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EXECUTIVE SUMMARY

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Introduction

The Faculty of Art, Design and Architecture (FADA) is committed to the notion that art, design and architecture can change the world. By encouraging creativity, collaboration, communication and critical thinking, we challenge our students in all eight programmes to expand their fields beyond the conventional boundaries in imagining the world they hope to have and to leave behind.

We emphasise sustainability, relevance and an engagement with the real world in our programmes, and connect actively with the dynamism, creativity and diversity of Johannesburg in promoting new approaches to design education that support the University's vision of being an international university of choice, anchored in Africa and dynamically shaping the future. The Faculty has excellent facilities and staff, and has a long-standing reputation for producing first-rate graduates who are well equipped to deal with the challenges of solving real-world problems.

We work closely with industry to ensure that our programmes remain relevant, and that students are empowered to deal with the constant change that characterises the highly competitive world of the creative professions. Through networks of national and international linkages, the Faculty hosts an ongoing programme of national and international visitors to engage with students, as well as an ever-changing roster of exhibitions and public events to promote what we do.

The FADA flagship research centre, Visual Identities in Art and Design, is beginning to establish itself as a national thought leader in promoting practice-led research, and continues to contribute significantly to the research output of the Faculty.

Overall, the Faculty made excellent progress in 2013, while at the same time being responsive to the changing strategic imperatives of the University.

GOVERNANCE

At the end of 2012 Prof Marian Sauthoff retired as Executive Dean of the Faculty, having served in that capacity since 2006. During her tenure, Prof Sauthoff succeeded in creating an integrated Faculty within the context of a comprehensive university. Not least of her contribution was the extent to which the vocational basis that informed the pedagogy of the legacy departments of the old Technikon Witwatersrand was transformed into a more academically-intensive mix of programmes and qualifications. She was also instrumental in creating extremely effective and efficient governance and administrative structures, leaving behind a highly functional environment that is well

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positioned to rise to the challenge of the University's ambition to attain global excellence and stature.

Prof. Federico Freschi took up the position of Executive Dean in January 2013. An NRF-rated art historian, Prof Freschi has extensive experience as an academic and academic administrator. He has taught at the former Cape Technikon, the Universities of Cape Town and Stellenbosch, and more recently at the University of the Witwatersrand, where he held the position of Associate Professor of History of Art. At Wits he also served as Acting Head of School of the Wits School of Arts, and later as Deputy Head of School. He has management experience in the private sector, having worked as a business consultant in human resources, and prior to joining UJ was the Executive Manger and Senior Curator of the Goodman Gallery, Cape Town.

Prof. Freschi inherited the 2013 strategic objectives for the Faculty, which had been identified as:

- a focus on building a competitive and relevant programme mix and offering;
- a continued contribution to the technology drive;
- enhancing the staff profile in terms of qualifications and development;
- promoting and sustaining excellence and relevance in teaching and learning;
- nurturing an environment conducive to research and creative production;
- advancing Faculty recognition in alignment with University's strategic drivers;
- ensuring operational efficiency and institutional culture;
- continued engagement with community service.

The Faculty made excellent progress in all these areas, while also engaging actively with the new vision and energy brought by a change in management. In June 2013 all full-time staff, both academic and administrative, came together for the first time as a group to discuss the Faculty's vision, mission and strategy in order to align these with the University's emerging 'Global Excellence and Stature' strategy.

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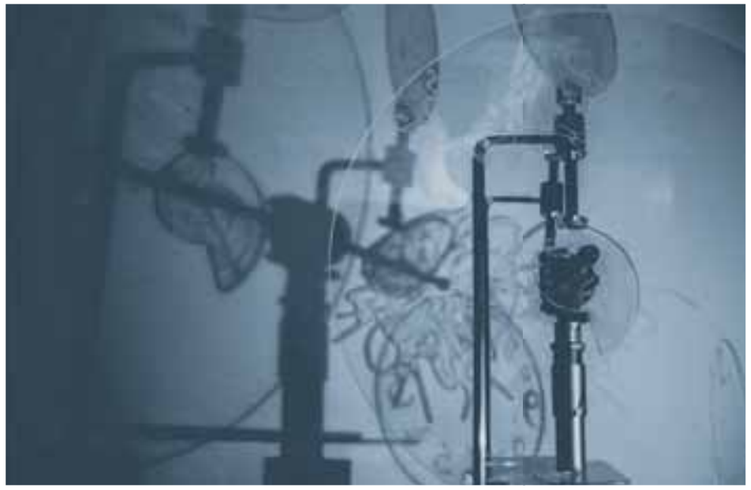
STUDENT ENROLMENT, PROFILE AND PERFORMANCE



Although slightly under-enrolled in terms of its institutional enrolment target, the Faculty nonetheless continued to grow in 2013, with a total of 1 284 students enrolled in its programmes, as opposed to 1 247 in 2012. Of these, 311 were enrolled in undergraduate degrees and 923 in undergraduate diplomas, giving a total undergraduate enrolment of 1 234. The total postgraduate enrolment was 48. The enrolment of two occasional students made up the final total. International student enrolment remained relatively static at 41, a marginal drop from 42 in both 2011 and 2012.

The trend of increasing the number of total enrolments of black students continued, rising from 55% in 2012 to 61% in 2013. The number of first-time entering black African students has also shown a steady increase over the same period, with the total enrolment of 59.5% in 2013 being a significant rise from 50% in 2012. Although there has been a concomitant drop in enrolments of white first-time entering enrolments over the same period – from 48% in 2009 and 2010 to 43% in 2011, 36% in 2012 – this rose marginally to 40.5% in 2013. Similarly, the marked increase in enrolment in master's programmes, from 20 students in 2009 to 52 in 2012, experienced a marginal drop to 48 in 2013.

The academic performance of students in the Faculty remains good, rising from 84% in 2010, to 87.5% in 2012 and remaining relatively stable at 86% in 2013. Overall first-year success rates showed a slight drop from 79.8% in 2012 to 78.7% in 2013. Of some concern is the drop in first-year black African success rates from 76% in 2012 to 72.8% in 2013. The overall performance of black African undergraduate students dropped slightly from 82% in 2012 to 80.7% in 2013.

There were 234 (191 unique) undergraduate modules taught in the Faculty in 2013. Undergraduate module pass rates in all departments were generally above 65%, with only 13 modules achieving a pass rate below 65%. Module throughput rates (success rates) improved, with 20 modules reflecting throughput rates of less than 65% (as compared to 21 in 2012) and 11 of these reflecting a throughput rate of 60% or less. Overall, 192 undergraduate modules reflected a throughput above 75%, a substantial improvement on 132 modules in 2012. There has also been a steady increase in graduation rates, with a total of 362 graduates being awarded their qualifications in 2013 compared to 313

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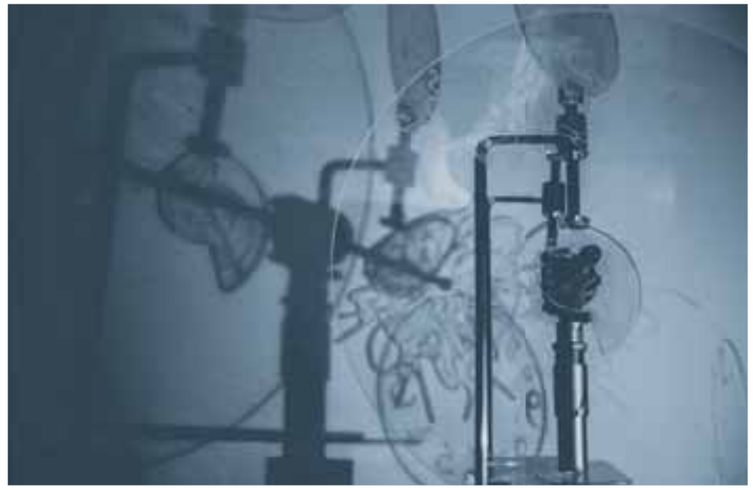

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in 2010, 308 in 2011 and 348 in 2012.

The Faculty continued to provide support to its students through ongoing initiatives such as the First-Year Seminar, an extended system of tutors for first-year students and special assistance to at-risk students, the First-Year Experience (FYE) programme, onsite writing tutors and special recognition of students' achievements. Tutoring was successfully augmented by the deployment of additional tutors funded by the Management Executive Committee (MEC) strategic fund.

Where necessary, students were referred to appropriate support services. Given the perennial problem of difficulties with mastering the skills of academic writing, concerted efforts were made to encourage students to visit the Writing Centre once they had been referred there. Other initiatives aimed at curriculum enrichment included continuing the inter-disciplinary Green Design Week project, instituting a number of other interdisciplinary and collaborative projects and promoting an ongoing roster of lectures and presentations, both by members of staff and guest speakers from industry and academia, aimed at exposing students to wider socio-economic, environmental and cultural issues.

Students from the Faculty gained national and international recognition through their creative achievements during the year in the many awards and prizes they continued to garner in competitions. Some of the noteworthy competitions in which FADA students featured in 2013 included: The Corobrick Architectural Students' Awards; the Des Baker Architectural Awards; the Fuchs Foundation Award; the Food Technology 2013 Student Competition; the Assegai Awards; the 35th Annual Loerie Awards; the IndiAfrica Poster Competition; the Cobra Tap Competition; the Association of Rotational Moulders of Southern Africa (ARMSA) and Plastics SA Student Design Competition 2013; the Plastics Institute of South Africa (PISA), Plastics SA, Pet Plastic Recycling South Africa (PETCO) and Afrimold Student Design Competition 2013; the Caesarstone Competition; the Carst and Walker Office Design Competition; the Anglo Gold AuDITIONS Competition; the Anglo American Plat Africa Awards; the Thuthuka Jewellery Awards; the Thami Mnyele Ekurhuleni Awards; the ABSA l'Atelier Awards; and the Sasol New Signatures Competition. Whitney Richardson, a BTech student in Interior Design, was selected as one of the students to represent the University at the U21 Student Conference in Amsterdam.

Students' interests were addressed at the FADA Student Forum and in departmental representatives' meetings. Items dealt with at the quarterly Student Forum meetings, chaired by the Dean, included academic matters, Faculty administration related to the student life cycle, Faculty events, student life and student concerns. With the Dean's encouragement, the Student Forum initiated an 'open mic' initiative, which brought students together from the Faculty and elsewhere in the University in a friendly competition to show off their performing and musical talents. Thanks to this initiative, the 2013 Student Forum achieved a high level of visibility and buy-in from their peers, and overall, students expressed high levels of satisfaction with their experience of the Faculty.

The Faculty's Top Achievers were celebrated at a gala dinner organised for students on the Dean's Merit List, and the Dean also hosted a lunch for the winners of the Green Week collaborative project.

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ACADEMIC PROGRAMME AND CURRICULUM DEVELOPMENTS

The introduction of a degree track, which is to be implemented across the Faculty over the next few years, continued to enjoy priority in terms of academic programme and curriculum development in 2013. The first cohort of BA Industrial Design students entered this programme in 2013, and the BA Honours (Design), available to students from the Departments of Graphic Design, Jewellery Design and Manufacture, and Multimedia received final approval from the Higher Education Quality Committee (HEQC) and the South African Qualifications Authority (SAQA) for implementation in 2014. The HEQC also approved the MA Design, which will be offered for the first time in 2015. The proposed degree programme in Multimedia, the BA Design (Digital Media) was approved by Senate, and awaits final approval from the HEQC for implementation in 2015. Substantial progress was also made in developing submissions for degree programmes in Interior Design, Fashion Design and Visual Art for implementation in 2016. The BA Visual Art is being developed in such a way that it will enable students to do BA subjects in Humanities, while also making the History of Art component of the Visual Arts degree available to BA students in Humanities as a major. It is envisioned that this will in time lead to the development of a fully-fledged History of Art programme in the Faculty.

The third-year curriculum of the academic major Art and Design for students in the Faculty of Education was successfully introduced in 2013.

As in previous years, the theme of citizenship was entrenched and evaluated as an integral component of identified modules in all undergraduate programmes. Other mechanisms to ensure the relevance of curricula content in module offerings in the Faculty were: teaching collaborations with industry, the revision of modules by Departments to meet identified needs, greater utilisation of Edulink facilities, engagement with international benchmarks and precedents, engagement with the UJ technology mandate and the ongoing completion of teaching and module evaluations conducted by the Centre for Professional Academic Staff Development (CPASD).

The Faculty's Teaching and Learning Forum, which in the past had foregrounded the unique characteristics of teaching and learning in the creative disciplines, was somewhat less active in 2013. This is due to one of its key members, Mr Terence Fenn, withdrawing from the Forum in order to focus on preparations for a PhD. Nonetheless, the Forum continued to host seminars focusing on the development of a community of lecturers who would seek to generate research and scholarship directly from their own teaching practices. In 2014 the Forum's activities will become part and parcel of the Faculty's engagement with the University's

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RESEARCH AND CREATIVE PRODUCTION

FYE and newly implemented Senior-Year Experience (SYE) initiatives.

Preliminary figures indicate that the Faculty showed an improvement of 136% on the 2012 figures, producing a total of 45.74 subsidy units. This is a substantial increase on the 35.48 units produced in 2012, and restores the upward trajectory of accredited output of the past few years, from 27.75 units in 2010 to 40.78 units in 2011. The 2013 output comprised 20.5 journal article units, 8.25 conference proceeding units, 11.41 book units, and 1.4 book chapter subsidy units. While most of the output continued to come, as in previous years, from fellows associated with the Faculty Research Centre, there has been a steady increase in output from academic staff in the Faculty. This is partly the consequence of a more liberal approach to supporting requests for funding from the Faculty Research Committee, and partly of a new strategy that seeks to build a closer relationship between the activities of the Research Centre and academic staff in the Faculty.

The appointment in the Faculty of Prof. Brenda Schmahmann, a B2-rated art historian formerly of Rhodes University, as a Professor with Research Specialisation brought a new lustre to the Faculty's research profile. Not only has Prof. Schmahmann made a significant individual contribution of 5.43 units to the 2013 research output (including 4.18 units for a book entitled Picturing Change: Curating Visual Culture at Post-Apartheid Universities published by Wits University Press), she has also, at the Dean's behest, been active in engaging with both fledgling and established researchers in the Faculty in order to stimulate more research activity. The appointment of Professors Schmahmann and Freschi also doubles the number of NRF-rated researchers in the Faculty, from two (Professors Osman and Berman) to four.

As befits a Faculty of Art, Design and Architecture, creative work continued to enjoy high priority amongst the artists, designers and architects on the academic staff. Five projects for the recognition of creative work as research underwent a peer review process and were successfully submitted to the faculty Research Committee (FRC) and subsequently to an ad hoc committee of the University Research Committee (URC). For the first time since the implementation of the principle of recognition of creative work as research, the University has formally agreed to fund the subsidies payable to successful applicants from URC rather than Faculty funds. This is a significant step forward, and puts the University on a par with its peer institutions, while also increasing the subsidy amount payable to individual researchers. It is envisioned that

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In addition to the projects that were officially recognised by the ad hoc committee of the URC, members of staff participated in six solo or duo exhibitions and 70 group exhibitions (including exhibitions curated by staff members) nationally and internationally, and completed 14 design projects, giving a total of 96 creative outputs for the year, compared to a total of 95 creative outputs in 2012.

Other significant staff achievements included Ken Stucke from the Architecture Department being awarded the prestigious Enviropaedia Eco-Innovation Award for his 'House Jones', and Prof Karen von Veh from Visual Art being invited to be the keynote speaker at the International Association of Art Critics (AICA) conference in Slovakia, funded by the Getty Institute.

The Research Centre, Visual Identities in Art and Design (VIAD), continued its programme of specialist conferences and colloquia. Principal amongst these was an international colloquium entitled 'WHITEWASH 1: Negotiating Whiteness in 21st Century South Africa'. Hosted over two days, the conference brought together South African and international scholars working across various disciplines whose work advances a critical understanding of ways in which notions of whiteness are constructed in post-apartheid South Africa. Collectively, their contributions to the field point to the emergence of a fledgling South African whiteness studies. The conference attracted significant amounts of public and academic interest, and, given its controversial thematics, generated substantive media publicity and robust debate both during and after the event.

VIAD also hosted a one-day colloquium entitled 'Jozi Fashion Threads I. Interference: theorising fashion design practice as process'. This colloquium focused on the three components integral to fashion design practice: fashion design as activity (process); the fashion designer (actor); and fashion design as object (end product). The keynote speakers were Regine Steenbock (Suim Design, Hamburg and Berlin) and Dr Sonja Narunsky-Laden (Senior Lecturer, UJ Department of Communications), and included one international video presentation and two international attendees.

The FADA Gallery continued to promote the profile of the Faculty by hosting nine student and professional exhibitions. Highlights included the annual alumni exhibition, hosted in 2013 by Industrial Design, on the theme of 'Thinking Design', and an international touring exhibition of 3D printed design and artwork entitled 'Agents of the 3D Revolution'. This exhibition generated national media coverage, and brought a number of high-profile visitors and industry stakeholders to the Faculty. The FADA Gallery, under the energetic stewardship of part-time curator Mariapaola McGurk, actively embraced social media in promoting its events, and initiated a dynamic collaboration with UJ Arts and Culture in co-hosting an exhibition entitled 'Critically Queer' as part of the latter's 'That's So Gay' festival.

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COMMUNITY SERVICE AND STAKEHOLDER ENGAGEMENTS

The principles of community service and good citizenship remain an integral part of the Faculty's teaching programmes. As in previous years, students in all departments in the Faculty were required to participate in at least one community project during 2013. A total of 39 community projects were completed in 2013. These included eight community research projects (CR); 16 organised outreach (OO) projects; ten service learning (SL) projects; two projects that were a combination of CR and SL, one project that was a combination of CR and OO, and one project that was a combination of all three.

The Faculty received 76 national and 20 international researchers or academics from institutions in the United States, France, Australia, Germany, Dubai and India. In addition, there were a number of national collaborations with a variety of institutions, including the University of the Witwatersrand, the University of Cape Town, The Tshwane University of Technology, the Central University of Technology and the Cape Peninsula University of Technology. Faculty staff was well represented on professional forums, with a number instances at leadership level, in national and international professional bodies. Service to the academic community was accomplished by staff acting as assessors or moderators on 68 occasions.

FADA continued a working relationship with the Central Johannesburg College (CJC), a Further Education and Training (FET) college whose arts and culture campus is located in the vicinity of Crown Mines, by allowing representatives from CJC to observe our first-year selection process and to interview prospective students who did not meet our criteria. Two B Tech Fine Art students also completed their workplace learning commitment with first-year CJC classes, and a senior member of the staff of the Visual Arts Department served as an external moderator at CJC. We will continue to build this relationship in 2014 by exploring the possibilities of involving CJC students in a first-year collaborative citizenship education project.

The FADA Open Day and school visits succeeded both in providing information and counselling to prospective students, and in drawing learners, teachers and parents to the Faculty during the year. Industry stakeholders were invited by the Dean to a series of cocktail receptions hosted in the FADA Gallery during the exhibition of the FADA Student Showcase at the beginning of the year. As part of the strategic drive to build the Faculty's visibility and stature, the Dean was instrumental in establishing the Faculty as the academic partner of the Johannesburg Art Fair. This gave

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FADA and the University considerable exposure, both in the printed and other media that accompanied this high-profile event, and through a series of public panel discussions, chaired by the Dean, in which a number of South African and international experts debated questions relating to the collecting of contemporary African art.

In order both to promote the Faculty and to foster closer alignment with the University's values, the Dean initiated a series of public lectures, to be continued in 2014, in which prominent public intellectuals in the fields of art and design are invited to address the core values of the University as they relate to the creative disciplines. In the first semester, Prof. Gerrit Olivier, a Professor in the Wits School of Arts and former Dean of the Faculty of Humanities at Wits, gave a lecture on the theme of 'Imagination', entitled 'Does imagination have a place in the Academy?' In the second semester, Prof. Edgar Pieterse, Director of the African Centre for Cities and Research Chair in Urban Policy at the University of Cape Town, spoke to the theme of 'Regeneration' in a lecture entitled 'Can regeneration save the city?' Both events were widely publicised and well attended, with the lectures being podcast after the event on the FADA website.

In this and other ways the Faculty ramped up its efforts to establish and entrench its presence and profile among all its stakeholders. All public events were publicised through various forms of media, including listings on the UJ and FADA websites and on external websites and social networks. The FADA Facebook page gained 1,500 subscribers (compared to 740 in 2012), while the FADA Twitter account became increasingly active, with 900 followers by the end of 2013.

The informal INTERACT@FADA internal news email was sent to staff every month. In this way Faculty staff were kept informed of activities taking place within the Faculty and elsewhere in the University. In order to better promote internal communication, the Dean sent regular communiqués to all staff in the form of an email circular entitled 'From the Dean's Desk', in which he commented on strategic issues and celebrated individual and Faculty achievements. As a further step towards promoting Faculty activities to both internal and external stakeholders, a vitrine was installed in the foyer of the FADA building in which members of staff were invited to post news of their research and creative achievements.

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RESOURCE MANAGEMENT

The Faculty had a total of 66 permanent and full-time contract members of staff in 2013. This comprised 47 academic staff (including the Dean), nine support staff, five administrative officers, three members in Academic Administration, a marketing coordinator, and the Dean's personal assistant.

The academic staff comprised 47% senior lecturers, 40% lecturers, 9% associate professors, and 4% professors. The percentage of associate professors improved from 8% in 2012 to 9% in 2013, while the senior lecturer category increased from 43% in 2012 to 47% in 2013. The percentage of staff in non-designated groups changed from 76% in 2012 to 62% in 2013. The percentage of designated non-academic staff members remained constant at 68% as did the Faculty Management Committee at 33% designated and 67% non-designated members.

Overall, the upgrading of staff qualifications progressed well. The level of academic qualifications of staff in the Faculty shifted upwards in 2013, with 89% of staff holding a master's or doctoral qualification compared to 79% in 2012, 76% in 2011 and 68% in 2010. The number of staff with doctorates increased from 14% in 2012 to 21% in 2013. Leora Farber, the Director of the FADA Research Centre, was awarded her doctorate in the first part of 2013, and towards the end of the year two members of staff, Justine Hunkin from Industrial Design and Carol Lavelle from Fashion Design, completed their master's qualifications. Lizette Hollander, the Head of Faculty Administration, also completed her master's qualification. All staff members not yet holding a master's qualification in 2013 were registered for further studies, and their progress carefully monitored.

The focus on training and development during the year was on capacity building in writing for publication, postgraduate study, postgraduate supervision, discipline-specific software applications and teaching and learning. The Research Centre also hosted a colloquium, well attended by Faculty staff, focusing on practice-led research.

The second phase of the upgrading of ventilation and temperature control in the building was implemented, with a focus on teaching venues. While this has afforded some relief in parts of the building, problems with ventilation and temperature control persist, particularly in the staff offices and common rooms on the second floor of the building. This remains a source of frustration for staff and students alike.

The drive to encourage Faculty staff and students to be mindful of caring for the working environment continued. Campus maintenance and operations was ensured by means of monthly meetings with, and the ongoing reporting of matters requiring attention to, the office of the Campus Director. Initiatives in the areas of sustainability and energy efficiency were actively promoted, with the use of recycling bins and the continued move towards a paperless meeting environment throughout the Faculty.

The Faculty managed its financial expenditure within budget.

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GOVERNANCE AND QUALITY ASSURANCE

All departments have a variety of well-functioning quality assurance mechanisms in place. The Academic Planning and Quality Committee (APQC) continued to devote a great deal of time to ensuring that all new academic offerings met requisite standards. The APQC also dealt successfully with the review of re-admissions, F7 exclusions, and recommendations for granting credits and status before these matters served at Faculty Board. The Faculty Board and various other Faculty committees received positive evaluations.

In keeping with the schedule of the University's Unit for Quality Promotion, two Departments – Graphic Design and Architecture – were peer reviewed in 2013 in order to ensure the quality and relevance of their programmes. In the case of Architecture, this was also to gain accreditation of its programmes from the South African Council for the Architectural Profession (SACAP), the statutory body regulating the practice and education of architecture in South Africa. The review panels for both Departments were externally constituted with a mix of local, national and international panel members. All teaching programmes in these Departments were reviewed, and the Departments received feedback that highlighted areas of strength as well as areas for development. Developmental plans based on the recommendations of these reviews will be submitted in 2014 to the Faculty Academic Planning and Quality Assurance Committee. SACAP also awarded full accreditation of the programmes offered by the Department of Architecture. Endorsed by the international body, the Commonwealth Association of Architects, this is an important validation that underscores the professional standing and status of the architectural programmes in the Faculty.

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An external panel comprising a number of high-ranking academics from peer institutions reviewed the Faculty Research Centre, Visual Identities in Art and Design, in order

to determine whether it should continue to receive URC funding for the next cycle. The review panel was unanimous in commending the Research Centre for the work that it has done over the past five years in promoting high-level debate in terms of its thematics, and for forging new ground in the area of practice-led research in South African visual arts. It noted that the Centre has, through prolific scholarly publication and the hosting of international conferences, curated exhibitions and the like, achieved a significant national profile. As one of the reviewers, Prof. Bhekizizwe Peterson, Professor and Head of African Literature at the University of the Witwatersrand put it, "The Centre is definitely a national beacon and needs to be commended for that". In the final analysis, the review committee was unanimous in strongly supporting the Centre and its application for continued funding.

Student and academic data were well managed and Academic Administration maintained an excellent record. Key performance indicators in all functions were highly rated in the audits conducted regularly by Central Academic Administration.

The Risk Register was updated as required. High-risk areas continue to be the preparedness and attitude of entry-level students, the loss of prospective and preferred students, and the physical working environment. Appropriate actions were taken where possible in mitigating these risks. Areas of particular concern for departments remain the attraction of qualified staff, particularly from designated groups, while issues of poor ventilation, temperature control and noise levels in the building continue to have a negative impact on the perception of the working environment by staff and students alike. The lack of office space is also an area of concern, particularly as regards being able to accommodate postdoctoral research fellows (PDRFs). Given the rising stature of the Research Centre and its ability to attract PDRFs, it is important that this is resolved.

Overall, the Faculty functioned at a high level of effectiveness in 2013, and indeed in many areas is going from strength to strength. It appears to be well positioned to realise its vision of becoming a leading centre of excellence in tertiary art and design education in Johannesburg, aligned with the University's ambitions of attaining global excellence and stature.

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02

OPERATING CONTEXT, GOVERNANCE AND RISK MANAGEMENT

02

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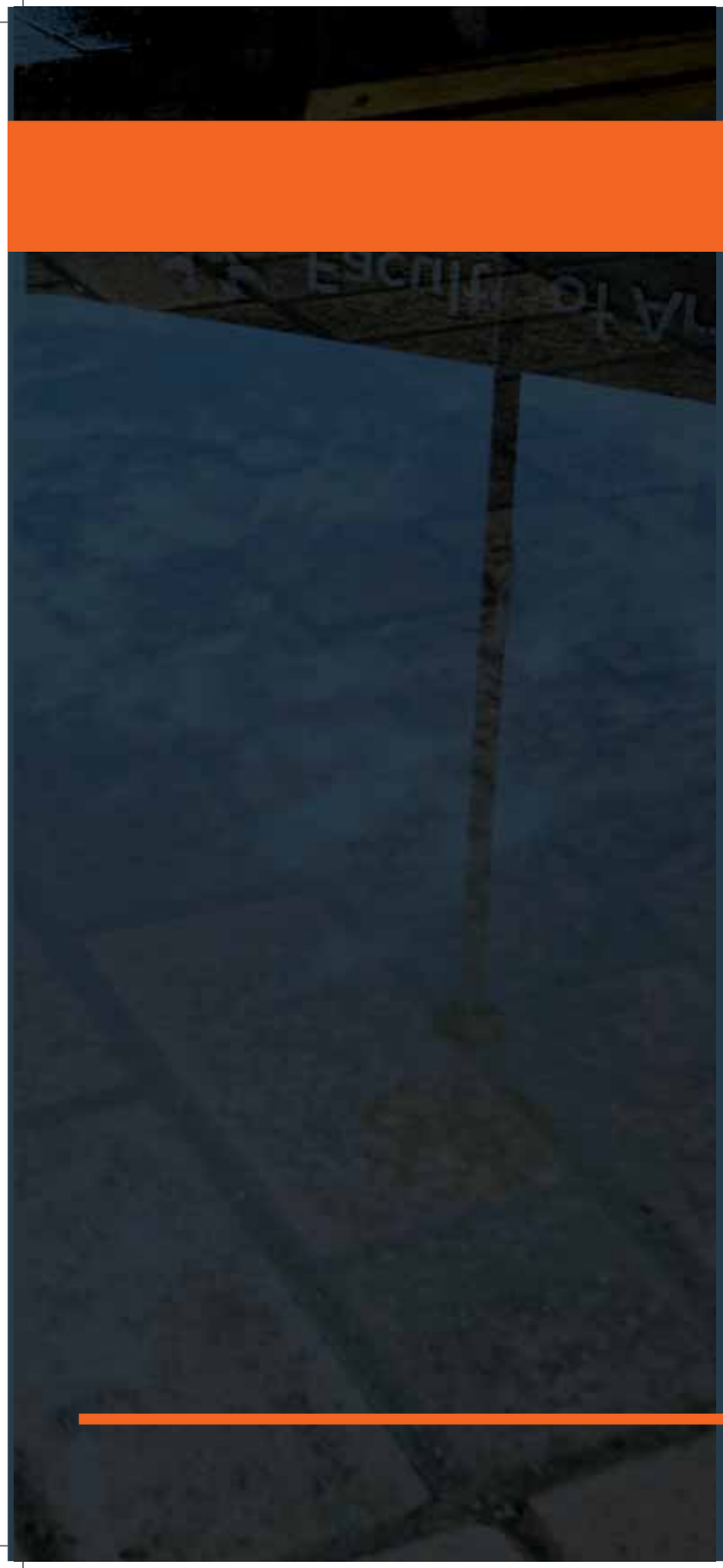

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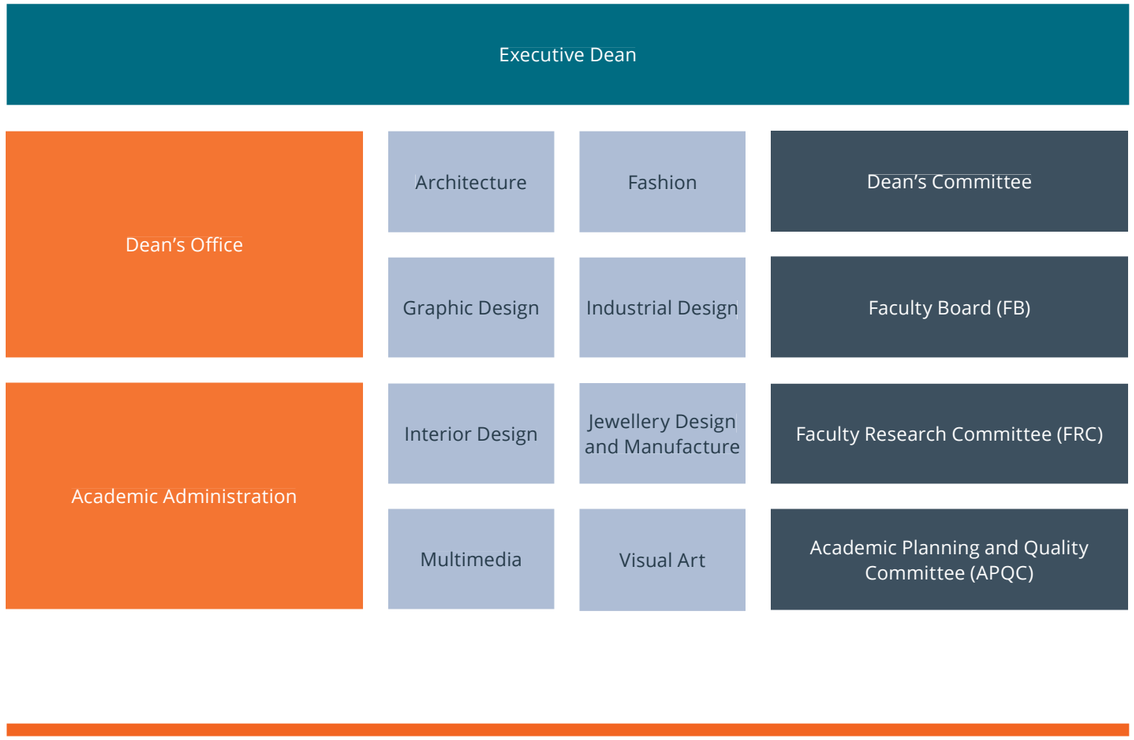
NATURE AND SCOPE OF THE FACULTY

The Faculty of Art, Design and Architecture comprises eight academic departments. In 2013 the Faculty offered 17 undergraduate programmes (including pipeline programmes), comprising nine NDips, three Diplomas and 12 undergraduate degrees (ten BTechs and two BAs), with a total of 223 modules across both under- and postgraduate programmes. Five departments offered Master's programmes. A total of 1,284 students were enrolled for undergraduate and postgraduate studies in 2013. The Faculty employed 66 permanent full-time staff consisting of 47 academic staff (including the Dean), nine support staff, five administrative officers, three members in Academic Administration, a marketing coordinator, and the Dean's personal assistant. The Faculty is located in a dedicated building with customised studios, computer laboratories and workshops to suit the specific needs of disciplines and departments. The FADA Library, auditorium, lecture halls and Design Café, all located within the faculty building, provide students and staff with conveniently situated facilities.

Figure 2.1:
Faculty Organogram



Operating Context, Governance
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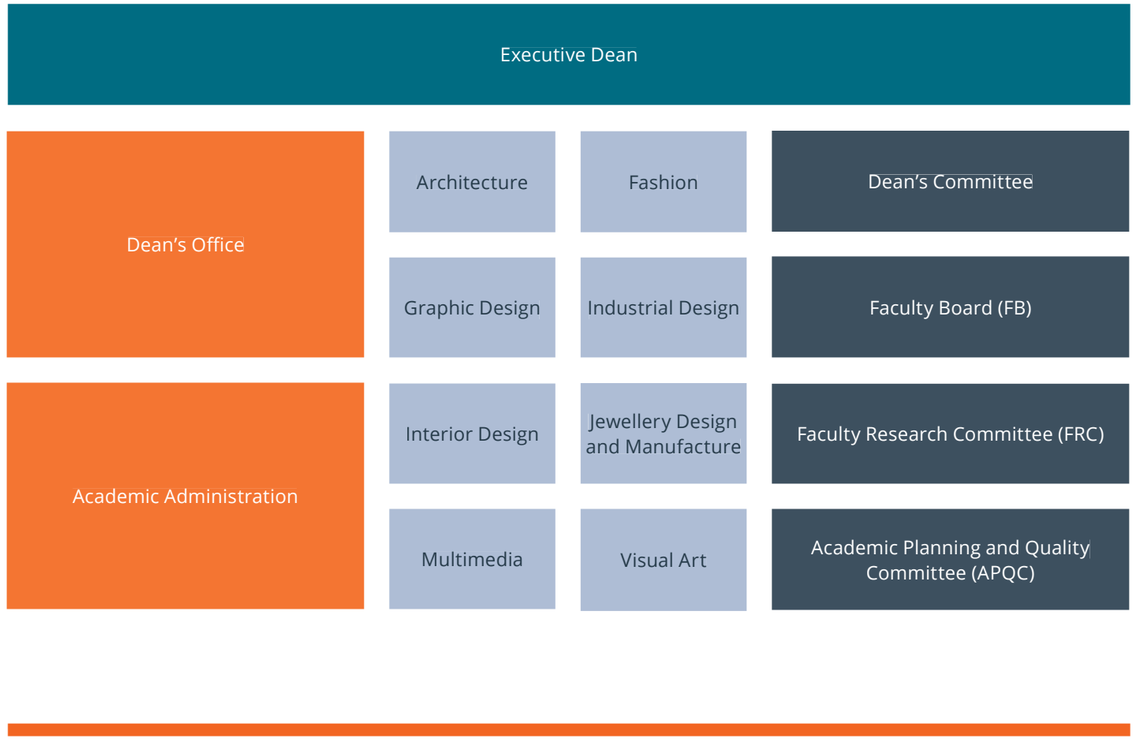
Executive Dean
Dean's Office
Academic Administration
Architecture
Fashion
Dean's Committee
Graphic Design
Industrial Design
Faculty Board (FB)
Interior Design
Jewellery Design and Manufacture
Faculty Research Committee (FRC)
Multimedia
Visual Art
Academic Planning and Quality Committee (APQC)

The Faculty ensured good management practices through a system of interlocking committees, effective channels of communication and the coordination of Faculty actions with the University's strategy and objectives. Appropriate committees oversaw the formulation of strategic objectives and the development of and adherence to Faculty procedures and guidelines.

The Dean's Committee, comprising Heads of Department (HOD), the Head of Faculty Administration (HFA) and the Faculty Marketer, met on a monthly basis as an integrative and decision-making forum. These meetings dealt with matters determined by relevant policies and imperatives as well as day-to-day operations. An advisory sub-committee of three departmental heads and the Vice-Dean met with the Dean to consider human resource items such as promotions and performance appraisal when necessary. A weekly meeting of the Dean, Vice-Dean and HFA ensured the timely consideration of academic administrative matters and set out a planning schedule for the week ahead. These meetings also established a direct communication link between the activities and initiatives of Central Academic Administration and the Faculty.

Other faculty operational committees (Library, Health and Safety, Marketing and Students' Forum) convened on a quarterly basis with ad hoc meetings scheduled when necessary. The minutes of all committees were tabled at Faculty Board meetings for approval of pertinent issues, noting and discussion as appropriate. A monthly meeting attended by the Dean and two Faculty representatives with the Campus Director, maintenance, protection services and occupational safety staff enabled the identification and resolution of specified issues in the FADA building. A FADA Gallery steering committee consisting of the Dean, the curator and a Faculty representative met at regular intervals to deal with matters related to the planning and management of the gallery.

STRATEGIC OBJECTIVES

The Faculty of Art, Design and Architecture continued to enhance its reputation in 2013, in alignment with the strategic goals of the University of Johannesburg. Key objectives outlined in 2012 were:

- a focus on building a competitive and relevant programme mix and offering;
- a continued contribution to the technology drive;
- enhancing the staff profile in terms of qualifications and development;
- promoting and sustaining excellence and relevance in teaching and learning;
- nurturing an environment conducive to research and creative production;
- advancing Faculty recognition in alignment with University's strategic drivers;
- ensuring operational efficiency and institutional culture;
- continued engagement with community service.

The Faculty made excellent progress in all these areas, while also engaging actively with the new vision and energy brought by a change in management. In June 2013 all full-time staff, both academic and administrative, came together for the first time as a group to discuss the Faculty's vision, mission and strategy in order to align these with the University's emerging 'Global Excellence and Stature' strategy. Discussions focused on:

- the relevance and depth of FADA's academic offerings, research, and community engagement;
- building FADA's brand, identity, reputation and stature; and
- building FADA's institutional capacity and fitness for purpose.

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The imperatives that emerged from this discussion included:

- The attraction and retention of top students; meeting the changing needs of industries in terms of curriculum content; enabling postgraduate studies; facilitating growth in strategic areas; investigating international precedents as directives for future development; ensuring compliance with the Higher Education Qualifications Sub-Framework (HEQSF); and continuing to work towards a comprehensive Programme Qualifications Mix (PQM).
- Enhancing research and creative output; strengthening research enablers and catalysts in the Faculty; extending the profile and capacity of the Visual Identities in Art and Design (VIAD) Research Centre nationally and internationally.
- Profiling and strengthening technology programmes and achievements.
- Encouraging student participation in national and international competitions.
- Continuing to promote the research cluster 'Design for Social Development' through support for appropriate projects, multidisciplinary and collaborative partnerships and industry connections.
- Ongoing publicity initiatives to maintain public presence and to contribute to developing brand identity and Faculty reputation.
- Promoting the creative profile of the Faculty through strategic connections with high-profile national events such as Design Indaba; maintaining a dynamic FADA Gallery programme, and leveraging the VIAD Research Centre's growing reputation and recognition.

The Faculty made steady progress in realising these objectives, while being responsive to the changing strategic imperatives of the University in relation to the pursuit of global excellence and stature. Performance in each of the identified areas is discussed throughout the chapters of this report with the final chapter exploring the implications of these strategic drivers for future planning to 2016 and beyond.

GOVERNANCE AND QUALITY MANAGEMENT

A range of mechanisms were employed to ensure the maintenance of good governance and academic quality management. These included quality committees, defined quality assurance routes, the formulation and implementation of policies and procedures in alignment with institutional directives, reporting systems and external reviews and audits.

Three Faculty committees and Eight departmental committees are responsible for ensuring that acceptable academic standards are upheld and prescribed policy and procedures complied with. Quality committees and academic quality assurance routes are set out in figure 2.2.

Faculty Board

The Faculty Board convened as scheduled on the Faculty's academic calendar in 2013. In addition, one Special Faculty Board was called in February to gain Faculty approval of the points-based system for academic promotion minimum appointment and promotion criteria for academic employees. Attendance of meetings continued to be excellent with 80% to 85% attendance. Guest presentations were made during the year by Prof A Parekh, Deputy Vice-Chancellor Academic; Dr R Bawa, Executive Director: Library; Mrs E de Wet and Mr I Meyer from the Office of the Registrar; and Mr Z Khubheka from the Centre for Psychological Services and Career Development (PsyCad).

Operating Context, Governance and Risk Management 22

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Three Faculty committees and Eight departmental committees are responsible for ensuring that acceptable academic standards are upheld and prescribed policy and procedures complied with. Quality committees and academic quality assurance routes are set out in figure 2.2.

Faculty Board

The Faculty Board convened as scheduled on the Faculty's academic calendar in 2013. In addition, one Special Faculty Board was called in February to gain Faculty approval of the points-based system for academic promotion minimum appointment and promotion criteria for academic employees. Attendance of meetings continued to be excellent with 80% to 85% attendance. Guest presentations were made during the year by Prof A Parekh, Deputy Vice-Chancellor Academic; Dr R Bawa, Executive Director: Library; Mrs E de Wet and Mr I Meyer from the Office of the Registrar; and Mr Z Khubheka from the Centre for Psychological Services and Career Development (PsyCad).

Figure 2.2
Quality Assurance Routes

The performance of the Faculty Board was evaluated on five indicators by 70% of board members at the final meeting of the year. Two of these indicators were evaluated at 4 (exceeds expectation) and the remaining at 5 (no room for improvement).

Academic Planning and Quality Committee (APQC)

The Academic Planning and Quality Committee (APQC) met six times during 2013. The Committee devoted a great deal of time to ensuring that academic offerings are aligned to the HEQSF and academic amendments met requisite standards. New programmes that were developed and recommended for approval by Faculty Board included the Dip Architecture, the B Architecture, the BA Design (Multimedia Design) and the MA Design. Further development of the Honours in Industrial Design continued, and discussions commenced on a B degree in Fashion Design.

Category B programmes were aligned and submitted to the Programme Working Group. The Departmental Selection Criteria were reviewed.

Faculty reviews were a standard item on the agenda. Two Departments, of Architecture and Graphic Design, were successfully reviewed by external peer reviewers in 2013. In the case of Architecture, this included professional accreditation by the South African Council for the Architectural Profession (SACAP). The members of the review panels, which included international reviewers on each panel, were approved by the APQC. External moderators for all undergraduate modules were approved as presented in table 1.1. The APQC also successfully dealt with the consideration of re-admission and F7 exclusions, recommendations for granting credits and status, and issues of plagiarism.

Faculty Research Committee (FRC)

The Faculty Research Committee met five times during the year. In addition to considering requests for research funding, the Committee reviewed the viability and standard of proposals for research projects and postgraduate study, considered the appointment of supervisors and external examiners and considered applications for funding. Bi-annual supervisors' reports and reports on

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funded research projects allowed the Committee to monitor the progress and achievement of stated objectives. The supervisor's report further assisted the Committee in monitoring postgraduate management in academic departments which included regular consultation with students and satisfactory progress. An updated database of all registered postgraduate students served as a standing item at all meetings and provided members with an overview of the status of students in the Faculty.

Assessment committees were convened to consider external examiners' reports under the direction of a non-examining/ non-supervising chair to make recommendations to postgraduate supervisors and students.

A somewhat more liberal approach to the requests for research funding enabled 11 members of staff to receive funding for their research projects, to a total value of R143,018.44.

In order to better serve the strategic imperatives of research development, on the one hand, and postgraduate student development on the other, in June 2013 the decision was taken to unbundle the postgraduate student function from the FRC, and to establish a separate Faculty Higher Degrees Committee (FHDC). Following Faculty Board approval of the revised charters for these two new committees, they will operate separately from 2014.

Table 2.1: Undergraduate external moderation completed in 2013

Department	Number of Modules	Reports Submitted
Architecture	23	20
Fashion	27	27
Graphic Design	5	5
Industrial Design	10	10
Interior Design	13 + 13	10 + 13
Jewellery Design and Manufacture	5	5
Mutimedia	5 + 3	5 + 3
Visual Art	5	5

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DEPARTMENTAL QUALITY MANAGEMENT STRUCTURES AND SYSTEMS

All departments in the Faculty were tasked with quality management in the academic, administrative and operational domains in 2013. Functions included selection and enrolment of students, programme and module development, teaching and learning, recognition of prior learning, and undergraduate and postgraduate assessment. Departmental structures and initiatives are outlined below:

Department of Architecture

Architecture Departmental Committee (ADC)

Provides curriculum strategic direction of the Department

Reviews of all programmes offered by the Department

Develops new programmes

Monitors ungraduated student's progress

Approves external and moderators

Oversees staff development

Serves as forum for student representatives

Architecture Research Committee(ARC)

Approves masters students research proposals and monitors their progression

Coordinates and approves staff research initiatives

Department of Fashion

Reporting system 1:

Student - module lecturer – guardian lecturer – Departmental meetings/HOD

To discuss problems with groups or individual students

To identify high risk candidates

Reporting system 2:

Student – class representative – Departmental Student body meeting – FADA student body meeting

To allow student to voice problems or grievances with issues in the department, the Faculty or the University.

To notify students of important issues and events

Reporting system 3:

Part-time staff/Technical staff – HOD – departmental meetings

These staff members do not attend the monthly departmental meetings. Communication between these staff members and the department is crucial with regard to quality and delivery. Departmental meetings are minuted and minutes distributed to all staff.

Reporting system 4:

Faculty meetings – departmental meetings

To communicate performance to first students who are not performing as expected and to determine necessary individual interventions.

To ascertain if group interventions are required for specific modules.

To remind high-risk students of their performance and agreements for re-entry

Mid-year reports:

Sent, via mail, to each registered

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Mid-year reports:

Sent, via mail, to each registered

student before the July vacation. To communicate performance to all students who fail more than 50% of their programme, and to determine necessary individual interventions.

To ascertain if group interventions are required for specific modules.

To remind underperforming high-risk students of their performance and agreements for re-entry

Individual discussion

Individual discussions with staff or students regarding problems and performance.

Department of Graphic Design

Departmental Meetings

Overall quality management of the Department.

Moderation (Internal and external)

The process that ensures that the assessment of the outcomes described in the learning guides are fair, valid and reliable. Moderation ensures that students are assessed in a consistent, accurate and well-designed manner and is a means of evaluating the performance of the assessor/s. All assessments conducted in first and second year modules are moderated internally at half and end of year. Exit level modules are assessed externally in line with the University assessment policy at the end of the year. At half year a "reflection" is done with third and BTech students where an industry representative comes in to critique students work.

Assessor meetings

Follows moderation and entails finalising assessment results and reviewing the programme and planning improvements

Half year progress reports
Provides students with information on their progress to date

Student assessment results and feedback

Students receive feedback on all assessments from the assessor. The date, time and place of feedback are communicated in writing to students as part of the assessment plan. Where practicable, students receive feedback within two weeks of assessment submission. Feedback is provided by one or more of the following methods: a written assessment feedback report, marking checklist, one-on-one interview, and verbal feedback.

Student feedback on modules In an effort to improve the programmes we ask students to provide written feedback on each module. Suggestions are implemented into the following year where applicable.

Staff annual reports

Report on staff performance in preceding year

Staff development plans Plan for staff development in the coming year

Programme coordinator

Ensures the academic coherence and integrity of the programme and that all conditions for the delivery of the programme are met. Coordination of logistical and other issues regarding: The day-to-day delivery of the programme; all aspects of the programme quality management system, including the provision of resources; the review of the programme and feedback with a view to improvement; monitoring of expenditure.

Year coordinators

Control quality of a specific year in conjunction with the HOD

Department of Industrial Design

Year Coordinators

Each of the year groups within the NDip, BA, BTech and MTech programmes has a year coordinator allocated to deal with year specific issues. This system gives individual academics the responsibility for the management and resolution of certain year specific issues that may occur within year groups.

Module Coordinators

Academics are allocated module areas to coordinate. The module area coordinator is responsible for

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and Risk Management 26

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Module Coordinators

Academics are allocated module areas to coordinate. The module area coordinator is responsible for

the continuity and development levels of these modules across the three years of the BA and NDip programme as well as related modules in the BTech programme.

ID Student Representative Committee

The Department of Industrial Design Student Representative Committee met 4 times during the year to discuss and resolve student issues within the department.

Moderation and portfolio assessments

A system of internal and external moderation and portfolio review is in place for all theory and praxis modules. This system ensures that the quality of teaching and assessment versus the module purpose statements and outcomes are being met.

Internal teaching and module evaluations

The Department has developed an internal teaching and module evaluation questionnaire for all modules. This is completed by all year groups for all modules. The results from these questionnaires are discussed with the individual lecturer and the HoD. Where issues are noted, plans are put in place to remedy such issues.

Department of Interior Design

Module co-ordinators

Develop module content, implement the offering of the module and ensure that teaching and learning process adheres to the rule and regulations of the Faculty and University. This includes close monitoring of student performance.

Year co-ordinators

Monitor the performance of the students across all modules and present any concerns, digressions or complaints from students or lecturers to the HOD or to the Department Committee. Confidential matters are only discussed with the HOD.

Head of Department

Monitors operational, administrative and academic matters as well as staff performances according to Faculty and University polices, rules and regulations. Feedback is presented at the department meetings or confidential matters are discussed with individual students and staff members.

Department Committee

Monitors and discuss all official administrative and academic matters that pertain to the operation of the Department. All staff members present feedback at departmental meetings and if required appropriate action is identified and implemented. The feedback or change to regulations is further presented to the Faculty Academic Planning and Quality Assurance Committee or to the Dean's Committee. The Department Committee also monitors the progress of students and digression such as plagiarism.

In 2013, the Departmental Committee developed a new bachelor of Arts in Interior Design. The programme was presented to the APQC in end December 2013.

Department of Jewellery Design and Manufacture

Jewellery Design Committee Committee met when necessary to:

- Address academic teaching and learning matters
- Make decisions
- Ratify departmental decisions
- Make decisions regarding student assessment, mid- term reports and interventions.

Strategic Meetings

Annually to:

- Plan for 2014
- Evaluate strategic objectives of 2013 and identify strategic objectives for 2014

Moderation / risk assessment

Students results were reviewed in May and August

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the continuity and development levels of these modules across the three years of the BA and NDip programme as well as related modules in the BTech programme.

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- Interventions were instituted for risk students
- Midyear moderation
- End of year moderation

Research Committee

Met required to:

- Review articles
- Exhibition proposals
- Critical discourse in the discipline and related fields of interest.

Student Representative Meetings

Monthly/when required to:

- Discuss student academic and operational concerns.
- Evaluate student satisfaction

Devolve important information from the Faculty and departmental committee meetings

Department of Multimedia

Internal and external moderation

To monitor standards, to ensure that the assessment of student work is fair and reliable. All projects in first and second year are moderated internally at the end of the second term and again at the end of the year. All third and fourth year modules are moderated externally at the end of the second term and again at the end of the year.

Weekly departmental meetings

To ensure quality management of the department, this includes an at risk list on the agenda.

Year coordinators

To ensure that the study guides for the particular year are updated and coordinated and to ensure that assessment sheets are coordinated and submitted to the HOD at the end of each term and again at the end of the year. The year coordinators are available to students for minor concerns, any confidential matters are dealt with by the HOD.

Student representatives

Student representatives for each year are voted in to represent their respective groups and to elect a departmental representative who attends and represents the student body at weekly departmental meetings and the quarterly student forum.

Teaching and module evaluation

Teaching and module evaluation is undertaken by permanent staff biannually and when needed for professional academic staff development. The feedback from these processes is also used in improving the content and quality of the modules.

Staff annual reports

For reporting purposes and for permanent staff members to use to collate their performance plans for the year.

Staff performance development and management

Performance contracts are developed by staff and agreed on by March. These contracts act as year plans and are self-reviewed at mid-year to check performance. A year-end appraisal takes place where a self-assessment is rated.

Department of Visual Art

Internal departmental admissions committee

The admissions committee reviews the admissions criteria applicable to the NDip Fine Art, BTech Fine Art and MTech Fine art programmes. These matters are debated at staff meetings and implemented during the course of the year when the relevant admissions are being addressed. The committee ensures that only students who meet the minimum criteria for admission are allowed to register for a programme. Relevant amendments are tabled at the APQC meeting for consideration.

Assessment Committee

The Assessment committee meets to consider the June and November

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Assessment Committee

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Reviews for undergraduate and BTech assessments. The committee meets finally in November to review and recommend students' promotion to the next level of study. Where necessary, MTech Fine Art assessment reports from external examiners are consolidated by a senior member of staff and tabled at the faculty assessment committee meetings for recommendation. The assessment committee ensures rigour in term sof exams and ordinary assessments.

Research committee

The Research committee meets regularly during the course of the year to review MTech Fine Art proposals for submission to the Postgraduate committee of the faculty. This committee meets weekly at MTech Fine Art seminars to review a candidate's presentation of proposal or chapter of the dissertation. The assessment committee also reviews staff applications for the creative production award.

Moderated work

All academic projects are moderated during the course of the year and moderators mark the work during the mid-year and final examinations.

Faculty initiated surveys

Faculty based surveys are conducted during the course of the year to ascertain 1st and 2nd year student satisfaction about their learning experience.

Internal departmental review surveys

The department conducts a detailed annual survey amongst its student complement. The feedback proves valuable in mitigating risks, improving service and improving the quality of teaching and research.

Academic Administration

Organisational structure

Create structures to operate in

Policy and procedure

Inform consistent actions and a process approach

UJ committee system

Directs the specific life cycle

Risk management matrix

Manage faculty administrative risks

Audit and evaluation system

Evaluate functions against specific criteria

HEDA error lists

Ensure correctness on academic structure

Performance management

Manage level of functioning

0% test

To determine compliance with the award of academic credits

Weekly administrative meetings

To communicate workflow

Weekly management meetings

To communicate workflow

Heads of Department are generally satisfied with the quality management mechanisms implemented in their departments. Their comments are contained in Appendix 2.

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BRANDING AND MARKETING

The 2013 faculty marketing continued the marketing focus developed in previous years. The key objectives were profile building, student recruitment and internal marketing. The specific projects, actions and initiatives are outlined below.

UJ Open Day

The UJ Open Day took place on 10 and 11 May 2013. FADA had a general display stand on the Kingsway Campus. At the Bunting Road Campus each Department hosted a stand.

FADA Information Session

An Information Session was held for prospective students and their parents in July 2013. This event was attended by approximately 50 visitors, including parents. The session was an excellent opportunity to show the Faculty's facilities and fully explain the programmes offered at FADA.

Orientation

Ensuring a positive First Year Experience is a priority for the University. Much emphasis is therefore placed on the First Year Seminar, which is seen as an opportunity to instil the correct tone and attitude for the year. At the first year orientation programme, students were welcomed by the Dean and provided with important practical information regarding registration, as well as relevant information about their departments. Senior students from the Faculty were involved in the orientation and a session for parents was also arranged.

FADA Student Forum

This student committee (FADA has a committee which has a representative from every department) was consulted regarding student needs within the Faculty. The committee also assisted the Faculty with marketing initiatives such as Open Day. The forum implemented the Open Mic, which is a platform for FADA students to showcase hidden talents. Performances included poetry, singing and dancing.

Green Week

Thirrd year students from all Departments participated in the Green Week. The Theme for 2013 was Low Tech Green Factory and Product. The winning group was awarded Green Week gift bags and lunch with the Executive Dean Prof Federico Freschi.

INTERACT@ FADA and From the Dean's Desk

The informal INTERACT @ FADA internal news email was sent to staff every month. Staff members were kept informed of activities taking place within the Faculty and other departments. These included the Research Seminar Series, School Talks, Public Lectures and FADA Gallery events.

The "From the Dean's Desk" was implemented and every semester the Dean would write a letter to staff informing them of activities taking place within the Faculty, sharing success and also acknowledging staff achievements.

Publications: U@UJ and UJ Advance Magazine

Newsworthy content on the Faculty was provided to these publications throughout 2012.

Website Updating and Social Media

- The website was updated to list the FADA upcoming events and also to list job and internship opportunities for both FADA current students and graduates.
- The Faculty's Facebook (UJ FADA) page was updated on a regular basis and the FADA page likes is now at 1500.
- The Faculty's Twitter Account (UJ FADA) was updated on a regular basis FADA has 900 followers on Twitter.

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INTERACT@ FADA and From the Dean's Desk

The informal INTERACT @ FADA internal news email was sent to staff every month. Staff members were kept informed of activities taking place within the Faculty and other departments. These included the Research Seminar Series, School Talks, Public Lectures and FADA Gallery events.

The "From the Dean's Desk" was implemented and every semester the Dean would write a letter to staff informing them of activities taking place within the Faculty, sharing success and also acknowledging staff achievements.

Publications: U@UJ and UJ Advance Magazine

Newsworthy content on the Faculty was provided to these publications throughout 2012.

Website Updating and Social Media

- The website was updated to list the FADA upcoming events and also to list job and internship opportunities for both FADA current students and graduates.
- The Faculty's Facebook (UJ FADA) page was updated on a regular basis and the FADA page likes is now at 1500.
- The Faculty's Twitter Account (UJ FADA) was updated on a regular basis FADA has 900 followers on Twitter.

Design Indaba

For the third consecutive year, the Design Indaba Conference, which takes place annually in Cape Town, was co-hosted in Johannesburg by means of a simulcast to the Art Centre Theatre at the University of Johannesburg, from Wednesday 27 February to Friday 1 March 2013. Leaders at the forefront of design, innovation, creativity and entrepreneurship once again stimulated through sharing their thoughts, ideas and attitudes towards design and creativity.

Held in cities across South Africa the Simulcast strengthens Design Indaba's continual pursuit to broaden access in experiencing a better world through creativity. Design Indaba simulcast presented an opportunity to experience that power and impact that creativity can have in addressing the world's toughest challenges.

IndiAfrica

On Friday, 17 May 2013 the winners of the 2nd INDIAFRICA Poster Design Competition were announced at FADA. The theme of the exhibition was 'What freedom means to you' and featured a few posters from another project entitled 'Ghandhi at Tahrir Square. The Poster Design Contest was organised jointly by the Indian Embassy in Cairo and INDIAFRICA.

Portfolio Workshop

FADA hosted a Portfolio Workshop during the winter recess. A total number of 38 students registered, 35 of the 38 paid and attended. The workshop was facilitated by

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Dean's Merit List

Top students in the Faculty received a certificate and book vouchers for their outstanding performance throughout the year. The students were also treated to supper with the Dean and their Heads of Departments.

Public Lectures

The Faculty hosted two public lectures which were focused on the values of the new mission statement of the university. The first one was by Prof Gerrit Olivier which was entitled 'Does Imagination have a place in Academy?' The second lecture was 'Can Regeneration Save the City?', by Prof Edgar Pieterse.

FADA Gallery Events 2013

2013 was a very productive year at the FADA gallery with the focus being on students, the public and social media. Exhibitions were well received both internally and externally with many great articles written by the press. Exhibitions managed to generate more than R 800 000 worth of media coverage for 2013.

FADA Showcase

The FADA Showcase is a collaborative exhibition of the best student works produced during 2013.

'North and South'

This exhibition, curated by Gordon Froud, brought together five of the previous technikons, showcasing students' work from these institutions.

'Portraits of a City Region'

GCRO (Gauteng Central Region Observatory) and FADA invited all universities in Gauteng to participate in a photographic competition with the aim of providing a creative outlet for any staff and students (not necessarily art and design) to photograph their city-region.

'Monty Sacks Retrospective'

The posthumous retrospective exhibition of Monty Sack's architectural and fine art practice afforded a unique educational and public engagement with one of Johannesburg's foremost modernist architects. This exhibition also showcased Masters Architectural student's designs and models that related to Monty's buildings within our contemporary context.

'Agents Of The 3D Revolution'

Agents of the 3D Revolution is an international touring exhibition of 3D printed design and artwork accompanied by workshops, talks and live demonstrations of the technology. This exhibition aimed to educate, inform and inspire.

'Thinking Design'

Thinking Design explored the use of a gallery demonstrating the process rather than the end product while showcasing UJ Industrial Design Alumni and their successes in their industry.

'Critically Queer'

This exhibition formed part of the UJ 'THATSOGAY' festival. This exhibition

Operating Context, Governance
and Risk Management 32

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was the first collaboration between FADA Gallery and UJ Arts and Culture.

Thuthuka Jewellery Exhibition

The Thuthuka Jewellery and Product Development is a partnership between the Department of Arts and Culture and various jewellery design schools, industry and community groups. The final exhibition was hosted in the FADA Gallery and the Gala and prize giving was in the FADA Auditorium.

Student Exhibition – BTech Visual Arts

These 2 exhibitions gave the BTech Visual Arts students an opportunity to exhibit their works professionally.

Auction In Honour Of Diane Victor

This auction was hosted in aid of Diane Victor and had artists donating their works to be auctioned off. The total amount raised was over R700 000 and the event was a great success.

Marketing Plans

Departmental marketing plans and objectives for 2014 are presented in Appendix 5

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03

EMPLOYEE PROFILE

03

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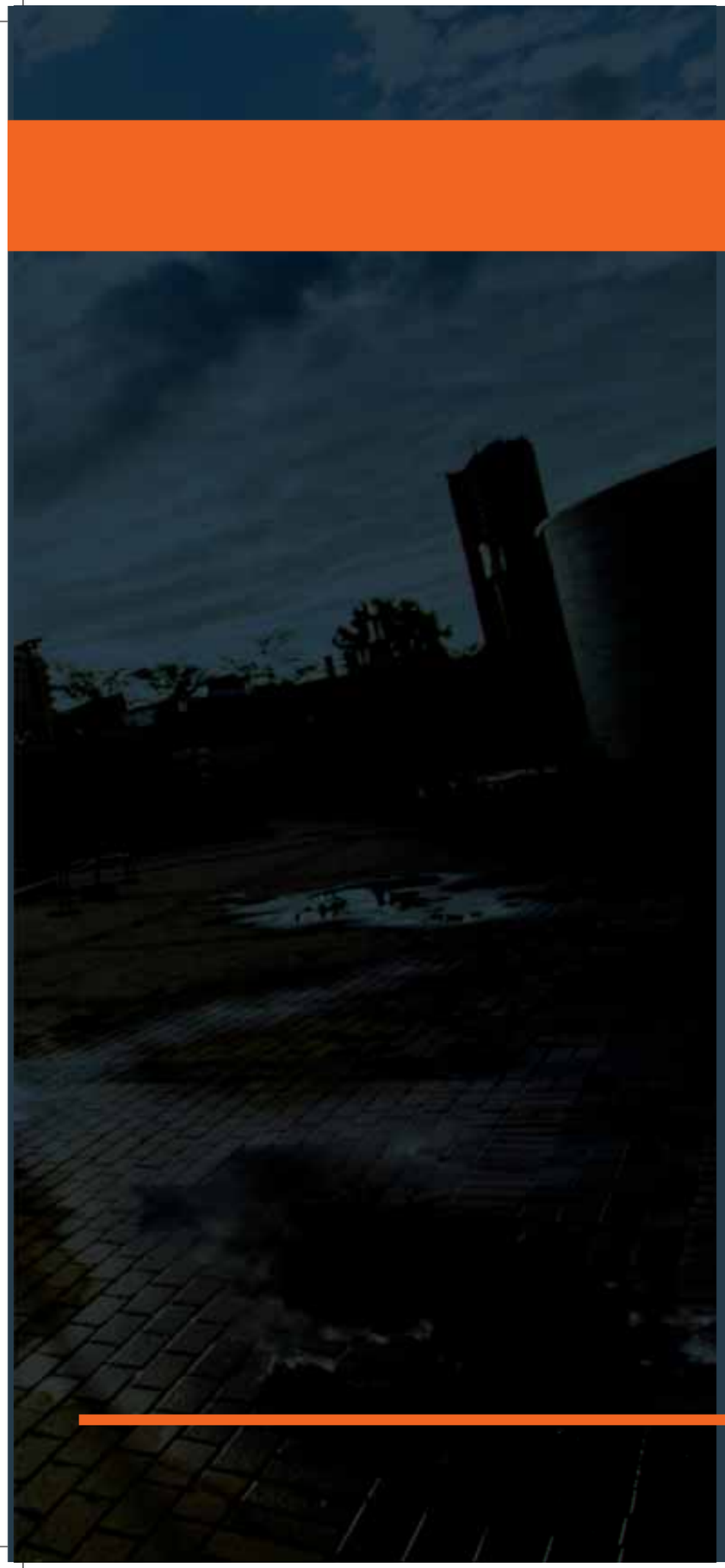

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Faculty Management

Federico Freschi

BAFA (Wits), BA Hons (UCT), PhD (Wits)

Executive Dean

Lizette Hollander

B Ed (RAU), PG Dip Sports Management (RAU), BA Hons (RAU), MA (York St John)

Academic Administration

Amanda Breytenbach

BArch (Pret), MBA (UJ)

Vice-Dean Interior Design

Desiree Smal

NDip Clothing Design (Tech Pret), NHDip Clothing (Tech Pret), MTech (Tech Pret)

Fashion Design

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Fashion Design

Deirdre Pretorius

BAFA (Potch), Dip Higher Education (Potch), BA Hons (Potch), MA Information Design (UP), D Litt et Phil (UJ)

Graphic Design

Christopher Bradnum

NDip Industrial Design (TWR), BTech Industrial Design (TWR), MTech Industrial Design (UJ)

Industrial Design

Finzi Saidi

BArch (Copperbelt), MA Landscape Design (Newcastle upon Tyne), PhD Architecture (UP)

Architecture

Judy Peter

BAFA (UDW), Dip Higher Education (UNISA), MA Public Development & Management (Wits), PhD (UP)

Jewellery Design and Manufacture

Marc Edwards

HDip (Tech Pret), MAFA (Wits)

Multimedia

Vedant Nanackchand

BAFA (UDW), PGCE Art & Design (Middlesex Polytechnic), MTech Fine Art (UJ)

Visual Art

37

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Visual Art

3.1 EMPLOYEE PROFILE

3.1.1 Composition

The Faculty had a total of 66 permanent and full-time contract staff members in 2012. This comprised 47 academic staff, 16 support staff, three members in Academic Administration, a marketing coordinator, the Dean and his personal assistanth . Senior lecturers constituted 47% of academic staff, lecturers 40%, associate professors 8% and two professor positions 4%.

