UNIVERSITY
OF
JOHANNESBURG

FACULTY OF ART, DESIGN AND ARCHITECTURE
AUCKLAND PARK BUNTING ROAD CAMPUS (APB)

**RULES AND REGULATIONS
2023**

Undergraduate and Postgraduate programmes

www.uj.ac.za/fada

The University reserves the right to supplement, delete or change any part of a regulation without prior notice.

UNIVERSITY OF JOHANNESBURG
Art, Design and Architecture: Faculty Regulations

TABLE OF CONTENTS

GENERAL INFORMATION

EXECUTIVE DEAN
Prof S Laurent
FADA Building, Room LG018
Bunting Road
(011) 559 1110/1
stephanel@uj.ac.za

EXECUTIVE SECRETARY
Ms I Louw
FADA Building, Room LG017
Bunting Road
(011) 559 1111
inal@uj.ac.za

VICE DEAN
Prof D Smal
FADA Building, Room G403
Bunting Road
(011) 559 1399
dsmal@uj.ac.za

HEAD: FACULTY ADMINISTRATION
Ms N Chinnah
FADA Building, Room G007
Bunting Road
(011) 559 1666
nchinnah@uj.ac.za

MARKETING CO-ORDINATOR
Ms T Francis
FADA Building, Room G007
Bunting Road
(011) 559 1006
tamaram@uj.ac.za

SENIOR FACULTY OFFICERS
Ms A Maritz
FADA Building, Room G006
Bunting Road
(011) 559 1126
amaritz@uj.ac.za

**GSA SENIOR OPERATIONS MANAGER:
STRATEGY & ORGANISATION**
Ms D Fouché
FADA Building, Room 025/B
(011) 559 1104
dfouche@uj.ac.za

Ms H Selolo
FADA Building, Room G005
Bunting Road
(011) 559 1471
hselolo@uj.ac.za

GSA ACADEMIC MANAGER:
Ms A Reddy
FADA Building, Room G033
(011) 559 1196
areddy@uj.ac.za

ADMINISTRATIVE ASSISTANT
Ms T Joseph
FADA Building, Room G005
Bunting Road
(011) 559 1908
tarynj@uj.ac.za

DEPARTMENTAL ADMINISTRATORS
Architecture & Interior Design
Ms NP Luthuli
FADA Building, Room LG031
Bunting Road
(011) 599 1115
lluthuli@uj.ac.za

ADMINISTRATOR (HUMAN RESOURCES)
Ms U Wessels
FADA Building, Room G032
Bunting Road
(011) 559 1065
ujwessels@uj.ac.za

ADMINISTRATOR (PROCUREMENT)
Ms L Roohani
FADA Building, Room G033
Bunting Road
(011) 559 1132
ladanr@uj.ac.za

GENERAL FACULTY ENQUIRIES
Tel: (011) 559 1429/1098/1698
Fax: (011) 559 1134
Web address: www.uj.ac.za/fada

LIBRARY
Ms Y Bucwa
FADA Building, Room LG008
Bunting Road
(011) 559 1063
yebucwa@uj.ac.za

UJ CALL CENTRE
(011) 559 4555

STUDENT BURSARY ENQUIRIES
(011) 559 3769/3770/2487

STUDENT RESIDENCE ENQUIRIES
(011) 559 2863/1566

ARTS AND CULTURE ENQUIRIES
(011) 559 3058/2099

Graphic Design, Multimedia & Visual Art
Ms E Majola
FADA Building, Room 132
Bunting Road
(011) 559 1117
eldam@uj.ac.za

Fashion & Industrial Design
Ms A Engelbrecht
FADA Building, Room G039
Bunting Road
(011) 559 1022
antoinettee@uj.ac.za

Jewellery Design & Manufacture
Ms A Joubert
FADA Building, Room 156
Bunting Road
(011) 559 1125
ajoubert@uj.ac.za

ADMINISTRATOR (SARChI)
Ms N Nagdee
33 Twickenham Avenue
Johannesburg
(011) 559 7221
nnagdee@uj.ac.za

POSTAL ADDRESS
Faculty of Art, Design and Architecture
Bunting Road Campus
PO Box 17011
Doornfontein
2028

STUDENT FEES AND ACCOUNTS ENQUIRIES
(011) 559 1370/1532/1530

STUDENT LOAN ENQUIRIES
(011) 559 1193/1594

SPORT ENQUIRIES
(011) 559 2252
ujsport@uj.ac.za

ACADEMIC STAFF PER DEPARTMENT

Executive Dean
Prof S Laurent, Dip Drawing and Painting (Institute for The Fine Arts and the Restoration) (Florence, Italy), Dip University of Vienna (Austria), Master Phil. of History of Art and Architecture of the University of Paris I Panthéon-Sorbonne, Higher Teaching Certificate (Agregation) Visual Art Ecole Normale Superieure (Paris-Saclay), BFA Interior Design and Furniture Design Ecole Boulle, Paris, MFA Design Ecole Normale Superieure (Paris-Saclay)/University Pantheon-Sorbonne, Paris, PhD History/History of Art University Pantheon-Sorbonne Paris

Vice Dean: Teaching and Learning
Prof D Smal, NDip(Clothing), NHDip(Clothing)(TP), MTech(Fashion)(TUT), DTech (Design)(CPUT)

Department of Architecture
Mr D Hendricks, NDip(CPUT), BTech(CPUT), BArch (UCT)
Mr L Krige, BAS(WITS), BArch (Wits)
Mr J Makhubu, NDip(Architectural Technology), BTech(Applied Design)(UJ), MUD (Wits)
Mr A Opper, BAS(UCT), March (University of the Arts, Berlin)
Dr F Saidi*, BArch(Copperbelt), M(Landscape Design)(Newcastle upon Tyne),PhD(Arch)(Pret)
Dr G Trangos, a MSc. (London School of Economics and Political Science), Master of Architecture (Professional) (Wits), Doctor of Design degree from the Harvard University Graduate School of Design
Ms N Mahlangu, B Arch (Wits) MTech Arch (UJ)
Mr M Makhubo, NDip Arch (UJ), BTech (Design) BTech (Management) (UJ), MTech(UJ)

Graduate School of Architecture (GSA)
Prof M Raymond*, AA (Dip), PhD FTTIA RIBA
Prof A Tomás, BA (UCP), MA, MPhil, PhD (CU)
Prof C Vosloo, BArch(UP), MBA(NMMU), MArch(UCT), PhD (UP)
Anna Abengowe, BA MArch

Department of Fashion
Ms K Bediko, BA Fashion (LISOF), BA Hons(Design), MA (Design) (UJ)
Ms L de Wet, NDip(Fashion)(TP), NHDip(Fashion)(TWR), MTech(Fashion)(UJ)
Prof N Harvey*, NDip(Fashion), NHDip(MLSultan), MTech(Education), PhD(Education)(Fashion)(UJ)
Ms C Lavelle, NDip(Fashion)(PE Tech), NHDip(Fashion)(TWR), MTech(Fashion)(UJ)
Mr A Muthambi, B Consumer Science (Clothing: Retail Management)(UP),
M Consumer Science (Clothing Management)(UP), MBA(RBS)
♦Prof D Smal, NDip(Clothing), NHDip(Clothing)(TP), MTech(Fashion)(TUT), DTech (Design)(CPUT)
Dr K J Mchunu, NDip (Fashion) (UJ), BTech (Fashion) (UJ), MTech (Fine Art) (UJ), PhD in Visual and Performing Arts (DUT)
Ms T Baloyi ND (Clothing Design) (TWR), BTech (Fashion) (UJ).

Department of Graphic Design
* TBA
Ms Ilhaam Khan MA(Design)(UJ)
Ms Reshma Maharaj MA(Fine Arts)(UKZN)
Prof D Pretorius, HED, BA(Fine Art), BAHons(Art History)(NWU), MA(Information Design)(UP) D Litt et Phil (Historical Studies)(UJ)
Ms CE van Zyl, BA(Fine Art)(Applied Graphics)(US), MA(Visual Arts)(US)

Department of Industrial Design
Mr M Bolton*, NDip(Three Dimensional Design)(TWR), BTech(Industrial Design)(UJ),
MTech(Industrial Design)(UJ)
Ms AM Moseley, NDip(Three Dimensional Design)(UJ), BTech(Industrial Design),
AdvDip(Business Project Management)(UCT), MA(Design)(UJ)
Ms RO Mokgatla, BA(Industrial Design)(Botswana), MA(Design)(UJ).
Ms PK Findlay, BA(Industrial Design)(UJ), BA Hons (Industrial Design)(UJ), MA(Design)(UJ)

Department of Interior Design
Ms A Breytenbach, BArch(Pret), MBA(UJ)
Ms EP Deminey , NDip(Interior Design), BTech(Interior Design), MTech(Interior Design)(UJ)
Ms S Geyer, NDip(Interior Design), BTech(Interior Design)(UJ), MA(Design) Interior Design (UJ)
Mr A Gill, NDip(Interior Design), NHDip(Interior Design), MTech(Interior Design)(TWR)
Ms I Prinsloo*, NDip(Interior Design), NHDip(Interior Design)(TWR),MTech (Interior Design)(UJ)
Mr. TZ Sibanda, BA (Interior Design), BA Hons (Interior Design)(UJ)
Ms E van der Wath**, BSc(Int), BInt(Hons), MInt(Prof), PGCHE (Pret)

Department of Jewellery Design and Manufacture
Ms F Nazier*, ND (Jewellery Design and Manufacture), BTech(Jewellery Design and
Manufacture(CPUT), MA (Art, Design and Architecture in Education) (Glasgow School of Arts)
Mr T Radebe, NDip (Jewellery Design and Manufacture), BTech (Jewellery Design and
Manufacture), BA Hons Design (Jewellery Design and Manufacture)(UJ), MA (Design)(UJ)

Department of Multimedia
Prof AT Ambala*, BA Hons (Moi University), MA(Film and Television) (Wits), PhD(Wits)
Mr MD Edwards, NDip(Fine Art), NHDip(Fine Art)(TP), MA(Fine Art)(Wits)
Mr T Fenn, NDip(Fine Art), BTech(Fine Art)(TWR), MA(Art and Design Education)(New South
Wales), MPhil (Information Technology)(UCT)
Mr B Khoza, BA(Fine Art), MA(Fine Art)(Wits)
Dr DL Pater, NDip(Graphic Design), NDip(Animation), BTech(Multimedia)(UJ), MA(Dramatic
Arts)(Wits)
Ms N. Mabale, NDip(Multimedia), BTech(Multimedia), MA Design (Multimedia) (UJ)
Ms EH Myers NDip (Graphic Design) (Greenside Design Centre), BTech (Multimedia) (UJ) MA
(Digital Arts) (Wits)
Ms Y. Motala, BA Design (Digital Media) (UJ) BA Hons Design (Digital Media) (UJ)

Department of Visual Art
Prof K Berman, BA(Fine Art)(Wits), M(Fine Art)(Tufts USA) , PhD(Wits)
Mr G Froud*, BA(Fine Art)(Hons), HEd(Wits), MTech(Fine Art)(UJ)
Alison Kearney, Diploma, Fine Art (JHB Art Foundation, 1998); BA Fine Art (Wits, 2002); MA Fine
Art (Wits, 2005); PGCE: Art and English (Wits, 2007), PhD Art History (Wits, 2016).
Prof D Paton, BA(Fine Art), HDipEd(PG), MA(Fine Art)(Wits), PhD (Sunderland)
Sachin Narain Ndip (UJ) 2017; BTech (UJ) 2018; BA(Film and Television) Hons (Wits); MA (Wits)
2022
Dr Ruth Sacks (2017)PhD, Humanities, Wits Institute for Social and Economic Research & Wits
School of Arts, University of the Witwatersrand, MFA, Faculty of Humanities, Michaelis School of
Fine Art, University of Cape Town, South Africa
Mrs Shonisani Netshia NDip (UJ) 2008 BTech (UJ) 2010 MTech (UJ)

Department of Design Studies
Dr R Lipschitz*, BA(History of Art, Drama and Film), BAHons(History of Art), MA(History of Art)(Wits), PhD(Goldsmiths)(University of London)
Ms L Raubenheimer* BA(Fine Art), MA(Fine Art)(UFS)

Research Centre
Prof L Farber-Blackbeard, BA(Fine Art), MA(Fine Art)(Wits), DPhil(Fine Art)(UP)

Office of the SARChI Chair in SA Art & Visual Culture
Prof B Schmahmann *, BA(Fine Art), BAHons, MA, PhD(Wits)
Dr I Bronner *, BA, BA (Hons), MA (Rhodes); PhD (UJ)

FADA Gallery
Mr E Hön, BA(Fine Art), M(Fine Art)(UCT)

FADA Arts and Culture
Mr P Jacobs, N. Dip (Drama) (TUT), MA Cum Laude (Arts by Research) (Wits)

* Head of Department/Head of School and/or Acting
♦ Vice Dean : Teaching and Learning

AD1	GENERAL FACULTY REGULATIONS

AD1.1   Legal requirements
The Faculty Rules and Regulations are subject to policies of the University of Johannesburg(UJ), and should be read in conjunction with the:
1.1.1   UJ Academic Regulations
1.1.2   UJ Higher Degrees and Postgraduate Studies Policy

AD1.2   Programmes offered by the Faculty of Art, Design and Architecture
1.2.1   Diploma
1.2.2   Advanced Diploma
1.2.3   Bachelor's Degree
1.2.4   Bachelor Honours Degree
1.2.5   Master's Degree
1.2.6   Doctoral Degree
                 *(refer to programme specific information)
                 ∞(only offered to pipe-line students)

The Faculty has the right to withdraw a programme, based on the number of applicants and the viability of the programme.

AD1.3   Admission requirements
1.3.1   Admission is subject to requirements, as stipulated in the UJ Academic Regulations as well as Faculty and programme specific requirements and UJ enrolment management plans.
1.3.2   A National Senior Certificate (NSC) diploma endorsement is a legal requirement for admission into an undergraduate diploma.
1.3.3   A NSC bachelor's degree endorsement is a legal requirement for admission into an undergraduate bachelor's degree.
1.3.4   National Senior Certificate for Adults (NASCA) prospective candidates will only be considered for Diploma programmes.
                 Selection criteria:
                 Senate Discretionary Conditional Admission for applicants who have successfully completed the NASCA and who have applied for admission to a Diploma in FADA provided that:
                 The applicant meets the following minimum subject requirements:
                 o   English 60%   APS 5
                 o   Maths 60%   APS 5 or
                 o   Maths Lit 70%   APS 6
                 The applicant completes a PsyCaD assessment; obtaining an unconditional recommendation;
                 The applicant completes the NBT; obtaining at least the following results:
                 o   Academic Literacy   65%
                 o   Quantitative Literacy   52% or
                 o   Maths   50%; and
                 The relevant Head of School recommends the admission.
                 Applicants will be required to follow the approved Recognition of Prior Learning (RPL) application process as set out by the University and Faculty Rules and Regulations;

Applicants will be required to participate in programme-specific selection requirements, as determined by the Faculty Board, approved by Senate and contained in the relevant Faculty Rules and Regulations.

Selection is based on academic merit and the availability of places and hence specific selection criteria may be applied within the required Enrolment Management Plan as the University has a specific number of places available as approved by the Department of Higher Education and Training for new undergraduate first year students.

1.3.5   Amended Senior Certificate (ASC) candidates will only be considered for Diploma and BA Degree programmes.

Selection criteria:

Senate Discretionary Conditional Admission for candidates who have successfully completed the ASC and who have applied for admission to a Diploma or BA Degree programmes in FADA provided that:

The student meets the minimum APS and the minimum subject requirements per qualification;

The student completes the NBT, obtaining at least the following results:

o   Academic Literacy   65%
o   Quantitative Literacy   52% or
o   Maths   50%; and

The relevant Head of School recommends the admission.

Applicants will be required to participate in programme-specific selection requirements, as determined by the Faculty Board, approved by Senate and contained in the relevant Faculty Rules and Regulations.

Selection is based on academic merit and the availability of places and hence specific selection criteria may be applied within the required Enrolment Management Plan as the University has a specific number of places available as approved by the Department of Higher Education and Training for new undergraduate first year students.

1.3.6   An applicant who has successfully completed a Higher Certificate at an accredited Higher Education Institution and has accumulated relevant credits may be admitted to a related undergraduate diploma programme, subject to the candidate being granted a NSC diploma endorsement by Universities South Africa (MB) after the successful completion of the Higher Certificate.

