



# The Future Reimagined

FACULTY OF ART, DESIGN AND ARCHITECTURE

**2020 Postgraduate Programmes**  
Degrees





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# PROGRAMMES

## HONOURS DEGREE PROGRAMMES (BA Hons)

### **Name of programme:**

**B Arch Hons** H8AT1Q

Offered in the Department of Architecture.

**Admission requirements:** A BTech (Architectural Technology) Applied Design degree that carries SACAP 'Part 1' and accreditation, with an average mark of 60% and at least 60% for the modules Applied Design 4 and Theory of Design 4. For internal (UJ) candidates who have achieved the minimum admission requirements, no interview is required, although this may be requested;

- A BAS or equivalent degree that carries SACAP 'Part 1' accreditation with a 60% average and at least 60% for exit level Design and Design Theory-related modules. Applicants will be required to submit a portfolio of design work and attend an interview;
- An equivalent qualification at an equivalent standard (national or international), as determined by the GPA Admissions Committee after submission of a portfolio and/or interview of the applicant's own design work.

**Duration of programme:** 1 year full-time

**Contact details:** Name: Mrs Adele Maritz

Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of programme:** *The Bachelor of Architecture Honours programme is designed to prepare students for entry into the architectural profession at 'Candidate Senior Architectural Technologists' registration category (as defined by the South African Council for the Architectural Profession [SACAP]) and for entry into either into the professional master of architecture or the research masters programmes.*

### **Name of programme:**

**BA Hons (Design)** H8DE1Q

Offered in the Department of Graphic Design.

**Admission requirements:** An appropriate Bachelors Degree with a recommended minimum of 60% for all final year modules.

### **Duration of programme:**

1 year full-time / 2 years part-time

**Contact details:** Name: Mrs Adele Maritz

Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of the programme:** *The Bachelor of Arts Honours in Design prepares students for research based postgraduate study and entry into a design career by enabling students to produce creative solutions to complex problems within a specialist area of design and to conduct and report research under supervision.*

Research dissertation specialisation module:

- Graphic Design; ■ Jewellery Design.

## **Name of programme:**

**BA Hons (Industrial Design) H8ID2Q**

**Admission requirements:** An appropriate Bachelors degree in Industrial Design with a recommended minimum of 60% for all final year modules.

**Duration of programme:** 1 year full-time

**Contact details:** Name: Mrs Adele Maritz  
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of programme:** *The purpose of the Bachelor of Arts Honours in Industrial Design is to prepare students for research based postgraduate study and entry into an industrial design career by enabling students to produce creative solutions to complex problems in industrial design and to conduct and report on research under supervision.*

## **Name of programme:**

**BA Hons (Design) H8IN1Q**

Offered in the Department of Interior Design.

**Admission requirements:** An appropriate Bachelors degree with a recommended minimum of 60% for all final year modules.

**Duration of programme:** 1 year full-time / 2 years part-time

**Contact details:** Name: Mrs Adele Maritz  
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of programme:** *The purpose of the Bachelor of Arts Honours in Interior Design prepares students for research based*

*postgraduate study and entry into a design career by enabling students to produce creative solutions to complex problems within a specialist area of design, and to conduct and report on research under supervision.*

## **Name of programme:**

**BA Hons (Design) H8MM1Q**

Offered in the Department of Multimedia.

**Admission requirements:** An appropriate Bachelors degree with a recommended minimum of 60% for all final year modules.

**Duration of programme:** 1 year full-time / 2 years part-time

**Contact details:** Name: Mrs Adele Maritz  
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of programme:** *The purpose of the Bachelor of Arts Honours in Design prepares students for research based postgraduate study and entry into a design career by enabling students to produce creative solutions to complex problems within a specialist area of design, and to conduct and report on research under supervision.*

## **Name of programme:**

**BA Hons (Design) H8FD1Q**

Offered in the Department of Fashion.

**Admission requirements:** An appropriate Bachelors degree with a recommended minimum of 60% for all final year modules.

**Duration of programme:** 1 year full-time / 2 years part-time

**Contact details:** Name: Mrs Adele Maritz  
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of programme:** *The purpose of the Bachelor of Arts Honours in Design prepares students for research based postgraduate study and entry into a design career by enabling students to produce creative solutions to complex problems within a specialist area of design, and to conduct and report on research under supervision.*

# PROGRAMMES

## MASTER OF ARTS IN DESIGN DEGREE (MA)

### Name of programme:

**MA (Design) Department of Graphic Design M8DE1Q**

**Admission requirements:** A relevant Bachelor Honours Degree. A "professional" Bachelor's Degree, or a Postgraduate Diploma, with sufficient preparation to conduct research with a recommended minimum of 60% for all final-year modules.

