

# "Exploring and Realizing the Right to be Known"

Panelists, Moderators & Lead  
Workshop Facilitator

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Hosted by Canadian Museum for Human  
Rights & the Epistemic Reparations Working  
Group

**September 11, 2024**

**Treaty 1/Homeland of the Metis Nation**

# Lead Facilitator - Sheryl Lightfoot

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Dr. Sheryl Lightfoot is the Russell M. And Elizabeth M. Bennett Chair in Excellence in Public Affairs at the Humphrey School of Public Affairs. She was the Canada Research Chair in Global Indigenous Rights and Politics at the University of British Columbia (UBC) from 2013 to 2023, and between 2018 and 2023, she served as Senior Advisor to the UBC president on Indigenous Affairs, leading the development and implementation of the Indigenous Strategic Plan across UBC.

She is currently Chair and North American Member on the United Nations Expert Mechanism on the Rights of Indigenous Peoples (EMRIP). She is Anishinaabe, a citizen of the Lake Superior Band of Ojibwe, enrolled at the Keweenaw Bay Community.

Her research specializes in complex questions of Indigenous peoples' rights and how those rights are being claimed and negotiated. Her work explores both practical and theoretical aspects of implementation of Indigenous rights globally as well as in domestic contexts. She is the author of *Global Indigenous Politics: A Subtle Revolution* (2016), co-editor of *Indigenous Peoples and Borders* (2024) and *The Handbook of Indigenous Public Policy* (2024) as well as numerous journal articles and book chapters.



# Jennifer Lackey

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Jennifer Lackey, Ph.D. is the 2023 recipient of the Horace Mann Medal. Lackey received her Ph.D. in Philosophy and is currently the Wayne and Elizabeth Jones Professor of Philosophy and Professor of Law (courtesy) at Northwestern University. She is also the Founding Director of the Northwestern Prison Education Program, a partnership between Northwestern University and the Illinois Department of Corrections, and the only bachelor's degree-granting program for incarcerated students offered by a top 10 university in the United States.

“Lackey is, by any measure, one of the top intellectual leaders in her field. But she is also one of those scholars who has taken extremely seriously her mission to apply her scholarly expertise outside the academy in a way that contributes to society at large,” says David Christensen, Professor of Philosophy at Brown University and one of Lackey’s nominators..



# Cameron Boulton

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Cameron Boulton is an Associate Professor in the Department of Philosophy at Brandon University, and a Research Associate at the University of Johannesburg. He is also a member of the Epistemic Reparations Global Working Group, which focuses on repairing epistemic relations in contexts of gross human rights violations. His first monograph, *Epistemic Blame: The Nature and Norms of Epistemic Relationships*, will be published by Oxford University Press in 2024.



# Veli Mitova

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Veli is Professor in Philosophy and Director of the African Centre for Epistemology and Philosophy of Science at the University of Johannesburg. She is the PI of Philosophy through Indigenous Knowledge in the Global South (funded by the NIHSS) and a collaborator on Epistemic Reparations (funded by the Northwestern Buffet Institute). Veli works at the intersection of epistemology, ethics, and social epistemology. At the moment, her focus is on epistemic injustice, decolonising knowledge, and the ways in which phenomena such as white ignorance should make us rethink central normative-epistemology concepts like epistemic risk, blame, responsibility, and expertise. She is the author of *Believable Evidence* (CUP 2017), and the editor of *Epistemic Decolonisation* (2020) and of *The Factive Turn in Epistemology* (CUP 2018). Before joining the University of Johannesburg in 2015, Veli taught and researched at Universität Wien, Universidad Nacional Autonoma de México, Rhodes University (her alma mater), and Cambridge (where she obtained her PhD).



