



# 2021 Postgraduate Programmes

# Degrees



## The Future Reimagined



# PROGRAMMES

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## HONOURS DEGREE PROGRAMMES (BA Hons)

### Name of programme:

**BArch Hons H8AT2Q**

Offered in the Department of Architecture.

**Admission requirements:** A BTech (Architectural Technology) Applied Design degree that carries SACAP 'Part 1' and accreditation, with an average mark of 60% and at least 60% for the modules Applied Design 4 and Theory of Design 4. For internal (UJ) candidates who have achieved the minimum admission requirements, no interview is required, although this may be requested;

- A BAS or equivalent degree that carries SACAP 'Part 1' accreditation with a 60% average and at least 60% for exit level Design and Design Theory-related modules. Applicants will be required to submit a portfolio of design work and attend an interview;
- An equivalent qualification at an equivalent standard (national or international), as determined by the GPA Admissions Committee after submission of a portfolio and/or interview of the applicant's own design work.

**Selection criteria:** Potential students are required to submit a portfolio and attend an interview. The assessment of both the

portfolio and interview will be done by a panel of assessor(s) appointed by the Graduate Programme of Architecture (GPA) Admissions Committee.

**Duration of programme:** One year full-time

**Contact details:** Name: Mrs Adele Maritz  
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of programme:** *The Bachelor of Architecture Honours programme is designed to prepare students for entry into the architectural profession at 'Candidate Senior Architectural Technologists' registration category (as defined by the South African Council for the Architectural Profession [SACAP]) and for entry into either into the professional master of architecture or the research masters programmes.*

### Name of programme:

**BA Honours (Art Therapy) H8TH1Q**

**Admission requirements:** The minimum admission requirements for the BA Hons (AT). programme is an appropriate Bachelor's Degree, BTech Degree or equivalent Advanced Diploma. In addition, a minimum of two years of Psychology is a prerequisite for entry.



OR

An equivalent qualification in the fields of Education, Humanities or Health Sciences, or a professional qualification relating to arts or psychotherapies at an equivalent standard determined by a UJ Status Committee and supported by a portfolio of the applicant's own experiential and image-based work.

NOTE:

- All prospective students would need some experience of working with image making within community contexts.
- All students will be required to submit a portfolio of their own artwork and a letter of motivation.

**Selection criteria:** Selection is based on academic merit of the candidate's art portfolio, psychological maturity, and capacity to engage creatively with their internal world and external worlds. Candidates require a minimum of two years of Psychology. Applications are approved by the Departmental Committee comprising a panel of assessors from the Visual Art Departmental Committee and Art Psychotherapy specialist lecturers. Candidates will be interviewed, and their portfolios assessed by the Visual Art Department's Selection Committee panel. Candidates who are not accepted may request to receive feedback regarding their unsuccessful submission.

Applicants who wish to specialise in Art Therapy are selected by means of an entrance assessment comprising the following:

1. A personal portfolio that demonstrates an ability to engage reflectively with visual art, image making and design practices.
2. An interview where candidates reflective practice will be assessed.
3. A written motivation that demonstrates sufficient academic and research competency.
4. Evidence of community engagement experience (recommended).

**Duration of the programme:**

Minimum duration: One year full-time/two years part-time

Maximum number of modules per year of study: All modules must



be successfully completed in order for students to graduate.

**Contact details:** Name: Mrs Adele Maritz

Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of the programme:** The purpose of the programme is to develop students' creative, imaginative, and critical knowledge, skills, and academic research capabilities within the domains of the art therapy discourse, visual arts and psychosocial and therapeutic industries. The Honours programme will equip students with an intermediate knowledge of Art Therapy theories, and research methodologies, as they relate to eventual practice as an Art Therapist on completion of a Masters in Art Therapy, as well as an ability to think competently, safely, and ethically in a range of observed clinical settings. The programme facilitates the process of exploration and critical inquiry, on both an internal and external level, to understand how meaning is created through art making, which can then be applied in a clinical context. The programme focuses on creative, critical thinking and how this applies to clinical contexts according to ethical and professional standards (as outlined by the appropriate professional governing Boards of the Health Professions Council of South Africa and the South African National Arts Therapies Organisation) in order to explore Art Therapy approaches within South African, pan-African, and international contexts. In keeping with the University's focus on promoting African scholarship, this programme addresses the need for academically adept, discipline-sophisticated, and civic-minded graduates who are able to complete this Honours as the first step to entering into a proposed Masters programme to respond to psychosocial challenges in a globalised environment through the use of art making, building on a sustainable model and practice for the arts in the realm of psychosocial environments.

**NOTE:** The student obtaining this Honours qualification cannot practice clinical Art Therapy before obtaining a Masters qualification, which is a registered profession with the Health Professions Council of South Africa (HPCSA).

**Name of programme:****BA Hons (Design) H8DE1Q**

Offered in the Department of Graphic Design.

**Admission requirements:** An appropriate Bachelors Degree with a recommended minimum of 60% for all final year modules.

**Selection criteria:** In addition to the minimum admission requirements as outlined above, prospective students may be required to present a portfolio of their own work to an interview panel.