**Duration of programme:** Minimum duration: 1 year full-time / 2 years part-time

**Contact details:** Name: Mrs Adele Maritz  
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of the programme:** *The purpose of the programme is to educate and train researchers who can contribute to the development of knowledge at an advanced level. The Master's Degree is earned by completing a single advanced research project, culminating in the production and acceptance of a dissertation.*

*Research dissertation modules:*

- Communication Design
- Jewellery Design

### Name of programme:

**MA (Design) Department of Fashion Design M8FD1Q**

**Admission requirements:** A relevant Bachelor Honours Degree a "professional" Bachelor's Degree, or relevant Postgraduate Diploma, with sufficient preparation to conduct research with a recommended minimum of 60% for all final-year modules. A relevant Baccalaureus Technologiae: Fashion degree, with an average mark of at least 65% combined with a research methodology short learning component as recommended by a Status Committee and approved by the Faculty Board.

**Selection criteria:** In addition to the minimum admission requirements as outlined above, prospective students may be required to present a portfolio of their own work to an interview panel. A portfolio would be requested if further evidence is required of a students' readiness to conduct textual or artefactual research. In the case of textual research the portfolio would contain examples of written research, and in the case of artefactual research a portfolio with design artefacts would be required.

## **Duration of programme:**

Minimum duration: One year full-time/two years part-time.

Maximum duration: Two years full-time/three years part-time

The research component comprises 100% of the programme.

**Contact details:** Name: Mrs Adele Maritz

Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of programme:** *The purpose of the programme is to educate and train researchers who can contribute to the development of knowledge at an advanced level. The Master's degree is earned by completing a single advanced research project, culminating in the production and acceptance of a dissertation.*

## **Name of programme:**

MA (Design) Department of Industrial Design

M8PD1Q

**Admission requirements:** A relevant Bachelor Honours Degree a "professional" Bachelor's Degree, or relevant Postgraduate Diploma, with sufficient preparation to conduct research with a recommended minimum of 60% for all final-year modules. A relevant Baccalaureus Technologiae: Industrial Design degree, with an average mark of at least 65% combined with a research methodology short learning component as recommended by a Status Committee and approved by the Faculty Board.

**Selection criteria:** In addition to the minimum admission requirements as outlined above, prospective students may be required to present a portfolio of their own work to an interview panel. A portfolio would be requested if further evidence is required of a students' readiness to conduct textual or artefactual research. In the case of textual research the portfolio would contain examples of written research, and in the case of artefactual research a portfolio with design artefacts would be required.

## **Duration of programme:**

Minimum duration: One year full-time/two years part-time.

Maximum duration: Two years full-time/three years part-time

The research component comprises 100% of the programme.

**Contact details:** Name: Mrs Adele Maritz

Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of programme:** *The purpose of the programme is to educate and train researchers who can contribute to the development of knowledge at an advanced level. The Master's degree is earned by completing a single advanced research project, culminating in the production and acceptance of a dissertation.*

## **Name of programme:**

MA (Design) Department of Industrial Design

M8PD2Q

**Admission requirements:** A relevant Bachelor Honours Degree. A "professional" Bachelor's Degree, or a Postgraduate Diploma, with sufficient preparation to conduct research with a recommended minimum of 60% for all final year modules.

**Selection criteria:** In addition to the minimum admission requirements as outlined above, prospective students may be required to present a portfolio of their own work to an interview panel. A portfolio would be requested if further evidence is required of a students' readiness to conduct textual or artefactual research. In the case of textual research the portfolio would contain examples of written research, and in the case of artefactual research a portfolio with industrial design artefacts would be required.

## **Duration of programme:**

Minimum duration: One year full-time/two years part-time.

Maximum duration: Two years full-time/three years part-time

The research component comprises 100% of the programme.