# Amandine Catala

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Amandine Catala is an Associate Professor of Philosophy and Canada Research Chair on Epistemic Injustice and Agency at University of Quebec at Montreal and a 2019-2020 Center for Ethics Faculty Fellow at the Murphy Institute. Her primary research interests are in feminist philosophy and epistemology, social and political philosophy, and philosophy of race, and include topics such as epistemic injustice, territorial rights, secession, annexation, colonialism, self-determination, indigenous issues, migration, cultural minorities, and deliberative democracy. Her work on these issues has appeared in numerous leading journals including *Philosophical Studies*, *The Monist*, *the Journal of Social Philosophy*, *Critical Review of International Social and Political Philosophy*, and *Feminist Philosophy Quarterly*. She received her doctorate in philosophy from the University of Colorado at Boulder.



# Arts and Curation Panel - Cristina Lleras

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Cristina Lleras is a Colombian curator who has worked in institutions such as Museo de Bogotá, Museo de Memoria de Colombia, Museo Nacional de Colombia. Her work brings together art, memory and history exhibitions developed on the present silences and meanings about the forgotten past. Her academic research has focused on reflexive writing on her own curatorial practice, national museums, symbolic reparation and activism. As curator, her responsibilities included drafting policies on collections, permanent and temporary exhibitions and also supporting directorial decisions. From 2009-10 she collaborated with the National Commission for Reparation and Reconciliation in the curatorial work for the exhibition *Memories and traces of the war: resistance of women in the Colombian Caribbean*. Dr. Lleras majored in psychology from Georgetown University and received her Masters in Art History from the National University of Colombia. She completed her PhD in Museum Studies at the University of Leicester in 2011. Her most recent work is published in *Curating Under Pressure International Perspectives on Negotiating Conflict and Upholding Integrity* (Routledge).



# Arts and Curation Panel - KC Adams

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KC Adams (Anishinaabe/Ininnew/British) is a registered Fisher River Cree Nation member living in Winnipeg, Manitoba, with a B.F.A. from Concordia University and an M.A. in Cultural Studies, Curatorial Stream from the University of Winnipeg. She is a relational maker, a creator whose work connects to Indigenous knowledge systems and is also an educator, activist, community member and mentor. KC has had several solo and group exhibitions and residencies and has been in three biennales, including the PHOTOQUAI: Biennale des images du monde in Paris, France. Twenty pieces from the Cyborg Hybrid series are in the permanent collection of the National Art Gallery in Ottawa, and four trees from Birch Bark Ltd are in the Canadian Consulate of Australia, NSW collection. Adams was awarded the Winnipeg Arts Council's Making A Mark Award, Canada's Senate 150 medal, the Ohpinamake Award in Indigenous Art and the Quill & Quire's 2019 Books of the Year.



# Arts and Curation Panel - Marie-Anne Redhead

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Marie-Anne Redhead (she/her) is an Inniniwak and French. She is the Assistant Curator of Indigenous & Contemporary Art at the Winnipeg Art Gallery-Qaumajuq. She obtained her Bachelor of Arts in English (Honours) with a focus on Cultural Studies. She is returning to the University of Winnipeg September 2024 to begin her MA in Curatorial Practices. Her curatorial goals are to increase and improve Indigenous visibility and representation in collections and exhibitions at WAG-Qaumajuq.



# Arts and Curation Panel – Cherissa Richards

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Cherissa Richards is a theatre artist and creator who has performed as an actor for the past 20 years across the country. Most notably, Cherissa has performed at The Shaw Festival as an actor for 3 seasons, and is proud to have performed at Royal Manitoba Theatre Centre in many productions on the Mainstage and the Warehouse theatres, most recently as Lady Mary in *Sense and Sensibility*. For the past 5 years since she moved back to Winnipeg, Cherissa has been pursuing directing with *Bard on the Beach* in Vancouver, *The Shaw Festival* and the *Stratford Festival* in Ontario and here at home where she directed her first show at Manitoba Theatre for Young People.