**Duration of programme:**

One year full-time/two years part-time

**Contact details:** Name: Mrs Adele Maritz

Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of the programme:** *The Bachelor of Arts Honours in Design prepares students for research based postgraduate study and entry into a design career by enabling students to produce creative solutions to complex problems within a specialist area of design and to conduct and report research under supervision.*

*Research dissertation specialisation module:*

- *Graphic Design;* ■ *Jewellery Design.*

**Name of programme:****BA Hons (Design) H8FD1Q**

Offered in the Department of Fashion.

**Admission requirements:** An appropriate Bachelors degree with a recommended minimum of 60% for all final year modules.

**Selection criteria:** In addition to the minimum admission requirements as outlined above, prospective students may be required to present a portfolio of their own work to an interview panel.

**Duration of programme:** One year full-time/two years part-time

**Contact details:** Name: Mrs Adele Maritz

Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of programme:** *The purpose of the Bachelor of Arts Honours in Design prepares students for research based postgraduate study and entry into a design career by enabling students to produce creative solutions to complex problems within a specialist area of design, and to conduct and report on research under supervision.*

**Name of programme:****BA Hons (Design) H8MM1Q**

Offered in the Department of Multimedia.

**Admission requirements:** An appropriate Bachelors degree with a recommended minimum of 60% for all final year modules.

**Selection criteria:** In addition to the minimum admission requirements as outlined above, prospective students may be required to present a portfolio of their own work to an interview panel.

**Duration of programme:** One year full-time/two years part-time

**Contact details:** Name: Mrs Adele Maritz

Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of programme:** *The purpose of the Bachelor of Arts Honours in Design prepares students for research based postgraduate study and entry into a design career by enabling students to produce creative solutions to complex problems within a specialist area of design, and to conduct and report on research under supervision.*

**Name of programme:****BA Hons (Industrial Design) H8ID1Q**

**Admission requirements:** An appropriate Bachelors degree in Industrial Design with a recommended minimum of 60% for all final year modules.

**Selection criteria:** In addition to the minimum admission requirements as outlined above, prospective students will be required to present a portfolio of their own work to an interview panel.

**Duration of programme:** One year full-time**Contact details:** Name: Mrs Adele Maritz

Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of programme:** *The purpose of the Bachelor of Arts Honours in Industrial Design is to prepare students for research based postgraduate study and entry into an industrial design career by enabling students to produce creative solutions to complex problems in industrial design and to conduct and report on research under supervision.*

**Name of programme:****BA Hons (Design) H8IN2Q**

Offered in the Department of Interior Design.

**Admission requirements:** An appropriate Bachelor's degree in Interior Design with a recommended minimum of 60% for all final year modules.

**Selection criteria:** Selection is based on the submission of a portfolio and an academic record. An average mark of 60% for all third-year modules is recommended.

**Duration of programme:**

- a. Minimum duration: one year full-time or two years part-time.
- b. Maximum number of modules per year of study: full time: four year modules part time: two year modules

**Contact details:** Name: Mrs Adele Maritz

Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of programme:** *The purpose of the Bachelor of Arts Honours in Interior Design is to prepare students for research based postgraduate study and entry into an interior design career and associated built environment by enabling students to conduct and report on research under supervision, produce creative solutions to complex design problems and develop and communicate the technical resolution of design problems according to industry requirements.*

**Name of programme:****BA Honours (Visual Art) H8VA1Q**

**Admission requirements:** An appropriate Bachelor's degree with a recommended minimum of 60% for all final year modules is achieved.

**Selection criteria:** In addition to the minimum admission requirements as outlined above, prospective students may be required to present a portfolio of their own work and/or a sample of their academic writing to an interview panel.

**Duration of the programme:**

1. Minimum duration: One year full-time / two years part-time
2. Maximum number of modules per year of study:
  - Full-time: One Year module and 2 semester modules (Art History and Theory specialisation) or,
  - Full-time: Three Year modules (Studio Practice specialisation)
  - Part-time: Art History Option: One year module in year one (Art and Visual Theory 4) and two semester modules in year two (Art History and Theory 4A and Art History and Theory 4B) or
  - Part-time: Studio Practice Option: Two Year modules in Year One (Studio Practice 4 and Visual Art Professional Practice 4 only) and, One Year module in Year Two: (Art and Visual Theory 4)

All full time and part time BA (VA) Honours students must complete the compulsory module Art and Visual Theory 4. In this module, students must complete the proposal and literature review successfully before moving on to the Dissertation requirement of the module. Students must then choose from either of the following two sets of elective modules:

- Art History and Theory 4A and Art History and Theory 4B OR
- Studio Practice 4 and Visual Art Professional Practice 4

All modules must be successfully completed in order for students to graduate. The following rules apply regarding the BA Honours (Visual Art) curriculum:

- Part-time Visual Art students are advised to successfully



- complete Studio Practice 4 as well as the Visual Art Professional Practice 4 modules before registering for Art and Visual Theory 4 modules in their second year of study.
- Art History students including appropriately-qualified students from the Faculty of Humanities, can negotiate the combination of their modules including electives, with the Visual Art Department.
  - It is recommended that such students successfully complete at least Art and Visual Theory 4 (i.e. the Proposal and Dissertation module) as well as ONE elective from Art History and Theory 4A and Art History and Theory 4B in their first year, before registering for the remainder of the modules in their second year.
  - In the Visual Art Professional Practice 4 module, students must choose to specialize in the professional practice component of the module AND, either the Work Integrated Learning option OR, the Community Engagement / Socially Engaged / Collaborative Art option.