**Contact details:** Name: Mrs Adele Maritz  
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of the programme:** *The purpose of the programme is to develop researchers who can contribute to industrial design knowledge at an advanced level. The Master's Degree has a research component and is earned by completing a single advanced research project which culminates in the production and acceptance of a dissertation. The research project may take the form of textual or artefactual research but, regardless of the preferred form of research, a written dissertation is delivered as the final output of the qualification which complies with the generally accepted norms for research at this level.*

## **Name of programme:**

**MA (Design) Department of Interior Design**  
**M8ID1Q**

**Admission requirements:** A relevant Bachelor Honours Degree a "professional" Bachelor's Degree, or relevant Postgraduate Diploma, with sufficient preparation to conduct research with a recommended minimum of 60% for all final-year modules. A relevant Baccalaureus Technologiae: Interior Design degree, with an average mark of at least 65% combined with a research methodology short learning component as recommended by a Status Committee and approved by the Faculty Board.

**Selection criteria:** In addition to the minimum admission requirements as outlined above, prospective students may be required to present a portfolio of their own work to an interview panel. A short outline of a research interest would be required of an applicant to assess readiness to conduct textual or artefactual research.

## **Duaration of programme:**

Minimum duration: One year full-time/two years part-time.  
Maximum duration: Two years full-time/three years part-time  
The research component comprises 100% of the programme.

**Contact details:** Name: Mrs Adele Maritz  
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of programme:** *The purpose of the programme is to educate and train researchers who can contribute to the development of knowledge at an advanced level. The Master's degree is earned by completing a single advanced research project, culminating in the production and acceptance of a dissertation.*

## **Name of programme:**

**MA (Design) Department of Multimedia**  
**M8MM1Q**

**Admission requirements:** A relevant Bachelor Honours Degree. A "professional" Bachelor's Degree, or a Postgraduate Diploma, with sufficient preparation to conduct research with a recommended minimum of 60% for all final-year modules.

**Duration of programme:** Minimum duration: 1 year full-time / 2 years part-time

**Contact details:** Name: Mrs Adele Maritz  
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of the programme:** *The purpose of the programme is to educate and train researchers who can contribute to the development of knowledge at an advanced level. The Master's Degree is earned by completing a single advanced research project, culminating in the production and acceptance of a dissertation.*

*Research dissertation modules:*

- Communication Design
- Jewellery Design







# PROGRAMMES

## DOCTORAL DEGREES (PhD)

**Name of programme:**

PhD (Doctor of Philosophy) in Art History PHD181

**Admission requirements:** A relevant Master's Degree

**Duration of programme:** 3 years

**Contact details:** Name: Mrs Adele Maritz  
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of the programme:** *A candidate is required to produce a scholarly thesis, normally between 70 000 and 80 000 words, that contributes new knowledge and understanding to an aspect of the visual arts or an aspect of visual culture in a wider sense. The topic of study is identified by the candidate himself or herself, in consultation with an appointed supervisor, and is developed into a proposal that must be approved by the Higher Degrees Committee of the Faculty of Art, Design and Architecture. Candidates are expected to demonstrate intellectual independence, and to have the background knowledge and understanding of the discipline and its methodologies and approaches to produce a thesis which meets international standards of scholarly writing. Candidates registered for study are expected to contribute towards discourse through the publication of articles and/or by participating in conferences in art history or cognate disciplines.*

**Name of programme:**

PhD (Doctor of Philosophy) in Art and Design P8AD1Q

**Admission requirements:** An appropriate Master's Degree or equivalent with a minimum final mark of 65%

**Selection criteria:** An appropriate Master's Degree or equivalent with a minimum final mark of 65%

**Duration of programme:**

Minimum duration: Two years full-time or part-time.

Maximum duration: Four years full-time or five years part-time.

**Contact details:** Name: Mrs Adele Maritz  
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of programme:** *The purpose of the programme is to enable candidates to undertake research at the most advanced academic level culminating in the submission, assessment and acceptance of a thesis. The candidate is required to demonstrate high-level research capability and make a significant and original academic contribution at the frontiers of art and/or design. In certain instances creative work such as designed artefacts, public performances, public exhibitions or other practice based outputs may constitute the partial fulfilment of the research requirements.*



## ABOUT UJ ARTS & CULTURE

**UJ Arts & Culture** is a division in the Faculty of Art, Design & Architecture (FADA). It produces and presents world-class student and professional arts programmes aligned to the UJ vision of an international university of choice, anchored in Africa, dynamically shaping the future. A robust range of arts platforms are offered on all four UJ campuses for students, staff, alumni and the general public to experience and engage with emerging and established Pan-African and international artists drawn from the full spectrum of the arts.

For regular updates on the UJ Arts Centre follow @UJArtsCentre on Twitter or visit the University of Johannesburg Arts & Culture Facebook page. Call 011 559 4674/3058 for general enquiries.