During the year, three academic appointments were made. Mr KA Stucke was appointed as a senior lecturer in the Department of Architecture, Ms R Cook was appointed as a lecturer in the Department of Graphic Design and Miss E Meiring as a senior lecturer in the Department of Interior Design. Prof B Schmahmann was appointed as a professsor with research specialisation in the FADA Research Office and Prof F Freschi replaced Prof M Sauthoff as Executive Dean. Two staff members resigned, Ms M Silverman from the Department of Architecture and Dr K Ramdass from the Department of Fashion Design.

Details of permanent full-time staff are provided in tables 4.1, 4.2, 4.3 and 4.4 below. A comprehensive list of part-time appointments made in 2013 is provided in Appendix 8. These appointments ranged from one-hour guest lecturers to eleven-month temporary appointments. Positions and functions fulfilled included teaching, tutoring, student assistants, management of computer laboratories, models for drawing classes, assistance with course developments, research and report writing and editorial services. Appointments were funded by vacant posts and the part-time salary budget.

Table 3.1: Full-time permanent and fixed term contract academic employees

DEPARTMENTS	FULL-TIME EMPLOYEES				
	Professor	Associate professor	Senior lecturer	Lecturer	TOTAL
Architecture	0	2	5	2	9
Fashion	0	0	2	4	6
Graphic Design	0	0	3	3	6
Industrial Design	0	0	2	3	5
Interior Design	0	0	2	2	4
Jewellery Design and Manufacture	0	0	1	2	3
Multimedia	0	0	1	4	5
Visual Art	0	2	3	2	7
Research and Dean's Office	2	0	0	0	2
TOTAL	**2**	**4**	**19**	**22**	**47**

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Figure 3.1: Composition of full-time academic employees as a percentage

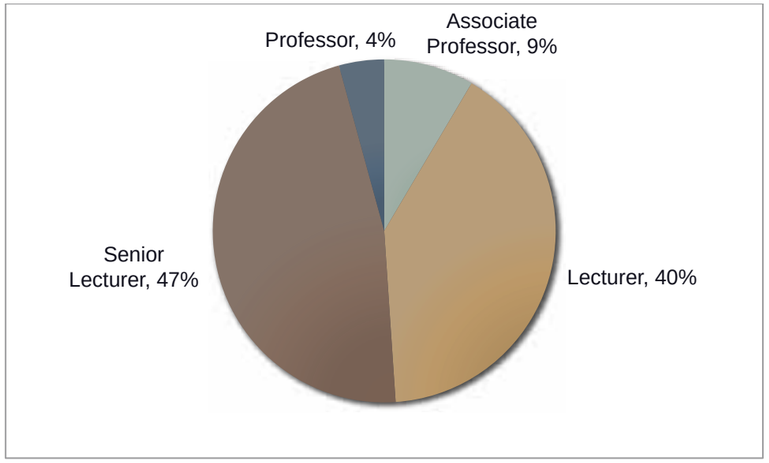

Table 3.2: Support staff

Non-academic support	
Departmental secretaries	5
General assistants	4
Workshop assistants	3
Technical officers	2
TOTAL	14
Dean's Office and Academic Administration	
Head: Academic Administration	1
Senior Faculty Officer	2
Faculty Officer	0
Marketing Coordinator	1
Executive Secretary	1
TOTAL	5
GRAND TOTAL	**19**

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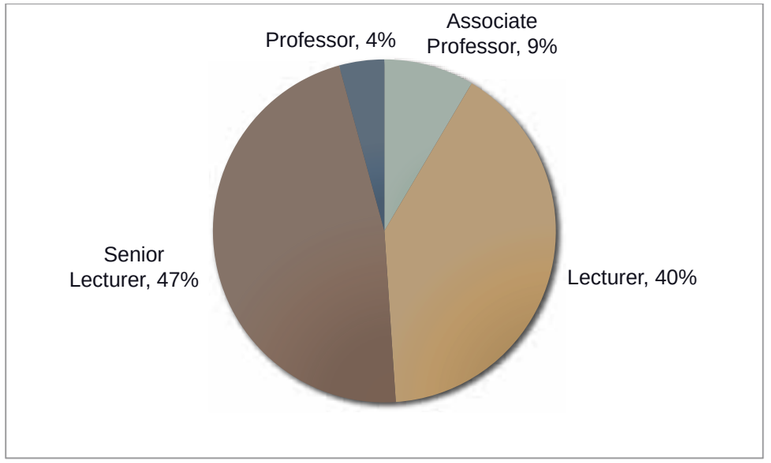

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TOTAL	5
GRAND TOTAL	**19**

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Table 3.3: New appointments, promotions, retirements and resignations

Department	New appointments	Promotions	Resignations	Retirements
Architecture	Mr KA Stucke		Ms M Silverman	
Fashion			Dr K Ramdass	
Graphic Design	Ms R Cook			
Industrial Design				
Interior Design	Miss E Meiring			
Jewellery Design				
Multimedia				
Visual Art				
Academic Administration				

3.1.2 Equity profile

The percentage of staff in non-designated groups changed from 76% in 2012 to 62% in 2013. The percentage of designated non-academic staff members remained constant at 68% as did the Faculty Management Committee at 33% designated and 67% non-designated members.

Table 3.4: Equity profile of full-time employees

DEPARTMENTS	African		Coloured		Indian		White		TOTAL		GRAND
	M	F	M	F	M	F	M	F	M	F	TOTAL
Architecture	1	1	1	0	0	0	5	1	**7**	**2**	**9**
Fashion	0	0	0	0	1	1	0	4	**1**	**5**	**6**
Graphic Design	0	0	0	0	0	1	5	0	**1**	**5**	**6**
Industrial Design	0	0	0	0	0	0	4	1	**4**	**1**	**5**
Interior Design	0	0	0	0	0	0	1	3	**1**	**3**	**4**
Jewellery and Ceramic Design	0	0	0	1	0	1	1	0	**1**	**2**	**3**
Multimedia	2	0	0	0	0	0	2	1	**4**	**1**	**5**
Visual Art	0	1	0	0	1	0	2	3	**3**	**4**	**7**
Dean's Office and Research	0	0	0	0	0	0	1	1	**1**	**1**	**2**
TOTAL	**3**	**2**	**1**	**1**	**2**	**3**	**21**	**14**	**23**	**24**	**47**

SUPPORT STAFF	African		Coloured		Indian		White		TOTAL		GRAND
	M	F	M	F	M	F	M	F	M	F	TOTAL
Departmental Secretaries	0	1	0	0	0	1	0	3	**0**	**5**	**5**
General Assistants	1	3	0	0	0	0	0	0	**1**	**3**	**4**

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Interior Design	0	0	0	0	0	0	1	3	**1**	**3**	**4**
Jewellery and Ceramic Design	0	0	0	1	0	1	1	0	**1**	**2**	**3**
Multimedia	2	0	0	0	0	0	2	1	**4**	**1**	**5**
Visual Art	0	1	0	0	1	0	2	3	**3**	**4**	**7**
Dean's Office and Research	0	0	0	0	0	0	1	1	**1**	**1**	**2**
TOTAL	**3**	**2**	**1**	**1**	**2**	**3**	**21**	**14**	**23**	**24**	**47**

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General Assistants	1	3	0	0	0	0	0	0	**1**	**3**	**4**

Technical Assistants	2	2	0	0	0	0	0	0	**2**	**2**	**4**
Technicans	1	0	0	0	0	0	0	0	**1**	**0**	**1**
Academic Administration	0	0	0	0	0	1	0	2	**0**	**3**	**3**
Marketing Coordinator	0	0	0	0	0	1	0	0	**0**	**1**	**1**
Executive Secretary	0	0	0	0	0	0	0	1	**0**	**1**	**1**
TOTAL	**4**	**6**	**0**	**0**	**0**	**3**	**0**	**6**	**4**	**15**	**19**

FADA TOTALS	African		Coloured		Indian		White		TOTAL		GRAND
	M	F	M	F	M	F	M	F	M	F	TOTAL
TOTAL per race and gender	7	8	1	1	2	6	21	20	27	39	**66**
TOTAL per race	15		2		8		41		66		
Percentage of total	**23%**		**3%**		**12%**		**62%**		**41%**	**59%**	

Although the Faculty's current equity profile has improved, it is still of concern. Several factors currently inhibit the ability to attract lecturers from the designated groups, though. These include a competitive employment environment with a small pool of potential applicants, and the slow delivery of postgraduate qualifications from tertiary institutions.

Departments in the Faculty periodically scan comparable departments in peer institutions with a view to benchmarking employee profiles. Recent benchmarking reports from the faculty management indicate the following:

Fashion

VUT is predominantly staffed by white female, TUT is predominantly staffed with black female and male whereas CPUT has one black female staff member. The department currently has one Indian male and one indian female official full-time academic staff. Part-time academic staff and tutors include black male and indian female.

Interior Design

A benchmarking exercise, performed in 2012 between seven similar programmes across the country, indicated that only two institutions have equity candidates appointed in lecturing positions. They are Tshwane University of Technology and Durban University of Technology.

A small number of lecturers, which fall within the equity category, are currently appointed in Interior Design education in South Africa. Although significant progress has been made in delivering graduates from designated groups in the Department Interior Design at FADA, very few progress to the BTech level. A minimum of a Master's qualification in Interior Design is required to be considered for full-time employment.

Visual Art

ACADEMIC STAFF	UJ	VUT	TUT	DUT	NMMU
HOD/Director	1 IM	1 IF	1 WF	1 WM	1 WM
Associate Professor	2 WF	1 AM	1 WF	-	-
Senior Lecturer	2 WM	2 WF	1 WM 1 WF	2 WM	1 WF 1 WM
Lecturer	1AF	2 AF 3 AM	2 WM 1 AM 1 AF	2 WF 2 WM 2 AM	1 AM 1 WM 2 WF

Technical Assistants	2	2	0	0	0	0	0	0	**2**	**2**	**4**
Technicans	1	0	0	0	0	0	0	0	**1**	**0**	**1**
Academic Administration	0	0	0	0	0	1	0	2	**0**	**3**	**3**
Marketing Coordinator	0	0	0	0	0	1	0	0	**0**	**1**	**1**
Executive Secretary	0	0	0	0	0	0	0	1	**0**	**1**	**1**
TOTAL	**4**	**6**	**0**	**0**	**0**	**3**	**0**	**6**	**4**	**15**	**19**

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Senior Lecturer	2 WM	2 WF	1 WM 1 WF	2 WM	1 WF 1 WM
Lecturer	1AF	2 AF 3 AM	2 WM 1 AM 1 AF	2 WF 2 WM 2 AM	1 AM 1 WM 2 WF

Junior Lecturer	-	2 AM 1 AF	-	-	-
ADMIN STAFF					
Administrator	1 AF	1 AF	1 AF 1 WF	1 AF	1 CF
Assistant Administrator	-	-	-	-	1 AF
Technician	1AM		1 AM	1 WM	
Technical Assistant	-	-	1 WM	1 AM	-

3.1.3 Academic qualifications

Overall, the upgrading of staff qualifications progressed well. The level of academic qualifications of staff in the Faculty shifted upwards in 2013, with 89% of staff holding a master's or doctoral qualification compared to 79% in 2012, 76% in 2011 and 68% in 2010. The number of staff with doctorates increased from 14% in 2012 to 21% in 2013. Leora Farber, the Director of the FADA Research Centre, was awarded her doctorate in the first part of 2013, and towards the end of the year two members of staff, Justine Hunkin from Industrial Design and Carol Lavelle from Fashion Design, completed their master's qualifications. Lizette Hollander, the Head of Faculty Administration, also completed her master's qualification. All staff members not yet holding a master's qualification in 2013 were registered for further studies, and their progress carefully monitored.

Table 3.5: Academic qualifications of full-time academic employees

EMPLOYEES	QUALIFICATIONS					
	ND	NHD	B degree	Masters	Doctorate	TOTAL
Professor	0	0	0	0	2	2
Associate professor	0	0	0	1	3	4
Senior lecturer	0	0	1	14	4	19
Lecturer	0	1	3	17	1	22
TOTAL	**0**	**1**	**4**	**32**	**10**	**47**

Junior Lecturer	-	2 AM 1 AF	-	-	-
ADMIN STAFF					
Administrator	1 AF	1 AF	1 AF 1 WF	1 AF	1 CF
Assistant Administrator	-	-	-	-	1 AF
Technician	1AM		1 AM	1 WM	
Technical Assistant	-	-	1 WM	1 AM	-

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Figure 3.2: Academic qualifications of academic employees 2011 – 2013

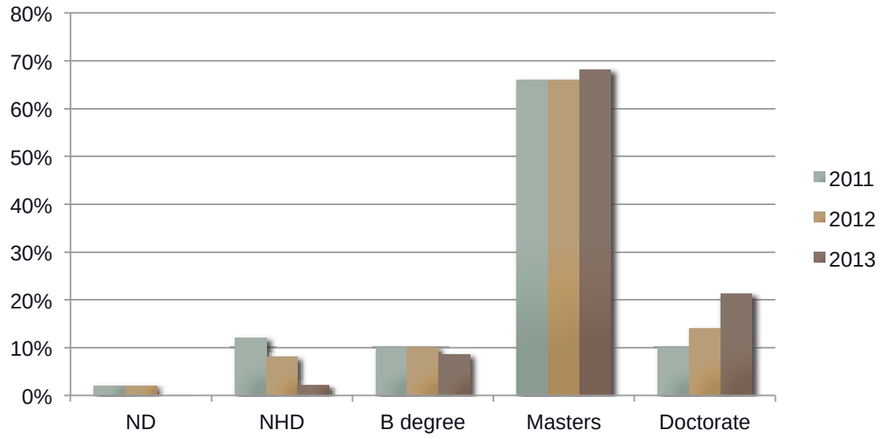

Table 3.6: Academic qualifications of full-time employees Marketing and Academic Administration

EMPLOYEES	QUALIFICATIONS			
	Matric	ND	B Degree	Masters
Marketing	0	0	1	0
Academic Administration	1	1	0	1
TOTAL	**1**	**1**	**1**	**1**

Figure 3.2: Academic qualifications of academic employees 2011 – 2013

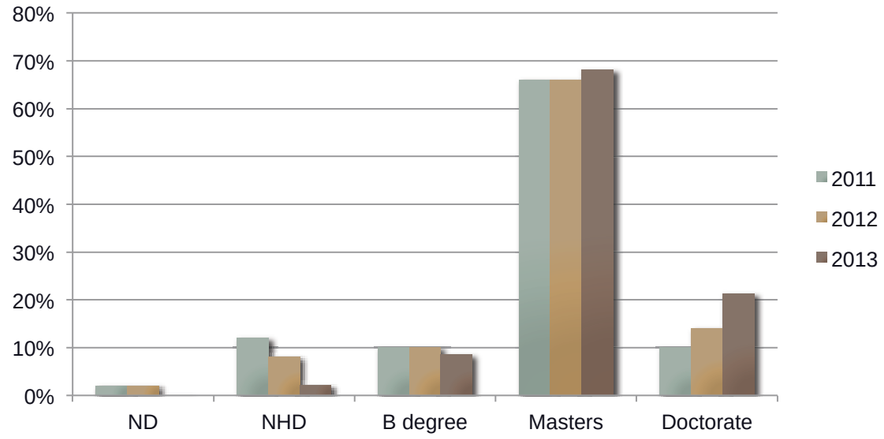

Table 3.6: Academic qualifications of full-time employees Marketing and Academic Administration

EMPLOYEES	QUALIFICATIONS			
	Matric	ND	B Degree	Masters
Marketing	0	0	1	0
Academic Administration	1	1	0	1
TOTAL	**1**	**1**	**1**	**1**

3.2 STAFF ACHIEVEMENTS

Staff gained recognition in a number of ways during the year. This included winning awards for creative work or research, long service awards, invitations to sit on adjudication panels, invitations to address specialist audiences and the upgrading of qualifications. Details of individual achievements in each Department are listed below.

Architecture

Surname & Initials	Details of award
Stucke, KA	Enviropaedia Eco-Innovation Award; House Jones
Stucke, KA	Finalist in Steel Awards; House Jones
Krige, LF	Fuchs lecturer Prize nominated by honours student win
Krige, LF	Exhibition & invite to exhibit photographic work on JHB Art Fair September 2013
Krige, LF	Overseeing winning Des Baker project for UJ students

Fashion

Surname & Initials	Details of award
Ramdass, KR	Invited to present a paper at the Total Quality Assurance in Higher Education Conference -16 - 18 May,2013, Southern Sun Hotel, OR Tambo International Airport, Johannesburg.

Graphic Design

Surname & Initials	Details of award
Cook, R	Awarded GoetheOnMain funding and solo exhibition for 2013. Project scheduled 21 Nov to 15 Dec 2013

Industrial Design

Surname & Initials	Details of award
Campbell, AD	2013-02-25 SANTRUST Awards Dinner. Certified as attending and completing all modules in the PhD Proposal Development Programme (7 weeks) facilitated by UJ and Santrust in 2012. STH, 18:00-23:00.
Bolton, MA	Won the Most Promising Young Photographer Award at the Exposures 2013 Exhibition & Competition with a photograph which received 5th Place.
Bolton, MA	Won the SA Camera Photo Challenge on the 1st of February. This is a weekly photographic challenge to encourage photographers to continually develop their skills.

Multimedia

Surname & Initials	Details of award
Ambala, A	Received study funding from UJ for the amount of R 12,050
Ambala, A	Received a R6, 000 research funding from the Postgraduate Office on acceptance of his PhD proposal
Ambala, A	Received travel funds for a conference in Nairobi to the value of R13, 080

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Visual Art

Surname & Initials	Details of award
Von Veh, KE	Getty Travel Grant – part of a selected group of academics chosen by CAA and Getty Foundation to attend the CAA conference in New York, and visit the Clark Foundation - February 2013
Von Veh, KE	Getty travel grant to attend AICA conference in Slovakia as an invited (keynote) speaker
Froud, GC	2 x sculpture commissions for the Medical Military Unit - Pretoria
Berman, KS	UJ Community Engagement Award for Artist Proof Studio for 201
Berman, KS	Creative Research output (3 units awarded)
Berman, KS	NRF Rated researcher, award R30 000

3.3 STAFF DEVELOPMENT

3.3.1 Training completed in 2013

The focus on training and development during the year was on capacity building in writing for publication, postgraduate study, postgraduate supervision, discipline-specific software applications and teaching and learning. The Research Centre also hosted a colloquium, well attended by Faculty staff, focusing on practice-led research.

The following section below detailed description of courses attended by departmental members and administrative staff.

Department of Architecture

Surname & Initials	Name of course/ programme	Core content regarding knowledge and skills developed	Length of course (days/hours)
Hendricks, DM	Nathaniel Stern's Workshop	Practice-Led Research	2 days
Krige, LF	Attended some Revit training with B-Tech class	Digital Design	1 lecture session
Krige, LF	Attended some ADOBE multimedia training with	Digital Design	2 lecture sessions
Opper, AW	3-day Research workshop (offered by Dr Nathan	Practice-Led Research	3 (17, 18 & 21 Jan. 2013, UJ-FADA)
Saidi, FA	Introduction to Practice-Led Research	Practice-Led Research	2 days
Saidi, FA	PhD Supervision Workshop- NUFFIC Programme –	Doctorate and Masters supervision	3 days
Stucke, KA	Academic Preparation Programme	Teaching and Learning	3 days
Stucke, KA	Acoustics for architects workshop	Building performance	1 day
Stucke, KA	Geothermal workshop	Building performance	1 day
Stucke, KA	Biomimicry: Life's Principles workshop	Building performane	2 days
Stucke, KA	Water treatment workshop	Sustainability	4 hours
Stucke, KA	Systems Thinking Workshop	Critical Thinking	2 days

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Stucke, KA	Water treatment workshop	Sustainability	4 hours
Stucke, KA	Systems Thinking Workshop	Critical Thinking	2 days

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Stucke, KA	Urban Design Workshop	Sustainable cities	5 hours
Vosloo, C	JBCC Edition 6 training Seminar	Architectural Practice	1 day
Vosloo, C	Association of Arbitrators: Construction Conu	Professional Practice	2.67 hours

Department of Fashion

Surname & Initials	Name of course/ programme	Core content regarding knowledge and skills developed	Length of course (days/hours)
De Wet, AJC Dos Santos, JC Lavelle, CA Smal, DN	Practice-based research, reading between the lines – Nathanial Stern	Discussion on practice-based research, formulating funding proposals, academic writing practices for publications and conferences	2 days
De Wet, AJC Dos Santos, JC Harvey, RN Smal, DN	Engaging with the Literature – Pia Lamberti	Developing and writing a successful literature review	0.5 day
De Wet, AJC Dos Santos, JC Harvey, RN Smal, DN	Tips for publishing – Thaddeus Metz	Good practices in successful writing for academic journals and conferences	2 hours
Dos Santos, JC	The Right Look: A Counter historical visuality - Nicolas Mirzoeff	Public presentation	2 hours
Harvey, RN	Working with Post Graduates who use English as an additional language	Academic writing for postgraduate students	4 hours
Harvey, RN	Searching, referencing and Refworks	Effective sourcing and referencing	4 hours
Harvey, RN	Getting your research article published	Academic writing	1 day
Ramdass, KR	Post graduate workshop – Lionel Postumus	Overview of postgraduate studies	3 hours

Department of Graphic Design

Surname & Initials	Name of course/ programme	Core content regarding knowledge and skills developed	Length of course (days/hours)
Cook, R	International Curatorial Intensive Symposium	Curatorial skills	1 day
Cook, R	FADA Teaching and Learning Forum - Deepening	Teaching and learning skills	3 hours
Cook, R	Journal Writing Course with Prof Thaddeus Met	Journal writing skills	3 hours
Gray, BL	Santrust PHD proposal writing workshops	Proposal writing skills	10 days
Groenewald, M	Supervising and supporting postgraduate students	Supervision skills	2 days
Groenewald, M	UJ MAMS training	Using the MAMS system	2 hours

Stucke, KA	Urban Design Workshop	Sustainable cities	5 hours
Vosloo, C	JBCC Edition 6 training Seminar	Architectural Practice	1 day
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Groenewald, M	UJ MAMS training	Using the MAMS system	2 hours

Hyson, IL	Workshop by Dr Nathaniel Stern	Research skills	3 days
Hyson, IL	Postgraduate Supervision Forum (Prof H Lotter)	Postgraduate supervision skills	2 hours
Pretorius, JD	Resource efficient supervision at Honours level	Supervision skills	0.5 day
Pretorius, JD	IPad training: intermediate and advanced	Using the IPad skills	1 day
Pretorius, JD	Workshop: The Programme review process and writing the Self-Evaluation report	Programme review skills	0.5 day
Pretorius, JD	Postgraduate Supervision Essentials	Supervision skills	0.5 day
Pretorius, JD	Supervising and supporting postgraduate student research	Supervision skills	2 days
Van Zyl, CE	Research workshop: Reading between the lines	Academic writing skills	3 days
Van Zyl, CE	Workshop - 'Kick-start' your research, 13 Feb	Research skills	day
Van Zyl, CE	Attended Whitewash 1 Workshop, 19 -20 March.	Research skills	2 days
Van Zyl, CE	Level 1 first Aid training, 4 – 5 June, 2013	First Aid training skills	2 days

Hyson, IL	Workshop by Dr Nathaniel Stern	Research skills	3 days
Hyson, IL	Postgraduate Supervision Forum (Prof H Lotter)	Postgraduate supervision skills	2 hours
Pretorius, JD	Resource efficient supervision at Honours level	Supervision skills	0.5 day
Pretorius, JD	IPad training: intermediate and advanced	Using the IPad skills	1 day
Pretorius, JD	Workshop: The Programme review process and writing the Self-Evaluation report	Programme review skills	0.5 day
Pretorius, JD	Postgraduate Supervision Essentials	Supervision skills	0.5 day
Pretorius, JD	Supervising and supporting postgraduate student research	Supervision skills	2 days
Van Zyl, CE	Research workshop: Reading between the lines	Academic writing skills	3 days
Van Zyl, CE	Workshop - 'Kick-start' your research, 13 Feb	Research skills	day
Van Zyl, CE	Attended Whitewash 1 Workshop, 19 -20 March.	Research skills	2 days
Van Zyl, CE	Level 1 first Aid training, 4 – 5 June, 2013	First Aid training skills	2 days

Surname & Initials	Name of course/ programme	Core content regarding knowledge and skills developed	Length of course (days/hours)
Bolton, MA	Practice-led and practice-based research by Dr. Nathaniel Stern.	Research methodology	3 days
Bolton, MA	Research Methodology Workshop by Alan Munroe	Research methodology	3 days
Bolton, MA	Managing of Assessment Marks System (MAMS) training.	Marks administration	1 day
Bolton, MA	Autodesk University Extension workshop.	CAD	1 day
Bradnum, CMS	SANTRUST	Research methodology and proposal writing	30 days
Bradnum, CMS	Dr Nathaniel Stern Workshops *Reading Between the Lines*; *Writing for Academia*; and *New Writing Forms*.	Research methodology	3 days
Bradnum, CMS	Leadership programme: Dr F Crous.	Management training	4 hours
Campbell, AD	Centre for Academic Technologies workshop: *Bend Time and Space by Teaching with a Tablet*	Electronic learning technology training	1 day

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	Device in 2014.		
Campbell, AD	Dr Nathaniel Stern Workshops *Reading Between the Lines*; *Writing for Academia*; and *New Writing Forms*.	Research methodology	3 days
Campbell, AD	Postgraduate Supervision Capacity Development: *Creating a shared vision for doctoral supervision at UJ* by Prof Sarah Howie and Dr Pia Lamberti; & *Research designs for doctoral studies: Qualitative, quantitative or mixed methods* by Prof Sarah Howie.	Postgraduate supervision	1 day
Campbell, AD	Postgraduate Supervision Capacity Development: *Managing the challenges of doctoral supervision* by Prof Sarah Howie.	Postgraduate supervision	4 hours
Campbell, AD	Postgraduate Supervision Capacity Development: *A perspective on postgraduate writing issues* & *The provision of effective feedback on postgraduate writing* by Prof Jenny Clarence-Fincham.	Postgraduate supervision	1 day
Campbell, AD	As part of SQPD Attended UJ Staff Research Funding Workshop: Writing a Funding Research Proposal by Ferdi van der Walt.	Funding application and proposal writing	2 hours
Campbell, AD	As part of SQPD attended follow up funding workshop: *How to apply for Thuthuka funding* by Ferdi van der Walt.	Funding application and proposal writing	4 hours
Dos Santos, V	Research methodology workshop titled: Reading between the lines, presented by Prof. Nathaniel Stern.	Research methodology	1 day
Dos Santos, V	Research methodology workshop titled: Writing for academia, presented by Prof. Nathaniel Stern.	Research methodology	1 day
Dos Santos, V	Teaching and learning conference presented by Professional Academic Staff Development.	Teaching strategies	1 day
Hunkin, JL	Teaching and learning forum, conducted by Kim Berman.	Teaching strategies	2 hours

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Dos Santos, V	Research methodology workshop titled: Writing for academia, presented by Prof. Nathaniel Stern.	Research methodology	1 day
Dos Santos, V	Teaching and learning conference presented by Professional Academic Staff Development.	Teaching strategies	1 day
Hunkin, JL	Teaching and learning forum, conducted by Kim Berman.	Teaching strategies	2 hours

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Hunkin, JL	Visual identities in Art and design workshop 1 and 2, conducted by Nathaniel Stern titled, Reading between the lines.	Research methodology	2 days
Hunkin, JL	Design Indaba 2013 simulcast at APK.	Design conference	4 hours

Department of Interior Design

Surname & Initials	Name of course/ programme	Core content regarding knowledge and skills developed	Length of course (days/hours)
Breytenbach, A	Using mixed methods: Framework for an Integrated methodology	Workshop that assists in developing a framework for integrating various methods in postgraduate research	2 days
Breytenbach, A	Dr N Sterns workshop	Research funding and methodology	1 day
Gill, A	Dr N Sterns workshop	Research funding and methodology	0.5 day
Meiring, E	Research Methodology – Alan Munro	Writing and developing a research proposal	3 days
Meiring, E	Research Funding Course – Nathaniel Stern	Research funding and methodology	2 days
Meiring, E	Tablet Training Course	Incorporating tablets as a learning devices in the class room	1 day
Meiring, E	UJ Orientation workshop	Basic introduction to the University work environment	3 days
Meiring, E	Assessment for learning workshop	Conducting assessments	1 day
Prinsloo, I	Dr N Sterns workshop	Research funding and methodology	1 day
Prinsloo, I	Postgraduate supervision essentials workshop	Role and functions of the supervisor	5 hours
Prinsloo, I	SPSS software	Methodology software	1 day
Prinsloo, I	Chris Kapp supervision workshop	Role of functions of the supervisor	5 days
Prinsloo, I	Developing constructive student-supervisor re	Student-supervisor relationship and interaction	1 day
Prinsloo, I	Social Media workshop	Function and role of social media	4 hours

Department of Jewellery Design and Manufacture

Surname & Initials	Name of course/ programme	Core content regarding knowledge and skills developed	Length of course (days/hours)
Nazier, F	Rhino 3D	Ring prototyping	1 day
Nazier, F	Bag Factory Art intervention Workshop with Iara Freiberg	Presentation and critical discussion about public interventions and installed an intervention in Newtown	3 days
Nazier, F	Emerging Leaders Leadership Development programme	Study School 1: Personal Mastery & well-being Study School 2: Fulfilling my functional role effectively Study School 3: Achieving with people Study School 4: Actualising a sustainable future	6 days

Hunkin, JL	Visual identities in Art and design workshop 1 and 2, conducted by Nathaniel Stern titled, Reading between the lines.	Research methodology	2 days
Hunkin, JL	Design Indaba 2013 simulcast at APK.	Design conference	4 hours

Department of Interior Design

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Prinsloo, I	Postgraduate supervision essentials workshop	Role and functions of the supervisor	5 hours
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	Study School 5: Navigating the organisational landscape Study School 6: Constructive contextual engagement	

Department of Multimedia

Surname & Initials	Name of course/ programme	Core content regarding knowledge and skills developed	Length of course (days/hours)
Ambala, A	First Aid Certificate	First aid for health and safety	2 days
Edwards, MD	Dr Nathaniel Stern- Research Writing	Research writing	3 days
Fenn, TK	Dr Nathaniel Stern- Research Writing	Research writing	3 days

Department of Visual Art

Surname & Initials	Name of course/ programme	Core content regarding knowledge and skills developed	Length of course (days/hours)
Berman, KS	Artist Residency with the Veerle Rooms Foundation	Portfolio development towards an international exhibition	1 week
Nanackchand, V	Turnitin, APB/FADA	Skills development regarding management of plagiarism	2 hours
Nanackchand, V	Dr Nathaniel Stern: Practice-led Research methodology	Develop methodologies for practice-led research	1 day
Nanackchand, V	Prof Lionel Posthumus: Qualitative Research Methodology	Research methodology	4 hours
Nanackchand, V	Website Development training. APB & DFC	Web development for the Visual Art website	8 hours
Nanackchand, V	Master's & Doctoral Supervision: Prof Jenny Clarence-Fincham	Postgraduate supervision and assessment	6 hours
Nanackchand, V	Advanced Internet Search Workshop: Dr N. Malan	Advanced Internet search and citation methodologies	2 hours
Nanackchand, V	Social Theory in Research. Dr Delia Layton;	Social theory for Arts-based research.	1 hour
Nanackchand, V	Journal Writing Workshop: Prof. T. Metz: FADA	Advanced methods, techniques and approaches to journal article writing.	3 hours
Nanackchand, V	Prof. Crain Soudien: Transformation & social responsibility in Higher Education	Transformation for the public good in Higher education.	2 hours
Netshia, S	Alternative Forms of Writing In Practice-Led Research	Develop methodologies for practice-led research	3 days
Netshia, S	Post Graduate Supervision Essentials	Approaches to postgraduate supervision.	1 day
Netshia, S	CAT Bend Time and Space by Teaching with a tablet	New media-based teaching technology	1 day
Paton, DM	Online Learning Support Material course (Edulink)	Skills development related to online learning.	2 hours

	Study School 5: Navigating the organisational landscape Study School 6: Constructive contextual engagement	

Department of Multimedia

Surname & Initials	Name of course/ programme	Core content regarding knowledge and skills developed	Length of course (days/hours)
Ambala, A	First Aid Certificate	First aid for health and safety	2 days
Edwards, MD	Dr Nathaniel Stern- Research Writing	Research writing	3 days
Fenn, TK	Dr Nathaniel Stern- Research Writing	Research writing	3 days

Department of Visual Art

Surname & Initials	Name of course/ programme	Core content regarding knowledge and skills developed	Length of course (days/hours)
Berman, KS	Artist Residency with the Veerle Rooms Foundation	Portfolio development towards an international exhibition	1 week
Nanackchand, V	Turnitin, APB/FADA	Skills development regarding management of plagiarism	2 hours
Nanackchand, V	Dr Nathaniel Stern: Practice-led Research methodology	Develop methodologies for practice-led research	1 day
Nanackchand, V	Prof Lionel Posthumus: Qualitative Research Methodology	Research methodology	4 hours
Nanackchand, V	Website Development training. APB & DFC	Web development for the Visual Art website	8 hours
Nanackchand, V	Master's & Doctoral Supervision: Prof Jenny Clarence-Fincham	Postgraduate supervision and assessment	6 hours
Nanackchand, V	Advanced Internet Search Workshop: Dr N. Malan	Advanced Internet search and citation methodologies	2 hours
Nanackchand, V	Social Theory in Research. Dr Delia Layton;	Social theory for Arts-based research.	1 hour
Nanackchand, V	Journal Writing Workshop: Prof. T. Metz: FADA	Advanced methods, techniques and approaches to journal article writing.	3 hours
Nanackchand, V	Prof. Crain Soudien: Transformation & social responsibility in Higher Education	Transformation for the public good in Higher education.	2 hours
Netshia, S	Alternative Forms of Writing In Practice-Led Research	Develop methodologies for practice-led research	3 days
Netshia, S	Post Graduate Supervision Essentials	Approaches to postgraduate supervision.	1 day
Netshia, S	CAT Bend Time and Space by Teaching with a tablet	New media-based teaching technology	1 day
Paton, DM	Online Learning Support Material course (Edulink)	Skills development related to online learning.	2 hours

Paton, DM	InDesign Training with Leading Edge Business Solutions	InDesign-based publications	2 days
Paton, DM	Qualitative Research Methods with Prof Lionel Posthumus	Research Methodologies	4 hours
Paton, DM	Practice-led Research Methods with Dr Nathanial Stern	Research Methodologies	2 days
Paton, DM	UJ Website development Training with Moses Lukhwareni	Web development for Departmental application	8 hours

Academic Administration

Surname & Initials	Name of course/ programme	Core content regarding knowledge and skills developed	Length of course (days/hours)
Chinnah, N	Creative Minds: Communication in the workplace	Communicating with confidence at work	1 day
Hollander L	Creative Minds: Communication in the workplace	Communicating with confidence at work	1 day
Hollander L	Responsible conversation	From Re-active to Re-directive conversations, how to step out of conflict generating conversations	1 day
Maritz, A	Creative Minds: Communication in the workplace	Communicating with confidence at work	1 day
Hollander L	ITS training	ITS skills on new developments	Various sessions
Chinnah N	ITS training	ITS skills on new developments	Various sessions
Maritz, A	ITS training	ITS skills on new developments	Various sessions
Hollander L	Predictive Index	To understand individual behaviour - towards team building	3 hours
Maritz A	Predictive Index	To understand individual behaviour - towards team building	3 hours
Chinnah N	Predictive Index	To understand individual behaviour - towards team building	3 hours
L Hollander	Advanced Excel	To improve excel skills	1 day

3.3.2 Upgrading staff qualifications

Fourteen members of staff were registered for higher degree studies in 2013. Five members of staff were registered for doctoral studies and five members of staff were registered for Master's studies.

Table 3.8: Academics registered for qualifications in 2013

Surname & Initials	Qualification for which registered	Institution	First registration (date)	Expected completion (date)	Qualification obtained (date)
Ambala A	PhD	Wits	2012/07/01	2015/12/01	
Breytenbach A	PhD	University of Pretoria	2013/03/01	2016/12/12	
Campbell AD	DLit et Phil: Development Studies	UJ	2012/01/01	2015/12/01	

Paton, DM	InDesign Training with Leading Edge Business Solutions	InDesign-based publications	2 days
Paton, DM	Qualitative Research Methods with Prof Lionel Posthumus	Research Methodologies	4 hours
Paton, DM	Practice-led Research Methods with Dr Nathanial Stern	Research Methodologies	2 days
Paton, DM	UJ Website development Training with Moses Lukhwareni	Web development for Departmental application	8 hours

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Maritz, A	Creative Minds: Communication in the workplace	Communicating with confidence at work	1 day
Hollander L	ITS training	ITS skills on new developments	Various sessions
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Maritz, A	ITS training	ITS skills on new developments	Various sessions
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Cook R	DPhil (Visual Art)	UP	2013/01/01	2015/12/01
Dos Santos JC	D Litt et Phil Historical Studies	UJ	2012/10/01	2015/10/01
Fenn TK	MPHIL (IT)	UCT	2013/02/01	2015/02/01
Grace S	M (Phil.)	Unisa	2013/01/01	
Groenewald M	DPhil (Visual Studies)	UP	2013/01/01	2017/12/01
Harvey RN	PhD: Education	UJ	2013/01/01	2017/10/01
Hunkin JL	M. Tech	UJ	2010/01/01	2013/12/01
Krige LF	M. Arch	University of the Witwatersrand	2013/02/01	2014/12/01
Lavelle CA	M. Tech Fashion	UJ	2010/02/26	2013/11/14
Mntambo NJ	PhD	Wits	2013/01/01	2015/12/01
Smal DN	D. Tech Design	Cape Peninsula University of Technology	2011/01/01	2015/06/01

3.3.3 Staff development plans for 2014

All members of staff are required to submit an annual personal development plan to their head of department and to account for the achievement of stated objectives in their personal annual reports. Preliminary plans for 2014 indicate that the following areas have been identified:

- Upgrading qualifications
- Postgraduate supervision
- Teaching and learning
- Transformation
- Research development and research writing
- Personal skills.

Please refer to Appendix 9: Departmental Training And Development Plans for details of departmental training plans for 2014.

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04
STUDENT PROFILE

04
STUDENT PROFILE

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4.1 ENROLMENT FIGURES

A total headcount enrolment of 1,228 undergraduate and 48 postgraduate students were enrolled in the programmes offered by the Faculty. This is an increase in total headcount enrolments from 1,112 in 2010, 1,160 in 2011 and 1,159 in 2012. International student enrolments have remained static at 42, 42 and 41 respectively over the last three years. Masters enrolments increased from 37 in 2011 to 47 in 2012 and 48 in 2013 largely due to the introduction of the coursework Masters in Architecture in 2011 and entry into the subsequent years of this programme. The introduction of the BA degrees since 2011 contributed to the increase in undergraduate degrees with BA Industrial Design introduced in 2013. BTech degrees have remained relatively stable, although Graphic Design and Multimedia have shown a slight decline due to the significant increase in enrolments in the BA (Design) (Communication Design) degree. Diplomas in Architecture and Multimedia continued to show steady growth, in keeping with the Faculty's strategic growth plan. Diplomas in Fashion Production, Jewellery Design and Manufacture and Interior design replaced the National Diplomas in 2013, causing a shift in the enrolment numbers.

Table 4.1: Headcount enrolments across three years

Headcount enrolments	2011	2012	2013
First-time entering undergraduate	358	328	362
Undergraduate diplomas	965	909	872
Undergraduate degrees	195	250	308
Total undergraduate	1 160	1 159	1 180
Masters	37	47	48
Total headcount	1 197	1 206	1 228
% First-time entering undergraduate	30.9%	28.3%	29.5%
% Undergraduate diplomas	83.2%	75.3%	71%
% Undergraduate degrees	16.8%	20.7%	25.1%
% Undergraduate (of total)	96.9%	96.0%	96.1%
% Postgraduate (of total)	3.1%	3.9%	3.9%

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Table 4.2: Growth in headcount enrolments 2010 – 2012

ART, DESIGN AND ARCHITECTURE	Growth in headcount enrolments			
	2011-2012		2011-2012	
	Diff	% growth	Diff	% growth
First-time entering undergraduate	-30	-9.1%	34	9.4%
Undergraduate diplomas	-56	- 6.2%	-37	- 4.2%
Undergraduate degrees	55	22%	58	18.8%
Total undergraduate	-1	-0.001%	21	1.8%
Total postgraduate	10	21.3%	1	2.1%

Table 4.3: Postgraduate enrolments per programme

Enrolments: Postgraduate	Total		
	2011	2012	2013
MTech: Interior Design	5	3	3
MTech: Architectural Technology (Prof)	16	29	26
MTech: Architectural Technology (Research)	1	1	1
MTech: Clothing	1	1	2
MTech: Fashion	4	5	4
MTech: Fine Art	8	9	10
MTech: Industrial Design	3	3	2
Total postgraduate enrolments	**38**	**51**	**48**

Table 4.4: Undergraduate enrolments per programme

Enrolments: Undergraduate	Total		
	2011	2012	2013
BTech: Industrial Design	8	11	9
BTech: Architectural Technology	65	56	60
BTech: Ceramic Design		Phased out	
BTech: Clothing Management	4	5	6

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BTech: Clothing Management	4	5	6

BTech: Fashion	8	4	5
BTech: Fine Art	14	13	14
BTech: Graphic Design	14	21	18
BTech: Interior Design	12	16	14
BTech: Jewellery Design and Manufacture	3	12	8
BTech: Multimedia	25	28	19
BA Communication Design	50	90	130
NDip: Ceramic Design	1		
NDip: Fine Art	74	80	76
NDip: Graphic Design	84	51	11
NDip: Interior Design	124	136	88
NDip: Three-Dimensional Design	89	85	50
NDip: Architectural Technology	232	229	252
NDip: Clothing Management	64	62	36
NDip: Fashion	103	94	113
NDip: Jewellery Design and Manufacture	56	36	21
NDip: Multimedia	161	164	180
Diploma in Fashion Production			24
Diploma in Interior Design			48
Diploma in Jewelley Design and Manufacture			24
Total undergraduate enrolments	**1 191**	**1 193**	**1 206**

4.2 STUDENT EQUITY AND GENDER PROFILE

There has been a gradual increase in total Black enrolments from 48% in 2009 and 2010 to 51%, 55% and 60% in 2011, 2012 and 2013 respectively. Black first-time entering students showed a similar increase from 52% in 2010 to 57%, 64% and 65% in 2011, 2012 and 2013 respectively. First-time entering African students increased from 41% to 41%, 44%, 51% and 51% of total first-time enrolments over the five-year period, while White first-time entering enrolments dropped from 48% in 2009 and 2010, 43% in 2011 to 36% in 2012 and 35% in 2013. White postgraduate enrolments increased from 77% in 2011 and 69% in 2012 to 84% in 2013. Total female enrolments have remained marginally higher than male enrolments over the last three years, with enrolment constant at 54%. Postgraduate female enrolments have recovered considerably over the three-year period from 49% and 44% to 63%. This is largely due to higher female registration in Fashion and Fine Art masters students.

BTech: Fashion	8	4	5
BTech: Fine Art	14	13	14
BTech: Graphic Design	14	21	18
BTech: Interior Design	12	16	14
BTech: Jewellery Design and Manufacture	3	12	8
BTech: Multimedia	25	28	19
BA Communication Design	50	90	130
NDip: Ceramic Design	1		
NDip: Fine Art	74	80	76
NDip: Graphic Design	84	51	11
NDip: Interior Design	124	136	88
NDip: Three-Dimensional Design	89	85	50
NDip: Architectural Technology	232	229	252
NDip: Clothing Management	64	62	36
NDip: Fashion	103	94	113
NDip: Jewellery Design and Manufacture	56	36	21
NDip: Multimedia	161	164	180
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Table 4.5: Enrolments per race

Enrolments per race	%African			%Coloured			%Indian			%White		
	2011	2012	2013	2011	2012	2013	2011	2012	2013	2011	2012	2013
First-time entering	44%	53%	51%	7%	6%	7%	6%	7%	7%	43%	34%	35%
Undergrad diplomas	42%	47%	52%	5%	6%	7%	6%	6%	6%	46%	41%	34%
Undergrad degrees	35%	35%	40%	4%	4%	5%	6%	7%	8%	55%	54%	47%
Total undergrad	41%	44%	49%	5%	6%	7%	6%	6%	7%	48%	44%	37%
Total postgrad	14%	17%	8%	0%	0%	0%	9%	14%	8%	77%	69%	84%
Total enrolment	**41%**	**43%**	**47%**	**5%**	**6%**	**8%**	**6%**	**6%**	**7%**	**49%**	**45%**	**39%**

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	2011	2012	2013	2011	2012	2013	2011	2012	2013	2011	2012	2013
First-time entering	44%	53%	51%	7%	6%	7%	6%	7%	7%	43%	34%	35%
Undergrad diplomas	42%	47%	52%	5%	6%	7%	6%	6%	6%	46%	41%	34%
Undergrad degrees	35%	35%	40%	4%	4%	5%	6%	7%	8%	55%	54%	47%
Total undergrad	41%	44%	49%	5%	6%	7%	6%	6%	7%	48%	44%	37%
Total postgrad	14%	17%	8%	0%	0%	0%	9%	14%	8%	77%	69%	84%
Total enrolment	**41%**	**43%**	**47%**	**5%**	**6%**	**8%**	**6%**	**6%**	**7%**	**49%**	**45%**	**39%**

Figure 4.1: First-time entering enrolments per race 2019 – 2013

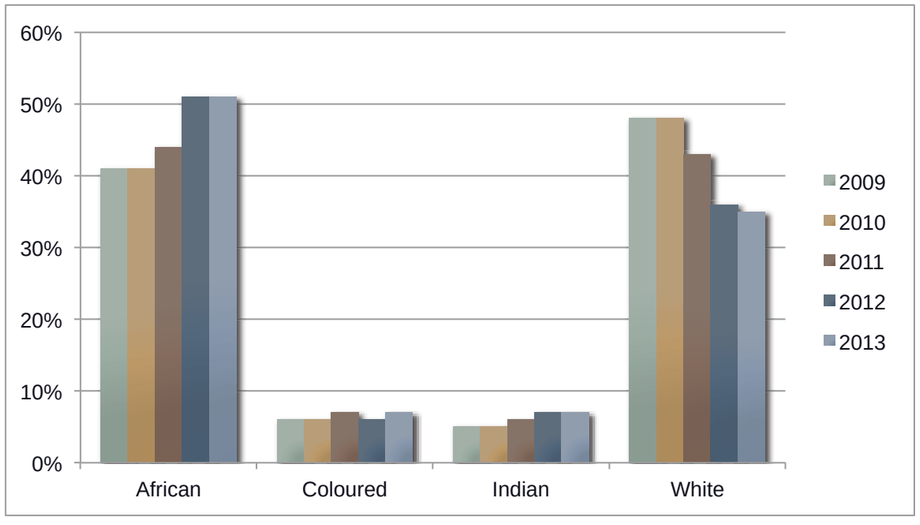
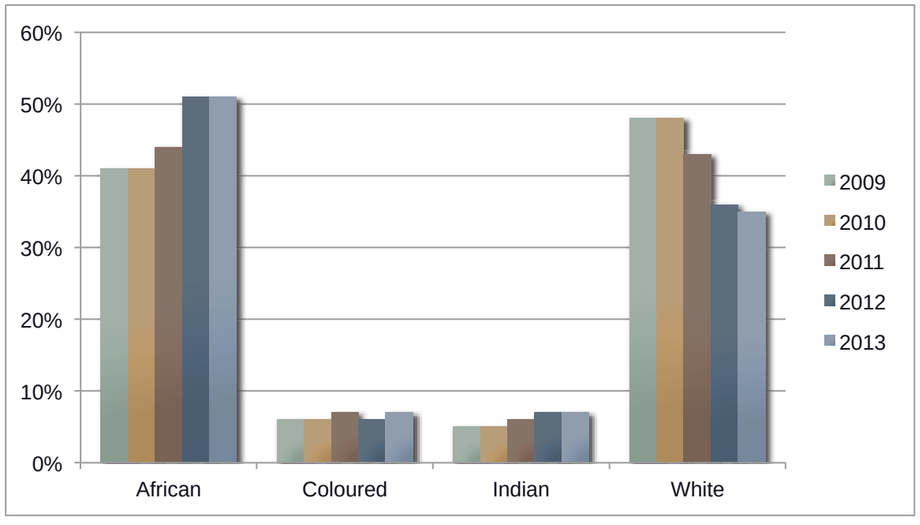


Table 4.6: Enrolments per race and gender

Enrolments per race and gender	African			Coloured			Indian			White		
	F	M	Total	F	M	Total	F	M	Total	F	M	Total
	2010											
Degrees	21	31	52	2	0	2	1	4	5	52	35	87
Undergrad diplomas	198	174	372	30	19	49	24	26	50	281	194	475
Total undergrad	219	205	424	32	19	51	25	30	55	333	229	562
Total postgrad	2	1	3	0	0	0	1	1	2	10	5	15
Total enrolment	221	206	427	32	19	51	26	31	57	343	234	577
% of total enrolment	20%	19%	38%	3%	2%	5%	2%	3%	5%	31%	21%	52%
	2011											
Degrees	30	39	69	5	2	7	3	8	11	73	35	108
Undergrad diplomas	204	206	410	33	20	53	27	27	54	256	192	448

Figure 4.1: First-time entering enrolments per race 2019 – 2013



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Enrolments per race and gender	African			Coloured			Indian			White		
	F	M	Total	F	M	Total	F	M	Total	F	M	Total
Total undergrad	234	245	479	38	22	60	30	35	65	329	227	556
Total postgrad	1	4	5	0	0	0	3	1	4	14	14	28
Total enrolment	235	249	484	38	22	60	33	36	69	343	241	584
% of total enrolment	20%	21%	40%	3%	2%	5%	3%	3%	6%	29%	20%	49%
	2012											
Degrees	41	48	89	7	4	11	7	11	18	91	41	132
Undergrad diplomas	208	219	427	37	20	57	27	26	53	214	158	372
Total undergrad	249	267	516	44	24	68	34	37	71	305	199	504
Total postgrad	2	6	8	0	0	0	4	3	7	15	17	32
Total enrolment	251	273	524	44	24	68	38	40	78	320	216	536
% of total enrolment	21%	23%	43%	4%	2%	6%	3%	3%	6%	27%	17%	45%
	2013											
Degrees	55	69	124	10	4	14	13	13	26	93	54	147
Undergrad diplomas	253	228	481	35	33	68	29	30	59	179	137	316
Total undergrad	308	297	605	45	37	82	42	43	85	272	191	463
Total postgrad	2	2	4	0	0	0	2	2	4	27	14	41
Total enrolment	310	299	609	45	37	82	44	45	89	299	205	504
% of total enrolment	24%	23%	47%	4%	3%	6%	3%	4%	7%	23%	16%	39%

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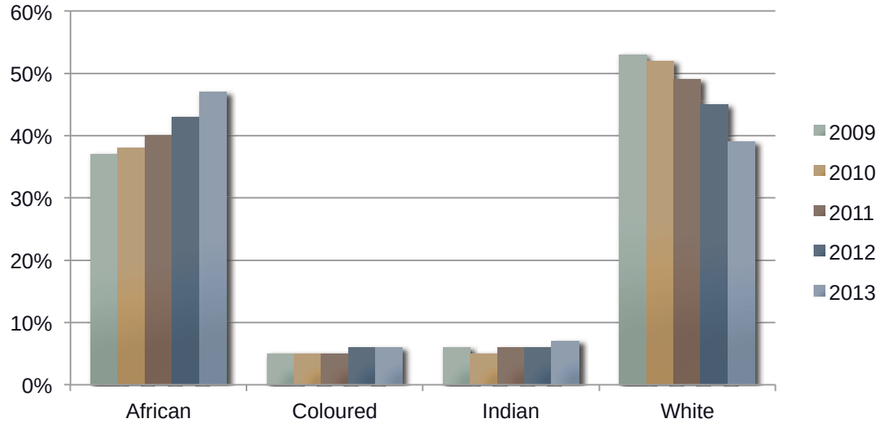
Total enrolment	310	299	609	45	37	82	44	45	89	299	205	504
% of total enrolment	24%	23%	47%	4%	3%	6%	3%	4%	7%	23%	16%	39%

Figure 4.2: Total enrolments per race 2010 - 2012



4.3 PERFORMANCE OVERVIEW

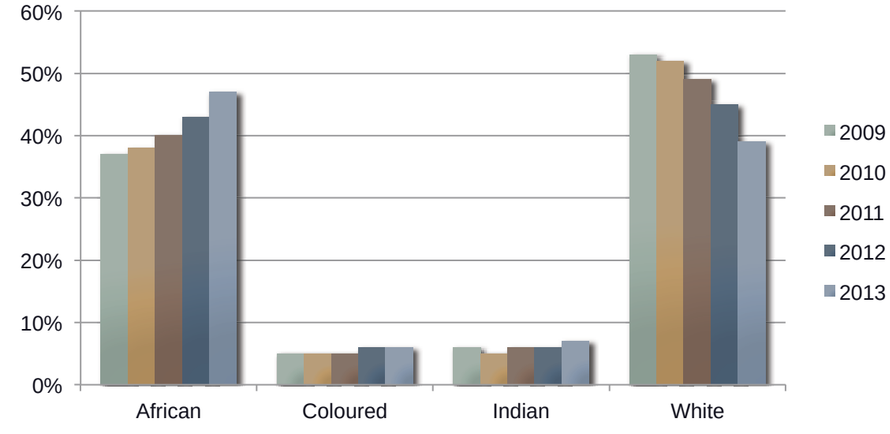
The academic performance of students in the Faculty remains very good, with a consistent success rate of 83.2% in 2011, 86% in 2012 and 84.3% in 2013. After rising from 76.4% in 2011 to 79.4% in 2012, the overall first year success rates declined to 71.3% in 2013. Performance in second and third year improved considerably to 88.9% and 94.3% respectively. A total of 362 graduates obtained their qualifications compared to 306 in 2011 and 348 in 2012.

4.3.1 Student success rates

Table 4.7: Undergraduate pass and success rate per course level

Success rate	% Pass Rate			% Success rate		
Course Level	2011	2012	2013	2011	2012	2013
Lower pre-dip Level 1	91.2%	94.5%	90.8%	76.4%	79.4%	71.3%
Lower pre-dip Level 2	97.3%	95.0%	96.6%	84.8%	86.6%	88.9%
Lower pre-dip Level 3	98.8%	97.6%	97.9%	92.0%	93.0%	94.3%
Inter undergrad	97.0%	99.3%	95.1%	84.6%	91.5%	80.5%
Higher undergrad Level 4	95.6%	96.0%	97.6%	88.1%	92.1%	92.9%

Figure 4.2: Total enrolments per race 2010 - 2012



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Course Level	2011	2012	2013	2011	2012	2013
Lower pre-dip Level 1	91.2%	94.5%	90.8%	76.4%	79.4%	71.3%
Lower pre-dip Level 2	97.3%	95.0%	96.6%	84.8%	86.6%	88.9%
Lower pre-dip Level 3	98.8%	97.6%	97.9%	92.0%	93.0%	94.3%
Inter undergrad	97.0%	99.3%	95.1%	84.6%	91.5%	80.5%
Higher undergrad Level 4	95.6%	96.0%	97.6%	88.1%	92.1%	92.9%

Success rate	% Pass Rate			% Success rate		
Course Level	2011	2012	2013	2011	2012	2013
Total	87.5%	89.8%	89.2%	83.2%	86.0%	84.8%

Table 4.8: Undergraduate success rate per race group

Success Rate	African			Coloured			Indian			White		
Course Level	2011	2012	2013	2011	2012	2013	2011	2012	2013	2011	2012	2013
Lower pre-dip Level 1	68%	76%	68%	89%	81%	77%	79%	84%	63%	83%	84%	79%
Lower pre-dip Level 2	80%	87%	86%	89%	79%	79%	80%	83%	89%	89%	89%	96%
Inter pre-dip Level 3	86%	90%	93%	99%	98%	94%	98%	92%	98%	94%	95%	95%
Inter undergrad	72%	84%	75%	50%	88%	100%	100%	96%	0%	92%	96%	88%
Higher undergrad Level 4	77%	83%	88%	80%	69%	93%	97%	96%	100%	94%	99%	97%

4.3.2 Module throughput and success rates

There were 237 undergraduate modules taught in 2013. Undergraduate module pass rates in all departments were generally above 65%, with 13 modules achieving a pass rate below 65%. Module throughput rates (success rate) were less positive, with 20 modules reflecting throughput rates of less than 65%, and 12 of these reflecting a throughput rate of 60% or less. Overall, 191 undergraduate modules achieved a throughput of 75% or more. Throughput and success rates per module and department are detailed in Appendix 6.

Success rate	% Pass Rate			% Success rate		
Course Level	2011	2012	2013	2011	2012	2013
Total	87.5%	89.8%	89.2%	83.2%	86.0%	84.8%

Table 4.8: Undergraduate success rate per race group

Success Rate	African			Coloured			Indian			White		
Course Level	2011	2012	2013	2011	2012	2013	2011	2012	2013	2011	2012	2013
Lower pre-dip Level 1	68%	76%	68%	89%	81%	77%	79%	84%	63%	83%	84%	79%
Lower pre-dip Level 2	80%	87%	86%	89%	79%	79%	80%	83%	89%	89%	89%	96%
Inter pre-dip Level 3	86%	90%	93%	99%	98%	94%	98%	92%	98%	94%	95%	95%
Inter undergrad	72%	84%	75%	50%	88%	100%	100%	96%	0%	92%	96%	88%
Higher undergrad Level 4	77%	83%	88%	80%	69%	93%	97%	96%	100%	94%	99%	97%

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Table 4.9: Undergraduate module throughput and success rates

Module throughput	Number	Percent
Below 65%	13	5.6%
65% – 74%	14	6.0%
76% – 84%	24	10.3%
85% - 100%	183	78.2%
TOTAL	234	100.0%

Module throughput	Number	Percent
Below 65%	20	8.5%
65% – 74%	22	9.4%
76% – 84%	28	12.0%
85% - 100%	164	70.1%
TOTAL	234	100.0%

4.3.3 Graduation numbers

Table 4.10: Number of graduates 2010, 2011 and 2012

PROGRAMMES	2011	2012	2013
NDip: Architectural Technology	42	31	35
NDip: Ceramic Design	Phased out		
NDip: Clothing Management	11	16	14
NDip: Fashion	17	12	12
NDip: Fine Art	14	20	16
NDip: Graphic Design	31	38	11
NDip: Interior Design	20	25	24
NDip: Jewellery Design and Manufacture	Phased Out		
NDip: Multimedia	37	28	48
NDip: Three-Dimensional Design	1		1
ND: Jewellery Design and Manufacture	12	9	8
ND: Three-Dimensional Design	19	20	21
BTech: Architectural Tech (App Design)	21	22	23

Table 4.9: Undergraduate module throughput and success rates

Module throughput	Number	Percent
Below 65%	13	5.6%
65% – 74%	14	6.0%
76% – 84%	24	10.3%
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TOTAL	234	100.0%

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NDip: Interior Design	20	25	24
NDip: Jewellery Design and Manufacture	Phased Out		
NDip: Multimedia	37	28	48
NDip: Three-Dimensional Design	1		1
ND: Jewellery Design and Manufacture	12	9	8
ND: Three-Dimensional Design	19	20	21
BTech: Architectural Tech (App Design)	21	22	23

BTech: Architectural Tech (Management)	17	18	24
BTech: Clothing Management	2	3	5
BTech: Fashion	2	4	5
BTech: Fine Art	12	13	11
BTech: Graphic Design	11	16	18
BTech: Industrial Design	7	10	8
BTech: Interior Design	6	14	7
BTech: Jewellery Design and Manufacture	1	6	7
BTech: Multimedia	20	25	18
BA (Design) (Communication Design)			24
M Tech: Architectural Techn (Prof)		13	10
MTech: Fashion		1	
MTech: Fine Art	1	2	
MTech: Industrial Design		1	1
MTech: Interior Design	2	1	
Grand Total	**306**	**348**	**362**

4.4 STUDENT AWARDS AND ACHIEVEMENTS

Students from the Faculty gained national and international recognition through their creative achievements during the year in the many awards and prizes they continued to garner in competitions. Some of the noteworthy competitions in which FADA students featured in 2013 included: The Corobrick Architectural Students' Awards; the Des Baker Architectural Awards; the Fuchs Foundation Award; the Food Technology 2013 Student Competition; the Assegai Awards; the 35th Annual Loerie Awards; the IndiAfrica Poster Competition; the Cobra Tap Competition; the Association of Rotational Moulders of Southern Africa (ARMSA) and Plastics SA Student Design Competition 2013; the Plastics Institute of South Africa (PISA), Plastics SA, Pet Plastic Recycling South Africa (PETCO) and Afrimold Student Design Competition 2013; the Caesarstone Competition; the Carst and Walker Office Design Competition; the Anglo Gold AuDITIONS Competition; the Anglo American Plat Africa Awards; the Thuthuka Jewellery Awards; the Thami Mnyele Ekurhuleni Awards; the ABSA l'Atelier Awards; and the Sasol New Signatures Competition. Whitney Richardson, a BTech student in Interior Design, was selected as one of the students to represent the University at the U21 Student Conference in Amsterdam.