**Contact details:** Name: Mrs Adele Maritz  
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of the programme:** *The purpose of the Bachelor of Arts Honours in Visual Art is to prepare students for research-based postgraduate study and entry into the diverse careers in the visual and cultural industries by enabling students to produce creative solutions to complex problems within specialist areas of academic enquiry. Such areas comprise Research Methodologies, Proposal Writing and Dissertation as well as either Art History and Theory or Studio Practice and Visual Art Professional Practice, to exhibit this work professionally and to conduct and report on research under supervision. The Bachelor of Arts Honours in Visual Art curriculum accommodates students who wish to pursue a Studio Practice (Practical) major, a theoretical focus on Art History and Visual Theory and aspects of work integrated learning or community-engaged art practice. The curriculum also accommodates Humanities Faculty students who have specialised in Art History. The programme comprises five modules, one of which is compulsory for all students, as well as four independent elective modules, from which either of two sets of elective modules are selected, which accommodates the student's area of specialisation.*



# PROGRAMMES

## MASTER OF ARTS IN DESIGN DEGREE (MA)

**Name of programme:**

**MArch M8AT1Q**

**Admission requirements:** A Bachelor of Architecture Honours (BArchHons) degree, or Bachelor of Architectural Studies Honours (BASHons) degree, or an equivalent qualification at an equivalent standard, as recommended by a Status Committee and approved by the Faculty Board and who meet the selection criteria described below.

**Selection criteria:** Given resource and space restrictions and the importance of selecting students who have a realistic chance of success in meeting the outcomes of the programme, selection is based on academic merit, as approved by the GSA Admissions Committee. To this end:

- Portfolios are assessed by a panel of assessor(s) appointed by the GSA Admissions Committee;
- Applicants are informed in writing of the outcome of the portfolio assessment and interview.

**Duration of the programme:** This master's programme is offered on a full-time basis only.

Minimum number of months for registration: 12 months.  
Maximum number of months for registration: 24 months.

**Contact details:** Name: Mrs Adele Maritz  
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of the programme:** *The purpose of this programme is to offer a programme at the 'Part 2' level (as defined by the South African Council for the Architectural Profession [SACAP] in terms of Act 44 of 2000), thereby preparing students for entry into the architectural profession at the 'Candidate Architect' registration category. Having obtained this qualification, students will be able to demonstrate competence in the specified exit level outcomes; conduct independent research at a high theoretical and/or design-research based level, and independently perform architectural services in both public and private sectors, or in specialised fields within the built environment-related disciplines.*

**Name of programme:****MArch (Design, Theory and Practice) M8DT1Q**

**Admission requirements:** A Bachelor of Architecture Honours (BArchHons) degree, or Bachelor of Architectural Studies Honours (BASHons) degree, or an equivalent qualification at an equivalent standard, as recommended by a Status Committee and approved by the Faculty Board and who meet the selection criteria described below. Students with existing Master's level degrees in a design- or related discipline may also apply.

**Selection criteria:** Given resource and space restrictions and the importance of selecting students who have a realistic chance of success in meeting the outcomes of the programme, selection is based on academic merit, as approved by the GSA Admissions Committee. To this end:

- a) Applications and/ or Portfolios are assessed by a panel of assessor(s) appointed by the GSA Admissions Committee;
- b) Applicants might be asked to attend an interview.

Applicants are informed in writing of the outcome of the portfolio assessment and interview.

**Duration of the programme:** This master's programme is offered on a full-time or part-time basis.

Minimum number of months for registration: 12 months.

Maximum number of months for registration: 36 months.

**Contact details:** Name: Mrs Adele Maritz

Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of the programme:** *The purpose of the MArch (Design, Theory and Practice) programme is to offer an Master's programme open to candidates seeking to undertake advanced architectural (or in related disciplines) architectural design, theory and practice study, leading to a more traditional academic career or a PhD. It is particularly aimed at delivering diverse, yet highly focused strands of theoretical research.*

*Having obtained this qualification, students will be able to demonstrate competence in the specified exit level outcomes; conduct independent research at a high theoretical and/or design-research based level.*

**Name of programme:****MA (Design) Department of Graphic Design M8DE1Q**

**Admission requirements:** A relevant Bachelor Honours Degree. A "professional" Bachelor's Degree, or a Postgraduate Diploma, with sufficient preparation to conduct research with a recommended minimum of 60% for all final-year modules. A relevant Baccalaureus Technologiae, with an average mark of at least 65% combined with a research methodology short learning component as recommended by a Status Committee and approved by the Faculty Board.

**Selection criteria:** In addition to the minimum admission requirements as outlined above, prospective students may be required to present a portfolio of their own work to an interview panel. A portfolio would be requested if further evidence is required of a students' readiness to conduct textual or artefactual research. In the case of textual research the portfolio would contain examples of written research, and in the case of artefactual research a portfolio with design artefacts would be required.

**Duration of programme:**

Minimum duration: One year full-time/two years part-time.

Maximum duration: Two years full-time/three years part-time

The research component comprises 100% of the programme.