CHERISSA RICHARDS

# Media Panel – Jessica Bryant

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Jessica Bryant Head Of Communications, Media & Public Relations at Save the Children Canada

Jessica Bryant has a diverse work experience spanning multiple organizations and roles. Jessica began their career as a Marketing Associate at Renapur Ltd in 2008 and worked there until 2010. Jessica then joined Save the Children UK as a Fundraising and Campaigns employee from 2012 to 2013. From 2013 to 2015, they held various positions at Save the Children International, including Global Media Officer and Communications Manager. In 2016, Jessica worked as an International Media Manager at both Global Business Coalition for Education and Theirworld. Finally, they served as the Head of Communications, Media, and PR at Save the Children Canada from October 2017 to the present.

Jessica Bryant completed a Master's degree in Human Rights & International Relations from the University of Roehampton in 2013. Prior to that, they earned a Bachelor of Science (BSc) degree in Sociology and Criminology from the same university in 2008. In 2014, they also obtained a PRINCE2- Foundation and Practitioner certification in Project Management.



# Media Panel– Brittany Hobson

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Brittany Hobson is an Ojibway and Scottish reporter born and raised in Winnipeg, Man., and a member of Long Plain First Nation in Treaty 1 territory. She started her career at the Aboriginal Peoples Television Network in 2016. She spent nearly five years working in the newsroom as the national reporter for Winnipeg and fill-in anchor for the broadcaster's evening newscast. Brittany has reported extensively on residential schools, the child welfare system and missing and murdered Indigenous women and girls. But she takes most pleasure in sharing uplifting stories involving First Nations, Inuit and Metis youth, and advocates for these stories in all newsrooms. Brittany is currently a reporter with The Canadian Press in Winnipeg.



# Media Panel – Peter Klein

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Peter W. Klein is an Emmy Award-winning journalist, documentary filmmaker, professor, and media leader. He was the founder of the [Global Reporting Centre](#) a non-profit organization dedicated to innovating how global investigative journalism is funded, produced and finds audiences. A hallmark of the centre is collaboration, as well as experimentation with new forms of reporting, including empowerment journalism.

Peter is the executive editor of investigations at [NBC News](#). He was an investigative producer for the [CBS newsmagazine 60 Minutes](#) and previously was an investigative producer at ABC News' Law & Justice unit. He is a contributor to the documentary series [PBS Frontline](#), where his work has been honored with the Emmy for Best Investigative Magazine, as well as the [Investigative Reporters and Editors Award](#) and the [Sigma Delta Chi Award](#). He was a regular contributor to [The New York Times](#) series [Retro Report](#), focusing on national security stories. He previously wrote a column for [The Globe and Mail](#).

From 2009 to 2010 Klein was the host of the Canadian current affairs interview program [The Standard](#). From 2010 to 2015 he was the Director of the [University of British Columbia's Graduate School of Journalism](#) where he continues to serve as a professor and runs the [Global Reporting Program](#), in which he works with students around the world to collaborate on major reporting projects.



# Education - Alice Kim

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Alice Kim (she/her) writes, teaches, and organizes around access to education for people who are incarcerated, capital punishment, police torture, and the prison system. She teaches at a maximum-security prison and leads the Prison + Neighborhood Arts Project's community-building efforts connecting scholars, teaching artists, and community leaders with incarcerated students.

Kim is a co-founder of the Chicago Torture Justice Memorials (CTJM), the group that initiated historic reparations legislation passed by the Chicago City Council in May 2015 for survivors tortured by Chicago Police Commander Jon Burge's torture ring. She was a leader in the movement to end capital punishment in Illinois and nationwide and worked closely with the Death Row 10, a group of African American men who were tortured by Jon Burge's forces and sentenced to death. She was instrumental in advocating for the successful blanket commutations of Illinois's 167 death sentences in 2003.