BTech: Architectural Tech (Management)	17	18	24
BTech: Clothing Management	2	3	5
BTech: Fashion	2	4	5
BTech: Fine Art	12	13	11
BTech: Graphic Design	11	16	18
BTech: Industrial Design	7	10	8
BTech: Interior Design	6	14	7
BTech: Jewellery Design and Manufacture	1	6	7
BTech: Multimedia	20	25	18
BA (Design) (Communication Design)			24
M Tech: Architectural Techn (Prof)		13	10
MTech: Fashion		1	
MTech: Fine Art	1	2	
MTech: Industrial Design		1	1
MTech: Interior Design	2	1	
Grand Total	**306**	**348**	**362**

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Table 4.10: Details of Student Awards

Department of Architecture

Name and surname of student	Student number	Award
Dylan Watkins	201133751	Top Student UJ thesis 2013, Corobrick Regional Winner
Francois Mercer		3rd Prize, Corobrick Awarad
Heidi Lu , 2nd yr		ASAP Best 2nd yr design (Interdisciplinary Design and Presentation)
Lucille Jacobs & others	201034937	Des Baker participating team (6)
Marc Sherrat	201140305	Corobrik/UJ Prize – 2nd Prize Best Use of Brick in building
Rachel Wilson	200905104	Winner of FUCHS FOUNDATION award (annual national student competition), for best student at Honours level or equivalent.
Rachel Wilson	200905104	Fuchs Honours student – mentorship in B-Tech

Department of Fashion

Name and surname of student	Student number	Award
J Le Roux	201174392	2nd place: IOHA HIV/AIDS Awareness Campaign, Fashion Design category
M McAlpine	201202245	Winner: IOHA HIV/AIDS Awareness Campaign, Fashion Design category
N Mathebula	201200940	3rd place: IOHA HIV/AIDS Awareness Campaign, Fashion Design category

Department of Graphic Design

Name and surname of student	Student number	Award
Andrea Neeleman	201220133	Food Technology 2013 Student Competition: Best packaging and display
Andrea Neeleman	201220133	Dean's merit list
Chevaun Towell & a group of UJ Marketing and / or Corporate Communication Students	201071828	Gold Assegai: Assegai Student Marketing Campaign
Chrystal Michellé Van Niekerk	201201913	HIV and AIDS (IOHA) poster competition: Merit winner
Ciara Moore (BTech 2012)	200906004	THE 35th ANNUAL LOERIE AWARDS. Publication design: Bronze
Conor Fathe-Aazam	201247360	HIV and AIDS (IOHA) poster competition: Merit winner
David Mabotja	201030170	2013 Loeries finalist
Demi Sanchia de Sousa	201229570	HIV and AIDS (IOHA) poster competition: Merit winner
Jenna Ferrer	201220672	Dean's merit list
Justin Greyling	200572507	HIV and AIDS (IOHA) poster competition: Merit winner
Kega Setusha & a group of UJ Marketing and / or Corporate Communication Students	201116519	Bronze Assegai: Assegai Student Marketing Campaign

Table 4.10: Details of Student Awards

Department of Architecture

Name and surname of student	Student number	Award
Dylan Watkins	201133751	Top Student UJ thesis 2013, Corobrick Regional Winner
Francois Mercer		3rd Prize, Corobrick Awarad
Heidi Lu , 2nd yr		ASAP Best 2nd yr design (Interdisciplinary Design and Presentation)
Lucille Jacobs & others	201034937	Des Baker participating team (6)
Marc Sherrat	201140305	Corobrik/UJ Prize – 2nd Prize Best Use of Brick in building
Rachel Wilson	200905104	Winner of FUCHS FOUNDATION award (annual national student competition), for best student at Honours level or equivalent.
Rachel Wilson	200905104	Fuchs Honours student – mentorship in B-Tech

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Name and surname of student	Student number	Award
J Le Roux	201174392	2nd place: IOHA HIV/AIDS Awareness Campaign, Fashion Design category
M McAlpine	201202245	Winner: IOHA HIV/AIDS Awareness Campaign, Fashion Design category
N Mathebula	201200940	3rd place: IOHA HIV/AIDS Awareness Campaign, Fashion Design category

Department of Graphic Design

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Andrea Neeleman	201220133	Food Technology 2013 Student Competition: Best packaging and display
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Kega Setusha & a group of UJ Marketing and / or Corporate Communication Students	201116519	Bronze Assegai: Assegai Student Marketing Campaign

Osmond Tshuma	201001946	Portfolio night: top 5
Paula Van Huyssteen	201175898	HIV and AIDS (IOHA) poster competition: Merit winner
Simphiwe Isa Mangole	201229570	HIV and AIDS (IOHA) poster competition: Merit winner
Telitha Esterhuizen	201009627	INDIAFRICA poster competition. One of the winners
Wade Martin Moonsamy	201231439	HIV and AIDS (IOHA) poster competition: Overall winner
Yunisha Naiker	201125163	2013 Loeries finalist
Yunisha Naiker & a group of UJ Marketing and / or Corporate Communication Students	201125163	Silver Assegai: Assegai Student Marketing Campaign

Department of Industrial Design

Name and surname of student	Student number	Award
3rd Year Engineering Media Class		The Department of Industrial Design was awarded with the Most Promising Institution prize with R10 000 in prize money in the Cobra Tap 2013 Competition. This was a project within the modules of Engineering Media 3 DEN311, and Digital Media 3 DDM311. Four
Daniel Carstens	201204797	1st Place (R5 000) Association of Rotational Moulders of Southern Africa (ARMSA) and Plastics SA Student Design Competition 2013
Daniel Carstens	201204797	3rd Place (R500) Plastics Institute of South Africa (PISA), Plastics SA, Pet Plastic Recycling South Africa (PETCO) and Afrimold Student Design Competition 2013
Dillon Farrell	201236693	1st Place (R5 000) Association of Rotational Moulders of Southern Africa (ARMSA) and Plastics SA Student Design Competition 2013
Dumisani Tshabala	201235638	2nd Place (R2 500) Association of Rotational Moulders of Southern Africa (ARMSA) and Plastics SA Student Design Competition 2013
Emile Dippenaar	200930316	Finalist Plastics Institute of South Africa (PISA), Plastics SA, Pet Plastic Recycling South Africa (PETCO) and Afrimold Student Design Competition 2013
Emily Dippenaar	200930316	3rd Place (R1 500) Association of Rotational Moulders of Southern Africa (ARMSA) and Plastics SA Student Design Competition 2013
Jeremy Jepson	201173117	Merit Certificate (R500) Association of Rotational Moulders of Southern Africa (ARMSA) and Plastics SA Student Design Competition 2013
Kirsten Kloppers	201175035	Merit Certificate (R500) Association of Rotational Moulders of Southern Africa (ARMSA) and Plastics SA Student Design Competition 2013
Kirsty Keet	201120151	1st Place (R1 500) Plastics Institute of South Africa (PISA), Plastics SA, Pet Plastic Recycling South Africa (PETCO) and Afrimold Student Design Competition 2013
Kirsty Keet	201120151	3rd Place (R1 500) Association of Rotational Moulders of Southern Africa (ARMSA) and Plastics SA Student Design Competition 2013
Matthew Parsons	201381401	1st Year Top Achiever
Sibusiso Mkhwanazi	201204687	2nd Place (R2 500) Association of Rotational Moulders of Southern Africa (ARMSA) and Plastics SA Student Design Competition 2013

Osmond Tshuma	201001946	Portfolio night: top 5
Paula Van Huyssteen	201175898	HIV and AIDS (IOHA) poster competition: Merit winner
Simphiwe Isa Mangole	201229570	HIV and AIDS (IOHA) poster competition: Merit winner
Telitha Esterhuizen	201009627	INDIAFRICA poster competition. One of the winners
Wade Martin Moonsamy	201231439	HIV and AIDS (IOHA) poster competition: Overall winner
Yunisha Naiker	201125163	2013 Loeries finalist
Yunisha Naiker & a group of UJ Marketing and / or Corporate Communication Students	201125163	Silver Assegai: Assegai Student Marketing Campaign

Department of Industrial Design

Name and surname of student	Student number	Award
3rd Year Engineering Media Class		The Department of Industrial Design was awarded with the Most Promising Institution prize with R10 000 in prize money in the Cobra Tap 2013 Competition. This was a project within the modules of Engineering Media 3 DEN311, and Digital Media 3 DDM311. Four
Daniel Carstens	201204797	1st Place (R5 000) Association of Rotational Moulders of Southern Africa (ARMSA) and Plastics SA Student Design Competition 2013
Daniel Carstens	201204797	3rd Place (R500) Plastics Institute of South Africa (PISA), Plastics SA, Pet Plastic Recycling South Africa (PETCO) and Afrimold Student Design Competition 2013
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Sibusiso Mkhwanazi	201204687	2nd Place (R2 500) Association of Rotational Moulders of Southern Africa (ARMSA) and Plastics SA Student Design Competition 2013

Stuart Windram	201247867	Finalist Plastics Institute of South Africa (PISA), Plastics SA, Pet Plastic Recycling South Africa (PETCO) and Afrimold Student Design Competition 2013
Sudipa Balgobind	201203264	Finalist Plastics Institute of South Africa (PISA), Plastics SA, Pet Plastic Recycling South Africa (PETCO) and Afrimold Student Design Competition 2013
Zeina-Marie Roumanous	201123494	2nd Place (R800) Plastics Institute of South Africa (PISA), Plastics SA, Pet Plastic Recycling South Africa (PETCO) and Afrimold Student Design Competition 2013

Department of Interior Design

Name and surname of student	Student number	Award
Miss I van der Merwe	201025561	Carst and Walker office design third prize winner
Miss M Deminey	201101254	Carst and Walker office design competition first prize winner
Mr A van Rooyen	201012622	Carst and Walker office design competition second prize winner
Mr Chris Hechter	201124767	Caesar Stone Competition third prize winner
Mr K Marks	201026521	Caesar Stone Competition finalist
W. Richardson (BTech student)	2010327726	Was awarded the opportunity to attend the International U21 conference to present BTech study proposal in Amsterdam in 2013

Department of Jewellery Design and Manufacture

Name and surname of student	Student number	Award
Chanel Volschenk	201113623	Anglo Gold AuDITIONS competition: Semi-Finalist
Christian Lambo	200915040	Anglo Gold AuDITIONS competition: Semi-Finalist
Janci Bisschoff	201140949	Anglo American Plat Africa Awards: Merit Award Winner
Janci Bisschoff	201140949	Anglo Gold AuDITIONS competition: Finalist
Mildah Motshegwa	201204701	Innovation award (overall winner second year) - Thuthuka Awards 2013
Nonhle Mzobe	200910826	Thuthuka Jewellery Awards: Joint award for Technical Excellence
Sifiso Khumalo	201036713	Anglo American Plat Africa Awards: Merit Award Winner
Themba Mantshiyo	201204699	Most original Concept - Thuthuka Awards 2013
Varuska Van Wyk	201170772	Anglo American Plat Africa Awards: Merit Award Winner
Zadie Becker	201202020	Highly commended for technique across all elements - Thuthuka Awards 2013

Department of Multimedia

Stuart Windram	201247867	Finalist Plastics Institute of South Africa (PISA), Plastics SA, Pet Plastic Recycling South Africa (PETCO) and Afrimold Student Design Competition 2013
Sudipa Balgobind	201203264	Finalist Plastics Institute of South Africa (PISA), Plastics SA, Pet Plastic Recycling South Africa (PETCO) and Afrimold Student Design Competition 2013
Zeina-Marie Roumanous	201123494	2nd Place (R800) Plastics Institute of South Africa (PISA), Plastics SA, Pet Plastic Recycling South Africa (PETCO) and Afrimold Student Design Competition 2013

Department of Interior Design

Name and surname of student	Student number	Award
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Department of Jewellery Design and Manufacture

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Christian Lambo	200915040	Anglo Gold AuDITIONS competition: Semi-Finalist
Janci Bisschoff	201140949	Anglo American Plat Africa Awards: Merit Award Winner
Janci Bisschoff	201140949	Anglo Gold AuDITIONS competition: Finalist
Mildah Motshegwa	201204701	Innovation award (overall winner second year) - Thuthuka Awards 2013
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Themba Mantshiyo	201204699	Most original Concept - Thuthuka Awards 2013
Varuska Van Wyk	201170772	Anglo American Plat Africa Awards: Merit Award Winner
Zadie Becker	201202020	Highly commended for technique across all elements - Thuthuka Awards 2013

Department of Multimedia

Name and surname of student	Student number	Award
Success Maake	201109070	Selected UJ Google Student Ambassador for 2013, Google.
Nicola Hellman	201101690	India Africa poster design showcased at the World Economic Forum in Davos
Lerato Bosoga	201002413	India Africa poster design showcased at the World Economic Forum in Davos

Department of Visual Art

Name and surname of student	Student number	Award
MJ. Mocke Jansen van Veuren	200622674	Chancellor's Award for Excellence in Postgraduate Masters study
D. Derek Zietsman	201038734	Chancellor's Award for Excellence in Postgraduate Masters study
Heidi Mielke	200927848	International Travel Award for arts residency at Foundation Veerle Rooms, in Antwerp, Belgium (R49 000)
Heidi Mielke	200927848	Finalist, ABSA l'Atelier Award
Heidi Mielke	200927848	Finalist Thami Mnyele Ekurhuleni Awards
Heidi Mielke	200927848	Finalist, Absa L'Atelier exhibition
Jessica Doucha	201220301	Finalist, Sasol New Signatures exhibition
Jessica Doucha	201220301	Accepted into the 2013 Joburg fringe exhibition
Pebofatso J. Mokoena	201209521	Finalist, Sasol New Signatures exhibition

Name and surname of student	Student number	Award
Success Maake	201109070	Selected UJ Google Student Ambassador for 2013, Google.
Nicola Hellman	201101690	India Africa poster design showcased at the World Economic Forum in Davos
Lerato Bosoga	201002413	India Africa poster design showcased at the World Economic Forum in Davos

Department of Visual Art

Name and surname of student	Student number	Award
MJ. Mocke Jansen van Veuren	200622674	Chancellor's Award for Excellence in Postgraduate Masters study
D. Derek Zietsman	201038734	Chancellor's Award for Excellence in Postgraduate Masters study
Heidi Mielke	200927848	International Travel Award for arts residency at Foundation Veerle Rooms, in Antwerp, Belgium (R49 000)
Heidi Mielke	200927848	Finalist, ABSA l'Atelier Award
Heidi Mielke	200927848	Finalist Thami Mnyele Ekurhuleni Awards
Heidi Mielke	200927848	Finalist, Absa L'Atelier exhibition
Jessica Doucha	201220301	Finalist, Sasol New Signatures exhibition
Jessica Doucha	201220301	Accepted into the 2013 Joburg fringe exhibition
Pebofatso J. Mokoena	201209521	Finalist, Sasol New Signatures exhibition

4.5 TEACHING AND LEARNING INTERVENTIONS

The Faculty continued to provide support to its students through ongoing initiatives such as an extended system of tutors for first year students, special assistance to at-risk students, the first year experience programme (FYE), orientation, on-site writing tutors and the recognition of students' achievements. Where necessary, students were referred to appropriate support services. Concerted efforts were made to encourage students to visit the Writing Centre once they had been referred. The results of student evaluations of identified modules and lecturers were closely monitored by heads of department and interventions instituted as appropriate. Evaluation number improved significantly, with student evaluations rising to 22 in 2013 from 5 in 2012 and module evaluations improving from 9 to 20 in the same perdiod. Table 4.11 below and Appendix 10 provide details of the evaluations completed in each department.

4.5.1 Student evaluations of modules and teaching

Table 4.11: Module and teaching evaluations completed by students in 2013

Department	Module evaluations	Lecturer evaluations
Architecture	2	2
Fashion	6	6
Graphic Design	2	0
Industrial Design	1	1
Interior Design	3	3
Jewellery Design	0	0
Multimedia	0	1
Visual Art	8	7
TOTAL	22	20

4.5.2 Interventions instituted during the year to identify and assist at-risk students

The interventions instituted by departments to assist at-risk students and the number of improved students are outlined below. The information includes an indication to the number of at risk students in modules and programmes and the improvement or achievements obtained through the introduction of a suitable intervention.

Table 4.12: Interventions for at-risk students

4.5 TEACHING AND LEARNING INTERVENTIONS

The Faculty continued to provide support to its students through ongoing initiatives such as an extended system of tutors for first year students, special assistance to at-risk students, the first year experience programme (FYE), orientation, on-site writing tutors and the recognition of students' achievements. Where necessary, students were referred to appropriate support services. Concerted efforts were made to encourage students to visit the Writing Centre once they had been referred. The results of student evaluations of identified modules and lecturers were closely monitored by heads of department and interventions instituted as appropriate. Evaluation number improved significantly, with student evaluations rising to 22 in 2013 from 5 in 2012 and module evaluations improving from 9 to 20 in the same perdiod. Table 4.11 below and Appendix 10 provide details of the evaluations completed in each department.

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Architecture	2	2
Fashion	6	6
Graphic Design	2	0
Industrial Design	1	1
Interior Design	3	3
Jewellery Design	0	0
Multimedia	0	1
Visual Art	8	7
TOTAL	22	20

4.5.2 Interventions instituted during the year to identify and assist at-risk students

The interventions instituted by departments to assist at-risk students and the number of improved students are outlined below. The information includes an indication to the number of at risk students in modules and programmes and the improvement or achievements obtained through the introduction of a suitable intervention.

Table 4.12: Interventions for at-risk students

Department of Architecture

Module name	Module code	Number of students in module	Number of risk students identified	Intervention	How many risk students showed an improvement
Studio Work 2	ATS 111	90	31	Provided additional tuition	16
Presentation 1	ATP 111	84	42	Provided additional tuition	27
Computer Applications	ACM 111	84	44	Provided additional tuition	27

Department of Fashion

Module name	Module code	Number of students in module	Number of risk students identifie d	Intervention	How many risk students showed an improvement
Theory of Clothing 1	VKB111	44	16	Extra tutorial sessions Winter School and additional assessments	3
Textile Studies 1	CLA11D1	45	16	Extra tutorial sessions Winter School and additional assessments	6
Fashion Textile Technology 1	FPTT1Y1	24	6	(Although a new module, this is traditionally the area where students struggle the most) Extra tutorial sessions Winter School and additional assessments	2
Pattern Technology 1	CLA11B1	47	16	Extra tutorial sessions Winter School and additional assessments	5
Garment Technology 1	CLA11A1	45	16	Extra tutorial sessions Winter School and additional assessments	3

Department of Graphic Design

Module name	Module code	Number of students in module	Number of risk students identifie d	Intervention	How many risk students showed an improvement
Communication Design III (Diploma programme)	GDM33-1	9	2	Mid-year report provides evidence of lack of performance and suggests action One-on-one meetings with year co-ordinator Provided with individual one-on-one tutoring by lecturer; classes repeated for individual students Opportunities to re-submit work Year co-ordinator and HoD meets with student and parent Weekly telephonic consultations with parent	2

Department of Architecture

Module name	Module code	Number of students in module	Number of risk students identified	Intervention	How many risk students showed an improvement
Studio Work 2	ATS 111	90	31	Provided additional tuition	16
Presentation 1	ATP 111	84	42	Provided additional tuition	27
Computer Applications	ACM 111	84	44	Provided additional tuition	27

Department of Fashion

Module name	Module code	Number of students in module	Number of risk students identifie d	Intervention	How many risk students showed an improvement
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Department of Graphic Design

Module name	Module code	Number of students in module	Number of risk students identifie d	Intervention	How many risk students showed an improvement
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				Referrals to PsyCad	
Design Techniques III	GDT33-1	6	1	Mid-year report provides evidence of lack of performance and suggests action One-on-one meetings with year co-ordinator Classes repeated for individual students Opportunities to re-submit work Year co-ordinator and HoD meets with student and parent Referrals to PsyCad	1
Professional Graphic Design Practice III	GDP33-1	8	6	Mid-year report provides evidence of lack of performance and suggests action One-on-one meetings with year co-ordinator Senior tutor appointed to provide writing skills workshop Opportunities for supplementary assessments Opportunities for special assessments	6
Communication Design 3 (Degree Programme)	BCCD3	29	3 (1 student deregistered)	Mid-year report provides evidence of lack of performance and suggests action One-on-one meetings with year co-ordinator Opportunities for special assessments Suggested de-registration (for 1 at risk student)	1 (1 student deregistered)
Design Studies 3A	BCDS3A	31	2	Units are highly supportive; offered as series of well-defined tutorials and student presentations Opportunities to submit process work for assessment	2
Design Studies 3B	BCDS3B	30	10	Units are highly supportive; offered as series of well-defined tutorials and student presentations to enable students to construct assignments incrementally with weekly feedback in class Opportunities to submit process work for assessment Opportunities for re-assessment Opportunities for one-on-one consultation with lecturer Additional electronic feedback on submissions by email	8
Theory of Design & Academic Report IV	GDH43-1	18	4	Mid-year report provides evidence of lack of performance and suggests action With at-risk students in mind, units are highly supportive; offered as series of well-defined workshops and student presentations to enable students to construct assignments incrementally with weekly feedback in class Specialist lecturer & Senior tutor provide support for writing unit in module Opportunities to resubmit process work Opportunities for one-on-one consultation with lecturer/study leader	4

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Professional Graphic Design Practice III	GDP33-1	8	6	Mid-year report provides evidence of lack of performance and suggests action One-on-one meetings with year co-ordinator Senior tutor appointed to provide writing skills workshop Opportunities for supplementary assessments Opportunities for special assessments	6
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Theory of Design & Academic Report IV	GDH43-1	18	4	Mid-year report provides evidence of lack of performance and suggests action With at-risk students in mind, units are highly supportive; offered as series of well-defined workshops and student presentations to enable students to construct assignments incrementally with weekly feedback in class Specialist lecturer & Senior tutor provide support for writing unit in module Opportunities to resubmit process work Opportunities for one-on-one consultation with lecturer/study leader	4

				One-on-one meetings with year co-ordinator Additional electronic feedback on submissions by email Referrals to PsyCad and UJ Writing Centre	
Visualisation 1	BAVS1Y 1	49	10	Tutorials Students received mid-year report providing details of performance. Year co-ordinator conducted one-on-one interviews to discuss course of action Where appropriate, referred students to PsyCad	4
Communication Design Technology 1	BADT1Y 1	49	4	Tutorials Students received mid-year report providing details of performance. Year co-ordinator conducted one-on-one interviews to discuss course of action Where appropriate, referred students to PsyCad	0

Department of Interior Design

Module name	Module code	Number of students in module	Number of risk students identified	Intervention	How many risk students showed an improvement
History of Art and Design 2	ITX211	42	19	Scheduled a timetabled period of one hour per week with a tutor. Using this time to work in study groups to prepare presentations to the whole group of different units of learning. The tutor assisted in working with individuals in the study groups. This individual attention combined with referrals to the Writing Center proved extremely useful in providing students with experience and clearer insights into actual writing skills and the content of the module. This ensured a higher pass rate than achieved in 2012.	12
Interior Design 3	ITX311	22	2	Continuous monitoring of student performance. Paid special attention to feedback and guidance given to ensure proper preparation of final portfolio..	All students showed improvement and module had 100% pass rate

Department of Jewellery Design and Manufacture

				One-on-one meetings with year co-ordinator Additional electronic feedback on submissions by email Referrals to PsyCad and UJ Writing Centre	
Visualisation 1	BAVS1Y 1	49	10	Tutorials Students received mid-year report providing details of performance. Year co-ordinator conducted one-on-one interviews to discuss course of action Where appropriate, referred students to PsyCad	4
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Department of Interior Design

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Department of Jewellery Design and Manufacture

Module name	Module code	Number of students in module	Number of risk students identified	Intervention	How many risk students showed an improvement
Jewellery Design	JDG111	24	15	April – Individual meetings regarding performance and conduct, resulting in discussions on methods to improve learning June - design workshop addressing gaps in design learning identified in assessments The mid-year moderation was completed from the 18-20 July. Risk letters were given to students in May and August and interventions were put in place. Ongoing individual and group counselling sessions concerning areas of learning difficulties	8
Jewellery Drawing	JDW111	24	10	The mid-year moderation was completed in July. Risk letters were given to students in May and August and interventions were put in place.	2
Design Management	JDT111	24	7	The mid-year moderation was completed in July. Risk letters were given to students in May and August and interventions were put in place.	4

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Module name	Module code	Number of students in module	Number of risk students	Intervention	How many risk students showed an

Department of Multimedia

Module name	Module code	Number of students in module	Number of risk students	Intervention	How many risk students showed an

74

			identifie d		improvement
Contextual studies	MDCS1Y1	101	20	Five tutorials and four writing workshops per week established	10

Department of Visual Art

Module name	Module code	Number of students in module	Number of risk students identifie d	Intervention	How many risk students showed an improvement
Art History 1	ARH11-1	36	14	The Department appointed a doctoral student as senior tutor as well as 7 tutors to address academic shortcomings amongst the first year group. The first year coordinator, module coordinator and module lecturer had oversight of interventions to mitigate academic risks.	7

2.5.3 Interventions instituted to deal with modules with unacceptable pass rates

Ten modules were identified by departments as having unacceptable pass rates in 2012. Eight of the modules achieved improved pass rates by the end of 2013. Actions instituted by departments to improve performance and success rates for 2013 are outlined below.

Table 4.12: Interventions for modules with low pass rates

Department of Fashion

Module name	Module code	Pass rate 2012	Intervention	Pass rate 2013
Theory of Clothing 1	VKB111	63	Extra tutorial sessions Winter School and additional assessments	50
Textile Studies 1	CLA11D1	63	Extra tutorial sessions Winter School and additional assessments	66
Pattern Technology 1	CLA11B1	58	Extra tutorial sessions Winter School and additional assessments	63
Garment Technology 1	CLA11A1	63	Extra tutorial sessions Winter School and additional assessments	60

Department of Graphic Design

	Module name	Module code	Pass rate 2012	Intervention	Pass rate 2013
Theory of Graphic Design & Academic	GDH43-1		84%	Mid-year report provides evidence of lack of performance and suggests action With at-risk students in mind, units are highly supportive; offered as series of well-defined	100%

			identifie d		improvement
Contextual studies	MDCS1Y1	101	20	Five tutorials and four writing workshops per week established	10

Department of Visual Art

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Garment Technology 1	CLA11A1	63	Extra tutorial sessions Winter School and additional assessments	60

Department of Graphic Design

	Module name	Module code	Pass rate 2012	Intervention	Pass rate 2013
Theory of Graphic Design & Academic	GDH43-1		84%	Mid-year report provides evidence of lack of performance and suggests action With at-risk students in mind, units are highly supportive; offered as series of well-defined	100%

75

Report IV		workshops and student presentations to enable students to construct assignments incrementally with weekly feedback in class Specialist lecturer & Senior tutor provide support for writing unit in module Opportunities to resubmit process work Opportunities for one-on-one consultation with lecturer/study leader One-on-one meetings with year co-ordinator Additional electronic feedback on submissions by email Referrals to PsyCad and UJ Writing Centre. Where appropriate

Department of Jewellery Design and Manufacture

Module name	Module code	Pass rate 2012	Intervention	Pass rate 2013
Jewellery Design	JDG111	65%	Individual meetings with all students, notifying them of their performance, absenteeism and punctuality issues where relevant. The attendance rule was re-iterated. Learners were advised to use the allocated consultation times and seek the advice of lecturers more often. Extended Hours Supervised studio hours have been extended to 19h00 from Tuesday to Thursday for all students. This is effectively translated into 2 extra days per week for Techniques. There was a marked improvement in the quality and the complexity of Techniques projects.	84%
Jewellery Drawing	JDW111	65%	Individual meetings with all students, notifying them of their performance, absenteeism and punctuality issues where relevant. The attendance rule was re-iterated. Learners were advised to use the allocated consultation times and seek the advice of lecturers more often. Extended Hours Supervised studio hours have been extended to 19h00 from Monday to Thursday for all students. This is effectively translated into 2 extra days per week for Techniques. There was a marked improvement in the quality and the complexity of Techniques projects	77%
Design Management	JDT111	78%	Learners were directed to Academic Support and the Writing Centre for assistance with theoretical subjects. The weighting of the four required assessments was changed from 25% to 20%. The remaining 20% allowed for further assessment opportunities.	100%

Report IV		workshops and student presentations to enable students to construct assignments incrementally with weekly feedback in class Specialist lecturer & Senior tutor provide support for writing unit in module Opportunities to resubmit process work Opportunities for one-on-one consultation with lecturer/study leader One-on-one meetings with year co-ordinator Additional electronic feedback on submissions by email Referrals to PsyCad and UJ Writing Centre. Where appropriate

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Design Management	JDT111	78%	Learners were directed to Academic Support and the Writing Centre for assistance with theoretical subjects. The weighting of the four required assessments was changed from 25% to 20%. The remaining 20% allowed for further assessment opportunities.	100%

	This was divided into four continuous assessment evaluations weighing 5% each. These evaluations consisted of a 1-2page write-up pertaining to selected contemporary topics

Department of Multimedia

Module name	Module code	Pass rate 2012	Intervention	Pass rate 2013
Contextual studies	MDCS1Y1	70	Five tutorials and four writing workshops per week established	70

Department of Visual Art

Module name	Module code	Pass rate 2012	Intervention	Pass rate 2013

	This was divided into four continuous assessment evaluations weighing 5% each. These evaluations consisted of a 1-2page write-up pertaining to selected contemporary topics

Department of Multimedia

Module name	Module code	Pass rate 2012	Intervention	Pass rate 2013
Contextual studies	MDCS1Y1	70	Five tutorials and four writing workshops per week established	70

Department of Visual Art

Module name	Module code	Pass rate 2012	Intervention	Pass rate 2013

Art History 1	ARH11-1	70%	The following interventions were introduced to mitigate academic risk in Art History 1: Essay-writing seminars; presented to each small group tutorial, Analysis of concepts in Art History to enable students to better understand how to analyse artworks. Presentation skills using audio-visual technology to explain art historical concepts, How to take notes, How to plan materials in order to initiate a project, How to research and write presentations and essays, How to use the computer to prepare and present essays, The students' erratic attendance and apathy posed an immense risk to the success of the module. The following structural difficulties will need to be addressed to ensure a better result: A review of the content and structure of the Art History curriculum in order to make the programme more relevant, Effective integration of Art History with the academic support services of the University, Students to practice academic responsibility and to be made more accountable for their own development, A more defined First Year Experience for Visual Art students should include the following: Learn how to take notes, Familiarity with how to use computers in order to understand how to format, structure and print an essay, use email to send and receive information from tutors, as well as how to use the Internet for research purposes, Familiarity with the use of the Library, in order to know how to research a topic in Art History, Attend prescribed lectures by the Centre for Academic Development, Learn how to use the Harvard style referencing requirements, Attend tutorials in order to benefit from assignment support initiatives, Improve the students' English literacy.	76%

Art History 1	ARH11-1	70%	The following interventions were introduced to mitigate academic risk in Art History 1: Essay-writing seminars; presented to each small group tutorial, Analysis of concepts in Art History to enable students to better understand how to analyse artworks. Presentation skills using audio-visual technology to explain art historical concepts, How to take notes, How to plan materials in order to initiate a project, How to research and write presentations and essays, How to use the computer to prepare and present essays, The students' erratic attendance and apathy posed an immense risk to the success of the module. The following structural difficulties will need to be addressed to ensure a better result: A review of the content and structure of the Art History curriculum in order to make the programme more relevant, Effective integration of Art History with the academic support services of the University, Students to practice academic responsibility and to be made more accountable for their own development, A more defined First Year Experience for Visual Art students should include the following: Learn how to take notes, Familiarity with how to use computers in order to understand how to format, structure and print an essay, use email to send and receive information from tutors, as well as how to use the Internet for research purposes, Familiarity with the use of the Library, in order to know how to research a topic in Art History, Attend prescribed lectures by the Centre for Academic Development, Learn how to use the Harvard style referencing requirements, Attend tutorials in order to benefit from assignment support initiatives, Improve the students' English literacy.	76%

4.6 PROGRAMME AND MODULE DEVELOPMENTS

Programme development continues to receive high priority in the Faculty, with the introduction of a degree track in most Departments scheduled to be implemented over the next few years.

In 2013, Diploma offerings were aligned to the HEQSF requirements and academic amendments met requisite standards for implementation in 2013. Category B programmes were aligned and submitted to the Programme Working Group.

New programmes that were developed and recommended for approval by Faculty Board included the Dip Architecture, the B Architecture, the BA Design (Multimedia Design) and the MA Design. Further development of the Honours in Industrial Design continued, and discussions commenced on a B degree in Fashion Design.

The third year of the academic major entitled Art and Design for students in the Faculty of Education was introduced, with the first year modules implemented in 2011 and second year modules in 2012. The theme of citizenship was integrated into identified modules in all undergraduate programmes. The Faculty ensured curriculum content of modules remained relevant through initiatives such as teaching collaborations with industry, regular industry guest speakers invitations, the revision of modules by departments to meet identified needs, including the UJ technology mandate.

Programme and module development instituted by individual departments is outlined in the tables below.

4.6.1 Programme developments instituted during 2013

Department of Architecture

Programme	Details of programme developments
Diploma Architecture	New diploma curriculum for implementation in 2014
B Architecture	New degree curriculum for implementation in 2014

Department of Fashion

Programme	Details of programme developments
BA Fashion Design degree	Research and programme development which consisted of: Interviews with current students Monthly workshops to determine the need, focus and structure of the programme

Department of Industrial Design

Programme	Details of programme developments
BA Honours Industrial Design	Programme approved by Senate and CHE

Department of Visual Art

Programme	Details of programme developments
BA (Visual Art) degree	During 2013, the department deliberated extensively about the concept and structure of the proposed BA (Visual Art) degree. The proposal was submitted to the APQC of FADA and received the APQC recommendation. The purpose of the BA (Visual Art) degree is to develop students' creative, imaginative and critical knowledge, skills and academic research capabilities to practice as artists within the domains of the visual-cultural industries,

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Department of Architecture

Programme	Details of programme developments
Diploma Architecture	New diploma curriculum for implementation in 2014
B Architecture	New degree curriculum for implementation in 2014

Department of Fashion

Programme	Details of programme developments
BA Fashion Design degree	Research and programme development which consisted of: Interviews with current students Monthly workshops to determine the need, focus and structure of the programme

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BA Honours Industrial Design	Programme approved by Senate and CHE

Department of Visual Art

Programme	Details of programme developments
BA (Visual Art) degree	During 2013, the department deliberated extensively about the concept and structure of the proposed BA (Visual Art) degree. The proposal was submitted to the APQC of FADA and received the APQC recommendation. The purpose of the BA (Visual Art) degree is to develop students' creative, imaginative and critical knowledge, skills and academic research capabilities to practice as artists within the domains of the visual-cultural industries,

and/or to engage in postgraduate study in visual art. The degree programme will equip students with a thorough knowledge of visual art practices, discourses, theories and research methodologies. The programme facilitates the creation of meaning through art; research within art history and criticism; contemporary artistic production; civic agency; visual identity; and visual technologies. The programme will focus on creative and critical thinking according to ethical and professional standards, in order to explore experimental, transformative and inter-disciplinary approaches to the making, reception and analysis of art within pan-African and international contexts. In keeping with the University's focus on promoting African scholarship, the BA (Visual Art) programme addresses the need for academically adept, discipline-sophisticated and civic-minded graduates who are able to respond to the challenges of visual culture in a globalized environment. The programme is accessible to students in the Faculty of Humanities who wish to study Art History and Theory up to level three. The Department of Visual Art may recommend Visual Art students access to certain cognate modules offered in the Faculty of Humanities. The outcomes of the programme are:
Analyse the diverse role and function of the contemporary visual artist in a range of professional artist/client contexts.
Produce and exhibit artworks of a high conceptual content at an appropriate professional, technical and ethical standard.
Develop theoretical knowledge of art history and visual art practice in order to understand and analyse the production, reception and critique of works of art, based on contemporary art discourses.

The proposal was submitted to Faculty Board of FADA for approval.

Department of Fashion

Module	Details of module developments
Diploma in Fashion Production	Developing the module content for all the second year modules of the new offering

Department of Graphic Design

Module	Details of module developments
BA Hons (Design)	The curriculum for the Bachelor of Arts Honours in Design was developed for programme starting in 2013.

Department of Industrial Design

Module	Details of module developments
Industrial Design Practice 2	Modules content and structure developed and new learning guides drawn up in anticipation of the introduction of the BA: Industrial Design 2nd Year programme in 2014
Industrial Design Communication 2	Modules content and structure developed and new learning guides drawn up in anticipation of the introduction of the BA: Industrial Design 2nd Year programme in 2014
Industrial Design Technology 2	Modules content and structure developed and new learning guides drawn up in anticipation of the introduction of the BA: Industrial Design 2nd Year programme in 2014
Professional Design Practice 2	Modules content and structure developed and new learning guides drawn up in anticipation of the introduction of the BA: Industrial Design 2nd Year programme in 2014

and/or to engage in postgraduate study in visual art. The degree programme will equip students with a thorough knowledge of visual art practices, discourses, theories and research methodologies. The programme facilitates the creation of meaning through art; research within art history and criticism; contemporary artistic production; civic agency; visual identity; and visual technologies. The programme will focus on creative and critical thinking according to ethical and professional standards, in order to explore experimental, transformative and inter-disciplinary approaches to the making, reception and analysis of art within pan-African and international contexts. In keeping with the University's focus on promoting African scholarship, the BA (Visual Art) programme addresses the need for academically adept, discipline-sophisticated and civic-minded graduates who are able to respond to the challenges of visual culture in a globalized environment. The programme is accessible to students in the Faculty of Humanities who wish to study Art History and Theory up to level three. The Department of Visual Art may recommend Visual Art students access to certain cognate modules offered in the Faculty of Humanities. The outcomes of the programme are:
Analyse the diverse role and function of the contemporary visual artist in a range of professional artist/client contexts.
Produce and exhibit artworks of a high conceptual content at an appropriate professional, technical and ethical standard.
Develop theoretical knowledge of art history and visual art practice in order to understand and analyse the production, reception and critique of works of art, based on contemporary art discourses.

The proposal was submitted to Faculty Board of FADA for approval.

4.6.2 Module developments instituted during 2013

Department of Fashion

Module	Details of module developments
Diploma in Fashion Production	Developing the module content for all the second year modules of the new offering

Department of Graphic Design

Module	Details of module developments
BA Hons (Design)	The curriculum for the Bachelor of Arts Honours in Design was developed for programme starting in 2013.

Department of Industrial Design

Module	Details of module developments
Industrial Design Practice 2	Modules content and structure developed and new learning guides drawn up in anticipation of the introduction of the BA: Industrial Design 2nd Year programme in 2014
Industrial Design Communication 2	Modules content and structure developed and new learning guides drawn up in anticipation of the introduction of the BA: Industrial Design 2nd Year programme in 2014
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Professional Design Practice 2	Modules content and structure developed and new learning guides drawn up in anticipation of the introduction of the BA: Industrial Design 2nd Year programme in 2014

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Department of Interior Design

Module	Details of module developments
Interior Design Drawing	Revised the Perspective drawing unit that was offered in the term 3. Revision as well as teaching and learning was performed by A Breytenbach.
Theory of Design 2 Technical Services 2	Updated programme content for these two second year modules. This process was executed by the new lecturer E Meiring.

Department of Multimedia

Module	Details of module developments
Contextual studies	Appropriate texts included in study guides

Department of Visual Art

Module	Details of module developments
MTech Fine Art	In 2013, Professor KS Berman went on sabbatical leave and Professor Brenda Schmahmann took responsibility for administering and presenting the pre-proposal programme of the MTech Fine Art degree. This programme seeks to elicit applications from potential Master's candidates for the MTech degree. Candidates engage with the programme leader on a set timetable of consultations in order to develop a working proposal to submit to the Visual Art Research Committee in October. The Committee reviews each application according to a detailed set of criteria. In 2013, Professor streamlined the pre-proposal programme requirements and criteria, as well as coordinated the programme on behalf of the department. Three candidates were recommended to register for the MTech degree in 2014. The candidates are currently in the process of developing their proposals for the Faculty's Research committee to consider. The professional practice component of the Studio practice 2, 3 and 4 modules continue to be developed in terms of criteria for the assessment of public exhibitions and the publication of an exhibition catalogue.
Art History 1	Several constructive meetings were held with the Art History module coordinator, module lecturer, senior tutor, year coordinator as well as with Dr Rosa and Ms Adegoke of the Centre for Academic Development, in order to review and respond to the learning difficulties experienced with students in Art History 1. The meeting suggested important strategies to develop pedagogical agency amongst students, for implementation in 2014.

Department of Interior Design

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4.7 NEW PROGRAMMES PLANNED FOR 2014 - 2016

Department of Architecture

New programme	Details of planned programme
Bachelor of Architecture	This is new degree programme that will be offered for the first time by the department First year (2014) and second year (2015) modules of this programme will be developed by following the by following members of staff. Grace, S- History and Theory Stucke, KA -Sustainability modules Saidi FE Construction Hendricks, DM Interdisciplinary Design and Presentation
Diploma in Architecture	This is new diploma programme that will be offered for the first time by the department First year and second year modules of this programme will be developed by following the by following members of staff; Grace, S- History and Theory Hendricks D - Studio Work 1 and 2 Vosloo C Work integrated Learning Krige, LF- Theory II
PhD in Architecture	Develop proposal for submission to CHE to provide articulation for graduates of the M tech programme who want to pursue further studies in the built environment
Bachelor of Architecture (Honours)	New Bachelors of Architecture(Honours) developed in preparation for articulation for Bachelor of Architecture graduates and alignment with new HEQCSF framework. Implementation if planned for 2017
Masters in Architecture	New Bachelors of Architecture(Honours) to be aligned with new HEQCSF framework. Implementation if planned for 2017

Department of Fashion

New programme	Details of planned programme
BA Fashion Design degree	Research and programme development which consisted of: Interviews with current students Monthly workshops to determine the need, focus and structure of the programme
Fashion Design short course	Development of a possible short course offering

Department of Graphic Design

New programme	Details of planned programme
BA Hons (Design)	The curriculum for the Bachelor of Arts Honours in Design was developed for programme starting in 2013.

Department of Industrial Design

New programme	Details of planned programme
BA: Industrial Design	BA: Industrial Design started in 2013
BA Honours Industrial Design	Development of BA Honours Industrial Design for 2016

4.7 NEW PROGRAMMES PLANNED FOR 2014 - 2016

Department of Architecture

New programme	Details of planned programme
Bachelor of Architecture	This is new degree programme that will be offered for the first time by the department First year (2014) and second year (2015) modules of this programme will be developed by following the by following members of staff. Grace, S- History and Theory Stucke, KA -Sustainability modules Saidi FE Construction Hendricks, DM Interdisciplinary Design and Presentation
Diploma in Architecture	This is new diploma programme that will be offered for the first time by the department First year and second year modules of this programme will be developed by following the by following members of staff; Grace, S- History and Theory Hendricks D - Studio Work 1 and 2 Vosloo C Work integrated Learning Krige, LF- Theory II
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BA Hons (Design)	The curriculum for the Bachelor of Arts Honours in Design was developed for programme starting in 2013.

Department of Industrial Design

New programme	Details of planned programme
BA: Industrial Design	BA: Industrial Design started in 2013
BA Honours Industrial Design	Development of BA Honours Industrial Design for 2016

Department of Interior Design

New programme	Details of planned programme
Bachelor of Arts in Interior Design	Develop application for undergraduate degree in Interior Design in 2013 Submit to APQC, Faculty Board and Senate followed by submissions to DHET and CHE in 2014 (if approval is granted after each submission).

Department of Multimedia

New programme	Details of planned programme
Edwards, MD	BA Design in Digital Media for 2016

Department of Visual Art

New programme	Details of planned programme
BA (Visual Art) degree, for implementation in 2016.	In 2013, the Department of Visual Art commenced planning for the 3-year BA (Visual Art) degree. The new degree programme will mark a shift from the current, vocationally-oriented diploma programme, towards attaining a deeper and more engaged learning with specific attention to the knowledge of visual culture and its associated industries. The purpose of the proposed Bachelor of Arts in Visual Art qualification is twofold: first, it will provide theoretical, conceptual and technical knowledge for the creative production of artworks appropriate to diverse visual-cultural industries, and second, it will facilitate access to postgraduate studies in art. The proposed degree programme will allow for articulation towards the BA Honours (Visual Art), Master's in (Visual Art) and a PhD. The key differentiators of the new degree programme, are its cross-disciplinary features which will provide access to students from the Faculty of Humanities to register for Art History, and likewise, for Visual Art students to enroll for certain selected modules in the Humanities faculty. The proposed programme is a 3-year, exit level qualification in Visual Art, as compared with traditional 4-year programmes at other tertiary departments of Fine Art. V. Nanackchand coordinated the degree application, with support from DM Paton and members of the Visual Art academic staff.
MTech (Fine Art) Pre-proposal programme 2013.	Prof. B. Schmahmann, in consultation with Prof KS Berman, revised and presented the MTech Fine Art pre-proposal programme to prospective MTech (Fine Art) candidates for 2014. The short course offered from August till October 2013, has proved to be beneficial as it prepares candidates for the rigours of conceptualizing a proposal in tandem with the academic conventions required for proposal writing.
BTech (Fine Art) Community Engagement Module	Prof. Kim Berman received an award from the University teaching innovation fund to conduct a community-based research intervention and learning module with the Department of Visual Art BTech students. Nine 4th year visual art students together with a Masters student and fashion designer collaborated with facilitators from Artist Proof Studio and Wits Drama for Life graduates to conduct a week – long arts intervention at HaMakuya a remote part of Limpopo Province. The course requires students to act and reflect on

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	community engaged learning, active citizenship and research as part of their professional preparation.
Professional Portfolio Production and print-exchange. 2014	March-April 2014. Prof. KS Berman coordinated the short course on advanced photogravure and related printmaking and portfolio construction techniques. The course was a collaborative venture, which involved 3rd year Visual Art Printmaking students, who worked jointly with students from Artist Proof Studio, Newtown, to create a boxed portfolio of original prints, based on issues of social identity.
Collaborative Papermaking workshop. 2014.	Prof. KS Berman initiated and coordinated a workshop on Hand Papermaking for Visual Art and visiting students at during FADA April/May 2014; A collaboration with SMFA students Boston. This initiative was conducted under the aegis of the existing partnership agreement amongst the Visual Art Department at FADA, The School of the Museum of Fine Art (SMFA) Boston, USA, and Artist Proof Studio (APS), Johannesburg. Michelle Samour and Emily Lombardo, the visiting academics from the SMFA, spent 4 weeks developing new hand papermaking skills for the benefit of the FADA and APS students. The workshop involved the use of new materials and techniques in papermaking, in combination with traditional printmaking techniques. The visiting professors were joined by 10 of their students, who spent 2 weeks working in partnership with the FADA and APS students. The workshop included a seminar presentation by both visiting academics and the presentation of a collaborative, multi-media installation artwork, displayed at FADA. The papermaking workshop symbolized the synergy amongst the 3 participating art departments and the need to expand creative endeavour.

4.8 STUDENT EXPERIENCE

4.8.1 Orientation and First Year Experience (FYE)

In keeping with the importance placed by the University on the successful integration of new students into university life, ensuring a positive first year experience at the University is a Faculty priority. Strong emphasis is placed on Orientation, which is seen as an ideal opportunity to set the tone for incoming students' academic experience . Orientation sessions at the 2013 First Year Seminar were divided into four sections, namely, general information about the University and Faculty, academic registration procedures, Departmental information and training sessions. A separate information session for parents was also held. Senior students were involved in the activities where appropriate.

The Faculty participated in all FYE activities scheduled by Academic Development and Support. Minutes of the FYE Committee were served at the Dean's Committee for noting and discussion. First year coordinators from academic departments met on a quarterly basis to exchange views and to be informed of relevant developments. First year coordinators ensured that the interests of first year students were addressed.

4.8.2 Curriculum enrichment

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4.8.2 Curriculum enrichment

Ongoing initiatives aimed at curriculum enrichment included Green Design Week, a number of multidisciplinary and collaborative projects, and a series of “Friday Talks” and Industry Lectures by guest speakers which exposed students to wider social, cultural, environmental and economic issues. Further details of these initiatives are provided in Chapter 4.

4.8.3 Students’ Forum

Students’ interests were dealt with in the Students’ Forum and in departmental representatives’ meetings. Items dealt with at the quarterly Forum meetings, chaired by the Dean, included academic matters, Faculty administration related to the student life cycle, Faculty events, student life and student concerns. With the Dean’s encouragement, the Student Forum initiated a quarterly ‘open mic’ at the Design Café, which proved very popular amongst students from FADA and beyond. Overall, students expressed high levels of satisfaction although ventilation in the building, access to the building after hours and printing facilities continued to be flagged as areas of concern.

4.8.4 Online social networks

The INTERACT @ FADA (student version) internal newsletter was sent to class representatives once a month. The newsletter provided information on Faculty activities and acknowledged student achievements. Students were also encouraged to join the FADA Facebook and Twitter pages. A number of academic departments also established very active Facebook groups for their departments. Live Twitter feeds were streamed at exhibition openings and other public events, with students being encouraged to participate.

4.8.5 Dean’s Merit List and UJ Top Achievers

The Faculty’s Top Achievers were included in the programme organised for students on the Dean’s Merit List. Activities for the Dean’s List included a gala awards dinner where students received certificates and gifts, and priority invitations to Faculty events.

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4.9 FADA CREATIVE TEACHING AND LEARNING FORUM REPORT FOR 2013

On 29 July, educators Guy Michel Telemaque and Dara Bayer from Boston Academy were hosted by the forum through the kind efforts of Professor Kim Berman. Boston Arts Academy, a pilot school within the Boston Public Schools, is charged with being a laboratory and a beacon for artistic and academic innovation. Boston Arts Academy prepares a diverse community of aspiring artist-scholars to be successful in their college or professional careers and to be engaged members of a democratic society. The Center for Arts in Education is BAA's professional development, dissemination, research and advocacy arm. Dara Bayer and Guy Michel Telemaque (along with students Tavi Francis, Aaron Clanton, and Perla Ledesma) introduced the Boston Arts Academy through a short video and discussion. Topics covered included a history of the school and how its evolution has impacted the roles of the Headmaster, faculty and staff. In addition, the presenters discussed their work with developing a framing philosophy called Habits of the Graduate and how these terms and concepts guided their teaching, learning and assessment in arts and academic classrooms. The session was well attended and the conversation with the presenters focused on issues on learner identity in arts education.

On 26 August, Salim Vally, director of the Centre for Education Rights and Transformation and an Associate Professor at the Faculty of Education presented a paper entitled “critical pedagogy, social injustice and the role of the academy”. Vally is also the coordinator of the Education Rights Project and worked as a senior researcher at Wits University’s Education Policy Unit for 13 years. Vally’s presentation linked his thinking on the arts to his academic interests in education, social policy, social class, transformation, social justice, human rights and democracy; critical and liberatory pedagogies; teacher education and development; curriculum issues. The presentation thus incorporated the pivotal role of the creative arts play in social justice and critical pedagogy using the educational philosopher Maxine Greene’s metaphor of opening apertures. The presentation was very well-attended and introduced critical pedagogical theories into a Faculty that already has an established interest in social and development projects. Vally’s visit also prompted potential collaborations between his center and Farieda Nazier’s creative production in 2014 and Brenden Gray’s education research in 2014.

Selected academics at FADA with research interests in education were invited to attend a special session on 14 October to discuss the possibility of launching a Faculty wide research initiative in Art, Design and Architecture education. The aim of the session on Monday 14 October was to generate a basic project outline, identify publishing opportunities and brainstorm possible themes for such a project. Only three lecturers attended the session and some brainstorming took place around potential research themes for 2014. A handful of other lecturers also expressed through e-mail. However, given the difficulties in establishing a community of practice due to the busy schedules of academics and individual research trajectories that are not necessarily congruent, it was decided to re-strategise in 2014 around creating a community of practice in scholarship of teaching and learning in 2014.

An application for budget was also made to the Dean’s office for 2014 which included a request to fund inviting high profile educationalists and creatives with an interest in education to give public presentations and FADA around a key set of themes.

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RESEARCH FOOTPRINT AND IMPACT

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RESEARCH FOOTPRINT AND IMPACT

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5.1 PERFORMANCE OVERVIEW

Preliminary figures indicate that in 2013 FADA produced a total of 45.74 subsidy units, compared to 35.48 subsidy units in 2012, 40.78 subsidy units in 2011 and 27.75 in 2010. This output included 24.5 journal article units, 8.5 conference proceeding units and 12.74 book and chapter subsidy units. This is a 36% increase in subsidy units compared to the 35.48 units produced in 2012. Details of the 2013 output are outlined in table 5.1, followed by a list of authors and titles in each of the output categories. During the course of the year, members of staff participated in and curated numerous exhibitions, and completed 15 design projects. Two international conferences and a number of local conferences were organised. The Research Centre, Visual Identities in Art and Design (VIAD), exceeded all proposed outputs and performance indicators. The FADA Gallery hosted 11 exhibitions, seven of which featured prominent artists and designers, three which showed the outcomes of teaching programmes in the Faculty and one which displayed the work of matric pupils at Independent Examination Board (IEB) schools. Research capacity-building initiatives included the research seminar series, opportunities to publish in various media, research methodology workshops, reading groups and funding opportunities.

Table 5.1: Subsidised publications

SUBSIDY-BEARING PUBLICATIONS	2012 Units	2013 Units
Journal articles	24.66	24.5
Conference papers	3.5	8.5
Books authored / co-authored	3.95	11.74
Book chapters authored / co-authored	3.37	1
TOTAL	**35.48**	**45.74**

Articles in accredited journals

Bajorek, J. 2013. Decolonizing the archive: the view from west Africa. *Aperture* 210, Spring:66-69.

Berman, KS. 2013. Alternative Spaces. Students as Agents of Change: Engagement between University-based art students and *Third Text, Critical Perspectives on Contemporary Art & Culture* 27(3):387-399

Bradnum, CMS. 2013. The Manica charcoal stove project. *Journal of Energy in Southern Africa* 24(2):2.

Buntman, B. 2013. Memorialising David Webster. South African Historical Journal 65(3):421-443.

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Buys, A. 2013. New Babylon: an exemplar of play in urban planning in postwar Europe. *Simulation and gaming*, 45 (1), December 2013/January 2014.

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Falkof, N. 2013. A 'bloody epidemic': whiteness and family murder in late-apartheid South Africa. *Safundi. The Journal of South African and American Studies* 14(3):307-325.

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Gers, W. 2013. Taipei. *Art South Africa* 12(1), September:40-43.

Gers, W. 2013. Paris. *Art South Africa* 12(1), September:44-45.

Gurney, K. 2013. Ethnography of a flame. *Critical Arts: South-North Cultural and Media Studies* 27(4), August:439-443.

Hobbs, P & Rankin, E. 2013. Word and image in dialogue: Peter Clarke's collages and fan Series. *Image & Text* 21, October:6-29.

Mdanda, S. 2013. The emancipation of the African voice in the curation of the //hapo exhibition at Freedom Park. *South African Museums Association Bulletin* 36:22.

Murinik, T & Freschi, F. 2013. Conscious custodians: some notes on collecting and the market for African art from the Collectors' Forum at the Joburg Art Fair, September 20 2013. *Art South Africa*.

Peter, J. 2013. Gender and Eco-feminism – Rita Tasker. *Ceramics: Art and Perception* 91:31

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Pretorius, JD. 2013. The visual representation of masculinities in *Huisgenoot Tempo* magazine. *Communicatio: South African Journal for Communication Theory and Research* 39(2):210-232.

Schmahmann, B. 2013. A material paradise: reworking the Ghent Altarpiece in the Keiskamma Art Project's *Creation Altarpiece*. *de arte* 88. Forthcoming, December.

Siegenthaler, F. 2013. Towards an ethnographic turn in contemporary art scholarship. *Critical Arts: South-North Cultural and Media Studies*, special issue: Revisiting the ethnographic turn in contemporary art, guest edited by An van. Dienderen, K Rutten, R Soetaert. Consultant editor: L Farber. Forthcoming, December.

Steven, J. 2013. The Ruperts and the Karoo town. *Art South Africa* 11(4):54-55.

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Van der Watt, L. 2013. Africa outside the ghetto. *Art South Africa.* Forthcoming, December.

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Von Veh, KE. 2013. Post-apartheid masculinity reviewed through the lens of Christian iconography: The work of Conrad Botes and Lawrence Lemaoana. *Communication: South African Journal for Communication Theory and Research* 39(2):271-291

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Conference papers delivered and published in accredited conference proceedings

Bradnum, C., Makonese, T. & Annegarn, H. Design, construction and performance evaluation of the Tshulu wood-burning stove. Conference proceedings of the *16th IUAPPA World Clean Air Congress*. National Association for Clean Air. CTICC, Cape Town 29 September – 4 October 2013.

Duff, C. & Bradnum, C. Design of a domestic water heating system to save water and electricity. Conference proceedings of the *Domestic Use of Energy Conference 2013*, Cape Peninsula University of Technology, Cape Town. 2-4 April 2013.

Campbell, AD. Participatory Technology Design for Urban Agriculture in South Africa. Urban Agriculture: A Growing Field Of Research: Workshop at *INTERACT 2013 – 14th IFIP TC13 Conference on Human-Computer Interaction*, Cape Town. 3 November 2013:8-16.

Breytenbach, A. Cultivating sustainable thinking through employing a student-centered learning approach. 2013 DEFSA conference, *Design Cultures: Encultured Design*, Vaal University of Technology, Vanderblijlpark. 2-3 September 2013:1-9.

Breytenbach, A. & Hankinson, M. Barriers that impact on the implementation of sustainable design. *Cumulus Helsinki Conference*, Helsinki. 24-26 May 2012:89-92.

Campbell, AD. Designing for Development in Africa: A Critical Exploration of Literature and Case Studies from the Disciplines of Industrial Design and Development Studies. Gaborone International Design Conference: *Design Future: Creativity, Innovation and Development*, Gaborone, Botswana. 24-26 November2013. (Paper presented and published in e-proceedings.)

Fenn, T & Hobbs, J. Applying User Journey Design to Resolve Complex Design Problems. Paper presented at the Gaborone International Design Conference (GIDEC) 2013, Gaborone, Botswana. 24-26 September.

Fenn, T & Hobbs, J. Preparing Undergraduate Design Students for Complexity. Paper presented at the Gaborone International Design Conference (GIDEC) 2013, Gaborone, Botswana. 24-26 September.

Gill, A. Positioning 'constructivist' academic research into project based pedagogical design studies for fourth year Interior Design Degree programmes. 2013 DEFSA conference, *Design Cultures: Encultured Design*, Vaal University of Technology, Vanderblijlpark. 2-3 September 2013:82-91.

Harvey, RN. Sustaining the Johannesburg fashion design incubators: the role of fashion design education. *7th DEFSA conference* held in Vanderbijlpark. Conducted by DEFSA and Vaal University of Technology, Vanderbijlpark. 2-3 September 2013:102-110.

Harvey, RN. Design process of novice fashion design students: an educator's reflective analysis. *7th DEFSA conference* held in Vanderbijlpark. Conducted by DEFSA and Vaal University of Technology, Vanderbijlpark. 2-3 September 2013:110-118.

Leeb-du Toit, J. 2013. The object as a reflection of diasporic whiteness in the work of South African artists. Paper presented at *The challenge of the object*, *Comité Internationale de l'Histoire de l'Art (CIHA*) conference, the Gemanisches National Museum, Nuremberg, 15-20 July.

Meiring, E. Praxis of Design Education to the current Digital Culture Student. 2013 DEFSA conference, *Design Cultures: Encultured Design*, Vaal University of Technology, Vanderblijlpark. 2-3 September 2013:166-173.

Prinsloo, I. Embracing a culture of Active Citizenship in Interior Design Education. 2013 DEFSA conference, *Design Cultures: Encultured Design*, Vaal University of Technology, Vanderbijlpark. 2-3 September 2013:211-219.

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Ramdass, KR & Kruger, D. The implementation of ergonomics as a sustainable competitive advantage in the clothing industry. *PICMET*, Portland, USA. 30 July-1 August 2013:1669-1679.

Ramdass, KR & Kruger D. Alignment strategies for the clothing industry in SA: Lessons learned. *PICMET*, Portland, USA. 30 July-1 August 2013:334-341.

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Stern, N. 2013. The implicit body in interactive art: performance, embodiment and media. Kent: GYLPHI.

Van Rensburg, W. 2013. Transnational Modernism: The Gutai Art Association, Christo Coetzee and the legacy of Abstract Expressionism in South Africa. 8-29 February 2012. Johannesburg: The University of Johannesburg Art Gallery.

Van Rensburg, W.2013. High printing: the woodcuts, wood-engravings and linocuts of Walter Battiss. Johannesburg: Gallery AOP.

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Bajorek, J. 2013. Evocations: photography and public practice, in *Wide angle,* edited by T Kurgan & T Murinik. University of the Witwatersrand Press: forthcoming.

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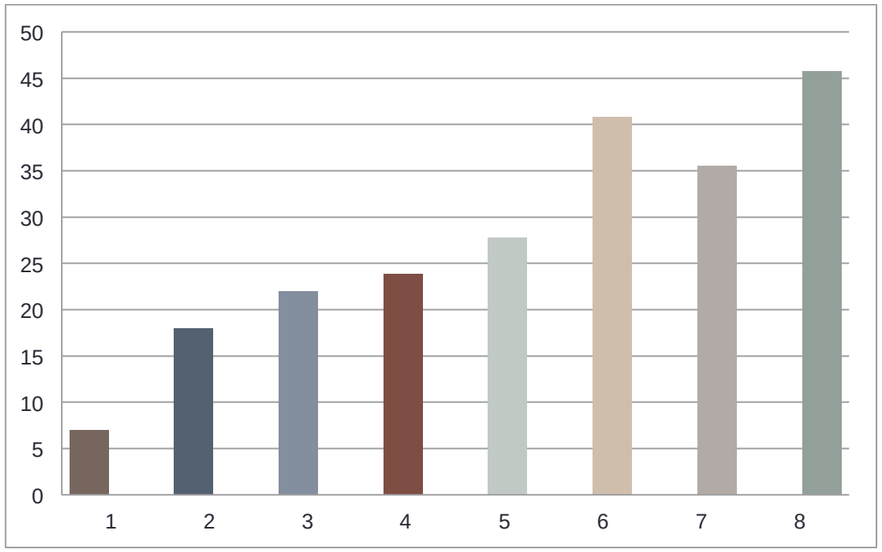
5.1.2 Research record 2006 - 2013

The Faculty's research output, over the past six years, is indicated in figure 3.1 below.

Figure 5.1: Research units submitted 2006 – 2013



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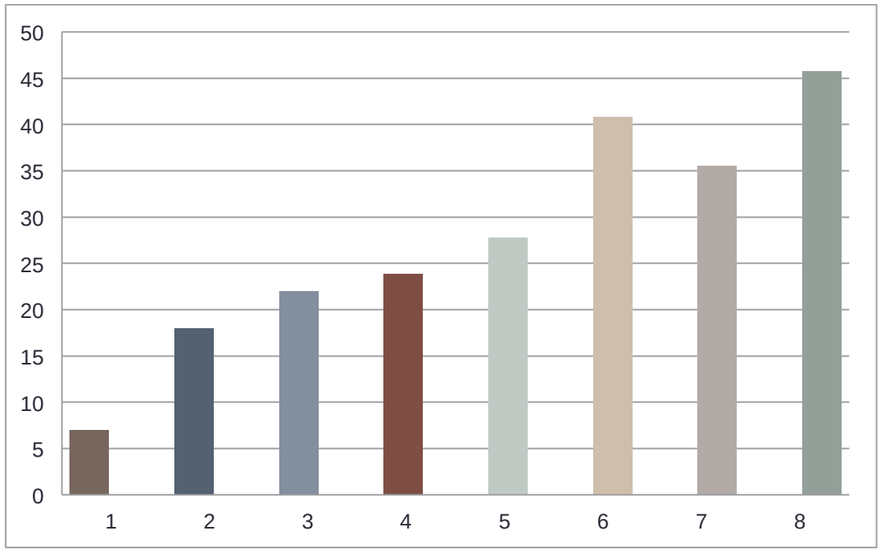

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Table 5.2 provides a summary of non-subsidised research outputs produced by faculty members during the year. Details of authors and titles are listed in Appendix 7.

Table 5.2: Non-subsidised outputs in 2012

OUTPUTS	NUMBER
Articles published	26
Conference papers delivered	52
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Books published	1
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3.1.4 Conferences and symposia organised

Two international conferences were hosted by the Faculty during the year. Four national and/or regional conferences and symposia were organised by members of faculty on themes that were of direct relevance to research and teaching in the Faculty. In February the Faculty and Interactive Africa jointly hosted a live simulcast of the international conference, Design Indaba for a second year. The simulcast was presented at the UJ Arts Centre and provided the opportunity for young designers, staff and students in the Gauteng region to participate in the conference which is annually presented in Cape Town.

International conferences

Department	Title	Theme	Venue	Dates
Multimedia	WIAD	World Information Architecture Day Mini Conference	FADA auditorium	11 February
VIAD	*WHITEWASH 1*	*Negotiating whiteness in 21st century South Africa*	STH, UJ	19-20 March

National

Department	Title	Theme	Venue	Dates
Fashion / VIAD	Jozi Fashion Threads 1	Interference: Theorising Fashion Design Practice as Process	STH, UJ	3 October
Industrial Design	Achieving the Good Life: Design as an Instrument of a Caring City	Design for social development	FADA Auditorium, APB, UJ, Johanneburg.	2013-09-16

3.1.5 Creative production

Solo and duo exhibitions in 2013
Department of Graphic Design

Surname & Initials	Title of exhibition	Venue and location	Exhibition dates	If applicable give details of critical review published
Cook, R	An Experiment to Test the Destiny of the World	Ithuba Arts gallery	7 – 28 February 2013	Gardini, G. 2013. You Read My Mind in Art South Africa vol 12 issue 01 p131-132
Cook, R	The Nancy Holt Teleportation Device	Goethe on Main	21 November – 15 December 2013	

Department of Multimedia

Surname & Initials	Title of exhibition	Venue and location	Exhibition dates	If applicable give details of critical review published
Raubenheimer, L	Collecting the landscape	Artspace, Johannesburg	7 March – 3 April 2013	Review by Claire Roussell to be published in de arte

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Department of Visual Art

Surname & Initials	Title of exhibition	Venue and location	Exhibition dates	If applicable give details of critical review published
Berman, KS	Kim Berman: South African Landscapes	Jaques Gorus Gallery Antwerp	Aug 10-26 2013	Not available
Froud, GC	A Retrospective of shows I never had	Nirox Projects Maboneng Precinct Johannesburg	12 May – 5 June 2013	Not available
Froud, GC	Multiple Identities	2 person show with Lwandiso Njwara	27 Sept – 5 Oct 2013	Not available

Group exhibitions in 2013

Department of Architecture

Surname & Initials	Title of exhibition	Venue and location	Number of works exhibited	Exhibition dates	Reviews
Krige, LF	JHB FNB Art Fair	Sandton Convention Centre JHB	3	September 2013	
Krige, LF	Social Change	Deutsches Architekur Museum Frankfurt	6	June 2013	Arch+ Journal Summer Germany Frankfurt 2013
Krige, LF	Marlboro South	Munich Pinakothek	2	July –Sept 2013	Afritecture book
Krige, LF	STADE exhibition	Bordeaux France	1	May June 2013	
Opper, AW	The (In)formal City: Searching for (In)formality in and between Berlin and Johannesburg (Curator)	Gauteng Institute for Architecture, 77 Juta Street, Braamfontein, Johannesburg.	8	18 November 2013 – 31 January 2014	No reviews as yet, but possibility for review to be published in Architecture SA journal.
Opper, AW	Monty Sack Retrospective exhibition (Co-curated)	FADA Gallery, FADA, UJ.		23 May – 20 June 2013	Review in the 2013 Winter Issue of Art South Arica, by Matthew Partridge.
Opper, AW	I was intensely involved in the conceptualisation and execution of following exhibition: Informal Studio: Marlboro South The exhibition will be traveling across Africa for the next few years. It has just concluded a successful showing in Douala, Cameroon	Goethe-Institut, Johannesburg (first showing of exhibition); Full exhibition documented as Newspaper, which may be freely circulated, potentially – budeget-epending – infinitely).		12 February – 9 May 2013	Multiple reviews on various platforms have been published, locally and internationally, on this project. (Please see attached doc. - Informal Studio summary 5 131109.pdf).

Department of Visual Art

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Department of Architecture

Surname & Initials	Title of exhibition	Venue and location	Number of works exhibited	Exhibition dates	Reviews
Krige, LF	JHB FNB Art Fair	Sandton Convention Centre JHB	3	September 2013	
Krige, LF	Social Change	Deutsches Architekur Museum Frankfurt	6	June 2013	Arch+ Journal Summer Germany Frankfurt 2013
Krige, LF	Marlboro South	Munich Pinakothek	2	July –Sept 2013	Afritecture book
Krige, LF	STADE exhibition	Bordeaux France	1	May June 2013	
Opper, AW	The (In)formal City: Searching for (In)formality in and between Berlin and Johannesburg (Curator)	Gauteng Institute for Architecture, 77 Juta Street, Braamfontein, Johannesburg.	8	18 November 2013 – 31 January 2014	No reviews as yet, but possibility for review to be published in Architecture SA journal.
Opper, AW	Monty Sack Retrospective exhibition (Co-curated)	FADA Gallery, FADA, UJ.		23 May – 20 June 2013	Review in the 2013 Winter Issue of Art South Arica, by Matthew Partridge.
Opper, AW	I was intensely involved in the conceptualisation and execution of following exhibition: Informal Studio: Marlboro South The exhibition will be traveling across Africa for the next few years. It has just concluded a successful showing in Douala, Cameroon	Goethe-Institut, Johannesburg (first showing of exhibition); Full exhibition documented as Newspaper, which may be freely circulated, potentially – budeget-epending – infinitely).		12 February – 9 May 2013	Multiple reviews on various platforms have been published, locally and internationally, on this project. (Please see attached doc. - Informal Studio summary 5 131109.pdf).

Department of Graphic Design

Surname & Initials	Title of exhibition	Venue and location	Number of works exhibited	Exhibition dates	Reviews
Cook, R	The Space Between Us	73 Rue Anselm Saint Ouen, Paris, France	1	November 2013	
Cook, R	Transcontinental Express	Museum Perron Oost, Amsterdam, Netherlands	1	October 2013	
Cook, R	Precognito / Incognito	Santa Monica Museum of Art, USA	1	May 2013	
Cook, R	My Voice Will Now Appear in Another Part of the Room	Joshua Tree, Los Angeles, California, USA	1	11 May 2013	
Cook, R	Devil's Heaven	Watermill Centre, New York, USA	1	July 2013	
Cook, R	Les Salons Dus Salon: The Island,	Chaussée de Wavre 155, Brussels, Belgium	1	December 2013	
Gray, BL	The Imposter at Reflective Conversations; Typology, Typography, Topography project	Northwest University Gallery	1	9 May – 21 June	
Gray, BL	3 Untitled works at JOZI: TAKING PEOPLE TO NEW PLACES	FADA Gallery	3	April 2013	
Hyson, IL	Fried Autumn Art Fair	Fried Gallery, Pretoria	2	15 – 29 March	
Pretorius, JD	Reflective Conversations; Typology, Typography, Topography	Northwest University Gallery	1	9 May – 21 June.	