1.3.7   An applicant who has successfully completed an undergraduate diploma, may be admitted into an undergraduate bachelor's degree programme, subject to the candidate being granted a NSC bachelor's degree endorsement by Universities South Africa (MB).

1.3.8   Other progression requirements, as reflected in the Higher Education Qualifications Sub Framework (HEQSF), are applicable.

1.3.9   Admission of non-South African applicants is subject to the conditions contained in the Immigration Act 13 of 2002.

1.3.10   Admission is based on symbols attained in the final grade 11 or final grade 12 examination and specific programme selection criteria, as detailed in the Faculty Rules and Regulations. Applicants must also demonstrate communicative competence in English – the official language of instruction.

1.3.11	Compliance with the published minimum programme admission requirements does not guarantee a place in any programme. Admission is subject to selection in accordance with programme-specific admission requirements and enrolment management.
1.3.12	All undergraduate students who register at UJ must submit certified copies of the Senior Certificate to Faculty Administration or via the applicable university or faculty e-link, upon receipt thereof.
1.3.13	Students from other universities who wish to continue their studies at UJ must apply for credits and submit original academic records and certificates of good conduct, issued by the previous academic institution, for selection and registration to Faculty Administration.
1.3.14	In keeping with p.t. 1.3.13, students will only be registered once all admission requirements have been met and that such exemption process and registration may only be expedited with Dean's approval in addition to ensuring all other university protocols are also adhered to.

AD1.4   Rules of access

A prospective student must:

1.4.1   Diploma
a)   be in possession of a NSC with Diploma endorsement and comply with programme-specific requirements, approved by Senate; or
b) (i)   have obtained the National N4 Certificate with a pass of at least 50% in at least five appropriate subjects;
   (ii)   have passed one official language with at least 50%;
   (iii)   be able to prove her/his competence in English, as laid down in the Faculty Rules and Regulations;
   (iv)   have complied with the minimum programme requirements as determined by the Faculty Board, approved by Senate and contained in the Faculty Rules and Regulations;
   (v)   have complied with Faculty and programme-specific selection requirements, as determined by the Faculty Board, approved by Senate and contained in the relevant Faculty Rules and Regulations.

1.4.2   Advanced Diploma
a)   Minimum admission requirements applicable to an Advanced Diplomas
b)   Advanced Diploma applicants must have successfully completed a Diploma or Bachelor's degree in the same or relevant field of study as determined by the Faculty Board, approved by Senate and contained in the Faculty Rules and Regulations.
c)   Programme-specific admission requirements, such as a minimum achievement in the relevant majors or other approved appropriate modules in the prerequisite qualification, are determined by the Faculty Board, approved by Senate and contained in the Faculty Rules and Regulations.
d)   For Advanced Diplomas in the Faculty of Education, refer to the minimum requirements for Teacher Education Qualification as contained in the Faculty Rules and Regulations.

1.4.3   Bachelor's Degree
- a) The minimum admission requirements for a Bachelor's programme are in accordance with the requirements in the HEQSF. This implies the following:
  - (i) Bachelor's degree admission endorsed NSC or Senate Discretionary admission or an successfully completed undergraduate diploma subject to the candidate being granted a NSC bachelor's degree endorsement by Universities South Africa (MB);
  - (ii) Compliance with the minimum programme requirements as determined by the Faculty Board, approved by Senate and contained in the Faculty Rules and Regulations;
  - (iii) Compliance with the language requirement as determined by the Faculty Board, approved by Senate and contained in the Faculty Rules and Regulations;
  - (iv) Compliance with the Faculty and programme-specific selection requirements, as determined by the Faculty Board, approved by Senate and contained in the Faculty Rules and Regulations.

1.4.4.   Postgraduate Diploma

- a) Minimum admission requirements applicable to a Postgraduate Diplomas

- b) Postgraduate Diploma applicants must have successfully completed a Bachelor's degree or an Advanced Diploma in the same or relevant field of study as determined by the Faculty Board, approved by Senate and contained in the Faculty Rules and Regulations.

- c) Programme-specific admission requirements, such as a minimum achievement in the relevant majors or other approved appropriate modules in the prerequisite qualification, are determined by the Faculty Board, approved by Senate and contained in the Faculty Rules and Regulations.

1.4.5   Bachelor Honours Degree
- a) A relevant Bachelor's degree with a recommended minimum of 60% for all final year modules.
- b) Faculty and programme-specific selection requirements, as determined by the Faculty Board, approved by Senate and contained in the Faculty Rules and Regulations.

1.4.6   Master's degree
- a) A relevant Bachelor Honours Degree, a "professional" Bachelor's Degree, or a relevant Postgraduate Diploma.
- b) A relevant Baccalaureus Technologiae, with an average mark of at least 65% combined with a research methodology short learning component as recommended by a Status Committee and approved by the Faculty Board.
- c) Faculty and programme-specific requirements, as determined by the Faculty Board, approved by Senate and contained in the Faculty Rules and Regulations.
- d) The guidelines and requirements on the matter of pre-registration in the UJ Academic Regulations (**15.3.5**), the UJ Higher Degrees and Postgraduate Studies Policy or in faculty policy (if available) to be adhered to.

1.4.7   Doctoral degree
- a)   An appropriate Master's degree.
- b)   Faculty and programme-specific requirements, as determined by the Faculty Board, approved by Senate and contained in the Faculty Rules and Regulations.
- c)   The guidelines and requirements on the matter of pre-registration in the UJ Academic Regulations (**16.3.5**), the UJ Higher Degrees and Postgraduate Studies Policy or in faculty policy (if available) to be adhered to.

AD1.5   Recognition of prior learning (RPL)
1.5.1   Through RPL students may gain access, advanced placement, or recognition of status, on condition that they continue their studies at UJ.
1.5.2   RPL in the case of students not complying with the formal admission requirements will be:
- a)   conducted in accordance with the RPL policy and guidelines of UJ;
- b)   based on other forms of formal, informal and non-formal learning and experience;
- c)   considered only where prior learning corresponds with the required NQF level;
- d)   conducted in terms of applied competencies relevant to the duration, content and outcomes of the module and qualification;
- e)   considered in terms of an assessment procedure that includes a motivated recommendation by an assessment panel to the Academic Planning and Quality Committee of the Faculty; and
- f)   recommended to Senate by the Faculty Board for approval.

AD1.6   Selection and portfolio requirements
1.6.1   Specific information with regard to selection criteria and/or portfolio requirements may be contained in the Faculty Information Brochures, obtainable on request, and on the University website www.uj.ac.za/fada.

AD1.7   Assessment
1.7.1   Assessment in all programmes takes place in accordance with the University's Assessment Policy and the Online Policy Framework. This policy is available on the UJ website www.uj.ac.za and information published in the module learning guides.

1.7.2   Assessment in all programmes are underpinned in accordance with the UJ Teaching and Learning Policy. This policy is contained in the Academic Regulations (**AR11**) of the university and is available on the UJ website www.uj.ac.za

1.7.3   After completion of the last assessment session of the year/semester, students to receive a final mark (result and/or a result code) regarding their overall performance for the year/semester. In respect of students not fulfilling their financial obligations on time and as prescribed, the University retains the right to withhold examination/assessment results. Please refer to **AD1.16** and the university fee regulations. Kindly ensure all fees are settled by the stipulated dates to avoid any result(s) or final mark(s) being withheld especially with regard to explanation of the award of final marks, where required.

1.7.4   In accordance with the academic regulation for the university when a final assessment opportunity is used for continuous assessment, programme specific requirements, as approved by the Faculty Board and contained in the relevant faculty rules and regulations/learning guide will be adhered to. The number, type, weight and

date of assessments, replacement and/or supplementary/special assessments are pre-set and agreed upon by the assessor and moderator before the beginning of the unit/module or programme. Summative assessments are not limited to written assessments and may include a variety of assessment methods and/or instruments or portfolios as indicated in the Faculty Learning Guides.

1.7.5   Requests for the explanation of the award of final marks in the final summative assessment opportunity as indicated in **AR 11.4.1/2 must be made within 10 days after classes commenced for the second semester for first semester assessments. In the case of a second semester assessment opportunity, requests must be made at least three days prior to the commencement of the academic programme in the following year.** No assessment material (for example, answer scripts or portfolios) or copies of it may be provided to students after such explanatory discussion, if such material would not otherwise have been returned to the student.   Please refer to **AR11** in the university's Academic Regulations policy document for prescribed details on the appeals of assessment results.

1.7.6   Special summative assessment opportunities are considered by the faculty in which the programme/qualification resides, for students who, in the event of illness, for compassionate reasons, on religious grounds or for similar legitimate reasons, were prevented from attending a summative assessment opportunity.

Students may be granted a special summative assessment and/or replacement opportunity if they apply for it within seven calendar days after the original date of the relevant summative assessment opportunity. The Executive Dean or his/ her delegated authority, in consultation with the relevant HOD, considers all applications and decides whether or not to grant the special summative assessment and/or replacement opportunity.

1.7.7   **The procedure for a special summative and/or replacement assessment application <u>using the prescribed application form to be made with the relevant academic department or via a university link to be used</u> within the stipulated time-frame as contained in AR11.5.1**

The faculty will not consider any form submission regarding a special summative and/or replacement assessment should the latter process not be adhered thereto.

AD1.8   Work-integrated learning (WIL)
1.8.1   If it is relevant and practical, departments require that students should gain first-hand experience in their professional field through a prescribed period of WIL in industry. Academic departments determine the nature of the industry-based WIL according to circumstances. Although the specific academic department assists students in securing WIL placements, it does not guarantee such placements. The onus remains on the student to secure a WIL placement.

AD1.9   African Insights and/or Artificial Intelligence in the 4IR
1.9.1   All first-year undergraduate students at the University of Johannesburg will be expected to complete ONE of the following compulsory Short Learning Programmes:

1) African Insights (an introduction to the intellectual traditions and debates in Africa), OR
2) Artificial Intelligence in the 4IR.

The programmes are fully online and available on ULINK. Upon successful completion student will receive an electronic certificate, and will reflect on their academic record. Both programmes are exciting, stimulating and relevant. Students are urged to complete both programmes, although completion of only one is compulsory.

AD1.10   Pass requirements
1.10.1   The pass requirements, are stipulated in the UJ Academic Regulations and Faculty Assessment Policy.
1.10.2   In order to pass a module, a student must obtain a final mark of 50% for the specific module.
1.10.3   A student completes the qualification *with distinction* if he/she passes all the prescribed modules for the qualification within the minimum study period and with a final mark weighted average of at least 75%.

AD1.11   Re-admission after failing a year of study
1.11.1   Students are promoted to the second or third year of study if they have passed all the prescribed modules of the preceding year.
1.11.2   Students who fail one module may re-register for that module and may register for only two modules at the next study level. Exceptions can be considered with the permission of the Executive Dean on the recommendation of the relevant Head of Department should there be no timetable difficulties.
1.11.3   Students who fail two modules may re-register for those two modules and register for only one module at the next study level. Exceptions can be considered with the permission of the Executive Dean on the recommendation of the relevant Head of Department should there be no timetable difficulties.
1.11.4   Students must have passed at least 60% of the modules in the previous year of study to be admitted to any module in the second or third academic year of study and progress to the following year of study. Students who do not meet this requirement must apply to the Faculty Appeals Committee for approval to continue with the programme. Such an application must be on the prescribed form, include a comprehensive motivation and a full academic record. The form must be submitted to Faculty Administration at a date determined annually before registration.
1.11.5   Students who fail any module twice will not be allowed to continue their studies in the same module except with the permission of the Executive Dean, on recommendation of the Faculty Appeals Committee.
1.11.6   Students may not register for module combinations that result in timetable clashes.

AD1.12   Application for module exemption
1.12.1   Applications for module exemption must be submitted on the prescribed form available from Faculty Administration.
1.12.2   Completed forms and required documentation must be submitted to Faculty Administration no later than the last week of JANUARY in the year of first registration at the Faculty.
1.12.3   The onus is on the student to apply for exemptions and to submit the relevant documents timely.
1.12.4   Only registered students may apply for exemption.
1.12.5   Exemptions are approved by the Executive Dean on recommendation from the Departmental Assessment Committee.

AD1.13   Cancellation of studies/modules
1.13.1   Students cancel their studies in a particular programme or module by official notification thereof on the prescribed form available from Faculty Administration 21 days before the final assessment for semester modules and 42 days before the final assessment for year modules. The signed notification is submitted to Faculty Administration by the student in person once the HoD has approved the cancellation. Students who fail to notify the University officially before the prescribed dates will forfeit any claim to the reimbursement of fees where relevant.

AD1.14   Attendance
1.14.1   Long-term illness or overseas visits are not considered valid grounds for exemption from any part of the programme.
1.14.2   A minimum of 80% class attendance, scheduled tutorials and practical classes is required. A legitimate reason, and where appropriate the necessary evidence thereof (a medical certificate or similar), is required to substantiate any nonattendance.
1.14.3   Unsatisfactory participation is taken into consideration when decisions are made regarding the academic exclusion of students.

AD1.15   Ownership and use of projects
1.15.1   Although work produced by students in the programme is usually their sole property, they cede to the Faculty of Art, Design and Architecture the right to exhibit, reproduce or use work in any way for educational purposes and to retain the original work for one calendar year after students' final assessment.

AD1.16   University fees
1.16.1   Tuition fees are payable in accordance with the UJ Fee Booklet.
1.16.2   Students should take note of the fees charged per module and programme as published in the UJ Student Fees publication. Tuition fees are determined annually. For further information, contact Student Finances or consult the brochure on University fees www.uj.ac.za/studentfinances.
1.16.3   **Rules in respect of fees payable (as per UJ Fee Booklet):**
a)The Council of UJ retains the right to alter any fees or other stipulations regarding fees payable, where specific circumstances justify it.

b)By signing and submitting the registration form, students accept responsibility for the payment of all prescribed fees and bind themselves to abide strictly by the regulations regarding the payment of fees. In the case of minors, parents accept co-responsibility.

c)In respect of students not fulfilling their financial obligations on time and as prescribed, the University retains the following rights:

❑   Students may be excluded from UJ residences.
❑   Students' examination results will be withheld.
❑   Students' registration may be cancelled after the specified dates and they will be liable for payment of the outstanding amount; as agreed and signed in the special arrangement made with UJ.
❑   Students will not be allowed to register if the previous year's fees have not been paid in full.
❑   A certificate of conduct will not be issued.

    ❑ Legal action will be instituted against students, who will be liable for all UJ's legal costs.
    ❑ Qualifications (degrees certificates/diplomas) will not be awarded.

AD1.17   **Calculation of the admission score (APS)**

1.17.1   The Faculty uses the APS for applicants who matriculated with the SC/NSC during its selection process. The APS is the sum of the achievement ratings of six school subjects. Points are awarded for each Grade 12 subject passed according to the admission score table provided on page 13. If an applicant includes more than the minimum of three electives in his/her SC/NSC, the four compulsories and the three best electives are used. Admission scores for the new Namibian Senior Secondary Certificate (Ordinary and Higher level) and the new Independent Examinations Board (IEB) table are also included.

1.17.2   Admission scores for other types of school-end certificates are provided in the admission score table below.

1.17.3   School leaving certificates not included in the admission score table are dealt with on an ad hoc basis within the Faculty.

Admission score table

APS	NATIONAL				INTERNATIONAL					
	NSC	SC HG (M-SCORE)	SC SG (M-SCORE)	IEB	HIGCSE/ NSSC (HL)	IGCSE/ NSSC (OL)	AS LEVELS	A LEVELS	IB (HL)	IB (SL)
10								A	7	
9								B	6	
8								C	5	
7	7 (80-100%)	A		7	1		A	D	4	7
6	6 (70-79%)	B	A	6	2		B	E	3	6
5	5 (60-69%)	C	B	5	3	A	C		2	5
4	4 (50-59%)	D	C	4	4	B	D		1	4
3	3 (40-49%)	E	D	3		C	E			3
2	2 (30-39%)	F	E	2		D/E				2
1	1 (0-29%)	G	F	1		F/G				1

1.17.4   Admission will be considered for applicants with a National Certificate (Vocational) issued by the Council for General and Further Education and Training into the degree

and diploma programmes with a NCV (level 4) with an achievement level of at least 70% for 5 of the 7 subjects; an achievement of at least 70% in English as Language of Teaching and Learning, and an average of at least 70% in the programme-specific selection requirements.