Kim is co-editor of *The Long Term: Resisting Life Sentences, Working Toward Freedom* (with Erica Meiners, Audrey Petty, Jill Petty, Beth Richie, and Sarah Ross; Haymarket Books, 2018). She was a 2016 Soros Justice Fellow and is co-authoring a book about the Chicago police torture cases (with Joey Mogul, Beacon Press). She was previously the editor of Praxis Center, an online resource and blog hosted by the Arcus Center for Social Justice Leadership at Kalamazoo College. She was also a lecturer with the Gender and Women's Studies Program and Social Justice Initiative at the University of Illinois at Chicago. Prior to that, she served as the Director of The Public Square, a program of Illinois Humanities that created radically democratic spaces for public conversations about pressing contemporary issues.



# Education – Lisa Brock

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Lisa Brock (aka Doc Brock) is a professor and activist who has spent her life in social justice movements and over thirty years in higher education. She fought for girls rights in her middle school, sat-in for the first African-American studies course in her high school, organized against police abuse in college, and became a leader in the anti-apartheid movement in graduate school. She holds a doctorate in History from Northwestern University and spent ten years as founding Academic Director of the Arcus Center for Social Justice Leadership at Kalamazoo College. As an academic leader, she has led consequential changes on every campus that she has worked, especially in the area of curricular diversity, equity and inclusion. She has shepherded agendas and programs that establish senses of belonging of college faculty, staff and students. She is also working with conscious business leaders who wish to make a social justice impact. While a specialist in Transnational Black Studies, she has a wide-range of knowledge in all areas of oppression. She develops workshops and trainings with widely diverse groups that are prepared to take a probing look at racism, anti-racism, other forms of oppression, and social justice. These workshops center the voices and experiences of those most impacted by injustice but are created with the idea that all people, no matter their identities, ages, genders or sexualities can become anti-racist social justice agents of change. Doc Brock inspires regular people to make what the late Congressman John Lewis called “good trouble” for justice.

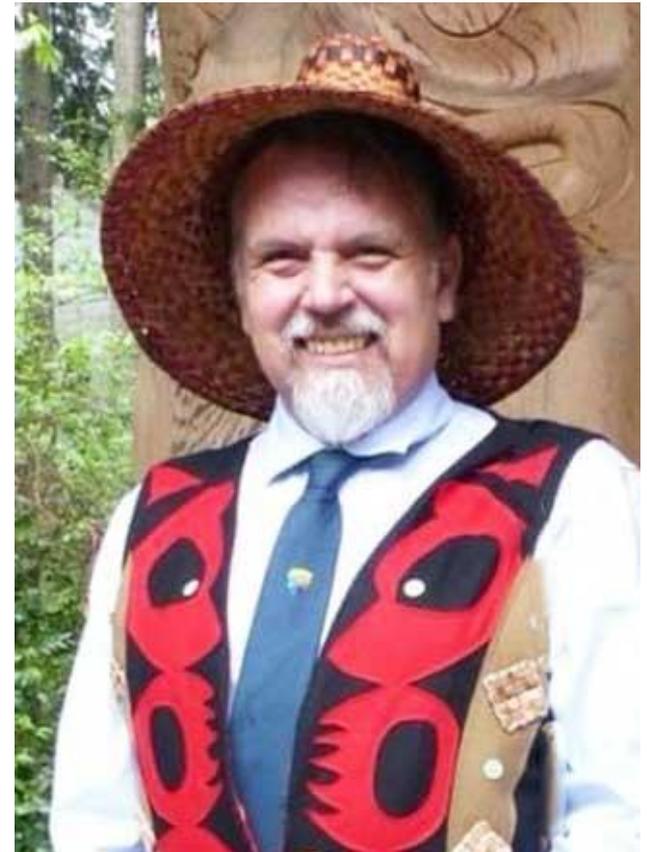


# Education – David Kirk

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David Kirk is originally from the Tzeachten First Nation which is part of the Stó:lō Nation in the Fraser Valley. He grew up in Vancouver and presently resides on the unceded territories of the Musqueam, Sechelt (shíshálh), Squamish, and Tsleil-Waututh peoples. David identifies as a Two-Spirited man and his pronouns are he/him/his.