Department of Industrial Design

Surname & Initials	Title of exhibition	Venue and location	Number of works exhibited	Exhibition dates	Reviews
Bolton, MA	FADA Exposures Exhibition	FADA Gallery, Johannesburg	3	17 April – 3 May	
Bolton, MA	Canon Photography Exhibition	Sandton Convention Centre	1	29 November – 1 December	
Campbell, AD	Thinking Design: Industrial Design Alumni Exhibition 2013 (CURATOR)	FADA Gallery, Bunting Road Campus, University of Johannesburg		7-28 August 2013	Press coverage in Mail & Guardian: Exhibition: Design Decoded (2013-08-08)(Marketing Value R7569.60), Design Indaba Design Snippets (2013-10-20) and Design Indaba Mailer (2013-08-22), Trstl weekly newsletter (2013-07-31), Visi Articles

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					(August and July 2013 diary), Design SA Event Calendar (2013-07-24) and a two page spread titled Thinking Design on Show at University of Johannesburg in SA Plastics Composites + Rubber, Vol II NR 4 August/September 2013 pp. 24-25 (awaiting marketing valuation)
Campbell, AD	ARMSA Rotation 2013	Kloofzicht Lodge, Muldersdrift	13	4-5 September 2013	All work judged as part of the Association of Rotational Moulders of Southern Africa (ARMSA) and Plastics SA Student Design Competition 2013 and selected accordingly.
Campbell, AD	Afrimold conference and trade fair 2013	Nasrec Expo Centre, Johannesburg	15	4-6 June 2013	All work judged as part of the Plastics Institute of South Africa (PISA), Plastics SA, Pet Plastic Recycling South Africa (PETCO) and Afrimold Student Design Competition 2013 and selected accordingly.
Hunkin, JL	Student show case	UJ FADA gallery	1	Feb 2013	
Hunkin, JL	Industrial Design end of year exhibition	FADA Drawing room	1	21-11-2013 to 06-12-2013	

Department of Interior Design

Surname & Initials	Title of exhibition	Venue and location	Number of works exhibited	Exhibition dates	Reviews
Breytenbach, A	Transformation photographic exhibition.	FADA Gallery	3	9 – 13 August	

Department of Jewellery Design and Manufacture

Surname & Initials	Title of exhibition	Venue and location	Number of works exhibited	Exhibition dates	Reviews
Nazier, F	Tom Waits: For no man	Travelling exhibition started at UJ Art Gallery	1	8 May 2013	
Nazier, F	61 Artist/Earrings	Liz Loubser Gallery	1	2 November	

					(August and July 2013 diary), Design SA Event Calendar (2013-07-24) and a two page spread titled Thinking Design on Show at University of Johannesburg in SA Plastics Composites + Rubber, Vol II NR 4 August/September 2013 pp. 24-25 (awaiting marketing valuation)
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Nazier, F	61 Artist/Earrings	Liz Loubser Gallery	1	2 November	

				2013	
Nazier, F	Curated Show EAA: Chewing the Cud	Apartheid Museum	15	27 June 2013	
Nazier, F	Curated Show EAA: Chewing the Cud	UJ FADA	15	18 September 2013	

Department of Multimedia

Surname & Initials	Title of exhibition	Venue and location	Number of works exhibited	Exhibition dates	Reviews
Edwards, MD	Exposures: Photography	FADA Gallery	1	19 July to 8 August	
Edwards, MD	Conversations	Johannesburg Art Gallery	1	December to January	
Raubenheimer, L	Benetton Small Canvas Project group exhibition at Venice Biennale 2015.	Venice Biennale for 2015	1	2015	
Raubenheimer, L	Absa exhibition at the Design Indaba in February 2013	Design Indaba, Cape Town	1	1-3 March 2013	
Raubenheimer, L	Tom Waits for no man group exhibition at UJ gallery in May 2013. This exhibition will also travel to various exhibition space around the country.	UJ Gallery, Johannesburg	1	8-29 May 2013	A Tom Waits visual feast, by Percy Mabandu, published in City Press website, 19 May 2013

Department of Visual Art

Surname & Initials	Title of exhibition	Venue and location	Number of works exhibited	Exhibition dates	Reviews
Berman, KS	Art in Action: Kim Berman and the APS collective	Christies-Multiplied Art Fair, London	6	Oct 17-21 2013	Not available
Berman, KS	Collaboration and Exchange with Artist Proof Studio, Johannesburg (Curator and participant)	Southern Graphics Conference international Print: Milwaukee (SGC International Print: MKE	4	March 20-23, 2013	Not available
Berman, KS	Art Fairs (Artist Proof Studio)	Sandton, Turbine Hall, Cape Town,	4	Aug, September, Oct	(4 each)
Berman, KS	(E)scapes Exhibition	D Street Gallery, Stellenbosch	3	Nov 30 2013- Jan 2014	Not available
Froud, GC	A Void in the Landscape	Clos Malvern Wine Estate – Stellenbosch	1	September	Not available

				2013	
Nazier, F	Curated Show EAA: Chewing the Cud	Apartheid Museum	15	27 June 2013	
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Berman, KS	(E)scapes Exhibition	D Street Gallery, Stellenbosch	3	Nov 30 2013- Jan 2014	Not available
Froud, GC	A Void in the Landscape	Clos Malvern Wine Estate – Stellenbosch	1	September	Not available

Froud, GC	“Heavy Metal”	Sculpture Exhibition - Stellenbosch	1	May	Die Burger
Froud, GC	Curated and exhibited on Alice 150	1932 Art lovers – Pta	2	October	Not available
Froud, GC	Design Indaba	ABSA Gallery Stand – Cape Town	2	February	Not available
Froud, GC	Benetton Collection small canvas exhibition	Italy	1	July	Not available
Froud, GC	Urban zoo	Nirox Projects – Maboneng Precint - Jhb	2	Decembe r	Not available
Froud, GC	Black Swan	Dawid’s Choice Gallery – Jhb	1	July	Not available
Froud, GC	Site Specific – Land art exhibition	Aardklop Festival – Potchefstroom	2	October	Not available
Froud, GC	Nelson Mandela’s favourite stories	Innibos Festival – Nelspruit	1	June	Not available
Froud, GC	Diane Victor Benefit Auction	FADA Gallery University of Jhb	1	Novembe r	Not available
Froud, GC	Typology, typography Typography	University of North West Gallery – Potchefstroom	2	August	Not available
Froud, GC	7 Deadly Virtues 2013	KKNK - Oudtshoorn	7	March	Not available
Froud, GC	Maboneng Precinct Sculpture show	Maboneng Precinct	2		Not available
Froud, GC	New acquisitions	Jhb Art Gallery	2	April	Not available
Froud, GC	6 x 4 – four person show	Arts Association – Pretoria	4	May	Not available
Froud, GC	Interrupted	George Bizos Greek week exhibition UJ Art Gallery	1	October	Not available
Froud, GC	“Digi- Reengineering”	UNISA Art Gallery – Pretoria	1	May	Not available
Froud, GC	Velvet – Curated by Chris Diedericks	KKNK - Oudtshoorn	1	March	Not available
Froud, GC	Site Specific Land Art Bienalle	Plettenberg Bay	10	July	Not available
Froud, GC	“The Return of the Rainbow Nation”	Nirox Sculpture Park – Marapeng	3	April	Mail and Guardian
Froud, GC	Prototype group show	dstreet Gallery – Stellenbosch	1	August	Not available
Froud, GC	Curated and exhibited on Rooftop V	St Lorient Art Gallery - Pretoria	1	August	Not available
Froud, GC	Interrupted 2	George Bizos Benefit Auction Saheti Lyceum	1	Novembe r	Not available
Froud, GC	Curated and exhibited on “Tom Waits for no Man” -	KKNK – Oudtshoorn, UJ Art Gallery – Jhb, Grande Provence Wine Estate – Franschoek, and Stegmann Gallery - Bloemfontein	3	March	Not available
Froud, GC	Erotica Revisited	1932 Art lovers gallery Pta	6	Septemb er	Not available
Froud, GC	Goodman Gallery Auction for Diane	Goodman Gallery – Jhb	1	April	Not available

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Froud, GC	Goodman Gallery Auction for Diane	Goodman Gallery – Jhb	1	April	Not available

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	Victor				
Froud, GC	Collateral	Aardklop Art Festival Potchefstroom – group show	40	October	Not available
Froud, GC	TAFTA Celebrity Art Auction	Durban	1	September	Not available
Froud, GC	Fore Play	inaugural exhibition of Underground Gallery – Port Elizabeth	1	September	Not available
Froud, GC	The lion in Art	Trent Art Gallery - Pretoria	6	June	Not available
Netshia, S	Reflective conversations: Typography, topography and typology	North West University Gallery	1	9 May - 21 June	Not available

Design projects completed in 2013

Department of Architecture

Surname & Initials	Title of project	Nature of project	Members of team (if applicable)	Produced and in public domain (give details)
Stucke, KA	A luxury "Island Home" in the suburb of Hurlingham, Johannesburg	Luxury house independent of council services in Hurlingham	Sole agent responsible for creative design and technical co-ordination	Review by Chrisna du Plessis 12 June 2013

Department of Fashion

Surname & Initials	Title of project	Nature of project	Members of team (if applicable)	Produced and in public domain (give details)
De Wet, AJC	Felt neck pieces	Fashion I: Creative neck pieces made from felt	Lee de Wet	Selected products displayed at the Jozi Fashion Threads I colloquium
De Wet, AJC	Conceptual clothing design project	Fashion II: student clothing design project that focussed on form, shape and structure in a garment	Desiree Smal, Jacky Lucking, Lee de Wet	Displayed in the FADA Atrium. Displayed at the FADA Student exhibition

Department of Graphic Design

Surname & Initials	Title of project	Nature of project	Members of team (if applicable)	Produced and in public domain (give details)
Cook, R	VANSA PANIC! Infographic	Infographic map of the economic / trade / collaborative arts networks		5000 maps printed and distributed at the FNB Joburg Art Fair 2013 and via the VANSA

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Cook, R	VANSA Art Map	Map of Gauteng's galleries, NPO's and independent platforms		5000 maps printed and distributed at the FNB Joburg Art Fair 2013 and via the VANSA network
Cook, R	I-Jusi #28 Tattoo Issue	Illustration for I-Jusi Magazine		Printed magazine
Van Zyl, CE	University of Stellenbosch Wordfestival	Art Direction, Styling, DTP and layout for Programme, Poster and Branding of 2012 Festival in March	Collaboration with the University of Stellenbosch	Public Domain Marketing campaign
Van Zyl, CE	FADA Showcase Exhibition	Exhibition catalogue	Eugene Hon	Printed
Van Zyl, CE	Tijdschrif Neerlandistiek & Afrikaans	Page-layout, DTP and creative work for 2 editions		Published and provided to members
Van Zyl, CE	Thuthuka Awards slideshows	Art Direction, Styling and layout for 2013 Awards ceremony and prize giving		Shown at the event

Department of Industrial Design

Surname & Initials	Title of project	Nature of project	Members of team (if applicable)	Produced and in public domain (give details)
Bolton, MA	Hydroponic Research: Small-scale agriculture.	Undergoing the Research and Development of Aquaponic/Hydroponic systems for sustainable small-scale agriculture.		Ongoing field research and prototype development and testing
Bradnum, CMS	HaMakuya / Tshulu wood burning stove	Design for development, sustainable product development	Bolton, MA	Ongoing field research, including co-creation workshops with members of the community in HaMakuya, Limpopo. 80 stoves being used in the area.

Department of Multimedia

Surname & Initials	Title of project	Nature of project	Members of team (if applicable)	Produced and in public domain (give details)
Mntambo, NJ	FNB Joburg Art Fair 2013 internship	6 documentary films were produced by UJ 3RD year students and showcased on FNB Facebook page which has more than 100 000 viewers	Multimedia third year class	Showcased on FNB Facebook page which has more than 100 000 viewers.
Mntambo, NJ		A	Nanka Hawes Zoe Manzi Jimmy Molololwane	Showcased at the Sanlam Food Wine Design FAIR 2012

		between Africa and Europe		network
Cook, R	VANSA Art Map	Map of Gauteng's galleries, NPO's and independent platforms		5000 maps printed and distributed at the FNB Joburg Art Fair 2013 and via the VANSA network
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Paton, DM	South African Artists' Books	Peer review of the Ginsberg database, containing over 3000 bibliographic items on international book arts, at http://www.theartibooks.com	Sarah Bodman, Center for Fine Print Research, UWE, Bristol, UK Elizabeth James, Dept of Word and Image, National Art Library, V&A, UK Deirdre Lawrence, Principal Librarian, Brooklyn Museum of Art, New York City, USA Monica Oppen, The Library for the Artist	Peer review completed, the database and website design altered and reworked for navigability and ease of access as per the peer-reviewer's recommendations

Department of Visual Art

Surname & Initials	Title of project	Nature of project	Members of team (if applicable)	Produced and in public domain (give details)
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5.2 FUNDING RECEIVED FOR RESEARCH ACTIVITIES

Research activities in the Faculty were supported by funding received from various university and faculty sources. Members of staff were encouraged to make use of available funding opportunities. Assistance and guidance in structuring proposals was provided to novice applicants where necessary. Six funding application, submitted to external sponsors, were successful in receiving funds in 2012.

3.2.1 Internal funding received for research activities in 2013

Department of Architecture

Surname & Initials	Name of project	Nature of project	Amount in Rands	Name/source of funding
Osman, AOS	Residential Open Building	Research	70 000	URC
Osman, AOS	Residential Open Building	Research	70 000	FRC

Department of Fashion

Surname & Initials	Name of project	Nature of project	Amount in Rands	Name/source of funding
De Wet, AJC	Jozi Fashion Threads I colloquium	Presenter registration fee	250	Department
Harvey, RN	Fashion Design Education and Fashion Districts	PhD	40 000	URC
Lavelle, CA	MTech Fashion	The status and development of a theoretical b	8 000	SQP
Smal, DN	DTech: Design	Doctoral study fees	8 580	UJ

Department of Graphic Design

Surname & Initials	Name of project	Nature of project	Amount in Rands	Name/source of funding
Cook, R	Kunsthuis SLB	Residency programme	7 278 7 278	FRC Department
Cook, R	SAVAH conference	Conference paper	5 981	FRC

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De Wet, AJC	Jozi Fashion Threads I colloquium	Presenter registration fee	250	Department
Harvey, RN	Fashion Design Education and Fashion Districts	PhD	40 000	URC
Lavelle, CA	MTech Fashion	The status and development of a theoretical b	8 000	SQP
Smal, DN	DTech: Design	Doctoral study fees	8 580	UJ

Department of Graphic Design

Surname & Initials	Name of project	Nature of project	Amount in Rands	Name/source of funding
Cook, R	Kunsthuis SLB	Residency programme	7 278 7 278	FRC Department
Cook, R	SAVAH conference	Conference paper	5 981	FRC

Cook, R	Whitewash Conference	Attended Conference	600	Department
Gray, BL	Speech text/image act and class habitus: practicing agency through photography.	Photography, visual research. Funding for con	4 429 4 973	FRC Department
Pretorius, JD	Visual communication design in South Africa: a postcolonial perspective	Conference presentation and attendance	8 000 10 000	FRC Department
Van Zyl, C	Whitewash Conference	Attended Conference	600	Department
Van Zyl, C	2013 DEFSA	Conference proceedings and presentation of conference paper	3 480	Department

Department of Industrial Design

Surname & Initials	Name of project	Nature of project	Amount in Rands	Name/source of funding
Bolton, MA	Hydroponic Research: Small-scale agriculture.	Hydroponic Research: Small-scale sustainable	45 000	MRC Building Blocks Project (Faculty of Engineering, UJ)
Bradnum, CMS	Alexandra Candleholder Project	Research, design and development of a safe ca	35 000	Manufacturing Research Centre (MRC)
Bradnum, CMS	Ha-Makuya wood stove project	Research, design, field trial and complete fo	65 000	Manufacturing Research Centre (MRC)
Campbell, AD	Global Planning Meeting – Global Innoversity for MetroAg/MetroFood	Planning meeting for Global Innoversity for M	7 000	Department of Industrial Design
Campbell, AD	Achieving the Good Life: Design as an Instrument of a Caring City	Design Society Development CoP Public Seminar	7 110	Dean's Discretionary fund
Campbell, AD	Thinking Design: Industrial Design Alumni Exhibition	Alumni Exhibition Curated by myself.	2 400	FADA Gallery Committee

Cook, R	Whitewash Conference	Attended Conference	600	Department
Gray, BL	Speech text/image act and class habitus: practicing agency through photography.	Photography, visual research. Funding for con	4 429 4 973	FRC Department
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Campbell, AD	Thinking Design: Industrial Design Alumni Exhibition	Alumni Exhibition Curated by myself.	2 400	FADA Gallery Committee

	2013			
Campbell, AD	Thinking Design: Industrial Design Alumni Exhibition 2013	Alumni Exhibition Curated by myself.	4 700	FADA Marketing
Campbell, AD	Designing for Development in Africa: A Critical Exploration of Literature and Case Studies from the Disciplines of Industrial Design and Development Studies	Paper presented at Gaborone International Des	4 738 3 400	FRC Department
Campbell, AD	Design and development of a household farming kit	Kyle Brand's MTech ID dissertation project su	4 800	UJ Manufacturing Research Centre (MRC)

Department of Jewellery Design and Manufacture

Surname & Initials	Name of project	Nature of project	Amount in Rands	Name/source of funding
Nazier, F	IVSA 2013	Conference – Presentation and attendance	25 419 9 841	FRC Department
Nazier, F	EAA	Socio-educational intervention	20 630	Transformation Unit
Peter J	FRC	London Trade Fair	19 415	FRC
Peter J	International Office	Research Project - Zagreb	5 146	International Office
Peter J	Department	Conference – Presentation and attendance	8 060	Department

Department of Multimedia

Surname & Initials	Name of project	Nature of project	Amount in Rands	Name/source of funding
Fenn, TK	Conference attendance DDR-Ghana	Paper presentation	15 114	FRC
Fenn, TK	Conference attendance GIDEC-	Paper presentation	3 700	FRC

	2013			
Campbell, AD	Thinking Design: Industrial Design Alumni Exhibition 2013	Alumni Exhibition Curated by myself.	4 700	FADA Marketing
Campbell, AD	Designing for Development in Africa: A Critical Exploration of Literature and Case Studies from the Disciplines of Industrial Design and Development Studies	Paper presented at Gaborone International Des	4 738 3 400	FRC Department
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	Botswana		5 992	Department

Visual Art

Surname & Initials	Name of project	Nature of project	Amount in Rands	Name/source of funding
Berman, KS	Creative Production (APS @ JAG)		56 250	UJ (3 Units)
Von Veh, KE	Deconstructing Dogma	Exhibition and Catalogue	26 625 26 625	URC FRC

Research Centre

Surname & Initials	Name of project	Nature of project	Amount in Rands	Name/source of funding
Farber, L	Research Centre year 3 of 3 years (2010 – 2013)	FADA Research Centre	490 000	URC

3.2.2 External funding received for research activities in 2013

Department of Architecture

Surname & Initials	Name of project	Nature of project	Amount in Rands	Name/source of funding
Osman, AOS	Incentive funding for rated researchers		40 000	NRF
Osman, AOS	Incentive funding for rated researchers transferred from CSIR		150 000	NRF
Osman, AOS	Income from SHS conference (Includes sponsorship from private companies)		120 000	NRF

Department of Fashion

Surname & Initials	Name of project	Nature of project	Amount in Rands	**Name/source of funding**
Harvey, RN	Fashion Design Education and	PhD	40 000	NRF

	Botswana		5 992	Department

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Surname & Initials	Name of project	Nature of project	Amount in Rands	Name/source of funding
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Department of Fashion

Surname & Initials	Name of project	Nature of project	Amount in Rands	**Name/source of funding**
Harvey, RN	Fashion Design Education and	PhD	40 000	NRF

	Fashion Districts			

Department of Graphic Design

Surname & Initials	Name of project	Nature of project	Amount in Rands	Name/source of funding
Cook, R	Kunsthuis SYB	Residency Accommodation	7 500	Kunsthuis SYB
Cook, R	Goethe on Main Exhibition		30 000	Goethe Institut

Department of Industrial Design

Surname & Initials	Name of project	Nature of project	Amount in Rands	Name/source of funding
Campbell, AD	Global Planning Meeting – Global Innoversity for MetroAg/MetroFood	Planning meeting for Global Innoversity for M	Not Specified	Michigan State University All expenses in Detroit, cost not specified (accommodation & food for 5 nights and local transport)

Department of Jewellery Design and Manufacture

Surname & Initials	Name of project	Nature of project	Amount in Rands	Name/source of funding
Nazier, F	Tension Torsion: 20 years On	Exhibition and Socio-educational intervention	30 000	NAC
Nazier, F	EAA	Socio-educational intervention	20 000	Apartheid Museum
J Peter	The Renaissance: Ideological and cultural constructions of grand and meta narratives.	Conference paper	20 000	NRF

	Fashion Districts			

Department of Graphic Design

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J Peter	The Renaissance: Ideological and cultural constructions of grand and meta narratives.	Conference paper	20 000	NRF

Department of Visual Art

Surname & Initials	Name of project	Nature of project	Amount in Rands	Name/source of funding
Berman, KS	NRF: KFD- CEP	Arts-based approaches to development	284 400	NRF
Berman, KS	NRF: INCENTIVE FUNDING FOR RATED RESEARCHERS (IPRR)	Incentive Funding for Rated Researchers Programme	40 000	NRF
Berman, KS	Research Publications Award	Four journal articles and one conference paper	127 419	DHET

Research Centre

Surname & Initials	Name of project	Nature of project	Amount in Rands	Name/source of funding
Farber, L	DoHET subsidies from 2011 claims	FADA Research Centre	1 490 325	DoHET
Schmahmann	Incentive funding for rated researchers	Ongoing research	80 000	NRF

Dean's Office

Surname & Initials	Name of project	Nature of project	Amount in Rands	Name/source of funding
Freschi, F	Incentive funding for rated researchers	Ongoing research	40 000	NRF

Department of Visual Art

Surname & Initials	Name of project	Nature of project	Amount in Rands	Name/source of funding
Berman, KS	NRF: KFD- CEP	Arts-based approaches to development	284 400	NRF
Berman, KS	NRF: INCENTIVE FUNDING FOR RATED RESEARCHERS (IPRR)	Incentive Funding for Rated Researchers Programme	40 000	NRF
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5.3 REPORT: FADA RESEARCH CENTRE – VISUAL IDENTITIES IN ART AND DESIGN (VIAD)

STRATEGIC GOALS 2013

- Working to develop, foster and support research being done by the Research Associates and VIAD staff members; meet target numbers for subsidisable outputs.
- Continued work towards realising VIAD's aims and objectives, as detailed in the VIAD Charter (updated April 2013).
- Active commitment to developing forms of research that promotes a dialogic relationship between theory and practice.
- Continuing ongoing and establishing new research capacity development initiatives within FADA.
- To explore and develop ways in which VIAD can set up meaningful connections with FADA Depts., and extend its reach within the Faculty.
- Active commitment to increasing diversity within VIAD.

VIAD ACTIVITIES 2013

Conferences/colloquia/panel discussions hosted by RC

- *WHITEWASH 1: Negotiating whiteness in 21st century South Africa,* School of Tourism and Hospitality, UJ Bunting Road Campus, 19-20 March. Two-day conference convened by Dr Leora Farber, Dr Nicky Falkof (VIAD post-doc) and Dr Louise Bethlehem (Senior Lecturer in the English Department and the Programme in Cultural Studies at the Hebrew University of Jerusalem). Keynote speakers were **Ferial Haffajee** (Editor-in-chief of *City Press);* **Prof Sarah Nuttall** (Professor of Literary and Cultural Studies and Director of the Wits Institute for Social and Economic Research (WiSER)) and **Prof Melissa Steyn** (Director of the Wits Centre for Race and Diversity Studies). Dr Bethlehem acted as respondent to the plenary speakers.

The conference brought together a range of South African and international scholars working across various disciplines, whose work advances a critical understanding of ways in which whitenesses are constructed in post-apartheid South Africa. Collectively, their contributions to the field point to the emergence of a fledgling South African whiteness studies. Through the conference, VIAD initiated developments in this nascent field by creating a forum for these existing and emergent critical conversations to take place. *WHITEWASH 1* functioned as an open, public space in which difficult and uncomfortable conversations around social and ideological constructions of whitenesses were conducted in a sustained and academically rigorous manner, without sacrificing the exploratory and empathetic.

Speakers interrogated constructs of whitenesses by examining ways in which they are effected in institutions, politics, space, culture, society and lived experience in postapartheid South Africa, and their complex relations to privilege and power. An underpinning thematic was how whiteness, in combination with gender and class, is drawn upon in the construction of new identities, social relations and lived experience. To explore these issues, the conference was structured around panels that involved theoretical considerations of how the legacies of historical whitenesses developed under colonialism and apartheid still have a bearing on the present; emergent white identity constructs in post-apartheid South Africa; ways in which constructs of whiteness play out in contemporary visual culture and the media, and ways in which forms of South African whitenesses are currently being 'reimagined' in cultural production.

Approximately 100 people attended the conference, five of whom were international speakers and three of whom were international attendees. It attracted significant amounts of public and academic interest; generated substantive media publicity and robust debate, both during and post-event (web postings, blogs, and newspaper articles).

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- *Jozi Fashion Threads I. Interference: theorising fashion design practice as process,* Waterford Restaurant, School of Tourism and Hospitality, UJ Bunting Road Campus, 3 October. One-day colloquium convened by Leora Farber and Desiree Smal. Keynote speakers were **Regine Steenbock** (Suim Design, Hamburg and Berlin) and **Dr Sonja Narunsky-Laden** (Senior Lecturer, UJ Dept of Communications).

  The overarching theme of the colloquium centered on the three components integral to fashion design practice: *fashion design as activity* (process); *the fashion designer* (actor); and *fashion design as object* (end product). Each of these components were examined in light of the following: fashion design method; socio-technological process in fashion design; fashion design for development; environmental sustainability in fashion design; ethics and fashion design process or product; economic development and sustainability in fashion design; development and application of technology; consuming fashion and fashion retail.

  This was a small-scale colloquium, attended by approximately 30 people. It included one international video presentation and two international attendees. Its primary aim was to serve as a developmental forum for the Fashion Dept. staff to present papers in their specific research focus area (theorising fashion design practice). Five Fashion Design staff members presented full or co-written papers. Two Fashion Design MTechs, J Lucking and C Nascimento, and one Industrial Design BTech, M Monsanto, presented short papers.

- Public panel discussion on vernacular studio photography held at NIROXprojects, Arts on Main, 8 August, to accompany Steven Dubin's exhibition, *Developing Characters: Contending Cultures & Creative Commerce in a South African Photography Studio.* Speakers included Vuli Nyoni, Molemo Moilia, Prof Raimi Gabadanosi and Prof Sioma O'Connell; Dr Steven Dubin as respondent. The panel was chaired by Prof Federico Freschi. The panel discussion was well-attended, and gave rise to valuable critical commentary. Papers presented will form the basis of a special edition of Critical Arts on vernacular studio photography, to be published late in 2014/early 2015.

Publications edited/special editions of journals edited/co-edited

Guest edited special edition of the South African subsidy-bearing journal *Image & Text* co-edited by L Farber, T Murink and J Sey. Editing and peer-review process is currently underway; the edition is to be published in June 2014.

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RESEARCH CAPACITY DEVELOPMENT INITIATIVES IN FADA

Currently, some of the ways in which the RC is playing a role within the Faculty is through provision of:

Publishing opportunities for staff (in VIAD conference proceedings, *Art South Africa* supplements, special editions of journals edited by the VIAD Director and Research Associates). In many cases, these are platforms that VIAD has created — without the RC, that particular publication platform would not have been available. In cases where staff submitted articles/papers for these publications, a tremendous amount of technical support (for example, extensive editing and restructuring of articles/papers) and conceptual input is provided.

Opportunities for staff and post-grad students to present at, or attend conferences/ colloquia (1-2 per year) with high-level international and South African speakers at FADA at discounted registration rates.

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The benefit of at least one exhibition per annum either curated by VIAD and/or its Research Associates, or hosted by VIAD, usually at the FADA gallery.

Hosting seminars as part of the FADA Research Seminar Series. VIAD hosted 7 FADA Research Series Seminars in 2013:

- 29 April: *A head, a minister and three wild horses*, presented by Brenda Schmahmann.
- 4 March: *Whiteness: methods and motivations*, presented by Nicky Falkof.
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- 15 July: *Developing characters,* presented by Steven Dubin.
- 29 July, *Ceramics & the 3D printing revolution in South Afric*a, presented by Wendy Gers and Michaela Jansen van Vuuren.
- 9 September: *The two talking Yonis*, presented by Reshma Chhiba and Nontombeko Ntombela.

Presentation of workshops on developing research and writing skills. 7 workshops were held in 2013:

- 3 workshops presented by Fulbright specialist resident in VIAD, Dr Nathaniel Stern, 17, 18 & 21 January. 45 FADA staff members and 4 MTech students attended, and the majority came to all three. The workshops provided the context and base skills for research, grant-writing, collaboration, and publication. The workshops were structured around the following topics:

Reading between the lines

What do funders look for? While there are standards for all grant applications, most often funding organisations frame the application form in terms that explain exactly what they are looking for. In this workshop, international and local systems of funding are compared, looking at how they work; their benefits and shortcomings; return on investment; issues of access; strategies for application, and more. The UJ Faculty Research Committee and University Research Committee project funding application forms are analysed in order to determine how to best formulate new proposals for submission to these university bodies, work-shopping a few outlines based on the needs of participants. Finally, a small number of external, local and international funding possibilities are discussed, and a proposal-in-progress is critiqued.

Writing for academia

This workshop begins with a discussion about strategies for publication in art and design, moving from how initial ideation can be realised in conference papers and journal articles. Possible structuring of papers; methods of argumentation; developing thematic links within the paper; use and citing of sources; editing one's work; responses to peer-review; and finally submission of text for publication are covered. Various best practices for progression from each phase to the next are discussed and different types of publications and publishers, and their relation to time invested by the researcher and DoHET subsidy returns are considered. Thesis statements and abstracts, and how they relate to full articles, with reference to two recent publications are referred to. Extra time is spent brainstorming thesis statements and abstracts provided by participants towards their own upcoming conference papers or journal articles.

New writing forms

What is practice-based and practice-led research, and how can these approaches be used to model new forms of writing, publication, study, evaluation and subsidy criteria in art and design? This workshop begins with an in-depth discussion of arts and design research practices as they can and do lead to various forms of non-traditional publication, such as autoethnography (as ethnographic, art educational, art and design, or action research), narrative inquiry, or artists/designer's statements for both individual works and overall practices. Prior to this workshop, a reading that is a narrative inquiry about both narrative inquiry and Dr Stern's own work that has been accepted for publication will be distributed. This is used as a basis from which to discuss the differences and similarities

The benefit of at least one exhibition per annum either curated by VIAD and/or its Research Associates, or hosted by VIAD, usually at the FADA gallery.

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What do funders look for? While there are standards for all grant applications, most often funding organisations frame the application form in terms that explain exactly what they are looking for. In this workshop, international and local systems of funding are compared, looking at how they work; their benefits and shortcomings; return on investment; issues of access; strategies for application, and more. The UJ Faculty Research Committee and University Research Committee project funding application forms are analysed in order to determine how to best formulate new proposals for submission to these university bodies, work-shopping a few outlines based on the needs of participants. Finally, a small number of external, local and international funding possibilities are discussed, and a proposal-in-progress is critiqued.

Writing for academia

This workshop begins with a discussion about strategies for publication in art and design, moving from how initial ideation can be realised in conference papers and journal articles. Possible structuring of papers; methods of argumentation; developing thematic links within the paper; use and citing of sources; editing one's work; responses to peer-review; and finally submission of text for publication are covered. Various best practices for progression from each phase to the next are discussed and different types of publications and publishers, and their relation to time invested by the researcher and DoHET subsidy returns are considered. Thesis statements and abstracts, and how they relate to full articles, with reference to two recent publications are referred to. Extra time is spent brainstorming thesis statements and abstracts provided by participants towards their own upcoming conference papers or journal articles.

New writing forms

What is practice-based and practice-led research, and how can these approaches be used to model new forms of writing, publication, study, evaluation and subsidy criteria in art and design? This workshop begins with an in-depth discussion of arts and design research practices as they can and do lead to various forms of non-traditional publication, such as autoethnography (as ethnographic, art educational, art and design, or action research), narrative inquiry, or artists/designer's statements for both individual works and overall practices. Prior to this workshop, a reading that is a narrative inquiry about both narrative inquiry and Dr Stern's own work that has been accepted for publication will be distributed. This is used as a basis from which to discuss the differences and similarities

between academic papers on the one hand, and inquiries into art and design practice on the other. The workshop closes with a discussion about writing as a part of practice-based and practice-led research – rather than an afterthought – and individual discussions for potential writing and publications with participants.

The workshops were exceptionally well received, with attendees commenting particularly on the value and relevance of the information and strategies provided. Below are some general comments from the anonymous forms:

> "Excellent presenting – articulate, engaged & informative. Feel refreshed and enthused"; "It was confidence-building for me to share my ideas with colleagues, as I usually find this intimidating"; "Well done! Very catalytic. Our Faculty needs more of this. Good initiative Leora and great dynamic workshops Nathaniel"; "I enjoyed the speaker's openness, inter-modality and approachability. This is refreshing"; "In 26 years in the Faculty, this was the first opportunity to engage with colleagues across Depts. in terms of research"; "Extremely beneficial experience"; "Sharp, inclusive, interactive, accessible"; "This has been one of the most helpful, positive and current workshops I have ever attended on writing"; "This was most beneficial to me; it helped me to view my teaching, projects and personal interests as a potential new source of research".

Comments on what participants found most valuable:

> "Interacting with colleagues … confirming methodologies"; "Put me in a better position to advise my students. Also an opportunity to better articulate my own research"; "Its timing in the year. Helped me focus on my own goals for the year"; "Informative & unexpectedly lively! Helped me rethink my current writing projects, affirm some things & suggest new areas"; "Got an understanding of key aspects to include in fund-raising proposals. Learned how to make proposals more responsive to mission of the funders"; Strategic approach to writing proposals – how to play the game!"; "Just being able to discuss ideas!"; "The value of practice-led research as a highly legitimate form of research"; "Finding useful insight to managing practice through specific projects. Sharing and hearing examples of projects and funding proposals".

Outcomes: by the end of day two, more than 20 of the attendees had drafts of abstracts for conference papers and nearly every attendee on the last day – close to 50 – had the foundations of a dialogical text that could lead to an alternative publication on their various art- and design-based research projects.

- Dr Stern also consulted FADA staff on a range of topics, including PhD research and dissertations; programmatic changes to the Multimedia Dept.'s undergraduate course and Fashion Design's postgraduate curricula; faculty development with Departmental Heads; new courses and programmes in Industrial Design; new research projects, and their potential grants and outcomes; and new technologies being used in the classroom and as recruitment tools.

- Two follow up workshops facilitated by Dr Stern were held in June 2013. These were attended by Visual Arts and Multimedia staff respectively.

- *Designing* Research 1: workshop on approaches to writing articles/papers specifically for visual artists and designers, presented by Ann-Marie Tully, 25 February. Tully's presentation focused on image analysis techniques for practice-led writing approaches and argumentation. 6 FADA staff members attended.

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VIAD Reading Group, facilitated by Leora Farber and James Sey. The group is comprised of 4 FADA staff members, 4 Research Associates, and one member external to FADA. One person is elected as discussion leader per session; the reading is chosen by the lead reader, in correlation with their current research interests. The group meets once a month; 8 meetings took place over the year. The success of the group is dependent on relevant readings selected; if the lead leader is well prepared and whether stimulating discussion and debate is generated.

Staff mentorship on conference paper/article writing. Guidance is provided on conceptualising an argument, structuring the paper, writing style and techniques, arguing of premise, engagement with theoretical texts, and editing. This entails reading through drafts provided by staff and providing feedback via e-mail or in individual meetings.

Consultation with staff on research projects. Guidance is provided on project conceptualisation, proposal writing, identifying funding sources, and drawing up a budget, project planning and execution. VIAD staff held 5 meetings held with Judy Peters, giving input into conceptualisation of her project, proposal writing, project planning, and drawing up the budget, as well as detailed discussion on thematic and curatorial strategies for the accompanying exhibition. Consultations have also taken place with the staff of the Multimedia and Architecture Depts.; with students and staff from the Depts. of Industrial, Fashion and Jewellery Design, and with staff from the FADA Gallery. VIAD team members are frequently consulted around conceptual frameworks for exhibitions, conferences, exchange projects and research papers; and asked to offer support in the preparation and delivery of conference papers and articles.

While continuing with the above-mentioned tasks, VIAD took on the following new research capacity building initiatives in 2013:

Hosting workshops in areas of specific interest to the Faculty, such as those by Dr Nathaniel Stern on PLR approaches to writing; and by Prof Thad Metz on writing for accredited journals. The VIAD team is in the process of finalising details for a PLR writing roundtable that will include international and South Africa speakers, scheduled to take place at end-January 2014.

Facilitating the Research Faculty Working Group. The sessions provide students and staff with the opportunity to present conference papers or articles they are working on to the group for feedback. 5 Research Faculty Working Group sessions took place from July onwards. Prior to commencement of the sessions, meetings with each department were held to explain this initiative to their staff.

Initiatives undertaken to establish better lines of communication between VIAD and Departments, with a view to long-term relationship building:

Newly appointed VIAD Research and Projects Director, Tracy Murinik, held in-depth consultations with all FADA HoDs, with a view to gaining insight into historical perceptions of VIAD by HoDs; assess HoDs' expectations in light of the VIAD mandate for the past 6 years; identify ways in which strategic points of connection between Depts. and VIAD may be established.

Formal feedback on consultations with HoDs. T Murinik conducted a two hour workshop with all FADA HoDs, during which she reported on her findings in the individual consultations. Common historical and current perceptions of VIAD's role and position in the Faculty were identified and addressed; new strategic plans presented and discussed; possible points of connection identified. The workshop set a precedent for further conversations between VIAD and HoDs to take place.

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Requesting information on research being conducted by staff and MTech students. This information is being gathered so that VIAD staff can be better informed about what staff and post-grad student research is being conducted in FADA. T Murinik engaged with Multi-media staff in a group discussion on their current research.

Fashion design students workshop and performance. Workshop and performance successfully conducted. Workshop with Fashion Design students facilitated by visiting German designer, Regine Steenbock, conducted a three-day workshop with Fashion Design students. 21 outfits were created in the three-days. The students wore the outfits during a public site-specific performance choreographed by R Steenbock, assisted by T Murinik, titled White Fence. The performance took place on the Bunting Road Campus.

VIAD staff members or representatives participating in Departmental teaching events and assessments. T Murinik participated on the Architecture 4th year jury.

One VIAD staff member or representative to attend FADA gallery openings. This is with a view to establishing an active VIAD presence at FADA gallery events, and to show support.

VIAD ANNUAL REVIEW

A panel convened and chaired by Prof Federico Freschi (Executive Dean: FADA) met on 11 April 2013 to review the VIAD Research Centre. The panel consisted of an esteemed group of colleagues, both external and internal to the University: **Prof Amanda du Preez**, Associate Professor in the Department of Visual Arts at the University of Pretoria; **Prof Allan John Munro**, Research and Innovation Professor in the Department of Drama and Film at the Tshwane University of Technology; **Prof Anitra Nettleton**, Chair of the Centre for the Creative Arts of Africa at the University of the Witwatesrand; **Prof Bhekizizwe Peterson**, Professor and Head of African Literature at the University of the Witwatersrand; **Dr Deirdre Pretorius**, Head of Department: Graphic Design at FADA; **Dr Finzi Saidi,** Vice-Dean, FADA; **Prof Brenda Schmahmann**, Professor with a Research Focus at FADA; and **Prof Jane Taylor**, Wole Soyinke Chair of Drama at Leeds University. **Dr Christopher Masuku**, Executive Director, Research, University of Johannesburg was also present.

The panel was tasked to assess the report and documents presented by Dr Leora Farber, in order to review the Centre's activities over the period 2010-2012 in terms of the following: (a) the extent to which the Centre functioned productively and within the aims and scope of its charter; (b) to gauge the extent to which the recommendations of the 2010 review had been met; and (c) to determine whether the Centre should continue to receive financial support from the URC. The following documents were revised and submitted for the review:

- VIAD Charter
- VIAD MoA with Research Associates
- VIAD Theoretical Framework
- VIAD Review document, containing:

  - 3 year budgets (2010-2013)
  - Strategic goals and performance indicators for 2014-2016
  - Projected budgets for 2014-2016
  - Motivation for further URC funding for the RC

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- VIAD outputs, activities and achievements from 2010-2013
- Provisional RC activities for 2013-2016
- URC Review Template.

Outcomes of the review can be gauged from the below extract, taken from the Dean's report on the review that he presented at the URC meeting of 7 May:

The review panel was unanimous in commending the Research Centre for the work that it has done over the past five years in promoting high-level debate in terms of its thematics, and for forging new ground in the area of Practice-led research in South African visual arts. It noted that the Centre has, through prolific scholarly publication and the hosting of international conferences, curated exhibitions and the like, achieved a significant national profile. In the final analysis, five of the eight reviewers selected the first option to describe their overall impression of the Centre, viz. 'Outstanding and should continue to be supported'. The remaining three reviewers did not mark this section, but the context of their reports suggests that they strongly support the Centre and its application for continued funding.

The reviewers made a number of recommendations as to how the Centre could further consolidate and strengthen its position. They fall into five broad categories: (i) increased footprint, (ii) transformation, (iii) publication, (iv) capacity building, and (v) funding. Was of responding to each of these recommendations have been addressed in the revised VIAD Vision and Strategy document 2014-2016. URC funding was approved for another 3 year cycle.

STRATEGIC PLANNING 2014-2016

In the second half of 2013, Tracy Murinik was appointed as Research and Projects Director and Reshma Chhiba as Project Manager in the Centre. Prof Brenda Schmahmann, who joined FADA earlier in 2013 as Professor with Research Specialisation, is now a second full-time staff member in VIAD. The Centre actively recruits PDRFS, ideally looking at registering between three and four per annum. Dr Daniela Groeller is currently registered as a PDRF in VIAD for the period October 2013-Ocotber 2014.

The VIAD team (comprising Dr L Farber, Ms T Murinik, Ms R Chhiba and Prof B Schmahmann) has worked intensively throughout the fourth quarter of 2013 in mapping the Centre's future direction/s at all levels and conceptualising VIAD's strategic plan for the upcoming three-years (2014-2016). This process has involved:

- assessing and evaluating VIAD's position (in the larger intellectual discursive sphere, in a South African, African and international context, as well as in relation to FADA and UJ) to date;
- reflecting on what has been achieved; considering how to consolidate and build upon work done; and critically reassessing how VIAD's fundamental aims, objectives, vision and mission can be refocused in alignment with its strategic plan for 2014-2016. This has been done in consultation with and consideration of numerous interested parties, including the FADA Dean, members of VIAD's Advisory Board and FADA Heads of Departments (HoDs), and with recognition of the recommendations made by the reviewers that participated in the URC Research Centre Review conducted in April 2013.
- clarification of VIAD's relevance as a research generating facility – in the larger intellectual discursive sphere, in a South African and international context, as well as in relation to FADA and UJ;
- strategising around ways of not only maintaining but raising VAID's academic standards and the quality of its outputs, while meeting target numbers;
- strategising around ways of increasing VIAD's public profile at national and international levels;
- strategising around the Centre's operational and financial sustainability.

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Outcomes of the internal review/strategising process:

- Revision of VIAD Charter, Vision and Strategy document, Conceptual framework document, MoA with Research Associates.
- Revisiting VIAD's strategic aims and objectives; realigning research focus areas towards more
- Identifying/deciding on/shaping projects and initiatives that will further VIAD's strategic, institutional and financial aims**.** Planning 3 schedule in accordance with these aims.
- Conceptualising events, projects, textual and creative outputs in relation to VIAD's strategic goals, RAs', PDRF's research and FADA requirements.
- Developing third arm of income generation plan – consultancy to corporates, industry, art and design bodies.
- Relooking at the existing group of RAs; identification of those that are no longer working within the RC's conceptual parameters/not involved in the Centre and/or not producing textual outputs on a regular basis or whose research ethics sit uncomfortable with VIAD's ethical stance. These contracts will not be renewed for 2014.
- Identification of high-profile, prolific researchers working within VIAD thematics; extending invitations to selected individuals to join VIAD as RAs. Researchers working across a range of art and design disciplines, or from interdisciplinary were selected, as well as diversity.
- Consolidation of roles within VIAD: Brenda Schmahmann's position and role within VIAD negotiated and clearly defined.

Preliminary strategic plan developed and presented to Advisory Committee. Revised documents drawn up:

- VIAD Charter 2014-2016 (Appendix A)
- VIAD Vision and Strategy 2014-2016 (Appendix B)
- VIAD Conceptual Framework 2014-2016 (Appendix C)
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- MoA between VIAD and Research Associates (Appendix E).

All documentation to be submitted to FADA Dean and Brenda Schmahmann for comment. Finalised documents to be submitted to HoDs in January 2014 for noting.

Key activity areas for 2014 identified

Publications:

- Special edition of *African Arts* on collecting African art.
- *Fashion Threads 1* conference proceedings (publication April 2014).
- *Image & Text*: *Pointure* special edition (publication June 2014).
- *Critical Arts*: annual guest edited edition 1: Vernacular/studio photography (publication June 2014).
- *Critical Arts*: annual guest edited edition 11: Whiteness (publication June 2015)
- Research into and setting up of new VIAD-based/run journal (first edition published Dec 2016).

Events

- Practice-Led Writing Roundtable: scheduled for 30-31 January 2014.
- *Whitewash II*: workshop to be held in collaboration with Shona Hunter (Univ of Leeds) and Neil Roos Univ of Free State), July 2014. Followed by special edition of *Critical Arts*.
- Public art colloquium convened by Brenda Schmahmann and Kim Miller accompanied by public programme (August).
- *Cumulus* conference accompanied by public programme/Pod project (end-September) (VIAD association, not hosting).

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Exhibitions

- *By the Rivers of Birmingham* - Vanley Burke exhibition – to coincide with the Whiteness conference, accompanied by public programme (June/July). FADA Gallery.

Other

Art Fair: Public Art talks programme (22-24 August), proposed subjects including:
i. *Archival to Mobile Platforms* panel
ii. Public Art panel

Population and going live of new VIAD website (March 2014).
New RAs for 2014 invited and confirmed (end-Nov 2013).
Setting up of collaborative projects between RAs and VIAD (beg-Jan 2014).
Daniela Goeller's post-doc (October 2013).

Ongoing

- *Archival to Mobile Platforms* project (Jennifer Bajorek).
- Public programme – talks/panel discussions/conversations/public events (once month, or more often in lead-up to particular events. Tuesdays: 15h00-16h30).
- *The Pod Project* – experimental project exhibition/performance space.
  Pod Project I & II & II: Ryan Arenson *Baby Yellow*.

- Daniela Goeller's project.
- VIAD Reading Group (meets once a month, Wednesdays 16h00-18h00).

Compiled by Leora Farber

November 2013

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Population and going live of new VIAD website (March 2014).
New RAs for 2014 invited and confirmed (end-Nov 2013).
Setting up of collaborative projects between RAs and VIAD (beg-Jan 2014).
Daniela Goeller's post-doc (October 2013).

Ongoing

- *Archival to Mobile Platforms* project (Jennifer Bajorek).
- Public programme – talks/panel discussions/conversations/public events (once month, or more often in lead-up to particular events. Tuesdays: 15h00-16h30).
- *The Pod Project* – experimental project exhibition/performance space.
  Pod Project I & II & II: Ryan Arenson *Baby Yellow*.

- Daniela Goeller's project.
- VIAD Reading Group (meets once a month, Wednesdays 16h00-18h00).

Compiled by Leora Farber

November 2013

5.4 REPORT: FADA GALLERY

The FADA gallery operates as an intrinsic part of the broader academic programme in the Faculty and, to this end, has focused its activities on two strategies; first, the organisational structure and corporate governance matters were reviewed in line with UJ policies. Second, the annual exhibition programme was confirmed, with a strategic focus on exhibitions that promoted the various creative disciplines in the Faculty as well as shows by external stakeholders and student assessment and departmental showcase exhibitions. The year under review reflected a successful continuation of the programme, the details of which are as follows:

OPERATIONAL

The public visibility of the FADA gallery has been growing steadily since 2006, and it is well positioned to support the needs of the academic programmes and to build the profile of the Faculty. Under the energetic stewardship of part-time Curator, Mariapaola McGurk, the Gallery produced a number of interesting and well-attended exhibitions during 2013. Ms McGurk was also active in promoting the gallery on various social media platforms (including having live Twitter feeds at most exhibition openings) as well as on radio and in print media.

The Gallery and its exhibitions also served as an important point for networking opportunities, and the Dean hosted a number of events for industry stakeholders at the Gallery during the course of the year. The second lecture in the 'Values' series, by Prof Edgar Pieterse on the theme of 'Regeneration' was held in the Gallery. This served both to bring a wider audience to the Gallery, and to establish it as an emerging centre of thought leadership as regards the creative industries.

The Gallery is clearly an important strategic asset to the Faculty and the University, and at the behest of the Dean, a new strategic plan is being developed, which will see it increasingly supporting the drive towards global excellence and stature in terms of its exhibition and public engagement programmes.

EXHIBITION PROGRAMME

During the year under review, the gallery hosted a number of exhibitions on a variety of themes including photography, human rights, community engagement, alumni achievement and student shows. These are detailed in the Marketing Report.

5.5 REPORT: DESIGN FOR SOCIAL DEVELOPMENT

In the face of staggering inequality and rapid change in South Africa, Design Society Development (DSD) (previously Design for Social Development) represents a Community of Practice (CoP) in the Faculty of Art, Design and Architecture. In 2013 we met biweekly to interrogate research, projects, methods and products that impact on the intersection and interplay between design, society and development in the specific context of Greater Johannesburg, South Africa. *Design* refers to the conscious choices we make in creating systems (community, society & productive systems) and technologies (products, artefacts, communicative technologies, systems integration); *society* the human context that includes the broader social systems of culture, economy, politics and environment; and *development* the discourse and practice of positive and considered change. We draw on critical political economy, social sciences, appropriate technology development, participatory and human centred design, and other design approaches in our practice and research. Our members include students, academics and professionals from the disciplines of Industrial Design, Multimedia, Development Studies, Architecture, Fashion Design, Graphic Design, Visual Art, Interior Design and Economics. Each year DSD hosts a public seminar at FADA in order to strengthen opportunities of transdisciplinary collaboration and networking.

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On the 16 September 2013 DSD hosted our 2nd public seminar, Achieving the Good Life: Design as an Instrument of a Caring City. The seminar was held at the FADA Auditorium, University of Johannesburg, Bunting Road Campus from 18:30 – 19:00. The two speakers were Erky Wood, who is a specialist in urban development processes, in the identification of strategic objectives, parametric urban cost modelling and local authority issues and their effect on the urban design process. The second speaker was Dr Tom Sanya, who is a senior lecturer in sustainable theory and design at the University of Cape Town's School of Architecture. His main research area is Sustainable Habitat Innovations (SusHI). Using a transdisciplinary approach, he teamworks with different academics, practitioners, government actors, civil society, small and medium scale enterprises and members of the general public in the search for and reflection upon (innovative) solutions for long term building and habitat sustainability. The two talks were moderated by Dr. Naudé Malan, Senior Lecturer, Department of Anthropology and Development Studies, Faculty of Humanities, UJ, and was well attended by members of the public, professionals, academics and students.

In 2014 DSD aims to spread its wings and be recognised internationally as the Johanensburg lab for the Design for Social Innovation and Sustainability (DESIS) Network (a sub-association Cumulus, the International Association of Universities and Colleges of Art, Design and Media). For more information of DSD members' past and current projects and the CoP please visit our new website: www.designsocietydevelopment.org

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06

COMMUNITY SERVICE & STAKEHOLDER ENGAGEMENT

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COMMUNITY SERVICE & STAKEHOLDER ENGAGEMENT

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Community Service
and Stakeholder Engagement

The Faculty continued its commitment to community service during 2013. This was demonstrated in its ongoing projects in the wider community, service to academic and professional communities, leadership roles in professional and industry associations and other general service activities such as participation in various public bodies. In 2013, the Faculty continued to participate in Mandela Day, organised by the UJ Community Office, involvement in HIV/AIDS initiatives managed by the UJ Institutional Office for HIV/AIDS (IOHA).

A number of memoranda of agreement were signed and initiated during the year. Twenty-one international researchers and academics were hosted by the Faculty, from institutions in the United States, the Netherlands, Uganda, Belgium, Scotland, Israel, Sweden and France. National collaboration and interaction took place through a continued programme of industry lectures, seminars and talks given by prominent designers, artists, industry leaders and academics from a variety of institutions in South Africa.

Community Service,
Internationalisation and
Stakeholder Engagement
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6.1 Community Projects

Community service and good citizenship are integral to the Faculty's teaching programmes. Students in all departments in the Faculty were required to participate in at least one community project during the year.

These included 14 Community Research projects (CR), 10 Organised Outreach (OO) projects, 12 Service Learning (SL) projects and 7 projects that were a combination of SL and CR or OO. Departmental projects are outlined in the tables that follow.

Departments are integrating community learning into their teaching programmes with students being placed in communities and engaging directly with issues of relevance. It is intended that the projects progressively assume a multidisciplinary character, in keeping with one of the Faculty's strategic objectives which is to leverage its multidisciplinary composition in response to the nature of contemporary problems.

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Department of Architecture

Surname and Initials	Name of project	External participants	UJ participants	Project category
Hendricks, DM	Slovo Park Playground Project	Johnno Bennet	Yusuf Chothia & assistant lecturers	OO
Krige, LF	Park-ing lecture Braamfontein	Hannah Le Roux & others	Blanca Calvo Jhono Bennet	OO
Opper, AW	French : SA students exchange: 2-way 10-day exchange project, run between 2012 and 2013: Learning from Kliptown (SA) & Learning from Uzsete (FR): The 2012 10-day international exchange project (multiple physical interventions with the community of SKY in	School of Architecture, (Toulouse le-Mirail); IFAS (Johannesburg)	Department of Architecture: 5th year students (11 students in Soweto, 2012; 5 students in Uzeste (France), 2013).	CR, SL
Saidi, F E	Best Life for Every Child in the Inner-city of Johannesburg	NGO Best Life	3rd Year National Diploma students	OO
Saidi, F E	Children's Play Park	Westlake Community	2nd Year National Diploma students	OO
Stucke, KA	Parkview Senior School	Design & construction of alterations; liaison with team of consultants, contractors and School Governing Body		OO
Stucke, KA	Bluebird Pre-primary School	Design & construction of alterations; liaison with contractor and School Governing Body		OO

Department of Fashion

6.2.1 Departmental projects

Department of Architecture

Surname and Initials	Name of project	External participants	UJ participants	Project category
Hendricks, DM	Slovo Park Playground Project	Johnno Bennet	Yusuf Chothia & assistant lecturers	OO
Krige, LF	Park-ing lecture Braamfontein	Hannah Le Roux & others	Blanca Calvo Jhono Bennet	OO
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Saidi, F E	Children's Play Park	Westlake Community	2nd Year National Diploma students	OO
Stucke, KA	Parkview Senior School	Design & construction of alterations; liaison with team of consultants, contractors and School Governing Body		OO
Stucke, KA	Bluebird Pre-primary School	Design & construction of alterations; liaison with contractor and School Governing Body		OO

Department of Fashion

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Surname and Initials	Name of project	External participants	UJ participants	Project category
De Wet, AJC	1st year community based class project – Felt neck pieces	Tsholofelo baby sanctuary	1 st year Fashion Design students	OO
Harvey, RN	Creative Design 1 – Identifying the needs of a community and designing for those needs		1 st year Fashion Design students	OO
Ramdass, KR	Mandela Day		students from the department	OO
Smal, DN	2nd year Felting project	Tsholofelo baby sanctuary	2nd year Fashion Design students	OO
Smal, DN	IOHA HIV/AIDS project		2nd year Fashion Design students	SL

Department of Graphic Design

Surname and Initials	Name of project	External participants	UJ participants	Project category
Cook, R	Design Indaba Your Street Competition		BTech Group	OO
Van Zyl, CE	Melville Rebranding	Melville Residents Association	BTech Communication Design Students	SL
Van Zyl, CE	Second Year IOHA Event Advertising		• IOHA • UJ Communication Design second year	SL

Department of Industrial Design

Surname and Initials	Name of project	External participants	UJ participants	Project category
Bolton, MA	Hydroponic Research: Small-scale agriculture.	Tshulu Trust, Manufacture Research Centre (MRC)	Myself. Staff Research linking to exploration of small-scale Hydroponic systems for sustainable food supply.	CR
Bolton, MA	HaMakuya stove project	Tshulu Trust, Manufacture Research Centre (MRC), Sustainable Energy Technology and Research Centre (SeTAR Centre)	Chris Bradnum Martin Bolton	CR
Bradnum, CMS	Alexandra Candleholder Project	Joe Baleka (TEPRASM)	Chris Bradnum (ID), Kyle Brand (ID), Martin Bolton (ID) David Kimemia (SeTAR Centre) Dr Tiaan Oosthuizen (MRC)	CR

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Department of Graphic Design

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Bradnum, CMS	HaMakuya stove project	Tshulu Trust, Manufacture Research Centre (MRC), Sustainable Energy Technology and Research Centre (SeTAR Centre)	Chris Bradnum Martin Bolton	CR
Campbell, AD	Design and development of a household farming kit	Food and Agricultural Organisation of the United Nations (FAO) and the Balimi Food Security Company	Angus Campbell (ID), Kyle Brand (ID) and Dr. Naudé Malan (Dept of Development Studies)	CR
Dos Santos, V	Children's chair project	Salvation Army's Enthombeni Children's Home	Dept. of Interior Design, Mr. A. Gill	OO

Department of Interior Design

Surname and Initials	Name of project	External participants	UJ participants	Project category
Breytenbach, A	Recycle station audit (APB Campus)	Budget Waste	Occupation health – Anzani Rautenbach	SL
Gill, A	Children's chair design and manufacture		2nd year Interior Design students 1st year Industrial design students.	SL

Department of Jewellery Design and Manufacture

Surname and Initials	Name of project	External participants	UJ participants	Project category
Nazier, F	Thuthuka Jewellery programme	Thuthuka	1st to 3rd year Jewellery Students	SL
Nazier, F	Women Empowerment in CE at UJ	CE leaders in 9 faculties and Community partners	3rd Year Jewellery Students	CR
Nazier, F	Emerging Arts Activist	Apartheid Museum, Umuzi Photo club, Ennerdale Secondary school, St. Peters College	Farieda Nazier and UJ Transformation Unit	SL
Peter, J	Thuthuka	Carola Ross and Associates	Department	OO, SL

Bradnum, CMS	HaMakuya stove project	Tshulu Trust, Manufacture Research Centre (MRC), Sustainable Energy Technology and Research Centre (SeTAR Centre)	Chris Bradnum Martin Bolton	CR
Campbell, AD	Design and development of a household farming kit	Food and Agricultural Organisation of the United Nations (FAO) and the Balimi Food Security Company	Angus Campbell (ID), Kyle Brand (ID) and Dr. Naudé Malan (Dept of Development Studies)	CR
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Gill, A	Children's chair design and manufacture		2nd year Interior Design students 1st year Industrial design students.	SL

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Peter, J	Thuthuka	Carola Ross and Associates	Department	OO, SL

Department of Multimedia

Surname and Initials	Name of project	External participants	UJ participants	Project category
Ambala, A	Social Impact Design Projects		YES	SL
Fenn, TK	Izindaba- Zokudla an outreach progrmme of the university of Johannesburg's Department of Development Studies	Soweto Farmers Forum	Dr Naude Malan (dept.DS) Angus Campell (dept.ID)	CR

Department of Visual Art

Surname and Initials	Name of project	External participants	UJ participants	Project category
Berman, KS	Artist Proof Studio		Visual Art Department Research projects: BTech, (Paper Prayers) Masters,(K Mchunu) Graduating student work placements,(BTech) PhD research project site	CR. OO. SL
Berman, KS	Phumani Paper/Paper mill		Industrial design, FADA Portfolio project	CR, OO
Berman, KS	CEP; Arts Action in a rural community	WSoA, DFL	VA, Fashion, ID, Sociology	CR
Berman, KS	Lefika Art Therapy Centre		Mbali Dlamini,(BTech Research Assistant)	CR, SL
Froud, GC	Nelson Mandela Day – painted at Helen Joseph Hospital		3rd year students	OO
Froud, GC	Germiston Hospital – painted the children's ward		3rd year students	OO
Froud, GC	Site Specific Land Art Biennale – students assisted in all aspects	National and International artists	3rd year and BTech Fine Art students	OO
Froud, GC	Diane Victor Benefit auction	National and International artists	Students and staff	OO
Nanackchand, V	Mandela Day		Studio Practice 3	SL
Nanackchand, V	IOHA Diversity Week HIV/AIDS Awareness Exhibition		2nd year Visual Art students, as well as the Departs of Multimedia, Graphic Design, Interior Design and Fashion Design	SL

Department of Multimedia

Surname and Initials	Name of project	External participants	UJ participants	Project category
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Fenn, TK	Izindaba- Zokudla an outreach progrmme of the university of Johannesburg's Department of Development Studies	Soweto Farmers Forum	Dr Naude Malan (dept.DS) Angus Campell (dept.ID)	CR

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6.2 SERVICE TO ACADEMIC AND PROFESSIONAL COMMUNITIES

Faculty staff were well-represented on professional forums, with members fulfilling 18 leadership roles in professional bodies. Service to the academic community was accomplished by members of staff acting as assessors or moderators on 57 occasions, as outlined in below. Members of departments contributed to discipline-specific professional bodies and associations, advisory boards and technical committees in various capacities, as indicated.

6.2.1 Service as moderators and assessors

Department of Architecture

Surname and Initials	Name of institution	Programme area
Hendricks, DM	University of the Free State	Masters, Construction and Detailing
Krige, LF	Wits	Honours project on urban mapping of Bree str.
Opper, AW	Wits	School of Arts – external examiner of Mr Quinten Williams' master's (Supervisor: Dr David Andrew).
Saidi, FE	WITS University	B Planning Studies
Saidi, FE	Tshwane University of Technology	M Research
Saidi, FE	Tshwane University of Technology	Assessor for RPL for access to Masters Programmes
Saidi, FE	University of Pretoria	M Tech (Prof) Architecture
Silverman, M	University of the Witwatersrand	Architectural Research Methods, Urban Design, Architectural History
Silverman, M	University of the Free State	Architectural Design
Silverman, M	University of Cape Town	Architectural Design, simulated office
Stucke, KA	University of Pretoria	MProf Architecture

Department of Fashion

Surname and Initials	Name of institution	Programme area
Harvey, RN	Vaal University of Technology	National Dip: Fashion
Ramdass, KR	WITS	Mechanical Engineering Project
Ramdass, KR	TUT	Quality, Operations Management
Ramdass, KR	CPUT	Quality
Ramdass, KR	DUT	Quality
Ramdass, KR	NMMU	MBA
Smal, DN	CPUT	BTech: Fashion
Smal, DN	LISOF	BA(hons) - Fashion
Smal, DN	DUT	MTech: Fashion

Department of Graphic Design

Surname and Initials	Name of institution	Programme area
Cook, R	WITS	Multimedia
Groenewald, M	UP	External examiner: UP (MA Information Design) Final academic paper
Pretorius, JD	The Open Window Art Academy, Pretoria	External final year moderator

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Silverman, M	University of Cape Town	Architectural Design, simulated office
Stucke, KA	University of Pretoria	MProf Architecture

Department of Fashion

Surname and Initials	Name of institution	Programme area
Harvey, RN	Vaal University of Technology	National Dip: Fashion
Ramdass, KR	WITS	Mechanical Engineering Project
Ramdass, KR	TUT	Quality, Operations Management
Ramdass, KR	CPUT	Quality
Ramdass, KR	DUT	Quality
Ramdass, KR	NMMU	MBA
Smal, DN	CPUT	BTech: Fashion
Smal, DN	LISOF	BA(hons) - Fashion
Smal, DN	DUT	MTech: Fashion

Department of Graphic Design

Surname and Initials	Name of institution	Programme area
Cook, R	WITS	Multimedia
Groenewald, M	UP	External examiner: UP (MA Information Design) Final academic paper
Pretorius, JD	The Open Window Art Academy, Pretoria	External final year moderator

Pretorius, JD	University of Stellenbosch	Assess thesis MA Visual Arts (Arts Education) x2 Assess MA Visual Arts exhibition and thesis
Van Zyl, CE	Inscape Design School	Third Year Communication Design, Diploma and degree students

Department of Industrial Design

Surname and Initials	Name of institution	Programme area
Campbell, AD	Tshwane University of Technology (TUT)	External Moderator for all exit level modules for the Industrial Design programme

Department of Interior Design

Surname and Initials	Name of institution	Programme area
Breytenbach, A	Nelson Mandela Metropolitan University	Third year Interior Design
Breytenbach, A	Pretoria University	Master's in Interior Architecture - MInt (Prof)
Breytenbach, A	Pretoria University	Fourth year Consumer Science (Design project)
Gill, A	Inscape Design College	BA Interior Design programme (third year)
Gill, A	Greenside Design Centre	BA interior Design programmes (first to third year)
Gill, A	Greenside Design Centre	BA Honours Interior Design programme
Meiring, E	NMMU	Interior Design BTech mid-year and final exam
Meiring, E	TUT	3rd Year Architecture final exam
Prinsloo, I	NMMU	Interior Design BTech mid-year and final exam

Department of Jewellery Design and Manufacture

Surname and Initials	Name of institution	Programme area
Peter, J	DUT	Jewellery Design 3
Peter, J	DUT	Jewellery Drawing 3
Peter, J	VUT	B Tech Theory
Peter, J	DUT	Master's Thesis (Graphic Design)
Peter, J	University of Stellenbosch	Master's Thesis (Jewellery Design)
Peter, J	VUT	Master's Practice (Fashion Design)
Peter, J	University of Stellenbosch	Master's Practice (Jewellery Design)
Peter, J	DUT	Jewellery Techniques 3

Department of Multimedia

Surname and Initials	Name of institution	Programme area
Ambala, A	Vaal University of Technology	Co supervisor for an M.Tech student
Ambala, A	Vaal University of Technology	External moderator for B.Tech at VUT
Ambala, A	University of the Witwatersrand	External examiner for Honours and 3rd year courses at Wits TV
Edwards, MD	North-West University	BA Honours, Multimedia, external moderator
Edwards, MD	University of the Witwatersrand	MA, Digital Arts, external examiner
Raubenheimer, L	University of Cape Town	MIchaelis School of the Arts, FIN1009S: IMAGES OF CONFLICT, First year Visual Culture programme exams.

Pretorius, JD	University of Stellenbosch	Assess thesis MA Visual Arts (Arts Education) x2 Assess MA Visual Arts exhibition and thesis
Van Zyl, CE	Inscape Design School	Third Year Communication Design, Diploma and degree students

Department of Industrial Design

Surname and Initials	Name of institution	Programme area
Campbell, AD	Tshwane University of Technology (TUT)	External Moderator for all exit level modules for the Industrial Design programme

Department of Interior Design

Surname and Initials	Name of institution	Programme area
Breytenbach, A	Nelson Mandela Metropolitan University	Third year Interior Design
Breytenbach, A	Pretoria University	Master's in Interior Architecture - MInt (Prof)
Breytenbach, A	Pretoria University	Fourth year Consumer Science (Design project)
Gill, A	Inscape Design College	BA Interior Design programme (third year)
Gill, A	Greenside Design Centre	BA interior Design programmes (first to third year)
Gill, A	Greenside Design Centre	BA Honours Interior Design programme
Meiring, E	NMMU	Interior Design BTech mid-year and final exam
Meiring, E	TUT	3rd Year Architecture final exam
Prinsloo, I	NMMU	Interior Design BTech mid-year and final exam

Department of Jewellery Design and Manufacture

Surname and Initials	Name of institution	Programme area
Peter, J	DUT	Jewellery Design 3
Peter, J	DUT	Jewellery Drawing 3
Peter, J	VUT	B Tech Theory
Peter, J	DUT	Master's Thesis (Graphic Design)
Peter, J	University of Stellenbosch	Master's Thesis (Jewellery Design)
Peter, J	VUT	Master's Practice (Fashion Design)
Peter, J	University of Stellenbosch	Master's Practice (Jewellery Design)
Peter, J	DUT	Jewellery Techniques 3

Department of Multimedia

Surname and Initials	Name of institution	Programme area
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Ambala, A	Vaal University of Technology	External moderator for B.Tech at VUT
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Raubenheimer, L	University of Cape Town	MIchaelis School of the Arts, FIN1009S: IMAGES OF CONFLICT, First year Visual Culture programme exams.