## DSD DESIS Lab

The **Design Society Development (DSD) DESIS Lab** is a multi-disciplinary community of practice, based at the Faculty of Art, Design and Architecture, University of Johannesburg, that seeks to better understand how design can best serve the emerging needs of broader society, specifically in the face of staggering inequality and rapid change in Gauteng, South Africa. Our lab is currently focused on challenging the ethnocentric view of the world brought about through modernization, and hence plays particular interest to our local context, cultural diversity and local needs. As designers we undertake design research projects through participatory, and preferably multi-stakeholder, human-centred methodologies in order to bring about appropriately considered change. The DSD DESIS Lab includes participants from design, the social sciences, economics and art. Activities undertaken within the auspices of the lab include practice, research activities and information dissemination.

The DESIS Network is an international network of 48 design labs, based in design schools and design-oriented universities, actively involved in promoting and supporting sustainable change. The DESIS association was formed between the Politecnico di Milano (Italy), The New School (USA), University of Arts London (UK), Universidade Federal do Rio de Janeiro (Brazil), Jiangnan University (China), and Tongji University (China). In June 2014 and the DSD DESIS Lab was accepted as the fourth lab based in Africa shortly thereafter. The DSD DESIS Lab is also a promoter of the international DESIS Food Cluster together with Polimi DESIS Lab, Milan and Strategic Design Senarios (SDS), Brussels.

The DSD DESIS Lab meets monthly to interrogate research, projects, methods and products that impact on the intersection and interplay between design, society and development in our specific context. We understand *design* as referring to the conscious choices we make in creating systems (community, society and productive systems) and technologies (products, artefacts, communicative technologies, systems integration); *society* as the human context that includes the broader social systems of culture, economy, politics and environment; and *development* as the discourse and practice of positive and considered change. We draw on critical political economy, social sciences, appropriate technology development, participatory and human-centered design, and other design approaches in our practice and research. For more info please visit <http://www.designsocietydevelopment.org/>





Image: Intsikizi Tapestries by The Keiskamma Art Project



## DST-NRF South African Research Chair in South African Art and Visual Culture (SARChI)

Prof Brenda Schmahmann is the **SARChI Research Chair in South African Art and Visual Culture**. Hosted by the Faculty of Art, Design and Architecture and integrated with the work of the faculty, this prestigious position is funded by the Department of Science and Technology (DST) and administered by the National Research Foundation (NRF). The SARChI Research Chair serves as a forum for initiatives in research by not only Prof Schmahmann but also postdoctoral research fellows, postgraduate students and others working with her.

Research falling under the ambit of the SARChI Research Chair in South African Art and Visual Culture is in art history as well as disciplines and fields which are cognate to it, such as design history and fashion theory. With particular expertise in gender, public art and the deployment of art and design in the context of community projects in South Africa, those working under the ambit of the SARChI Chair produce research and acquire postgraduate qualifications that have immediate social relevance and value. In a context where there is an imperative to re-write histories and develop a richer understanding of South African identities, and where art museums are redefining their collecting policies as well as seeking curatorial methods for visualising the past and present, there is a high demand for the research and capacities of qualified visual theorists. Art historians and visual theorists are also vital to the art gallery sector, where they play an immediate role in enabling markets for artists, as well as in aspects of arts management. Programmes in art and design at South African secondary and tertiary institutions depend on appropriately qualified and capable theorists who are able to offer instruction in histories about art, design and visual culture, and the ways in which these potentially inform contemporary art and design practices.

In summary, then, the SARChI Research Chair in South African Art and Visual Culture provides a forum for producing significant research with immediate social relevance and impact for the heritage, museum, gallery and education sectors, while also developing a new generation of postgraduates with qualifications and capacities to continue and expand this work.

Contact Details: **Professor Brenda Schmahmann**

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GRADUATE  
SCHOOL OF  
ARCHITECTURE

UNIVERSITY OF  
JOHANNESBURG

## Graduate School of Architecture (GSA)

The Graduate School of Architecture (GSA) was founded in 2015 as a separate, autonomous school within the Department of Architecture at UJ. It is the youngest and arguably the most dynamic school on the African continent. In two short years, it has quadrupled its intake of Master's students, making it now one of the largest postgraduate schools in the country.