As David reflects on his own education journey, he feels blessed to be where he is today. After dropping out of high school in grade 11, David enrolled in college prep courses at Native Education College before transferring to the University of British Columbia (UBC) to obtain an undergraduate degree in Social Work. He went on to complete his Master's in Education at UBC as an adult learner. These experiences have allowed him a great understanding and compassion for the challenges that Indigenous students may face in their own educational and life journeys.



# Community Led Re-storying – Elder Albert McLeod

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Dr. Albert McLeod is a Status Indian with ancestry from the Nisichawayasihk Cree Nation and the Metis community of Norway House in northern Manitoba. He has over thirty years of experience as a human rights activist and is one of the directors of the Two-Spirited People of Manitoba.

Albert began his Two-Spirit advocacy in Winnipeg in 1986 and became an HIV/AIDS activist in 1987. He was the director of the Manitoba Aboriginal AIDS Task Force from 1991 to 2001. In 2018, Albert received an Honorary Doctorate of Laws from the University of Winnipeg.

Albert lives in Winnipeg, where he works as a consultant specializing in Indigenous peoples, cultural reclamation, and cross-cultural training.



# Community Led Re-storying – Madeline Burghardt

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Dr. Madeline Burghardt. With a PhD in Critical Disability Studies from York University, Dr. Burghardt brings a wealth of knowledge and insight to her role. Her research, as showcased in her book “Broken: Institutions, Families, and the Construction of Intellectual Disability,” explores the effects of institutionalization on people labelled/with intellectual disabilities and members of their families. Dr. Burghardt’s work extends beyond academia; she is deeply committed to working with people labeled/with intellectual disabilities in both professional and artistic capacities and is a devoted ally of the institutional survivor community. Her recent fellowship at the Institute for Feminist Legal Scholarship at Osgoode Law School underscores her dedication to interdisciplinary collaboration and advocacy.

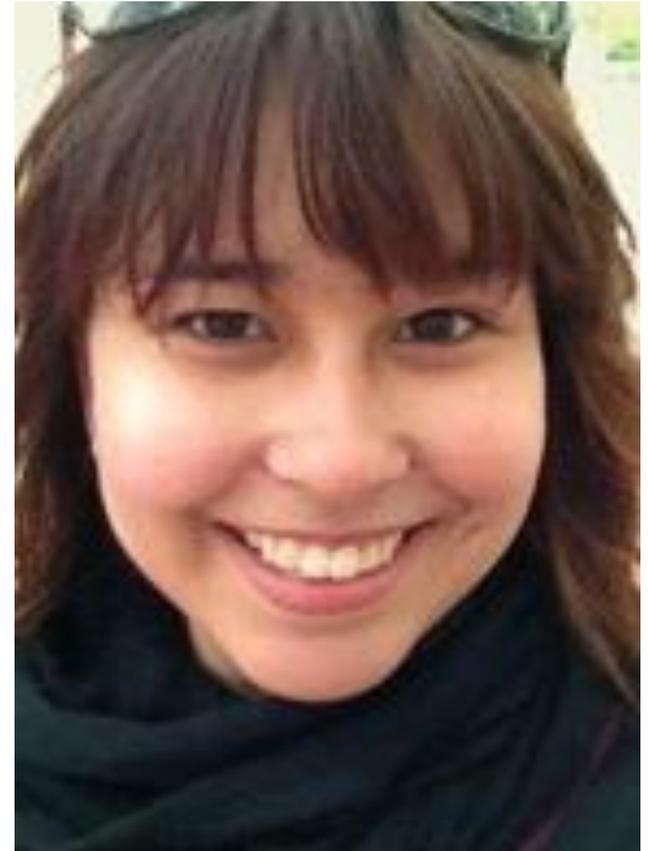
Dr. Burghardt’s research interests also include the geopolitics and histories of difference and disability. She has received prestigious grants from the Social Sciences and Humanities Research Council of Canada, allowing her to pursue projects that undertake collaborative research with people with intellectual disabilities, mobilize disability studies scholarship within the broader community, and explore the impact of the historical thalidomide tragedy in Canada. As an Assistant Professor in the Department of Occupational Therapy at the University of Manitoba, Dr. Burghardt is poised to make significant contributions to our understanding of disability.