Raubenheimer, L	Greenside Design Centre	Critical Studies 1, 2, 3, for both Interior Design and Multimedia, Graphic Design programmes. Honours level research reports.

Department of Visual Art

Surname and Initials	Name of institution	Details of activity
Berman, KS	Artist Proof Studio	Project exchanges international collaborations
Berman, KS	Phumani Paper	Product development (Phumani Pets and ID)
Froud, GC	Arts Association Pretoria	Executive committee member
Froud, GC	Site Specific Land Art Institute	Board of directors
Froud, GC	TUT	Advisory Committee member
Froud, GC	SASOL New Signatures Competition	Regional Judge
Nanackchand, V	Department of Fine Art. TUT	Advisory Committee member

6.2.2 Service to professional communities

Department of Architecture

Surname and Initials	Name of institution	Details of activity
Hendricks, DM	UJ	Assisted a workshop for Multi-media dept for Information Architecture
Krige, LF	GIFA	Photographs for GIFA catalogue etc
Opper, AW	GIfA (Gauteng Institute for Architecture)	Member and collaborator on various projects during 2013.
Saidi, FE	South African Landscapers Institute	Awards of Excellence 2013 regional judge
Saidi, FE	Institute for the Landscape Architecture South Africa	Adjudicator for Merit 2013 Awards Projects
Silverman, M	Gauteng Institute for Architecture	One of five judges adjudicating bi-annual Awards of Merit
Vosloo, C	UIA 2014 Conference	Peer-reviewer of 6 papers

Department of Fashion

Surname and Initials	Name of institution	Details of activity
Harvey, RN	DEFSA	External Reviewer: Abstract
Smal, DN	CHE	Conducted 4 representation evaluation Took part in 1 site evaluation Conducted 1 paper evaluation
Smal DN	CPUT	Panel member, internal Quality Review of the NDip: Fashion Design

Department of Graphic Design

Surname and	Name of institution	Details of activity

Raubenheimer, L	Greenside Design Centre	Critical Studies 1, 2, 3, for both Interior Design and Multimedia, Graphic Design programmes. Honours level research reports.

Department of Visual Art

Surname and Initials	Name of institution	Details of activity
Berman, KS	Artist Proof Studio	Project exchanges international collaborations
Berman, KS	Phumani Paper	Product development (Phumani Pets and ID)
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Smal DN	CPUT	Panel member, internal Quality Review of the NDip: Fashion Design

Department of Graphic Design

Surname and	Name of institution	Details of activity

Initials		
Pretorius, JD	DEFSA	Member of referee panel for conference papers

Department of Industrial Design

Surname and Initials	Name of institution	Details of activity
Campbell, AD	Slow Food SA	Member, attending local meetings and presentations.
Campbell, AD	Association of Rotational Moulders of Sothern Africa (ARMSA)	Liason with industry professionals and acting as adjudicator for the ARMSA Student Design Competition 2013
Campbell, AD	Simply Rhino	Organised Rhino Level 1 Two-Day course at the Dept of ID Computer Lab, 26-27 June & 5-6 September 2013. Received free accredited Rhino 4 software training for ID Students: top 2nd Year students, Kirsty Keet, Stuart Windram; and Dumisani Tshabalala, and 3r
Campbell, AD	Biomimicry Network of South Africa	Member, attending local meetings and presentations.
Campbell, AD	Plastics SA, Plastics Institute of South Africa (PISA), Polyco and Afrimold	Liaison with industry professionals and acting as adjudicator for the Plastics SA, Plastics Institute of South Africa (PISA), Polyco and Afrimold Student Design Competition 2012

Department of Jewellery Design and Manufacture

Surname and Initials	Name of institution	Details of activity
Hön, EP	Ceramics SA - Gauteng	Did a walkabout of the exhibition (to members of the ceramic's community), Ombré at the Plascon Spaces Store. Design quarter. I also did a
Hön, EP	Exhibition opening at the Bamboo Gallery Melville	Opened a Ceramic Alumni exhibition, the class of 1987, titled Multi Media at the Bamboo Gallery Melville.
Hön, EP	Ceramics SA Clay Day; Berario Recreation Centre.	Presented a PowerPoint presentation titled, Ceramic Surfaces in a digital age and a skills transfer workshop; a design development participation workshop (including demonstrations)
Hön, EP	Ceramics SA - Gauteng	Walkabout of the Ceramic SA's Ultra-Furn Regional Exhibition at Museum Africa: Members of the ceramics art and craft community. I also set up the exhibition, photographed the work; published in CD format. Also acted as the master of ceremonies for the ope
Hön, EP	Ceramics SA - Western Cape	Invited to give a PowerPoint presentation titled, Ceramic Surfaces in a digital age. Clay Museum, Durbanville. Western Cape. Also facilitated a Skills transfer workshop at the event (including demonstrations) – 20 participants
Nazier, F	Stellenbosch University	Review of Creative Production
Peter, J	CUT	External reviewer of the Diploma- Jewellery Design and Manufacture

Department of Multimedia

Initials		
Pretorius, JD	DEFSA	Member of referee panel for conference papers

Department of Industrial Design

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Peter, J	CUT	External reviewer of the Diploma- Jewellery Design and Manufacture

Department of Multimedia

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Surname and Initials	Name of institution	Details of activity
Fenn, TK	Name of institution 1. Organization of WIAD 2013	Mini conference and workshops for Information Architects, Designers and User Experience Designers
Fenn, TK	Planning of academic workshop	Academic Workshop Proposal for information Architecture Institute Summit 2014, San Diego has been accepted. (Fenn & Hobbs)
Raubenheimer, L	SAVAH	Secretary

Department of Visual Art

Surname and Initials	Name of institution	Details of activity
Berman, KS	Artist Proof Studio	Project exchanges international collaborations
Berman, KS	Phumani Paper	Product development (Phumani Pets and ID)
Froud, GC	Arts Association Pretoria	Executive committee member
Froud, GC	Site Specific Land Art Institute	Board of directors
Froud, GC	TUT	Advisory Committee member
Froud, GC	SASOL New Signatures Competition	Regional Judge
Nanackchand, V	Department of Fine Art. TUT	Advisory Committee member

6.2.3 Leadership roles in professional bodies

Department of Architecture

Surname and Initials	Name of professional body	Role played in the professional body
Hendricks, DM	Gauteng Institute for Architects	Chair of Education Portfolio
Vosloo, C	SACAP	Served on Heads of Schools Committee
F E Saidi	SACAP	Served on Heads of Schools Committee

Department of Fashion

Surname and Initials	Name of professional body	Role played in the professional body
Dos Santos AJC	Gauteng Fashion Council	Development of the Gauteng Fashion Council

Department of Industrial Design

Surname and Initials	Name of professional body	Role played in the professional body
Campbell, AD	City of Johannesburg Mayoral Committee on Food Resilience	Stand-in educational member (main member Dr. Naudé Malan)
Campbell, AD	Global Innoversity for MetroFood/Ag (hosted by Michigan State University)	International partner

Department of Interior Design

Surname and Initials	Name of institution	Details of activity
Breytenbach, A	Nelson Mandela Metropolitan University	Serve on Advisory Committee for the School of Architecture
Breytenbach, A	Design Education Forum of South Africa	Executive Committee member

Surname and Initials	Name of institution	Details of activity
Fenn, TK	Name of institution 1. Organization of WIAD 2013	Mini conference and workshops for Information Architects, Designers and User Experience Designers
Fenn, TK	Planning of academic workshop	Academic Workshop Proposal for information Architecture Institute Summit 2014, San Diego has been accepted. (Fenn & Hobbs)
Raubenheimer, L	SAVAH	Secretary

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Nanackchand, V	Department of Fine Art. TUT	Advisory Committee member

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Breytenbach, A	Design Education Forum of South Africa	Executive Committee member

Department of Jewellery Design and Manufacture

Surname and Initials	Name of professional body	Role played in the professional body
Nazier, F	Apartheid Archive Project	Researcher
Peter, J	Advisory Committee	Chairperson

Department of Multimedia

Surname and Initials	Name of professional body	Role played in the professional body
Raubenheimer, L	SAVAH	Secretary, on SAVAH council

Department of Visual Art

Surname and Initials	Name of professional body	Role played in the professional body
Berman, KS	Artist Proof Studio	Executive Director and co-founder
Froud, GC	Arts Association Pretoria	Vice Chair
Paton, DM	de Arte journal	Peer reviewer of submission titled: Bourriard's altermodernism for the 2013 publication number 87. Completed and submitted to Prof Bernadette Van Haute Associate Professor in Art History, Department of Art History, Visual Arts and Musicology, UNISA. 26 June 2013
Paton, DM	Centre for Fine Print Research (CFPR), University of the West of England (UWE), Bristol, UK	Peer review of the UWE's research project and outcomes: What will be the canon for the artist's book in the 21st century? For Sarah Bodman and Tom Sowden
Von Veh, KE	SAVAH	President
Von Veh, KE	ACASA	On board of directors
Von Veh, KE	De Arte	Member of editorial committee

6.2.4 Other service activities by departmental staff

Surname and Initials	Details of activity
Hendricks, DM	Generated a student design competition for the Gran Silos with Citique and Daniel Aarons
Saidi, FE	Chairperson of the Peer Review of B Ed Honours Educational Psychology and M Ed Educational Psychology Programmes in the Faculty Of Education, UJ - 17 April 2013
Saidi, FE	Chairperson of the Peer Review of Diploma: Hospitality Management Programme in the Faculty of Management, UJ - 15 to 16 October 2013
Saidi, FE	Chairperson of the Peer Review of Student Accommodation and Residence Life, UJ - 20 to 24 May 2013
Smal DN	On the editorial board of Catwalk, The journal of fashion, beauty and style. Issn: 2045-2349.
Pretorius, JD	Asked to serve on the VIAD Research Centre Advisory Committee
Pretorius, JD	Invited to sit on interviewing panel for Multimedia lecturers
Pretorius, JD	Reviewer on a FADA panel to assess the Research Centre, Visual Identities in Art and Design
Pretorius, JD	Nominated to sit on the appointment panel for the Vice-Dean
Pretorius, JD	Submitted, on invitation, a peer review report for the promotion of a colleague to lecturer at the University of Pretoria

Department of Jewellery Design and Manufacture

Surname and Initials	Name of professional body	Role played in the professional body
Nazier, F	Apartheid Archive Project	Researcher
Peter, J	Advisory Committee	Chairperson

Department of Multimedia

Surname and Initials	Name of professional body	Role played in the professional body
Raubenheimer, L	SAVAH	Secretary, on SAVAH council

Department of Visual Art

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Campbell, AD	Design Society Development has become a programme partner for International Union of Architects (UIA) 2014: Architecture Otherwhere
Hön, EP	Screening and discussions of the premier of The Vasectomist a documentary film by multiple award winning filmmaker Jonathan Stack at the UJ Auditorium with writer David Johnson and other Multimedia and UJ lecturers and staff
Hön, EP	Maintained a knowledge dissemination blog for Eugene Hon; Ceramic Artist – The purpose of this blog is to inform interested parties on the creative thinking behind my creative statements (art creative output) and lifestyle.
Edwards, MD	Bag Factory ADVISORY COMMITTEE
Fenn, TK	Co- organised Design for Social Development Public Lecture 201
Fenn, TK	Co- authored conference paper, presented by J Hobbs at Information Architects Association Special Workshop. 'Reframing IA'. Paper. Baltimore, April 2013
V. Nanackchand	Successful proposal to nominate Dr. Imtiaz Sooliman from Gift of the Givers for the Ellen Khuzwayo Award
Berman, KS	Art In Action and Paper Prayers with London Print Studio/,Bob Blackburn/APS at the Multiplied Print Fair in Oct 2013. Shannin Antonopoulo from APS attended on my behalf as I could not get a visa. I curated the exhibition
Berman, KS	Public mural projects for Celebrating Democracy, (Partnership with APS and Italian Embassy) 2 UJ graduates facilitated the project. Nonphumelelo Ngoma and Nkosinathi Simelane. Rome, April/May 2013
Paton, DM	Successful nomination of Dr. Imtiaz Sooliman from Gift of the Givers for the Ellen Khuzwayo Award
Paton, DM	Subject advisor to the matric art group of Redhill School, Johannesburg. June 2013

6.3 PUBLIC LECTURES, PRESENTATIONS AND MEDIA INTERVIEWS

6.3.1 Lectures, addresses and interviews by faculty members

Presentations on public platforms and media interviews in which faculty members participated during the year are summarised below

Public lectures, presentations and interviews

Department	Number
International lectures	1
National lectures	4
Public addresses	18
Media interviews	32
TOTAL	**55**

Campbell, AD	Design Society Development has become a programme partner for International Union of Architects (UIA) 2014: Architecture Otherwhere
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6.4 NEW AGREEMENTS AND PARTNERSHIPS

6.4.1 National agreements (formally signed Memorandum of Understanding with UJ)

Surname & Initials	Nature of agreements	Details of national agreement	National partners
Ramdass, KR	MOU	FP&M SETA Agreements	FPM SETA
Smal, DN Ramdass KR	Funding	FPM SETA bursaries for students of the Department of Fashion Design	FPM SETA, UJ
Peter, J	MOU	Association	Design Indaba
Berman, KS	MOU	Part of consortium exchange agreement with SMFA, BAA and VRF	Artist Proof Studio
Nanackchand, V	MOU	Consortium agreement with 3 international partners. Student & workshop collaboration related to printmaking & exhibitions & print exchanges.	Artist Proof Studio, Johannesburg

6.4.2 International partnerships

Surname & Initials	Nature of agreements	Details of international agreement	International partners
Pretorius, JD	MOU	INDIAFRICA: A Shared Future is an initiative developed by IdeaWorks. The Public Diplomacy Division, Ministry of External Affairs. Government of India supports it and funds it and have given IdeaWorks the mandate to run the programme as the initiative needs	IDEAWORKS STRATEGY PVT LTD, INDIA
Campbell, AD	MOU	As a partner in the Global Innoversity for MetroFood/Ag project together with Dr. Naudé Malan (Development Studies) was instrumental in facilitating the signing of an MOU between UJ and Michigan State University	Michigan State University
Berman, KS	MOU	Student/Staff International Exchange	School of the Museum of Fine Arts (SMFA)
Berman, KS	MOU	Student/Staff International Exchange	Boston Arts Academy
Berman, KS	MOU	Student/Staff International Exchange	Veerle Rooms Foundation
Berman, KS	MOU	In process (not yet signed)	St. Lucas University College of Art & Design Antwerp Karel de

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Berman, KS	MOU	In process (not yet signed)	St. Lucas University College of Art & Design Antwerp Karel de

			Grote Hogeschool
Nanackchand, V	Consortium MOU	MOU	School of the Museum of Fine Art Boston, Boston Arts Academy, Foundation Veerle Rooms, Belgium, including the St Lucas University College of Art & Design
Nanackchand, V	Bilateral MOU	MOU in progress	University of Calgary, Fine Art Department.

6.5 ADVISORY COMMITTEES

A number of departments met with their industry advisory committees at regular intervals during the year. These included the Departments of Architecture, Fashion Design (ad hoc), Industrial Design, Jewellery Design and Visual Art. The remaining departments in the Faculty prefer a more informal way of engaging with industry through well-established contacts.

6.6 INTERACTION AND COLLABORATION

Visitors to the Faculty and teaching collaborations with industry, academic institutions and academic departments within the University exposed staff and students to new ideas and knowledge. Direct contact with the workplace ensured that students were adequately prepared for entry-level positions in their chosen disciplines.

6.6.1 Academic, research and industry visitors to the Faculty

Name of visitor	Name of visitor's institution/organisation	Nature of visit
Regine Steenbock	SIUM	Keynote speaker at Fashion Quolloqium 2013
French : SA student exchange	School of Architecture, Toulouse Le-Mirail	The 2012 10-day international exchange project (multiple physical interventions with the community of SKY in Kliptown, Soweto) was concluded successfully with the return-leg of UJ Department of Architecture students to: Uzeste, France (29 April – 12 May 2
Visiting student group	Strelka Insitute, Moscow	Research into the complexities of Johannesburg. I hosted a tour of these senior students, of the Informal Studio: Marlboro South exhibition at the Goethe-Institut, Johannesburg.
Senior Students	Tshwane Universtiy of Technology – Dept of Architecture	I hosted a guided tour of the Informal Marlboro South exhibition held a the Goethe-Institut in Johannesburg earlier this year. It was based on an invitation extended by me to the Tshwane University of Technology students, as an attempt to build stronger t
Tazeem Razak	Lemon Pebble Design	External Examiner

			Grote Hogeschool
Nanackchand, V	Consortium MOU	MOU	School of the Museum of Fine Art Boston, Boston Arts Academy, Foundation Veerle Rooms, Belgium, including the St Lucas University College of Art & Design
Nanackchand, V	Bilateral MOU	MOU in progress	University of Calgary, Fine Art Department.

6.5 ADVISORY COMMITTEES

A number of departments met with their industry advisory committees at regular intervals during the year. These included the Departments of Architecture, Fashion Design (ad hoc), Industrial Design, Jewellery Design and Visual Art. The remaining departments in the Faculty prefer a more informal way of engaging with industry through well-established contacts.

6.6 INTERACTION AND COLLABORATION

Visitors to the Faculty and teaching collaborations with industry, academic institutions and academic departments within the University exposed staff and students to new ideas and knowledge. Direct contact with the workplace ensured that students were adequately prepared for entry-level positions in their chosen disciplines.

6.6.1 Academic, research and industry visitors to the Faculty

Name of visitor	Name of visitor's institution/organisation	Nature of visit
Regine Steenbock	SIUM	Keynote speaker at Fashion Quolloqium 2013
French : SA student exchange	School of Architecture, Toulouse Le-Mirail	The 2012 10-day international exchange project (multiple physical interventions with the community of SKY in Kliptown, Soweto) was concluded successfully with the return-leg of UJ Department of Architecture students to: Uzeste, France (29 April – 12 May 2
Visiting student group	Strelka Insitute, Moscow	Research into the complexities of Johannesburg. I hosted a tour of these senior students, of the Informal Studio: Marlboro South exhibition at the Goethe-Institut, Johannesburg.
Senior Students	Tshwane Universtiy of Technology – Dept of Architecture	I hosted a guided tour of the Informal Marlboro South exhibition held a the Goethe-Institut in Johannesburg earlier this year. It was based on an invitation extended by me to the Tshwane University of Technology students, as an attempt to build stronger t
Tazeem Razak	Lemon Pebble Design	External Examiner

Dr. Lesley Lokko	Westminster University, UK.	External Examiner
Mokena Makeka	Makeka Design Lab cc	External Examiner
Mphethi Morejele	MM Architects	External Examiner
Solam Makhabela	Wits University	External Examiner
Andrew Makin	Makin Associates	External Examiner
Sarah Calburn	Sarah Calburn Architect	Lecture to MAPP19X students
Francis Burger	Independent Publishing Project	Guest lecture
Mr Steve Clayton	Creative Director McCann	Industry lecture
Ms Collette Wasielewski	DraftFCB Johannesburg	Industry lecture
Ms Elena Craparo	The New Black	Industry lecture
Arnaub Chaudry	Disney India animator	Showing of animated film Arjun and discussion
Ms Sulet Jansen	Switch Design	Industry lecture
Prof. Jennifer Cole-Phillips	Maryland Institute College of Art	Programme review panel member
Mr Boyd Trollip	Torque Creative	Industry lecture
Miri du Plessis	Miri Couture	Critique and feedback on 1st year 2&3 Dimensional Design assignment 2 products.
Cecilia Laubscher	Miri Couture	Discussed and presented examples to 2nd year Fashion Design students regarding construction and finishing techniques for consideration when designing clothing suitable to delicate fabrics.
Regine Steenbok	Sium – German fashion designer	Key note speaker at Colloquium hosted by the Department FADA School Talk
Regine Steenbock	Fashion designer and owner of the label, Sium. Germany	She conducted a design project with fashion design students in the department, which was photographed
Dr. N Stern	Fulbright Specialist from Peck School of Arts University of Wisconsin-Milwaukee	Practice based research
Sandhya Lalloo- Morar	Fashion designer residing in Dubai	Conducted a presentation on visual analysis to Fashion III students in the module, Theory of Clothing III
Jonathan Hestermann	iSyncSolutions (Pty)Ltd	Presentation on the use of software in the production of clothing.
Biji and Laura Steward	Biji Couture	Bustier Workshop with Fashion 3 students
Gavin Smith	IDC	Discussion with HOD and Gavin on possible projects that IDC could sponsor
Victor Chin	SA PRODUCTIVITY AND TRAINING CLUSTER	DISCUSSION WITH STUDENTS ON PERMANENT PLACEMENTS

Dr. Lesley Lokko	Westminster University, UK.	External Examiner
Mokena Makeka	Makeka Design Lab cc	External Examiner
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Victor Chin	SA PRODUCTIVITY AND TRAINING CLUSTER	DISCUSSION WITH STUDENTS ON PERMANENT PLACEMENTS

Maryna Bergh	Design Lecturer - CPUT	Presented workshop to 2nd year Fashion Design students on Creative Pattern Cutting
Lisa Schoeman	Designer	Presentation to 3rd year Clothing Management students on tailoring
Nick Aggett	Sasol Polymers and Association of Rotational Moulders Southern Africa (ARMSA)	Guest speaker for Product Design 2 students to introduce ARMSA Student Design Competition 2013 and present on the Rotational Moulding Industry in South Africa. ID Comp Lab, FADA, 19 July 2013.
Jacques Lightfoot	Manager of Sustainability, Plastics SA	Guest speaker for Product Design 2 students to introduce PISA and Plastics SA Student Design Competition 2103 and present on the plastic recycling industry in South Africa. ID Comp Lab, FADA, 13 May 2013.
Dr Tom Sanya	Senior Lecturer in Sustainable Theory and Design at UCT's School of Architecture	Guest speaker at public seminar for Design Society Development CoP, titled Achieving the Good Life: Design as an Instrument of a Caring City, 16 September 2013.
Erky Wood	MEP (Urban Design) (Wits) BSc TRP (Wits) TRP (SA) MSAITRP MUDISA, urban designer from Gapp Architects	Guest speaker at public seminar for Design Society Development CoP, titled Achieving the Good Life: Design as an Instrument of a Caring City, 16 September 2013.
Deneshree Gengan	OIHA office	Aids/HIV awareness
Fehmida Jordaan	The South African Institute for Interior Design Professions	Guest lecture
Cindy Wright	Exhibition Design	Guest lecture
Jason Wells	PG Bison 1.618 Student competition	Guest lecture
Kathy Tinney	Liberty Life	Guest lecture
Angus Campbell	PG Bison 1.618 Student competition	Guest lecture
Paul Edge Gerald Schell Dave Branby David Tullis Mark Hele Ahmed Mohammed	Carst and Walker	Guest lecture
Jessica Richards	PG Bison 1.618 Student competition	Guest lecture
Adrian Whines	BrandDNA	Guest lecture
Kay Potts	PPC YCSA Workshop	Workshop - 6 June 2013

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Ms J Bressler	VUT	Research Seminar
Seipati Mangadi	Blue IQ	Cocktail Function 28 February 2013
Kelly Fung	Marie Claire Magazine	Cocktail Function 28 February 2013
Samantha Vincent	DUT	Visit – 7 November 2013
Mr Maneet Choksi	Dialuck (Pty) Ltd	Visit – Diamond dealers
Mr L Becker	VUT	Research Seminar
Marius Nel	Marius Nel Jewellers	Cocktail Function 28 February 2013
Michael Joseph	Angloplat	Cocktail Function 28 February 2013
Lawrence Mamabolo	Browns Jewellers	Cocktail Function 28 February 2013
Iqbal	Jewel Tec	Visit – Supplier of Jewellery Toolboxes
Judy Meiring	Dialuck (Pty) Ltd	Visit – Diamond dealers
Mr D Mauchline	VUT	Research Seminar
Carola Ross	Thuthuka	Cocktail Function 28 February 2013
Labi & Wumba Kapo	Akapo Jewellery	Cocktail Function 28 February 2013
Prof Deon de Beer	VUT	Research Seminar
Lourens Mare	Jewellery Council of South Africa	Visit – 28 February 2013
Khongisa Mngoma	MQA (Bursaries)	Visit – 2 October 2013
Pamela Thomson	Reads Gallery	Cocktail Function 28 February 2013
Pamela Thompson	Reads Gallery	Talk – 14 May 2013
Liz Loubser	Liz Loubser Designer Jeweller	Cocktail Function 28 February 2013
Dr Michaella Janse van Vuuren		Research Seminar
Veronica Anderson	Veronica Anderson Jewellery	Cocktail Function 28 February 2013
Annalize van Zyl	Exhibition and Event Project Managers	Talk – International Trade Fares 30 October 2031
Marchand v Tonder	Artist Jeweller	Cocktail Function 28 February 2013
Cherize Ross	Auditions – Anglo Gold	Competition brief – 30 May 2013
Mr P van der Walt	VUT	Research Seminar
Paulette Mainard	Reads Gallary	Cocktail Function 28 February 2013
Sharon Becker	Marie Claire Magazine	Cocktail Function 28 February 2013
Marlene de Beer	DUT	Visit – 7 November 2013
Danny Lurie	Hillside digital	Presentation and discussion

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Nina Czegledy	Leonardo	Lecture and workshop
Gert- Louis van der Walt	Jozi Labs	Presentation of the Jozi Hub innovation labs
Louise Hilldebrand	Quirk	Internships/ industry lecture
David Johnson	World Vivisection Day	Presentation and discussion
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David Johnson	World Vivisection Day	Presentation and discussion
Prof Julie Ellison	University of Michigan	Participant in the T&L Seminar at UJ and Izithunzi review with Wits Writing Centre and APS
Dr Lara Allen	Tshulu Trust	Scope partnership agreement with the UJ Research and Innovation Office, September
Guy Michael Telemaque Dara Beyers	Educators from the Boston Art Academy	Teaching and Learning Seminar for FADA faculty Artist Proof Studio
Dr Gerry King	Retired Professor Australia	Seminar talk on Glass
Mr Jan Jordaan	DUT. Fine Art Deparment	MTech Fine Art
Prof Lara Allen	Tshulu Trust	Research partnership with UJ
Mr. Siphiwe Ngwenya	Maboneng Arts Project	Establish an MOU with the Visual Art department
Prof. HT. Foreman	Associate Vice Chancellor: Appalachian State University. USA	Staff/student exchange & 2014 staff exhibition
Prof. Sandra Black	Director of Administration: Appalachian State University. USA	Staff/student exchange & 2014 staff exhibition
Dr Hayley Berman & Dr Natalie Wood	Lefika la Phodisa	Proposed MTech Fine Art, Art Therapy model.
Dr. John Peffer	Ramapo College, New York	Wishing to engage in a lecturer swap between our institutions and also wishes to come and teach at Uj on a Fulbright scholarship.
Lynne Cooney	Boston University	Came to set up a link with UJ for her Fulbright application to complete her PHD studies in South Africa.

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6.6.2 Teaching collaboration with industry/commercial organisations

Department of Architecture

Staff Member	Name of organisation	Details of interaction/collaboration
Hendricks, DM	Marley Piping	Guest Lecture
Hendricks, DM	Global Roofing	Guest Lecture
Hendricks, DM	Corobrick	Factory Visit
Hendricks, DM	PPC Cement	Funded the Slovo Park Projects
Hendricks, DM	Radiant Lighting	Guest Lecture
Hendricks, DM	Plascon Paint	Guest Lecture
Hendricks, DM	PG Bison	Guest Lecture
Opper, AW	Arcelor Mittal	I have forged a new relationship with this multi-national global built-environment industry player, based on an internal UJ/FADA/Dept of Architecture Housing brief and completion I conceptualised – as a collaborative project including architecture student
Opper, AW	PG Group	I have forged a new relationship with the PG Group based on their material sponsorship of this year's successful retrospective exhibition on the life and work of architect Monty Sack. I plan to take this new relationship between UJ/FADA/Architecture and t
Vosloo, C	NBS Building SA	Lecture Series to ATV21-1 students

Department of Fashion

Staff Member	Name of organisation	Details of interaction/collaboration
Lavelle, CA	Strange Love	Second Year Clothing Management students gained 12 hours of experiential training at Carlo Gibson's (one of South Africa's premier fashion designers) clothing factory conducting time study and activity sampling on three consecutive Fridays – 6, 13 & 19 S
Ramdass, KR	Aranda textiles	Frans Barnard – meeting experiential learning October 3, 2013
Ramdass, KR	Edcon	Belinda Davies and Denise Smith – discussion on experiential learning April 2013

Department of Graphic Design

Staff Member	Name of organisation	Details of interaction/collaboration
Groenewald, M	Ogilvy & Mather	Cooperative project: GDM43-1
Van Zyl, CE	Telkom	Telkom Convergence Design competition for second years

Department of Industrial Design

Staff Member	Name of organisation	Details of interaction/collaboration
Bradnum, CMS	Phillip du Plessis (Industrial Design Consultancy)	Project Leader for BTech Project: Cobra Taps Project 2013
Campbell, AD	Product One	Presented their PTC Creo Software for consideration for teaching in 2014. 23 October 2013, 13:00-15:30, ID BTech Studio.
Campbell, AD	Association of Rotational Moulders of	ARMSA Student Design Competition 2013 presentations and adjudication.

6.6.2 Teaching collaboration with industry/commercial organisations

Department of Architecture

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Hendricks, DM	Global Roofing	Guest Lecture
Hendricks, DM	Corobrick	Factory Visit
Hendricks, DM	PPC Cement	Funded the Slovo Park Projects
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Campbell, AD	Association of Rotational Moulders of	ARMSA Student Design Competition 2013 presentations and adjudication.

	Southern Africa (ARMSA)	
Campbell, AD	Barrows Retail Marketing Specialists	Presented to 2nd, 3rd and BTech students about their company and internship opportunities they offered. 18 October 2013, 12:00-13:00, ID Computer Lab.
Campbell, AD	Silvaman	Presented their online inspiration and portfolio-sharing platform for Industrial Design, Fashion Design and Multimedia students. 10 October 2013, 15:00-16:00, FL103, FADA.
Campbell, AD	Plastics SA, Plastics Institute of South Africa (PISA), Polyco and Afrimold	Plastics SA, Plastics Institute of South Africa (PISA), Polyco and Afrimold Student Design Competition 2013 presentations and adjudication.
Dos Santos, V	Rely Investment Castings	Investment Casting demonstration. Excursion leader: Mr. Guy Turner. Date: 12/03/2013
Dos Santos, V	Multitool Engineering	Sheet metal component manufacture. Date: 16/07/2013
Dos Santos, V	225 Crystalpack	Blow molding. Excursion leader: Mr. Bruce Peters. Date: 27/08/2013
Dos Santos, V	Bidvest/Seating	Furniture Mnf. Excursion leader: Mr. Victor dos Santos. Date: 19/09/2013
Dos Santos, V	Allbrass Foundry	Sand casting demonstration. Excursion leader: Mr. Victor dos Santos. Date: 05/03/2013
Dos Santos, V	Hickley Enterprises	Rotation molding. Excursion leader: Mr.Nico Hickley. Date: 13/08/2013
Dos Santos, V	W. Lee	Ultraplast, Ultra Sonic Welding. Excursion leader: Mr. Bill Lee. Date: 26/09/2013
Dos Santos, V	Wahl Industries	Gravity and low pressure die casting. Excursion leader: Mr. Jose Loureiro. Date: 19/03/2013
Dos Santos, V	Wispeco	Aluminium Extrusion. Excursion leader: Mr. Richard Keyes. Date: 07/05/2013
Dos Santos, V	Techno Plastics	Injection Molding. Excursion leader: Mr. Otto Winter. Date: 20/08/2013

Department of Interior Design

Staff Member	Name of organisation	Details of interaction/collaboration
Meiring, E	Carst and Walker	Interior Design 3rd year office design project
Prinsloo, I	Carst and Walker	Competition of office design with R30 000 in prize money for students

Department of Jewellery Design and Manufacture

Staff Member	Name of organisation	Details of interaction/collaboration
Nazier, F	Hector Peterson Museum	Curating the Kliptown Stories Exhibition
Nazier, F	READ's Gallery	3rd Year Mentoring programme
Nazier, F	Apartheid Museum	Partnership for the Emerging Arts Activists Project
Nazier, F	Prince Massingham	Guest speaker at the Emerging Arts Activists Project
Nazier, F	Mocke J Van Veuren	Guest speaker at the Emerging Arts Activists Project
Peter, J	AngloPlat	Participated in competition
Peter, J	Jewellex	Participated in competition Exhibited at Jewellex
Peter, J	AngloGold	Participated in competition

	Southern Africa (ARMSA)	
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Peter, J	AngloPlat	Participated in competition
Peter, J	Jewellex	Participated in competition Exhibited at Jewellex
Peter, J	AngloGold	Participated in competition

Department of Multimedia

Staff Member	Name of organisation	Details of interaction/collaboration
Mntambo, NJ	Artlogic	6 documentary films were produced by UJ 3RD year students and showcased on FNB Facebook page which has more than 100 000 viewers.

Department of Visual Art

Staff Member	Name of organisation	Details of interaction/collaboration
Froud, GC	PPC	Workshop and Competition
Froud, GC	SASOL	I T trophies
Froud, GC	SASOL	New Signatures judge and workshop
Nanackchand, V	Artist Proof Studio	Collaborative printmaking workshop with 2nd year students
Nanackchand, V	Goodman Gallery, Johannesburg	Via the Executive Dean, establish a bursary for a first year MTech Fine Art student
Nanackchand, V	Chocolate Ink Screen Printing Studio	Technical workshops on screen printing

6.6.3 Teaching collaboration with academic institutions outside of UJ

Department of Architecture

Staff Member	Name of organisation	Details of interaction/collaboration
Hendricks, DM	1 to 1 (Johnno Bennet)	Collaborative project for Slovo Park. Johnno has been the community liaison for years.
Hendricks, DM	WITS 1st yr	Egg dropping project to design a box for an egg and drop it without the structure breaking. The project taught skills exchange with Wits and construction and communication

Department of Fashion

Staff Member	Name of organisation	Details of interaction/collaboration
De Wet, AJC Dos Santos JC Smal DN	Department of Fashion Design, CPUT	• BTech structure and content discussion • Benchmarking investigation into course structure of the CPUT BTech Fashion programme

Department of Graphic Design

Staff Member	Name of organisation	Details of interaction/collaboration
Van Zyl, CE	AAA School of Advertising	Workshop on working with copywriters, 2nd and 3rd year students

Department of Multimedia

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Department of Architecture

Staff Member	Name of organisation	Details of interaction/collaboration
Hendricks, DM	1 to 1 (Johnno Bennet)	Collaborative project for Slovo Park. Johnno has been the community liaison for years.
Hendricks, DM	WITS 1st yr	Egg dropping project to design a box for an egg and drop it without the structure breaking. The project taught skills exchange with Wits and construction and communication

Department of Fashion

Staff Member	Name of organisation	Details of interaction/collaboration
De Wet, AJC Dos Santos JC Smal DN	Department of Fashion Design, CPUT	• BTech structure and content discussion • Benchmarking investigation into course structure of the CPUT BTech Fashion programme

Department of Graphic Design

Staff Member	Name of organisation	Details of interaction/collaboration
Van Zyl, CE	AAA School of Advertising	Workshop on working with copywriters, 2nd and 3rd year students

Department of Multimedia

Staff Member	Name of organisation	Details of interaction/collaboration
Fenn, TK	University of Botswana	Conducted a workshop for industrial design students. Theme: user journeys

Department of Visual Art

Staff Member	Name of organisation	Details of interaction/collaboration
Berman, KS	Boston Arts Academy (BAA)	APS teaching exchange including a visit to Boston by UJ graduates Shannin Antonopoulo and Reneilwe Mathibe. BAA visitors conducted a T&L Seminar for UJ educators at FADA
Berman, KS	Wits School of Arts (WSOA) Drama for Life	Collaboration on CEP project in HaMakuya; 5x Masters students to conduct training interventions in HaMakuya Taught orientation seminars to Masters students at WSOA
Froud, GC	UP	Lecture on Curatorial and Professional Practice
Froud, GC	TUT	Lecture on Curatorial and Professional Practice

6.6.4 Teaching collaboration with academic departments at the University of Johannesburg

Department of Architecture

Staff Member	Name of organisation	Details of interaction/collaboration
Hendricks, DM	Fashion Department	2nd year design project to design a piece and test conceptual and crafting skills with both a fashion and architecture student
Hendricks, DM	Jewellery Department	2nd year design project to choose a south African icon and design both a jewellery piece and a space to commemorate that person.
Saidi, FA	Jewellery and Manufacture	With Ms Fareida Nazier - Developing of a design assignment for 3rd Year Jewellery students using Johannesburg City as the

Department of Fashion

Staff Member	Name of organisation	Details of interaction/collaboration
Harvey, RN	Academic Writing Centre	Organization of writing skills workshops. Students were required to make use of the writing center to improve their writing skills. The use of the writing center form part of structured assessment requirements.
Harvey, RN	Department of Communication	Co-supervision with the supervisor from the Department of Communication
Harvey, RN	Edulink	Blackboard training Turn-it-in modules
Smal, DN	Architecture	Fashion + Architecture, collaboration between 2nd year students from architecture and fashion
Smal, DN	All Department in the Faculty	Green Week project
Smal, DN	Graphic Design	Client project between 3rd year Fashion Design and second year BA Communication Design students

Department of Multimedia

Staff Member	Name of organisation	Details of interaction/collaboration
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Department of Graphic Design

Staff Member	Name of organisation	Details of interaction/collaboration
Van Zyl, CE	Department of Industrial Design	2nd Year Food Packaging design
Van Zyl, CE	Department of Multimedia	BTech Specialist Interactive design in collaboration with BTech Multimedia students
Van Zyl, CE	UJ School of Communication: • Department of Marketing • Department of Corporate communications	Third Year Communication design project
Van Zyl, CE	Department of Food Technology	2nd Year Food Packaging design
Van Zyl, CE	All FADA Departments	Green Week 2013
Van Zyl, CE	FADA Marketing	FADA end-of-year Exhibition posters

Department of Industrial Design

Staff Member	Name of organisation	Details of interaction/collaboration
Bradnum, CMS	FADA	Green Week 2013 – 3rd Year students from all departments in the Faculty worked on sustainable design solutions for problems they had identified through research
Bradnum, CMS	Multimedia	BTech interdisciplinary project on the remote home
Campbell, AD	Department of Mechanical Engineering Science, Faculty of Engineering and the Built Environment	Dr Tiaan Oosthuizen is sponsoring some of MTech student, Kyle Brand's project through the UJ Manufacturing Research Centre.
Campbell, AD	Department of Jewellery Design, FADA	Eugene Hon was actively involved in the Product Design 2 ceramic teacup and saucer project in 2013.
Campbell, AD	Department of Development Studies, Faculty of Humanities	Dr. Naudé Malan has been an active co-organiser of the weekly Design for Social Development reading group; co-organiser of the "The role of education, government and commerce in design for social development" public seminar on 17 September 2012, from 18:00-

Department of Interior Design

Staff Member	Name of organisation	Details of interaction/collaboration
Gill, A	Industrial Design (FADA)	Collaborative project as part of 2nd year Interior Design and 1st year industrial design's respective curriculums. Interior Design students designed a children's chair, the 1st year Industrial Design student's manufactured it.
Meiring, E	All FADA departments	Green Week 2013
Meiring, E	IOHA	1-day Workshop with Deneshree Gengan – 3rd year Interior Design

Department of Graphic Design

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Department of Jewellery Design and Manufacture

Staff Member	Name of organisation	Details of interaction/collaboration
Nazier, F	Architecture	Finzi Saidi Lecturer and discussion around the 3rd year Jozie Gents Ring project

Department of Multimedia

Staff Member	Name of organisation	Details of interaction/collaboration
Edwards, MD	Graphic Design	B-Tech Group project
Edwards, MD	Visual art and Communication Design	IOHA project
Edwards, MD	All FADA	Green week mentor and judge
Edwards, MD	Industrial Design	B-Tech Group project
Fenn, TK	Industrial design	B-tech student collaboration
Fenn, TK	Graphic design	B-tech student collaboration

Department of Visual Art

Staff Member	Name of organisation	Details of interaction/collaboration
Berman, KS	Fashion Design	Interdisciplinary collaboration/co-supervison on Khaya Mchunu's Masters project in the setting up of a sustainable sewing cooperative in HaMakuya.
Berman, KS	Industrial Design	Chris Bradnum developing a survey and developing 3 designs of new stoves for the alternative energy component of the CE project in Hamakuya, and adopting this project as a research site for his PhD study
Berman, KS	Sociology	HaMakuya intervention: Co-(co) supervision of Masters student Anthony Kazibone for his Dissertation project in HaMakuya was appointed as my Research assistant to conduct an Impact assessment report for NRF funded project, and establish future linkages
Froud, GC	Industrial Design	Laser cutting
Nanackchand, V	Dept of Multimedia Design	First year fine art computer skills module
Paton, DM	Dept of Architecture	Planning and execution of the Drawing Room (Atrium) initiative with Denver Hendricks
Von Veh, K	Industrial Design	Teach the 3rd year Industrial Design History programme
Von Veh, K	Industrial Design	Co-supervise Justine Hunkin's Industrial Design Master's dissertation.

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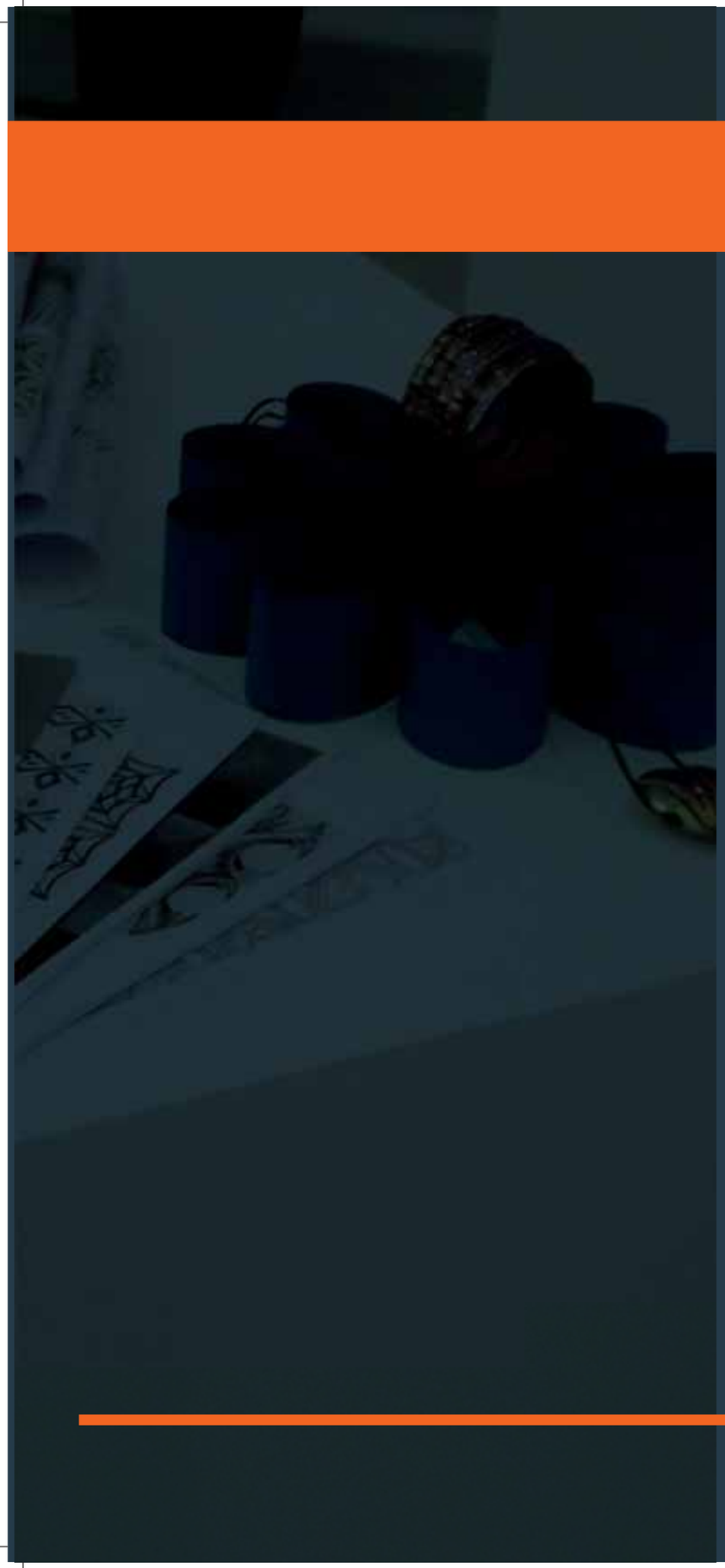
07
RESOURCE MANAGEMENT AND SUSTAINABILITY

07
RESOURCE MANAGEMENT AND SUSTAINABILITY



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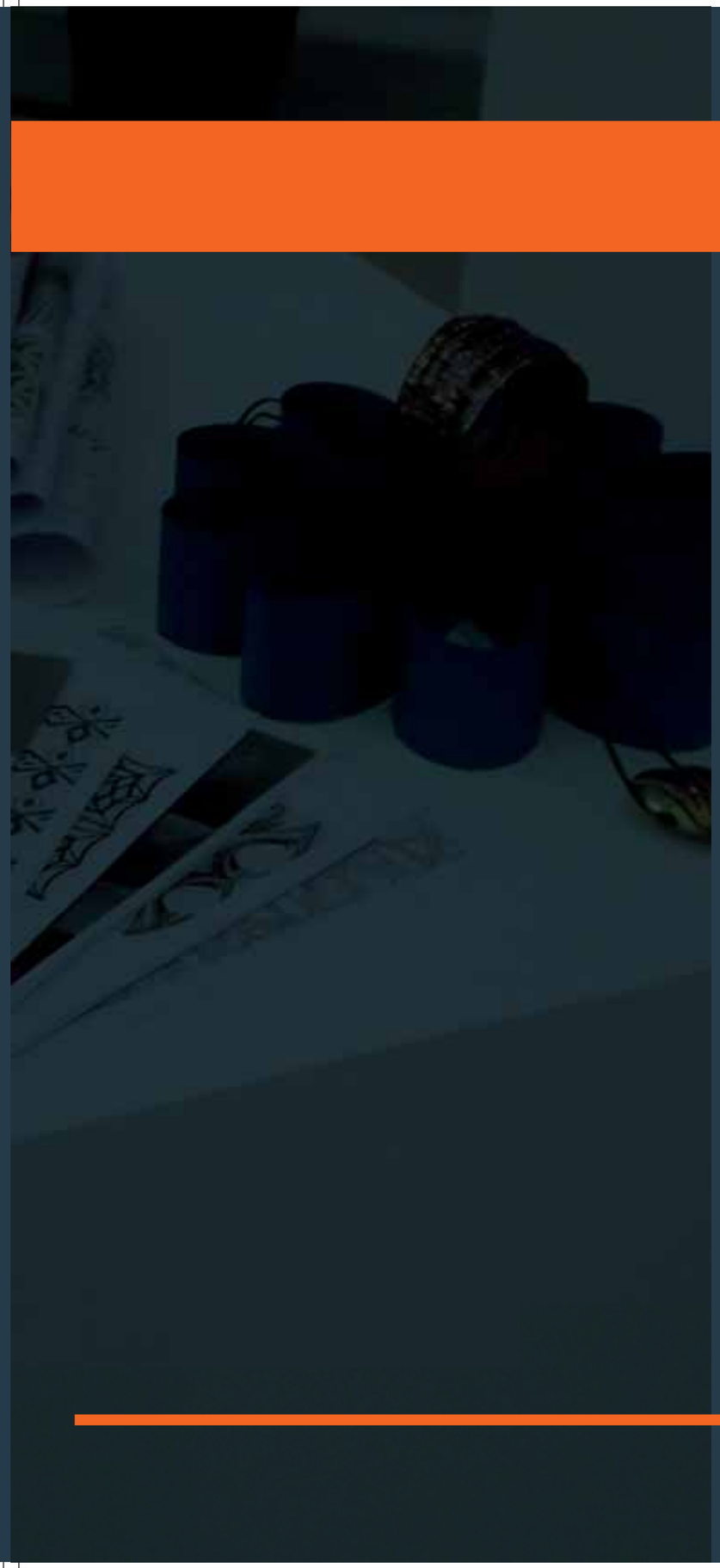

Financial Report

Income

	NOTES	
Disposable Income (Budget Allocation)		**45 323 016**
Remuneration	1	40 304 138
Operating Costs (* included)	2	3 589 091
Capital Expenditure	2	1 429 787
Research *		141 050
Printing *		694 227
Conference Fees *		26 733
Travel *		335 557
Income Generated		**-32 852 656**
Tuition Fees (Subsidy Type A)	3	-32 144 600
Interest		-590 881
Donations		-76 000
Other		-41 175
Research Funds		
Income (* included)	3	**-3 643 431**
Interest *		-75 559

Resource Management
and Sustainability
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Financial Report

Income

	NOTES	
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Other		-41 175
Research Funds		
Income (* included)	3	**-3 643 431**
Interest *		-75 559

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Income cont...

Running Income *		-3 567 871
Trust Funds		
Income (* included)	3	**-3 856 377**
Interest *	2	-95 901
Donations *		-3 602 701
Sales and Services *		-39 129
Research Income *		-16 156
Other Income *		-102 490
Extra Curricular		
Income (* included)	3	**393**
Interest *		393

Income cont...

Running Income *		-3 567 871
Trust Funds		
Income (* included)	3	**-3 856 377**
Interest *	2	-95 901
Donations *		-3 602 701
Sales and Services *		-39 129
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Other Income *		-102 490
Extra Curricular		
Income (* included)	3	**393**
Interest *		393

Expenditure

	NOTES	
EXPENDITURE		**44 547 247**
Remuneration	1	39 654 319
Operating Costs (* included)	2	3 675 633
Capital Expenditure	2	1 217 305
Research *		111 459
Printing *		836 350
Conference Fees *		37 318
Travel *		545 214
Research Funds		**3 197 729**
Remuneration	1	507 784
Operating Costs (* included)	2	2 409 499
Capital Expenditure	2	14 846
Bursaries		265 600
Conference Fees *		1 500
Travel *		168 749
Trust Funds		**2 433 401**
Remuneration		407 541
Operating Costs (* included)		1 896 896

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and Sustainability
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Remuneration		407 541
Operating Costs (* included)		1 896 896

Expenditure cont...

Capital Expenditure		128 874
*Printing **		121 189
*Conference Fees **		23 878
*Travel **		357 218
Extra-Curricular		-
Operating Costs (* included)	2	-
*Travel **		-

Note 1: Remuneration

The Faculty's total remuneration budget spent is 98.38%. The Faculty's temporary salary budget spent is 88.96% (excludes provision for sabbatical and post upgrades). The provision for sabbatical and post upgrades totals to R542 703 of which R67 337 was used. The Faculty's tutor budget spent is 57.96%. The Faculty used R911 173 for temporary appointments against Research Funds and Trust Funds. The Faculty used R3 750 for tutor appointments against Trust Funds.

Note 2: Operating Expense (includes Capital Expenses > and < R15 000) The Faculty's Operating Expense is 97.49% spent. This excludes the total encumbrance of R712 867. The Faculty spent R4 450 205 against Research Funds and Trust Funds.

Note 3: Income Generated

Tuition Fees generated R32 144 600 income for the year, which is 20.55% more than 2012.

The Faculty received a total of R2 346 671 for Publication Income, which is 41.73% more than 2012.

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Expenditure cont...

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HEALTH AND SAFETY

Architecture
No safety incidents reported.

Air conditioning remains a major concern in the Department. The third year studios are the most problematic.

Staff offices are very poorly ventilated and require attention

Fashion
Workshop Problems Identified

Heavy rain and water in the industrial sewing laboratory:

After heavy rain water leaks into the department through cracks in the building structure and leave pools of water on one of the industrial sewing laboratory's floor. If the rains are particularly heavy, or happen during week-ends or at night and the cleaning staff are not able to clean up the area immediately, water filters underneath the classroom walls and affects the industrial sewing laboratory next to it.
Due to possible electrocution - students are not permitted in the venues until the cleaning staff has dried the affected area. The cleaning staff is however at risk. Lost work-time is, however, not always recovered due to venue occupancy.

Email notification of the condition is immediately sent to the appropriate Health and safety committees and Maintenance.

Heavy rain and the Pattern construction studio:

The same problem mentioned above affects the floor of one of the pattern construction studios. Due to the possibility of slipping on wet floors - students are not permitted in the venues until the cleaning staff has dried the affected area. Lost work-time is, however, not always recovered due to venue occupancy.

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Safety incidents

Cut or needle prick on fingers: 10 such incidents reported during the year. Mrs Dolly Pitso is the Health and Safety Officer and can treat these immediately or refer the student to the clinic for further assessment.

Severe cramp in hand: Health and Safety Officer massaged the student's hand.

Student experiencing chest pains: The student was referred to the clinic who referred her to hospital for further testing.

Cut with scissors: Student was referred to the clinic by the Health and Safety Officer who treated the cut and gave the student a tetanus injection.

Working environment

Regular safety audits were completed in the department when faulty equipment or hazardous working environments identified. These audits were recorded and noted at the Faculty Health and Safety Committee. All major incidents were recorded by the departmental Safety Representative and the Health and Safety Technical Officer in the Department and logged in the incident report file. All minor incidents were recorded by the Safety Technical Officer in the Department and logged in the incident report file.

Health and Safety Technical Officer, Dolly

Pitso, received first aid training.

Graphic Design
Workshop audits

29/11/13, 02/27/14 and 17/03/14: Water

Resource Management
and Sustainability
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leaks in Studios 151 and 152

04/02/14: Water leaks in studios 151 and 152. Excessive noise from air vents in 149.

Issues reported at H&S meetings. Followed up by email to George Maliyavusa, Deon Kok, Hendrik van Wyk. Still awaiting resolution

Safety incidents

Workplace fall: Reported the incident at H&S meeting. Requested cleaners ensure warning signs are up when mopping, and to mop early morning to avoid future incidents.

Cleaners cleaning windows without appropriate safety gear on the second floor: Reported the incident at H&S meeting and to Anzani Rautenbach. Cleaners requested not to clean windows. Window cleaning requests to go through Denise Kloppers for specialist assistance.

Working environment

Entrance doors to studios are constantly out of order despite repeated attempts at fixing it.

Air quality and noise levels in staff area are not conducive to a productive working environment.

Industrial Design

Working environment

The HoD and Workshop Technician are both members of the Faculty Health and Safety Committee and as such report on incidences in the department workshop to the committee. Action plans are put in place to deal with any potential risks identified.

All incoming students are trained to use the department's workshop equipment and are required sign off on the machinery they have received training on. The Workshop Technician is available to assist students with all equipment, to ensure students use the equipment safely and to advise students on the best prototyping strategies.

The Campus Health and Safety Officer conducts 4 audits of the workshop spaces of the Department of Industrial Design each year.

Interior Design

Working environment

The following aspects have been mentioned in previous years and continued to impact on the work environment in 2013:

Ventilation problems (heating and cooling). The staff office area remains to be very warm in the summer months. Improvements were expected in 2013.

Heating and cooling equipment in the Interior Design computer lab present continuous problems

Ventilation in the Department's model making area requires attention

The noise factors in the staff office area remain to be problematic. Staff members share offices that are not screened of and impacts on conducting tasks that requires concentration and reflection.

Multimedia

Incidents

Water leaks during thunderstorms in three of the computer labs have been reported. Phase one HVAC installation points were not sufficiently sealed. Maintenance requests were processed.

Working environment

Health and safety issues in the Multimedia department are minimal. HVAC issues have been resolved, the temperatures in all labs are set at a constant 23 degrees, with added fresh

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STUDIOS, LABORATORIES AND EQUIPMENT

air units contributing to a healthy working environment. The automated temperature settings are unreliable and will be more stable when a building management system is commissioned. Mr Ambala has attended first aid and fire fighting training in 2013.

Visual Art
Working environment

The lack of adequate ventilation in the 3rd year studios, sculpture and BTech studios is debilitating and counter-productive to effective teaching and learning. It is hoped that the urgent implementation of the HVAC 3rd phase will resolve the problem.

Academic Administration
Working environment

Physical safety of staff members in administration office remains problematic during peak periods

Given the steady increase in enrolments over the past five years, the Faculty is close to capacity in terms of its available resources and equipment. Indeed, in some programmes – particularly in Fashion, Graphic Design, Interior Design and Architecture – it will be difficult to increase intake without having to duplicate classes, which will have considerable workload and staffing resource implications. For the most part, the Faculty has appropriate and well-maintained equipment to support its teaching, and students all have access to computers and the Internet via the Departmental computer laboratories. The University's planned roll-out of handheld devices to all students over the next few years will place some burden on the available bandwidth, as well as the capacity of wireless networks, and this will have to be carefully monitored. The biggest concern regarding infrastructure remains the question of ventilation. The second phase of the HVAC project was rolled out in 2013, which has brought some relief to teaching areas, but staff offices remain poor ventilated and insulated. The availability of office space is also a growing problem as the staff complement increases, and the Faculty will require the University's support in reconfiguring space in the building to provide for more offices. The lack of office space also creates an impediment to the strategic need to increase the number of postdoctoral fellows (PDRFs) in the Research Centre, as the Faculty is unable consistently to provide suitable office accommodation for Fellows (this proved a particular frustration for the PDRF in the Research Centre in 2013).

Leaking windows and roofs damaging computer equipment and student work

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STUDIOS, LABORATORIES AND EQUIPMENT

air units contributing to a healthy working environment. The automated temperature settings are unreliable and will be more stable when a building management system is commissioned. Mr Ambala has attended first aid and fire fighting training in 2013.

Visual Art
Working environment

The lack of adequate ventilation in the 3rd year studios, sculpture and BTech studios is debilitating and counter-productive to effective teaching and learning. It is hoped that the urgent implementation of the HVAC 3rd phase will resolve the problem.

Academic Administration
Working environment

Physical safety of staff members in administration office remains problematic during peak periods

Given the steady increase in enrolments over the past five years, the Faculty is close to capacity in terms of its available resources and equipment. Indeed, in some programmes – particularly in Fashion, Graphic Design, Interior Design and Architecture – it will be difficult to increase intake without having to duplicate classes, which will have considerable workload and staffing resource implications. For the most part, the Faculty has appropriate and well-maintained equipment to support its teaching, and students all have access to computers and the Internet via the Departmental computer laboratories. The University's planned roll-out of handheld devices to all students over the next few years will place some burden on the available bandwidth, as well as the capacity of wireless networks, and this will have to be carefully monitored. The biggest concern regarding infrastructure remains the question of ventilation. The second phase of the HVAC project was rolled out in 2013, which has brought some relief to teaching areas, but staff offices remain poor ventilated and insulated. The availability of office space is also a growing problem as the staff complement increases, and the Faculty will require the University's support in reconfiguring space in the building to provide for more offices. The lack of office space also creates an impediment to the strategic need to increase the number of postdoctoral fellows (PDRFs) in the Research Centre, as the Faculty is unable consistently to provide suitable office accommodation for Fellows (this proved a particular frustration for the PDRF in the Research Centre in 2013).

Leaking windows and roofs damaging computer equipment and student work

SOCIAL AND ENVIRONMENTAL RESPONSIBILITY

Second Year students during Slovo Park Playground Construction

Architecture

The Department participates in social and environmental responsibility at two levels:

Firstly the Department has installed recycling bins in the department's studios that encourage students and staff to sort the waste at source. The bins are very clearly labelled and are well used.

Secondly the Department's involvement in social responsibility can be seen in the building of the Slovo Park Playground Project in an area that is socially deprived in many ways. The second year diploma in architecture students and their lecturers built a children's play park in the informal settlement of Slovo Park in the south western part of Johannesburg. This was a two week construction programme during which they sourced materials from donors like PPC the Cement Company and used recycled old tyres to create a robust but intriguing play park for the children of Slovo Park.

Fashion

The department encourages social and environmental responsibility through:

Social Responsibility:

1. The department implemented the required content of the citizenship module across several modules of both programmes successfully.

2. Organised outreach through specific projects.

3. Engaging with topical issues such as violence, HIV/AIDS through specific projects and UJ initiatives

4. Participation in the Faculty project Green Design Week

Environmental Responsibility:

1. The department attempted to reduce the use of paper this year.

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Environmental Responsibility:

1. The department attempted to reduce the use of paper this year.

2. Recycling of paper, glass and tin is promoted as best practices in the department and specific colour coded bins are placed at various studios.

3. Paperless meetings

Graphic Design

During 2013 the department was involved in a number of student projects across all years to promote social responsibility. First Years participated in two competition that required students to research social issues; firstly they designed a poster with the theme Right to housing organised by This is Tomorrow and secondly they designed an image entitled Embracing our differences: enriching lives through diversity. Second year students' designed marketing solutions for UJ's IOHA, helping spread information about HIV and aids, as well as IOHA's services. A billboard promoting HIV/AIDS awareness designed by a student was implemented on Empire Road.

Third year students participated in Green Week, with a focus on 'human factories', coming up with simple strategies of creating products from recyclables.

Third Year diploma students did research on and did designs for the SA Organ Donation foundation. BTech students collaborated with the Melville community to find design solutions for community problems BTech students also produced crowdsourcing websites looking at various societal issues such as funding and supporting wildlife conservation and rebuilding Johannesburg CBD architecture through crowdsourcing. BTech students participated in the Design Indaba 'Your Street' Competition and 16 design projects were implemented within the students own neighbourhoods with the aim of addressing a problem or need within the community. Ms C van Zyl was involved with the Design Society Development research group.

In 2013 the department continued with attempts at environmental sustainability by having paperless meetings, copying all student hand-outs double-sided and reducing the page sizes were practical, using recycle bins in studios, providing learning material to students in electronic format and requiring assessments in electronic format where practical, and using the library site to upload readings. Paper recycling is used in the staff areas, and departmental computers are set to sleep after three minutes.

Industrial Design

The department has three core ethos that are written into the programme guides:

(a) As professionals the students will one day be responsible for the manufacture of products that will be produced in great numbers. The students have the responsibility to consider the environmental impact of their creativity.

(b) As professionals the students are likely to design most of their products for just 10% of the world's population who can afford designed consumer goods. However, the students also have a responsibility to design products for the other 90% who may not be able to afford the luxury of the minority but nevertheless need access to well-designed solutions in their everyday life.

(c) At the centre of what the student is responsible for developing is the person or people who will one day use the results of their creativity, the product end user. Every aspect of the students design process needs to consider this individual or these groups as a priority.

During each year of study these three principles form the foundation of the projects the students are asked to complete. By including such emphasis as the basis of the project work within the department there is an expectation that this will have a positive effect on the students after they graduate and work as professionals.

In 2013 the following projects furthered these aims:

FADA Green Week 2013 – 3rd Year students from all departments in the Faculty worked on sustainable design solutions for problems they had identified through research.

Tshulu Stove Project – Chris Bradnum field tested 30 X improved wood burning stoves in the HaMakuya area in Limpopo. At the end of the

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Tshulu Stove Project – Chris Bradnum field tested 30 X improved wood burning stoves in the HaMakuya area in Limpopo. At the end of the

field trial, a series of design and co-creation workshops were conducted with the test group. A further 50 X improved wood burning stoves were handed to community members to field test. The stoves were laboratory tested by the SeTAR Centre and proved to be remarkably efficient. The project aims to: improve indoor air quality in rural household kitchens, reduce the drudgery of collecting wood, improve the ergonomics of cooking from that of a three stone fire, reduce deforestation, and include end users as decision makers in design for development projects.

HaMakuya Hydroponics Project - Martin Bolton designed and field tested a rural hydroponics kit in the HaMakuya area in Limpopo. The project aims to: reduce water wastage through evaporation when growing vegetables, improve harvest potential of home grown vegetables, and make cost effective hydroponic systems available to rural households.

Ivory Park Retained Heat Cooker Project – Justine Hunkin completed her MTech research on the retained heat cooker in the Ivory Park area. Her prototypes were exhibited as a portion of the department's student exhibition at the end of the year.

Kyle Brand, under the supervision of Angus Campbell, completed the design and testing work for the Small Scale Farming Kit in Soweto. The results and products from his MTech research were exhibited at the student exhibition at the end of the year.

In 2014 the department will continue selecting projects that focus on these core priorities.

Interior Design

In the National Diploma lecturers engaged with a number of projects in 2013 that promoted social responsibility and environmental sustainability among students and also staff. These were;

Collaborative project as part of second year Interior Design and first year Industrial Design's respective curriculums. Interior Design students designed a children's chair, the Industrial Design students manufactured it. Chairs were donated to Orphanage in 2014.

The second year students were required to research available building materials and finishes that have the lowest environmental impact in the module Materials and Finishes 2. These materials needed to be analysed according to one of the acceptable environmental assessment tools.

The third year students conducted a survey of three recycle stations on the APB campus for Occupational Safety. This improved their understanding of waste management on the Campus. The results and outcome of the project was presented to Anzani Rautenbach.

All third year students took part in Green Design Week.

In third year the South African Constitution and social rights of people were debated in the module, Professional Practice 3.

Third year student took part in the Aids awareness campaign which was done with the UJ Institutional Office for HIV and Aids (IOHA). The student conceptualised an exhibition that could be communicated to the public using images and text. The final designs were displayed in the atrium during Diversity Week.

In the BTech programme all students were required to address and reconcile environmental, social and economic issues that were appropriate to their chosen study topics. The following projects addressed socially relevant aspects;

Miss W Richardson

Creating a Department of Environmental Affairs Sustainability Centre in Newtown, Johannesburg Focusing on Awareness and Education of the Environment.

This project was one of three projects in the institution that were chosen to be presented at the U21 Conference that took place in July 2013. The student attended the conference and delivered a verbal presentation at the conference.

Miss S Leukis

Embracing a healthier learning and teaching environment by adaptively re-using a heritage building in Johannesburg's city

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centre as a primary school.

Miss A Neveling

The renewal of Florida Public Library proposes to create a sense of place and improve community usage and participation.

Jewellery Design and Manufacture

The Department institutes the following sustainability measures:

Recycling of precious and semi- precious metals

Use of alternative materials

Exploring alternative techniques

Use of non-toxic chemicals

Creating awareness: Introducing sustainable Jewellery into the curriculum in the Diploma and in BTech research and techniques projects.

Multimedia

Citizenship is integrated into existing design units, where social responsibility and environmental sustainability form the basis for needs in almost all design briefs. The multimedia department's involvement also includes the following:

Collaborative projects

User centred design processes

Design for social change

IOHA HIV design and digital video projects

Visual Art

The Department's research focus on art for social change and development places it as a forerunner in the Faculty in terms of the UJ strategic thrust related to social relevance and social responsibility. Prof. Berman's role in this regard is invaluable.