1.17.5 The minimum APS-score requirements for admission to programmes in the Faculty are provided in the tables below:

Programme	Mini-mum APS	Group A Subjects					Additional requirements after meeting minimum requirements
		Languages		Mathematics	Mathematical Literacy	Technical Mathematics	
		English *	Additional Recognised Language **				
Diploma in Architecture (D8AT1Q)	23 with Maths or 24 with Tech Maths	4	4	4	Not accepted	5	**Submission of a specified portfolio**
Diploma in Fashion Production (D8FP1Q)	20 with Maths or 21 with Maths Lit	4	4	3	4	Not accepted	**Submission of a specified portfolio**
Diploma in Jewellery Design and Manufacture (D8JD1Q)	18 with Maths or 19 with Maths Lit or 20 with Tech Maths	4	4	3	4	5	**Submission of a specified portfolio**
B Arch (Architecture) (B8BA3Q)	28	5	4	5	Not accepted	Not accepted	**Submission of a specified portfolio**
BA Design (Communication Design) (B8CD1Q)	23 with Maths or 24 with Maths Lit	5	4	3	4	Not accepted	**Submission of a specified portfolio**
BA (Digital Media Design) (B8DM3Q)	23 with Maths or 24 with Maths Lit	5	4	3	4	Not accepted	**Submission of a specified portfolio**
BA Design (Industrial Design) (B8ID1Q)	23 with Maths or 24 with Maths Lit	4	4	4	5	Not accepted	**Submission of a specified portfolio**
BA Design (Interior Design) (B8BA6Q)	23 with Maths or 24 with Maths Lit	4	4	4	5	Not accepted	**Submission of a specified portfolio**
BA Design (Fashion Design) (B8FD1Q)	23 with Maths or 24 with Maths Lit	4	4	4	5	Not accepted	**Submission of a specified portfolio**
BA (Visual Art) (B8BA7Q) ∞	23 with Maths or Tech Maths or 24 with Maths Lit	4	4	3	4	3	**Submission of a specified portfolio**

*　　　English, Home Language, First Additional Language
**　　Home Language, First Additional Language
∞　　The requirement for maths or maths literacy as a matric subject for international admission into the BA in Visual Art UG degree maybe exempt – provided the university entrance requirements and APS score remain intact and such admission is compliant with all UG Degree requirements.

AD2	FACULTY PROGRAMMES

AD2.1 DIPLOMA

AD2.1.1	DIPLOMA in ARCHITECTURE

PROGRAMME CODE: **D8AT1Q**
NQF EXIT LEVEL: **6**
CREDITS: **360**
SAQA ID NUMBER: **90617**
DATE INSTITUTED: **1 JANUARY 2014**
PHASING-OUT DATE: **None**

AD2.1.1.1   Purpose of the programme
The programme addresses knowledge fields in architecture. It emphasises the relationship between design and technology and focuses on design concepts and design development using an interdisciplinary design approach. It prepares students for further study or registration and employment as Candidate Architectural Technologists (SACAP Part 1).

AD2.1.1.2   Outcomes of the programme
Exit level outcomes:
a) Identify and take cognisance of contextual and environmental imperatives and use historical and theoretical precedents in the technological design development and documentation of uncomplicated buildings, as defined by SACAP.
b) Apply architectural design processes and principles creatively in designing construction details for uncomplicated buildings, as defined by SACAP.
c) Select and incorporate, appropriate structural systems, construction methods, materials, building services and systems for uncomplicated buildings in consultation with various other professions (where appropriate).
d) Apply professional architectural office management practices and procedures within the framework of standard professional documents, guidelines, legal and ethical prescriptions.
e) Use professional standard computer programmes for, and solve problems pertaining to the production of standard documentation.

AD2.1.1.3   Admission requirements
Applicants applying on the basis of the new National Senior Certificate (NSC): a minimum APS-score of 23 with Mathematics or Technical Mathematics (Mathematical Literacy not accepted), and applicants must fulfil the minimum requirements for access, as stated in AD1.

Minimum APS-score calculation

Minimum APS	Group A Subjects				Additional requirements after meeting minimum requirements
	Languages		Mathematics (Maths) only	Technical Mathematics	
	Language of teaching and learning *	Other recognised language **			
23	4	4	4	5	**Submission of a specified portfolio**

*   English, Home Language, First Additional Language
**   Home Language, First Additional Language

AD2.1.1.4   Selection criteria
In addition to the minimum admission requirements as outlined above, applicants that meet these requirements must also submit a prescribed portfolio containing a number of set tasks. Only qualifying applicants may receive a link by means of an official entrance selection letter from faculty academic administration that provides details of the tasks and procedures for submitting the portfolio. The tasks are constructed to determine the suitability of the applicant.

- Portfolios are assessed by a panel of Departmental assessors.
- Candidates who are competent in all tasks and projects may be provisionally selected provided that all admission requirements are met and that such admission may also be dependent on the availability of space.
- Candidates who are not competent in all tasks and projects are not accepted.
- Candidates who are not accepted may on request receive feedback on why their submission was not successful.

AD2.1.1.5   Curriculum

MODULE CODE	MODULE CREDIT	MODULE	CODE	PREREQUISITES
First year (120 credits)				
DAAC1A1	8	Communication in Architecture 1A (1st Sem)	None for the first year	
DAAD1Y1	20	Architectural Design 1		
DAAP1B1	8	Architectural Practice 1B (2nd Sem)		
DACA1Y1	12	Computers in Architecture 1		

Code	Credits	Module	Prereq Code	Prereq Module
DAHA1Y1	12	History and Theory of Architecture 1		
DAID1Y1	16	Interdisciplinary Design and Presentation 1		
DATD1Y1	44	Architectural Technology and Detailing 1		
Second year (120 credits)				
DAAD1Y2	20	Architectural Design 2	DAAD1Y1	Architectural Design 1
			DATD1Y1	Architectural Technology and Detailing 1
DACA1A2	8	Computers in Architecture 2A (1st Sem)	DACA1Y1	Computers in Architecture 1
DAHA1Y2	12	History and Theory of Architecture 2	DAHA1Y1	History and Theory of Architecture 1
DAID1A2	8	Interdisciplinary Design and Presentation 2A (1st Sem)	DAHA1Y1	Interdisciplinary Design and Presentation 1
DAIL1Y2	32	Work Integrated Learning 2 (Architecture)	DAAD1Y1	Architectural Design 1
			DATD1Y1	Architectural Technology and Detailing 1
DASD1B2	8	Sustainable Design 2B (2nd Sem)		
DATD1Y2	32	Architectural Technology and Detailing 2	DATD1Y1	Architectural Technology and Detailing 1
			DAAD1Y1	Architectural Design 1
Third year (120 credits)				
DAAD1Y3	24	Architectural Design 3	DAAD1Y2	Architectural Design 2
			DATD1Y2	Architectural Technology and Detailing 2
DAAP1B3	8	Architectural Practice 3B (2nd Sem)	DAIL1Y2	Work Integrated Learning 2
DACA1A3	8	Computers in Architecture 3A (1st Sem)	DACA1A2	Computers in Architecture 2

DAHA1Y3	12	History and Theory of Architecture 3	DAHA1Y2	History and Theory of Architecture 2
DAID1A3	8	Interdisciplinary Design and Presentation 3A (1st Sem)	DAID1A2	Interdisciplinary Design and Presentation 2
DAIL1Y3	32	Work Integrated Learning 3 (Architecture)	DAIL1Y2	
DATD1Y3	28	Architectural Technology and Detailing 3	DATD1Y2	Architectural Technology and Detailing 2
			DAAD1Y2	Architectural Design 2

AD2.1.1.6   Programme structure
a)   Minimum duration: Three years full time.
b)   The programme is offered full-time only.
c)   All modules are compulsory.
d)   Number of modules per year of study:
    i)   First year: 1 first-semester, 1 second-semester, 5 year-modules
    ii)   Second year: 2 first-semester, 1 second-semester, 4 year-modules
    iii)   Third year: 2 first-semester, 1 second-semester, 4 year-modules

AD2.1.1.7   Promotion requirements
a)   Students are promoted to the second or third year of study if they have passed all the prescribed modules of the preceding year.
b)   Students who fail one module may re-register for that module and may register for the equivalent of two year modules at the next study level.
c)   Students who fail two modules may re-register for those two modules and register for the equivalent of one year module at the next study level.
d)   Refer to AD1: General Faculty Regulations, for additional information regarding promotion and re-admission requirements.

AD2.1.1.8   Award of diploma
The Diploma in Architecture is awarded to students who have passed all the prescribed modules.

AD2.1.2	DIPLOMA in FASHION PRODUCTION

PROGRAMME CODE: D8FP1Q
NQF EXIT LEVEL: 6
CREDITS: 360
SAQA ID NUMBER: 88202
DATE INSTITUTED: 1 JANUARY 2013
PHASING-OUT DATE: None

AD2.1.2.1 Purpose of the programme
The student obtaining this qualification will demonstrate competency in analysing and applying the principles of the fashion system from production through to consumption in order to meet market demands.

AD2.1.2.2 Outcomes of the programme
Exit Level Outcomes:
a) Develop and apply a production strategy that reflects market research, design development, branding, marketing, merchandising and distribution of a product range that meets the needs of an identified fashion target market.
b) Apply advanced textile application, manual skills and computer technology (CAD/CAM) to the manufacturing processes of a diverse range of clothing products.
c) Develop technical packages that analyse, solve and communicate problems related to technical product development and quality improvement of fashion products.
d) Apply business, personnel and operations management principles to enhance quality, productivity and profitability related to clothing manufacturing.
e) Conduct basic research in a selected specialised area of the clothing supply chain: technical product development; textile technology and application; production and quality systems; marketing and branding; material and product sourcing; adoption and consumption of fashion items.

AD2.1.2.3 Admission requirements
A National Senior Certificate (NSC) with a minimum APS-score of 20 with Maths or 21 with Maths Literacy and who fulfil the minimum requirements for access as stated in AD1: General Faculty regulations.

Minimum APS-score calculation

Minimum APS	Group A Subjects				Additional requirements after meeting minimum requirements
	Languages		Mathematics	Mathematical Literacy	
	Language of teaching and learning *	Other recognised language **			
20 with Maths **or** 21 with Maths Lit	4	4	3	4	**Submission of a specified portfolio**

*   English, Home Language, First Additional Language
**   Home Language, First Additional Language

AD2.1.2.4   Selection criteria

In addition to the minimum admission requirements as outlined above, applicants that meet these requirements must also submit a prescribed portfolio containing a number of set tasks. Only qualifying applicants may receive a link by means of an official entrance selection letter from faculty academic administration that provides details of the tasks and procedures for submitting the portfolio. The tasks are constructed to determine the suitability of the applicant.

- Portfolios are assessed by a panel of Departmental assessors.
- Candidates who are competent in all tasks and projects may be provisionally selected provided that all admission requirements are met and that such admission may also be dependent on the availability of space.
- Candidates who are not competent in all tasks and projects are not accepted.
- Candidates who are not accepted may on request receive feedback on why their submission was not successful.

AD2.1.2.5   Curriculum

CODE	MODULE CREDIT	MODULE	CODE	PREREQUISITES
First year (120 credits)				
FPBM1Y1	20	Fashion Business Management 1	None for the first year	
FPPD1Y1	20	Technical Product Development 1		
FPQO1Y1	24	Applied Quality and Operations 1		
FPTT1Y1	40	Fashion and Textile Technology 1		
MDCS1Y1	16	Contextual Studies 1		
Second year (120 credits)				
FPBM1Y2	20	Fashion Business Management 2	FPBM1Y1	Fashion Business Management 1
FPFT1Y2	20	Fashion Theory 2	MDCS1Y1	Contextual Studies 1
FPPD1Y2	20	Technical Product Development 2	FPPD1Y1	Technical Product Development 1
FPQO1Y2	20	Applied Quality and Operations 2	FPQO1Y1	Applied Quality and Operations 1
FPTT1Y2	40	Fashion and Textile Technology 2	FPTT1Y1	Fashion and Textile Technology 1

Third year (120 credits)				
FPFT1Y3	20	Fashion Theory 3	FPFT1Y2	Fashion Theory 2
FPQO1Y3	60	Applied Quality and Operations 3	FPQO1Y2	Applied Quality and Operations 2
FPTT1Y3	40	Fashion and Textile Technology 3	FPTT1Y2	Fashion and Textile Technology 2

AD2.1.2.6   Programme structure
a)   Minimum duration: Three years full time.
b)   The programme is offered full-time only.
c)   All modules are compulsory.
d)   Number of modules per year of study:
         i)   First year: 5 year-modules
         ii)   Second year: 5 year-modules
         iii)   Third year: 3 year-modules

AD2.1.2.7   Promotion requirements
a)   Students are promoted to the second or third year of study if they have passed all the prescribed modules of the preceding year.
b)   Students who fail one module may re-register for that module and may register for only two modules at the next study level.
c)   Students who fail two modules may re-register for those two modules and register for only one module at the next study level.
d)   Refer to AD1: General Faculty Regulations, for additional information regarding promotion and re-admission requirements.

AD2.1.2.8   Award of diploma
The Diploma in Fashion Production is awarded to students who have passed all the prescribed modules.

AD2.1.3	DIPLOMA in JEWELLERY DESIGN AND MANUFACTURE

PROGRAMME CODE: **D8JD1Q**
NQF EXIT LEVEL: **6**
CREDITS: **360**
SAQA ID NUMBER: **74095**
DATE INSTITUTED: **1 JANUARY 2013**
PHASING-OUT DATE: **None**

AD2.1.3.1   Purpose of the programme
Having obtained this qualification, students will be competent in the production of creative jewellery, using a variety of skills and materials, as well as the innovative application of technology and analysis of relevant issues within the field of jewellery design.

AD2.1.3.2   Outcomes of the programme
Exit level outcomes:
a)   Design creative jewellery.
b)   Produce creative jewellery.
c)   Use drawing as a design tool in the making of jewellery.
d)   Demonstrate an appropriate contextual understanding of jewellery theory.

AD2.1.3.3   Admission requirements
All students must fulfil the minimum requirements as stated in AD1: General Faculty Regulations, as well as comply with the following senior certificate requirements:

A National Senior Certificate (NSC) with a minimum APS-score of 18 with Mathematics or 19 with Mathematical Literacy or 20 with Technical Mathematics or an equivalent qualification at an equivalent standard, as determined by a Status Committee and approved by the Faculty Board.

Minimum APS-score calculation

Minimum APS	Group A Subjects					Additional requirements after meeting minimum requirements
	Languages		Mathematics	Mathematical Literacy	Technical Maths	
	Language of teaching and learning *	Other recognised language **				
18 with Maths **or** 19 with Maths Lit	4	4	3	4	5	**Submission of a specified portfolio**

*   English, Home Language, First Additional Language
**   Home Language, First Additional Language

AD2.1.3.4 Selection criteria

In addition to the minimum admission requirements as outlined above, applicants that meet these requirements must also submit a prescribed portfolio containing a number of set tasks. Only qualifying applicants may receive a link by means of an official entrance selection letter from faculty academic administration that provides details of the tasks and procedures for submitting the portfolio. The tasks are constructed to determine the suitability of the applicant.

- Portfolios are assessed by a panel of Departmental assessors.
- Candidates who are competent in all tasks and projects may be provisionally selected provided that all admission requirements are met and that such admission may also be dependent on the availability of space.
- Candidates who are not competent in all tasks and projects are not accepted.
- Candidates who are not accepted may on request receive feedback on why their submission was not successful.

AD2.1.3.5   Curriculum

CODE	MODULE CREDIT	MODULE	CODE	PREREQUISITES
First year (120 credits)				
JDDM1Y1	12	Design Management 1		
JDDR1Y1	24	Jewellery Drawing 1		
JDJD1Y1	24	Jewellery Design 1	None for the first year	
JDJT1Y1	12	Jewellery Technology 1		
JTJT1Y1	36	Jewellery Techniques 1		
MDCS1Y1	12	Contextual Studies 1		
Second year (120 credits)				
JDDM1Y2	12	Design Management 2	JDDM1Y1	Design Management 1
JDGM1Y2	12	Gemmology 2	JDJT1Y1	Jewellery Technology 1
JDJP1Y2	84	Jewellery Practice 2	JDJD1Y1 JTJT1Y1 JDDR1Y1	Jewellery Design 1 Jewellery Techniques 1 Jewellery Drawing 1
MDCS1Y2	12	Contextual Studies 2	MDCS1Y1	Contextual Studies 1

Third year (120 credits)				
JDDM1Y3	12	Design Management 3	JDDM1Y2	Design Management 2
JDGM1Y3	12	Gemmology 3	JDGM1Y2	Gemmology 2
JDJP1Y3	84	Jewellery Practice 3	JDJP1Y2	Jewellery Practice 2
MDCS1Y3	12	Contextual Studies 3	MDCS1Y2	Contextual Studies 2

AD2.1.3.6   Programme structure
a)   Minimum duration: Three years formal instruction.
b)   The programme is offered full-time.
c)   All modules are compulsory.
d)   Number of modules per year of study:
    i)   First year: 6 year-modules
    ii)   Second year: 4 year-modules
    iii)   Third year: 4 year-modules

AD2.1.3.7   Promotion requirements
a)   Students are promoted to the second or third year of study if they have passed all the prescribed modules of the preceding year.
b)   Students who fail one module may re-register for that module and may register for only two modules at the next study level.
c)   Students who fail two modules may re-register for those two modules and register for only one module at the next study level.
d)   Refer to AD1: General Faculty Regulations for additional information regarding promotion and re-admission requirements.