# Community Led Re-storying – Kaila Johnston

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As the Director of Education, Outreach, and Public Programming, Kaila oversees matters related to the support of educators, development of resources, establishment of outreach initiatives, as well as public engagement on residential schools and their legacy. Additionally, Kaila oversees statement gathering activities in communities for those wishing to share their stories and experiences related to residential schools, day schools, and other colonial systems. Prior to joining the NCTR, Kaila worked with the TRC as a statement gatherer and coordinator to support statement gathering activities. She holds a BA (Hons.) in Criminal Justice from the University of Winnipeg and a MSc in International Crimes and Criminology from Vrije Universiteit (the Free University), Amsterdam.



# Indigenous Legal Traditions – Marc Kruse

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Marc Kruse, JD, is the Director of Indigenous Legal Learning and Services at Robson Hall. He is also an associate with Rees Dyck Rogala Law Offices, where he practices criminal defence representing youth and adult clients. His research interests focus on the relationship between philosophical ethics, political philosophy, and law, with special focus on the ways educational institutions can ameliorate or exacerbate legal problems. He has published work on the moral foundations of professional ethics, social justice education, and Indigenous educational ethics. Kruse completed his JD at the University of Manitoba and co-teaches Robson Hall's Indigenous Course Requirement course – Indigenous Methodologies and Perspectives. He is a member of Muscowpetung First Nation in Saskatchewan.



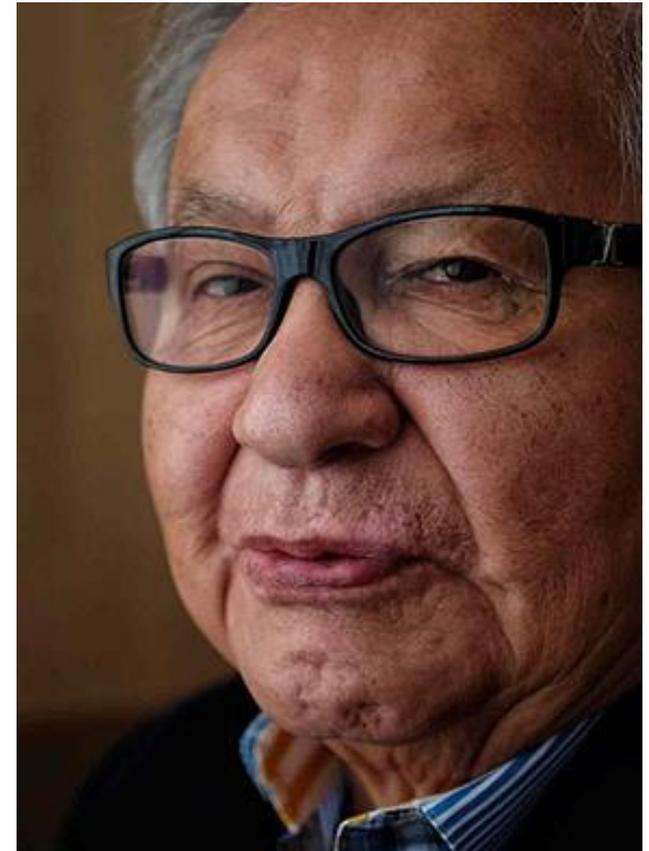
# Indigenous Legal Traditions – Fred Kelly - First Nations Elder

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Fred Kelly is a citizen of the Ojibways of Onigaming, a community of the Anishinaabe Nation in Treaty #3. Kizhebowse Mukwaa (Kind Walking Bear) of the Lynx Clan is an Elder in Midewin, the Sacred Law and Medicine Society of the Anishinaabe. As such he is a Keeper and Practitioner of Sacred Law. He is also a Drum Keeper and a Pipe Carrier and has been called upon to administer healing therapies among many indigenous people on Turtle Island and to conduct sacred ceremonies across Canada, in the United States, Mexico, Japan, Argentina, and Israel.

