## UJ DEPARTMENT OF VISUAL ART

4th year Honours Exhibition

2020



## Angelique BOUGAARD

My work engages with memory to underpin the identity of myself and my family. The reclaiming and imaginative act of memory-making allows the disavowal of my familial identity caused by apartheid to be reconstructed. In my practical body of work, the integration of photographic images, written stories, and oral narratives, alongside organic material (roots and spices), allows me to imagine the past through the present.

The various artworks within my honours installation 'The voices that come from the past' consist of works from a variety of media ranging from sculpture, printmaking, and auditory pieces to drawing. The process of making paper, creating hands, and the act of stitching are elements that remain essential to my process of creation. The act of making my paper and moulding hands out of spices, bone glue, and resin holds an essential metaphorical quality. The construction of paper and the aromatic scent emitted from some of my sculptural works provide an extended metaphor into my personal memory and familial history.



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Keneiloe-Mpho MAZIBUKO My work centers on storytelling and capturing narratives of family mambers, friends, neighbours, and people I meet on a daily basis in my community.

In documenting their stories, I try to capture where they come from and their individual experiences.

I use thow-away objects and recycled materials such as tyres, dustbin lids, buckets, pans, baths, and suitcases in order to convey the beauty of the discarded.

Storytelling and poetry drive my by creative instincts. Untold stories are all around us and need to be heard, so I try to stand up for and in for these 'untold stories'.





Gemma MEEK

My art practice is based off of childhood memories that I have held onto. These memories now impact my adult life. By dealing with this subject matter in my art I will hopefully learn to better understand and acknowledge my experiences allowing me to accept and move on. Like a therapy. The reason for bits and bobs is because the images don't all connect coherently. My mind is a maze and forever changing. I also have this uncanny knack of finding something good and then finding a way to make sure it doesn't happen. The following images so my ability to selfsabotage and how the idea of destruction comes into play. The images of suicide, isolation and sabotage are not all from my childhood but rather a result of a childhood I haven't been able to come to terms with. An depict emotions I often come across on a day to day basis. The idea of my art is to tells stories in small frames that will allow me to process emotions and memories that I often try to disregard (the irony is this is all I have been talking about or trying to work with, and every time something new comes along I want to move on so that I don't need to complete the thought process which just leaves me feeling worse.). None of my artworks are completed. Maybe they will be eventually.





Hlengiwe SEWELA

Based in Jozi, my work is an investigative study on my willingness to pursue spiritual sanctification and holiness through the denial of the nature of the flesh.

I use Club Spaces as the setiings in which to explore concepts of sexual fantasy and lust









Dayne STRAIGHTFILL

I explore the interrelatedness of language, religion, and politics with seemingly arbitrary ideology such as the Vietnamese guerrilla warfare, Soviet propaganda posters, postage revenue and South African gangsterism.

My work focuses on lingual, religious and political perceptions. The repetition of specific images reiterates the idea that indoctrination results in the reoccurring of the colonial state (or neo-colonialism).

I focus on the function of mimicry and how, together with parody and satire they create a lens through which my provocative 'propaganda posters' may be viewed.



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