlaba 2022 ngele-12:30**

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MPhil, PhD (Université Panthéon-Sorbonne, Paris),

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B SoSc (UCT), LLB (UWC), LLM (Columbia, USA),
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Prof LG Mpedi

Ms N Molope

Ms Z Mthembu

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Prof BM Diale

Gaudeamus Igitur

Gaudeamus igitur,
Juvenes dum sumus;
Post iucundum iuventutem,
Post molestam senectutem
Nos habebit humus.
Vivat academia,
Vivant professores,
Vivat membrum quodlibet,
Vivat membra quaelibet;
Semper sint in flore!

English

Let us rejoice, therefore,
While we are young.
After a pleasant youth
After a troubling old age
The earth will have us.
Long live the academy!
Long live the professors!
Long live each student;
Long live the whole fraternity;
For ever may they flourish!

Sesotho sa Leboa

Ka gona, a re thabeng,
Re sa le ba bafsa.
Ka morago ga bofsa bjo bo bose
Ka morago ga go tšofala mo go nago
le mathata
Lefase le tla ba le rena.
Phela thuto phela!
Phelang diprofesa phelang!
Phelang baithuti phelang;
Phela kagišano ka botlalo phela;
O ka re ba ka phela gabotse
goyagoile!

Afrikaans

Laat ons dan vrolik wees,
Terwyl ons jonk is;
Na 'n aangename jeug.
Na 'n onaangename oudag,
Sal die aarde ons hou.
Lank lewe die universiteit,
Lank lewe die professore,
Lank lewe elke student,
Lank lewe al die studente,
Mag hulle vir ewig hul jeug behou!

Zulu

Ngakho, masithokoze
Sisebasha nje.
Emva kobumnandi bobusha
Emva kwezinkinga zobudala
Umhlaba uzosithatha.
Phambili ngemfundo!
Phambili boSolwazi!
Phambili nakuwe mfundi;
Phambili ngenhlangano yonke;
Maziqhubeke ngonaphakade!

FACULTY OF ART, DESIGN AND ARCHITECTURE QUALIFICATIONS

1. Advanced Diploma (Adv Dip): Art and Design

Bhula, Nikita Mischa

Findt, Elizabeth Catharina **(with distinction)**

Hoeane, Reabetsoe Paballo

Khawula, Princess Thembelihle

Mbatha, Siphso Lucas

Moeketsane, Makgabele Tshegofatso

Ngubane, Snothando Sibahle

Nkadimeng, Mmeshi Jeremia

Pasiya, Thulisani **(with distinction)**

Vilakazi, Nqobile Simphiwe

2. Baccalaureus Technologiae (BTech): Multimedia

Farao, Crystal Jose

3. Bachelor of Arts (BA): Design in Communication Design

Adlem, Carel Rudolph

Barroso verez, Domanique **(with distinction)**

Campher, Evelyn Alice

Coltman, John
Damon, Alisha
De abreu, Gabriella Jess (**with distinction**)
Dhlamini, Thabiso
Divala, Chikondi
Govender, Savannah
Hadebe, Thabisile
Hlatshwayo, Mpilwenhle
Jones, Jessie Tshegofatso
Kader, Aqeelah
Kgomo, Kutlwano
Kwan, Carmen Leigh (**with distinction**)
Lavangee, Mohamed Hamzah
Letebele, Tisetso Kaylan
Limalia, Hamzah
Mabuza, Uyanda
Machabi, Sana (**with distinction**)
Makola, Senyeki Lesedi
Maphalle, Masape Evelyn
Marosi, Aiden (**with distinction**)
Mashiloane, Bongiwe Dimpho
Mkhwanazi, Khanyisile Rejoice
Morgan, Showneez Tarryn
Naidoo, Clarynyce
Nkonde, Asanda Mphoentle
Nzuza, Njabulo
Peter, Tyra
Plasket Govender, Kyara (**with distinction**)
Raff, Galya Sarah (**with distinction**)
Ramsamy, Latisha