Elder Kelly heads the Nimishomis-Nokomis Healing Group, a consortium of traditional healers that provides therapy to victims of the trauma and legacy of the residential school system. He is a survivor of Indian Residential School in Kenora, Ontario and Lebret, Saskatchewan. He was a member of the Assembly of First Nations team that negotiated the historic Indian Residential Schools Settlement Agreement and continues to advise individual victims on their healing journeys.

Kizhebowse is fluent in the Anishinaabe and English languages and is a sought-after speaker on the history, cultures, and pre-contact Treaties among indigenous nations of Turtle Island as well as treaties with the Crown. He is recognized as an eloquent orator who has been the guest at numerous functions; colleges and universities; and television and radio shows in Canada and the United States. Fred has conducted cross-country tours to all major universities in Canada. He has also been invited to lecture at the University of Minnesota, UCLA, and Harvard where he was invited to be a Special Commenter on Tribal Constitutional and Governance Renewal by the Harvard University Native American Program.



# Indigenous Legal Traditions – Andrea Hilland

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Andrea Hilland, KC Assistant Professor BA (University of British Columbia), JD (University of British Columbia), LLM (University of British Columbia) is a member of the Nuxalk Nation and an Assistant Professor at the Peter A. Allard School of Law. Her research examines the intersections of Indigenous laws, Aboriginal rights, and environmental regulation to challenge discriminatory theories of colonial supremacy and Indigenous inferiority that are perpetuated through the contemporary colonial legal system. Key objectives of her research are to support the resurgence of Indigenous laws and to demonstrate the potential of Indigenous laws to enhance Canada's multi-juridical legal system.

Professor Hilland has extensive experience in legal practice. Prior to entering academia, she advocated on behalf of First Nations to assert Aboriginal rights with respect to environmental issues, advised non-governmental organizations regarding Indigenous issues in the context of legal regulation, and was appointed King's Counsel in 2021. She also served as Associate Director of Indigenous Legal Studies at Allard Law from 2008-2012.



# Health and Healing – Karlee Sapoznik

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DR. KARLEE SAPOZNIK EVANS Deputy Manitoba Advocate Dr. Karlee Sapoznik Evans is an award-winning public sector leader, academic, and advocate for human rights, specializing in research, strategic policy, social service delivery, public education, systemic advocacy, human rights, communications, residential school history, and sexual exploitation prevention. She has served as part of reconciliation, anti-slavery, genocide prevention, social justice, and human rights projects and task forces across Canada, and around the world.

From 2014-2015, Dr. Evans led a team of researchers for Library and Archives Canada's Document Disclosure Project for the Truth and Reconciliation Commission of Canada. This work contributed to informing the Truth and Reconciliation Commission's final report and its 94 recommendations, a direct outcome of which is the digital archival repository of the National Centre for Truth and Reconciliation.

Dr. Evans' journey with the Manitoba Advocate for Children and Youth began in 2018, when she joined as manager of the research, quality assurance, and youth engagement programs. In 2023, she was appointed as the Deputy Advocate responsible for research, investigations, quality assurance, and public education. She looks forward to collaborating with community members, service providers, young people, and lived experience leaders to protect, uphold, and advocate for the rights of children and youth in Manitoba.