AD2.1.3.8   Award of diploma
The Diploma: Jewellery Design and Manufacture will be awarded to students who have completed all the prescribed modules successfully.

AD2.2	ADVANCED DIPLOMA

AD2.2.1	ADVANCED DIPLOMA in ARCHITECTURE

PROGRAMME CODE: A7AT1Q
NQF EXIT LEVEL: 7
CREDITS: 120
SAQA ID NUMBER: 115931
DATE INSTITUTED: 01 JANUARY 2021
PHASING-OUT DATE: None

AD2.2.1.1 Purpose of the programme

The purpose of the Advanced Diploma in Architecture is to empower students with advanced practical and critical thinking skills through multi-disciplinary projects and discipline specific applications, to aid thinking and problem solving through art, design and architecture and to equip graduates with the knowledge, values and attitudes needed that contribute to the architecture profession, to address important pertinent issues through practice.

AD2.2.1.2 Outcomes of the programme

Exit level outcomes	Assessment Criteria
A qualifying student is able to:	A qualifying student is competent if:
1. Conduct and report research related activities under supervision.	1.1. A research poster and literature reviews are prepared for a comprehensive communication of an identified architectural problem. 1.2. Research is informed by art, design and architecture theory. 1.3. Research is conducted competently using methods appropriate to research in art, design and architecture. 1.4. Research findings are presented and reported according to prescribed academic conventions. 1.5. Research findings offer creative insights and into rigorous interpretations of identified problems.

2. Produce creative solutions to complex architectural problems.	2.1	Complex problems are identified, analysed and addressed by drawing on knowledge and methods of art, design and architecture.
	2.2	Multiple creative solutions to complex problems are generated using design thinking skills.
	2.3	Solutions produced demonstrate knowledge of art, design and architecture theory.
	2.4	Creative solutions are produced both independently and as members of multi-disciplinary teams.
	2.5	Various design iterations are developed, the design process is presented and communicated and the stages and design thinking processes that were incorporated to resolve the architectural design problem are clear.
	2.6	Relevant architectural criteria are identified through a thorough investigative process.
3. Act ethically and professionally.	3.1	A topic that is relevant to the profession and suitable to an architecture investigation and exploration is identified for the execution of the study.
	3.2	The literature reviews, research poster and reflective essay and studio project displays an ability to take decisions and act ethically and professionally in the development and execution of the identified problem.

AD2.2.1.3   Admission requirements
Students in possession of an accredited Diploma in Architecture are eligible to apply for admission to this programme.

AD2.2.1.4   Selection criteria
Selection is based on the submission of a portfolio and the student's academic record. An average mark of 60% for all third-year modules is recommended.

AD2.2.1.5   Curriculum

CODE	MODULE CREDIT	MODULE
ADA7XA1	20	Art, Design and Architecture Design Theory and Practice 4
MAD7XA1	20	Methods of Art, Design and Architecture Research 4
AAP7XA1	20	Art, Design and Architecture Practice 4
ARP7XB2	60	Architecture project 4

AD2.2.1.6   Programme structure
a) Minimum duration: one year full-time or two-years part time.
b) Maximum number of modules per year of study: full time: four semester modules
c) Maximum number of modules per year of study: part time:
        i) Year 1:   Advanced Art, Design and Architecture Theory and Practice 4,
                        First semester
                        offering only Methods of Art, Design and Architecture Research 4, First
                        semester offering only Art, Design and Architecture Practice 4, First
                        semester offering only
        ii) Year 2:   Architecture Project 4, 2nd semester offering only

AD2.2.1.7   Award of degree
The Advanced Diploma in Architecture is awarded to students who have completed all the
prescribed modules successfully.

AD2.2.2	ADVANCED DIPLOMA in ART AND DESIGN

PROGRAMME CODE: **A7AD1Q**
NQF EXIT LEVEL: **7**
CREDITS: **120**
SAQA ID NUMBER: **112564**
DATE INSTITUTED: **01 JANUARY 2021**
PHASING-OUT DATE: **None**

AD2.2.2.1   Purpose of the programme

The purpose of the Advanced Diploma in Art and Design is to empower students with advanced practical and critical thinking skills through multi-disciplinary projects and discipline-specific applications, to aid thinking and problem solving through art and design. The Advanced Diploma will equip graduates with the knowledge, values and attitudes needed to contribute to various design professions and related disciplines in order to address important pertinent issues through practice.

AD2.2.2.2   Outcomes of the programme

Exit level outcomes	Assessment Criteria
A qualifying student is able to:	A qualifying student is competent if:
1. Conduct and report research related activities under supervision.	1.1. A research poster and literature reviews are prepared for a comprehensive communication of an identified architectural problem. 1.2. Research is informed by art, design and architecture theory. 1.3. Research findings are presented and reported according to prescribed academic conventions. 1.4. Research findings offer creative insights and into rigorous interpretations of identified problems.
2. Produce creative solutions to complex architectural problems.	2.1 Complex problems are identified, analysed and addressed by drawing on knowledge and methods of art, design and architecture. 2.2 Multiple creative solutions to complex problems are generated using design thinking skills. 2.3 Solutions produced demonstrate knowledge of art, design and architecture theory. 2.4 Creative solutions are produced both independently and as members of multi-disciplinary teams. 2.5 Various design iterations are developed, the design process is presented and communicated and the stages and design thinking processes that were incorporated to resolve the architectural design problem are clear. 2.6 Relevant architectural criteria are identified through a thorough investigative process

3. Act ethically and professionally.	3.1 A topic that is relevant to the profession and suitable to an architecture investigation and exploration is identified for the execution of the study. 3.2 The literature reviews, research poster and reflective essay and studio project displays an ability to take decisions and act ethically and professionally in the development and execution of the identified problem

AD2.2.2.3   Admission requirements
Students in possession of an accredited Diploma in any art and design discipline are eligible to apply for admission to this programme.

AD2.2.2.4   Selection criteria
Selection is based on the submission of a portfolio and the student's academic record. An average mark of 60% for all third-year modules is recommended.

AD2.2.2.5   Curriculum

CODE	MODULE CREDIT	MODULE
ADA7XA1	20	Art, Design and Architecture Design Theory and Practice 4
MAD7XA1	20	Methods of Art, Design and Architecture Research 4
AAP7XA1	20	Art, Design and Architecture Practice 4
ADP7XB2	60	Art and Design Project 4

AD2.2.2.6   Programme structure
a) Minimum duration: one year full-time or two-years part time.
b) Maximum number of modules per year of study: full time: four semester modules
c) Maximum number of modules per year of study: part time:
i) Year 1:   Advanced Art, Design and Architecture Theory and Practice 4, First semester offering only
              Methods of Art, Design and Architecture Research 4, First semester offering only
              Art, Design and Architecture Practice 4, First semester offering only
ii) Year 2:   Art and Design Project 4, 2nd semester offering only

AD2.2.2.7   Award of degree
The Advanced Diploma in Art and Design is awarded to students who have completed all the prescribed modules successfully.

AD2.3 BACHELOR'S DEGREE

AD2.3.1 B ARCHITECTURE

PROGRAMME CODE: **B8BA3Q**
NQF EXIT LEVEL: **7**
CREDITS: **360**
SAQA ID NUMBER: **91110**
DATE INSTITUTED: **01 JANUARY 2014**
PHASING-OUT DATE: **None**

AD2.3.1.1 Purpose of the programme
An entry level qualification that covers the major knowledge fields in architecture. The programme focuses on a theoretical understanding of design and architecture in order to prepare students for further study and/or registration as Candidate Architectural Technologists.

AD2.3.1.2 Outcomes of the programme
Exit level outcomes:
a) Identify and respond to contextual and environmental design imperatives and use historical and theoretical positions and precedents in conceptualising less complicated building designs, as defined by SACAP.
b) Respond to programmatic requirements and apply architectural design processes and principles creatively in designing simple buildings, as defined by SACAP.
c) Resolve design problems and develop design proposals for less complicated buildings into detailed contract documentation and assembly details that comply with accepted professional standards and statutory regulations.
d) Select and incorporate appropriate structural systems, construction methods, materials, building services and systems into the design of less complicated buildings in consultation with various other professions (where appropriate).
e) Apply architectural office management practices and procedures, using standard professional documents, guidelines, legal and ethical prescriptions.
f) Use professional standard computer programmes to solve problems pertaining to the production of standard documentation.

AD2.3.1.3 Admission requirements
The following minimum admission requirements must be met:
  A National Senior Certificate with a minimum APS score of 28, as outlined in the table below.
<p align="center">or</p>
  An equivalent qualification at an equivalent standard, as determined by a Status Committee. The National Certificate Vocational will not be considered for this programme.

Minimum APS-score calculation

Minimum APS	Group A Subjects			Additional requirements after meeting minimum requirements
	Languages		Mathematics (Maths) only	
	Language of teaching and learning *	Other recognised language **		
28	5	4	5	Submission of a specified portfolio

*   English, Home Language, First Additional Language
**   Home Language, First Additional Language
***   Recommended subjects: Engineering Graphics and Design, Mechanical Technology, History

AD2.3.1.4   Selection criteria

In addition to the minimum admission requirements as outlined above, applicants that meet these requirements must also submit a prescribed portfolio containing a number of set tasks. Only qualifying applicants may receive a link by means of an official entrance selection letter from faculty academic administration that provides details of the tasks and procedures for submitting the portfolio. The tasks are constructed to determine the suitability of the applicant.

- Portfolios are assessed by a panel of Departmental assessors.
- Candidates who are competent in all tasks and projects may be provisionally selected provided that all admission requirements are met and that such admission may also be dependent on the availability of space.
- Candidates who are not competent in all tasks and projects are not accepted.
- Candidates who are not accepted may on request receive feedback on why their submission was not successful.

AD2.3.1.5   Curriculum

CODE	MODULE CREDIT	MODULE	CODE	PREREQUISITES
First Year (120 credits)				
BAAD3A1	24	Architectural Design 1A (1st Sem)		
BAAD3B1	24	Architectural Design 1B (2nd Sem)	BAAD3A1	Architectural Design 1A (1st Sem)
BACD3A1	8	Communication in Architecture 1A (1st Sem)		
BADS3B1	8	Design Studies in Architecture 1B (2nd Sem)		

BAHA3A1	8	History and Theory of Architecture 1A (1st Sem)		
BAID3Y1	12	Interdisciplinary Design and Presentation 1		
BASD3B1	8	Sustainable Design 1B (2nd Sem)		
BATD3Y1	28	Architectural Technology and Detailing 1		
Second Year (120 credits)				
BAAD3Y2	48	Architectural Design 2	BAAD3B1	Architectural Design 1 B
			BATD3Y1	Architectural Technology and Detailing 1
			BAHA3A1	History and Theory of Architecture 1A
			BAAD3A1	Architectural Design 1A
BACA3A2	8	Computers in Architecture 2A (1st Sem)	BATD3Y1	Architectural Technology and Detailing 1
BADS3B2	8	Design Studies in Architecture 2B (2nd Sem)	BADS3B1	Design Studies in Architecture 1
BAHA3A2	8	History and Theory of Architecture 2A (1st Sem)	BAHA3A1	History and Theory of Architecture 1
BAID3Y2	12	Interdisciplinary Design 2	BAID3Y1	Interdisciplinary Design and Presentation 1
BASD3B2	8	Sustainable Design 2B (2nd Sem)	BASD3B1	Sustainable Design 1B (2nd Sem)
BATD3Y2	28	Architectural Technology and Detailing 2	BATD3Y1	Architectural Technology and Detailing 1
			BAAD3B1	Architectural Design 1B

Third Year (120 credits)				
BAAD3Y3	48	Architectural Design 3	BAAD3Y2	Architectural Design 2
			BATD3Y2	Architectural Technology and Detailing 2
			BAHA3A2	History and Theory of Architecture 2A
BAAP3B3	8	Architectural Practice 3B (2nd Sem)	BADS3B2	Design Studies in Architecture 2
BACA3A3	8	Computers in Architecture 3A (1st Sem)	BACA3A2	Computers in Architecture 2
			BATD3Y2	Architectural Technology and Detailing 2
BADS3B3	8	Design Studies in Architecture 3B (2nd Sem)		
BAHA3A3	8	History and Theory of Architecture 3A (1st Sem)	BAHA3A2	History and Theory of Architecture 2
BAID3Y3	12	Interdisciplinary Design 3	BAID3Y2	Interdisciplinary Design 2
BATD3Y3	28	Architectural Technology and Detailing 3	BATD3Y2	Architectural Technology and Detailing 2
			BAAD3Y2	Architectural Design 2

AD2.3.1.6   Programme structure
a)   Minimum duration: three years formal instruction.
b)   The programme is offered full-time only.
c)   All modules are compulsory.
d)   Number of modules per year of study:
      i)   First year: 3 first-semester, 3 second-semester, 2 year-modules
      ii)   Second year: 2 first-semester, 2 second-semester, 3 year-modules
      iii)   Third year: 2 first-semester, 2 second-semester, 3 year-modules

AD2.3.1.7   Promotion requirements
a)   Students are promoted to the second or third year of study if they have passed all the prescribed modules of the preceding year.
b)   Students who fail one module may re-register for that module and may register for only the equivalent of two year modules at the next study level.
c)   Students who fail two modules may re-register for those two modules and register for only the equivalent of one year module at the next study level.

d)   Students will only proceed to register for part B, in the case of prerequisite module offerings, once part A has been passed.
e)   For additional information, refer to AD1: General Faculty Regulations regarding promotion and re-admission requirements.

AD2.3.1.8   Award of degree
The B Architecture qualification is awarded to the student upon successful completion of all modules in the programme.

AD2.3.2   BA (DESIGN) (COMMUNICATION DESIGN)

PROGRAMME CODE: **B8CD1Q**
NQF EXIT LEVEL: **7**
CREDITS: **360**
SAQA ID NUMBER: **23375 (74671)**
DATE INSTITUTED: **01 JANUARY 2018**
PHASING-OUT DATE: **01 JANUARY 2022 (accommodating pipeline students only)**

AD2.3.2.1   Purpose of the programme
The purpose of this programme is to prepare students for entry into a communication design career or postgraduate studies by enabling them to:
a)   apply integrated knowledge and advanced conceptual thinking skills innovatively to solve complex communication design problems;
b)   use a range of design methods, processes and techniques competently to create, present and argue for professional communication designs; and
c)   to demonstrate knowledge of design history and theory and to conduct design criticism and research.

AD2.3.2.2   Exit level outcomes and assessment criteria

Exit level outcomes	Assessment criteria
A qualifying student will be able to:	A qualifying student will be competent if:
1. Solve complex communication design problems innovatively by applying integrated knowledge and advanced conceptual thinking skills.	1.1 Knowledge of design principles is applied innovatively to solve complex communication design problems of an acceptable range and scope. 1.2 Communication, marketing and branding theories are applied in an integrated manner to solve complex communication design problems innovatively. 1.3 Theories of information design and persuasion are applied in an integrated manner to solve complex communication design problems innovatively. 1.4 Advanced conceptual thinking and research skills are applied in an integrated manner to solve complex communication design problems innovatively. 1.5 Solutions to complex communication design problems show respect for conventions pertaining to intellectual property, copyright and plagiarism.
2. Use a range of design methods, processes and techniques competently to create, present and argue for professional communication designs.	2.1 A range of visualisation, autographic and digital skills are used competently to create and articulate professional communication designs for print and screen. 2.2 Presentation techniques and professional discourse are used persuasively to support and clarify design solutions.