**Contact details:** Name: Mrs Adele Maritz

Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of the programme:** *The purpose of the programme is to educate and train researchers who can contribute to the development of knowledge at an advanced level. The Master's Degree is earned by completing a single advanced research project, culminating in the production and acceptance of a dissertation.*

**Research dissertation modules:**

- Communication Design
- Jewellery Design

**Name of programme:****MA (Design) Department of Fashion Design M8FD1Q**

**Admission requirements:** A relevant Bachelor Honours Degree a "professional" Bachelor's Degree, or relevant Postgraduate Diploma, with sufficient preparation to conduct research with a recommended minimum of 60% for all final-year modules. A relevant Baccalaureus Technologiae: Fashion degree, with an average mark of at least 65% combined with a research methodology short learning component as recommended by a Status Committee and approved by the Faculty Board.

**Selection criteria:** In addition to the minimum admission requirements as outlined above, prospective students may be required to present a portfolio of their own work to an interview panel. A portfolio would be requested if further evidence is required of a students' readiness to conduct textual or artefactual research. In the case of textual research the portfolio would contain examples of written research, and in the case of artefactual research a portfolio with design artefacts would be required.

**Duration of programme:**

Minimum duration: One year full-time/two years part-time.

Maximum duration: Two years full-time/three years part-time

The research component comprises 100% of the programme.

**Contact details:** Name: Mrs Adele Maritz

Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of programme:** *The purpose of the programme is to educate and train researchers who can contribute to the development of knowledge at an advanced level. The Master's degree is earned by completing a single advanced research project, culminating in the production and acceptance of a dissertation.*

**Name of programme:****MA (Design) Department of Industrial Design M8PD1Q**

**Admission requirements:** A relevant Bachelor Honours Degree a "professional" Bachelor's Degree, or relevant Postgraduate Diploma, with sufficient preparation to conduct research with a recommended minimum of 60% for all final-year modules. A relevant Baccalaureus Technologiae: Industrial Design degree, with an average mark of at least 65% combined with a research methodology short learning component as recommended by a Status Committee and approved by the Faculty Board.

**Selection criteria:** In addition to the minimum admission requirements as outlined above, prospective students may be required to present a portfolio of their own work to an interview panel. A portfolio would be requested if further evidence is required of a students' readiness to conduct textual or artefactual research. In the case of textual research the portfolio would contain examples of written research, and in the case of artefactual research a portfolio with design artefacts would be required.

**Duration of programme:**

Minimum duration: One year full-time/two years part-time.

Maximum duration: Two years full-time/three years part-time

The research component comprises 100% of the programme.

**Contact details:** Name: Mrs Adele Maritz

Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of the programme:** *The purpose of the programme is to educate and train researchers who can contribute to the development of knowledge at an advanced level. The Master's degree is earned by completing a single advanced research project, culminating in the production and acceptance of a dissertation.*



**Name of programme:**

**MA (Design) Department of Interior Design**  
M8ID1Q

**Admission requirements:** A relevant Bachelor Honours Degree a “professional” Bachelor’s Degree, or relevant Postgraduate Diploma, with sufficient preparation to conduct research with a recommended minimum of 60% for all final-year modules. A relevant Baccalaureus Technologiae: Interior Design degree, with an average mark of at least 65% combined with a research methodology short learning component as recommended by a Status Committee and approved by the Faculty Board.

**Selection criteria:** In addition to the minimum admission requirements as outlined above, prospective students may be required to present a portfolio of their own work to an interview panel. A portfolio would be requested if further evidence is required of a students’ readiness to conduct textual or artefactual research. In the case of textual research the portfolio would contain examples of written research, and in the case of artefactual research a portfolio with design artefacts would be required.

**Duaration of programme:**

Minimum duration: One year full-time/two years part-time.  
Maximum duration: Two years full-time/three years part-time  
The research component comprises 100% of the programme.

**Contact details:** Name: Mrs Adele Maritz  
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of programme:** *The purpose of the programme is to educate and train researchers who can contribute to the development of knowledge at an advanced level. The Master’s degree is earned by completing a single advanced research project, culminating in the production and acceptance of a dissertation.*

**Name of programme:**

**MA (Design) Department of Multimedia**  
M8MM1Q

**Admission requirements:** A relevant Bachelor Honours Degree a “professional” Bachelor’s Degree, or relevant Postgraduate Diploma, with sufficient preparation to conduct research with a recommended minimum of 60% for all final-year modules. A relevant Baccalaureus Technologiae: Fashion degree, with an average mark of at least 65% combined with a research methodology short learning component as recommended by a Status Committee and approved by the Faculty Board.

**Selection criteria:** In addition to the minimum admission requirements as outlined above, prospective students may be required to present a portfolio of their own work to an interview panel. A portfolio would be requested if further evidence is required of a students’ readiness to conduct textual or artefactual research. In the case of textual research the portfolio would contain examples of written research, and in the case of artefactual research a portfolio with design artefacts would be required.

**Duration of programme:**

Minimum duration: One year full-time/two years part-time

**Contact details:** Name: Mrs Adele Maritz  
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of the programme:** *The purpose of the programme is to educate and train researchers who can contribute to the development of knowledge at an advanced level. The Master’s Degree is earned by completing a single advanced research project, culminating in the production and acceptance of a dissertation.*





**Name of programme:****MA (Industrial Design) M8PD1Q**

**Admission requirements:** A relevant Bachelor Honours Degree a "professional" Bachelor's Degree, or relevant Postgraduate Diploma, with sufficient preparation to conduct research with a recommended minimum of 60% for all final-year modules.

