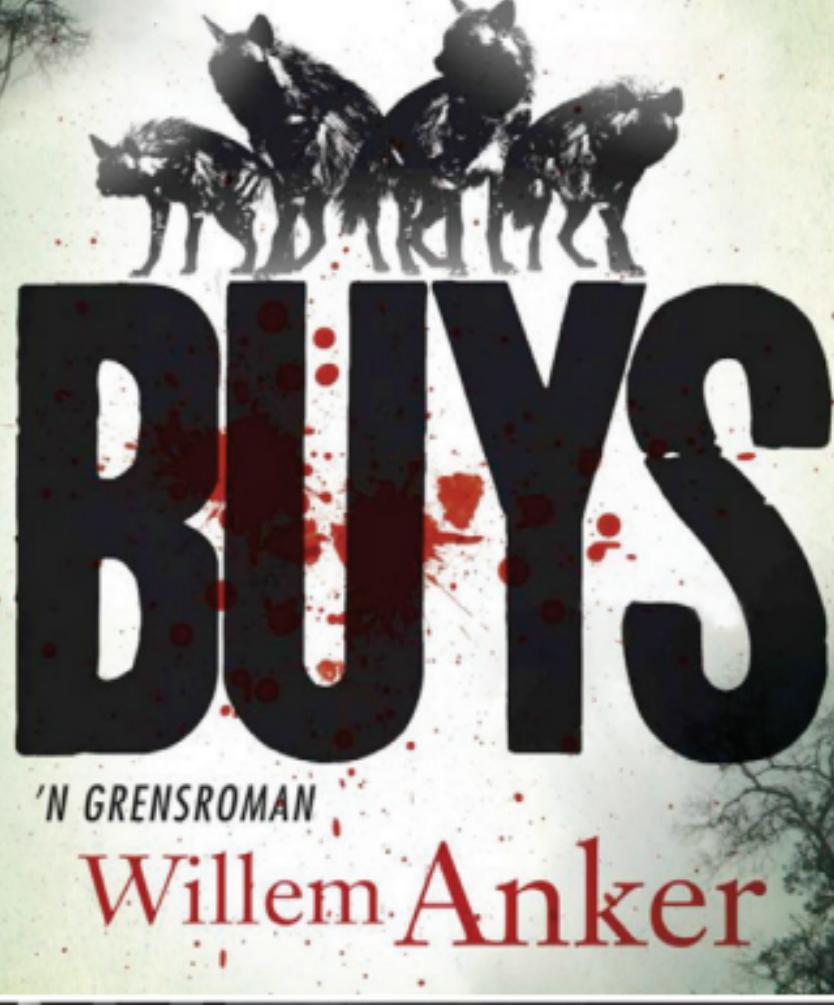


Briljant verbeel en verbeeld. Daar is
niks skroomvalligs aan hierdie roman nie. Ek haal my
hoed af vir wat Willem Anker hier regkry. – Ingrid Winterbach



Nagmusiek - Stephanus Muller

Stephanus Muller's biography of Stephanus Muller is a gripping and thought-provoking read. It delves into the life of a man who was both a genius and a tragic figure, whose work continues to inspire and challenge even today.

The book begins with Muller's early life in a small town in South Africa, where he showed a remarkable talent for music from a very young age. He was a prodigious child, playing the piano and violin with remarkable skill. However, his family faced financial difficulties, and Muller had to leave school at a young age to help support his family. Despite this, he continued to study music on his own, and eventually became a professional pianist and composer.

Muller's life was filled with both success and tragedy. He composed some of the most beautiful and powerful music of his time, but also struggled with personal issues such as depression and alcoholism. He was a complex individual, with a deep love of music and a desire to express himself through his art.

The book also explores Muller's relationships with other musicians and composers, including his mentor, the great conductor Artur Rodzinski. It is a testament to Muller's resilience and determination in the face of adversity, and a reminder of the power of music to bring people together.

Overall, 'Stephanus Muller' is a compelling and moving biography that captures the life and work of a truly remarkable man. It is a must-read for anyone interested in classical music or the history of South African literature.



Vorige PRYSWENNERS

2001 (vir 2000)	RAU-Prys: Antjie Krog – Kleur kom nooit alleen nie
	RAU-Debuutprys Geen toekenning gemaak nie
2002 (vir 2001)	RAU-Prys Rachelle Greeff – Merke van die nag
	RAU-Debuutprys Nanette van Rooyen – Om te vlerk
2003 (vir 2002)	RAU-Prys Dan Sleigh – Eilandé
	RAU-Debuutprys Nini Bennett – Stoornis
2004 (vir 2003)	RAU-Prys Abraham H. de Vries – Tot verhaal kom
	RAU-Debuutprys Marius Crous – Brief uit die kolonies
2005 (vir 2004)	UJ-Prys Marlene van Niekerk – Agaat
	UJ-Debuutprys Geen toekenning gemaak nie
2006 (vir 2005)	UJ-Prys André P. Brink – Bidsprinkaan
	UJ-Debuutprys Marlize Hobbs – Flarde
2007 (vir 2006)	UJ-Prys Ingrid Winterbach – Die boek van toeval en toeverlaat
	UJ-Debuutprys Danie Marais – In die buitenste ruimte
2008 (vir 2007)	UJ-Prys Breyten Breytenbach – Die windvanger
	UJ-Debuutprys Willem Anker – Siegfried
2009 (vir 2008)	UJ-Prys Etienne van Heerden – 30 Nagte in Amsterdam
	UJ-Debuutprys Loftus Marais – Staan in die algemeen nader aan vensters
2010 (vir 2009)	UJ-Prys Elsa Joubert – Reisiger
	UJ-Debuutprys Karin Brynard – Plaasmoord
2011 (vir 2010)	UJ-Prys Marlene van Niekerk – Die sneeuvelaper
	UJ-Debuutprys Nicole Jaekel Strauss – Maal
2012 (vir 2011)	UJ-Prys Dan Sleigh – Wals met Matilda
	UJ-Debuutprys S.J. Naudé – Alfabet van die voëls
2013 (vir 2012)	UJ-Prys Ingrid Winterbach – Die aanspraak van lewende wesens
	UJ-Debuutprys André Krüger – Die twee lewens van Dieter Ondracek
2014 (vir 2013)	UJ-Prys Marlene van Niekerk – Kaar
	UJ-Debuutprys Dominique Botha – Valsrivier

RETHINK. REINVENT.



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