3. Act ethically and professionally in a communication design context.	3.1 Appropriate ethical values and approaches are drawn on to make decisions in a communication design context. 3.2 Professional standards of conduct are adhered to in a communication design context.
4. Demonstrate detailed knowledge of design history and theory and conduct design criticism and research.	4.1 Detailed knowledge of relevant South African and international design history and seminal theory is demonstrated in writing. 4.2 Design research is conducted competently, by using a broad range of design research methods. 4.3 Research findings are presented correctly, using appropriate academic conventions. 4.4 Evaluation and critique of design practice and products are conducted competently, based on a systematic and defined framework.

AD2.3.2.3 Admission requirements

The following minimum admission requirements must be met:

A National Senior Certificate with requirements, as outlined below:-

or

An equivalent qualification at an equivalent standard, as determined by a Status Committee.

Minimum APS-score calculation

Minimum APS	Group A Subjects				Additional requirements after meeting minimum requirements
	Languages		Mathematics	Mathematical Literacy	
	Language of teaching and learning *	Other recognised language **			
23 with Maths **or** 24 with Maths Lit	5	4	3	4	**Submission of a specified portfolio**

*English, Home Language, First Additional Language

**Home Language, First Additional Language

***Recommended subjects: Engineering Graphics and Design, Mechanical Technology, Consumer Studies, History

AD2.3.2.4 Selection criteria

In addition to the minimum admission requirements as outlined above, prospective students must submit a prescribed portfolio containing a number of set tasks (www.uj.ac.za/fada). The tasks are constructed to determine the suitability of the applicant and are described clearly and contain explicit assessment criteria. Successful portfolios are selected as follows:

a) Portfolios are assessed by a panel of departmental assessors according to the specified assessment criteria.
b) Applicants who are competent in all tasks and projects are admitted.
c) Applicants who are not competent in all tasks and projects are not admitted.
d) Applicants who are competent in some but not all tasks and projects are re-assessed and admitted, based on the highest number of competent tasks and projects in a descending order.
e) In the abovementioned group of portfolios, previously disadvantaged applicants and applicants with high M and APS-scores are given preference.
f) If all submitted portfolios are assessed as competent, portfolios that demonstrate best practice will be admitted in order of merit, based on the number of seats available.
g) Applicants are informed in writing of the portfolio assessment, after which the portfolios may be collected. Uncollected portfolios are discarded on the official closing date of the University.
h) Applicants who are not admitted, may request to receive feedback regarding their unsuccessful submission.

AD2.3.2.5   Curriculum

CODE	MODULE CREDIT	MODULE	CODE	PREREQUISITES
First Year (120 credits)				
BACD1Y1	24	Communication Design 1		
BADS0Y1	24	Design Studies 1		
BADT1Y1	30	Communication Design Technology 1		
BAPP0Y1	18	Professional Design Practice 1		
BAVS1Y1	24	Visualisation 1		
Second Year (120 credits)				
BACD1Y2	40	Communication Design 2	BACD1Y1	Communication Design 1
BADS0Y2	30	Design Studies 2	BADS0Y1	Design Studies 1
BAPP0Y2	20	Professional Design Practice 2	BAPP0Y1	Professional Design Practice 1
BAVSIY2	30	Visualisation 2	BAVS1Y1	Visualisation 1

Third Year (120 credits)				
BACD1Y3	70	Communication Design 3	BACD1Y2	Communication Design 2
BADS0A3	25	Design Studies 3A(1 Sem)	BADS1Y2	Design Studies 2
BADS0B3	25	Design Studies 3B (2 Sem)	BADS1Y2	Design Studies 2

AD2.3.2.6 Programme structure
a)   Minimum duration: Three years formal instruction.
b)   The programme is offered full-time only.
c)   All modules are compulsory.
d)   Maximum number of modules per year of study:
            i) First year: 5 year-modules
            ii) Second year: 4 year-modules
            iii) Third year: 1 first-semester; 1 second-semester and 1 year-module

AD2.3.2.7 Promotion requirements
a)   Students are promoted to the second or third year of study if they have passed all the
            prescribed modules of the preceding year with a final mark of 50%.
b)   Students who fail a module may re-register for the module and may register for
            modules at the next study level provided that there are no timetable clashes and that
            there are seats available.

AD2.3.2.8 Conferment of degree
The Bachelor of Arts in Design specialising in Communication Design will be conferred on students
who have completed all the prescribed modules successfully.

AD2.3.3   BA (DESIGN) (COMMUNICATION DESIGN)

PROGRAMME CODE:	**B8CD2Q**
NQF EXIT LEVEL:	**7**
CREDITS:	**360**
SAQA ID NUMBER:	**23375 (74671)**
DATE INSTITUTED:	**01 JANUARY 2022**
PHASING-OUT DATE:	**NONE**

AD2.3.3.1   Purpose of the programme

The purpose of this programme is to prepare students for entry into a communication design career or postgraduate studies by enabling them to:
a)   apply integrated knowledge and advanced conceptual thinking skills innovatively to solve complex communication design problems;
b)   use a range of design methods, processes and techniques competently to create, present and argue for professional communication designs; and
c)   to demonstrate knowledge of design history and theory and to conduct design criticism and research.

AD2.3.3.2   Exit level outcomes and assessment criteria

Exit level outcomes	Assessment criteria
A qualifying student will be able to:	A qualifying student will be competent if:
1. Solve complex communication design problems innovatively by applying integrated knowledge and advanced conceptual thinking skills.	1.1 Knowledge of design principles is applied innovatively to solve complex communication design problems of an acceptable range and scope. 1.2 Communication, marketing and branding theories are applied in an integrated manner to solve complex communication design problems innovatively. 1.3 Theories of information design and persuasion are applied in an integrated manner to solve complex communication design problems innovatively. 1.4 Advanced conceptual thinking and research skills are applied in an integrated manner to solve complex communication design problems innovatively. 1.5 Solutions to complex communication design problems show respect for conventions pertaining to intellectual property, copyright and plagiarism.
2. Use a range of design methods, processes and techniques competently to create, present and argue for professional communication designs.	2.1 A range of visualisation, autographic and digital skills are used competently to create and articulate professional communication designs for print and screen. 2.2 Presentation techniques and professional discourse are used persuasively to support and clarify design solutions.

3. Act ethically and professionally in a communication design context.	3.1 Appropriate ethical values and approaches are drawn on to make decisions in a communication design context.
	3.2 Professional standards of conduct are adhered to in a communication design context.
4. Demonstrate detailed knowledge of design history and theory and conduct design criticism and research.	4.1 Knowledge of relevant communication design history and seminal theory is demonstrated in writing.
	4.2 Design research is conducted competently, by using research methods.
	4.3 Research findings are presented correctly, using appropriate academic conventions.
	4.4 Evaluation and critique of design practice and products are conducted competently, based on a systematic and defined framework.

AD2.3.3.3   Admission requirements

The following minimum admission requirements must be met:

A National Senior Certificate with requirements, as outlined below:-

or

An equivalent qualification at an equivalent standard, as determined by a Status Committee.

Minimum APS-score calculation

Minimum APS	Group A Subjects				Additional requirements after meeting minimum requirements
	Languages		Mathematics	Mathematical Literacy	
	Language of teaching and learning *	Other recognised language **			
23 with Maths **or** 24 with Maths Lit	5	4	3	4	**Submission of a specified portfolio**

*English, Home Language, First Additional Language

**Home Language, First Additional Language

***Recommended subjects: Engineering Graphics and Design, Mechanical Technology, Consumer Studies, History

AD2.3.3.4   Selection criteria

In addition to the minimum admission requirements as outlined above, applicants that meet these requirements must also submit a prescribed portfolio containing a number of set tasks. Only qualifying applicants may receive a link by means of an official entrance selection letter from faculty academic administration that provides details of the tasks and procedures for submitting the portfolio. The tasks are constructed to determine the suitability of the applicant.

- Portfolios are assessed by a panel of Departmental assessors.
- Candidates who are competent in all tasks and projects may be provisionally selected provided that all admission requirements are met and that such admission may also be dependent on the availability of space.
- Candidates who are not competent in all tasks and projects are not accepted.
- Candidates who are not accepted may on request receive feedback on why their submission was not successful.

AD2.3.3.5   Curriculum

CODE	MODULE CREDIT	MODULE	CODE	PREREQUISITES
First Year (120 credits)				
BACD1Y1	24	Communication Design 1		
BADS0Y1	24	Design Studies 1		
BADT1Y1	30	Communication Design Technology 1		
BAPP0Y1	18	Professional Design Practice 1		
BAVS1Y1	24	Visualisation 1		
Second Year (120 credits)				
BACD1Y2	40	Communication Design 2	BACD1Y1	Communication Design 1
BADS0Y2	30	Design Studies 2	BADS0Y1	Design Studies 1
BAPP0Y2	20	Professional Design Practice 2	BAPP0Y1	Professional Design Practice 1
BAVSIY2	30	Visualisation 2	BAVS1Y1	Visualisation 1

Third Year (120 credits)				
BACD1Y3	70	Communication Design 3	BACD1Y2	Communication Design 2
BADS0Y3	50	Design Studies 3	BADS0Y2	Design Studies 2

AD2.3.3.6 Programme structure
a)   Minimum duration: Three years formal instruction.
b)   The programme is offered full-time only.
c)   All modules are compulsory.
d)   Maximum number of modules per year of study:
         i) First year: 5 year-modules
         ii) Second year: 4 year-modules
         iii) Third year: 2 year-modules

AD2.3.3.7 Promotion requirements
a)   Students are promoted to the second or third year of study if they have passed all the prescribed modules of the preceding year with a final mark of 50%.
b)   Students who fail a module may re-register for the module and may register for modules at the next study level provided that there are no timetable clashes and that there are seats available.

AD2.3.3.8 Conferment of degree
The Bachelor of Arts in Design specialising in Communication Design will be conferred on students who have completed all the prescribed modules successfully.

AD2.3.4	BA (DIGITAL MEDIA DESIGN)

PROGRAMME CODE: **B8DM2Q**
NQF EXIT LEVEL: **7**
CREDITS: **360**
SAQA ID NUMBER: **93991**
DATE INSTITUTED: **01 JANUARY 2019**
PHASING-OUT DATE: **01 January 2021(accommodating pipeline students only)**

AD2.3.4.1   Purpose of the programme

The purpose of the Bachelor of Arts in Digital Media Design is to develop and prepare students for entry into digital media design careers or into postgraduate studies, by enabling them to apply integrated knowledge and advanced conceptual thinking skills to innovatively solve complex digital media design problems. This programme will equip students with a thorough foundation in the knowledge of design practice and theory, to conduct design criticism and research. Students will develop and produce a range of digital media for the screen such as interaction design, including application design, user interface design and user experience design. Digital video design, including editing and compositing music videos, two dimensional animation, motion graphics and digital photography.

AD2.3.4.2   Exit level outcomes and assessment criteria

Exit level outcomes	Assessment Criteria
A qualifying student is able to:	A qualifying student is competent if:
1. Solve complex media design problems innovatively by applying integrated knowledge and advanced conceptual thinking skills.	1.1 Knowledge of design principles are innovatively applied to solve complex digital media design problems of an acceptable range and scope. 1.2 Design and digital media theories are applied in an integrated manner to innovatively solve complex digital media design problems. 1.3 Advanced conceptual thinking and research skills are applied in an integrated manner to innovatively solve complex digital media design problems. 1.4 Solutions to complex screen based digital media design problems show respect for conventions around intellectual property, copyright and plagiarism.
2. Use a range of design methods, processes and techniques competently to create, present and argue for professional screen based digital media designs.	2.1 A range of visualisation, autographic and digital skills are used competently to create and articulate professional digital media designs for screen based devices. 2.2 Presentation techniques and professional discourse are used persuasively to support and clarify design solutions.
3. Act ethically and professionally in a digital media design context.	3.1 Appropriate ethical values and approaches are drawn on to make decisions in a digital media design context. 3.2 Professional standards of conduct are adhered to in a digital media design context.

4. Demonstrate detailed knowledge of digital media design history and theory and conduct design criticism and research.	4.1 Detailed knowledge of relevant South African and international digital media design history and seminal theory is demonstrated in writing. 4.2 Design research is competently conducted by using a broad range of design research methods. 4.3 Research findings are presented correctly using appropriate academic conventions. 4.4 Evaluation and critique of design practice and products are competently conducted based on a systematic and defined framework.

AD2.3.4.3   Admission requirements
The following minimum admission requirements must be met:
- A National Senior Certificate with requirements as outlined below

or

- An equivalent qualification at an equivalent standard as determined by a Status Committee.

Minimum APS-score calculation

Minimum APS	Group A Subjects				Additional requirements after meeting minimum requirements
	Languages		Mathematics	Mathematical Literacy	
	Language of teaching and learning *	Other recognised language **			
23 with Maths **or** 24 with Maths Lit	5	4	3	4	**Submission of a specified portfolio**

* English, Home Language, First Additional Language
**Home Language, First Additional Language
***Recommended subjects: Engineering Graphics and Design, Mechanical Technology, Consumer Studies, History

AD2.3.4.4   Selection criteria
In addition to the minimum admission requirements as outlined above, prospective students must submit a prescribed portfolio containing a number of set tasks. The tasks are constructed to determine the suitability of the candidate and are described clearly and contain explicit assessment criteria. Successful portfolios are selected as follows:
- Portfolios are assessed by a panel of Departmental assessors according to the specified assessment criteria.
- Candidates who are <u>competent</u> in all tasks and projects are accepted.
- Candidates who are <u>not competent</u> in all tasks and projects are not accepted.

- Candidates who are competent in some but not all tasks and projects are re-assessed and accepted based on the highest number of competent tasks and projects in a descending order.
- If all submitted portfolios are assessed as competent, portfolios that demonstrate best practice will be accepted in order of merit based on the number of seats available.
- Candidates are informed in writing of the portfolio assessment, after which the portfolios may be collected. Uncollected portfolios are discarded on the official closing date of the University.
- Candidates that are not accepted may on request receive feedback on why their submission was not successful.

AD2.3.4.5   Curriculum

CODE	MODULE CREDIT	MODULE	CODE	PREREQUISITES
First Year				
BADM4Y1	24	Digital Media Design 1		
BADS0Y1	24	Design Studies 1		
BADT4Y1	30	Digital Media Technology 1		
BAPP0Y1	18	Professional Design Practice 1		
BAVS1Y1	24	Visualisation 1		
Second Year (120 credits)				
BADM4Y2	40	Digital Media Design 2	BADM4Y1	Digital Media Design 1
BADS0Y2	30	Design Studies 2	BADS0Y1	Design Studies 1
BAPP0Y2	20	Professional Design Practice 2	BAPP0Y1	Professional Design Practice 1
BAVSIY2	30	Visualisation 2	BAVS1Y1	Visualisation 1
Third Year (120 credits)				
BADM4Y3	70	Digital Media Design 3	BADM4Y2	Digital Media Design 2
BAMS4Y3	50	Digital Media Studies 3	BADS0Y2	Design Studies 2

AD2.3.4.6 Programme structure
a)   Minimum duration: Three years formal instruction.
b)   The programme is offered full-time only.
c)   All modules are compulsory.
d)   Maximum number of modules per year of study:
      i) First year: 5 year modules
      ii)Second year: 4 year modules
      ii) Third year: 2 year modules

AD2.3.4.7 Promotion requirements
a)   Students are promoted to the second or third year of study if they have passed all the prescribed modules of the preceding year with a final mark of at least 50%.
b)   Students who fail a module may re-register for the module and may register for modules at the next study level provided that there are no timetable clashes.

AD2.3.4.8 Award of degree
The Bachelor of Arts in Digital Media Design is awarded to students who have completed all the prescribed modules successfully.

AD2.3.5	BA (DIGITAL MEDIA DESIGN)

PROGRAMME CODE: **B8DM3Q**
NQF EXIT LEVEL: **7**
CREDITS: **360**
SAQA ID NUMBER: **93991**
DATE INSTITUTED: **01 JANUARY 2021**
PHASING-OUT DATE: **None**

AD2.3.5.1   Purpose of the programme

The purpose of the Bachelor of Arts in Digital Media Design is to develop and prepare students for entry into digital media design careers or into postgraduate studies, by enabling them to apply integrated knowledge and advanced conceptual thinking skills to innovatively solve complex digital media design problems. This programme will equip students with a thorough foundation in the knowledge of design practice and theory, to conduct design criticism and research. Students will develop and produce a range of digital media for the screen such as interaction design, including application design, user interface design and user experience design. Digital video design, including editing and compositing music videos, two dimensional animation, motion graphics and digital photography.