A relevant Baccalaureus Technologiae: Industrial Design degree, with an average mark of at least 65% combined with a research methodology short learning component as recommended by a Status Committee and approved by the Faculty Board.

**Selection criteria:** In addition to the minimum admission requirements as outlined above, prospective students may be required to present a portfolio of their own work to an interview panel. A portfolio would be requested if further evidence is required of a students' readiness to conduct textual or artefactual research. In the case of textual research the portfolio would contain examples of written research, and in the case of artefactual research a portfolio with industrial design artefacts would be required.

**Duration of programme:**

Minimum duration: One year full-time/two years part-time.  
Maximum duration: Two years full-time/three years part-time  
The research component comprises 100% of the programme.

**Contact details:** Name: Mrs Adele Maritz

Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of the programme:** *The purpose of the programme is to educate and train researchers who can contribute to the development of knowledge at an advanced level. The Master's degree is earned by completing a single advanced research project, culminating in the production and acceptance of a dissertation.*

**Name of programme:****MA (Visual Art) M8VA1Q**

**Admission requirements:** Bachelor of Arts Honours in Visual Art. BA Hons (Visual Art ) or B Hons (Fine Art), or BA Hons, with an average mark of at least 65 % or an equivalent qualification at an equivalent standard, as recommended by a Status Committee and approved by the Faculty Board. A portfolio of selected practical work in visual art is required for candidates who intend specialising in any aspect of visual art practice.

**Selection Criteria:** Selection is based on academic merit and a preliminary research proposal, as approved by the Departmental Admissions Committee.

**Duration of programme:**

Nature of programme: Two-year research programme.

Minimum number of months for registration: 24 months.

Maximum number of months for registration: 24 months full-time, 36 months part-time.

The research component comprises 100% of the programme but can be configured as follows:

## 1. Exhibition and Dissertation (50%/50%)

Practical component: On-going studio production, culminating in a public exhibition of artwork: quantity and quality should be of a professional standard, reflecting an in-depth exploration into chosen area of focus. (Can include: Photography, video and new media art, environmental art and related practice) A catalogue of practical work is required.

Theoretical component: A dissertation of approximately 60 pages (15-20 000 words), excluding footnotes, endnotes, illustrations and appendices. Its content could comprise two parts i.e., (a) a theoretical contextualization and critical analysis of an approved research topic, and (b) an explication and visual documentation of the practical component

## 2. Theoretical Research by Dissertation (100%)

A dissertation, of approximately 120 pages (30-40 000 words); excluding footnotes, endnotes, illustrations, documentation and appendices. Can include research related to or drawn from the fields of art history, art theory, art criticism, and/or visual culture.

## 3. Community-Based participatory research (CBR) by dissertation (100%)

Research report motivating a participative methodology within a socio-economic context. The 100% research component should be approximately 120 pages text (25-30 000 words), excluding footnotes, endnotes, illustrations, documentation and appendices. The practical component can be an annotated catalogue of the outcomes of the research project.

## 4. Socially engaged art practice by dissertation and exhibition or catalogue (100%)

Focus areas can include art education or art therapy research; or can include an analytical investigation into, and the arguing of, a theoretical position in relation to a social or educational context artifactual and artistic production. Annotated catalogue of community practice work required.

## 5. Practice-led Research (100%)

Practice mode can be in the form of an annotated catalogue, research report or documentation of visual practice and the arguing of a theoretical position in relation to artifactual and artistic production.

**Contact details:** Name: Mrs Adele Maritz

Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of the programme:** *Having obtained this qualification, students will be able to conduct advanced independent research in a particular area of the visual arts, demonstrating complex analytical and practical skills and knowledge in writing a dissertation and, where applicable, an exhibition of original work or artefacts appropriate to the research mode.*





# PROGRAMMES

## DOCTORAL DEGREES (PhD)

### Name of programme:

**PhD (Doctor of Philosophy) in Art History PHD181**

**Admission requirements:** An appropriate Master's Degree, with an average mark of at least 65% or an equivalent qualification at an equivalent standard.

**Selection criteria:** Selection is based on academic merit and a preliminary research proposal, as approved by the Department and proposed Supervisor.

### Duration of programme:

Minimum duration: Two years full-time or part-time.  
Maximum duration: Four years full-time or five years part-time.

**Contact details:** Name: Mrs Adele Maritz  
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of the programme:** *The purpose of the programme is to enable candidates to undertake research at the most advanced academic level culminating in the submission, assessment and acceptance of a thesis in a theoretical and/or historical aspect of visual culture. The candidate is required to demonstrate high-level research capability and make a significant and original academic contribution to the understanding of art and visual culture.*

### Name of programme:

**PhD (Doctor of Philosophy) in Art and Design P8AD1Q**

**Admission requirements:** An appropriate Master's Degree or equivalent with a minimum final mark of 65%

**Selection criteria:** An appropriate Master's Degree or equivalent with a minimum final mark of 65%

### Duration of programme:

Minimum duration: Two years full-time or part-time.  
Maximum duration: Four years full-time or five years part-time.