# Health and Healing

**MACY's Youth Engagement Program and Youth Ambassador  
Advisory Squad**

**Zachary Maclam, Youth Ambassador Advisory Squad member  
(co-presenter)**

**Diana Valbuena Benavides Youth Ambassador Advisory Squad  
member (co-presenter)**

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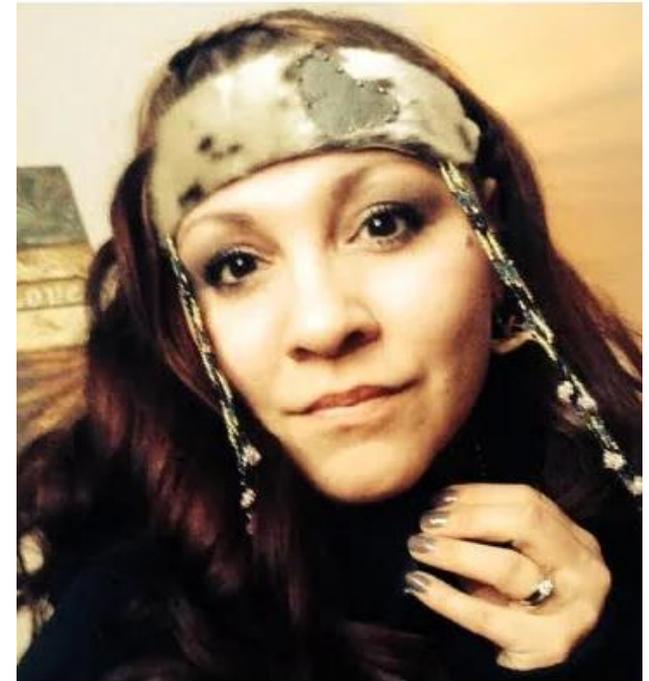
# Health and Healing – Nikki Komaksiutiksak

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Nikki is an Inuk woman from Chesterfield Inlet, Nunavut, and is currently the Executive Director for Tunngasugit. Although Winnipeg is now her home, Nikki has found the strength to preserve her “Inukness”, living in the southern part of Canada. Nikki is an active member with the Inuit community in Winnipeg, and uses her knowledge and understanding of the south to assist Inuit moving to the big city.

Nikki is an inspiration to the young and old everywhere, and truly demonstrates a passion for her cultural identity. She is an experienced throat singer, teach of Inuit history and culture, and a heartfelt musical performer. Nikki has been featured in many events around the world, always sharing her identity and teaching about her Canadian Inuit Culture. She has represented Manitoba and Inuit at such prestigious venues as the 1996 Atlanta Olympic Summer Games and, more recently, the 2015 Indigenous Music Awards in Winnipeg. She has recorded music with Canadian talent, including such names as, the Weakerthans, Demetra Penner and Moses Mayes.

Nikki is often asked to attend Universities and schools throughout Manitoba to teach and showcase Inuit culture to both students and staff. The Inuit of Canada are an integral part of Canadian history and culture, but sadly are often excluded, overlooked and forgotten. Nikki truly believes that it is critical that Inuit culture is remembered, recognized and celebrated throughout all of Canada.



# Health and Healing – Elder Robert Greene

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Elder Robert Greene has been led by vision all his life.

The 69-year-old Anishinaabe Elder-in-Residence at the Canadian Museum for Human Rights is a spiritual man who has learned to trust that his path — one that has been laid out by the Creator’s vision — is exactly where he is meant to be. He is a residential school survivor, a helper and an elder who has spent his entire life helping others.

He was born on Iskatewizaagegan No. 39 Independent First Nation (also known as Shoal Lake No. 39), an Anishinaabe community located just east of the Manitoba-Ontario border near Shoal Lake No. 40. They are the people of the Shallow Water.

The small, isolated community had no hydro and no road. Greene’s only connection to the outside world was his grandfather’s radio, powered by box-sized batteries.

“I spent the first six months in the moss bag, and up to two years old I was in the cradle board,” he says.

Greene is a soft-spoken man with kind eyes and an easygoing demeanour. When he speaks, it’s in a dialect formed by an Anishinaabe accent from a language that was almost stolen from him as a young boy.