AD2.3.5.2   Exit level outcomes and assessment criteria

Exit level outcomes	Assessment Criteria
A qualifying student is able to:	A qualifying student is competent if:
1. Solve complex media design problems innovatively by applying integrated knowledge and advanced conceptual thinking skills.	1.1 Knowledge of design principles are innovatively applied to solve complex digital media design problems of an acceptable range and scope. 1.2 Design and digital media theories are applied in an integrated manner to innovatively solve complex digital media design problems. 1.3 Advanced conceptual thinking and research skills are applied in an integrated manner to innovatively solve complex digital media design problems. 1.4 Solutions to complex screen based digital media design problems show respect for conventions around intellectual property, copyright and plagiarism.
2. Use a range of design methods, processes and techniques competently to create, present and argue for professional screen based digital media designs.	2.1 A range of visualisation, autographic and digital skills are used competently to create and articulate professional digital media designs for screen based devices. 2.2 Presentation techniques and professional discourse are used persuasively to support and clarify design solutions.
3. Act ethically and professionally in a digital media design context.	3.1 Appropriate ethical values and approaches are drawn on to make decisions in a digital media design context. 3.1 Professional standards of conduct are adhered to in a digital media design context.

4. Demonstrate detailed knowledge of digital media design history and theory and conduct design criticism and research.	4.1 Detailed knowledge of relevant South African and international digital media design history and seminal theory is demonstrated in writing. 4.2 Design research is competently conducted by using a broad range of design research methods. 4.3 Research findings are presented correctly using appropriate academic conventions. 4.4 Evaluation and critique of design practice and products are competently conducted based on a systematic and defined framework.

AD2.3.5.3   Admission requirements

The following minimum admission requirements must be met:

A National Senior Certificate with requirements as outlined below

or

An equivalent qualification at an equivalent standard as determined by a Status Committee.

Minimum APS-score calculation

Minimum APS	Group A Subjects				Additional requirements after meeting minimum requirements
	Languages		Mathematics	Mathematical Literacy	
	Language of teaching and learning *	Other recognised language **			
23 with Maths **or** 24 with Maths Lit	5	4	3	4	**Submission of a specified portfolio**

* English, Home Language, First Additional Language

**Home Language, First Additional Language

***Recommended subjects: Engineering Graphics and Design, Mechanical Technology, Consumer Studies, History

AD2.3.5.4   Selection criteria

In addition to the minimum admission requirements as outlined above, applicants that meet these requirements must also submit a prescribed portfolio containing a number of set tasks. Only qualifying applicants may receive a link by means of an official entrance selection letter from faculty academic administration that provides details of the tasks and procedures for submitting the portfolio. The tasks are constructed to determine the suitability of the applicant.

- Portfolios are assessed by a panel of Departmental assessors.
- Candidates who are competent in all tasks and projects may be provisionally selected provided that all admission requirements are met and that such admission may also be dependent on the availability of space.

- Candidates who are not competent in all tasks and projects are not accepted.
- Candidates who are not accepted may on request receive feedback on why their submission was not successful.

AD2.3.5.5   Curriculum

CODE	MODULE CREDIT	MODULE	CODE	PREREQUISITES
First Year (120 credit)				
BADM4Y1	24	Digital Media Design 1		
BADS0Y1	24	Design Studies 1		
BADT4Y1	30	Digital Media Technology 1		
BAPP0Y1	18	Professional Design Practice 1		
BADV1Y1	24	Digital Media Visualisation 1		
Second Year (120 credits)				
BADM4Y2	40	Digital Media Design 2	BADM4Y1	Digital Media Design 1
BADS0Y2	30	Design Studies 2	BADS0Y1	Design Studies 1
BAPP0Y2	20	Professional Design Practice 2	BAPP0Y1	Professional Design Practice 1
BADV2Y2	30	Digital Media Visualisation 2	BADV1Y1	Digital Media Visualisation 1
Third Year (120 credits)				
BADM4Y3	70	Digital Media Design 3	BADM4Y2	Digital Media Design 2
BAMS4Y3	50	Digital Media Studies 3	BADS0Y2	Design Studies 2

AD2.3.5.6 Programme structure
a)   Minimum duration: Three years formal instruction.
b)   The programme is offered full-time only.
c)   All modules are compulsory.
d)   Maximum number of modules per year of study:
      i) First year: 5 year modules
      ii)Second year: 4 year modules
      ii) Third year: 2 year modules

AD2.3.5.7 Promotion requirements
a)   Students are promoted to the second or third year of study if they have passed all the prescribed modules of the preceding year with a final mark of at least 50%.
b)   Students who fail a module may re-register for the module and may register for modules at the next study level provided that there are no timetable clashes.

AD2.3.5.8 Award of degree
The Bachelor of Arts in Digital Media Design is awarded to students who have completed all the prescribed modules successfully.

AD2.3.6	BA (FASHION DESIGN)

PROGRAMME CODE: **B8FD1Q**
NQF EXIT LEVEL: **7**
CREDITS: **360**
SAQA ID NUMBER: **98982**
DATE INSTITUTED: **01 JANUARY 2018**
PHASING-OUT DATE: **None**

AD2.3.6.1 Purpose of the programme
The purpose of the BA Fashion Design is to develop fashion designers, problem finders and problem solvers that have the competence to work independently as entrepreneurial fashion designers. The objective of this degree is to:

a) **Apply integrated** knowledge and advanced conceptual thinking skills to innovatively solve complex fashion design problems;

b) Use **a range of** design methods, processes and techniques competently to create, present and argue for professional fashion designs;

c) Enable students to demonstrate knowledge of design history and theory in broader context and fashion design history and theory in discipline specific context, and to conduct design criticism and research.

AD2.3.6.2 Exit level outcomes and assessment criteria

Exit level outcomes	Assessment Criteria
A qualifying student is able to:	A qualifying student is competent if:
1. Solve complex fashion design problems innovatively by applying integrated knowledge and advanced conceptual thinking skills.	1.1 Knowledge of design principles is innovatively applied to solve complex fashion design problems of an acceptable range and scope within specified markets and social contexts.
	1.2 Advanced application of various design process methodologies is applied to solve complex fashion design problems.
	1.3 A broad range of fashion design communication media is used competently to create and articulate professional designs.
	1.4 Principles with regard to materials and manufacturing process and theory is applied competently.
	1.5 Presentation techniques and professional discourse is used persuasively to support and clarify design solutions.
	1.6 Advanced conceptual thinking, theories and research skills are applied in an integrated manner to innovatively solve complex fashion design problems.
	1.7 Solutions to complex fashion design problems show respect for conventions pertaining to intellectual property, copyright and plagiarism.
	1.8 A global view of business and the business principles of fashion design is demonstrated in applied research for design projects.
	1.9 Decisions are made to act ethically and

	professionally, and the ability to justify these decisions and actions drawing on appropriate ethical values and approaches, within a supported environment, is demonstrated.
2. Demonstrate detailed knowledge of fashion design contextual studies, fashion design history and theory and conduct design criticism and research.	2.1 Efficient information gathering skills, analysing skills, organisational skills and presentation skills are used to critically evaluate fashion design discourse. 2.2 Information is presented and communicated reliably and coherently, using the basic conventions of professional discourse. 2.3 Evaluation and critique of design practice and products are conducted competently, based on a systematic and defined framework. 2.4 S/he is conversant in the discourse, theories and contextual studies of design in general and in the fashion design realm specifically. 2.5 Awareness of academic and philosophical issues surrounding fashion design is demonstrated in writing. 2.6 Design research is conducted competently, by using a broad range of design research methods.

AD2.3.6.3 Admission requirements
The following minimum admission requirements must be met:
- A National Senior Certificate with requirements as outlined below:

or

- A grade 12 School Certificate on NQF level 4, with Bachelor degree endorsement (University Exemption) and at least a D symbol for English First Language, Higher Grade; or a C symbol for English Second Language, Higher Grade; or a B symbol for English, Standard Grade;

or

- An equivalent qualification at an equivalent standard as determined by a Status Committee. A National Certificate (Vocational) would not be considered.

Minimum APS-score calculation

Minimum APS	Group A Subjects				Additional requirements after meeting minimum requirements
	Languages		Mathematics	Mathematical Literacy	
	Language of teaching and learning *	Other recognised language **			
23 with Maths **or** 24 with Maths Lit	4	4	4	5	**Submission of a specified portfolio**

*English, Home Language or English First Additional Language
**At Home Language or First Additional Language level
***Recommended subjects: Art, Design Studies, Business Studies and Maths

AD2.3.6.4 Selection criteria
In addition to the minimum admission requirements as outlined above, applicants that meet these requirements must also submit a prescribed portfolio containing a number of set tasks. Only qualifying applicants may receive a link by means of an official entrance selection letter from faculty academic administration that provides details of the tasks and procedures for submitting the portfolio. The tasks are constructed to determine the suitability of the applicant.

- Portfolios are assessed by a panel of Departmental assessors.
- Candidates who are competent in all tasks and projects may be provisionally selected provided that all admission requirements are met and that such admission may also be dependent on the availability of space.
- Candidates who are not competent in all tasks and projects are not accepted.
- Candidates who are not accepted may on request receive feedback on why their submission was not successful.

AD2.3.6.5 Curriculum

CODE	MODULE CREDIT	MODULE	CODE	PREREQUISITES
First year (120 credits)				
BAFD5A1	36	Fashion Design and Technology 1A		
BAFD5B1	36	Fashion Design and Technology 1B	BAFD5A1	Fashion Design and Technology 1A
BAFT5Y1	12	Fashion Design Theory 1		
BADS0Y1	24	Design Studies 1		
BAPP0Y1	12	Professional Design Practice 1		
Second year (120 credits)				
BAFD5Y2	60	Fashion Design and Technology 2	BAFD5A1 BAFD5B1	Fashion Design and Technology 1
BAFT5Y2	20	Fashion Design Theory 2	BAFT5Y1	Fashion Design Theory 1
BAFE5Y2	20	Fashion Entrepreneurship 2	BAPP0Y1	Professional Design Practice 1
BAPP0Y2	20	Professional Design Practice 2	BAPP0Y1	Professional Design Practice 1

Third year (120 credits)				
BAFD5Y3	68	Fashion Design and Technology 3	BAFD5Y2	Fashion Design and Technology 2
BAFT5Y3	24	Fashion Design Theory 3	BAFT5Y2	Fashion Design Theory 2
BAFE5Y3	28	Fashion Entrepreneurship 3	BAFE5Y2	Fashion Entrepreneurship 2

AD2.3.6.6 Programme structure
a)   Minimum duration: Three years formal instruction.
b)   The programme is offered full-time only.
c)   All modules are compulsory.
d)   Maximum number of modules per year of study:
        i) First year: 5 (1 first semester, 1 second semester, 3 year modules)
        ii) Second year: 4 year modules
        iii) Third year: 3 year modules

AD2.3.6.7 Promotion requirements

a)   Students are promoted to the second or third year of study if they have passed all the prescribed modules of the preceding year.
b)   Students who fail one module may re-register for that module and may register for only two modules at the next study level. Exceptions can be considered with the permission of the Executive Dean on recommendation of the relevant Head of Department.
c)   Students who fail two modules may re-register for those two modules and register for only one module at the next study level. Exceptions can be considered with the permission of the Executive Dean on recommendation of the relevant Head of Department.
d)   To be admitted to any module in the second or third academic year of study, and progress to the following year of study, students must have passed at least 60% of the modules in the previous year of study. Students who do not meet this requirement must apply to the Head of Department for permission to continue with the programme. Such an application must be on the prescribed form, include a comprehensive motivation and a full academic record. The form must be returned to the Head of Department at a date determined annually, before registration.
e)   Students who fail any module twice will not be allowed to continue their studies in the same module except with the permission of the Executive Dean on recommendation of the relevant Head of Department after consultation with the relevant lecturer, or on recommendation of the Department's assessment committee.
f)   Students may not register for module combinations that result in timetable clashes.

AD2.3.6.8 Award of degree
The Bachelor of Arts in Fashion Design will be awarded to students who have completed all the prescribed modules successfully.

AD2.3.7	BA (INDUSTRIAL DESIGN)

PROGRAMME CODE: B8ID1Q
NQF EXIT LEVEL: 7
CREDITS: 360
SAQA ID NUMBER: 90884
DATE INSTITUTED: 01 JANUARY 2018
PHASING-OUT DATE: None

AD2.3.7.1 Purpose of the programme
The purpose of the Bachelors of Arts Degree in Industrial Design is to develop entry-level designers, problem finders and problem solvers who have the competence to work independently as designer-makers, or who work for industrial designers as niche skills specialists. The objective of this degree is to equip students both with a thorough grounding in the knowledge and theory of design, through which they are able to conduct design criticism and research, as well as with the principles and skills required for entry level industrial design.

AD2.3.7.2 Exit level outcomes and assessment criteria

Exit level outcomes	Assessment Criteria
A qualifying student is able to:	A qualifying student is competent if:
1. Solve complex Industrial Design problems innovatively by applying integrated knowledge and advanced conceptual thinking skills.	1.1 Knowledge of design principles is innovatively applied to solve complex industrial design problems of an acceptable range and scope within specified markets and social contexts. 1.2 Advanced application of various design process methodologies is applied to solve complex industrial design problems. 1.3 A broad range of industrial design communication media are used competently to create and articulate professional industrial designs. 1.4 Engineering principles, material and manufacturing process theory are applied competently to professional industrial designs for manufacture. 1.5 Presentation techniques and professional discourse are used persuasively to support and clarify design solutions. 1.6 Advanced conceptual thinking, theories and research skills are applied in an integrated manner to innovatively solve complex industrial design problems. 1.7 Solutions to complex industrial design problems show respect for conventions around intellectual property, copyright and plagiarism. 1.8 A world view of business and the business principles of industrial design are demonstrated in applied research for industrial design projects. 1.9 The student can take decisions and act ethically and professionally, and has the ability to justify these decisions and actions drawing on appropriate ethical values and approaches, within a supported environment.

2. Demonstrate detailed knowledge of industrial design contextual studies, industrial design history and theory and conduct design criticism and research.	2.1 Efficient information gathering skills, analysing skills, organisational skills and presentation skills are used to critically evaluate industrial design discourse.
	2.2 Information is presented and communicated reliably and coherently using the basic conventions of professional discourse.
	2.3 Evaluation and critique of design practice and products are competently conducted based on a systematic and defined framework.
	2.4 The student is conversant in the discourse, theories and contextual studies of design in general and in the industrial design realm specifically.
	2.5 Awareness of academic and philosophical issues surrounding industrial design is demonstrated in writing.
	2.6 Design research is competently conducted using a broad range of design research methods.

AD2.3.7.3 Admission requirements
The following minimum admission requirements must be met:
- A National Senior Certificate with requirements as outlined below:

or
- A grade 12 School Certificate on NQF level 4, with Bachelor degree endorsement (University Exemption) and at least a D symbol for English First Language, Higher Grade; or a C symbol for English Second Language, Higher Grade; or a B symbol for English, Standard Grade;

or
- An equivalent qualification at an equivalent standard as determined by a Status Committee.

Minimum APS-score calculation

Minimum APS	Group A Subjects				Additional requirements after meeting minimum requirements
	Languages		Mathematics	Mathematical Literacy	
	Language of teaching and learning *	Other recognised language **			
23 with Maths **or** 24 with Maths Lit	4	4	4	5	**Submission of a specified portfolio**

* English, Home Language, First Additional Language
**Home Language, First Additional Language

***Recommended subjects: Engineering Graphics and Design, Mechanical Technology, Consumer Studies, History

AD2.3.7.4 Selection criteria

In addition to the minimum admission requirements as outlined above, applicants that meet these requirements must also submit a prescribed portfolio containing a number of set tasks. Only qualifying applicants may receive a link by means of an official entrance selection letter from faculty academic administration that provides details of the tasks and procedures for submitting the portfolio. The tasks are constructed to determine the suitability of the applicant.

- Portfolios are assessed by a panel of Departmental assessors.
- Candidates who are competent in all tasks and projects may be provisionally selected provided that all admission requirements are met and that such admission may also be dependent on the availability of space.
- Candidates who are not competent in all tasks and projects are not accepted.
- Candidates who are not accepted may on request receive feedback on why their submission was not successful.