**Contact details:** Name: Mrs Adele Maritz  
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of programme:** *The purpose of the programme is to enable candidates to undertake research at the most advanced academic level culminating in the submission, assessment and acceptance of a thesis. The candidate is required to demonstrate high-level research capability and make a significant and original academic contribution at the frontiers of art and/or design. In certain instances creative work such as designed artefacts, public performances, public exhibitions or other practice based outputs may constitute the partial fulfilment of the research requirements.*







### Art and Design Modules presented to BEd and PGCE students of the Faculty of Education

Refer to the Faculty of Education Rules and Regulations for curriculum information related to BEd and PGCE qualifications.  
Contact Ms M Rademeyer 011 559 3592 for information on the BEd programmes and selection procedure.



### ABOUT UJ ARTS & CULTURE

**UJ Arts & Culture** is a division in the Faculty of Art, Design & Architecture (FADA). It produces and presents world-class student and professional arts programmes aligned to the UJ vision of an international university of choice, anchored in Africa, dynamically shaping the future. A robust range of arts platforms are offered on all four UJ campuses for students, staff, alumni and the general public to experience and engage with emerging and established Pan-African and international artists drawn from the full spectrum of the arts.

For regular updates on the UJ Arts Centre follow @UJArtsCentre on Twitter or visit the University of Johannesburg Arts & Culture Facebook page. Call 011 559 4674/3058 for general enquiries.





## DSD DESIS Lab

The **Design Society Development (DSD) DESIS Lab** is a multi-disciplinary community of practice, based at the Faculty of Art, Design and Architecture, University of Johannesburg, that seeks to better understand how design can best serve the emerging needs of broader society, specifically in the face of staggering inequality and rapid change in Gauteng, South Africa. Our lab is currently focused on challenging the ethnocentric view of the world brought about through modernization, and hence plays particular interest to our local context, cultural diversity and local needs. As designers we undertake design research projects through participatory, and preferably multi-stakeholder, human-centred methodologies in order to bring about appropriately considered change. The DSD DESIS Lab includes participants from design, the social sciences, economics and art. Activities undertaken within the auspices of the lab include practice, research activities and information dissemination.

The DESIS Network is an international network of 48 design labs, based in design schools and design-oriented universities, actively involved in promoting and supporting sustainable change. The DESIS association was formed between the Politecnico di Milano (Italy), The New School (USA), University of Arts London (UK), Universidade Federal do Rio de Janeiro (Brazil), Jiangnan University (China), and Tongji University (China). In June 2014 and the DSD DESIS Lab was accepted as the fourth lab based in Africa shortly thereafter. The DSD DESIS Lab is also a promoter of the international DESIS Food Cluster together with Polimi DESIS Lab, Milan and Strategic Design Senarios (SDS), Brussels.

The DSD DESIS Lab meets monthly to interrogate research, projects, methods and products that impact on the intersection and interplay between design, society and development in our specific context. We understand *design* as referring to the conscious choices we make in creating systems (community, society and productive systems) and technologies (products, artefacts, communicative technologies, systems integration); *society* as the human context that includes the broader social systems of culture, economy, politics and environment; and *development* as the discourse and practice of positive and considered change. We draw on critical political economy, social sciences, appropriate technology development, participatory and human-centered design, and other design approaches in our practice and research. For more info please visit <http://www.designsocietydevelopment.org/>



Image: Intsikizi Tapestries by The Keiskamma Art Project



## DSI-NRF South African Research Chair in South African Art and Visual Culture (SARCHI)

Prof Brenda Schmahmann is the **SARCHI Research Chair in South African Art and Visual Culture**. Hosted by the Faculty of Art, Design and Architecture and integrated with the work of the faculty, this prestigious position is funded by the Department of Science and Innovation (DSI) and administered by the National Research Foundation (NRF). The SARCHI Research Chair serves as a forum for initiatives in research by not only Prof Schmahmann but also postdoctoral research fellows, postgraduate students and others working with her.

Research falling under the ambit of the SARCHI Research Chair in South African Art and Visual Culture is in art history as well as disciplines and fields which are cognate to it, such as design history and fashion theory. With particular expertise in gender, public art and the deployment of art and design in the context of community projects in South Africa, those working under the ambit of the SARCHI Chair produce research and acquire postgraduate qualifications that have immediate social relevance and value. In a context where there is an imperative to re-write histories and develop a richer understanding of South African identities, and where art museums are redefining their collecting policies as well as seeking curatorial methods for visualising the past and present, there is a high demand for the research and capacities of qualified visual theorists. Art historians and visual theorists are also vital to the art gallery sector, where they play an immediate role in enabling markets for artists, as well as in aspects of arts management. Programmes in art and design at South African secondary and tertiary institutions depend on appropriately qualified and capable theorists who are able to offer instruction in histories about art, design and visual culture, and the ways in which these potentially inform contemporary art and design practices.

