Dr. Edgar C. Taylor Email: edgarjacktaylor@gmail.com https://mak.academia.edu/EdgarTaylor

Edgar C. Taylor is a Lecturer in the Department of History, Archaeology and Heritage Studies at Makerere University. He holds a PhD in Anthropology and History from the University of Michigan and a MA in History from Makerere University. His research examines urban protest, racial politics and institutional life in twentieth-century Uganda. He has published articles in Africa, Journal of Eastern African Studies, History in Africa, History of Photography, and Comparative Studies in Society and History on topics including the affective and legal politics of decolonization and racialized citizenship as well as the dynamics of public heritage in Uganda. He co-edited Decolonising State & Society in Uganda: The Politics of Knowledge & Public Life for James Currey and a special issue of History and Anthropology on 'Expulsions: Knowledge, Memory and Materiality in Africa'. He is currently writing a book Infrastructures of Exclusion: Authority and Everyday Politics in Urban Uganda, 1959-1972 about racial populism and urban governance in the years preceding the Ugandan Asian expulsion of 1972. He recently led a research group in Makerere's 'Archiving, Memory and Method from the Global South' project. He has co-curated two exhibitions of national history at the Uganda National Museum and has worked with the Uganda National Archives and the Uganda Broadcasting Corporation on projects to preserve and catalogue their collections. Before joining Makerere, he was a postdoctoral fellow with the University of Johannesburg and the University of the Witwatersrand.

## Publications

- Taylor, Edgar C. "Archival Ambivalence: Status and Secrecy in Ugandan State Archives" in Josephine Ahikire (et. al.). *Reading Archives, Memory and Method from the Global South: Debates and Insights*. Kampala: Makerere University Press, forthcoming 2025.
- Taylor, Edgar C., Natasha Erlank, Pamela Khanakwa and Tshepo Moloi. "Makerere/University of Johannesburg Postgraduate Writing Workshops: A Reflection." *Makerere Historical Journal* (forthcoming 2025).
- Rijke-Epstein, Tasha and Edgar C. Taylor. "Expulsions: Knowledge, Temporality, and Materiality in Africa." *History and Anthropology* 35, no. 5 (2024): 1039-1052. https://www.tandfonline.com/toc/ghan20/35/5
- Taylor, Edgar C., Katherine Bruce-Lockhart, Jonathon L. Earle, and Nakanyike B. Musisi.
  "Introduction." In *Decolonising State & Society in Uganda: The Politics of Knowledge & Public Life*, edited by Katherine Bruce-Lockhart, Jonathon L. Earle, Nakanyike B. Musisi and Edgar C. Taylor, 1-22. Boydell & Brewer, 2022. https://boydellandbrewer.com/9781847012975/decolonising-state-and-society-in-uganda/
- Taylor, Edgar C. "Eddembe." In *Changing Theory: Concepts from the Global South*, edited by Dilip Menon. London: Routledge, 2022.

https://www.taylorfrancis.com/chapters/edit/10.4324/9781003273530-10/eddembe-edgar-taylor

- Taylor Edgar C. "1959 and 1972: Boycott, Expulsion and Memory." *AwaaZ Magazine* 19, no. 2 (2022). https://www.awaazmagazine.com/volume-19/issue-2-volume-19/cover-story-issue-2-volume-19/1959-and-1972-boycott-expulsion-and-memory
- Taylor, Edgar C. "Risk and Labour in the Archives: Archival Futures from Uganda." *Africa* 91, no. 4 (2021): 532-552. https://www.cambridge.org/core/journals/africa/article/risk-and-labour-in-the-archives-archival-futures-from-uganda/EF9B19991BE97FB32986C9D08F87B13F
- Taylor, Edgar C., Nelson Abiti, Derek R. Peterson and Richard Vokes. "Archives of Idi Amin." *History in Africa* 48 (2021): 413-427. https://www.cambridge.org/core/journals/history-in-africa/article/archives-of-idi-amin/19A91FADF36139EE368CCE9FA3D36E38
- Peterson, Derek R., Richard Vokes, Nelson Abiti and Edgar C. Taylor. "The Unseen Archive of Idi Amin: Making History in a Tight Corner." *Comparative Studies in Society and History* 63, no. 1 (2021): 5-40. https://www.cambridge.org/core/journals/comparative-studies-in-society-and-history/article/unseen-archive-of-idi-amin-making-history-in-a-tight-corner/A3FFA73CD324320B6ED55DEA8C730A8A
- Vokes, Richard, Derek R. Peterson and Edgar C. Taylor. "Photography, Evidence and Concealed Histories from Idi Amin's Uganda, 1971-1979." *History of Photography* 44, no. 2-3 (2020): 151-171. https://www.tandfonline.com/doi/abs/10.1080/03087298.2021.1877955
- Taylor, Edgar Curtis. "Affective Registers of Postcolonial Crisis: The Kampala Tank Hill Party," *Africa* 89, no. 3 (2019): 541-561.

https://www.cambridge.org/core/journals/africa/article/abs/affective-registers-of-postcolonial-crisis-the-kampala-tank-hill-party/4837C4FE53B36F001D51EA989F427238

- Taylor, Edgar C., Ashley Brooke Rockenbach and Natalie Bond. "Archives and the Past: Cataloguing and Digitization in Uganda's Archives." In *Dis/Connects: African Studies in the Digital Age*, edited by Terry Barringer and Marion Wallace, 163-178. London: Brill, 2014. https://brill.com/view/book/9789004279148/B9789004279148-s010.xml
- Taylor, Edgar C. 2013. "Claiming Kabale: Racial Thought and Urban Governance in Uganda." *Journal of Eastern African Studies* 7, no. 1 (2013): 143-163. https://www.tandfonline.com/doi/abs/10.1080/17531055.2012.755307
- Peterson, Derek R. and Edgar C. Taylor. "Rethinking the State in Idi Amin's Uganda: The Politics of Exhortation," *Journal of Eastern African Studies* 7, no. 1 (2013): 58-82. https://www.tandfonline.com/doi/full/10.1080/17531055.2012.755314
- Musisi, Nakanyike B. and Edgar C. Taylor. *What is Critical Thinking?* Kampala: Fountain Publishers, 2009.
- Musisi, Nakanyike B. and Edgar C. Taylor. *What is Academic Writing?* Kampala: Fountain Publishers, 2009.
- Musisi, Nakanyike B. and Edgar C. Taylor. *What is Plagiarism?* Kampala: Fountain Publishers, 2009.