Shiridzi, Windsor
Shubane, Boitumelo Tsholofelo
Skhosana, Nompumelelo
Swanepoel, Sunelle Isabella (**with distinction**)
Taylor, Jesse (**with distinction**)
Tlakula, Ntivo Onus Junior
Zondi, Nontokozo Samantha

4. Bachelor of Arts (BA): Digital Media Design

Bhaskare, Ruth Belinda
Bhulla, Shaina
Botha, Danielle
Buckle, Nicole Carla (**with distinction**)
Cox, Jamie Sarah
El hage, Thalia (**with distinction**)
Gumede, Isiphile Enhle Jasmine
Haffejee, Sumaiyah
Hendricks, Lamondre Rosemary Simone
Ismail, Hassan
Johnson, Lee-Ann
Ketsekile, Sicelo Glen
Khampane, Masingita
Khoza, Unathi
Lederman, Shira Bracha (**with distinction**)
Mabaso, Bandile Malusi
Mabena, Phillip Siphon
Mahlangu, Lawrence Meshack
Makasi, Sifanele

Makote, Likano
Maleswena, Donald Tlhogelogo
Manthoko, Naledi
Mapotsi, Magdeline Matlanna
Maselesele, Joseph Ofentse
Masia, Mpho Ntombikayise
Mhlanga, Glen Ndabezinhle
Mofokeng, Tshegofatso
Mokgothu, Thato Boitumelo
Morar, Sonali (with distinction)
Motati, Ntobeko Katleho
Mphephethe, Siphamandla Samuel
Msane, Naledi Thabiso
Mtimkulu, Mpho
Muzondo, Tapiwa Brandon
Mzwakali, Dumisa Siyasanga
Naicker, Yasshmita (with distinction)
Nhlapo, Nomasonto
Ribeiro, Jacqueline Rosa (with distinction)
Shange, Wiseman Nhlakanipho
Stucke, Alex
Sunguni, Tawanda Edgar
Taljaard, Sheldon David
Tanton, Keri-Ann (with distinction)
Tom, Sibusiso

5. Bachelor of Arts (BA): Industrial Design

Bareiro, Beata Florencia

Barry, Maya Gerrida
Batista, Marc Cardoso
Chinake, Simbarashe Lameck
Fleetwood, Aiden
Heunis, Sebastian David
Hlahla, Sanah
Jansen van Vuuren, Jeanne (**with distinction**)
Kapperer, Luka
Kemp, Inge
Khan, Laylaa
Konovodova, Yuliya Oleksandrivna
Mapondera, Maria Tanaka (**with distinction**)
Maticha, Brendon
Mcgorian, Jarred
Mosethe, Sophonia
Ngcobo, Zinhlesidinana Siyabonga
Patel, Yaseen
Prahl Andresen, Nathan Thomas (**with distinction**)
Prout Jones, Dylan Raymond
Seefort, Devandre
Solomon, Justin Jerard
Sondzaba, Lindokuhle Naphtal
Walker, Garrin David

6. Bachelor of Arts (BA): Interior Design

Cronson, Ciara
Davis, Amy Angela Zillah
Dhlamini, Siphesihle

Du Plessis, Tarien
Embleton, Kaylin Tori
Kane, Cameron David
Lopes, Savannah Marisa Rodrigues
Madlolo, Thulisa
Magwagwa, Alvord Tafadzwa
Mahlangu, Khanyisile Nomfundo
Makombora, Runyararo Keith
Mankou Yanate, Adonia
Masuku, Nandi
Mlilo, Faith
Molala, Reneilwe
Moloi, Prudence Unity
Moumakwe, Boitumelo Christine
Mtati, Awonke
Naidoo, Cameron Jade
Ndou, Pfanani Valery
Raff, Avital Liebe
Rafferty, Nataneul Nowlin
Ramatsetse, Mercy Malethabo
Rosenberg, Ariela
Sekabate, Keamogetswe Matlhodi
Shekyls, Keandra Jade
Sibisi, Mbali Noluthando
Singh, Tarick
Swart, Shennagh
Tshizanga, Ruth Masengu
Wainwright, Anna Sharon

