



Image is of 'Exodus', courtesy of Angelique Bougaard (2019)

Making and Interpreting Art in 2021

**A Conference and Exhibition
for Honours and Master's
Students in the Visual Arts**

31 May – 1 June 2021



science & innovation
Department:
Science and Innovation
REPUBLIC OF SOUTH AFRICA



National
Research
Foundation



MAKING AND INTERPRETING ART IN 2021

A CONFERENCE AND EXHIBITION FOR
HONOUR AND MASTERS' STUDENTS IN
THE VISUAL ARTS



VIRTUAL EXHIBITION

Exhibiting Artists

Andrea Walters
Angelique Bougaard
Angie Lazaro
Bridget Modena
Carola Friess
Chrisél Attewell
Corné Venter
Lara Landsberg
Leon Witthuhn
Lillian Brink
Lucho Oberholzer
Neil Badenhorst

Nicole Fraser
Odette Graskie
Oliver Hamsch
Shavaun Dippenaar
Tshepo Moloi

CONFERENCE VENUE ▪ Hosted online on Microsoft Teams by the SARChI Chair: South African Art and Visual Culture in the Faculty of Art, Design and Architecture, at the University of Johannesburg (33 Twickenham Avenue, Auckland Park, Johannesburg).

ACKNOWLEDGEMENTS ▪ This conference was made possible through generous funding and support offered to the SARChI Chair: South African Art and Visual Culture from the Department of Science and Innovation (DSI), the National Research Foundation (NRF) and the University of Johannesburg.

Making and Interpreting Art in 2021 brings together current work by young scholars and artists in Southern Africa as they explore and contend with many of the urgent issues of our times.

This virtual conference and exhibition, focusing exclusively on Honours and Masters' students in the Visual Arts and Art History, is hosted by postgraduates and postdoctoral research fellows with the NRF Research Chair in South African Art and Visual Culture at the University of Johannesburg, South Africa.

The conference is designed to allow young scholars to experience and participate in an academic conference while receiving guidance, feedback and support in navigating these spaces. The exhibition offers young artists an opportunity to develop professional skills for proposing and exhibiting their artwork.

makingandinterpretingart.com

PROGRAMME

MONDAY 31 MAY 2021

09:00 Online meeting room opens

09:15 – 09:45 Welcome and introductions

PANEL 1

Issues in contemporary South African curation and exhibition

09:45 – 10:15 “Supranational identity and decoloniality in Andrea Lewis’ *Filling in the Gaps* exhibition” (2019)

Heidi Erdmann (MA Visual Studies, Stellenbosch University)

10:15 – 10:45 “DigiBition art technology”

Victoria Machipisa (MPhil Digital Curation, University of Cape Town)

10:45 – 11:15 “Portraiture drawing as intervention: Strategies of creating participation in Anthea Moys’ *Portraiture Exchange* (2015)”

Odette Graskie (MA Visual Arts, University of Johannesburg)

11:15 – 11:30 Morning tea break

PANEL 2

Engaging with gender-based violence and its aftermaths

11:30 – 12:00 “South African intimate femicide: Art as absent-presence”

Andrea Walters (MA Fine Art, University of South Africa)

12:00 – 12:30 “Healing and reconciliation processes expressed in the works of Peter Musani”

Herbert Chibvongodze (Masters in Intellectual Property, Africa University)

12:30 – 13:30 Lunch break

PANEL 3

Reflections on identity: Narratives of family and self

13:30 – 14:00 “The African polyglot: Of Autobiography and fictional perspectives on identity”

Bontle Tau (MA Fine Arts, University of the Free State)

14:00 – 14:30 “How do I make work out of love when I have been burnt and turned into white gold? A seventh-generation Durban Indian indentured labourer descendant’s questioning of embodied trauma via oral narratives”

Shamil Balram (MA Fine Arts, University of Cape Town)

14:30 – 15:00 “Conversations with my Father: On *isithakazelo*, Meadowlands and acts of self-writing”

Tsholofelo Moche (MA Fine Art, University of the Witwatersrand)

15:00 – 15:15 Afternoon tea break

15:15 – 16:45 CONVERSATION 1:

Session with past and present postgrads “I wish I’d known beforehand...”

16:45 – 17:00 Late afternoon break

17:00 – 18:00 Virtual Exhibition Opening of *Making and Interpreting Art in 2021*
(Open to conference delegates and participants and to the general public;
details and link on Exhibition invitation)

18:00 End of Day 1

TUESDAY 1 JUNE 2021

09:00 Online meeting room opens

PANEL 4

The roles of the image and the object: Past, present, future

09:15 – 09:45 “Epistemic images: Exploring scientific and artistic image-making practices”
Leon Witthuhn (MA Fine Arts, University of the Free State)

09:45 – 10:15 “Curious image objects and South African social imaginaries: Place, desire, power”
Johandi du Plessis-Kleynhans (MA Fine Arts, University of the Free State)

10:15 – 10:45 “Posthumanist interpretations of the human-technology interface in a contemporary jewellery praxis”
Luché Eléne Oberholzer (MA Visual Arts, Stellenbosch University)

10:45 – 11:00 Morning tea break

PANEL 5

Memory and time in the public and the personal

11:00 – 11:30 “Imagined memory: Contemporary jewellery as embodiment of remembrance”
Lara Daryl Landsberg (MA Visual Arts: Creative Jewellery & Metal Design, Stellenbosch University)

11:30 – 12:00 “The Struggle of memory against forgetting: Afterlife and memorialisation of imagery surrounding South Africa’s Truth and Reconciliation Commission”
Madeleine Bazil (MA Documentary Arts, University of Cape Town)

12:00 – 12:30 “Artistic relationships with time and change”
Lilian Elizabeth Brink (BA Fine Art, University of the Free State)

12:30 – 13:30 Lunch break

PANEL 6

New worlds: Landscapes within, beyond, revived

13:30 – 14:00 “Circular economies in artistic practice by Otobong Nkanga and Ibrahim Mahama”
Chrisél Attewell (MA Visual Arts, University of Johannesburg)

14:00 – 14:30 “Inhabitation of the land: Picture objects of stone”
Louiza Combrinck (BA Hons Art History & Visual Culture Studies, University of the Free State)

14:30 – 15:00 “Between worlds: The Illustrated fantasy world as crisis heterotopia for transitional experiences”
Neil Badenhorst (MA Graphic Design: Illustration, University of Johannesburg)

15:00 – 15:15 Afternoon tea break

15:15 – 16:45 CONVERSATION 2:
Session with artists from exhibition *Making and Interpreting Art in 2021*

16:45 – 17:00 Farewells and close conference

17:00 End of Day 2