In addition to the minimum admission requirements as outlined above, prospective students must submit a prescribed portfolio containing a number of set tasks. The tasks are constructed to determine the suitability of the candidate and are described clearly and contain explicit assessment criteria. Successful portfolios are selected as follows:

a) Portfolios are assessed by a panel of Departmental assessors according to the specified assessment criteria.
b) Candidates who are <u>competent</u> in all tasks and projects are accepted.
c) Candidates who are <u>not competent</u> in all tasks and projects are not accepted.
d) Candidates who are competent in some but not all tasks and projects are re-assessed and accepted based on the highest number of competent tasks and projects in a descending order.
e) In the above mentioned group of portfolios, previously disadvantaged candidates and candidates with high M- and APS scores are given preference.
f) If all submitted portfolios are assessed as competent, portfolios that demonstrate best practice will be accepted in order of merit based on the number of seats available.
g) Candidates are informed telephonically and in writing of the portfolio assessment, after which the portfolios may be collected. Uncollected portfolios are discarded on the official closing date of the University.
h) Candidates that are not accepted may on request receive feedback as to why their submission was unsuccessful.

AD2.3.7.5 Curriculum

CODE	MODULE CREDIT	MODULE	CODE	PREREQUISITES
First year (120 credits)				
BADD2Y1	18	Industrial Design Drawing 1		
BADMAY1	12	Industrial Design Digital Media 1		
BADP2Y1	24	Industrial Design Practice 1		
BADS0Y1	24	Design Studies 1		
BADT2Y1	12	Industrial Design Technology 1		
BAIEAY1	12	Industrial Design Engineering 1		
BAPP0Y1	18	Professional Design Practice 1		
Second year (120 credits)				
BADDAY2	12	Industrial Design Drawing 2	BADD2Y1	Industrial Design Drawing 1
BADMAY2	12	Industrial Design Digital Media 2	BADMAY1	Industrial Design Digital Media 1
BADP2Y2	24	Industrial Design Practice 2	BADP2Y1	Industrial Design Practice 1
BADS0Y2	30	Design Studies 2	BADS0Y1	Design Studies 1
BAIEAY2	12	Industrial Design Engineering 2	BAIEAY1	Industrial Design Engineering 1
BAMT2Y2	12	Industrial Design Technology 2	BADT2Y1	Industrial Design Technology 1
BAPP0Y2	18	Professional Design Practice 2	BAPP0Y1	Professional Design Practice 1

Third year (120 credits)				
BADHAY3	20	Industrial Design History 3	BADS0Y2	Design Studies 2
ADP2Y3	50	Industrial Design Practice 3	BADP2Y2 BAMT2Y2 BADDAY2 BADMAY2 BAIEAY2	Industrial Design Practice 2 Industrial Design Technology 2 Industrial Design Drawing 2 Industrial Design Digital Media 2 Industrial Design Engineering 2
BADS2Y3	30	Industrial Design Studies 3	BADS0Y2	Design Studies 2
BAPPAY3	20	Industrial Design Prof Practice 3	BAPP0Y2	Professional Design Practice 2

AD2.3.7.6 Programme structure
a)　　　　Minimum duration: Three years formal instruction.
b)　　　　The programme is offered full-time only.
c)　　　　All modules are compulsory.
d)　　　　Maximum number of modules per year of study:
　　　　　i) First year:　　　　　7 year modules
　　　　　ii) Second year:　　　　7 year modules
　　　　　iii) Third year:　　　　4 year modules

AD2.3.7.7 Promotion requirements
a)　　　　Students are promoted to the second or third year of study if they have passed all the prescribed modules of the preceding year.
b)　　　　Students who fail one module may re-register for that module and may register for only the equivalent of two modules at the next study level. Exceptions can be considered with the permission of the Executive Dean on the recommendation of the relevant Head of Department.
c)　　　　Students who fail two modules may re-register for those two modules and register for only the equivalent of one module at the next study level. Exceptions can be considered with the permission of the Executive Dean on the recommendation of the relevant Head of Department.
d)　　　　To be admitted to any module in the second or third academic year of study, and progress to the following year of study, students must have passed at least 60% of the modules in the previous year of study. Students who do not meet this requirement must apply to the Head of Department for permission to continue with the programme. This application must be on the prescribed form, include a comprehensive motivation

and a full academic record. The form must be returned to the Head of Department at a date determined annually before registration.

e)   Students who fail any module twice will not be allowed to continue their studies in the same module except with the permission of the Executive Dean on the recommendation of the relevant Head of Department after consultation with the relevant lecturer, or on the recommendation of the Department's assessment committee.

f)   Students may not register for module combinations that lead to timetable clashes.

AD2.3.7.8 Award of degree

The Bachelors of Arts in Industrial Design is awarded to students who have completed all the prescribed modules successfully.

AD2.3.8	BA (INTERIOR DESIGN)

PROGRAMME CODE: **B8BA6Q**
NQF EXIT LEVEL: **7**
CREDITS: **372**
SAQA ID NUMBER: **97588**
DATE INSTITUTED: **01 JANUARY 2016**
PHASING-OUT DATE: **None**

AD2.3.8.1   Purpose of the programme
The purpose of the Bachelor of Arts in Interior Design is to develop and prepare students for entry into a career in interior design or into postgraduate studies, by enabling them to apply integrated knowledge and conceptual thinking skills to innovatively solve a range of interior design problems. This programme will equip students with a thorough foundation in the knowledge of design practice and theory, to conduct design criticism and research.

AD2.3.8.2   Exit level outcomes and assessment criteria

Exit level outcomes	Assessment Criteria
A qualifying student is able to:	A qualifying student is competent if:
1. Solve a range of complex Interior Design problems and present innovative design solutions by applying knowledge of Interior Design processes, principles and conceptual thinking skills.	1.1. Knowledge of design principles and concepts are innovatively applied to solve complex interior design problems of an acceptable range and scope. 1.2. Interior Design and related theories are applied in an integrated manner to innovatively solve complex interior design problems. 1.3. Advanced conceptual thinking and research skills are applied in an integrated manner to innovatively solve complex interior design problems. 1.4. A broad range of interior design communication media are used competently to create and articulate professional interior design solutions. 1.5. Appropriate presentation techniques are used to support and communicate design solutions. 1.6. Solutions to complex interior design problems show respect for conventions around intellectual property, copyright and plagiarism.
2. Develop interior design projects into detailed construction documentation with specified materials and assembly details that comply with accepted professional standards and statutory regulations.	2.1 Construction systems, materials and finishes are applied competently and presented in construction documentation that articulates professional accepted standards and statutory regulations. 2.2 A comprehensive set of construction and detailing documentation is developed that include materials, finishes and systems appropriate to the requirements of the design project.

3. Apply interior design professional practices and procedures, using standard professional documents, guides, legal and ethical prescriptions.	3.1	The student can take decisions and act ethically and professionally, and has the ability to justify these decisions and actions drawing on appropriate ethical values and approaches within the professional interior design context and environment.
4. Demonstrate detailed knowledge of human and built-environment imperatives and include historical and theoretical positions and precedents in conducting research and presenting design solutions.	4.1	Effective information gathering skills, organisational and presentation skills are used to critically evaluate interior design discourse.
	4.2	Detailed knowledge of human and built-environment imperatives and related design history and seminal theories are demonstrated in writing.
	4.3	Design research is competently conducted by using a broad range of design research methods.
	4.4	Research findings are presented correctly using appropriate academic conventions.
	4.5	Evaluation and critique of design practice and precedents are competently conducted based on a systematic and defined framework.
	4.6	The student is conversant in the discourse and theories of design in general and in the interior realm specifically.

AD2.3.8.3   Admission requirements

The following minimum admission requirements must be met:

- A National Senior Certificate with requirements as outlined below

or

- An equivalent qualification at an equivalent standard as determined by a Status Committee. A National Certificate (Vocational) would not be considered.

Minimum APS-score calculation

Minimum APS	Group A Subjects				Additional requirements after meeting minimum requirements
	Languages		Mathematics	Mathematical Literacy	
	Language of teaching and learning *	Other recognised language **			
23 with Maths **or** 24 with Maths Lit	4	4	4	5	**Submission of a specified portfolio**

*   English, Home Language, First Additional Language
**   Home Language, First Additional Language
***   Recommended subjects: Engineering Graphics and Design, Mechanical Technology, Consumer Studies, History

AD2.3.8.4   Selection criteria

In addition to the minimum admission requirements as outlined above, applicants that meet these requirements must also submit a prescribed portfolio containing a number of set tasks. Only qualifying applicants may receive a link by means of an official entrance selection letter from faculty academic administration that provides details of the tasks and procedures for submitting the portfolio. The tasks are constructed to determine the suitability of the applicant.

- Portfolios are assessed by a panel of Departmental assessors.
- Candidates who are competent in all tasks and projects may be provisionally selected provided that all admission requirements are met and that such admission may also be dependent on the availability of space.
- Candidates who are not competent in all tasks and projects are not accepted.
- Candidates who are not accepted may on request receive feedback on why their submission was not successful.

AD2.3.8.5   Curriculum

CODE	MODULE CREDIT	MODULE	CODE	PREREQUISITES
First year (124 credits)				
BAID6Y1	28	Interior Design 1		
BACD6Y1	20	Interior Design Construction and Detailing 1		
BACT6Y1	20	Interior Design Communication Technology 1		
BAHT6Y1	16	History and Theory of Interior Design 1		
BABS6Y1	16	Building Services and Materials 1		
BAEN6A1	16	Entrepreneurship 1 (Semester 1)		
BASD6B1	8	Sustainable Design 1 (Semester 2)		

Second year (124 credits)				
BAID6Y2	28	Interior Design 2	BAID6Y1	Interior Design 1
BACD6Y2	20	Interior Design Construction and Detailing 2	BACD6Y1	Interior Design Construction and Detailing 1
BACT6Y2	20	Interior Design Communication Technology 2	BACT6Y1	Interior Design Communication Technology 1
BAHT6Y2	16	History and Theory of Interior Design 2	BAHT6Y1	History and Theory of Interior Design 1
BABS6Y2	16	Building Services and Materials 2	BABS6Y1	Building Services and Materials 1
BAEN6A2	16	Entrepreneurship 2 (Semester 1)	BAEN6A1	Entrepreneurship 1
BASD6B2	8	Sustainable Interior Design 2 (Semester 2)	BASD6B1	Sustainable Design 1
Third year (124 credits)				
BAID6Y3	48	Interior Design 3	BAID6Y2	Interior Design 2
BACD6Y3	36	Interior Design Construction and Detailing 3	BACD6Y2	Interior Design Construction and Detailing 2
BAHT6Y3	24	History and Theory of Interior Design 3	BAHT6Y2	History and Theory of Interior Design 2
BAPP6A3	16	Professional Interior Design Practice 3 (Semester 1)	BAEN6A2	Entrepreneurship 2

AD2.3.8.6 Programme structure
a)   Minimum duration: Three years formal instruction.
b)   The programme is offered full-time only.
c)   All modules are compulsory.
d)   Maximum number of modules per year of study:
        i)   First year: 7 (1 first semester, 1 second semester; 5 year modules)
        ii)   Second year: 7 (1 first semester, 1 second semester; 5 year modules)
        iii)   Third year: 4 (1 first semester, 3 year modules)

AD2.3.8.7 Promotion requirements
a)   Students are promoted to the second or third year of study if they have passed all the prescribed modules of the preceding year with a final mark of at least 50%.
b)   Students who fail a module may re-register for the module and may register for modules at the next study level provided that there are no timetable clashes.

AD2.3.8.8 Award of degree
The Bachelor of Arts in Interior Design is awarded to students who have completed all the prescribed modules successfully.

AD2.3.9	BA (VISUAL ART)

PROGRAMME CODE: **B8BA7Q**
NQF EXIT LEVEL: **7**
CREDITS: **400**
SAQA ID NUMBER: **97904**
DATE INSTITUTED: **01 JANUARY 2017**
PHASING-OUT DATE: **None**

AD2.3.9.1 Purpose of the programme

The purpose of the BA (Visual Art) degree is to develop students' creative, imaginative and critical knowledge, skills and academic research capabilities to practice as artists within the domains of the visual-cultural industries, and/or to engage in postgraduate study in visual art. The degree programme will equip students with a thorough knowledge of visual art practices, discourses, theories and research methodologies. The programme facilitates the creation of meaning through art; research within art history and criticism; contemporary artistic production; civic agency; visual identity; and visual technologies. The programme will focus on creative and critical thinking according to ethical and professional standards, in order to explore experimental, transformative and inter-disciplinary approaches to the making, reception and analysis of art within pan-African and international contexts. In keeping with the University's focus on promoting African scholarship, the BA (Visual Art) programme addresses the need for academically adept, discipline-sophisticated and civic-minded graduates who are able to respond to the challenges of visual culture in a globalized environment. The programme is accessible to students in the Faculty of Humanities who wish to study Art History and Theory up to third year level. The Department of Visual Art may recommend Visual Art students access to certain cognate modules offered in the Faculty of Humanities.

AD2.3.9.2 Exit level outcomes and assessment criteria

Exit level outcomes	Assessment Criteria
A qualifying student is able to:	A qualifying student is competent if:
1. Solve complex visual art problems innovatively by applying integrated knowledge and advanced conceptual thinking skills.	1.1 Knowledge of visual elements and principles is innovatively applied to solve complex creative visual art problems of an acceptable range and scope. 1.2 Visual Art History and theories are applied in an integrated manner to solve complex creative problems in an innovative way. 1.3 Advanced conceptual thinking and research skills are applied in an integrated manner to solve complex creative visual problems in an innovative way. 1.4 Solutions to complex visual and creative problems show respect for conventions regarding intellectual property rights, copyright and plagiarism.

2. Use a range of visual art methods, processes and techniques competently to create, present and argue for professional visual art outcomes or artworks.	2.1 A range of image-generation, autographic and digital skills is competently used to create and articulate professional solutions for visual art practice. 2.4 Presentation techniques and professional discourse are persuasively used to support and clarify solutions to visual art practice.
3. Act ethically and professionally in a creative art context.	3.1 Appropriate ethical values and approaches are drawn on to make decisions in a creative visual art context. 3.2 Professional standards of conduct are adhered to in the visual art and art historical contexts.
4. Demonstrate detailed knowledge of visual art history and theory and conduct art criticism and research.	4.1 Detailed knowledge of relevant South African and international visual art history and seminal theory is demonstrated in writing. 4.2 Research in Art History and Theory is competently conducted by using a range of research methods. 4.3 Research findings are correctly presented using appropriate academic conventions. 4.4 Evaluation and critiques of visual art practice and outcomes are competently conducted, based on a systematic and defined framework.

AD2.3.9.3 Admission requirements

The following minimum admission requirements must be met:

- A National Senior Certificate (NSC) with university endorsement, and a minimum APS score of 23 with Mathematics or 24 with Mathematical Literacy and who fulfill the minimum rules of access, as stated in AD1: General Faculty Regulations.

or

- An equivalent qualification, at an equivalent standard, as determined by a Status Committee appointed by the Department of Visual Art.

Minimum APS-score calculation

Minimum APS	Group A Subjects						Additional requirements after meeting minimum requirements
	Languages		Mathematics	Mathematical Literacy ∞	Technical Mathematics		
	Language of teaching and learning *	Other recognised language **					
23 with Maths **or** 24 with Maths Lit	4	4	3	4	3		**Submission of a specified portfolio**

72

*   English, Home Language, First Additional Language
**   Home Language, First Additional Language
∞   The requirement for maths or maths literacy as a matric subject for international admission into the BA in Visual Art UG degree maybe exempt – <u>provided the university entrance requirements and APS score remain intact</u> and such admission is compliant with all UG Degree requirements.

AD2.3.9.4   Selection criteria
In addition to the minimum admission requirements as outlined above, applicants that meet these requirements must also submit a prescribed portfolio containing a number of set tasks. Only qualifying applicants may receive a link by means of an official entrance selection letter from faculty academic administration that provides details of the tasks and procedures for submitting the portfolio. The tasks are constructed to determine the suitability of the applicant.

- Portfolios are assessed by a panel of Departmental assessors.
- Candidates who are competent in all tasks and projects may be provisionally selected provided that all admission requirements are met and that such admission may also be dependent on the availability of space.
- Candidates who are not competent in all tasks and projects are not accepted.
- Candidates who are not accepted may on request receive feedback on why their submission was not successful.