7. Bachelor of Arts (BA): Visual Art

Cheka, Boipelo Rethabile

Gundane, Kagiso Tearance

Hussain, Bibi Ayesha

Krantz, Gustav Wilhelm

Maboe, Naledi Nyakallo

Mkhize, Nondumiso Makaziwe

Mushwana, Shalom Nkululeko **(with distinction)**

Mutize, Nyengeterai Wilma

Naidoo, Jackie Vivica

Nel, Abigail Eliza Davita

Olckers, Trevlin Edith

Thomas, Liam David

Tlatsi, Tshagofatso Thato

Vickers, Michael **(with distinction)**

8. Bachelor of Arts Honours (BA Hons): Art Therapy

Alexander, Leigh-Anne **(with distinction)**

Irvin, Kerryn Leigh

Kinnear, Saxon Angelica **(with distinction)**

Mashitsho, Masehlele Hunadi

Risi, Paula Irma **(with distinction)**

Ross, Lauren Leigh **(with distinction)**

Schoeman, Kara **(with distinction)**

Van Zyl, Joanna Helen **(with distinction)**

9. Bachelor of Arts Honours (BA Hons): Design

Aplas, Eleni Katia

Baloyi, Nxaleti Moira

Bismilla, Zeenat **(with distinction)**

Boshoff, James

Bothma, Nicole **(with distinction)**

Chinyanganya, Shalom

Clark, Shaylene Mikayla **(with distinction)**

Claro, Kyanna Gabriela Lourenco

Coulson, Cahti Eldia

Dlamini, Takudzwa

Engelbrecht, Lourens Marthinus

Gangiah, Mark Brian

Griesel, Ryan Gabriel

Gxabuza, Keabetsoe Esona

Hoosen, Shaazia

John, Jessica Desiré Thando

Khumalo, Nkanyiso

Maboa, Boikanyo Mmatjie

Matjie, Karabo

Moema, Keletso Simone

Molete, Thato Amy

Mooketsi, Boitshoko Maretha

Naranconna, Yugeshen

Naranconna, Yugendran Govender

Ngomane, Siyabonga Siphosethu Gladstine

Nthite, Tshegofatso Letta

Pillay, Jolisa Cariie Anne

Poultney, Anelka Tia

Senwamadi, Emma Hellen Molatelo
Shaikjee, Shafaa
Silva, Tiago Filipe (**with distinction**)
Swart, Mariska (**with distinction**)
Tlhako, Mahlatse Lucky
Van der Raad, Rachel Frances
Vassilatos, Kayla Erika
Yav, Zokondo Adonai
Zibi, Philisa Yonela
Zwane, Sandile

10. Bachelor of Arts Honours (BA Hons): Industrial Design

Amanjee, Nasreen Shabier
Croci, Chiara
Green, Mary Ann (**with distinction**)
Hafenscher, Hermann
Kalmer, Jana Alise
Mjo, Unamandla
Petker, Nawaal
Taitz, Savannah Salma (**with distinction**)
Taljaard, Juan John
Viljoen, Azel (**with distinction**)

11. Bachelor of Arts Honours (BA Hons): Interior Design

Bender, Jessica Michelle
Ebrahim, Yaseerah

Ehrke, Nathon
Koularmanis, Ioanna
Malkin, Eitan
Muhari, Aisha Said
Sibanda, Trevor Zvikomborero
Wright, Sarah Beth

12. Bachelor of Arts Honours (BA Hons): Visual Art

Cawrse, Kerry-Leigh (with distinction)
Gibson, Carlo Italo
Mctaggart, Alexandra Robyn
Peters, Sharon Davine
Sereisho, Tlotlo Pako
Shepstone, Jesse David (with distinction)

13. Magister Technologiae (MTech): Fine Art

Maubane, Dahlia Mmamoti (with distinction)
Dissertation: Seeing and being seen: Multiple viewpoints of women street-hairstylists in the Inner-City of Johannesburg.
Supervisor: Prof KS Berman
Co-Supervisor: Ms BT Tolo

14. Master of Arts (MA): Design

Du plessis, Christi-Lee Caterina

Dissertation: Illustrator as Feminist Activist: The role of visual communication.