The undergraduate programme has a curriculated focus on art & citizenship especially at 1st and 2nd year levels. Students have opportunities to develop this focus in their work at 3rd, 4th and masters' levels.

On a more practical level, the student's involvement in the Green Design week programme and the curriculum-integration IOHA HIV/ AIDS poster design awareness campaign, are indicators of social responsibility amongst the students.

Other initiatives include the 4th year work-integrated learning programme that involves the students' visit to the rural community of HaMakuya in Limpopo, as well as the students' involvement in the Mandela Day programme at the Helen Joseph Hospital and the 3rd year students' involvement in the Germiston hospital mural painting project.

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08

CONCLUSION AND WAY FORWARD

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Conclusion
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FADA has over the past few years established itself as a viable and respectable brand in the field of art and design education in South Africa.

As this report demonstrates, it is a highly functional and well-managed environment, with clearly-understood and articulated processes, policies and reporting hierarchies. It has a clear sense of purpose in terms of its role in the higher education landscape, and is committed to fostering excellence in preparing its graduates for the highly competitive world of the creative professions. Departments are well-managed, and are united by their palpable commitment to teaching and learning across all programmes and

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modules. This is in turn supported by the Faculty's excellent facilities and equipment. Over the past five years FADA has also developed an increasing competence in various aspects of creative and academic research, not least in the area of practice-led research, led as an academic project by the Research Centre, Visual Identities in Art and Design. Thus, given its physical and institutional environment, expertise and ethos, FADA is poised to be a leading player in the national and regional context

Far Left:
FADA building at sunset

Left:
Students at FADA during Green Week

Bottom:
Attendees at a FADA public lecture in the FADA Gallery

FADA actively embraces the notion of art, design and architecture as active agents of social change.

as much through its excellent facilities and staff, collegial atmosphere and strong links with industry, as through the fact that it actively embraces the notion of art, design and architecture as active agents of social change.

Its considerable strengths notwithstanding, there are still a number of issues that need to be addressed going forward. The current nature of the PQM, and particularly the lack of a PhD programme, will inevitably curtail the Faculty's ambitions in the short to medium term (given the required articulation parameters of the HEQSF, the Faculty is not likely to offer a PhD before 2019 at the earliest). Although lip service is paid to the notion of comprehensivity within the broader University context, there is substantial room for improvement in this regard – at the moment, the Faculty's programmes are entirely self-contained, with little room for engagement with potentially cognate Departments in other Faculties. Given the intensive nature of teaching in many of the programmes – exacerbated to some extent by bureaucracy that can at times be burdensome – staff workloads, and

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the potentially negative consequences on research output, remain a cause for concern. There is also a need to improve the racial diversity of the staff profile to be more reflective both of national demographics, as well as the Faculty's student body.

A Faculty-wide strategic breakaway, held in June 2013, focused on these and other issues in developing a way forward. To the question, 'what are we doing well?' the Faculty noted that one of its primary strengths comes from its core business: it is, after all, in the very nature of design to solve problems. As an Faculty of Art, Design and Architecture we are certainly focused on changing things for the better, and take seriously our social responsibility and community engagement. The Faculty also has an outstanding record of producing highly employable students, and has excellent relationships with its industry partners. As a community of artists, designers and architects we recognise the wisdom of not changing for the sake of change, but actively support the inevitability of change. In response to the question, 'what could we be doing better?', the Faculty noted the need for an increasing emphasis on active partnering with regional, national and international universities, as well as the need for active membership of national and international professional bodies. The need to open up academic research incentives – currently seen to be constrained by the Department of Higher Education and Training's accreditation systems – with consistent reward for innovative work creative work was flagged as an area for development. The Faculty could also benefit from an improved and more responsive marketing plan, particularly focused on achieving better visibility of its strengths; in other words, to advertise, promote, market, and capitalise on staff, student, and alumni successes in order to increase the visibility and credibility of the FADA brand. It was also noted that the potential of the FADA gallery could also be harnessed in more actively promoting the Faculty's identity.

From this discussion, a strategy emerged under the campaign heading 'Design Your Dream'. The first step towards realising the ambitions of this strategy is the need to define clearly the Faculty's mission, values and vision in relation to those of the University. In order to be successful, the strategy has to be consensual and value-driven. In this regard, the Faculty actively embraces the four core values of the University, since they are fundamental to what we do: **Imagination** is the lifeblood of the creative disciplines; **Conversation**, or a commitment to active dialogue with the world, is essential in any creative endeavour; **Regeneration** is in the very nature of creative and design thinking, which never accepts received wisdom and always anticipates the next horizon; while an **Ethical Foundation** is the cornerstone of any meaningful creative practice, which recognises the importance of defending the fragility of the consensus that enables freedom of expression.

The strategy going forward will be underscored by the following principles: first, embracing transformation as an active value, and second, applying one of the Faculty's core conceptual strengths, design and creative thinking. The focus in the short to medium term (i.e. to 2016) will be on five key areas, in keeping the University's strategic objectives to 2020, and all underscored by Strategic Objective Six: 'Fitness for Global Excellence and Stature':

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01

Development of a competitive PQM and programme delivery (related to the UJ Strategic Objective Two: Excellence in Teaching and Learning)

While cognisant of national and University imperatives, the PQM will be designed and continually adapted to ensure that the Faculty's programmes and qualifications are appealing as the first choice for prospective students. There will be an emphasis on consolidating programmes in pursuit of degree qualifications, but without losing sight of the considerable strengths from the old TWR technological heritage. The need to have a PhD programme in place is imperative if the Faculty is to achieve its ambitions of being leading centre of excellence in art and design education nationally, and to attract postgraduate students from elsewhere. The potential for various programmes, particularly in Architecture and Industrial Design, to be developed as flagship programmes is an important aspect of the conceptual core of the PQM, as is the potential to build cross-Faculty, interdisciplinary programmes. The increasing use of technology in the classroom, and a shift towards a learning- rather than a teaching-centred approach and undergraduate levels will also enjoy priority going forward.

02

Research and staff development (related to the UJ Strategic Objective One: Excellence in Research and Innovation)

In keeping with the University's objective to achieve excellence in research and innovation, there is an imperative to increase Faculty's research output. In the short to medium term emphasis will still be placed on quantity, but without losing sight of quality. The availability of funding for research has to be expanded, while achievements must be publicly acknowledge and showcased. The use of research assistants and/or tutors in order to free up time for research activity could contribute significantly to the drive for greater research output, while the research centre can continue to find ways in which it can actively support and promote research activity in the Faculty, not least through hosting conferences and encouraging staff participation. Staff development should focus on nurturing a culture of responsibility, discipline, ownership, and self-motivation. The improvement of staff qualifications must continue to enjoy priority in terms of the Staff Qualifications Programme (particularly as regards the completion of Doctoral degrees), and suitably qualified staff will be expected to apply for NRF rating. A proactive engagement with the next generation of academic leaders will be an important component of meaningful succession planning.

03

Internationalisation (related to the UJ Strategic Objective Three: An International Profile for Global Excellence and Stature)

Recognition of FADA's unique locality and context is the cornerstone of FADA's internationalisation strategy. Given the dynamic role we play in the creativity and innovation of the vibrant Johannesburg and South African art and design scene, we can leverage the value of our unique context to attract and recruit local and international students and staff. Much leverage can be gained from personal and professional networks, while University support for internationalisation activities (not least membership of important international bodies) is crucial. A targeted strategy designed to recruit international students is being developed, and suitable international partners are being sought and cultivated for student exchange programmes. The appointment of a Distinguished Professor to boost the flagship programmes in Architecture and Industrial Design, as well as Distinguished Visiting Professors elsewhere in the Faculty, is a key priority

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01

Development of a competitive PQM and programme delivery (related to the UJ Strategic Objective Two: Excellence in Teaching and Learning)

While cognisant of national and University imperatives, the PQM will be designed and continually adapted to ensure that the Faculty's programmes and qualifications are appealing as the first choice for prospective students. There will be an emphasis on consolidating programmes in pursuit of degree qualifications, but without losing sight of the considerable strengths from the old TWR technological heritage. The need to have a PhD programme in place is imperative if the Faculty is to achieve its ambitions of being leading centre of excellence in art and design education nationally, and to attract postgraduate students from elsewhere. The potential for various programmes, particularly in Architecture and Industrial Design, to be developed as flagship programmes is an important aspect of the conceptual core of the PQM, as is the potential to build cross-Faculty, interdisciplinary programmes. The increasing use of technology in the classroom, and a shift towards a learning- rather than a teaching-centred approach and undergraduate levels will also enjoy priority going forward.

02

Research and staff development (related to the UJ Strategic Objective One: Excellence in Research and Innovation)

In keeping with the University's objective to achieve excellence in research and innovation, there is an imperative to increase Faculty's research output. In the short to medium term emphasis will still be placed on quantity, but without losing sight of quality. The availability of funding for research has to be expanded, while achievements must be publicly acknowledge and showcased. The use of research assistants and/or tutors in order to free up time for research activity could contribute significantly to the drive for greater research output, while the research centre can continue to find ways in which it can actively support and promote research activity in the Faculty, not least through hosting conferences and encouraging staff participation. Staff development should focus on nurturing a culture of responsibility, discipline, ownership, and self-motivation. The improvement of staff qualifications must continue to enjoy priority in terms of the Staff Qualifications Programme (particularly as regards the completion of Doctoral degrees), and suitably qualified staff will be expected to apply for NRF rating. A proactive engagement with the next generation of academic leaders will be an important component of meaningful succession planning.

03

Internationalisation (related to the UJ Strategic Objective Three: An International Profile for Global Excellence and Stature)

Recognition of FADA's unique locality and context is the cornerstone of FADA's internationalisation strategy. Given the dynamic role we play in the creativity and innovation of the vibrant Johannesburg and South African art and design scene, we can leverage the value of our unique context to attract and recruit local and international students and staff. Much leverage can be gained from personal and professional networks, while University support for internationalisation activities (not least membership of important international bodies) is crucial. A targeted strategy designed to recruit international students is being developed, and suitable international partners are being sought and cultivated for student exchange programmes. The appointment of a Distinguished Professor to boost the flagship programmes in Architecture and Industrial Design, as well as Distinguished Visiting Professors elsewhere in the Faculty, is a key priority

04.

Marketing, visibility and institutional culture (Related to UJ Strategic Objective Five: National and Global Reputation Management)

The need to expand both our external and internal marketing initiatives is crucial to the Faculty's success going forward. This can be achieved by both above- and below-the-line campaigns, in consultation with the Advancement office. We will continue to leverage the potential brand development value in our ongoing exhibitions, conferences and events, as well as through continuing to build relationships and partnerships with significant external brands, for example the Design Indaba, the Johannesburg Art Fair, the Goodman Gallery, and Cumulus. The FADA Gallery has an important role to play in this regard, and has the potential to become the 'face' of practice-led research in art and design nationally, with a clear link between the activities of the Faculty and the Research Centre. The development of an annual 'Design Your Dream' festival is a project that could hold significant potential for promoting the Faculty and the University. We will continue to invite high-level visiting visitors – both as academics and practitioners – in order to establish ourselves as a place where important opinions are shaped and disseminated.

05

Transformation (Related to UJ Strategic Objective Four: An Enriching and Student-Friendly Learning and Living Experience)

Transformation needs to be understood as an active value, something that informs everything that we do as a community of artists, designers and architects. It is important also to align our purpose with national priorities, in ensuring that our students emerge as productive and engaged, socially-responsible citizens. The active recruitment of black students, particularly from disadvantaged schools, will continue to be a priority. The recruitment of black and foreign staff is also an important aspect of the Faculty's focus on transformation, and as far as possible such candidates will be given priority in filling vacant posts. The recruitment of international students, particularly from African countries, requires the development of a focused strategy, and will enjoy priority in the next few years. The creation of a 'fun' environment is also important in terms of supporting the student experience, with a focus on developing opportunities for students to come together in non-curricular, social contexts, while the use of technology to support teaching and learning will become increasingly sophisticated.

Conclusion and Way Forward 170

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Looking beyond 2016 to 2020, the strategy will be re-calibrated to focus on ensuring global excellence. This strategy will be predicated on the assumption that the previous four years will have achieved (a) a greater degree of transformation, both in demographics, as well as in staff qualifications and academic culture; (b) consistently high research outputs; (c) full articulation from undergraduate to postgraduate (and especially an intake into the doctoral programme; and (d) viable and effective flagship and cross-Faculty, interdisciplinary programmes. While it is difficult to anticipate the exact nature of the operating context in six years' time, the strategic focus should then be able to shift to the following:

Visibility

Nationally, regionally, and internationally FADA must be recognised as a place of excellence in terms of its PQM, the research that it produces, the environment in which it operates, and both the staff and student experience.

Research

FADA must be seen as a thought and opinion leader in terms of practice-led research in art and design, as much through its research outputs as its links with industry, advisory bodies, and international communities of practice. It should have a significant number of rated researchers, and be attracting increased external funding. Its graduates should be considered both highly-skilled practitioners as well as thought leaders for the knowledge economy.

Programmes and Qualifications

By 2020 the Faculty must have a Doctoral programme in place serving both academic and professional disciplines. Given the considerable resident expertise in these fields, the Faculty should leverage its potential to develop Art and Design History and Theory as a centre of excellence, in collaboration with the Faculty of Humanities, while the proposed cross-Faculty, interdisciplinary programme in Sustainable Megacities should be attracting doctoral students to the Faculty. The flagship programmes should be delivering on their potential to attract high-calibre students and researchers to the Faculty.

High-level engagement with industry

The Faculty should be able to position itself as a leading player in enterprise development and commercialisation, in collaboration with partners such as the Resolution Circle and the proposed SABS Design Institute.

International linkages and mobility

The Faculty Strong will focus increasingly on leveraging dynamic collaborations with leading institutions in the world, and will offer guaranteed mobility of staff and students. Credit-bearing, short learning programmes will be strategically positioned to appeal to international exchange students.

Over the past few years FADA's reputation and stature has grown significantly nationally, and with an increasing emphasis on developing international linkages, this is likely to expand globally. In short, the Faculty has tremendous potential to contribute substantially to the University's ambitions to realise global excellence and stature, while realising its own vision of being the Faculty that is leading the way in promoting creative and professional excellence in art, design and architecture in Johannesburg and beyond.

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09
APPENDICES

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Appendix 1: Departmental Reviews

DEPARTMENT OF ARCHITECTURE

The Department's performance in 2013 was guided by five strategic themes set by the University. The themes were:

- Institutional Culture
- Employment Equity
- Transformational Leadership, Governance and Management
- Academic Excellence
- A Student-Centred and Caring Institution

Transformational Leadership, Governance and Management

2013 saw a change of leadership in the Department with Dr Finzi Saidi taking over from Prof Christo Vosloo in September.

Academic Excellence - Validation of Architecture Programmes

The most outstanding achievement for the Department of Architecture in 2013 was the unconditional accreditation of all its three programmes by the South African Council for the Architectural Profession (SACAP). The accreditation visit took place from 14 to 16 May 2013. The panel included a representative from the Commonwealth Association of Architects (CAA), which gave the validation progress international credibility. The unconditional accreditation means that all graduates of the Department will be eligible to register as professionals in the various categories designated by SACAP. The accredited programmes are as follows:

National Diploma: Architectural Technology—Candidate Technologist Category

BTech: Architectural Technology (Applied Design)—Candidate Senior Technologist Category

MTech: Architectural Technology (Professional)—Candidate Architect Category

It must be noted that this was the first time that the Department of Architecture had presented the M Tech Professional programme for validation by SACAP following its introduction as a new programme offering in 2012. What this means is that UJ graduates in the M Tech (Prof) programme will be eligible to register in the highest category of the architectural profession, namely as a candidate architect. The status also ensures that the Department of Architecture is on par with other departments and schools of architecture in the country in terms of its programme offerings. The Department hopes that achievement of this status will attract more Master's students to its programme. It should be noted that the Department has so far produced at total of 23 Master's graduates since 2012.The next validation of the Department will be in 2017.

The successful accreditation was the result of a concerted, collective effort by all the academic staff in the Department, who showed great dedication and commitment to the process.

Advisory Board and Quality Systems

The Department set up an advisory board comprising prominent academics external to UJ and practicing architects to advise the Department on the preparation for the validation process by SACAP. An Advisory Board meeting was held on 13 March 2013 to examine all Departmental documents. The Department reviewed all documentation and programmes in response to comments and criticisms of the advisory board.

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Following receipt of the Validation Report, the Department prepared its Improvement Plan which was subsequently submitted to the APQC and approved by the Faculty Board.

A Student-Centred and Caring Institution: Teaching and Learning

The Department identified two first year diploma modules as at-risk modules, namely Construction and Detail 1 and Applied Building Science, both of which had very low pass rates.

The intervention for Construction and Detailing 1 was to increase the number of tutors to assist the lecturer in marking and giving feedback.

For the Applied Building Science (ABS) module, the Department employed a lecturer with specific building and environmental science knowledge to run the module. In addition two tutors were employed to assist the lecturer with the ABS 1 module. This has seen a marked improvement in the ABS 1 throughput rate.

New and Future Programmes Offering

The Department's new programmes – a Diploma in Architecture and Bachelor of Architecture were approved by the CHE and HEQC after a long wait. These new programmes are scheduled to be presented by the Department in 2014. The Bachelor's degree in architecture will provide a new avenue of architecture for students who have the required APS score for admission, while for those with lower APS score the opportunity to study for architecture will be available through the new diploma. This is in line with UJ's status as a comprehensive university that offers access to a wider section of society.

New curricula for the new diploma and degree were discussed and developed in preparation for implementation. A phasing-out plan for the old diploma programme was approved by both APQC and Faculty Board.

The Department has drafted a PhD proposal document which will be presented for approval in 2014.

Alumni

The Department has been instrumental in the formation of its alumni organisation, the Architecture Students & Alumni Platform (ASAP). The aims are twofold: first, to promote academic excellence in all programmes offered in the Department; and second to promote professional development together with the Department by way of exhibitions and debates on architecture and urban design at FADA. As part of the alumni activities ASAP donated five book prizes to all programmes for top performing students in the Department in 2013.

Employment Equity

While the staff profile has remained static it must be noted that the challenge of attracting staff from designated groups still remains. The Department lost one senior female member of staff, Ms M Silverman, by resignation. The selection process for replacement staff is underway, and appointments will be made in 2014.

Community Engagement

The Department was involved in two Community Engagement projects:

'Best Life for Every Child', a FADA Landscaping Course collaboration with Johannesburg Child Welfare has built a collective systemic model of 48 elements that constitute 'What It Looks Like When It's Fixed' for Thembalethu Centre at the Old Drill Hall in Ward 123. The Best Life programme is a collaborative programme of a range of interventions with over 108 partner stakeholders. Its objective is to enable interventions that create a safe, clean and safe environment for children and for all, in the self-proclaimed precinct connecting the Old Drill Hall and St Mary's Cathedral. To this end the programme produced precinct plans, which will be placed before the Mayoral Committee in 2014. As a visioning exercise for that

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precinct plan, the UJ third year architecture landscaping students were invited to respond to the systemic structural and social challenges confronted in this space with a design vision for the precinct.

The students participated in the World Aids Day (1 December 2013) launch event at the precinct in partnership with the JMPD, the Department of Transport, the Mayor, Pikitup, loveLife, Sonke Gender Justice, the Taxi Council for Gauteng, Keleketla library and many others. The UJ third year students staged an exhibition, at the Drill Hall, of the design vision produced during their studio course in the space.

Slovo Park Playground Project

The second year Diploma in Architecture students and their lecturers built a children's play park in the informal settlement of Slovo Park in the South Western part of Johannesburg. This was a two week construction programme during which they sourced materials from donors like PPC and recycled old tyres to create a robust but intriguing play park for the children of Slovo Park.

Internationalisation / Collaboration

French/SA students exchange: Learning from Kliptown (South Africa) & Learning from Uzeste (France).

This involved a two-way ten day exchange project of Master's students and staff between 2012 and 2013.

The 2012 ten day international exchange project (multiple physical interventions with the community of SKY in Kliptown, Soweto) was concluded successfully with the return leg of UJ Department of Architecture masters students to Uzeste, France (29 April to 12 May 2013). The reciprocal exchange programme revolves around an inter-cultural, community-driven, design-build pedagogical underpinning. It has led to the further possibility of establishing an MOU between UJ's Department of Architecture and the School of Architecture, Toulouse Le-Mirail – discussions to this possible end are in process.

DEPARTMENT OF FASHION

2013 was both a challenging and an exicting year. The Department introduced the new Diploma in Fashion Production, appointed a new staff member and promoted another, presented a discipline- specific colloquium, started a Winter School initiative to assist students and increase pass and throughput rates, and developed the BA Fashion Degree programme.

Student Performance:

Undergraduate:

The overall performance of students in the Department was satisfactory. The Department was able to provide a comprehensive tutor structure for first year students in both the theory and practical component of the two programme offerings. In addition to the tutor structure, the Winter School initiative proved to be a platform for first year students to re-affirm the base knowledge in pattern and garment construction. This successful initiative will be expanded on in 2013 to include theory. Student finances and the amount of students requiring financial assistance continues to grow. The Department was therefore grateful to the FP&M SETA for continued bursaries, to the value of R850 000, presented to students. An emphasis on integrating module content in both undergraduate programmes during 2012 proved very successful and was thus was expanded on in 2013 in the new Diploma offering and the BTech Fashion and BTech Clothing

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Management programmes. Efforts were made to find collaborative projects within the Faculty, although challenging, the success of these have established a base for further development. The Department graduated 16 NDip: Clothing Management graduates, 12 NDip: Fashion Design graduates and 7 BTech graduates at the graduation ceremony of 4 March, 2013. One of the candidates, Lise Schoeman received her qualification cum laude. The new BA Fashion Design was developed and completed during the course of the year and will be presented to the APQC at the beginning of 2014 for approval. This is an exciting focus development in the Department, and will contribute to the strategic development of the Faculty's PQM.

Postgraduate:

The Department continued to develop the Master's programme. One student, Sandhya Lalloo-Morar graduated cum laude at the graduation ceremony of 29 May, 2013. Seven Master's candidates are still in process of completion. One candidate submitted, staff member Ms C Lavelle, submitted her research report for examination in November 2013, bringing to a close the SQP Master's Programme in the department. Due to the number of students in process, no new students were admitted. Five potential Master's enrolments for 2014 were coached in the concept proposal programme the Department has introduced to assist new Master's applicants. Of the five, three have been accepted for enrolment into the MTech: Fashion programme in 2014.

Staff performance:

Staff development:

All staff is committed to constantly increasing their knowledge and upgrading of skills in teaching and learning and practice. Four staff members are currently engaging with further qualifications. One staff member submitted her Master's study for examination in November 2013, and the other three are currently engaged with Doctoral studies in Fashion Education, Historical Studies and Environmental Fashion Design. Staff has continually attended selected workshops such as teaching and learning, article writing and supervision.

Staff movements:

Dr Ramdass resigned in 2013 to take up a position at Unisa. The Department advertised for two senior lecturers and one lecturer to fill Dr Ramdass's post, as well as two other posts that had become available by the leaving of staff during 2012. The resourcing process will be concluded in 2014.

Research output:

Four conference papers were presented by two staff members at the PICMET and DEFSA conferences respectively. In addition, one article was published and four staff presented papers on fashion practice and process at the *JOZI Fashion Thread 1* Colloquium, held on 3 October, 2013. This event saw national and international participation in papers presented and guests attending.

STRATEGIC OBJECTIVES FOR 2013

The following strategic objectives were envisaged for 2013:

FOCUS	OBJECTIVES FOR 2013	PROCESS OF COMPLETION
Teaching and Learning	Collaborative projects in FADA	Completed:

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	Development of new programmes	Completed: BA Fashion Design degree Short learning programme in process
	Extensive tutor structure	In place Winter School initiative
Research	Practice-based masters programme	On-going
	Develop a support base for masters students	On going
	Fashion Design colloquium	Held on the 3rd of October National and international participants
Internationalisation	Collaboration	In process
	Short course	In process
Marketing	Develop visibility	Annual student exhibition Expanded social media group Fashion student in process of developing a blog

Strategic Objectives for 2014:

Teaching and Learning:

Programmes:

- Submit BA Fashion Design programme for approval
- Develop Advanced Diploma in Fashion Production
- Present short course for approval

Students:

- Develop Winter School

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	Extensive tutor structure	In place Winter School initiative
Research	Practice-based masters programme	On-going
	Develop a support base for masters students	On going
	Fashion Design colloquium	Held on the 3rd of October National and international participants
Internationalisation	Collaboration	In process
	Short course	In process
Marketing	Develop visibility	Annual student exhibition Expanded social media group Fashion student in process of developing a blog

Strategic Objectives for 2014:

Teaching and Learning:

Programmes:

- Submit BA Fashion Design programme for approval
- Develop Advanced Diploma in Fashion Production
- Present short course for approval

Students:

- Develop Winter School

- Writing skill assistance for all students
- Collaborative projects

Staff:

- Fill vacant posts

Research:

Students:

- Develop support base for masters students
- Develop strategy for international enrolment on postgraduate level

Staff:

- Support staff who are studying
- Identify research related short courses

Internationalisation:

- Explore possibility of exchange student enrolment
- Short course

Marketing:

- Continually increase staff and student visibility
- Promote postgraduate studies

Ms Desiree Smal, Head of Department

DEPARTMENT OF GRAPHIC DESIGN

STRATEGIES AND OBJECTIVES/TARGETS FOR 2013

Teaching and learning

The Department managed to achieve most of the objectives set for 2013. A great deal of time and effort was taken up in 2013 by the programme review and the preliminary report appeared very positive. The Department received numerous commendations and some recommendations. Due to the delay in receipt of the final peer review report it is not possible to comment at this point on the improvement plan as the Department is still working on it. Collaborations were successfully completed with the Food Technology and Strategic Communication Departments as well as the UJ HIV/AIDS Centre. As can be seen from the

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Staff:

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performance overview, the pass rate for the modules taught in the Department are generally very good. All learning guides were upgraded and produced before classes started. The MA (Design) degree was externally approved. Internal feedback forms completed by students reflected high levels of satisfaction overall.

Enrolment management
Enrolment of suitably qualified students in the first year remains a challenging process. Despite conditionally admitting 68 students, the Department achieved a final enrolment of 49 first time entering students, three short of the targeted 52 students.. The reasons for this drop-off were due to students not meeting the entrance requirements, financial reasons, decisions to change their area of study, and being accepted by other institutions. The BTech target was exceeded by one students with 18 students gaining admission to the BTech programme. In an attempt to mitigate the risk around first time entering students, the Department instituted multiple and earlier submission dates for portfolios, instead of one final portfolio submission date in mid-November. Applicants could submit portfolios on a number of dates. Portfolios were assessed promptly and feedback provided to students.

Research, creative production and personal development
One accredited journal article was published and four conference papers were delivered, from which two were published in accredited conference proceedings. As this report shows, staff actively participated in FADA research initiatives, and participated in group exhibitions and completed design projects. Staff development continued with a number of staff attending workshops and courses of varying length related to research and teaching. Two staff members were registered for Doctoral studies and some were preparing for registering for Doctoral studies.

Marketing and branding
The department managed to successfully realise most of the marketing objectives which we set for ourselves in 2013. Ms C van Zyl, the marketing representative for the Department, showed great initiative, energy and enthusiasm to realise these objectives. The objectives are discussed in Section 12. MARKETING, point 12.1.

Technology
Mr B Gray ensured that equipment was state-of-the-art and students had access to the latest Macintosh digital technology and graphic design applications including the Adobe Master collection and the full Adobe Font folio which is installed on all Departmental computers. Six top-of-the-range new Apple Macintosh computers were acquired for use by senior students and the remainder of the computers were all serviced twice in the course of the year. Additional scanners were purchased for the studios and for digital training venue. Professional photography studio equipment was also purchased and set up for use by senior students.

Internationalisation
The department built on internationalisation initiatives which were introduced for the first time in 2012 while taking on some new initiatives. Ms I Hyson continued with the Chroma project, due to be completed in 2014, and Dr D Pretorius drove the INDIAFRICA poster contest in which three FADA students, one from the Graphic Design Department, and two from Multimedia, won cash prizes. The INDIAFRICA poster project is supported by the Public Diplomacy Division of India's Ministry of External Affairs which "strives to foster a greater understanding of India and its foreign policy concerns". The winning posters were exhibited at FADA and numerous high-profile guests, including the Indian High Commissioner, attended the opening. During the exhibition period the department also hosted Arnaub Chaudry from Disney India who showed his full-length animation film after which he fielded questions from students. The Department convened a pan African judging panel for the poster competition on which Ms I Hyson served. The Department hosted Professor Jennifer Cole-Phillips from the Maryland Institute College of Art, and she servedon the peer review panel for the programme review. The Department participated in the UJ student exchange programme and second year student Ms J Ferrer attended the Appalachian State University in North Carolina, USA in the second semester. In turn, Ms B Hadfield from East Stroudsburg University, Pennsylvania, USA attended some first year classes. As regards staff members, Ms R Cook participated in an

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STRATEGIES AND OBJECTIVES/TARGETS FOR 2014

Teaching and learning

- BA: Programme review improvement plan develop and implement
- First year Honours is offered
- MA: Develop and market
- Achieve set targets for pass rate
- Continue with industry linked, collaborative, multi-disciplinary and international projects
- Continue improving tutor system
- Manage at-risk students
- Improve enrolment planning to achieve target of 52 first year enrolments
- Continue improving facilities and technology equipment

Research and creative production

- Accredited journal articles: I Hyson, D Pretorius (International)
- Accredited conference paper: C van Zyl (Cumulus), B Gray
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- Peer reviewed creative production: R Cook
- Exhibitions: R Cook
- Creative project: B Gray
- NRF funded creative project: R Cook
- Working on Doctorate: L Groenewald, R Cook
- Working on Doctorate proposal: B Gray
- Participation in FADA research initiatives: VIAD, Gallery, T&L Forum, Research seminar series, Research Newsletter

Community engagement

- Hons Project: Design Indaba's Your Street competition 2014
- Green week, 3rd years in collaboration with all other FADA departments, UJ Enactus branch and the Faculty of Management Soweto Farmers
- Soweto Farmers Union, Honours
- UJ Community Engagement office and/or IOHA, 2nd year Advertising

Internationalisation

- Joint international projects: Chroma Project
- INDIAFRICA project
- Student international exchange programme
- Strategy towards internationalisation linking with FADA
- Participation in international forums: Cumulus
- Student exchange programme

Dr. JD Pretorius, Head of Department

DEPARTMENT OF INDUSTRIAL DESIGN

The Department of Industrial Design continues to maintain good throughput rates and high standards across all modules in the programmes on offer. The Department's success can be attributed to several factors: first, the Department has developed and continues to evolve an accurate selection procedure for incoming students; second, it continues with generalist industrial design training which exposes the students to all areas of industrial design and product development from research to production; third, the Department is in the fortunate position of having a strong link to professional industrial designers and these professionals continue to participate in the departments programmes through part time lecturing or employing students for holiday work; and fourth, both the academic and non-academic staff in the

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Department are committed to high quality teaching and learning and the continual refinement, development and pursuit of relevance in industrial design education in the Department's programmes and their individual modules.

Highlights of 2013

In 2013 the department took in the first cohort of BA Industrial Design students. This is the first, and currently only, BA programme for Industrial Design offered in South Africa. Although the Department did not meet the proposed student intake, as a first year of a new programme the Department was happy with the progress of the students and their results.

The BA Honours Industrial Design was submitted and approved within the university early in 2013 and also approved by the CHE and DHET by the end of the year. This programme will be uploaded on the HEQC online system in 2014 and will be offered by the department in 2016.

The Department's students continue to win prestigious competitions locally and this attracts good media coverage for the Department and the Faculty.

Department academics improved on the number of accredited journal outputs in 2013 to the highest level thus far.

Academic staff continue to conduct relevant research in areas within the Department's general ethos.

Two staff members, Mr K Brand and Ms J Hunkin, as MTech students, were involved in design for development projects – addressing real world solutions for some of South Africa's poorest communities.

Industrial Design was named one of the flagship programmes in the institution in 2013.

The strategic thrusts for 2013

To begin setting in place the systems required for a sustainable rapid prototyping centre;

To have the BA Honours: Industrial Design and Postgraduate Diploma Industrial Design approved through the FADA APQC, FADA Faculty Board and UJ HDC ready for submission to the CHE and DHET in 2014;

To continue to focus on student projects based on the Department's three core values: design for social development, sustainable design and user-centred design;

To further co-operate and complete projects in conjunction with the MRC, SeTAR and TEPRASM;

To join the Cumulus Group in conjunction with other departments in the Faculty;

To continue to publish Departmental project case studies on the Department's Facebook page, Picasa gallery, and website;

To have academic staff publish at least two articles in accredited journals;

To have two academics enrolled for PhD research.

In order to address these strategic thrusts by the department:

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The BA Honours in Industrial Design was approved through all UJ and CHE / DoHET channels and will be offered in 2016 by the Department;

The Department did not apply for the MA and PGD Industrial Design programmes. With futher refinement, these applications will be submitted in 2014;

Although the Department completed limited undergraduate student projects in the thrust area of design for development, the thrust areas of sustainable design and user centred design continue to be integrated in projects across all programmes within the department;

Mr C Bradnum and Mr M Bolton have both started their own research projects in HaMakuya in Limpopo which address design for development issues, these projects were supported financially by the MRC and laboratory tested by the SeTAR Centre;

The Department will join the Cumulus Group in 2014;

The Department exceeded the target of accredited journal outputs planned for 2013;

Only one of the academics is enrolled for PhD research, the second will submit a proposal in 2014.

For 2014 the Department has developed the following strategic objectives:

To begin talking to the institutions that offer Industrial Design education in Southern Africa in order to set up a colloquium in which these institutions can meet and exchange ideas about industrial design. This will include institutions in Uganda, Kenya, Botswana and the three institutions in South Africa;

To have academic staff publish at least 3 articles in accredited journals, aiming for a total of 2.5 DoHET accredited output points;

To have a second academic enrolled for PhD research in 2014;

To complete the internal UJ application for the programmes: MA Industrial Design and the Postgraduate Diploma in Industrial Design, ready to submit these to the CHE and DoHET early in 2015;

Mr C Bradnum to curate the exhibition for the Cumulus Conference 'Design for the other 90%' in September 2014;

The Department will introduce additional and relevant technology to the programmes including touchscreen illustration and additional Rapid Prototyping equipment;

The Department plans to complete benchmarking exercises against 3 African institutions and 2 European institutions in 2014 through to 2015;

The Department to submit creative outputs from academics to the FRC in 2014;

The Department will attempt to leverage the flagship status in 2014 by seeking either to appoint a Distinguished Professor or a Distinguished Visiting Professor.

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The Department would like to once again thank the FADA Faculty Administration for the hard work completed on behalf of the Department of Industrial Design. All aspects of supportive administration in the Faculty are handled professionally and effectively taking much of the ever growing administrative burden from the academics. For this we are grateful.

Mr C Bradnum, Head of Department

DEPARTMENT OF INTERIOR DESIGN

Departmental performance in 2013

Maintain good throughput rate and student performance
The Department delivered very good overall results in 2012 and aimed to continue the output in undergraduate results in 2013. The results presented in the 2013 annual report, indicate that the Department delivered on the Faculty targets for second and third year, but various challenges were experienced in the first year performance. The following throughput rates were delivered in 2013;

- First year average throughput rate 74% (One percent below target of 75% for first year Faculty)

It should be noted that this is a significant drop in performance from 2012 (86%). First year performance was therefore identified as medium risk for the Department in 2013 and will continue to receive attention in 2014. Interviews that were conducted with applicants for the 2014 intake already indicated a further drop in average APS score.

- Second year average throughput rate as 80% and indicates a 2% increase from 2012 (78%). This average is however below the 85% target of the Faculty.
- Third year average throughput rate was exceptionally high and scored 97%. (Exceeds the Faculty target of 90% for third year). In 2012 the throughput rate was 90%. This exceptional performance indicates the value of a student body that entered with very good APS results and received thorough teaching and learning experience during their three to four year education.

The average throughput rate for the National Diploma is 84% and reflects and overall decrease of 1% in comparison to the 2012 results. Attention will be given to at-risk modules in 2014 to improve student performance although the Department will have to invest substantial additional effort in first year performance.

The BTech results reflect an average throughput rate of 80%. The performance level is down from the excellent average delivered in 2012 which was 90%. The BTech programme co-ordinator, Mr A Gill, monitored the performance of students closely throughout the year and referred students, when required to the Writing Centre for assistance.

Equity numbers and international students in first year
The equity intake in first year has increased steadily over the past five years. In 2010 37% equity candidates were selected for intake in 2011, this percentage was increased to 50% in 2011 for the 2012 intake and 52% in 2013. In 2013 three international students entered the programme, two from Angola and one Mozambique.

Graduate output
The Department will forward 24 NDip programme students and 7 BTech students to the graduation ceremony in April 2014. The graduate output has significantly decreased from 2012 to 2013 by 50% for BTech students. This was due to a higher percentage of part-time students that graduated in 2012.

Research output
In 2013, all the staff members contributed towards delivering research output. Four conference papers were delivered at the Design Education Conference that took place at the Vaal University of Technology in

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Industry project at third year level
The third year students and lecturers took part in a very interesting and successful industry project in 2013. The Department was approached by the company, Carst and Walker to take part in a partnership design project. This company was established in South Africa in 1934 and their main focus currently is importing and distributing chemical raw materials. Although the company has offices and warehouse facilities in all the major cities in South Africa, the Interior Design students were requested to redesign their offices that are located in Parktown.

The completed projects were presented to a six people that represented the company. This team included the CEO, from Ireland and Managing Director, from Cape Town. The feedback form the company was very positive and our students were described as talented and very professional. A first, second and third position was identified and the prizes were awarded at the Student Showcase Exhibition. The project can be described as very successful and presented students with excellent opportunity to engage with a 'real world' scenario.

Teaching and Learning strategy 2013 and 2014

The 2013 Teaching and Learning strategy continued the focus as presented in 2011 and 2012, viz.:

- To introduce collaboration initiatives with departments within the Faculty
- To continue the integrated learning experience for first year students
- To continue an integrated learning experience at second year level between two major modules
- To present comprehensive third year exit project in term 4.
- To promote the use of sustainable principles and green materials at all levels, particularly at senior levels.

The Department delivered on all the focus areas as listed above. The Department will therefore re-introduce the five Teaching and Learning strategic focus areas in 2014 and further aim to introduce some initiatives that can contribute to meet global excellence and stature in the curriculum.

Development and submission of a new undergraduate programme in 2014

The Department invested substantial time in developing the proposed Bachelor of Arts in Interior Design in 2013. The process included careful consideration to include modules that will be offered by the Faculty of Management and also by the Department of Architecture in FADA. The process was completed in December 2013 and all required information was presented to the Faculty Academic Planning and Quality Committee. In 2014 the programme will be submitted to Senate, DHET and CHE. The Department proposes in the submission that the offering of the degree programme should commence in 2016.

Ms A Breytenbach, Head of Department

DEPARTMENT OF JEWELLERY DESIGN AND MANUFACTURE

Departmental Vision

The Department has reconfigured its vision to respond to the institutional and industry requirements for vocational programmes. There are two vocational foci that will underpin the Diploma and BTech programmes viz., a high end commercial focus and a contemporary commercial focus. Proficiency in commercial skills materials, techniques and technology complies with the focus on high end commercial jewellery and the proficiency in design and concepts articulate into manufacturing processes. These fundamental learning objectives will be scaffolded into advanced learning objectives at a BTech level.

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Development and submission of a new undergraduate programme in 2014

The Department invested substantial time in developing the proposed Bachelor of Arts in Interior Design in 2013. The process included careful consideration to include modules that will be offered by the Faculty of Management and also by the Department of Architecture in FADA. The process was completed in December 2013 and all required information was presented to the Faculty Academic Planning and Quality Committee. In 2014 the programme will be submitted to Senate, DHET and CHE. The Department proposes in the submission that the offering of the degree programme should commence in 2016.

Ms A Breytenbach, Head of Department

DEPARTMENT OF JEWELLERY DESIGN AND MANUFACTURE

Departmental Vision

The Department has reconfigured its vision to respond to the institutional and industry requirements for vocational programmes. There are two vocational foci that will underpin the Diploma and BTech programmes viz., a high end commercial focus and a contemporary commercial focus. Proficiency in commercial skills materials, techniques and technology complies with the focus on high end commercial jewellery and the proficiency in design and concepts articulate into manufacturing processes. These fundamental learning objectives will be scaffolded into advanced learning objectives at a BTech level.

Student retention and recruitment

The Department exceeded its enrolment target for 2013. This was a result both of the collective intervention of staff, and bursaries that were allocated to the students by the Mining Qualification Authority (MQA). To sustain the viability of the programmes offered in the Department, we will continue to source financial assistance from the Mining Qualification Authority (MQA) and the National Arts Council (NAC). The general performance by second- and third-year diploma students was very good and demonstrated pass rates aligned with the Faculty target of between 83% and 85%.

Strategic Plan 2014

To continue and strengthen staff participation, contributions and development in the following areas :-

Community engagement/ Interdisciplinary projects
Differentiation and profile building
Improve technology driven design and manufacture
Engage in projects that enhance the international profile of the Department and the Faculty

Dr J Peter, Head of Department

DEPARTMENT OF MULTIMEDIA

Overall performance in the Department showed achievement and improvement of objectives identified in the 2012 strategic plan for 2013. The objectives included student performance and satisfaction, growth, programme development, teaching and learning development, marketing, collaboration, research, creative output, faculty participation, access, procedural compliance, student representation, profile building, awards and achievements, internal and external relationships, community projects, alumni, media coverage, international partnerships, staff development, equity, holistic development of students, relevance of programmes, technology thrusts, fiscal discipline, operations, energy savings, safety audits, risk audits, contribution to faculty strategy, alignment with UJ mission, sound governance, good communication, and personal staff initiatives.

The selection process for first year multimedia diploma students took place in November. Approximately 800 applications were made, from which 250 portfolios were invited, assessed and documented, with 64 being accepted for registration. Student enrolment targets were met in the Diploma programme, with four more first year students admitted than planned, putting some pressure on the computer studio usage. Total numbers were up from 163 in 2012 to 178 in 2013. Twenty-two applications for B Tech were interviewed of which 19 were accepted. Lack of accessible B Tech funding resulted in lower registration numbers.

First year throughput rate for 2013 was an average of 82.5%, second year was 90.5%, third year 96.2% and B Tech was 98%. Student satisfaction was evident in positive feedback from departmental student surveys and also from successes in competitions entered, these included two prizes in the India Africa awards. Efficient and effective student class representative committees were established, where the Departmental representative contributed to the Faculty Students' Forum.

Programme development for 2013 included an integration of citizenship into the existing curriculum, and the refinement of all existing modules. The application for a new BA Design in Digital Media, an Honours and an MA was submitted. The purpose of these new programmes is to prepare students for entry into a digital media design career and / or for postgraduate studies leading to an MA.

Active organisation and participation in Faculty and Departmental workshops took place where students attended a number of high level design workshops and presentations, these included workshops in human centered design, audio design, usability design, user experience design, information architecture and undergraduate research processes. Staff in the Department were actively involved in most research presentations in the faculty. Specific initiatives in the department included students entering local digital

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design competitions, completing briefs for contextual mapping, interface design, human factor research and game design. Students also contributed to collaborative projects with Graphic Design, Industrial Design and Fine Art departments, where subjects ranged from aids awareness design solutions, through “Green week” to game and interface design.

Quality assurance mechanisms in the department included management of academic administration, which was facilitated by a weekly departmental meeting where planning and implementation was ensured with an agenda and minutes. Students at risk were continuously monitored and high-risk modules were identified and monitored. The agenda and minutes were used as an active risk management tool.

Multimedia staff have been encouraged to develop creative practice led research where intentions were to publish and exhibit visual research, which could be built into respective teaching and learning. Departmental contributions were made to the Faculty research seminar, workshops, public lectures, conferences and seminars. Staff have presented papers at a number of conferences, chaired presentations and peer reviewed papers. Staff actively attended and contributed to all faculty research seminars. The department actively participated in both undergraduate and postgraduate research workshops, on and off campus.

Staff development plans progressed with investment in various academic skills workshops. Development plans from all staff were submitted and appraised with performance contracts. Plans for further study were established. Qualification upgrading is an interest pursued by all permanent staff in the department. Mr A Ambala registered for a PhD in Film and Television at the University of the Witwatersrand, where Mr N Mntambo also submitted a proposal. Mr T Fenn has registered for a Master’s in Information Technology (as a route to a PhD in this field) at the University of Cape Town. Postgraduate production and supervision training is well attended by multimedia staff and is coordinated through the regular staff meetings held in the department. Subject specific training is attended throughout the year when it becomes available. Capacity building in writing for publication continues to be part of the strategy for 2014.

The Department budget spending was kept on track with consideration of income and expenditure. Effective and efficient departmental structure and operations were carried out, and where possible equitable workloads and responsibilities were shared amongst staff in the department where responsibilities were all agreed on at weekly staff meetings. Waste and energy saving initiatives were implemented where dustbins were provided for waste paper in the studios, lights and computers switched off as and when remembered and student project briefs made available online to save paper

Efficient space and equipment usage included adherence to timetable bookings and optimal use of studio spaces, where the programme was timetabled to fit all students into computer labs. All years were split into groups to fit into 30 seat studios and computer labs. Computer labs were timetabled for more efficient equipment usage. Camera and other equipment booking times were managed for optimal usage. All space usage monitored and optimised at weekly staff meetings as a standard agenda item. All equipment usage monitored and optimised at weekly staff meetings as a standard agenda item. Timetable adherence checked at weekly staff meetings, bookings of shared spaces made timeously and health and safety monitored through weekly staff meetings where the departmental risk register is maintained.

The 2014 strategic plan objectives aim to be aligned with the university vision and mission and will include the following:

- Foregrounding technology-driven modules and achievements, which includes developments made in researching human-centered design processes.
- Encouraging participation in national and international competitions
- Continuing to promote the Design for Social development research cluster
- Developing a community of practice in user-centered design
- Continuing to build brand, identity and reputation
- Attracting top students
- Activating industry advisory groups
- International focuses in projects, conferences and exchanges

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- HEQF compliance
- Curriculum development for new BA Design in Digital Media to be offered in 2016
- Curricula that speaks to cutting-edge developments in digital media design
- Curricula that prepares students for active global citizenship
- Enhancing research and creative output
- Preparation to offer the new MA Design in Digital Media in 2015
- Research production and collaboration
- Teaching with technology
- Develop offerings as electives that are internationally accredited
- 100% employable students
- Excellent student success rates, retention and graduate output
- Recognition of student achievement
- High level undergraduate scholarship exposure
- Acknowledgement of teaching commitment and expertise
- Regular teaching evaluation
- Study abroad, inbound and outbound partnerships
- Developing an African intellectual footprint
- Infusing Pan-African scholarship
- Enhancing public awareness
- Participation in international networks
- Public leadership roles
- Collegial leadership
- Active alumni
- Retention of valued staff
- Personal and professional development opportunities
- Good governance with legal and ethical compliance

Mr M Edwards, Head of Department

DEPARTMENT OF VISUAL ART

In keeping with the University's Strategic Thrusts, the year under review is characterised by an intense engagement with improving the quality of programmes in order to advance discipline-specific knowledge, engage in research and improve the academic acumen of the students.

A. In comparison with the Department's 2013 strategic plan, the following is identified:

No	2012	2013
1	Quality teaching, research & social relevance	The Department has a strong complement of experienced academic staff (including two Associate Professors) who are able to contribute to the success of various levels of the undergraduate programme. The final Diploma programme results show an improvement in teaching. Two Master's students graduated cum laude and will be awarded the Vice Chancellor's Medal. A second Master's student's assessment was confirmed with a distinction pass. Members of staff participate in the Faculty's Design for Social Development initiative and actively engage in the HIV/AIDS poster campaign and other related UJ community engagement initiatives. All members of staff are involved in supervising and co-supervising MTech Fine Art students' work. This augurs well for the Department.
2	Academic development &	This received focused attention in 2013 in terms of identifying and

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	support.	remediating academic risk amongst students. The role of year coordinators, senior tutor, tutors and academic support (PT) lecturer and the support from the Academic Writing Centre, has proven invaluable in terms of improving the annual throughput rate. Except for Art History 1, the 2013 improvement in academic results attests to the level of involvement in mitigating academic risk. However, the problem of academic literacy persists and poses greater challenges. These will be addressed accordingly.
3	Promote research in social relevance and visual identity	Prof K Berman continues to develop the Department's community-based research programme for BTech and Master's students. This initiative is currently underway and has proven its success. A third follow up visit to the rural community was completed in 2013. This inter-institutional & inter-disciplinary initiative is well established. The department's focus on visual identity in the undergraduate programme has continued successfully. In 2013, the department successfully nominated Dr Imtiaz Sooliman, Director of the Gift of the Givers Foundation, for the Ellen Khuzwayo Award of the University. This is the second successful nomination for the Award; the first nomination was Dr. Carol Baker, an alumnus of the Department, who was honoured for her work on the Keiskamma Project.
4	Improve the 1st year student recruitment initiative to achieve better calibre students.	To date, there appears to be little change in the calibre of students applying for admission. While the Department met its enrolment targets in all programmes, difficulties in meeting an ideal enrolment persist. The challenges of the existing competitor departments in the Higher Education landscape, combined with a propensity for students to enrol for Degree programmes, further exacerbates the problem. Hopefully the new marketing programme will help to address the issue of access to a skills-based, vocational-orientated Diploma programme with the possibility for students to engage in postgraduate study at Master's and Doctoral Degree levels. The University's strict admissions policy has also impacted negatively on the recruitment figures as students are no longer allowed to attend admissions selection tests as late as January of the year of enrolment.
5	Improve the capacity for graduate supervision among staff.	All members of staff attend the relevant staff development and training programmes for graduate supervision, offered either by the Faculty, the Postgraduate Centre or by the CPASD. As recorded previously, all members of the academic staff are engaged in supervision and co-supervision of MTech Fine Art as well as BTech Fine Art students.
6	Promote staff research	Senior colleagues in the Department are engaged in on-going research in their particular areas of focus. Newly-qualified and newly appointed staff are equally engaged in research towards further study, conference presentations as well as exhibition of creative work.
7	Present a Printmaking skills workshop for Art educators	Regrettably, this initiative was not achieved owing to constraints caused by two staff members on sabbatical and maternity leave respectively.

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8	Marketing and exposure	The Department commenced an upgrade programme on its website content. The substantially revised website was uploaded and subsequently updated regularly. The website will be continually developed in 2014.
9	Internationalisation	In 2013 the department operationalized its internationalisation programme. A consortium MOU agreement was signed by partner institutions in Boston and Belgium as well as with Artist Proof Studio in Johannesburg. St Lucas University College in Antwerp subsequently requested permission to join the arrangement. This is a significant step in expanding its network. The department awaits the signed documents in early 2014. Other initiatives with the Fine Art Departments at the University of Calgary and the University of Dunedin, are underway.
10.	Visiting International Scholars	In 2013, the Department received confirmation from Professor John Peffer of Ramapo College and author of *Art at the end of Apartheid,* of the willingness to conduct research and teach for a year in the Department, under the aegis of the Fulbright Scholars Programme. It has subsequently been confirmed that Professor Peffer's Fulbright application was successful and he will be proposed as a Visiting Professor in 2015.

B. The following areas of concern have been identified for further engagement in 2014:

No	Item	2013 Strategy
1	Programme development:	In line with the Faculty roll-out plan for the HEQF programme, planning for the new BA (Visual Art) degree, BA Honours (Visual Art), MA (Visual Art) and Doctoral programmes will commence. The strategy is to design a degree programme based on cross-Faculty collaboration with the Faculty of Humanities and second, to work on an articulation route from undergraduate to graduate degree programmes.
2	Academic Risk Management	Provide appropriate measures to mediate academic risk especially among incoming students. Address issues of plagiarism where these may arise. Appoint an assistant lecturer, senior tutor and special tutors to mitigate academic risk in Art History 1 and selected first year modules.
3	Postgraduate Proposal-writing & Assessment	Engage the Postgraduate as well as the Academic writing Centres for support in addressing the quality of Master's proposals. Undertake a quality review of the proposal writing process. Upgrade the MTech Fine Art pre-proposal programme.
4	Printmaking workshops for Art Educators. Improve the department's marketing initiative.	Present a Printmaking workshop for invited art educators. Continue to develop and update the department's website and engage in a structured schools visit programme.
5	Inter-institutional liaison	Engage with the UJ International Office to formalise the establishment of inter-institutional links with institutions abroad. Develop stronger links with Artist Proof Studio.

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6	FADA / Central Johannesburg College Engagement (CJC) on Access to FADA programmes	Continue negotiations with the CJC in order to develop capacity for CJC students to qualify for admission to the department's programmes.
7	Staff Development Promotion	Develop the capacity for staff promotion in terms of the new criteria
8	BTech Fine Art	Review & refine the research methodology components of the programme in terms of academic rigour and practice-based research.
9	3rd Year NDip Fine Art	Include an arts writing component + art & business seminar programme
10	Review of admission criteria for the NDip Fine Art programmes	In light of the difficulties noted in Art History 1, there is a need to review the admission criteria and selection procedure in order to address the need for admission of quality students.

C. Obituary: It is with a deep sense of sadness that we recorded the sudden passing of our former colleague Ms Marialda Marais on 12 March 2013. Ms Marais was appointed as a Senior Lecturer in Painting. During her tenure, she guided and transformed the thinking of several cohorts of visual art students to challenge the status quo with passion, integrity and prudence through meaning-making in art. Ms Marais will forever be remembered for her sense of the gravitas of art, her incisive critiques, sharp wit and passion for teaching. The Department commemorated her achievements during an official memorial on 11 April 2013.

D. The FADA / Central Johannesburg College (CJC) Initiative: Contrary to expectation, it was not possible to pursue dialogue with the Central Johannesburg College (CJC) regarding collaboration during the year under review. The articulation of CJC students into FADA Programmes was not feasible, without satisfying the University's language requirements for admission to undergraduate programmes. Unless there is some level of academic support for English language compliance amongst such students, it will not be possible to admit a large cohort of students from the College into the Faculty. This matter will have to be debated much further in order to meet requirements for admission. However, the Visual Art Department has maintained a working relationship with the Art and Design School at the CJC in terms of:

1. Allowing the academic staff to observe our first year selection process and to interview prospective students whom we recommend to them, where the candidates were not able to meet our admission criteria,
2. Having two BTech Fine Art students complete their workplace learning commitment as tutors in Drawing, Art History & Conceptual Studies, with first year CJC Art and Design classes,
3. A senior member of our staff is appointed as external moderator at the CJC.

Further, the Department of Visual Art would like to build on its relationship with the CJC by exploring how our first year collaborative project could involve their students in a citizenship-education project.

E. Acknowledgement: In regard to the points raised in my report, I acknowledge my sincere gratitude to my colleagues in the Department, for their diligence and commitment in ensuring out students' successes in 2013; as well as to the Dean and the Head of Faculty Administration and their staff, for the support received in the year under review.

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ACADEMIC ADMINISTRATION

The strategic objective of FADA Administration is actively to promote good governance of the academic life-cycle of students, from application to graduation. The focus of academic administration is to enable and support teaching and learning by means of the following processes:

- Applications
- Registration
- Examinations
- Graduation

FADA Administration reached and exceeded all of the 2013 targets set by UJ and reached a high level of excellence in governance and service delivery. Our core strength is the administrative staff. They are a passionate and dedicated group of people, determined to give the best possible service to every FADA student and applicant. We strive to provide service of the highest quality and attend numerous training interventions to enable us to deliver services in a professional manner.

Ms Lizette Holland, Head of Faculty Administration

ACADEMIC ADMINISTRATION

The strategic objective of FADA Administration is actively to promote good governance of the academic life-cycle of students, from application to graduation. The focus of academic administration is to enable and support teaching and learning by means of the following processes:

- Applications
- Registration
- Examinations
- Graduation

FADA Administration reached and exceeded all of the 2013 targets set by UJ and reached a high level of excellence in governance and service delivery. Our core strength is the administrative staff. They are a passionate and dedicated group of people, determined to give the best possible service to every FADA student and applicant. We strive to provide service of the highest quality and attend numerous training interventions to enable us to deliver services in a professional manner.

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Appendix 2: Departmental Comments on Quality Management

DEPARTMENT OF ARCHITECTURE

The Architecture Department Committee meets every two weeks to address Departmental issues. The timing is generally acceptable to address the day-to-day operational issues of the Department. Such meetings are not suited to addressing strategic issues like curriculum, which need separate meetings in order to be engaged in greater depth. The challenge is to organise these meeting when they are most needed and at a time that academic staff is not overburdened with marking of exams.

Dr F Saidi, Head of Department

DEPARTMENT OF FASHION

Excellent:

1. The Department has developed these structures over the past few years, and they seem to be working. The formal review of first year marks and subsequent discussion with identified high-risk students has improved the throughput in first year. This also allows the HOD and module lecturer to identify, plan and implement necessary interventions.

2. The practice of reviewing marks of each student that is registered for a programme in the department, gives all lecturers a thorough overview of the students' performance.

Effective:

1. The reporting of problems at monthly departmental meetings has assisted identifying and managing high-risk candidates and modules.

2. The open-door policy between HOD and staff has allowed staff to be open with the HOD on specific student and inter-personal issues.

3. Comparative report on pass rates and throughput at year end allows for discussion and assists staff with preparation for the next academic year.

Ms D Smal, Head of Department

DEPARTMENT OF GRAPHIC DESIGN

The effectiveness and efficiency of the Department's quality management system and structures are good, and although there are no areas of grave concern the Department continuously strives to improve the Departmental quality management system.

Dr D Pretorius, Head of Department

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DEPARTMENT OF INDUSTRIAL DESIGN

Year and Module Coordinators:

The Department's system of year and module area coordinators works very well. Through the year coordinator system, academic staff members remain in touch with the year group issues and are able to resolve student problems very quickly. Having individual academic staff members responsible for the continuity of module areas helps to create a consistent development strategy at each year and at the correct NQF level. (Rating: excellent)

Portfolio Assessments and Moderations:

The Department continues with a system of panel reviewed portfolio assessments and moderations at midyear and year end. For the exit level years these moderation include external panel members who are expert in the module area. The system ensures that the standard of the programmes offerings is reviewed, commented on and remains high. (Rating: very good)

Internal Teaching and Module Evaluations:

In 2013 the Department completed internal teaching and module evaluations for all modules in the NDip and BTech programmes. The results of these evaluations were discussed by the HoD with individual lecturers. The system of internal evaluations are specific and directly useful to the department. (Rating: good)

ID Department Meetings:

The HoD convenes Departmental meetings once a month. These are kept relatively short as staff members often informally discuss department issues and resolve these as they occur. Additionally, many of the year group issues are resolved by the year coordinators. However, the department staff meetings allow formal requests, information transfer and strategic development to take place. Having one meeting per month was found to be adequate for 2013 and the Department will continue in the same pattern in 2014. (Rating: good)

ID Student Representative Committee:

The system of constituting a Department Student Representative Committee allows student's direct access to the HoD to voice year group and module concerns which might not be resolved by their year coordinator. Four meetings were held in 2013 and it is likely that a similar number will be held in 2014. (Rating: good)

Postgraduate students:

MTech students are managed by their individual supervisors and the supervisors are advised by the department research committee as well as affiliated postgraduate supervisors in the Faculty and elsewhere in the University. Academic staff that supervise students have access to supervisor training within the institution and are developing their individual ability to supervise students at this level. Progress is good. (Rating: good)

Mr C Bradnum, Head of Department

DEPARTMENT OF INDUSTRIAL DESIGN

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DEPARTMENT OF INTERIOR DESIGN

It is the responsibility of every staff member in the Department to contribute to the high level of quality standards aspired to in the Department, Faculty and Institution. It is therefore expected that all tasks are completed timeously, accurately, to the expected output level. Lecturer performance is managed by the HOD whose performance is managed by the Faculty Executive Dean.

In 2013, the Department received very good feedback from the Administrative Department which indicates that administrative work is delivered accurately and on-time. Another area of excellence is the individual student performance monitoring process. At mid-year individual feedback is presented to all students to ensure that they are in a position to improve performance in year modules. At risk students are regularly discussed at Department meetings and attention is given to appropriate interventions.

In 2014, the Department will aim to continue the satisfactory level of output that was delivered in 2013 and focus on improvement areas identified during strategic discussions.

Ms A Breytenbach, Head of Department

DEPARTMENT OF JEWELLERY DESIGN AND MANUFACTURE

Weekly Departmental meetings were scheduled for the year. This ensured that the relevant policies, processes and procedures were implemented, monitored and evaluated by staff. Important information from Faculty and Institutional Committees were devolved at this forum. This forum also encouraged rigorous discourses on academic planning, curriculum development and other relevant key performance areas. The high degree of academic planning and outcomes was communicated to the Department by members of the Advisory Committee, students and the Jewellery industry at large. Even though strategic planning was scheduled for last quarter, this process was embedded in the weekly Departmental Committee meetings. The following mechanism were successful:

- Year coordinators ensured the effective management of undergraduate and post-graduate teaching, learning and the related administrative functions.
- The appointed moderators complied with the University's criteria for their appointments.
- The learning guides for all modules were revised.
- Two research articles in press, three staff exhibitions

Dr J Peter, Head of Department

DEPARTMENT OF MULTIMEDIA

First year applications were monitored carefully, with APS scores of 30 and above being considered first when assessing the applicants' portfolio submissions. An increase of minimum APS scores will need to be given attention in the near future. Departmental meetings are held weekly during term time, with standing agenda items that allows the department to function efficiently. Items include Student Matters, which document and expedite at risk students.

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Internal and External moderation are effective quality management systems, which operate effectively. Curriculum development is on-going to keep ahead of industry developments, and is regularly upgraded to accommodate research findings within the department. More regular and focused meetings with industry advisory / focus groups will be held in the future. Half-year progress reports are effective ways of communicating student progress in year modules, considerations of semester modules needs consideration. Staff development plans are effective ways to manage year plans.

Mr M Edwards, Head of Department

DEPARTMENT OF VISUAL ART

The quality management system is successful. On a monthly basis, the year coordinators provide regular feedback at staff meetings on the progress and status of the students' performance. Risk students are discussed and a prognosis to mitigate risk is developed. At first year level, a more focussed attention is required on developing academic writing skills amongst the less-prepared students. Here, the input of tutors has proven invaluable. At third and fourth year level, the system of revolving academic staff input per student is inviolable. This is an extremely successful way of teaching senior students because the benefit of viewpoints from multi-disciplinary perspectives greatly increases the student's exposure to knowledge and information. The group critiques, which follow, provide an accurate assessment of the student's performance and a critical developmental path is identified and explained to the student. On matters technical, the Senior Lecturer (sculpture) supervises the work of the Technical Assistant in terms of workshop requirements, health and safety matters and technical preparedness of the teaching venues. The Technical Assistant attends relevant training workshops e.g., health and safety, welding training etc. Workplace and studio assistants are appointed as part of their workplace-learning requirement, to assist with the organisation of material and physical resources in the studio. Possible areas in need of closer attention include the upkeep of machinery and equipment in the studios as well as the provision of an access control system, which had to be abandoned owing to budgetary cuts. The timetabling and use of physical resources works well.

Mr V Nanackchand, Head of Department

ACADEMIC ADMINISTRATION

Quality management is a process by which administration review the quality of the four life cycles of students (applications, graduation, assessment and registration) and all factors involved in delivering the services required. Quality management allows for a systematic and orderly approach to manage quality in an administrative environment. A UJ committee exists for each academic administration life cycle process which oversees the governance and the quality of the process. Formal record of the way Faculty administration manages the quality of its various services are important to inform improvement plans and to consistently achieve objectives.

The quality management in the FADA faculty administration is effective. All four the functions in the life cycle of a student are dealt with effectively and reviews take place after every completed process.