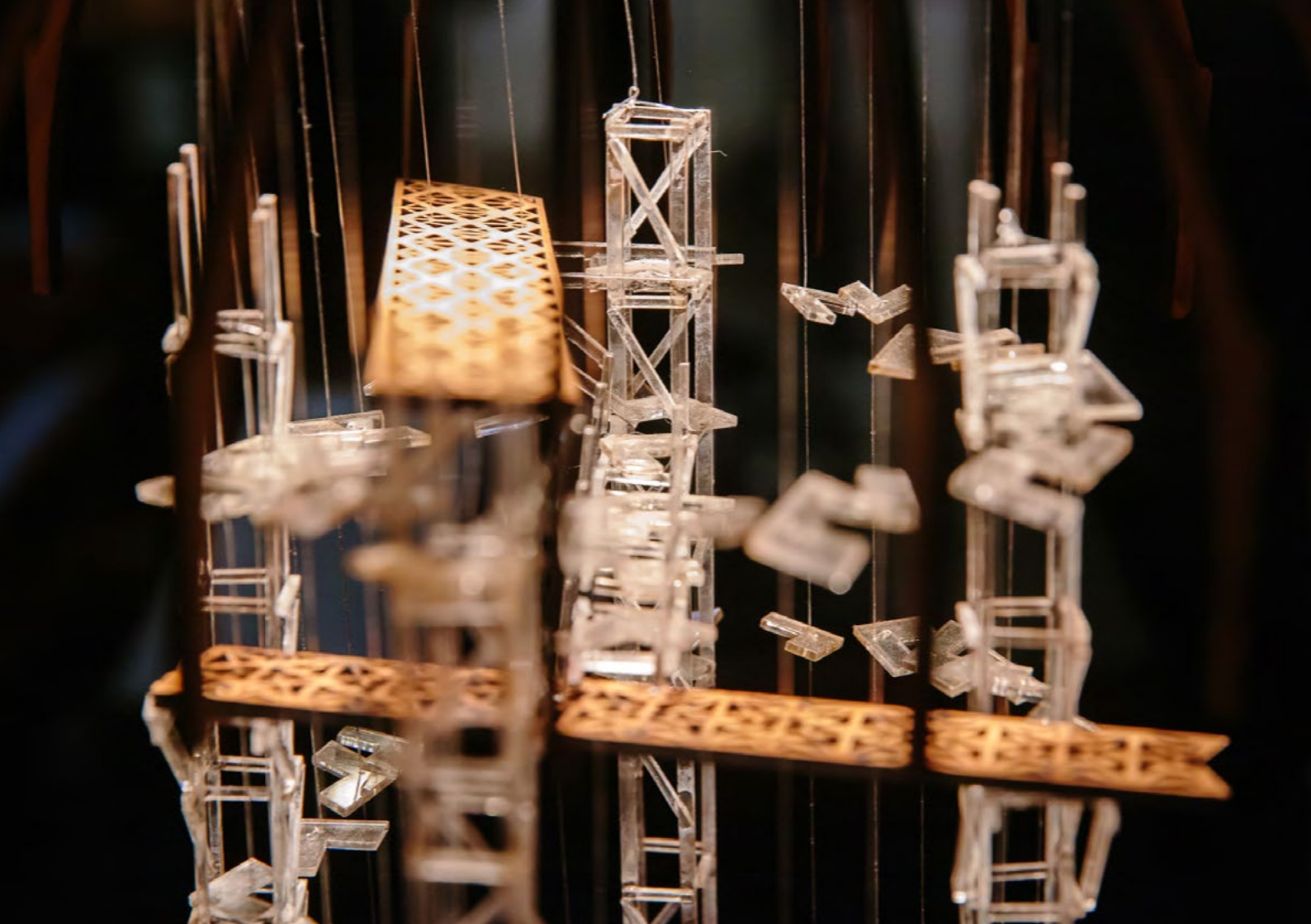
In summary, then, the SARCHI Research Chair in South African Art and Visual Culture provides a forum for producing significant research with immediate social relevance and impact for the heritage, museum, gallery and education sectors, while also developing a new generation of postgraduates with qualifications and capacities to continue and expand this work.

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# GSA

## GRADUATE SCHOOL OF ARCHITECTURE

### UNIVERSITY OF JOHANNESBURG

The **Graduate School of Architecture (GSA)** was founded in 2015 as a separate, autonomous school within the Department of Architecture at UJ. It is the youngest and arguably the most dynamic school of architecture on the African continent. In five years, it has quadrupled its intake of Master's students, making it now one of the largest postgraduate schools in the country.

GSA runs the world-famous Unit System method of teaching, first pioneered by the Architectural Association in London in 1971. In 2015, we began with three Units; in 2020 there are seven. We plan to continue this growth, expanding by at least two new Units per year. It's a competitive, innovative and challenging system and we think it's the best way to get the best out of both staff and students. The choice we offer in terms of interests, research agendas, contexts and perspectives is unparalleled and most of our teaching staff are part-time practitioners with national and international reputations and links. In our endeavour for excellence, we continue building on the strength, ambitions and transformative agenda of previous years. After a successful SACAP validation visit in April 2018, we've made some substantial changes to the curriculum, including a brand new History & Theory Programme for both Honours (M1) and Masters (M2) and a formative Design Realisation Course. We also offer a vibrant line-up of Core Modules and Extras this year.

In addition to our studios at the Faculty of Art, Design & Architecture (FADA), we have an inner-city 'base', GSA Metro, located in the heart of Braamfontein. Metro, which houses our review space, cinema and academic offices was officially opened by the Vice Chancellor of the University of Johannesburg, Prof Tshilidzi Marwala and the ex-Dean of FADA, Prof Federico Freschi, on 02 August 2019.