Supervisor: Prof JD Pretorius

Supervisor: Dr A Haese

Elston, Karma MA in Design

Dissertation: South Africa illustrated: visual rhetoric and the communal identity.

Supervisor: Dr M Groenewald

Mokgatla, Oratile Rose

Dissertation: The human-centred design of an irrigation system for small-scale farmers in Johannesburg.

Supervisor: Mr MA Bolton

Co-Supervisor: Mr AD Campbell

Turner, Janine MA in Design **(with distinction)**

Dissertation: Digital Narrative: A strategy to reduce consumption of fashion.

Supervisor: Prof DN Smal

15. Master of Arts (MA): Visual Art

Richardson, Jaylin Kate **(with distinction)**

Dissertation: Embroidery as a feminist tool for subversion and healing.

Supervisor: Prof BL Schmahmann

Co-Supervisor: Ms BE Findlay

Venter, Corne

Dissertation: Palimpsest as a visual language for engaging with memories of trauma.

Supervisor: Prof DM Paton

16. Doctor of Philosophy (PhD): Art History

Raubenheimer, Landi

Thesis: Nostalgic dystopia in Neill Blomkamp's District 9: an emerging idiom of Johannesburg as landscape in photography, film and popular media, 1994-2018.

Supervisor: Prof F Freschi

Co-Supervisor: Prof AMA van den Oever

Raubenheimer, Landi (PhD)

Landi Raubenheimer is an academic and artist based in Johannesburg. She holds a Bachelor of Art and a Master of Fine Art both from the University of the Free State and is a Lecturer in the Faculty of Art, Design and Architecture at the University of Johannesburg where she teaches and supervises Design Studies theory. She has published on art, media and spectatorship in journals such as *Critical Arts*, *Image & Text*, the *Journal of Literary Studies* and *de arte* and has presented papers at national and international conferences including at the European Network of Cinema and Media Studies, as well as at the Association for Art History. She has received research funding from the Foundation Study Fund in Amsterdam and various funding bodies in South Africa. Her creative practice is concerned with the intersections between landscape, media technologies and aesthetics, and she has exhibited in South Africa, Italy, France and Japan.

In an exemplary cross-disciplinary study undertaken as a joint degree with the University of Groningen, Landi Raubenheimer proposes the emergence of a visual idiom for representing Johannesburg in film, photography and popular media in the period 1994 to 2018. During this period, she argues, Johannesburg is depicted in a way that is paradoxically both dystopian and nostalgic. Analysing both Neil Blomkamp's 2009 film *District 9* and the work of photographers whose work focuses on Johannesburg, Raubenheimer's dissertation reveals the idiom as a unique set of techniques, conventions and aesthetic effects that she terms 'nostalgic dystopia.'

Raubenheimer further proposes a re-evaluated conceptualisation of the Kantian sublime to analyse representations of postcolonial landscape. As such, this dissertation makes an important and original contribution to our understanding of *District 9* while also presenting a compellingly original argument for the emancipatory potential that emerges from the tension between the dystopian and nostalgic qualities of depictions of the city.



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National Anthem of South Africa

Nkosi sikelel' Afrika
Maluphakanyisw' uphondo lwayo,

Yizwa imithandazo yethu,
Nkosi sikelela, thina lusapho lwayo.

Morena boloka setjhaba sa heso,
O fedise dintwa le matshwenyeho,
O se boloke, O se boloke setjhaba sa heso,
Setjhaba sa South Afrika - South Afrika.

Uit die blou van onse hemel,
Uit die diepte van ons see,
Oor ons ewige gebergtes,
Waar die kranse antwoord gee,

Sounds the call to come together,
And united we shall stand,
Let us live and strive for freedom,
In South Africa our land.