Ms L Hollander, Head of Department

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Appendix 3: Undergraduate And Postgraduate External Moderation And Assessment

DEPARTMENT OF ARCHITECTURE

Module Name	Module Code	Moderator/s	Affilliation	Moderator's Report Submitted
Applied Building Science 1	ABS111	Deppe H	WITS	Yes
Architectural Design Technology	MADT19X	Livneh A	Not specified	No
Architectural Innovation (June)	MAAI19X	Harber R	Harber and Associates	No
Architectural Innovation	MAAI19X	Livneh A	Not specified	Yes
Architectural Management 4	APM41-1	Booker L A	Not specified	No
Architectural Management 4	APM41-1	Neves J	Not specified	Yes
Architectural Management 4	APM41-1	Sherratt A	Solid Green	No
Architectural Professional Practice	MAPP19X	Hinde K	a3Architects	Yes
Architectural Project and Minor Dissertation (October 2012)	AMD61-1	Adams S R	Not specified	No
Architectural Project and Minor Dissertation (April 2014)	MAMD19X	De Klerk M M	UP	No
Architectural Project and Minor Dissertation (May 2013)	MAMD19X	De Klerk M M	UP	No
Architectural Project and Minor Dissertation (August 2013)	MAMD19X	De Klerk M M	UP	No
Architectural Project and Minor Dissertation	AMD61-1	Livneh A	Not specified	
Architectural Project and Minor Dissertation	MAMD19X	Lokko L	Not specified	Yes
Architectural Project and Minor Dissertation	MAMD19X	Makeka M	Makeka Designs	Yes
Architectural Project and Minor	AMD19X	Makin A J	Designworkshop SA	No

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Architectural Management 4	APM41-1	Neves J	Not specified	Yes
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Architectural Project and Minor Dissertation	MAMD19X	Makeka M	Makeka Designs	Yes
Architectural Project and Minor	AMD19X	Makin A J	Designworkshop SA	No

Dissertation				
Architectural Project and Minor Dissertation	AMD61-1	Mkhabela S	Not specified	Yes
Architectural Project and Minor Dissertation	AMD61-1	Morojele M	MMA Architects	Yes
Architectural Project and Minor Dissertation	AMD61-1	Razak TS	Not specified	Yes
Architectural Projects (June)	MAAP19X	Joubert O	Not specified	Yes
Architectural Projects	MAAP19X	Joubert O	Not specified	Yes
Architectural Research Methodology	MARM19X	Fisher R	UP	Yes
Building Services 3	ATG311	Mare P-E	Alive Architects	Yes
Communication 1	ACA111	Mare P-E	Alive Architects	No
Computer Aided Draughting 3	ACD311	Law J	Jennifer Law Architects	Yes
Computer Applications 1 (June)	ACM111	Law J	Jennifer Law Architects	Yes
Computer Applications 1 (June)	ACM111	Murray A S C	Not specified	Yes
Computer Applications 1	ACM111	Murray A S C	Not specified	Yes
Computer Applications 1	ACM111	Murray A S C	Not specified	Yes
Computer Applications 4	AAP41-1	Rostoll P A	Not specified	Yes
Construction and Detailing (June)	ACT43-1	Bird S F	GAPP Architects	Yes
Construction and Detailing	ACT43-1	Bird S F	GAPP Architects	No
Construction and Detailing 1	ATC111	Rebeiro J	Not specified	Yes
Construction and Detailing 2	ATC211	Van Kroonenburg J B	Not specified	Yes
Office Practice 3	ATO311	Mare P-E	Alive Architects	Yes
Office Practice 4	ATO42-1	Hinde K	a3Architects	Yes
Principles of Architectural Design 3 (June)	ATD311	Bahmann D	Not specified	Yes
Principles of Architectural Design 3	ATD311	Bahmann D	Not specified	No
Studio Work 1 (June)	ATS111	Farfan X	Not specified	Yes
Studio Work 1	ATS111	Farfan X	Not specified	Yes
Studio Work 2 (June)	ATS211	Doermann K	Not specified	No
Studio Work 2	ATS211	Doermann K	Not specified	No
Studio Work 2 (December 2012)	ATS211	Nabukenya N	Not specified	No

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Architectural Project and Minor Dissertation	AMD61-1	Mkhabela S	Not specified	Yes
Architectural Project and Minor Dissertation	AMD61-1	Morojele M	MMA Architects	Yes
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Studio Work 3 (June)	ATS311	Rebeiro J	Not specified	Yes
Studio Work 3	ATS311	Rebeiro J	Not specified	No
Survey and Landscaping 3 (June)	ALS311	French J A	Greeninc	No
Survey and Landscaping 3	ALS311	French J A	Greeninc	No
Theory of Design 4	TYD41-1	Parker A	Not specified	Yes

DEPARTMENT OF FASHION

Module Name	Module Code	Moderator/s	Affilliation	Moderator's Report Submitted
Business Studies 3	PPC311	Moopanar M	UJ	Yes
Computer Pattern Making 3 (June)	IPT32D1	Van Wyk A W	VUT	Yes
Computer Pattern Making 3	CLA32D1	Van Wyk A	VUT	Yes
Creative Design and Technical Drawing 3	VAHB321	Badenhorst M	Lisof	Yes
Drawing and Illustration 3	VAHC321	Badenhorst M	Lisof	Yes
Garment Technology 3	CLA33A1	Van Wyk A	VUT	Yes
Grading 3 (June)	IPT32C1	Van der Merwe N	Design School SA	Yes
Industry Practice	CIP3111	Moopanar M	UJ	Yes
Management 3	VBD311	Moopanar M	UJ	Yes
Manufacture 3 (June)	IPT31A1	Van der Merwe N	Design School SA	Yes
Pattern Making 3 (June)	IPT32B1	Van der Merwe N	Design School SA	Yes
Pattern Technology and Grading 3	CLA33B1	Van Wyk A	VUT	Yes
Production Environment Studies 3	CLA33C1	Naidoo R	TUT	Yes
Production Organisation 3 (June)	PRO33A1	Van Heerden S	Private	Yes
Research Methodology 3	BSY311B	Naidoo R	TUT	Yes
Retail and Marketing 3 (June)	BSY311	Moopanar M	UJ	Yes
Specialised Clothing Technology 4	DSC41-1	Bergh M	CPUT	Yes
Specialised Production Technology	PTS41-1	Van Wyk A W	VUT	Yes
Theory of Clothing 3	VKB311	Van Heerden S	Private	Yes
Theory of Clothing 4	VKB43-1	Dahl A	CPUT	Yes

Studio Work 2	ATS211	Rebeiro J	Not specified	No
Studio Work 3 (June)	ATS311	Rebeiro J	Not specified	Yes
Studio Work 3	ATS311	Rebeiro J	Not specified	No
Survey and Landscaping 3 (June)	ALS311	French J A	Greeninc	No
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Grading 3 (June)	IPT32C1	Van der Merwe N	Design School SA	Yes
Industry Practice	CIP3111	Moopanar M	UJ	Yes
Management 3	VBD311	Moopanar M	UJ	Yes
Manufacture 3 (June)	IPT31A1	Van der Merwe N	Design School SA	Yes
Pattern Making 3 (June)	IPT32B1	Van der Merwe N	Design School SA	Yes
Pattern Technology and Grading 3	CLA33B1	Van Wyk A	VUT	Yes
Production Environment Studies 3	CLA33C1	Naidoo R	TUT	Yes
Production Organisation 3 (June)	PRO33A1	Van Heerden S	Private	Yes
Research Methodology 3	BSY311B	Naidoo R	TUT	Yes
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Specialised Production Technology	PTS41-1	Van Wyk A W	VUT	Yes
Theory of Clothing 3	VKB311	Van Heerden S	Private	Yes
Theory of Clothing 4	VKB43-1	Dahl A	CPUT	Yes

Two and Three Dimensional Design 3	VAHA321	Badenhorst M	Lisof	Yes
Work Study 3	PRO33B1	Van Heerden S	Private	Yes
M Tech: C Lavelle	M Tech	Sauthoff M D	Retired	Yes
M Tech: C Lavelle	M Tech	Stevens I E	TUT	Yes

DEPARTMENT OF GRAPHIC DESIGN

Module Name	Module Code	Moderator/s	Affilliation	Moderator's Report Submitted
Communication Design 3	BACD1Y3	Bowie A	UP	Yes
Communication Design 4	GDM43-1	Bowie A	UP	Yes
Communication Design 3	BCCD301	Bowie A	UP	Yes
Design Studies 3A (June)	BCDS3A	Cooper P S	UNISA	Yes
Design Studies 3B	BACD0B3	Cooper P S	UNISA	Yes
Design Techniques 3	GDT33-1	Bowie A	UP	Yes
Professional Design Practice 2	BCPP201	Kreusch S	Vision Integrated	Yes
Professional Design Practice 2	BCPP201	Kreusch S	Vision Integrated	Yes
Professional Graphic Design Practice 3	GDP33-1	Kreusch S	Vision Integrated	Yes
Professional Graphic Design Practice 3	GDP33-1	Kreusch S	Vision Integrated	Yes
Theory of Graphic Design and Academic Report 4	GDH43-1	Cooper P S	UNISA	Yes

DEPARTMENT OF INDUSTRIAL DESIGN

Module Name	Module Code	Moderator/s	Affilliation	Moderator's Report Submitted
Art and Design 3A	ADS31A1	Andrew D P	WITS	No
Design Theory 4	KDT4-11	Cooper P S	UNISA	Yes
History of Industrial Design	DHI311	Cooper P S	UNISA	Yes
Industrial Design Business 3	DBU311	Nizetich A	Not specified	Yes
Industrial Design Digital Media 3	DDM311	Van der Merwe T	Myriad Displays	Yes
Industrial Design Drawing Media 3	DME311	Van der Merwe T	Myriad Displays	Yes
Industrial Design Engineering Media 3	DEN311	Van der Merwe T	Myriad Displays	Yes
Industrial Design Technology 3	DTC311	Nizetich A	Not specified	Yes

Two and Three Dimensional Design 3	VAHA321	Badenhorst M	Lisof	Yes
Work Study 3	PRO33B1	Van Heerden S	Private	Yes
M Tech: C Lavelle	M Tech	Sauthoff M D	Retired	Yes
M Tech: C Lavelle	M Tech	Stevens I E	TUT	Yes

DEPARTMENT OF GRAPHIC DESIGN

Module Name	Module Code	Moderator/s	Affilliation	Moderator's Report Submitted
Communication Design 3	BACD1Y3	Bowie A	UP	Yes
Communication Design 4	GDM43-1	Bowie A	UP	Yes
Communication Design 3	BCCD301	Bowie A	UP	Yes
Design Studies 3A (June)	BCDS3A	Cooper P S	UNISA	Yes
Design Studies 3B	BACD0B3	Cooper P S	UNISA	Yes
Design Techniques 3	GDT33-1	Bowie A	UP	Yes
Professional Design Practice 2	BCPP201	Kreusch S	Vision Integrated	Yes
Professional Design Practice 2	BCPP201	Kreusch S	Vision Integrated	Yes
Professional Graphic Design Practice 3	GDP33-1	Kreusch S	Vision Integrated	Yes
Professional Graphic Design Practice 3	GDP33-1	Kreusch S	Vision Integrated	Yes
Theory of Graphic Design and Academic Report 4	GDH43-1	Cooper P S	UNISA	Yes

DEPARTMENT OF INDUSTRIAL DESIGN

Module Name	Module Code	Moderator/s	Affilliation	Moderator's Report Submitted
Art and Design 3A	ADS31A1	Andrew D P	WITS	No
Design Theory 4	KDT4-11	Cooper P S	UNISA	Yes
History of Industrial Design	DHI311	Cooper P S	UNISA	Yes
Industrial Design Business 3	DBU311	Nizetich A	Not specified	Yes
Industrial Design Digital Media 3	DDM311	Van der Merwe T	Myriad Displays	Yes
Industrial Design Drawing Media 3	DME311	Van der Merwe T	Myriad Displays	Yes
Industrial Design Engineering Media 3	DEN311	Van der Merwe T	Myriad Displays	Yes
Industrial Design Technology 3	DTC311	Nizetich A	Not specified	Yes

Product Design 3	DPD311	Van der Merwe T	Myriad Displays	Yes
Product Design 4	KPD4-11	Harrison P H	Self Employed	Yes
Professional Practice 4	KPP4-11	Nizetich A	Not specified	Yes
Research and Dissertation	RES5681	Lloyd P J	CPUT	Yes
M Tech: K Brand	M Tech	Moalosi R	University of Botswana	Yes
M Tech: J Hunkin	M Tech	Steyn G S	TUT	Yes
M Tech: J Hunkin	M Tech	Stern N	University of Wisconsin	Yes

DEPARTMENT OF INTERIOR DESIGN

Module Name	Module Code	Moderator/s	Affilliation	Moderator's Report Submitted
History of Art and Design 3	ITH331	Wiggin J	Design Centre	Yes
Interior Design 3	ITX331	Konigk R	UP	Yes
Interior Design Construction 3	ITE331	Jackson K R	Drummond Classics	Yes
Interior Design Technology 3	ITD331	Harris V P	Freelance	Yes
Interior Design Technology 4	ITD4-11	Meyer A B	TUT	Yes
Presentation Techniques 3	ITF331	Del Frate D	Big Fish	Yes
Professional Interior Design Practice 3 (June)	ITP331	Van Wyk T	Alumnus	Yes
Professional Interior Design Practice 4 (June)	ITP4-11	Meyer A B	TUT	Yes
Technical Services 3 (June)	ITS331	Jackson K R	Drummond Classics	Yes
Theory of Design 3 (June)	ITT331	Wiggin J	Design Centre	Yes
Theory of Research and Design 4 (June)	ITT4-11	Hankinson M C	DUT	Yes
Theory of Research and Design 4	ITT4-11	Hankinson M C	DUT	Yes
Interior Design 4 (June)	ITX4-11	Hankinson M C	DUT	Yes
Research and Dissertation (2011/2012)	RES5691	Jekot B P	UP	Yes
Research Dissertation	RES5671	Cairns C	International (Abroad)	Yes

Product Design 3	DPD311	Van der Merwe T	Myriad Displays	Yes
Product Design 4	KPD4-11	Harrison P H	Self Employed	Yes
Professional Practice 4	KPP4-11	Nizetich A	Not specified	Yes
Research and Dissertation	RES5681	Lloyd P J	CPUT	Yes
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Research Dissertation	RES5671	Cairns C	International (Abroad)	Yes

DEPARTMENT OF JEWELLERY DESIGN AND MANUFACTURE

Module Name	Module Code	Moderator/s	Affilliation	Moderator's Report Submitted
Design Management 1	JDDM1Y1	Bosch A	UJ	Yes
Design Management 2	JDT211	Bosch A	UJ	Yes
Design Management 3	JDT321	Bosch A	UJ	Yes
Gemmology 3	JGM321	De Beer C T J	DUT	Yes
Jewellery Practice 3	JPR321	Skotnes J A	CPUT	Yes
Jewellery Practice 4	JPR43-1	Skotnes J A	CPUT	Yes
Jewellery Theory 4	JTH43-1	Sooful A	VUT	Yes

DEPARTMENT OF MULTIMEDIA

Module Name	Module Code	Moderator/s	Affilliation	Moderator's Report Submitted
Professional Practice Multimedia 3	MPP32-1	Kearney A	WITS	Yes
Research Methods and Techniques 4	MRM41-1	Kearney A	WITS	Yes

DEPARTMENT OF VISUAL ART

Module Name	Module Code	Moderator/s	Affilliation	Moderator's Report Submitted
Art History 3	ARH32-1	Kearney A	WITS	Yes
Art Theory 4	TAA41-1	Stevens I E	TUT	Yes
Contextual Studies 3	MCS32-1	Kearney A	WITS	Yes
Drawing Fine Art 3	ADR21-1	Roome J W	DUT	Yes
Research and Dissertation	RES5671	Roome J W	DUT	Yes
Studio Practice 3	APS31-1	Roome J W	DUT	Yes
Studio Practice 4	ASP42-1	Stevens I E	TUT	Yes

DEPARTMENT OF JEWELLERY DESIGN AND MANUFACTURE

Module Name	Module Code	Moderator/s	Affilliation	Moderator's Report Submitted
Design Management 1	JDDM1Y1	Bosch A	UJ	Yes
Design Management 2	JDT211	Bosch A	UJ	Yes
Design Management 3	JDT321	Bosch A	UJ	Yes
Gemmology 3	JGM321	De Beer C T J	DUT	Yes
Jewellery Practice 3	JPR321	Skotnes J A	CPUT	Yes
Jewellery Practice 4	JPR43-1	Skotnes J A	CPUT	Yes
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M Tech: K Mchunu	MTech	Phophi L R	Vhembe FET College	Yes
M Tech: J Lovelace	MTech	Stevens I E	TUT	Yes

M Tech: K Mchunu	MTech	Phophi L R	Vhembe FET College	Yes
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Appendix 4: Departmental Risk Management

DEPARTMENT OF ARCHITECTURE

Risk	Intervention
Imbalance between number of fulltime and part-time lecturers in the department	Planned for additional staff.
Inadequate experience in supervision of post graduate students	Sent a number of staff for supervision training
Ageing infrastructure in terms of drawings boards which need to be replaced	Planning for replacing first year drawing boards

DEPARTMENT OF FASHION

Risk	Intervention
Modules with low throughput at first year	Additional strategic tutor budget for 2013 allowed implementation of an extensive tutorial system that assisted students in the theory sessions and some practical sessions, which involved junior and senior tutors. The Winter School held in June re-affirmed the basics of garment and pattern construction and afforded the students an additional assessment opportunity.

DEPARTMENT OF GRAPHIC DESIGN

Risk	Intervention
Staff office environment leads to inefficiency and impaired ability to do research due to noise and temperature levels and overcrowding	Staff may apply for time to work off-site
Security: student and staff cards not issued	Follow up with Head of Security on issuing of cards
Leaking windows and roofs damaging computer equipment and student work	Reported by the Departmental secretary
Holes in floor can lead to students falling	Reported by the Departmental secretary

DEPARTMENT OF INDUSTRIAL DESIGN

Risk	Intervention
Quality of student academic writing and depth of engagement with key texts and research areas	The department was able to continue to employ an academic support specialist to assist struggling students. Particularly good results were evident in BTech theory module. The Department will continue to include specific theory as an underpinning requirement for Product

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	Design projects across all undergraduate years.
First time enrolments in BA Industrial Design	The number of enrolments into the first year of the new BA Industrial Design were lower than planned for. This could be due to several reasons: this is a new programme, there was no advertising for the programme in 2012 because the programme was only approved by the CHE late in 2012, and the programme costs are high. To address this for 2014, the department discussed marketing opportunities for the programme with the FADA marketing representative, the Department reviewed portfolios earlier in the year and on four specified occasions, and made final decisions on potential waiting list candidates.

DEPARTMENT OF INTERIOR DESIGN

Risk	Intervention
High risk: Reconfigure full time staff component	In 2013 we replaced one staff member. The Department is not yet at the full-time composition as expected and two full time positions remained vacant in 2013. Although part-time lecturers were appointed in modules, a much higher academic load was imposed on the remaining staff members. The aim was to interview more candidates in 2013 in order to find suitable qualified and experienced lecturers to replace the part-time staff component in 2103. The interviews took place in October 2013. Two suitable applicants were identified. One applicant accepted the appointment to commence in January 2014. The new staff members are unfortunately young, inexperienced academics which impacts greatly further on discipline knowledge and teaching and learning experience,
High risk: Intellectual knowledge management	The reconfiguration of the full-time staff component impacts on intellectual knowledge that needs to be replaced. These staff members have all been with the Department for more than 20 years. The intellectual knowledge, which drives the core operation of an academic programme, needs to be replaced with suitably experienced staff members.
Medium risk – staff component in flux	The management of staff member in a Department that is in flux presented a number of challenges in 2013. Two staff members applied for academics posts in other Departments during the year. Both staff member were unsuccessful in their applications and decided to continue their full-time positions within the Department.

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Medium risk – throughput rate in first year	The performance of students in the first year remains to be challenging. Various teaching and learning strategies are implemented, but we notice that gap between secondary and tertiary education remains to be problematic.

DEPARTMENT OF JEWELLERY DESIGN AND MANUFACTURE

Risk	Intervention
Student recruitment	All learners who have expressed interest in the course at Open Day, Jewellex or Info Session, have been contacted, either electronically or telephonically. Information regarding entrance exams and portfolio requirements, as well as electronic application forms were then sent to candidates who were interested in studying Jewellery Design and Manufacture.
Student satisfaction	Fortnightly meetings with class representatives and Coordinators. Disseminate a questionnaire to all Diploma and BTech students to monitor areas of concern.
Risk Register: monitor and manage	
Facility: Gas leaks/O2 leaks/Ventilation	The Department together with the Health and Safety Dept monitored and ensured the leaks were repaired. Gas and oxygen training was also conducted in the beginning of the year by Air Liquide, ensuring all students are aware of the precautions one should take when using LPG and oxygen in the workshop. Plans are in place to improve ventilation in the Department (replace extractors with more effective extractors, install better ventilation for entire Department). Work will commence on Monday 14 November 2011 and continue until the end of January 2012. The Department has arranged for the upper level of windows to be opened from the outside and this assisted in maintaining a moderate temperature in the Department.
Fire linked to torches used for techniques	All students are given comprehensive gas and oxygen training from *Air Liquide* prior to working in the workshops. A second gas and oxygen training session was held in the Department in September. First year students are given demonstrations on correct torch usage prior to using the equipment. Lecturers enforce proper torch safety practices

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	during contact hours. During extended hours, Jonathan Minter (or staff member on duty) ensures that proper safety measures are adhered to. Fire extinguishers (x 7) and fire hoses (x 2) are available throughout the Department, and are serviced once a year. Students are well informed of the location of these.
Storage of toxic chemicals	Very few hazardous or toxic chemicals are used by the Department. Safer alternative products are used whenever possible. All chemicals and cleaning materials are stored in two locked cupboards in the polishing room. Only staff members have access to the keys to ensure no unsupervised use of chemicals occurs. When the use of chemicals is necessary, masks and rubber gloves are made available to students. Chemical usage is supervised by a staff member, and performed under a fume extractor.
Security- access control	Only staff and students registered for modules in the Jewellery Department have access to the Department. Students need to swipe their card at the main door in order to gain access. Students are not permitted to bring any friends into the Department. Students from other Departments are required to make appointments to gain entry. Visitors to the Department are required to make an appointment prior to their visit. Visitors are then escorted by the relevant staff member from the security desk to the Department.
Water leakage	Where possible, equipment has been relocated to ensure that water damage will not occur should the roof continue to leak. An aluminium water deflector has been fitted above all of the windows that have leaked previously. This directs most of the rain away from the windows, and has greatly reduced the amount of rain that leaks into the Department. Further plans are in place to re-seal the top windows properly. Leaks occurring through gaps in the roof where extractor pipes are fitted will be addressed in November when all of the extractors are replaced with larger ones.
Unsupervised use of equipment	Students are given demonstrations of all equipment prior to use, and are made aware of all of the potential dangers that could occur due to improper use. Only third and fourth year students are permitted to use electric rollers, once they have gained the necessary competency skills. First and second year students are limited to using hand rollers.

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DEPARTMENT OF MULTIMEDIA

Risk	Intervention
Calibre and attitude of entry level students	Open day marketing process, information day discussions with prospective students, higher APS average and portfolio assessment. Added tutorials, academic support and student representation at staff meetings.
Curriculum relevance	Advisory group feedback

DEPARTMENT OF VISUAL ART

Risk	Intervention
Housekeeping and safety requirements in the workshop, sculpture studio and sculpture balcony. These areas are always high-risk areas owing to the nature of work carried out and the materials used i.e., gas, plaster, solvents, welding etc.	The line manager needs to take strict control of the technical assistant in terms of fulfilling the requirements for health and safety in these environments.
Studios on the mezzanine level are prone to risk because of the lack of adequate security. This matter too had to be abandoned owing to budgetary cuts.	Re-apply to the Campus Director for budget items in the next financial year in order to address the risk.

ACADEMIC ADMINISTRATION

Risk	Intervention
Inconsistent electricity supply	Provision for emergency power
ITS system errors	Reporting of errors and testing registration set-ups to ensure registration
Large numbers of late applications and Faculty Selection procedure	Closing date brought one month forward
Small staffing component and insufficient budget	Student assistants appointed to help in peak periods: registration
Online applications	Rely on UJ programming
Implementing the Management of Mark system	Rely on UJ programming

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Appendix 5: Departmental Marketing Plans

DEPARTMENT OF ARCHITECTURE

The main objectives for the Department were:

- To market its fully accredited programmes especially the M Tech (Prof) which enables graduates to register in the SACAP category of Candidate Professional Architect.
- To market the new B Arch degree programme which would commence in 2014
- To market the new Diploma in architecture this would commence in 2014. The diploma is designed to allow student more opportunities for Work-integrated- Learning(WIL)

Implementation Plan

- Street adverts for all programmes including the new B Arch Degree and Diploma programmes were produced
- The Department's status as a fully accredited programme was advertised in the media
- Update programme information on the Departments website
- Sent one staff member to speak to high school students Built Environment Day for high school students.
- Participated in a Faculty workshop for prospective students

DEPARTMENT OF FASHION

The following marketing objectives are planned for 2014:

1. Develop a marketing plan to promote the BA Fashion Design Degree once approved
2. Encourage students to participate in national design competitions
3. Increased visibility of the department and its work through
    - Expanding social networks
    - Upgraded web presence with staff profiles and student work
    - Annual student exhibition
    - Industry breakfast

DEPARTMENT OF GRAPHIC DESIGN

UJ Publications:

In 2014 we aim to provide the Marketing Executive with three or more newsworthy stories. We also aim to feature in at least one outside publication.

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Student Exhibition:

Graphic Design will collaborate with the FADA Marketing Executive and the dean of FADA in February to design the 2014 FADA Student Exhibition poster and invitation.

Competitions:

In 2014 we plan to enter: the Loerie Awards, Pendoring Awards, Assegai Awards, and INDIAFRICA poster design competition

Website:

- Update Carbonmade Portfolio every three months.
- Keep Facebook groups updated
- Update Graphic Design Departmental website

Archive:

- Update archive.
- Provide new work for the 2016 brochure
- Use Carbonmade portfolio as a digital archive for competition winners.

Atrium exhibitions:

Successful student work showcased in the atrium according to planned schedule.

Information sessions:

Departmental participation in June and August

Industry database

Kept up to date by Departmental secretary

DEPARTMENT OF INDUSTRIAL DESIGN

In 2014 the department will:

- Continue to maintain and update the department facebook and Picasa pages.
- Source and enter significant international and national competitions.
- Maintain and update the department's website.

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- Ensure academics make themselves available for interviews on department / student / industrial design activities.
- Develop a colloquium of Southern African Industrial Design institutions.
- Join Cumulus and present an exhibition of Design with the other 90% during the Cumulus Conference in September 2014.

DEPARTMENT OF INTERIOR DESIGN

In 2014, the Department will continued to the deliver on the profile building marketing objectives as to ensure that the Department receives suitable student applications, notable academic and industry recognition. The following objectives will be included in the 2014 profile buildings marketing plan;

FADA/UJ website and Facebook

Continue to create external awareness through publishing student and department events on the UJ/FADA website.

- Update the profile of academic staff on the FADA website (include new staff members).
- Update BTech projects on the FADA website.
- Publish short news worthy articles on the website.
- Continue a Facebook presence

Competitions

- Take part in prominent national exhibition such as PG Bison and Ceasar Stone.
- Enter at least three competitions

Student exhibitions

- Take part in the “top student exhibition” in February 2014
- Take part end-of-year Faculty student exhibition to showcase student work to parents, industry and applicants.
- Invite prominent stakeholders to events such as the student exhibition in February and also the end-of-the year exhibition.
- Aim to improve stakeholder confidence in the Faculty and the programme.

Institutional and Faculty marketing events

- Take part Open Day and exhibit student work at this event.
- Take part in school visits – or visits to school (One part-time lecturer is very keen to take on this role)
- Take part in information session organised by the Faculty marketing co-ordinator.

Industry participation and feedback

- Ensure academics make themselves available for interviews on department / student / industrial design activities.
- Develop a colloquium of Southern African Industrial Design institutions.
- Join Cumulus and present an exhibition of Design with the other 90% during the Cumulus Conference in September 2014.

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Industry participation and feedback

- Re-instate the advisory committee to obtain expert feedback and guidance from industry stake holders.
- Invite guest lecturers to interact with students and introduce the programme to these visitors.
- Keep in contact with alumni students that can act as external ambassadors for the Department.

Academic profile and recognition

- Research presence and contribution at a national conference such as the DEFSA 2013 conference. Focus on submitting at least one research journal publication.

DEPARTMENT OF JEWELLERY DESIGN AND MANUFACTURE

The Departmental decision is to continue the practice of supporting and maximising the marketing opportunities in all the existing Faculty/Departmental marketing initiatives such as:

- UJ Info Day
- UJ Open Day
- Student Exhibitions
- School Talks
- Industry Talks
- Design Indaba
- Competitions

The Department will draw up and implement a marketing plan that will also target key schools and FET colleges in Johannesburg and the surrounding areas. The Department will also continue the practice of exhibitions/displays, online marketing, direct marketing and other initiatives and work closely with the Jewellery Council and the MQA.

DEPARTMENT OF MULTIMEDIA

Multimedia marketing objectives for 2014 are continue to increase internal and external awareness of the department, its events and student achievements. To include regular contributions to faculty marketing, by publishing department events on the university website. The objectives include the regular publication of news worthy stories, the development of partnerships, internal and external, the hosting of the international symposium, WIAD 2014 and the collaborative IOHA HIV AIDS project.

Competitions will be promoted among students and will include submissions to the international India Africa, poster design and photography competitions and the Sony World Photo Student Focus Awards

An external website to showcase student work will be developed to include links to independent student sites, where interactive and larger format video will be presented. New material will be uploaded onto the uj site and staff profiles are to be updated. Facebook presence will be updated and managed by the department marketing rep, and student pages, as a presence for each year will be managed by respective student reps.

The 2014 student exhibition will be coordinated by a student exhibition committee and prizes will be given to top achievers in each year. New student work will be collected for the 2016 brochure, where advertising

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for the new BA Digital Media Design will be marketed. This marketing will include active canvassing at selected schools for appropriate admission. CATHS SETA bursaries will be sought, with an induction event implemented for marketing.

DEPARTMENT OF VISUAL ART

The following marketing initiatives are earmarked for the 2014 academic year:

1. In close consultation with the FADA Marketing Coordinator, provide marketing material to profile the department at targeted UJ feeder schools as well as schools with which the department has close working relationships.
2. Develop the social-media component of the website.
3. Present the art educators' workshop focussing on printmaking.
4. Promote the department's internationalisation programme to augment its marketing profile.
5. Promote its students' successes in terms of research, residencies, merit awards, major art competitions and national / international exhibitions.

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4. Promote the department's internationalisation programme to augment its marketing profile.
5. Promote its students' successes in terms of research, residencies, merit awards, major art competitions and national / international exhibitions.

Appendix 6: Module Throughput And Success Rate

DEPARTMENT OF ARCHITECTURE

NDip/BA year 1 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
ABS111	64	87	59
ACA111	65	74	52
ACM111	71	80	56
ATC111	63	80	55
ATH111	62	72	49
ATP111	73	90	57
ATS111	70	87	56
ITF111	0	0	33

NDip/BA year 2 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
APC211	95	97	75
ATC211	80	84	54
ATS211	90	95	58
ATV211	94	97	63

NDip/BA year 3 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
ACD311	80	84	54
ALS311	93	95	55
ATC311	85	100	59
ATD311	72	82	58
ATG311	95	100	65
ATO311	93	95	64
ATS311	80	85	56

BTech modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
AAP41-1	90	90	62
ADD41-1	95	95	63
ADI41-1	95	100	69
APM41-1	79	90	63
ATC43-1	95	95	60
ATO42-1	100	100	62
BHS41-1	83	92	57
PUD41-1	95	100	63

Appendix 6: Module Throughput And Success Rate

DEPARTMENT OF ARCHITECTURE

NDip/BA year 1 modules

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ABS111	64	87	59
ACA111	65	74	52
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ATC111	63	80	55
ATH111	62	72	49
ATP111	73	90	57
ATS111	70	87	56
ITF111	0	0	33

NDip/BA year 2 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
APC211	95	97	75
ATC211	80	84	54
ATS211	90	95	58
ATV211	94	97	63

NDip/BA year 3 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
ACD311	80	84	54
ALS311	93	95	55
ATC311	85	100	59
ATD311	72	82	58
ATG311	95	100	65
ATO311	93	95	64
ATS311	80	85	56

BTech modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
AAP41-1	90	90	62
ADD41-1	95	95	63
ADI41-1	95	100	69
APM41-1	79	90	63
ATC43-1	95	95	60
ATO42-1	100	100	62
BHS41-1	83	92	57
PUD41-1	95	100	63

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TYD41-1	90	100	62
UPS41-1	74	85	55

MTech course work modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
AAI51-1	100	100	52
MAAI19X	100	100	60
MAAP19X	83	83	63
MAAT19X	100	100	66
MADT19X	100	100	66
MAPP19X	100	100	63
MARM19X	91	91	61
MAUD19X	83	83	60

DEPARTMENT OF FASHION

NDip/BA year 1 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
CLA11A1	56	60	48
CLA11B1	60	63	48
CLA11C1	78	84	54
CLA11D1	62	66	54
FPBM1Y1	100	100	56
FPPD1Y1	87	87	57
FPQO1Y1	83	83	56
FPTT1Y1	62	62	53
IPT11A1	100	100	61
IPT11C1	100	100	51
PPCA111	68	73	54
PPCB111	68	73	52
VAHA121	58	62	50
VAHB121	53	57	46
VAHC121	69	74	52
VKB111	46	50	44

NDip/BA year 2 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
BSY211	94	100	62
CLA21B1	86	95	59
CLA21D1	90	95	62
CLA22A1	85	92	59
CLA22C1	86	90	63
IPT21D1	87	87	59
IPT22A1	87	87	59

TYD41-1	90	100	62
UPS41-1	74	85	55

MTech course work modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
AAI51-1	100	100	52
MAAI19X	100	100	60
MAAP19X	83	83	63
MAAT19X	100	100	66
MADT19X	100	100	66
MAPP19X	100	100	63
MARM19X	91	91	61
MAUD19X	83	83	60

DEPARTMENT OF FASHION

NDip/BA year 1 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
CLA11A1	56	60	48
CLA11B1	60	63	48
CLA11C1	78	84	54
CLA11D1	62	66	54
FPBM1Y1	100	100	56
FPPD1Y1	87	87	57
FPQO1Y1	83	83	56
FPTT1Y1	62	62	53
IPT11A1	100	100	61
IPT11C1	100	100	51
PPCA111	68	73	54
PPCB111	68	73	52
VAHA121	58	62	50
VAHB121	53	57	46
VAHC121	69	74	52
VKB111	46	50	44

NDip/BA year 2 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
BSY211	94	100	62
CLA21B1	86	95	59
CLA21D1	90	95	62
CLA22A1	85	92	59
CLA22C1	86	90	63
IPT21D1	87	87	59
IPT22A1	87	87	59

IPT22B1	88	88	61
IPT22C1	93	93	64
PPC211	91	95	65
PRO21D1	100	100	69
PRO22A1	93	100	69
PRO22B1	93	100	64
PRO22C1	93	100	58
VAHA231	91	100	63
VAHB231	86	95	60
VAHC231	90	100	61
VBD222	100	100	57
VKB211	95	100	65

NDip/BA year 3 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
BSY311B	92	92	54
CIP311	92	92	53
CLA32D1	95	100	60
CLA33A1	95	100	61
CLA33B1	95	100	58
CLA33C1	88	91	60
IPT31B1	100	100	60
IPT32C1	100	100	62
IPT32D1	100	100	63
IPT33A1	100	100	61
PPC311	96	100	58
PRO33A1	100	100	64
PRO33B1	100	100	63
VAHA321	95	100	66
VAHB321	95	100	61
VAHC321	96	100	62
VBD311	92	92	60
VKB311	96	100	61

BTech modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
BSY43-1	100	100	58
DSC41-1	100	100	63
HMB41-2	100	100	59
PPC43-1	100	100	59
PRO43A1	100	100	56
PRO43B1	100	100	63
PTS41-1	100	100	56
VKB43-1	100	100	57

IPT22B1	88	88	61
IPT22C1	93	93	64
PPC211	91	95	65
PRO21D1	100	100	69
PRO22A1	93	100	69
PRO22B1	93	100	64
PRO22C1	93	100	58
VAHA231	91	100	63
VAHB231	86	95	60
VAHC231	90	100	61
VBD222	100	100	57
VKB211	95	100	65

NDip/BA year 3 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
BSY311B	92	92	54
CIP311	92	92	53
CLA32D1	95	100	60
CLA33A1	95	100	61
CLA33B1	95	100	58
CLA33C1	88	91	60
IPT31B1	100	100	60
IPT32C1	100	100	62
IPT32D1	100	100	63
IPT33A1	100	100	61
PPC311	96	100	58
PRO33A1	100	100	64
PRO33B1	100	100	63
VAHA321	95	100	66
VAHB321	95	100	61
VAHC321	96	100	62
VBD311	92	92	60
VKB311	96	100	61

BTech modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
BSY43-1	100	100	58
DSC41-1	100	100	63
HMB41-2	100	100	59
PPC43-1	100	100	59
PRO43A1	100	100	56
PRO43B1	100	100	63
PTS41-1	100	100	56
VKB43-1	100	100	57

DEPARTMENT OF GRAPHIC DESIGN

NDip/BA year 1 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
BACD1A1	85	85	58
BACD1B1	97	97	59
BADS0A1	80	80	57
BADS0B1	90	90	61
BADT1Y1	91	91	67
BAPP0Y1	92	92	59
BAVS1Y1	87	87	56
BCCD1A	100	100	61
BCCD1B	62	71	50
BCDS1A	100	100	61
BCDS1B	80	88	56

NDip/BA year 2 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
BCCD201	92	94	62
BCDS2A	100	100	64
BCDS2B	94	94	64
BCDS2B	92	92	62
BCVS201	77	77	55

NDip/BA year 3 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
ADS31B1	100	100	68
BCCD301	86	89	62
BCDS3A	96	96	68
BCDS3B	86	86	57
GDM33-1	88	88	60

BTech modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
GDH43-1	100	100	62
GDM43-1	100	100	70
GDP33-1	87	87	52
GDT33-1	100	100	66

DEPARTMENT OF INDUSTRIAL DESIGN

NDip/BA year 1 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
ADS1A11	0	0	20

DEPARTMENT OF GRAPHIC DESIGN

NDip/BA year 1 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
BACD1A1	85	85	58
BACD1B1	97	97	59
BADS0A1	80	80	57
BADS0B1	90	90	61
BADT1Y1	91	91	67
BAPP0Y1	92	92	59
BAVS1Y1	87	87	56
BCCD1A	100	100	61
BCCD1B	62	71	50
BCDS1A	100	100	61
BCDS1B	80	88	56

NDip/BA year 2 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
BCCD201	92	94	62
BCDS2A	100	100	64
BCDS2B	94	94	64
BCDS2B	92	92	62
BCVS201	77	77	55

NDip/BA year 3 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
ADS31B1	100	100	68
BCCD301	86	89	62
BCDS3A	96	96	68
BCDS3B	86	86	57
GDM33-1	88	88	60

BTech modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
GDH43-1	100	100	62
GDM43-1	100	100	70
GDP33-1	87	87	52
GDT33-1	100	100	66

DEPARTMENT OF INDUSTRIAL DESIGN

NDip/BA year 1 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
ADS1A11	0	0	20

ADS1B11	40	66	62
ADSB5A1	92	92	59
ADSB5B1	91	91	62
BADC2A1	96	96	66
BADC2B1	84	84	60
BADD2Y1	82	82	56
BADP2A1	89	89	59
BADP2B1	84	84	58
BADT2Y1	89	89	59
BAFD2A1	89	89	58
BAPP0Y1	92	92	59
BCPP101	100	100	60

NDip/BA year 2 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
ADS21A1	84	84	56
ADS21B1	90	100	65
BCPP201	97	97	64
DBU211	100	100	64
DDM211	95	95	60
DEN211	96	96	55
DME211	95	95	57
DPD211	92	92	59
DTC211	86	86	61

NDip/BA year 3 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
ADS31A1	100	100	71
DBU311	100	100	66
DDM311	100	100	62
DEN311	90	90	57
DHI311	95	95	64
DME311	100	100	60
DPD311	100	100	59
DTC311	100	100	66
KDT33-1	100	100	60

BTech modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
KDT4-11	100	100	70
KDT4-11	100	100	70
KPD4-11	88	88	61
KPP4-11	100	100	66

ADS1B11	40	66	62
ADSB5A1	92	92	59
ADSB5B1	91	91	62
BADC2A1	96	96	66
BADC2B1	84	84	60
BADD2Y1	82	82	56
BADP2A1	89	89	59
BADP2B1	84	84	58
BADT2Y1	89	89	59
BAFD2A1	89	89	58
BAPP0Y1	92	92	59
BCPP101	100	100	60

NDip/BA year 2 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
ADS21A1	84	84	56
ADS21B1	90	100	65
BCPP201	97	97	64
DBU211	100	100	64
DDM211	95	95	60
DEN211	96	96	55
DME211	95	95	57
DPD211	92	92	59
DTC211	86	86	61

NDip/BA year 3 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
ADS31A1	100	100	71
DBU311	100	100	66
DDM311	100	100	62
DEN311	90	90	57
DHI311	95	95	64
DME311	100	100	60
DPD311	100	100	59
DTC311	100	100	66
KDT33-1	100	100	60

BTech modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
KDT4-11	100	100	70
KDT4-11	100	100	70
KPD4-11	88	88	61
KPP4-11	100	100	66

DEPARTMENT OF INTERIOR DESIGN

NDip/BA year 1 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
IDDC1Y1	65	73	57
IDDD1Y1	70	78	55
IDDT1Y1	80	88	58
IDFC1Y1	70	78	53
IDGI1A1	91	91	60
IDID1Y1	63	69	50
IDMF1B1	79	92	59
ITC111	0	0	20
ITD111	100	100	53
ITE111	80	80	52
ITG111	100	100	57
ITM111	75	100	68
ITX111	50	50	46

NDip/BA year 2 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
ITD211	84	90	55
ITE211	80	87	56
ITF211	87	93	54
ITH211	73	78	54
ITM211	70	85	54
ITP221	94	100	61
ITS211	81	83	62
ITT211	78	81	56
ITX211	74	80	52

NDip/BA year 3 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
ITD331	100	100	63
ITE331	100	100	60
ITF331	100	100	58
ITH331	100	100	60
ITP331	92	92	60
ITS331	90	95	58
ITT331	93	93	63
ITX331	100	100	60

BTech modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
ITD4-11	81	90	60
ITP4-11	92	92	62

DEPARTMENT OF INTERIOR DESIGN

NDip/BA year 1 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
IDDC1Y1	65	73	57
IDDD1Y1	70	78	55
IDDT1Y1	80	88	58
IDFC1Y1	70	78	53
IDGI1A1	91	91	60
IDID1Y1	63	69	50
IDMF1B1	79	92	59
ITC111	0	0	20
ITD111	100	100	53
ITE111	80	80	52
ITG111	100	100	57
ITM111	75	100	68
ITX111	50	50	46

NDip/BA year 2 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
ITD211	84	90	55
ITE211	80	87	56
ITF211	87	93	54
ITH211	73	78	54
ITM211	70	85	54
ITP221	94	100	61
ITS211	81	83	62
ITT211	78	81	56
ITX211	74	80	52

NDip/BA year 3 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
ITD331	100	100	63
ITE331	100	100	60
ITF331	100	100	58
ITH331	100	100	60
ITP331	92	92	60
ITS331	90	95	58
ITT331	93	93	63
ITX331	100	100	60

BTech modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
ITD4-11	81	90	60
ITP4-11	92	92	62

ITT4-11	84	84	62
ITX4-11	63	63	57

DEPARTMENT OF JEWELLERY DESIGN AND MANUFACTURE

NDip/BA year 1 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
JDDM1Y1	78	85	58
JDDR1Y1	65	71	47
JDG111	100	100	58
JDJD1Y1	65	75	51
JDJT1Y1	78	85	61
JDW111	100	100	58
JTE111	66	66	41
JTJT1Y1	65	71	47

NDip/BA year 2 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
IPT21E1	88	88	63
JDT211	81	90	60
JGM211	87	100	62
JPR211	87	100	67

NDip/BA year 3 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
JDT321	100	100	66
JGM321	100	100	64
JPR321	100	100	56

BTech modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
JPR43-1	100	100	65
JTH43-1	100	100	67

DEPARTMENT OF MULTIMEDIA

NDip/BA year 1 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
MCS11-1	76	76	53
MDCS1Y1	65	70	49
MMD11-1	91	94	64
MMT11-1	90	93	66
MPP11-1	82	85	54
MVT11-1	91	94	59

ITT4-11	84	84	62
ITX4-11	63	63	57

DEPARTMENT OF JEWELLERY DESIGN AND MANUFACTURE

NDip/BA year 1 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
JDDM1Y1	78	85	58
JDDR1Y1	65	71	47
JDG111	100	100	58
JDJD1Y1	65	75	51
JDJT1Y1	78	85	61
JDW111	100	100	58
JTE111	66	66	41
JTJT1Y1	65	71	47

NDip/BA year 2 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
IPT21E1	88	88	63
JDT211	81	90	60
JGM211	87	100	62
JPR211	87	100	67

NDip/BA year 3 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
JDT321	100	100	66
JGM321	100	100	64
JPR321	100	100	56

BTech modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
JPR43-1	100	100	65
JTH43-1	100	100	67

DEPARTMENT OF MULTIMEDIA

NDip/BA year 1 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
MCS11-1	76	76	53
MDCS1Y1	65	70	49
MMD11-1	91	94	64
MMT11-1	90	93	66
MPP11-1	82	85	54
MVT11-1	91	94	59

NDip/BA year 2 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
MMD21-1	94	94	63
MMT21-1	90	90	62
MPP21-1	89	91	59
MVT21-1	89	89	60
MCS21-1	90	93	60

NDip/BA year 3 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
MCS32-1	90	93	60
MMD32-1	100	100	67
MMT32-1	100	100	65
MVT32-1	96	98	67
MPP32-1	95	95	63

BTech modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
MMD41-1	100	100	68
MMT41-1	94	94	66
MRM41-1	100	100	64

DEPARTMENT OF VISUAL ART

NDip/BA year 1 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
ADR11-1	72	76	53
ARH11-1	58	63	50
DST11A1	86	94	58
DST11B1	88	94	62
MCS11-1	73	77	52
TDSA111	88	94	59
TDSB111	86	91	59

NDip/BA year 2 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
ADR21-1	100	100	63
ARH21-1	94	94	61
KAJ21-2	100	100	68
KAL21-2	100	100	64
KSK21-2	100	100	64
MCS21-1	88	89	59

NDip/BA year 2 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
MMD21-1	94	94	63
MMT21-1	90	90	62
MPP21-1	89	91	59
MVT21-1	89	89	60
MCS21-1	90	93	60

NDip/BA year 3 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
MCS32-1	90	93	60
MMD32-1	100	100	67
MMT32-1	100	100	65
MVT32-1	96	98	67
MPP32-1	95	95	63

BTech modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
MMD41-1	100	100	68
MMT41-1	94	94	66
MRM41-1	100	100	64

DEPARTMENT OF VISUAL ART

NDip/BA year 1 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
ADR11-1	72	76	53
ARH11-1	58	63	50
DST11A1	86	94	58
DST11B1	88	94	62
MCS11-1	73	77	52
TDSA111	88	94	59
TDSB111	86	91	59

NDip/BA year 2 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
ADR21-1	100	100	63
ARH21-1	94	94	61
KAJ21-2	100	100	68
KAL21-2	100	100	64
KSK21-2	100	100	64
MCS21-1	88	89	59

NDip/BA year 3 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
ADR32-1	100	100	71
ARH31-1	94	94	64
ASP3-31	100	100	69

BTech modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
ASP42-1	100	100	71
TAA41-1	91	100	61

NDip/BA year 3 modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
ADR32-1	100	100	71
ARH31-1	94	94	64
ASP3-31	100	100	69

BTech modules

Module code	Through-put rate (%)	Pass rate (%)	Average final mark (%)
ASP42-1	100	100	71
TAA41-1	91	100	61

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Appendix 7: Non-Subsidised Research

NON-SUBSIDISED ARTICLES PUBLISHED IN 2013

Buys, A. 2012. An encounter with the transcendent, in BA Lace, *Tendency Towards Complexity* (exhibition catalogue), Johannesburg: Circa and Everard-Read:5-7

Buys, A. 2013. Two-to-one: the odds of a woman surviving the art scene in South Africa, in *Supermarket Magazine*, 3. Stockholm: Pontus Raud. Forthcoming, December.

Dos Santos, V & Steenekamp, K. 2013. Learning through transformation: A collaborative learning strategy. *Independent Journal of Teaching & Learning* 7: 24-35.

Farber, L. 2013. Ending the whiteness blackout. *Sunday Independent* Dispatches 17 March:17.

Freschi, F. 2013. Banking Your Art: Is South African art becoming a sound investment for collectors in 2013? *S13* 3: 70-73

Gers, W. 2013. 3D printing in the RSA. *Art South Africa* 12(1):95.

Gers, W. 2013. Ceramic Art London: pour tout les gouts des amateurs de céramique. *La Revue de la Céramique et du Verre* 151, Juillet-août:76-77.

Krige, LF. 2013. Mai Mai Traditional Healers Nocturnes. *TIP Website*. London Cecil Balmond research.

Mdanda, S. The impact of 1979 State of the Nation conference resolutions in the South African art landscape. *Baobab*:81-89.

Panchaia, B. 2013. Gerard Sekoto at the Wits Art Museum. *Art South Africa* 11(3), Autumn:71.

Paton, DM. 2013. Stimulus/Response - Scratching Away At Some Intrinsic And Extrinsic Problems In Theorising The Artist's Book From The Far End Of A 'Not-So-Dark Continent'. *Artist's Book Yearbook 2014-2015* September 2013:37-43.

Schmahmann, B. 2013. Foreword to Schoeman, S & Larkan, A. *The eloquent bead: Zulu women communicate*. Montrose: Otterley Press:forthcoming.

Schmahmann, B. 2013. A brush with expression: Roy Lichtenstein's interchanges with Modernism. Introductory essay in *Lichtenstein: Expressionism*, Paris: Gagosian Gallery:11-15.

Schmahmann, B. 2013. Book review: Steven Dubin, *Spearheading debate.* d*e arte* 87:89-92.

Sey, J. 2013. Catalogue essay: *The ginger as outsider,* in catalogue for solo exhibition by Anthea Pokroy, *I Collect Gingers*, Circa Gallery, 17 January-2 March.

Sey, J. 2013. Catalogue essay: *Robin Rhode – the art of lo-fi, hi-def*, in catalogue for solo exhibition by Robin Rhode, *Paries Pictus*, Michael Stevenson Cape Town, 11 April-1 June.

Sey, J. 2013. Exhibition review: The loom of the land. *Art South Africa* 11(3):73.

Sey, J. 2013. Exhibition review: Robert Hodgins, Wits Art Museum. *Art South Africa* 11(4), Winter:68.

Sey, J. 2013. Exhibition review: Mary Wafer, David Krut Projects. *Art South Africa* 11(4), Winter:70.

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Sey, J. 2013. Exhibition review: Robert Hodgins, Wits Art Museum. *Art South Africa* 11(4), Winter:68.

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Stern, N. 2013. Best six. *Art South Africa* 11(3):22.

Smal, DN. 2013. Design + Sustainability = Fashion. Sustainable Design Praxis in Fashion. *International Journal of Designed Objects* 6(3):41-48.

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Gray, BL. Speech text/image act and class habitus: practicing agency through photography. *Qualitative Research in Communication 2013*, Bucharest, Romania. 2-3 October 2013.

Groenewald, M. Introducing De Jong: reflections upon reconstructing the life and
practice of a white, English-speaking designer. *DEFSA Design Cultures: Encultured Design*, Vaal University of Technology. 2-3 September 2013.

Gurney, K. 2013. Nomadic notions: art & the uncertainty principle − a Johannesburg case study. Paper presented at *Cities on the Move: Mobilities and Sensibilities,* University of the Western Cape, Cape Town, 3-5 July.

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Leeb-du Toit, J. 2013. Mediating the complexities of whiteness and diaspora in the works of contemporary South African artists. Paper presented at the *WHITEWASH 1*: Negotiating whiteness in 20th century South Africa workshop, University of Johannesburg, 19 & 20 March.

Leeb-du Toit, J. 2013. The construction and mediation of diasporic modernity in South Africa: a case study from KwaZulu-Natal. Paper presented at the *South African Visual Art Historian's* conference (SAVAH) conference, University of Cape Town, 5-8 September.

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Malan, N. & Campbell, AD. Participatory Technology Design for Urban Agriculture in South Africa Development Studies. *Postgraduate Seminar Series*, University of Johannesburg, Johannesburg. 3 October 2013.

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Mdanda, S. 2013. History of art education in South Africa: an analysis of the journey travelled by disadvantaged black South African artists to the new dispensation. Paper presented at the *Africa Speaks: Come and Join the Conversation* conference, Muckleneuk Campus, UNISA, Pretoria, 3 October.

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Malan, N. & Campbell, AD. Finding a Focus for MetroAg/MetroFood: An Analysis of the Johannesburg Food System. *Spring 2013 MetroAg Webcasts*, Michigan State University: Online. 8 April 2013.

Malan, N. & Campbell, AD. Participatory Technology Design for Urban Agriculture in South Africa Development Studies. *Postgraduate Seminar Series*, University of Johannesburg, Johannesburg. 3 October 2013.

Mdanda, S. 2013. History of art education in South Africa: an analysis of the journey travelled by disadvantaged black South African artists to the new dispensation. Paper presented at the role of arts in human development and the promotion of human dignity conference, Muckleneuk Campus, UNISA, 3 October.

Mdanda, S. 2013. History of art education in South Africa: an analysis of the journey travelled by disadvantaged black South African artists to the new dispensation. Paper presented at the *Africa Speaks: Come and Join the Conversation* conference, Muckleneuk Campus, UNISA, Pretoria, 3 October.

Monsanto, M (supervised by Campbell, AD). Utilising Human-centred design to Improve the Design of Personal Protective Equipment for Women in Mining. *Jozi Fashion Threads I: Interference: Theorising Fashion Design Practice as Process* colloquium, STH, University of Johannesburg. 3 October 2013.

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Nazier, F. After Math: An exploration of art as sociological research in post-apartheid South Africa. *International Visual Sociology Conference*, Goldsmiths University, London. 8-10 July 2013

Opper, AW with Anne Graupner (26'10 south Architects). Johannesburg, South Africa – Informal Studio:Marlboro South. *Baukulturwerkstat: Weltstadt-Stadtwelten,* Deuschen Architektur Zentrum, Berlin. 29 April 2013.

Opper, AW. Folding' the Studio into the Field: Some Lessons learned and shared, between Johannesburg & São Paulo. *IBSA Working Group on Human Settlements (IBSA WGHS)*, HSRC, Pretoria. 23 May 2013.

Opper, AW with Eric Wright. Informal Studios: Ruimsig & Marlboro South. *NATIONAL DEPARTMENT OF HUMAN SETTLEMENTS, WORLD BANK INSTITUTE: Workshop on Urban e-Learning*, Kopanong Hotel and Conference Centre, Johannesburg. 3-4 September 2013.

Opper, AW. Assessing pedagogical outcomes: Some reflections on Productive 'Leakage' and the 'Folding' of the Studio into the Field. *URBAN LAB+ THE LABORATORY APPROACH TO BUILT ENVIRONMENT EDUCATION; JOHANNESBURG COLLOQUIUM*, University of the Witwatersrand. 21 - 22 November 2013.

Pretorius, JD. Visual communication design in South Africa: a postcolonial perspective. Design History Society Annual Conference; *Towards Global Histories of Design: Postcolonial Perspectives*, National Institute of Design, Ahmedabad, India. 7 September 2013.

Schmahmann, B. 2013. Materialising HIV/AIDS in the *Keiskamma Altarpiece*. *The Subversive Stitch Revisited*, Victoria & Albert Museum, London, 29-30 November.

Schmahmann, B. 2013. The emergence of feminist art in South Africa. Paper presented at the *Fourth Annual Feminist Art History Conference*, American University, Washington DC, 8-10 November.

Schmahmann, B. 2013. Meaning and the context of display: the *Creation Altarpiece* by the Keiskamma Art Project. Paper presented at the *South African Visual Art Historian's (SAVAH*) conference, University of Cape Town, 5-8 September.

Schmahmann, B. 2013. Re-visioning the academic archive: the Rhodes University Tapestry. Paper presented at *Utopian Archives: Past and Futures* conference, University of East Anglia, Norwich, UK, 16-17 May.

Sey, J. 2013. The lie of the land. Paper presented at *The Right to Look from the South* conference facilitated by Nicholas Mirzoeff. Department of Visual Culture Studies, University of Pretoria, 28-29 May.

Siegenthaler, F. 2013. Imageries of Johannesburg. Visual arts and spatial practices in a transforming city. Paper presented at the *Représenter la Ville Sud-Africaine* conference, Université de Paris Ouest Nanterre la Défense, Nanterre, 27-27 November.

Siegenthaler, F. 2013. Towards an ethnographic turn in contemporary art scholarship. Paper presented as part of the *Art contemporain et ethnographie aujourd'hui: quelles zones contacts?* panel, annual conference of the *Swiss Association of Social Anthropology(SEG),* Sierre, 7-9 November.

Siegenthaler, F. 2013. *Für einen 'ethnographic turn' in der zeitgenössischen kunstwissenschaft*. Paper presented as part of the panel *Kunstethnologieund kunstgeschichte*. *Eine ortsbestimmung*, *German Association of Anthropology* conference (DVG), Mainz, 2-5 October.

Silverman, M. Post-Mining Settlement Scenarios in the Ellisras/Lephalale Coalfields. *Life After Mining: Enviro-Geotechnical Answers to Development, Surface Stability, Seismicity, Water and Air Pollution* (SA Institute of Environmental and Engineering Geologists (SAIEG)). 8 March 2013.

Stern, N. 2013.*The implicit body as performance*. Performance philosophy (panel), *American Society for Theatre Research*, Dallas TX, 6-9 November.

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Stern, N. 2013. Virtual performance: implication and potentialization online. Paper presented as part of the *Pieces and Bit* panel, CAA, New York, NY, 14-19 February.

Stucke, KA. If we were like Ants; Science fiction for architects (Digitally Published). *Sustainable and Resilient Urban Form*; the Second National Urban Design Seminar co-hosted by the School of the Built Environment, University of the Witwatersrand. 2 August 2013.

Tully, AM. 2013. *Figuring the animal II.* Paper presented at the *Third Animal Studies Round Table in Africa* colloquium, Centre for Humanities Research, University of the Western, Western Cape, 3-4 September.

Van Rensberg, W. 2013. Diversity and complexity in South African printmaking. Paper presented at the Southern Graphics International Printmaking conference, Milwaukee Institute of Art and Design & Peck School of the Arts, University of Wisconsin, Milwaukee, US, 20 -23 March 2013.

Von Veh, KE. Congress Address: "White/ Black/ Grey Areas: Reflections on Transition in South African Art." *White Places, Black Holes*, the 46th AICA (International Art Critics Association) International Congress Košice / Bratislava. 24-27 September 2013.

Von Veh, KE. The How and Why of Responding to social Injustice in South African Art Now. *Visual Arts and Art History Now: How? What? Why?* The 28th Annual Conference of the South African Visual Arts Historians, Michaelis School of Art, Cape Town. 5-8 September 2013.

BOOK CHAPTERS PUBLISHED IN NON-SUBSIDISED BOOKS IN 2013

Von Veh, KE. 2013. Vindicating the Vilified: Majak Bredell's celebration of lost lives, in *Roll Call*, Catalogue. South Africa: Majak Bredell: 4-8.

GUEST EDITED SPECIAL EDITION JOURNAL OR SUPPLEMENT IN 2013

Farber, L. 2013. Invited as consulting editor and area specialist for 'Revisiting the ethnographic turn in contemporary art', two special editions of *Critical Arts,* edited by Drs. Kris Rutten, An van Dienderen and Ronald Soetaert, Ghent University, Department of Educational Studies, Ghent, Belgium. Forthcoming, December.