We run the world-famous Unit System method of teaching (which we've rather cheekily called **Unit System Africa**), first pioneered by the Architectural Association in London in 1971. In 2015, we began with three Units; in 2017 there are six. We plan to continue this growth, expanding by at least two new Units per year, until our target of 12 postgraduate Units by 2020. It's a **competitive, innovative and challenging** system and we think it's the best way to get the best out of both staff and students. Most of our teaching staff are part-time practitioners with national and international reputations and links. Some 75% of students elect to re-join the same Unit in the second year of the programme and, with at least two new Units being added per year, the choice we offer in terms of interests, research agendas, contexts and perspectives is unparalleled. In addition to our studios at the Faculty of Art, Design & Architecture (FADA), we also have an inner-city 'base', the **GA\_P (Graduate Architecture Platform)**. The GSA runs a host of public programmes, including the **GSA – Boogertman + Partners International Lecture Series**, which in 2016 will bring seven international architects, including Andrew Freear of the Rural Studio and Bjarke Ingels of B.I.G. Copenhagen, London & New York to Johannesburg. It also offers local architects like Thomas Chapman and Kate Otten a platform for sharing their work with a new generation of up-and-coming architects. Our FADA Gallery, Write of Passage, features student and staff work on a changing basis and the end-of-year show, the **GSA Summer Show** in November is now a fixture on the Johannesburg architectural calendar.



## Visual Identities in Art and Design (VIAD)

The Visual Identities in Art and Design Research Centre (VIAD) is a locally and internationally respected research facility, dedicated to deepening research around the overarching thematic of identity construction through forms of visual practice, visual culture and visual representation, specifically in relation to African and Afrodiasporic histories and experiences.

VIAD supports an international community of Visiting Professors, Research Associates and Post-Doctoral Fellows through a cutting-edge programme of exhibitions, conferences, symposia, seminars, panel-discussions, public conversations and reading groups. Projects are further supported through publications, such as edited volumes, exhibition catalogues and guest-edited special editions of journals.



Current projects supported by VIAD centre around a critical rethinking of history-making and future-imagining within the historical paradigm and contemporary afterlives of racial slavery, colonial modernity and apartheid. Central to this focal area is how cultural and aesthetic practices enact 'living histories' and 'imaginings of the new' within contexts of racialised, gendered and sexualised violence, and how such practices enact a radically performative understanding of the archive.

Contact details:

Prof Leora Farber (Director) [leoraf@uj.ac.za](mailto:leoraf@uj.ac.za)

James Macdonald (Curatorial & Research Manager) [jmacdonald@uj.ac.za](mailto:jmacdonald@uj.ac.za)

Amie Soudien (Curator & Researcher) [amies@uj.ac.za](mailto:amies@uj.ac.za)

Mandisa Tshiqi (Administration Coordinator) [mandisat@uj.ac.za](mailto:mandisat@uj.ac.za)



**VIAD  
FADA**

**VISUAL IDENTITIES  
IN ART AND DESIGN  
RESEARCH CENTRE**  
Faculty of Art, Design  
and Architecture







## Scholarship of Teaching and Learning in Art and Design (STAND)

at FADA is a critical and multi-disciplinary platform for art, design and art educators, students, communities and researchers to present scholarship, research and innovative teaching practices related to social justice themes in learning in the creative and visual fields. The platform has been in existence since 2015 and continues to play a key role in supporting teaching and learning, curriculum transformation in the Faculty of Art, Design and Architecture at the University of Johannesburg and is presently organised by Brenden Gray, Shashi Cullinan Cook and Tariq Toffa.

Every year STAND hosts a seminar series open to the public that is generated by Faculty and students, and gives Art, Design and Creative Arts students enrolled in the PGCE (Post-graduate certificate in education) to present and deepen their practice as educators. In 2016 STAND hosted a very successful 'Ethics and Decolonization Seminar Series' that spoke directly to concerns being raised at the time by student protesters related to the commodification of higher education, fee increases, epistemic exclusion, decolonization and transformation.

Recent projects include the seminar, 'Did Someone say Decolonisation? Did Someone say Freedom?' featuring Professor Anthony Bogues (Brown University) and Professor Handel Kashope Wright (University of British Columbia); 'the FADA Curriculum change mini-conference'; the doctoral seminar: 'The Formal and Informal Knowledges of First-year Art and Design Students' presented by Shashi Cook, the mini-conference, 'Decoloniality: new roles for history and theory in design and architectural education?'. Forthcoming is the volume, produced collaboratively with VIAD is 'Critical Pedagogies in South African Visual Culture Education'. In the next few years STAND is looking to launch a series of research studies around student access and success in Art, Design and Architecture.