The GSA runs a host of public programmes, including the GSA International Lecture Series, which will continue to offer international and local architects a platform for sharing their work with a new generation of up-and-coming architects. Throughout the year we host exhibitions that feature student and staff work and our end-of-year show, the GSA Summer Show in November is now a fixture on the Johannesburg architectural calendar.

2019 was marked by significant change with the exit of School Director, Prof Lesley Lokko, in November 2019. The incoming Director, Mr Mark Raymond, a practising architect and educator currently based in Port-of-Spain, Trinidad & Tobago, will succeed Prof Lokko in Semester 02 in 2020. Ms Anna Abengowe, currently based in the US, who has accepted the role of Deputy Director, is also scheduled to arrive in Semester 02. In the interim, Dr Finzi Saidi was named Acting Head and will lead the School until the new leadership team is able to formally begin. 2020 promises to be an exciting year for the GSA as it embarks on its next cycle of growth.



Photographer: Tristan McLaren 2017 & 2018.





Photographer: Tristan McLaren 2017 & 2018.



Photographer: Tristan McLaren 2017 & 2018.





business,  
ugh  
the tape  
and pity.

One ever feels his two-ness - an American,  
a Negro; two souls, two thoughts,  
two unreconciled strivings; two warring ideals  
in one dark body, whose dogged strength  
alone keeps it from being torn asunder.

In his merging he wishes neither of

to reach the world and

FADA  
VIAD

*The Paris Albums 1900. Installation view from the exhibition Black Chronicles IV (Curated by Renée Mussai of Autograph ABP, London), FADA Gallery, April-May 2018. Photo by Anthea Pokroy.*

## Visual Identities in Art and Design (VIAD)

Established in 2007, the **Visual Identities in Art and Design Research Centre (VIAD)** is an interdisciplinary research centre based within the Faculty of Art, Design and Architecture, University of Johannesburg. VIAD supports an international community of Visiting Professors, Research Associates and Postdoctoral Fellows, whose diverse research projects promote critical thinking (and feeling) around African and African diasporic histories, identities and creative human practices. Reflecting its commitment to practice-led research, VIAD facilitates a dynamic programme of exhibitions, publications and interdisciplinary platforms, presented in collaboration with local and international partners.

Building on the centre's focus to date on identity construction through forms of visual practice, visual culture and visual representation, projects supported from 2020-22 will contribute toward a critical rethinking of history-making and future-imagining within the historical paradigm (and contemporary afterlives) of racial slavery, colonial modernity and apartheid. Central to this focal area is how cultural and aesthetic practices are enacted as 'living histories' and 'imaginings of the new' within contexts of racialised, gendered and sexualised violence, and how such practices open to new ways of thinking about freedom, community and what it means to be human.

[www.instagram.com/viad\\_fada](https://www.instagram.com/viad_fada) • [www.viad.co.za](http://www.viad.co.za)

*The African Choir 1891 Re-imagined. Installation view from the exhibition Black Chronicles IV (Curated by Renée Mussai of Autograph ABP, London), FADA Gallery, April-May 2018. Photo by Anthea Pokroy.*



The FADA Gallery is an experimental creative platform located in the UJ Faculty of Art, Design and Architecture building. The Gallery hosts a dynamic program of curated exhibitions, student shows, events, screenings, talks, and installations.

The double-volume gallery space encourages creative and critical engagement amongst students, staff, alumni, and the local art community.

With the input of a specially convened committee of artists, academics, and curators drawn from the Faculty, the FADA Gallery will launch an updated vision and schedule in 2020.



Facebook:  
@FADAgallery

Instagram:  
@ujfadagallery

Blog:  
[www.fadagallery.blogspot.com](http://www.fadagallery.blogspot.com)

Gallery hours:

Tues to Fri:

09:00 – 16:00

Saturday:

09:00 – 13:00

Contact details:

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## Scholarship of Teaching and Learning in Art and Design (STAND)

at FADA is a critical and multi-disciplinary platform for art, design and art educators, students, communities and researchers to present scholarship, research and innovative teaching practices related to social justice themes in learning in the creative and visual fields. The platform has been in existence since 2015 and continues to play a key role in supporting teaching and learning, curriculum transformation in the Faculty of Art, Design and Architecture at the University of Johannesburg and is presently organised by Brenden Gray, Shashi Cullinan Cook and Tariq Toffa.

Every year STAND hosts a seminar series open to the public that is generated by Faculty and students, and gives Art, Design and Creative Arts students enrolled in the PGCE (Postgraduate certificate in education) to present and deepen their practice as educators. In 2016 STAND hosted a very successful 'Ethics and Decolonization Seminar Series' that spoke directly to concerns being raised at the time by student protesters related to the commodification of higher education, fee increases, epistemic exclusion, decolonization and transformation.

Recent projects include the seminar, 'Did Someone say Decolonisation? Did Someone say Freedom?' featuring Professor Anthony Bogue (Brown University) and Professor Handel Kashope Wright (University of British Columbia); 'the FADA Curriculum change mini-conference'; the doctoral seminar: 'The Formal and Informal Knowledges of First-year Art and Design Students' presented by Shashi Cook, the mini-conference, 'Decoloniality: new roles for history and theory in design and architectural education?'. Forthcoming is the volume, produced collaboratively with VIAD is 'Critical Pedagogies in South African Visual Culture Education'. In the next few years STAND is looking to launch a series of research studies around student access and success in Art, Design and Architecture.