REVIEWS AND REPORTS PUBLISHED IN 2013

Surname & Initials	Title of report/review	Title of publication	Date	Page/s
Hön, EP	Ombré Exhibition at Spaces Plascon Store	National Ceramics		Volume 104. (to be published in December)

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Dates	Staff Member	Title	Theme	Location
21 February, 2013	Opper, AW	New Imaginaries Symposium	Public space explored by artistic means in Johannesburg	Goethe-Institut, Johannesburg
29 Feb to 2 March	Ambala, A	Design Indaba	Design	UJ
10 – 12 Sept	Ambala, A	East Africa at 50 Conference	Digital Media	Nairobi University
19 – 20 Nov	Ambala, A	Chinua Achebe Symposium	Digital Media	University of Pretoria
3 February	Edwards, MD	WIAD	Information Architecture	FADA
27 Feb to 1 March	Edwards, MD	Design Indaba	Design	UJ
19 March to 20 March	Edwards, MD	Whiteness conference	Identity	UJ
18-20 July 2013	Fenn, TK	DDR 2013	Design, design research	Kumasie, Ghana
24-26 September 2013	Fenn, TK	GIDEC 2013	Design, Design education	Gaborone, Botswana
28 Feb- 01March 2013	Fenn, TK	Design Indaba	Design	UJ
11 Feb 2013	Fenn, TK	WIAD 2013	Information Design	FADA
6-8 September 2013	Raubenheimer, L	SAVAH conference hosted by UCT in September 2013	VISUAL ARTS AND ART HISTORY NOW: WHAT? HOW? WHY?	Hiddingh Campus, University of Cape Town
31 May	De Wet, AJC	FADA public presentations	The right to look, by Nicholas Mirzoeff, Professor of Media and Communication at New York University	FADA Auditorium
11 October	De Wet, AJC	FADA public presentations	Fashion/ Research/ Design dialogue. Sium in the city of gold, presented by visiting fashion designer from Germany, Regine Steenbock	FADA Auditorium
13 May	De Wet, AJC	Department of Fashion Design research seminar FADA research series. Presenters: Jacky Lucking: Afrikaner sub-cultures Chantelle Nascimento: Identity and corporate dress Louise McWade: Fashion communication in film	Fashion as communication and identity construction	FADA LG101
03 October	De Wet, AJC	Jozi Fashion Threads I colloquium	Theorising fashion design practice as process	Waterford Restaurant School of Tourism and Hospitality

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3 October 2013	Dos Santos, JC	Jozi Fashion Threads 1	'Interference: theorising of Fashion Design Practise as a Process'	STH Bunting Road Campus, UJ
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31 May 2013	Harvey, RN	Public presentation by Nicholas Mirzoeff	The right to look, by Nicholas Mirzoeff, Professor of Media and Communication at New York University	FADA
2 – 3 September 2013	Harvey, RN	Design Education Forum of Southern Africa	Design Cultures: Encultured Design	Vanderbijlpark.
3 October 2013	Harvey, RN	Jozi Fashion Threads 1	Interference: theorising fashion design practice as process	University of Johannesburg
3 October 2013	Lavelle, CA	Jozi Fashion Threads I	Interference: theorising fashion design practice as process	University of Johannesburg
16th to 18th of May-2013	Ramdass, KR	Total Quality Assurance in Higher Education Conference	Higher education	Southern Sun Hotel-OR Tambo International Airport-
3 October	Smal, DN	Jozi Fashion Thread 1	Interference: Theorising Fashion Design Practice as Process	University of Johannesburg
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6 – 8 September 2013	Cook, R	SAVAH Annual Conference	VISUAL ARTS AND ART HISTORY NOW: WHAT? HOW? WHY?	Michaelis School of Fine Art, University of Cape Town

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27 February – 1 March 2013	Cook, R	Design Indaba	Various	UJ Gallery
May 2013	Gray, BL	Whitewash! Negotiating Whiteness in 21st Century South Africa.	Whiteness, visual culture.	STH
3 -4 October.	Gray, BL	Qualitative research in Communication Conference. Bucharest, Romania.	Qualitative research in communication	University of Lower Silesia
2-3 September 2013	Groenewald , M	DEFSA Design Cultures: Encultured Design	Design in society	Vaal University of Technology
13 May 2013	Groenewald , M	Print publishing & cultural production in South Africa: International seminar co-hosted by the University of Pretoria and Oxford Brookes University Supported by the British Academy's International partnership and Mobility Scheme ,	Print publishing & cultural production in South Africa	Graduate Centre, University of Pretoria
27 Feb-1 March	Pretorius, JD	Selected Presentations at Design Indaba.	Contemporary design	University of Johannesburg
19-20 Mar	Pretorius, JD	Whitewash	Whiteness	University of Johannesburg,
3 Sept	Pretorius, JD	Jozi Fashion Threads colloquium	Fashion	University of Johannesburg
5-8 Sept	Pretorius, JD	Design History Society Annual Conference; Towards Global Histories of Design: Postcolonial Perspectives	Postcolonial design history	National Institute of Design, Ahmedabad, India
23 – 25 February 2013	Van Zyl, CE	Design Indaba Simulcasts	Design	University of Johannesburg
1 – 3 September	Van Zyl, CE	Design Educators	Design and Education	Vaal University of

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2013		Forum South Africa Conference		Technology
2-3 September 2013	Breytenbach, A	Design Education of South Africa conference	Design Cultures: Encultured Design	Vaal University of Technology, Vanderblijlpark,
5-7 September 2013	Breytenbach, A	World Interior Design Meeting 2013	Various themes where presented during this congress	Amsterdam, Netherlands
2-3 September 2013	Gill, A	Design Education Conference 2013	Design Cultures: Encultured Design	Vaal University of technology Vanderbijlpark
2-3 September 2013	Meiring, E	DEFSA conference 2013	Design Cultures: Encultured Design	Vaal University of technology Vanderbijlpark
2-3 September 2013	Prinsloo, I	Design Education Conference 2013	Design Cultures: Encultured Design	Vaal University of technology Vanderbijlpark
8-10 July 2013	Nazier, F	International Visual Sociology Association conference	Visualizing Affect	Goldsmiths University, London, UK
25 July 2013	Nazier, F	Apartheid Archive Project Seminar	Apartheid Archives: Locations, dislocations, past and present	University of Pretoria
13 May	Bolton, MA	Fashion as communication and identity construction	Research Seminar Series presentation	FADA Building, University of Johannesburg
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20 May	Bolton, MA	Design for Social Development and Industrial Design Department	Research Seminar Series presentation	FADA Building, University of Johannesburg
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25th July, 2013	Bradnum, CMS	Design Thinking Workshop	Design Thinking	SABS Design Institute, Pretoria
27th, 28th February, and 1st March, 2013	Bradnum, CMS	Design Indaba 2013	Variety of topics around design practice	Simulcast UJ Gallery
6th July 2013	Bradnum, CMS	Agents of the 3D Revolution Conference	Conference in the art of rapid prototyping, various speakers.	FADA Auditorium, Johannesburg.
2013-07-16 - 19	Campbell, AD	Metropolis Annual Meeting: Caring Cities	Mayoral conference attended by various worldwide mayors exploring the creation of Caring Cities	The Hilton Hotel, Sandton, Johannesburg
Biweekly	Campbell, AD	Development Studies Postgraduate Seminars	Development Studies research seminars	APK, Development Studies Boardroom, Johannesburg
2013-02-07	Campbell,	The State We're In	Flux trend review 2013 by	Protea Fire & Ice

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	AD		Deon Chang.	Hotel, Melrose Arch, Johannesburg
2013-02-06	Campbell, AD	Nanotechnology: Too important to leave to Scientist and Engineering?	Public lecture on technology and society by Professor Wiebe E Bijker (professor of Technology and Society at the University of Maastricht, The Netherlands).	Council Chambers, Madibeng Building, APK, Johannesburg
2013-05-31	Campbell, AD	The Right to Look: A Counterhistory of Visuality	A public lecture by Prof Nicholas Mirzoeff, Prof of Media and Communication at New York University.	FADA Auditorium, Johanneburg.
2013-06-03	Campbell, AD	Does Imagination have a Place in the Academy?	A public lecture by Prof Gerrit Olivier, researcher at Wits School of Arts	FADA Auditorium, Johanneburg.
2013-06-04	Campbell, AD	Eating in the 'Little Red Dot': Singapore Searches for Food Security in the Face of Land Scarcity	Webcast by Dr. J. Jackson Ewing, S. Rajaratnam School of International Studies, Singapore as part of Global Innoversity for MetroFood/Ag project.	Online, facilitated by Michigan State University, USA.
2013-07-06	Campbell, AD	Agents of the 3D Revolution Conference	Conference in the art of rapid prototyping, various speakers.	FADA Auditorium, Johanneburg.
2013-07-10	Campbell, AD	Global Innoversity Webcast: Made in Holland: The Netherlands form a Metropolitan Perspective	Webcast by Mariët van Haaster-de Winter, LEI Wageningen UR, Netherlands as part of Global Innoversity for MetroFood/Ag project.	Online, facilitated by Michigan State University, USA.
2013-11-25	Campbell, AD	Global Food Safety Partnership: Knowledge and Learning Working Group	World Bank private-public initiative.	Online, facilitated by Michigan State University, USA.
1 March 2013	Hunkin, JL	Design Indaba	Design outputs and selected speakers presenting their work	Simulcast at UJ (Kinsway campus)
11/12 April 2013	Froud, GC	Bridging the Fortress	Curatorial and Professional Practice as a tertiary offering	Vaal University of Technology
25-27 October 2013	Froud, GC	Boekbedonnered	Alice 150 – through the eyes of the illustrators	Richmond Library
13-16 Feb 2013	Von Veh, KE	CAA 101st Annual Conference	Art History	New York

	AD		Deon Chang.	Hotel, Melrose Arch, Johannesburg
2013-02-06	Campbell, AD	Nanotechnology: Too important to leave to Scientist and Engineering?	Public lecture on technology and society by Professor Wiebe E Bijker (professor of Technology and Society at the University of Maastricht, The Netherlands).	Council Chambers, Madibeng Building, APK, Johannesburg
2013-05-31	Campbell, AD	The Right to Look: A Counterhistory of Visuality	A public lecture by Prof Nicholas Mirzoeff, Prof of Media and Communication at New York University.	FADA Auditorium, Johanneburg.
2013-06-03	Campbell, AD	Does Imagination have a Place in the Academy?	A public lecture by Prof Gerrit Olivier, researcher at Wits School of Arts	FADA Auditorium, Johanneburg.
2013-06-04	Campbell, AD	Eating in the 'Little Red Dot': Singapore Searches for Food Security in the Face of Land Scarcity	Webcast by Dr. J. Jackson Ewing, S. Rajaratnam School of International Studies, Singapore as part of Global Innoversity for MetroFood/Ag project.	Online, facilitated by Michigan State University, USA.
2013-07-06	Campbell, AD	Agents of the 3D Revolution Conference	Conference in the art of rapid prototyping, various speakers.	FADA Auditorium, Johanneburg.
2013-07-10	Campbell, AD	Global Innoversity Webcast: Made in Holland: The Netherlands form a Metropolitan Perspective	Webcast by Mariët van Haaster-de Winter, LEI Wageningen UR, Netherlands as part of Global Innoversity for MetroFood/Ag project.	Online, facilitated by Michigan State University, USA.
2013-11-25	Campbell, AD	Global Food Safety Partnership: Knowledge and Learning Working Group	World Bank private-public initiative.	Online, facilitated by Michigan State University, USA.
1 March 2013	Hunkin, JL	Design Indaba	Design outputs and selected speakers presenting their work	Simulcast at UJ (Kinsway campus)
11/12 April 2013	Froud, GC	Bridging the Fortress	Curatorial and Professional Practice as a tertiary offering	Vaal University of Technology
25-27 October 2013	Froud, GC	Boekbedonnered	Alice 150 – through the eyes of the illustrators	Richmond Library
13-16 Feb 2013	Von Veh, KE	CAA 101st Annual Conference	Art History	New York

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SYMPOSIA/COLLOQUIA/CONFERENCE/S ORGNISED IN 2013

Department	Title	Theme	Venue	Dates	National/ International
Multimedia	WIAD	World Information Architecture Day Mini Conference	FADA auditorium	11 February	International
Fashion & Research	Jozi Fashion Threads 1	Interference: Theorising Fashion Design Practice as Process	STH, UJ	3 October	National
Industrial Design	Achieving the Good Life: Design as an Instrument of a Caring City	Design for social development	FADA Auditorium, APB, UJ, Johanneburg.	2013-09-16	National

SYMPOSIA/COLLOQUIA/CONFERENCE/S ORGNISED IN 2013

Department	Title	Theme	Venue	Dates	National/ International
Multimedia	WIAD	World Information Architecture Day Mini Conference	FADA auditorium	11 February	International
Fashion & Research	Jozi Fashion Threads 1	Interference: Theorising Fashion Design Practice as Process	STH, UJ	3 October	National
Industrial Design	Achieving the Good Life: Design as an Instrument of a Caring City	Design for social development	FADA Auditorium, APB, UJ, Johanneburg.	2013-09-16	National

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Appendix 8: Part-Time Staff Profile 2013

DEPARTMENT OF ARCHITECTURE

Surname & Initials	Qualification	Nature of appointment	Hours
Aarons, Mr. Daniel Marc	M Arch (Prof)	Lecturer (Temporary)	81
Abass, Mr. Abdullah Rasheed	M Arch (Prof)	Lecturer (Temporary)	297
Arendse, Ms. Kelly Mia	M Arch	Lecturer (Temporary)	81
Bennett, Mr. Jonathan James	M Arch (Prof)	Lecturer (Temporary)	550
Bjornstad, Mr. Jensen Arne	M Arch (Prof)	Lecturer (Temporary)	135
Botes, Mr. Jade Henry	National Diploma Architecture	Tutor	30
Burger, Mr. Lee Jacobs	ML Prof (Landscape Architecture	Lecturer (Temporary)	243
Cachucho, Mr. Eduardo Filipe Rodrigues	M Arch (Prof)	Lecturer (Temporary)	104
Calburn, Ms. Sarah Katherine	M Arch	Lecturer (Temporary)	40
Chothia, Mr. Yusuf	BTech (Arch)	Lecturer (Temporary)	560
Cretney, Mr. Simon Richard	BTech Architectural Management	Lecturer (Temporary)	270
Davids, Miss Shameemah	National Diploma Architectural Technology	Strategic Tutor	168
Davids, Miss Shameemah	National Diploma Architectural Technology	Tutor	10
Diamond, Mr. Bradley	National Diploma Architectural Studies	Tutor	54
Dlamini, Ms. Clementine	National Diploma Architectural Technology	Strategic Tutor	87
Dodd, Miss Heather Margaret	M Arch	Lecturer (Temporary)	64
Farfan, Miss Ximena	M Arch (Prof)	Lecturer (Temporary)	216
Frenkel, Mr. Jason Scott	B Arch	Lecturer (Temporary)	216
Green, Mr. Shaun	BTech Architectural Technology	Lecturer (Temporary)	191
Hawes, Mr Nanka Buhle	National Diploma Multimedia	Editorial Staff (Video)	20
Jasson, Miss Camille Kelly	BTech Architectural Management	Lecturer (Temporary)	324
Katz, Mr. Gregory Arthur	M Arch	Lecturer (Temporary)	168
Makhubu, Mr. Absalom Jabu	BTech Architectural Technology Design	Lecturer (Temporary)	381
Mare, Mr Pieter-Ernst	M Arch (Prof)	Lecturer	168
Meyer, Ms. Marina Therese	M Arch	Temporary Assistant	81

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DEPARTMENT OF ARCHITECTURE

Surname & Initials	Qualification	Nature of appointment	Hours
Aarons, Mr. Daniel Marc	M Arch (Prof)	Lecturer (Temporary)	81
Abass, Mr. Abdullah Rasheed	M Arch (Prof)	Lecturer (Temporary)	297
Arendse, Ms. Kelly Mia	M Arch	Lecturer (Temporary)	81
Bennett, Mr. Jonathan James	M Arch (Prof)	Lecturer (Temporary)	550
Bjornstad, Mr. Jensen Arne	M Arch (Prof)	Lecturer (Temporary)	135
Botes, Mr. Jade Henry	National Diploma Architecture	Tutor	30
Burger, Mr. Lee Jacobs	ML Prof (Landscape Architecture	Lecturer (Temporary)	243
Cachucho, Mr. Eduardo Filipe Rodrigues	M Arch (Prof)	Lecturer (Temporary)	104
Calburn, Ms. Sarah Katherine	M Arch	Lecturer (Temporary)	40
Chothia, Mr. Yusuf	BTech (Arch)	Lecturer (Temporary)	560
Cretney, Mr. Simon Richard	BTech Architectural Management	Lecturer (Temporary)	270
Davids, Miss Shameemah	National Diploma Architectural Technology	Strategic Tutor	168
Davids, Miss Shameemah	National Diploma Architectural Technology	Tutor	10
Diamond, Mr. Bradley	National Diploma Architectural Studies	Tutor	54
Dlamini, Ms. Clementine	National Diploma Architectural Technology	Strategic Tutor	87
Dodd, Miss Heather Margaret	M Arch	Lecturer (Temporary)	64
Farfan, Miss Ximena	M Arch (Prof)	Lecturer (Temporary)	216
Frenkel, Mr. Jason Scott	B Arch	Lecturer (Temporary)	216
Green, Mr. Shaun	BTech Architectural Technology	Lecturer (Temporary)	191
Hawes, Mr Nanka Buhle	National Diploma Multimedia	Editorial Staff (Video)	20
Jasson, Miss Camille Kelly	BTech Architectural Management	Lecturer (Temporary)	324
Katz, Mr. Gregory Arthur	M Arch	Lecturer (Temporary)	168
Makhubu, Mr. Absalom Jabu	BTech Architectural Technology Design	Lecturer (Temporary)	381
Mare, Mr Pieter-Ernst	M Arch (Prof)	Lecturer	168
Meyer, Ms. Marina Therese	M Arch	Temporary Assistant	81

Morgado, Miss Claudia Frederica	M Arch (Prof)	Lecturer (Temporary)	486
Muller, Mr Keron Ashleigh	National Diploma Architectural Technology	Strategic Tutor	112
Naidoo, Mr. Livasan	National Diploma Architectural Technology	Lecturer (Temporary)	81
Nel, Mr. Casparus Johannes	M Arch	Lecturer (Temporary)	60
Nomico, Mr. Thomas George	B Arch (Hons)	Lecturer (Temporary)	26
Pillan, Mr. Sean James	MTech Arch	Lecturer (Temporary)	216
Poulsen, Prof Lone	MA Town and Regional Planning	Lecturer (Temporary)	400
Rebeiro, Miss Jyotsna	B Arch	Lecturer (Temporary)	81
Sampson, Mr Joshua	National Diploma Architectural Technology	Technical Assistant	45
Strydom, Ms Laura	BTech (Arch)	Tutor	21
Toffah, Mr Mughammed Tariq	MA Architecture (Research)	Lecturer (Temporary)	321
Van Bergen, Mr. Jan Willem	Diploma (Histories Theories)	Lecturer (Temporary)	16
Van Kroonenburg, Mr Jan Bernard	National Higher Diploma	Programme Reviewer	24
Van Kroonenburg, Mr. Jan Bernard	National Higher Diploma	Lecturer (Temporary)	108
Vos, Mr. Stefan Richard	Hons (English)	Lecturer (Temporary)	216
Western, Mr. Theodore John Ted	National Higher Diploma Radio Engineering	Technician	2011
Wilcox, Miss Afua Yannica	BA (Hons)	Tutor	135
Wilcox, Miss Afua Yannica	BA (Hons)	Strategic Tutor	433
Wood, Ms. Genevieve Jane	BAFA (Hons)	Editorial Staff	22
Wright, Mr. Eric Charles	M Arch (Prof)	Lecturer (Temporary)	1401

DEPARTMENT OF FASHION

Surname & Initials	Qualification	Nature of appointment	Hours
Battis, Mrs Verlene	Grade 12	Administrator	50
Bergh, Ms Maryna	BTech Fashion	Facilitator	16
Chita, Miss Sheela	National Diploma	Lecturer (Temporary)	11
Cronje, Mr Dawid Andreas	National Higher Diploma Art and Design	Specialist	46
Dlamini, Miss Jabulile Rhoda	National Diploma Fashion	Tutor	96
Fester, Ms Storm Fauve	National Diploma Fashion	Tutor	55

Morgado, Miss Claudia Frederica	M Arch (Prof)	Lecturer (Temporary)	486
Muller, Mr Keron Ashleigh	National Diploma Architectural Technology	Strategic Tutor	112
Naidoo, Mr. Livasan	National Diploma Architectural Technology	Lecturer (Temporary)	81
Nel, Mr. Casparus Johannes	M Arch	Lecturer (Temporary)	60
Nomico, Mr. Thomas George	B Arch (Hons)	Lecturer (Temporary)	26
Pillan, Mr. Sean James	MTech Arch	Lecturer (Temporary)	216
Poulsen, Prof Lone	MA Town and Regional Planning	Lecturer (Temporary)	400
Rebeiro, Miss Jyotsna	B Arch	Lecturer (Temporary)	81
Sampson, Mr Joshua	National Diploma Architectural Technology	Technical Assistant	45
Strydom, Ms Laura	BTech (Arch)	Tutor	21
Toffah, Mr Mughammed Tariq	MA Architecture (Research)	Lecturer (Temporary)	321
Van Bergen, Mr. Jan Willem	Diploma (Histories Theories)	Lecturer (Temporary)	16
Van Kroonenburg, Mr Jan Bernard	National Higher Diploma	Programme Reviewer	24
Van Kroonenburg, Mr. Jan Bernard	National Higher Diploma	Lecturer (Temporary)	108
Vos, Mr. Stefan Richard	Hons (English)	Lecturer (Temporary)	216
Western, Mr. Theodore John Ted	National Higher Diploma Radio Engineering	Technician	2011
Wilcox, Miss Afua Yannica	BA (Hons)	Tutor	135
Wilcox, Miss Afua Yannica	BA (Hons)	Strategic Tutor	433
Wood, Ms. Genevieve Jane	BAFA (Hons)	Editorial Staff	22
Wright, Mr. Eric Charles	M Arch (Prof)	Lecturer (Temporary)	1401

DEPARTMENT OF FASHION

Surname & Initials	Qualification	Nature of appointment	Hours
Battis, Mrs Verlene	Grade 12	Administrator	50
Bergh, Ms Maryna	BTech Fashion	Facilitator	16
Chita, Miss Sheela	National Diploma	Lecturer (Temporary)	11
Cronje, Mr Dawid Andreas	National Higher Diploma Art and Design	Specialist	46
Dlamini, Miss Jabulile Rhoda	National Diploma Fashion	Tutor	96
Fester, Ms Storm Fauve	National Diploma Fashion	Tutor	55

Gibbs, Mrs Birgit	Diploma Fashion Design	Lecturer (Temporary)	5
Gibson, Ms Angela	National Diploma	Lecturer (Temporary)	66
Hutchinson, Miss Glenda Elizabeth	National Higher Diploma Fashion Design	Lecturer (Temporary)	499
Janse van Vuuren, Mrs Johani	BTech Fashion Design	Lecturer (Temporary)	372
Li Green, Miss Kathryn Melissa Jane	BTech Fashion Design	Strategic Tutor	198
Li Green, Miss Kathryn Melissa Jane	BTech Fashion Design	Tutor	140
Lucking, Mr Steven	SA Printing Degree	Designer	30
Lucking, Mrs Jacqueline	BTech Fashion Design	Lecturer (Temporary)	598
Magowan, Mrs. Robyn	MTech Fine Art	Strategic Tutor	62
Matema, Miss Phillisters	National Diploma Fashion	Tutor	440
Matema, Miss Phillisters	National Diploma Fashion	Strategic Tutor	119
Mchunu, Mr Khaya Jean	BTech Fashion	Lecturer (Temporary)	122
Mogapi, Mr. Moses Bhekinkosi	BTech Fashion	Strategic Tutor	343
Mogapi, Mr. Moses Bhekinkosi	BTech Fashion	Student Assistant	117
Nascimento, Miss Chantelle Ramalho	BTech Fashion	Lecturer (Temporary)	600
Ntsekalle, Miss Rethabile	National Diploma Fashion	Student Assistant	720
Perumal, Miss Cheryldene	BTech Clothing Management	Tutor	476
Perumal, Miss Cheryldene	BTech Clothing Management	Strategic Tutor	126
Perumal, Miss Cheryldene	BTech Clothing Management	Research Assistant	40
Rehbock, Mr. Russel Ian	LLB	Lecturer (Temporary)	60
Stewart, Miss Laura Jean	BTech Fashion Design	Lecturer (Temporary)	5
Tivane, Miss Chande Alexandre	National Diploma Fashion	Strategic Tutor	84
Tivane, Miss Chande Alexandre	National Diploma Fashion	Tutor	156

DEPARTMENT OF GRAPHIC DESIGN

Surname & Initials	Qualification	Nature of appointment	Hours
Aylmer, Mr. Michael Robert	National Diploma Graphic Design	Lecturer (Temporary)	273
Basel, Ms. Karin Elizabeth	MTech Fine Art	Lecturer (Temporary)	19

Gibbs, Mrs Birgit	Diploma Fashion Design	Lecturer (Temporary)	5
Gibson, Ms Angela	National Diploma	Lecturer (Temporary)	66
Hutchinson, Miss Glenda Elizabeth	National Higher Diploma Fashion Design	Lecturer (Temporary)	499
Janse van Vuuren, Mrs Johani	BTech Fashion Design	Lecturer (Temporary)	372
Li Green, Miss Kathryn Melissa Jane	BTech Fashion Design	Strategic Tutor	198
Li Green, Miss Kathryn Melissa Jane	BTech Fashion Design	Tutor	140
Lucking, Mr Steven	SA Printing Degree	Designer	30
Lucking, Mrs Jacqueline	BTech Fashion Design	Lecturer (Temporary)	598
Magowan, Mrs. Robyn	MTech Fine Art	Strategic Tutor	62
Matema, Miss Phillisters	National Diploma Fashion	Tutor	440
Matema, Miss Phillisters	National Diploma Fashion	Strategic Tutor	119
Mchunu, Mr Khaya Jean	BTech Fashion	Lecturer (Temporary)	122
Mogapi, Mr. Moses Bhekinkosi	BTech Fashion	Strategic Tutor	343
Mogapi, Mr. Moses Bhekinkosi	BTech Fashion	Student Assistant	117
Nascimento, Miss Chantelle Ramalho	BTech Fashion	Lecturer (Temporary)	600
Ntsekalle, Miss Rethabile	National Diploma Fashion	Student Assistant	720
Perumal, Miss Cheryldene	BTech Clothing Management	Tutor	476
Perumal, Miss Cheryldene	BTech Clothing Management	Strategic Tutor	126
Perumal, Miss Cheryldene	BTech Clothing Management	Research Assistant	40
Rehbock, Mr. Russel Ian	LLB	Lecturer (Temporary)	60
Stewart, Miss Laura Jean	BTech Fashion Design	Lecturer (Temporary)	5
Tivane, Miss Chande Alexandre	National Diploma Fashion	Strategic Tutor	84
Tivane, Miss Chande Alexandre	National Diploma Fashion	Tutor	156

DEPARTMENT OF GRAPHIC DESIGN

Surname & Initials	Qualification	Nature of appointment	Hours
Aylmer, Mr. Michael Robert	National Diploma Graphic Design	Lecturer (Temporary)	273
Basel, Ms. Karin Elizabeth	MTech Fine Art	Lecturer (Temporary)	19

Ceruti, Mr David John	BA (Hons) Training Management	Lecturer (Temporary)	62
Chong, Mr. David Quan	BTech Graphic Design	Lecturer (Temporary)	47
Coskey, Miss Annika Maria	BA Communication Design	Tutor	56
Craner, Miss Alexandra Louise Katylien	BTech Graphic Design	Lecturer (Temporary)	16
Drakes, Mr. Gordon Ross	BA Marketing	Lecturer (Temporary)	42
Esterhuizen, Miss Telita	National Diploma Graphic Design	Strategic Tutor	64
Govender, Miss Naroshnee	BA Communication Design	Tutor	56
Govender, Miss Naroshnee	BA Communication Design	Student Assistant	165
Khumalo, Ms. Sithandweyinkosi Lisa	Grade 10	Model	72
Koutny, Miss Erika	BTech Graphic Design	Lecturer (Temporary)	89
Labuschagne, Miss Marcelle	B.Business Communication	Lecturer (Temporary)	27
Mackenzie, Prof Craig Hugh	PhD	Editorial Staff	1
Meiring, Mr. Ulrich	National Diploma Graphic Design	Tutor	61
Mostard, Miss Paola Gomez	National Diploma Graphic Design	Tutor	56
Myers, Mrs. Esther Hadassah	BTech Multimedia	Lecturer (Temporary)	68
Naidoo, Ms Kibashini	M Soc Sc	Panel Member	24
Naiker, Miss Yunisha	BA Communication Design	Tutor	56
Phillips, Prof Jennifer Cole	MFA Graphic Design	Panel Member	24
Rehbock, Mr. Russel Ian	LLB	Lecturer (Temporary)	126
Rensleigh, Prof Christopher	DCom (IM)	Panel Member	25
Rousell, Miss Claire	MA Photography	Strategic Tutor	844
Strydom, Mr Richardt	MA (Art History)	Panel Member	24
Sutherland, Prof Ian Gilbert	MA	Panel Member	24
Swanepoel, Mrs. Chenette	BAFA	Lecturer (Temporary)	89
Titlestad, Ms. Liza Jane	BAFA (Hons)	Lecturer (Temporary)	33
Towell, Miss Chevaun Beverly	BA Communication Design	Strategic Tutor	56
Towell, Miss Chevaun Beverly	BA Communication Design	Tutor	56
Tshuma, Mr. Osmond	National Diploma Graphic Design	Tutor	56
Van Den Heever, Mr. Jaco	BTech Fine Art	Lecturer (Temporary)	62

Ceruti, Mr David John	BA (Hons) Training Management	Lecturer (Temporary)	62
Chong, Mr. David Quan	BTech Graphic Design	Lecturer (Temporary)	47
Coskey, Miss Annika Maria	BA Communication Design	Tutor	56
Craner, Miss Alexandra Louise Katylien	BTech Graphic Design	Lecturer (Temporary)	16
Drakes, Mr. Gordon Ross	BA Marketing	Lecturer (Temporary)	42
Esterhuizen, Miss Telita	National Diploma Graphic Design	Strategic Tutor	64
Govender, Miss Naroshnee	BA Communication Design	Tutor	56
Govender, Miss Naroshnee	BA Communication Design	Student Assistant	165
Khumalo, Ms. Sithandweyinkosi Lisa	Grade 10	Model	72
Koutny, Miss Erika	BTech Graphic Design	Lecturer (Temporary)	89
Labuschagne, Miss Marcelle	B.Business Communication	Lecturer (Temporary)	27
Mackenzie, Prof Craig Hugh	PhD	Editorial Staff	1
Meiring, Mr. Ulrich	National Diploma Graphic Design	Tutor	61
Mostard, Miss Paola Gomez	National Diploma Graphic Design	Tutor	56
Myers, Mrs. Esther Hadassah	BTech Multimedia	Lecturer (Temporary)	68
Naidoo, Ms Kibashini	M Soc Sc	Panel Member	24
Naiker, Miss Yunisha	BA Communication Design	Tutor	56
Phillips, Prof Jennifer Cole	MFA Graphic Design	Panel Member	24
Rehbock, Mr. Russel Ian	LLB	Lecturer (Temporary)	126
Rensleigh, Prof Christopher	DCom (IM)	Panel Member	25
Rousell, Miss Claire	MA Photography	Strategic Tutor	844
Strydom, Mr Richardt	MA (Art History)	Panel Member	24
Sutherland, Prof Ian Gilbert	MA	Panel Member	24
Swanepoel, Mrs. Chenette	BAFA	Lecturer (Temporary)	89
Titlestad, Ms. Liza Jane	BAFA (Hons)	Lecturer (Temporary)	33
Towell, Miss Chevaun Beverly	BA Communication Design	Strategic Tutor	56
Towell, Miss Chevaun Beverly	BA Communication Design	Tutor	56
Tshuma, Mr. Osmond	National Diploma Graphic Design	Tutor	56
Van Den Heever, Mr. Jaco	BTech Fine Art	Lecturer (Temporary)	62

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DEPARTMENT OF INDUSTRIAL DESIGN

Surname & Initials	Qualification	Nature of appointment	Hours
Brand, Mr. Kyle Graham	BTech Industrial Design	Lecturer (Temporary)	330
Brand, Mr. Kyle Graham	BTech Industrial Design	Strategic Tutor	616
Cleaver, Ms Rosalind	MTech Fine Art	Lecturer (Temporary)	187
Doff-Ottens, Mrs. Hannah Judith	Master of Science	Lecturer (Temporary)	15
Du Plessis, Mr. Phillip John	MTech Industrial Design	Lecturer (Temporary)	48
Findlay, Ms Bronwen Eunice	MAFA	Lecturer (Temporary)	38
Geldenhuys, Ms. Amber Jade	BTech	Tutor	60
Janse Van Rensburg, Mr. Wilhelm Alfred	PhD Educ Linguistics	Lecturer (Temporary)	318
Khumalo, Ms Sithandweyinkosi Lisa	Grade 10	Model	12
Malan, Dr Christiaan Pieter Naude	D Phil	Lecturer (Temporary)	3
Marais, Mrs. Marialda Eliizabeth	MDip Tech Fine Art	Lecturer (Temporary)	136
Rehbock, Mr. Russel Ian	LLB	Lecturer (Temporary)	510
Shirley, Mr. John Reginald	BTech Ceramic Design	Lecturer (Temporary)	140
Titlestad, Ms. Liza Jane	BAFA (Hons)	Lecturer (Temporary)	465

DEPARTMENT OF INTERIOR DESIGN

Surname & Initials	Qualification	Nature of appointment	Hours
Calha, Mr. Bruno Luis	National Diploma Interior Design	Tutor	238
De Bruin, Miss Engela Beatrix	MA Interior Architecture	Lecturer (Temporary)	186
Easton, Mr. Wesley Brad	National Diploma Interior Design	Tutor	238
Enslin, Mrs Marna	BCom (Hons)	Editorial Staff	37
Gonsalves, Miss Cara Joy	National Diploma Interior Design	Tutor	140
Guy, Mr Christopher James	National Higher Diploma Interior Design	Lecturer (Temporary)	714
Johnston, Mr. Ian Adair	NATD	Lecturer (Temporary)	1684
Jones, Mr Roy Gavin	National Higher Diploma Interior Design	Lecturer (Temporary)	157
Khumalo, Ms Sithandweyinkosi Lisa	Grade 10	Model	25
Leukis, Miss	National Diploma	Tutor	55

DEPARTMENT OF INDUSTRIAL DESIGN

Surname & Initials	Qualification	Nature of appointment	Hours
Brand, Mr. Kyle Graham	BTech Industrial Design	Lecturer (Temporary)	330
Brand, Mr. Kyle Graham	BTech Industrial Design	Strategic Tutor	616
Cleaver, Ms Rosalind	MTech Fine Art	Lecturer (Temporary)	187
Doff-Ottens, Mrs. Hannah Judith	Master of Science	Lecturer (Temporary)	15
Du Plessis, Mr. Phillip John	MTech Industrial Design	Lecturer (Temporary)	48
Findlay, Ms Bronwen Eunice	MAFA	Lecturer (Temporary)	38
Geldenhuys, Ms. Amber Jade	BTech	Tutor	60
Janse Van Rensburg, Mr. Wilhelm Alfred	PhD Educ Linguistics	Lecturer (Temporary)	318
Khumalo, Ms Sithandweyinkosi Lisa	Grade 10	Model	12
Malan, Dr Christiaan Pieter Naude	D Phil	Lecturer (Temporary)	3
Marais, Mrs. Marialda Eliizabeth	MDip Tech Fine Art	Lecturer (Temporary)	136
Rehbock, Mr. Russel Ian	LLB	Lecturer (Temporary)	510
Shirley, Mr. John Reginald	BTech Ceramic Design	Lecturer (Temporary)	140
Titlestad, Ms. Liza Jane	BAFA (Hons)	Lecturer (Temporary)	465

DEPARTMENT OF INTERIOR DESIGN

Surname & Initials	Qualification	Nature of appointment	Hours
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Easton, Mr. Wesley Brad	National Diploma Interior Design	Tutor	238
Enslin, Mrs Marna	BCom (Hons)	Editorial Staff	37
Gonsalves, Miss Cara Joy	National Diploma Interior Design	Tutor	140
Guy, Mr Christopher James	National Higher Diploma Interior Design	Lecturer (Temporary)	714
Johnston, Mr. Ian Adair	NATD	Lecturer (Temporary)	1684
Jones, Mr Roy Gavin	National Higher Diploma Interior Design	Lecturer (Temporary)	157
Khumalo, Ms Sithandweyinkosi Lisa	Grade 10	Model	25
Leukis, Miss	National Diploma	Tutor	55

Stephanie Kim			
Pienaar, Mr. Victor Chrisstoffel	National Diploma Interior Design	Tutor	108
Richardson, Miss Whitney Sarah	National Diploma Interior Design	Tutor	277
Titlestad, Ms. Liza Jane	BAFA (Hons)	Lecturer (Temporary)	465
Van Zyl, Miss Mia	BTech Interior Design	Lecturer (Temporary)	5

DEPARTMENT OF JEWELLERY DESIGN AND MANUFACTURE

Surname & Initials	Qualification	Nature of appointment	Hours
Aylmer, Mr Jed Damian	National Diploma Three Dimensional Design	Lecturer (Temporary)	46
Becker, Ms Zadie	National Diploma Jewellery Design and Manufac	Student Assistant	42
Buncombe, Ms Glenda	BA (Trans)	Editorial Staff	16
Els, Miss Cailin	BTech Jewellery Design and Manufacture	Lecturer (Temporary)	1680
Essa, Ms. Hawa Bibi	BTech Jewellery Design and Manufacture	Lecturer (Temporary)	279
Hahne, Ms Natasha Kathleen	National Diploma Jewellery Design and Manufac	Student Assistant	56
Kapo, Mr. Thomas Owolabi	Trade Test: (MQA) Goldsmith	Lecturer (Temporary)	206
Le Roux, Ms Stacey Jade	National Diploma Jewellery Design and Manufac	Student Assistant	56
Leong, Miss Lauren Winnie	Grade 12	Student Assistant	230
Lesetsa, Mr Aubrey	National Diploma Jewellery Design and Manufac	Student Assistant	64
Litha, Ms Palesa	National Diploma Jewellery Design and Manufac	Student Assistant	93
Mantshiyo, Mr Gerson Themba	National Diploma Jewellery Design and Manufac	Student Assistant	52
Motshegwa, Ms Mosibudi Mildah	National Diploma Jewellery Design and Manufac	Student Assistant	40
Mthethwa, Ms Cebisile Nokukhanya	Certificate Diamond Polishing	Student Assistant	104
Papageorgiou, Mr. Argyris Anthony Panagiotis	BTech Jewellery Design and Manufacture	Lecturer (Temporary)	748
Pienewald, Ms Lizaan	BTech Jewellery Design and Manufacture	General Assistant	7
Seymour, Mr Alistair	Hons Theology	Webmaster	16
Thurling, Mrs Susanna Johanna	Not specified	Administrative Assistant	1771
Van Tonder, Mr. Marchand	B A B K Jewellery Design	Lecturer (Temporary)	160
Von Veh, Mr Bengt	Self Taught	Photographer	40
Werndle, Mr. Rolf	BCom (Economics)	Lecturer (Temporary)	224

Stephanie Kim			
Pienaar, Mr. Victor Chrisstoffel	National Diploma Interior Design	Tutor	108
Richardson, Miss Whitney Sarah	National Diploma Interior Design	Tutor	277
Titlestad, Ms. Liza Jane	BAFA (Hons)	Lecturer (Temporary)	465
Van Zyl, Miss Mia	BTech Interior Design	Lecturer (Temporary)	5

DEPARTMENT OF JEWELLERY DESIGN AND MANUFACTURE

Surname & Initials	Qualification	Nature of appointment	Hours
Aylmer, Mr Jed Damian	National Diploma Three Dimensional Design	Lecturer (Temporary)	46
Becker, Ms Zadie	National Diploma Jewellery Design and Manufac	Student Assistant	42
Buncombe, Ms Glenda	BA (Trans)	Editorial Staff	16
Els, Miss Cailin	BTech Jewellery Design and Manufacture	Lecturer (Temporary)	1680
Essa, Ms. Hawa Bibi	BTech Jewellery Design and Manufacture	Lecturer (Temporary)	279
Hahne, Ms Natasha Kathleen	National Diploma Jewellery Design and Manufac	Student Assistant	56
Kapo, Mr. Thomas Owolabi	Trade Test: (MQA) Goldsmith	Lecturer (Temporary)	206
Le Roux, Ms Stacey Jade	National Diploma Jewellery Design and Manufac	Student Assistant	56
Leong, Miss Lauren Winnie	Grade 12	Student Assistant	230
Lesetsa, Mr Aubrey	National Diploma Jewellery Design and Manufac	Student Assistant	64
Litha, Ms Palesa	National Diploma Jewellery Design and Manufac	Student Assistant	93
Mantshiyo, Mr Gerson Themba	National Diploma Jewellery Design and Manufac	Student Assistant	52
Motshegwa, Ms Mosibudi Mildah	National Diploma Jewellery Design and Manufac	Student Assistant	40
Mthethwa, Ms Cebisile Nokukhanya	Certificate Diamond Polishing	Student Assistant	104
Papageorgiou, Mr. Argyris Anthony Panagiotis	BTech Jewellery Design and Manufacture	Lecturer (Temporary)	748
Pienewald, Ms Lizaan	BTech Jewellery Design and Manufacture	General Assistant	7
Seymour, Mr Alistair	Hons Theology	Webmaster	16
Thurling, Mrs Susanna Johanna	Not specified	Administrative Assistant	1771
Van Tonder, Mr. Marchand	B A B K Jewellery Design	Lecturer (Temporary)	160
Von Veh, Mr Bengt	Self Taught	Photographer	40
Werndle, Mr. Rolf	BCom (Economics)	Lecturer (Temporary)	224

Friedrich			

DEPARTMENT OF MULTIMEDIA

Surname & Initials	Qualification	Nature of appointment	Hours
Basel, Ms. Karin Elizabeth	MTech Fine Art	Lecturer (Temporary)	376
Broschk, Mrs Sonja	MA (Psych)	Lecturer (Temporary)	168
Cook, Ms. Shashi Chailey	MA (Art History)	Lecturer (Temporary)	877
Do Rego, Miss Roxanne	National Diploma	Strategic Tutor	36
Doff-Ottens, Mrs. Hannah Judith	Masters of Science	Lecturer (Temporary)	140
Geldenhuys, Ms. Amber Jade	BTech	Lecturer (Temporary)	618
Hawes, Mr. Nanka Buhle	National Diploma Multimedia	Tutor	42
Hermanus, Miss Jacqueline	BTech Fine Art	Tutor	42
Hobbs, Mr Jason Richard	BA (Art History)	Lecturer (Temporary)	147
Jansen Van Veuren, Mr. Lodewyk Mocke	MTech Fine Art	Lecturer (Temporary)	201
Khumalo, Ms. Sithandweyinkosi Lisa	Grade 10	Model	42
Magowan, Mrs. Robyn	MTech Fine Art	Lecturer (Temporary)	530
Maholwana, Mr Ethandile	National Diploma Multimedia	Tutor	288
Mielke, Miss Heidi Janice	BTech Fine Art	Strategic Tutor	448
Mololwane, Mr Mololwane Jimmy	National Diploma Multimedia	Tutor	30
Myers, Mrs. Esther Hadassah	BTech Multimedia	Lecturer (Temporary)	252
Nkhwazi, Miss Nellie	National Diploma Multmedia	Tutor	288
Pahl, Miss Ilse Edith	MAFA	Lecturer (Temporary)	504
Pater, Mr. Dominik Lukasz	MA Dramatic Arts	Lecturer (Temporary)	1034
Rehbock, Mr. Russel Ian	LLB	Lecturer (Temporary)	56
Rousell, Miss Claire	MA Photopraphy	Lecturer (Temporary)	440
Sithole, Mr Bongani Phillip	National Diploma	Lecturer (Temporary)	27
Songelwa, Mr Happy Sonwabo	BTech	Tutor	110
Stanley-Adams, Mr. Mark	Grade 12	Technician	1361
Titlestad, Ms. Liza Jane	BAFA (Hons)	Lecturer (Temporary)	110
West, Miss Farrell	Diploma Digital Arts	Strategic Tutor	56

Friedrich			

DEPARTMENT OF MULTIMEDIA

Surname & Initials	Qualification	Nature of appointment	Hours
Basel, Ms. Karin Elizabeth	MTech Fine Art	Lecturer (Temporary)	376
Broschk, Mrs Sonja	MA (Psych)	Lecturer (Temporary)	168
Cook, Ms. Shashi Chailey	MA (Art History)	Lecturer (Temporary)	877
Do Rego, Miss Roxanne	National Diploma	Strategic Tutor	36
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Geldenhuys, Ms. Amber Jade	BTech	Lecturer (Temporary)	618
Hawes, Mr. Nanka Buhle	National Diploma Multimedia	Tutor	42
Hermanus, Miss Jacqueline	BTech Fine Art	Tutor	42
Hobbs, Mr Jason Richard	BA (Art History)	Lecturer (Temporary)	147
Jansen Van Veuren, Mr. Lodewyk Mocke	MTech Fine Art	Lecturer (Temporary)	201
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Magowan, Mrs. Robyn	MTech Fine Art	Lecturer (Temporary)	530
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Mielke, Miss Heidi Janice	BTech Fine Art	Strategic Tutor	448
Mololwane, Mr Mololwane Jimmy	National Diploma Multimedia	Tutor	30
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Nkhwazi, Miss Nellie	National Diploma Multmedia	Tutor	288
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Sithole, Mr Bongani Phillip	National Diploma	Lecturer (Temporary)	27
Songelwa, Mr Happy Sonwabo	BTech	Tutor	110
Stanley-Adams, Mr. Mark	Grade 12	Technician	1361
Titlestad, Ms. Liza Jane	BAFA (Hons)	Lecturer (Temporary)	110
West, Miss Farrell	Diploma Digital Arts	Strategic Tutor	56

Mercia			

DEPARTMENT OF VISUAL ART

Surname & Initials	Qualification	Nature of appointment	Hours
Allen, Prof Lara Victoria	PhD	Researcher	7
Basel, Ms. Karin Elizabeth	MTech Fine Art	Lecturer (Temporary)	258
Berman, Doctor Hayley Joanne	PhD	Lecturer (Temporary)	10
Bronner, Miss Irene Ensle	MA	Strategic Tutor	336
Bronner, Miss Irene Ensle	MA	Lecturer (Temporary)	8
Cleaver, Ms. Rosalind	MTech Fine Art	Lecturer (Temporary)	296
Do Rego, Miss Roxanne	National Diploma	Tutor	4
Findlay, Ms Bronwen Eunice	MAFA	Lecturer (Temporary)	114
Kaziboni, Mr. Anthony	BSc (Hons)	Research Assistant	200
Khumalo, Ms Sithandweyinkosi Lisa	Grade 10	Model	40
Khumalo, Ms Sithandweyinkosi Lisa	Grade 10	Model	8
Legae, Ms Aletta Mamohlolo	Grade 10	Model	40
Marais, Mrs. Marialda Eliizabeth	MDip Tech Fine Art	Lecturer (Temporary)	160
Mc Erlean, Miss Kelly Anne	National Diploma Visual Art	Tutor	56
Mc Erlean, Ms Kelly Anne	National Diploma Visual Art	Technical Assistant	84
Mcgurk, Mrs. Mariapaolo	BTech Visual Art	Assistant Project Manager	1017
Mcgurk, Mrs. Mariapaolo	BTech Visual Art	Technical Assistant	168
Mielke, Miss Heidi Janice	BTech Fine Art	Strategic Tutor	85
Mokoena, Mr Pebofatso Jeffrey	National Diploma Fine Art	Gallery Assistant	35
Pomeroy, Miss Jennifer Gaisford	BTech Visual Art	Tutor	84
Pomeroy, Ms Jennifer Gaisford	BTech Visual Art	Technical Assistant	30
Rowley, Miss Chelsea Janine	Grade 12	Technical assistant	42
Rumball, Mr Adam	BA Graphic Design	Lecturer (Temporary)	3
Sassen, Ms Robyn Jill	MA (History of Art)	Lecturer (Temporary)	3
Thwala, Mr. Molefe Danisa	National Diploma Multimedia	Tutor	140

Mercia			

DEPARTMENT OF VISUAL ART

Surname & Initials	Qualification	Nature of appointment	Hours
Allen, Prof Lara Victoria	PhD	Researcher	7
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Bronner, Miss Irene Ensle	MA	Strategic Tutor	336
Bronner, Miss Irene Ensle	MA	Lecturer (Temporary)	8
Cleaver, Ms. Rosalind	MTech Fine Art	Lecturer (Temporary)	296
Do Rego, Miss Roxanne	National Diploma	Tutor	4
Findlay, Ms Bronwen Eunice	MAFA	Lecturer (Temporary)	114
Kaziboni, Mr. Anthony	BSc (Hons)	Research Assistant	200
Khumalo, Ms Sithandweyinkosi Lisa	Grade 10	Model	40
Khumalo, Ms Sithandweyinkosi Lisa	Grade 10	Model	8
Legae, Ms Aletta Mamohlolo	Grade 10	Model	40
Marais, Mrs. Marialda Eliizabeth	MDip Tech Fine Art	Lecturer (Temporary)	160
Mc Erlean, Miss Kelly Anne	National Diploma Visual Art	Tutor	56
Mc Erlean, Ms Kelly Anne	National Diploma Visual Art	Technical Assistant	84
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Mcgurk, Mrs. Mariapaolo	BTech Visual Art	Technical Assistant	168
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Rowley, Miss Chelsea Janine	Grade 12	Technical assistant	42
Rumball, Mr Adam	BA Graphic Design	Lecturer (Temporary)	3
Sassen, Ms Robyn Jill	MA (History of Art)	Lecturer (Temporary)	3
Thwala, Mr. Molefe Danisa	National Diploma Multimedia	Tutor	140

Van Den Heever, Mr. Jaco	BTech Fine Art	Lecturer (Temporary)	120
Vari, Miss Caroline Minnette	MA Fine Art	Lecturer (Temporary)	240
Vos (Ne, Mrs. Loreal	BTech Fine Art	Strategic Tutor	136
Whiteman, Mr Casper Nhiteman	National Diploma Fine Art	Technical Assistant	61
Winter, Mrs Colleen	Grade 12	Technical Assistant	42

DEAN'S OFFICE

Surname & Initials	Qualification	Nature of appointment	Hours
Chapman, Mr Thomas Patrick	M Arch	Lecturer (Temporary)	224
Cleaver, Ms Rosalind	MTech Fine Art	Lecturer (Temporary)	12
Cook, Ms Shashi Chailey	MA (Art History)	Editorial Staff	5
Dexter, Mr Edward Joseph	Not specified	Facilitator	40
Dhlamini, Ms. Mpendeme	Grade 11	Model	3
Djoko Simo, Mr. Alex	National Diploma Jewellery Design and Manufac	Student Assistant	160
Geldenhuys, Ms Amber Jade	BTech	Lecturer (Temporary)	12
Hartwig, Miss Cloudia	MTech Fine Art	Technical Assistant	100
Hawes, Mr Nanka Buhle	National Diploma Multimedia	Tutor	24
Julyan, Mr Ryan	National Diploma Multimedia	Tutor	74
Khumalo, Ms. Sithandweyinkosi Lisa	Grade 10	Model	3
Khuvutlu, Mr. Miyelani Theo	National Diploma	Student Assistant	100
Koekemoer, Miss Ansu Al-Marie	BCom Accounting	Student Assistant	768
Labuschagne, Mrs. Louise	PA National Certificate	Administrative Assistance	103
Louw, Ms Dina Johanna	National Diploma	Administrator	11
Magan, Ms Sheetal	BA (Hons) Motion Picture	Tutor	42
Makamedi, Miss Refilwe Pearl	National Diploma Public Relations and Communi	Student Assistant	1616
Matloga, Mr. Neo Image	National Diploma Visual Art	Student Assistant	100
Mbuyisa, Mr. Thabo Sibusiso	BTech Multimedia	Student Assistant	164
Moruakgomo, Mr Thapelo Ishmael	National Diploma Multimedia	Student Assistant	392
Moshani, Mr. Lwando Lawrence	BTech Multimedia	Student Assistant	1052
Munro, Professor Allan John	PhD (Theatre)	Facilitator	13

Van Den Heever, Mr. Jaco	BTech Fine Art	Lecturer (Temporary)	120
Vari, Miss Caroline Minnette	MA Fine Art	Lecturer (Temporary)	240
Vos (Ne, Mrs. Loreal	BTech Fine Art	Strategic Tutor	136
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Mbuyisa, Mr. Thabo Sibusiso	BTech Multimedia	Student Assistant	164
Moruakgomo, Mr Thapelo Ishmael	National Diploma Multimedia	Student Assistant	392
Moshani, Mr. Lwando Lawrence	BTech Multimedia	Student Assistant	1052
Munro, Professor Allan John	PhD (Theatre)	Facilitator	13

Nhlapho, Ms Makhosazama Getrud	Grade 11	General Assistant	31
Niemack, Miss Marion Shelly	Certificate in Banking	Student Assistant	851
Pienewald, Miss Lizaan	National Diploma Jewellery Design	Student Assistant	184
Pomeroy, Miss Jennifer Gaisford	National Diploma	Facilitator	30
Seymour, Mr. Alistair	Hons Theology	Webmaster	125
Smolicz, Ms. Camilla Anna Maria	MA	Editorial Staff	13
Titlestad, Ms Liza Jane	BAFA (Hons)	Coordinator	5
Van den Heever, Mr Jaco	BTech Fine Art	Lecturer (Temporary)	50
Vari, Miss Caroline Minnette	MA Fine Art	Lecturer (Temporary)	98

RESEARCH CENTRE

Surname & Initials	Qualification	Nature of appointment	Hours
Buntman, Ms Barbara Ilona	MA	Researcher	80
Buys, Ms. Anthea Holly	BA (Hons)	Research Administrator	364
Chhiba, Miss Reshma Daya	MAFA	Research Assistant	40
Cook, Ms Robyn	MAFA	Designer	27
Cook, Ms Robyn	MAFA	Tutor	6
Corrigall, Mrs Mary Elise	Joint Hons in Art History and English	Researcher	69
Dubin, Mr Steven Carl	PhD Sociology	Supervisor (External Based Abroad)	73
Gers, Ms Wendy Anne	Master in Arts	Researcher	128
Gurney, Miss Kim Janette	MA	Researcher	80
Hobbs, Ms Philippa Anne	MA History of Art	Researcher	40
Janse van Rensburg, Mr Wilhelm Alfred	PhD Educ Linguistics	Researcher	192
Kurgan, Ms Teresa Ann	MA Fine Art	Researcher	1
Leeb-Du Toit, Prof Juliette Cecile	PhD	Researcher	120
Mcinnes, Miss Jacqueline Helene	MAFA	Administrative Assistance	579
Mdanda, Mr Sydney Derrick Sipho	Med (Art Education)	Researcher	80
Murinik, Miss Tracy	BA	Research Assistant	4
Panchia, Miss Bhavisha Laxmi	MA (History of Art)	Researcher	1

Nhlapho, Ms Makhosazama Getrud	Grade 11	General Assistant	31
Niemack, Miss Marion Shelly	Certificate in Banking	Student Assistant	851
Pienewald, Miss Lizaan	National Diploma Jewellery Design	Student Assistant	184
Pomeroy, Miss Jennifer Gaisford	National Diploma	Facilitator	30
Seymour, Mr. Alistair	Hons Theology	Webmaster	125
Smolicz, Ms. Camilla Anna Maria	MA	Editorial Staff	13
Titlestad, Ms Liza Jane	BAFA (Hons)	Coordinator	5
Van den Heever, Mr Jaco	BTech Fine Art	Lecturer (Temporary)	50
Vari, Miss Caroline Minnette	MA Fine Art	Lecturer (Temporary)	98

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Surname & Initials	Qualification	Nature of appointment	Hours
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Cook, Ms Robyn	MAFA	Tutor	6
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Gurney, Miss Kim Janette	MA	Researcher	80
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Janse van Rensburg, Mr Wilhelm Alfred	PhD Educ Linguistics	Researcher	192
Kurgan, Ms Teresa Ann	MA Fine Art	Researcher	1
Leeb-Du Toit, Prof Juliette Cecile	PhD	Researcher	120
Mcinnes, Miss Jacqueline Helene	MAFA	Administrative Assistance	579
Mdanda, Mr Sydney Derrick Sipho	Med (Art Education)	Researcher	80
Murinik, Miss Tracy	BA	Research Assistant	4
Panchia, Miss Bhavisha Laxmi	MA (History of Art)	Researcher	1

Preller, Miss Karin Marie	MAFA	Research Administrator	1
Pretorius, Dr Jacqueline Deirdre	D Litt et Phil	Designer	19
Price, Ms. Beverley Rose	Advanced Diploma in Fine Art	Researcher	2
Sey, Mr James Alexander	MA	Researcher	1
Siegenthaler, Dr Fiona Giovanna	PhD	Assessor (Based abroad)	80
Stephen, Ms Janine Joy	BA (Hons) English Literature	Researcher	1
Stern, Dr Nathaniele	PhD	Assessor (External Based Abroad)	80
Thathiah, Hu_Prof Hirendra Vartharajloo	MAFA	Researcher	80
Tully, Ms. Ann-Marie Patricia	MAFA	Specialist	953
Van der Watt, Dr Liese	PhD	Researcher	80

Preller, Miss Karin Marie	MAFA	Research Administrator	1
Pretorius, Dr Jacqueline Deirdre	D Litt et Phil	Designer	19
Price, Ms. Beverley Rose	Advanced Diploma in Fine Art	Researcher	2
Sey, Mr James Alexander	MA	Researcher	1
Siegenthaler, Dr Fiona Giovanna	PhD	Assessor (Based abroad)	80
Stephen, Ms Janine Joy	BA (Hons) English Literature	Researcher	1
Stern, Dr Nathaniele	PhD	Assessor (External Based Abroad)	80
Thathiah, Hu_Prof Hirendra Vartharajloo	MAFA	Researcher	80
Tully, Ms. Ann-Marie Patricia	MAFA	Specialist	953
Van der Watt, Dr Liese	PhD	Researcher	80

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Appendix 9: Departmental Training And Development Plans

Preliminary strategic plans for staff training and development in each of the departments for 2014 are outlined below.

DEPARTMENT OF ARCHITECTURE

Two full-time members of staff are registered for Master's studies at the University of the Witwatersrand. One is scheduled to complete his studies in 2014.

One member of staff is registered for a PhD at the University of Pretoria.

One member of staff is develop his proposal for a PhD

The Department will send at least two members for postgraduate supervision training

DEPARTMENT OF FASHION

The department has two priorities:

1. **Formal study**
   To assist staff who are currently busy with formal study.
2. **Supportive learning**
   Although most staff are currently busy with supervising Master's candidates, supportive workshops/short course attendance will be encouraged.

Any other staff training as identified in the performance management development process.

DEPARTMENT OF GRAPHIC DESIGN

Two staff members are registered for doctoral studies:

- Ms R Cook: DPhil (Visual Art)
- Ms M Groenewald MDPhil (Visual Studies)

All staff: Attend relevant training

DEPARTMENT OF INDUSTRIAL DESIGN

Development of academics ability to supervise postgraduate students.

Development of academics ability to write and submit research articles for peer reviewed journals.

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DEPARTMENT OF GRAPHIC DESIGN

Two staff members are registered for doctoral studies:

- Ms R Cook: DPhil (Visual Art)
- Ms M Groenewald MDPhil (Visual Studies)

All staff: Attend relevant training

DEPARTMENT OF INDUSTRIAL DESIGN

Development of academics ability to supervise postgraduate students.

Development of academics ability to write and submit research articles for peer reviewed journals.

Technical and academic staff to attend CAD and CAM software training in 2014.

One academic to develop proposal and enrol for PhD in 2014.

DEPARTMENT OF INTERIOR DESIGN

In 2014, the training and development of staff needs to give equal importance to the continuous development of existing experienced staff members and appropriate training and development of new academic staff members. Academics will be encouraged to focus on gaining knowledge and experience in research publication.

DEPARTMENT OF JEWELLERY DESIGN AND MANUFACTURE

Ms F Nazier to complete a proposal for Phd

Dr J Peter to upgrade metal techniques.

DEPARTMENT OF MULTIMEDIA

The training and development strategy in the department is to support upgrading of qualifications, where four staff will be registered for PhD studies. Where possible, staff are encouraged to attend postgraduate supervision and research writing workshops. Capacity building in writing for publication continues to be part of the strategy for 2014.

DEPARTMENT OF VISUAL ART

The Department's staff qualifications are already in sync with the University's requirements for academic staff. The academic staff have identified the following training needs to be pursued in 2014.

1. Mr G Froud will engage in laser cutting and 3D printing technology training.
2. Ms S Netshia will focus on developing her postgraduate supervision skills
3. Mr V Nanackchand will continue with developing a proposal for the doctoral programme in the Department of Anthropology and Development Studies.
4. In March 2014, Professors Berman and Von Veh will participate in the ACASA Conference in New York
5. Prof Berman will present a keynote address at the ACASA conference as well as present four workshops in March 2014 as part of the 2013-14 Amy Marie Sears Visiting Artist Programme at St. Catherine University, in Minnesota. Prof Berman will also participate in the 3D Papermaking workshop to be presented in May 2014, by Michelle Samour of the School of the Museum of Fine Art, Boston.
6. Prof Von Veh will participate in the AICA Conference in Slovakia where she will present the keynote address.

Members of staff will continue to further their discipline specific research interests by participating in conferences and presenting curated exhibitions where appropriate. The staff will also collaborate in

Technical and academic staff to attend CAD and CAM software training in 2014.

One academic to develop proposal and enrol for PhD in 2014.

DEPARTMENT OF INTERIOR DESIGN

In 2014, the training and development of staff needs to give equal importance to the continuous development of existing experienced staff members and appropriate training and development of new academic staff members. Academics will be encouraged to focus on gaining knowledge and experience in research publication.

DEPARTMENT OF JEWELLERY DESIGN AND MANUFACTURE

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2. Ms S Netshia will focus on developing her postgraduate supervision skills
3. Mr V Nanackchand will continue with developing a proposal for the doctoral programme in the Department of Anthropology and Development Studies.
4. In March 2014, Professors Berman and Von Veh will participate in the ACASA Conference in New York
5. Prof Berman will present a keynote address at the ACASA conference as well as present four workshops in March 2014 as part of the 2013-14 Amy Marie Sears Visiting Artist Programme at St. Catherine University, in Minnesota. Prof Berman will also participate in the 3D Papermaking workshop to be presented in May 2014, by Michelle Samour of the School of the Museum of Fine Art, Boston.
6. Prof Von Veh will participate in the AICA Conference in Slovakia where she will present the keynote address.

Members of staff will continue to further their discipline specific research interests by participating in conferences and presenting curated exhibitions where appropriate. The staff will also collaborate in

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departmental symposia and workshops. In 2014, all members of academic staff will participate in the CPASD programme of workshops for graduate supervision and research writing and publishing whenever these become available.

ACADEMIC ADMINISTRATION

Surname & Initials	Nature of training	Name of course/programme
Hollander L	Focused Leadership training Technical competencies	Focused Leadership Development ITS upgrade
Chinnah N	Technical competencies	ITS upgrade General Leadership development
Maritz, A	Technical competencies	ITS upgrade General Leadership development
Hollander, Chinnah and Maritz	Team building	Strengthening the team

departmental symposia and workshops. In 2014, all members of academic staff will participate in the CPASD programme of workshops for graduate supervision and research writing and publishing whenever these become available.

ACADEMIC ADMINISTRATION

Surname & Initials	Nature of training	Name of course/programme
Hollander L	Focused Leadership training Technical competencies	Focused Leadership Development ITS upgrade
Chinnah N	Technical competencies	ITS upgrade General Leadership development
Maritz, A	Technical competencies	ITS upgrade General Leadership development
Hollander, Chinnah and Maritz	Team building	Strengthening the team

Appendix 10: Teaching And Module Evaluations 2012

TEACHING EVALUATION COMPLETED BY STUDENTS IN 2013 USING THE FORMAL UJ INSTRUMENT

Department of Architecture

Module Code	Staff Member	Module Name	Method	% Students Surveyed
ATC43-1	Stucke, KA	Construction 4	Teaching Evaluation	91
ABS111	Stucke, KA	Applied Building Science	Teaching Evaluation	74

Department of Fashion

Module Code	Staff Member	Module Name	Method	% Students Surveyed
CLA21B1	De Wet, AJC	Pattern Technology and Grading 2	Questionnaire	100
CLA33A1	Dos Santos, JC	Garment Technology 3	Formal UJ evaluation	83
CLA33C1	Harvey, RN	Production Environment Studies 3	Formal UJ Evaluation sheets	100
VBD222	Ramdass, KR	Management 2	Questionnaire	100
PPC311	Ramdass, KR	Business Studies 3	Questionnaire	100
VAHA231	Smal, DN	Two and Three Dimensional Design 2	questionnaire	65

Department of Graphic Design

Module Code	Staff Member	Module Name	Method	% Students Surveyed
BCDS2A	Pretorius, JD	Design Studies 2a	Teaching evaluation questionnaire	84
BADS0A1	Pretorius, JD	Design Studies 1A (BCDS1A)	Teaching evaluation questionnaire	83

Appendix 10: Teaching And Module Evaluations 2012

TEACHING EVALUATION COMPLETED BY STUDENTS IN 2013 USING THE FORMAL UJ INSTRUMENT

Department of Architecture

Module Code	Staff Member	Module Name	Method	% Students Surveyed
ATC43-1	Stucke, KA	Construction 4	Teaching Evaluation	91
ABS111	Stucke, KA	Applied Building Science	Teaching Evaluation	74

Department of Fashion

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CLA21B1	De Wet, AJC	Pattern Technology and Grading 2	Questionnaire	100
CLA33A1	Dos Santos, JC	Garment Technology 3	Formal UJ evaluation	83
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VAHA231	Smal, DN	Two and Three Dimensional Design 2	questionnaire	65

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BCDS2A	Pretorius, JD	Design Studies 2a	Teaching evaluation questionnaire	84
BADS0A1	Pretorius, JD	Design Studies 1A (BCDS1A)	Teaching evaluation questionnaire	83

Department of Industrial Design

Module Code	Staff Member	Module Name	Method	% Students Surveyed
DEN311	Bolton, MA	Industrial Design Engineering Media 3	Teaching Module Evaluation documentation, undertaken through the centre for Professional Academic Staff Development	73

Department of Interior Design

Module Code	Staff Member	Module Name	Method	% Students Surveyed
ITT211	Meiring, E	Theory of Design 2 (ITT211)	Questionnaire	78
ITS211	Meiring, E	Technical Services 2 (ITS211)	Questionnaire	89
IDMF1B1	Prinsloo, I	Theory of Materials and Finishes 1 (ITM111)	Internal evaluation of module and lecturer	100

Department of Visual Art

Module Code	Staff Member	Module Name	Method	% Students Surveyed
TAA41-1	Berman, KS	Art Theory 4	UJ Evaluations	90
RES5671	Berman, KS	Research and Dissertation: Fine Art	UJ Evaluations	100
ASP3-31	Froud, GC	Studio Practice 3	Questionnaire	100
RES5671	Paton, DM	Research and Dissertation: Fine Art	UJ, Academic Staff Development Teacher Evaluation	75
ADR32-1	Paton, DM	Drawing: Fine Art 3	UJ, Academic Staff Development Teacher Evaluation	100
ADR21-1	Paton, DM	Drawing: Fine Art 2	UJ, Academic Staff Development Teacher Evaluation	100
ARH31-1	Von Veh, KE	Art History 3	internal evaluation	100
ARH21-1	Von Veh, KE	Art History 2	internal evaluation	100

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		(IDTS1A2)		
IDMF1B1	Prinsloo, I	Theory of Materials and Finishes 1 (ITM111)	Internal evaluation of module and lecturer	100

Department of Multimedia

Module Code	Staff Member	Module Name	Method	% Students Surveyed
MMD41-1	Fenn, TK	Multimedia Design 4	Underwent internal unit evaluation both ID & GD group projects	100

Department of Visual Art

Module Code	Staff Member	Module Name	Method	% Students Surveyed
TAA41-1	Berman, KS	Art Theory 4	UJ Evaluations	90
RES5671	Berman, KS	Research and Dissertation: Fine Art	UJ Evaluations	100
KSK21-2	Netshia, S	Painting 2	Questionnaire	94
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Appendix 11: Social And Environmental Responsibility

DEPARTMENT OF ARCHITECTURE

The Departments participates in social and environmental responsibility at two levels:

First, the Department has installed recycling bins in its studios that encourage students and staff to sort the waste at source. The bins are very clearly labelled and are well used.

Secondly the Department's involvement in social responsibility can be seen in the building of the Slovo Park Playground Project in an area that is socially deprived in many ways. The second year diploma in architecture students and their lecturers built a children's play park in the informal settlement of Slovo Park in the south western part of Johannesburg. This was a two week construction programme during which they sourced materials from donors like PPC the Cement Company and used recycled old tyres to create a robust but intriguing play park for the children of Slovo Park.

DEPARTMENT OF FASHION

The Department encourages social and environmental responsibility as follows:

Social Responsibility:

1. The department implemented the required content of the citizenship module across several modules of both programmes successfully.
2. Organised outreach through specific projects.
3. Engaging with topical issues such as violence, HIV/AIDS through specific projects and UJ initiatives
4. Participation in the Faculty project *Green Design Week*

Environmental Responsibility:

1. The Department attempted to reduce the use of paper this year.
2. Recycling of paper, glass and tin is promoted as best practices in the Department and specific colour coded bins are placed at various studios.
3. Paperless meetings

DEPARTMENT OF GRAPHIC DESIGN

During 2013 the Department was involved in a number of student projects across all years to promote social responsibility. First Year students participated in competitions that required students to research

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During 2013 the Department was involved in a number of student projects across all years to promote social responsibility. First Year students participated in competitions that required students to research

social issues. They designed a poster with the theme *Right to housing* organised by *This is Tomorrow* and secondly they designed an image entitled *Embracing our differences: enriching lives through diversity.* Second year students' designed marketing solutions for UJ's IOHA, helping spread information about HIV and aids, as well as IOHA's services. A billboard promoting HIV/AIDS awareness designed by a student was implemented on Empire Road.

Third year students participated in Green Week, with a focus on 'human factories', coming up with simple strategies of creating products from recyclables.

Third Year diploma students did research on and did designs for the SA Organ Donation foundation. BTech students collaborated with the Melville community to find design solutions for community problems BTech students also produced crowdsourcing websites looking at various societal issues such as funding and supporting wildlife conservation and rebuilding Johannesburg CBD architecture through crowdsourcing. BTech students participated in the Design Indaba 'Your Street' Competition and 16 design projects were implemented within the students own neighbourhoods with the aim of addressing a problem or need within the community. Ms C van Zyl was involved with the Design Society Development research group.

In 2013 the department continued with attempts at environmental sustainability by having paperless meetings, copying all student hand-outs double-sided and reducing the page sizes were practical, using recycle bins in studios, providing learning material to students in electronic format and requiring assessments in electronic format where practical, and using the library site to upload readings. Paper recycling is used in the staff areas, and departmental computers are set to sleep after three minutes.

DEPARTMENT OF INDUSTRIAL DESIGN

The Department has three core values that are written into the programme guides:

(a) As professionals, the students will one day be responsible for the manufacture of products that will be produced in great numbers. The students have the responsibility to consider the environmental impact of their creativity.

(b) As professionals, the students are likely to design most of their products for just 10% of the world's population who can afford designed consumer goods. However, the students also have a responsibility to design products for the other 90% who may not be able to afford the luxury of the minority but nevertheless need access to well-designed solutions in their everyday life.

(c) At the centre of what the student is responsible for developing is the person or people who will one day use the results of their creativity, the product end user. Every aspect of the students design process needs to consider this individual or these groups as a priority.

During each year of study these three principles form the foundation of the projects the students are asked to complete. By including such emphasis as the basis of the project work within the Department there is an expectation that this will have a positive effect on the students after they graduate and work as professionals.

In 2013 the following projects furthered these aims:

- FADA Green Week 2013 – 3rd Year students from all departments in the Faculty worked on sustainable design solutions for problems they had identified through research.

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- Tshulu Stove Project – Mr C Bradnum field tested 30 X improved wood burning stoves in the HaMakuya area in Limpopo. At the end of the field trial, a series of design and co-creation workshops were conducted with the test group. A further 50 X improved wood burning stoves were handed to community members to field test. The stoves were laboratory tested by the SeTAR Centre and proved to be remarkably efficient. The project aims to: improve indoor air quality in rural household kitchens, reduce the drudgery of collecting wood, improve the ergonomics of cooking from that of a three stone fire, reduce deforestation, and include end users as decision makers in design for development projects.
- HaMakuya Hydroponics Project - Mr M Bolton designed and field tested a rural hydroponics kit in the HaMakuya area in Limpopo. The project aims to: reduce water wastage through evaporation when growing vegetables, improve harvest potential of home grown vegetables, and make cost effective hydroponic systems available to rural households.
- Ivory Park Retained Heat Cooker Project – Ms J Hunkin completed her MTech research on the retained heat cooker in the Ivory Park area. Her prototypes were exhibited as a portion of the department's student exhibition at the end of the year.
- Mr K Brand, under the supervision of Mr A Campbell, completed the design and testing work for the Small Scale Farming Kit in Soweto. The results and products from his MTech research were exhibited at the student exhibition at the end of the year.

In 2014 the Department will continue selecting projects that focus on these core priorities.

DEPARTMENT OF INTERIOR DESIGN

In the National Diploma lecturers engaged with a number of projects in 2013 that promoted social responsibility and environmental sustainability among students and also staff. These were;

- Collaborative project as part of second year Interior Design and first year Industrial Design's respective curriculums. Interior Design students designed a children's chair, the Industrial Design students manufactured it. Chairs were donated to Orphanage in 2014.
- The second year students were required to research available building materials and finishes that have the lowest environmental impact in the module Materials and Finishes 2. These materials needed to be analysed according to one of the acceptable environmental assessment tools.
- The third year students conducted a survey of three recycle stations on the APB campus for Occupational Safety. This improved their understanding of waste management on the Campus. The results and outcome of the project was presented to Anzani Rautenbach.
- All third year students took part in Green Design Week.
- In third year the South African Constitution and social rights of people were debated in the module, Professional Practice 3.

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- Third year student took part in the Aids awareness campaign which was done with the UJ Institutional Office for HIV and Aids (IOHA). The student conceptualised an exhibition that could be communicated to the public using images and text. The final designs were displayed in the atrium during Diversity Week.

In the BTech programme all students were required to address and reconcile environmental, social and economic issues that were appropriate to their chosen study topics. The following projects addressed socially relevant aspects;

Miss W Richardson

Creating a Department of Environmental Affairs Sustainability Centre in Newtown, Johannesburg Focusing on Awareness and Education of the Environment.

This project was one of three projects in the institution that were chosen to be presented at the U21 Conference that took place in July 2013. The student attended the conference and delivered a verbal presentation at the conference.

Miss S Leukis

Embracing a healthier learning and teaching environment by adaptively re-using a heritage building in Johannesburg's city centre as a primary school.

Miss A Neveling

The renewal of Florida Public Library proposes to create a sense of place and improve community usage and participation.

DEPARTMENT OF JEWELLERY DESIGN AND MANUFACTURE

- Recycle precious and semi- precious metals
- Use alternative materials
- Explore alternative techniques
- Use non-toxic chemicals

Creating awareness- Introducing sustainable Jewellery into the curriculum in the Diploma and in BTech research and Techniques projects

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DEPARTMENT OF MULTIMEDIA

Citizenship is integrated into existing design units, where social responsibility and environmental sustainability form the basis for needs in almost all design briefs. The multimedia department's involvement also includes the following:

Collaborative projects

User centred design processes

Design for social change

IOHA HIV design and digital video projects

DEPARTMENT OF VISUAL ART

The Department's research focus on art for social change and development places it as a forerunner in the Faculty in terms of the UJ strategic thrust related to social relevance and social responsibility. Prof Berman's role in this regard is invaluable. The undergraduate programme has a curriculated focus on art and citizenship especially at first and second year levels. Students have opportunities to develop this focus in their work at third, fourth and Masters' levels. On a more practical level, the students' involvement in the Green Design week programme and the curriculum-integration IOHA HIV/AIDS poster design awareness campaign, are indicators of social responsibility amongst the students. Other initiatives include the fourth year work-integrated learning programme that involves the students' visit to the rural community of HaMakuya in Limpopo, as well as the students' involvement in the Mandela Day programme at the Helen Joseph Hospital and the third year students' involvement in the Germiston hospital mural painting project.

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