AD2.3.9.5   Curriculum

CODE	MODULE CREDIT	MODULE	CODE	PREREQUISITES
First year				
BAAH7A1	16	Art History and Theory 1A		
BAAH7B1	16	Art History and Theory 1B		
BASP7Y1	48	Studio Practice 1		
BADR7Y1	48	Drawing 1		
and either, Elective 1				
BAMS7A1	16	New Media Studies 1A and		
BAMS7B1	16	New Media Studies 1B		
or, Elective 2				

Choose a first semester module from the following Humanities disciplines and complete the 2nd semester module in that discipline only. Modules are not inter-changeable.				
ENG1AA1	16	English 1A and		
ENG1BB1	16	English 1B or	ENG1A11	English 1A
DEV1AA1	16	Development Studies 1A and		
DEV1BB1	16	Development Studies 1B or	DEV1A11	Development Studies 1A
HIS1AA1	16	Historical Studies 1A and		
HIS1BB1	16	Historical Studies 1B or	HIS1 AA1,	Historical Studies 1A
IZU1AA1	16	IsiZulu 1A and		
IZU1BB1	16	IsiZulu 1B	IZU1AA1,	IsiZulu 1A
Second year				
BAAH7A2	16	Art History and Theory 2A	BAAH7A1 & BAAH7B1	Art History and Theory 1A & 1B
BAAH7B2	16	Art History and Theory 2B		
BASP7Y2	48	Studio Practice 2	BASP7Y1	Studio Practice 1
BADR7Y2	20	Drawing 2	BADR7Y1	Drawing 1
and either, Elective 1				
BAMS7A2	16	New Media Studies 2A and	BAMS7B1	New Media Studies 1B
BAMS7B2	16	New Media Studies 2B or		
or, Elective 2				
Choose a first semester module from the following Humanities disciplines and complete the 2nd semester module in that discipline only. Modules are not inter-changeable.				
ENG2AA2	16	English 2A, and	ENG1BB1	English 1B

ENG2BB2	16	English 2B, or	ENG2AA2	English 2A
DEV2AA2	16	Development Studies 2A and	DEV1BB1	Development Studies 1B
DEV2BB2	16	Development Studies 2B or	DEV2AA2	Development Studies 2A
HIS2AA2	16	Historical Studies 2A and	HIS1BB1	Historical Studies 1B
HIS2BB2	16	Historical Studies 2B or	HIS2AA2	Historical Studies 2A
IZU2AA2	16	IsiZulu 2A, and	IZU1BB1	IsiZulu 1B
IZU2BB2	16	IsiZulu 2B	IZU2AA2	IsiZulu 2A
Third year				
BAAH7A3	22	Art History and Theory 3A	BAAH7A2 & BAAH7B2	Art History and Theory 2A & 2B
BAAH7B3	22	Art History and Theory 3B		
BASP7Y3	60	Studio Practice 3	BASP7Y2	Studio Practice 2
BADR7Y3	32	Drawing 3	BADR7Y2	Drawing 2

- Refer to the specific faculty offering these modules *

AD2.3.9.6 Programme structure
a) Minimum duration: Three years formal instruction.
b) The programme is offered full-time only.
c) All Visual Art, studio-based modules are year-modules.
d) Art History and Theory 1A, 1B, 2A, 2B and 3A, 3B, New Media Studies 1A, 1B, 2A, 2B, as well as all modules offered in the Faculty of Humanities, are semester modules.
e) Number of modules per year of study:
     i) First year: 6 (2 first semester, 2 second semester; 2 year modules)
     ii) Second year: 6 (2 first semester, 2 second semester; 2 year modules)
     iii) Third year: 4 (1 first semester, 1 second semester; 2 year modules)

AD2.3.9.7 Promotion requirements
Students are promoted to the second or third year of study if they have passed all the prescribed modules of the preceding year, provided there are no timetable clashes.
    a) Students who fail one year module must re-register for that module and may register for only two modules at the next study level.
    b) Students who fail two year modules must re-register for those two modules and register for only one year module at the next study level.

c) Students who fail one semester module must re-register for and pass that module before re- registering for the module at the next study level.

d) For additional information, refer to AD1 of the Rules and Regulations of the Faculty of Art, Design and Architecture.

e) Students registered in the Faculty of Humanities must satisfy the requirements of General Faculty Regulations HU 6, (6.1 - 6.8) and HU 7, (7.1-7.18) regarding promotion and re-admission criteria.

AD2.3.9.8 Award of degree
The Bachelor of Arts in Visual Art degree will be awarded to students who have completed all the prescribed modules successfully.

AD2.4 POSTGRADUATE DIPLOMA

AD2.4.1   POSTGRADUATE DIPLOMA in ARCHITECTURAL MANAGEMENT
PGDip (ARCHITECTURAL MANAGEMENT)

PROGRAMME CODE:	**E8AM1Q**
NQF EXIT LEVEL:	**8**
CREDITS:	**120**
SAQA ID NUMBER:	**118134**
DATE INSTITUTED:	**01 January 2023**
PHASING-OUT DATE:	**None**

AD2.4.1.1 Purpose of the programme

The purpose of the Postgraduate Diploma (Architectural Management) is to provide Candidate Architects, Candidate Senior Architectural Technologists or others who hold appropriate relevant qualifications, specialised education in the management of professional practices (including knowledge aspects), construction projects, various architectural contracts and property development projects so that they will be able to effectively and profitably manage these aspects as part of their professional careers.

AD2.4.1.2 Exit level outcomes and assessment criteria

Exit level outcomes	Assessment Criteria
A qualifying student is able to:	A qualifying student is competent if:
1. Establish a viable architectural practice	1.1 Identify a viable opportunity for a new practice. 1.2 Prepare a business plan for a new practice. 1.3 Structure a new practice according to the vision and mission of the founders. 1.4 Incorporate safeguards against claims for professional liability.
2. Manage an architectural practice.	2.1 Manage the finances of an architectural practice. 2.2 Manage the operations of an architectural practice. 2.3 Manage the risks faced by an architectural practice. 2.4 Market an architectural practice. 2.5 Manage the human resources of an architectural practice. 2.6 Prepare a strategic plan for an architectural practice.
3. Project manage an architectural and building project.	3.1 Prepare and manage a project plan for an architectural or building project. 3.2 Prepare and manage a budget for an architectural or building project. 3.3 Manage the information flow during an architectural or building project. 3.4 Manage the approvals process for a building project.

4. Manage architectural and building contracts.	4.1 Select the appropriate form of contract for a building project. 4.2 Apply basic contract law to avoid and settle disputes in architectural or building projects. 4.3 Select and customise standard service provider contracts for architectural services. 4.4 Select suitable contractors to execute architectural and building contracts. 4.5 Enforce the terms and conditions of architectural and building contracts.
5. Manage information, learning, knowledge and experience in an architectural practice.	5.1 Develop systems for capturing knowledge and experience in an architectural practice. 5.2 Develop a continuous learning programme for the members of an architectural practice. 5.3 Develop a knowledge sharing system for an architectural practice. 5.4 Manage the use of building Information modelling software in an architectural practice.
6. Advise clients on property development projects.	6.1 Describe the fundamentals of property development. 6.2 Identify and evaluate the feasibility of property development projects. 6.3 Advise clients about legal requirements of property developments. 6.4 Advise clients about the funding of property developments. 6.5 Manage a property development project.

AD2.4.1.3 Admission requirements
Advanced Diploma or Bachelor degree in Architecture or other Built Environment professions and full-time employment in a professional practice and registered at either the Candidate or Professional levels with a statutory professional body.

AD2.4.1.4 Selection criteria
Nil

AD2.4.1.5 Curriculum

CODE	MODULE CREDIT	MODULE	CODE	PREREQUISITES	CORE, ELECTIVE OR FUNDAMENTAL MODULE
APM8XY1	30	Architectural Practice Management	None		Fundamental
APR8XY1	30	Architectural Project Management			Core
ARC8XY1	20	Architectural Contracts			Core
KMA8XY1	20	Knowledge Management and Building Information Modelling			Core
PDF8XY1	20	Property Development and Property Finance			Core

AD2.4.1.6 Programme structure
a) Minimum duration: one year full-time
b) Maximum number of modules per year of study: full time: five year modules

AD2.4.1.7 Award of degree
The Postgraduate Diploma in Architectural Management is awarded to students who have completed all the prescribed modules successfully.

AD2.5 BACHELOR HONOURS DEGREE

AD2.5.1 BA HONOURS (ART THERAPY)

PROGRAMME CODE: **H8TH1Q**
NQF EXIT LEVEL: **8**
CREDITS: **120**
SAQA ID NUMBER: **111248**
DATE INSTITUTED: **01 JANUARY 2020**
PHASING-OUT DATE: **None**

AD2.5.1.1 Purpose of the programme
The purpose of the programme is to develop students' creative, imaginative, and critical knowledge, skills, and academic research capabilities within the domains of the art therapy discourse, visual arts and psychosocial and therapeutic industries. The Honours programme will equip students with an intermediate knowledge of Art Therapy theories, and research methodologies, as they relate to eventual practice as an Art Therapist on completion of a Masters in Art Therapy, as well as an ability to think competently, safely, and ethically in a range of observed clinical settings. The programme facilitates the process of exploration and critical inquiry, on both an internal and external level, to understand how meaning is created through art making, which can then be applied in a clinical context. The programme focuses on creative, critical thinking and how this applies to clinical contexts according to ethical and professional standards (as outlined by the appropriate professional governing Boards of the Health Professions Council of South Africa and the South African National Arts Therapies Organisation) in order to explore Art Therapy approaches within South African, pan-African, and international contexts. In keeping with the University's focus on promoting African scholarship, this programme addresses the need for academically adept, discipline-sophisticated, and civic-minded graduates who are able to complete this Honours as the first step to entering into a proposed Masters programme to respond to psychosocial challenges in a globalised environment through the use of art making, building on a sustainable model and practice for the arts in the realm of psychosocial environments.

NOTE: The student obtaining this Honours qualification cannot practice clinical Art Therapy before obtaining a Masters qualification, which is a registered profession with the Health Professions Council of South Africa (HPCSA).

AD2.5.1.2 Exit level outcomes and assessment criteria

EXIT LEVEL OUTCOMES	ASSOCIATED ASSESSMENT CRITERIA
1. Demonstrate an advance understanding of the theory and practice of Art Therapy in relation to other related theoretical perspectives and social contexts.	1.1. Demonstrate knowledge that supports an understanding of Art Therapy theory and practice. 1.2. Understand general theoretical concepts that include psychoanalysis, psychodynamic theory, behavioural/ cognitive theories, social theories, systems group theories and community psychology theories. 1.3. Demonstrate an awareness of clinical pathology including developmental conditions, adolescent conditions, adult and geriatric psychiatry, neurological, and medical conditions and conditions

			that arise as a result of socio/political/economic factors including gender, ethnicity, class, HIV/AIDS, and trauma.
		1.4.	Differentiate between trans-disciplinary knowledge that supports inter-alia, an understanding of Visual Art History, an introduction to allied professions that include occupational therapy, sociology, African traditional healing, and related arts therapies (art, drama, dance movement, music).
		1.5.	Demonstrate an awareness of historical, political, social, and cultural factors in Art Therapy in South Africa.
2.	Demonstrate knowledge and understanding of the development and role of creativity and imagination including psychopathology related to the realm of human development, through the student's own continued practice as an artist.	2.1	Show detailed knowledge of creativity and play in relation to human growth and development.
		2.2	Present a range of image-generation abilities where autographic and reflexive skills are competently used to create and articulate solutions for visual art practice.
		2.3	Demonstrate an in-depth knowledge of the practice of art-making itself and all its different media.
		2.4	Integrate a working knowledge of ways of interpreting and appreciating art.
		2.5	Understand a basic knowledge of aesthetic sensibilities in art and/or design.
		2.6	Apply the use of fantasy, dreaming, reverie and memory in relation to symbolism in art practice.
3.	Demonstrate participation, knowledge and understanding of specific needs of observed clients groups, including knowledge regarding psycho-social contexts, which also relate to but is not limited to trauma, disability, palliative care.	3.1	Show an ability to observe in an empathic and ethical way.
		3.2	Demonstrate an understanding of the different psycho-social contexts.
		3.3	Present the capacity to integrate theoretical concepts and observational practice in written form.
		3.4	Observe and record clinical material.
		3.5	Make use of, and integrate learning from the supervisory context.
4.	Demonstrate an understanding of the statutory requirements of the Health Professions Council and the maintenance of an ethical clinical practice along with an understanding of current relevant government policies and guidance (e.g. in health, social care and education), including confidentiality and informed consent; and adhere to these standards through the candidate's professional practice.	4.1	Present evidence of drawing on appropriate ethical values and approaches to make decisions in an art therapy context.
		4.2	Demonstrate the adherence to Professional standards of conduct.
		4.3	Be aware of relevant and applicable legislation.
		4.4	Understand and apply the South African National Arts Therapies Organisation's (SANATO) code of Ethics.

5. Demonstrate knowledge and understanding of a range of appropriate research methods.	5.1 Present an understanding of the theory of research and the application of the research processes, principles, and methods that promote meaningful evidence-based Art Therapy research in written form.
	5.2 Demonstrate an understanding of relevant South African and international seminal theory in writing.
	5.3 Show competency in conducting research in Art Therapy theory by using a range of research methods including visual research methods.
	5.4 Present research findings using appropriate academic conventions.
	5.5 Ensure competency in ethically conducting evaluation and critiques on Art Therapy theory, and Visual Arts, based on a systematic and defined framework

AD2.5.1.3 Admission requirements

The minimum admission requirements for the BA Hons (AT) programme is an appropriate Bachelor's Degree, BTech Degree or equivalent Advanced Diploma or an equivalent qualification at an equivalent standard, as recommended by a Status Committee and approved by the Faculty Board and who meet the stipulated selection criteria.

In addition, a minimum of two years of psychology is a prerequisite for admission entry into the BA Honours in Art Therapy and a minimum of three years of psychology is a prerequisite for admission into the MA in Art Therapy.
Or
An equivalent qualification at an equivalent standard, as recommended by a Status Committee and approved by the Faculty Board in the fields of Education, Humanities or Health Sciences, or a professional qualification relating to arts or psychotherapies at an equivalent standard determined by a UJ Status Committee and supported by a portfolio of the applicant's own experiential and image based work.

NOTE:
- All prospective students would need some experience of working with image making within community contexts.
- All prospective students will be required to submit a portfolio of their own artwork and a letter of motivation.
- Before admission into the programme, students with three years of psychology will receive preference for entry into the Honours programme. However, exceptions may be considered, in the case where a prospective student does not present for third year credits in psychology in their Bachelor's Degree, BTech Degree or equivalent Advanced Diploma or an equivalent qualification at an equivalent standard as the minimum admission requirements for the Masters in Art Therapy degree is the BA Honours in Art Therapy with a 65% aggregate and completion of Psychology credits 1, 2 and 3.

In keeping with the academic regulations which pertain to the regulations applicable to postgraduate diplomas and honours programmes, admission into the BA Honours in Art Therapy programme offered by the faculty is subject to the approval the Executive Dean or his/her delegated authority, and in consultation with the relevant HOD as recommended by the Departmental Committee comprising a panel of assessors from the Visual Art

Departmental Committee and Art Psychotherapy specialist lecturers, to determine further conditions to be satisfied by a prospective student either before or during the programme.

AD2.5.1.4 Selection criteria
Selection is based on academic merit of the candidate's art portfolio, psychological maturity, and capacity to engage creatively with their internal world and external worlds. Candidates require a minimum of two years of Psychology. Applications are approved by the Departmental Committee comprising a panel of assessors from the Visual Art Departmental Committee and Art Psychotherapy specialist lecturers.

Candidates will be interviewed and their portfolios assessed by the Visual Art Department's Selection Committee panel. Candidates who are not accepted may request to receive feedback regarding their unsuccessful submission.
Applicants who wish to specialise in Art Therapy are selected by means of an entrance assessment comprising the following:
1. A personal portfolio that demonstrates an ability to engage reflectively with visual art, image making and design practices.
2. An interview where candidates reflective practice will be assessed.
3. A written motivation that demonstrates sufficient academic and research competency.
4. Evidence of community engagement experience (recommended).

AD2.5.1.5 Curriculum

CODE	MODULE CREDIT	MODULE	Full-Time	Part-Time
ATH8XY4	30	Art Therapy Theory	Year 1	Year 1
CPH8XY4	30	Community Practice	Year 1	Year 1
RSH8XY4	30	Research: Art Therapy	Year 1	Year 2
SPR8XY4	30	Studio Practice	Year 1	Year 2

AD2.5.1.6 Programme structure
Minimum duration: One year full-time / two years part-time
Maximum number of modules per year of study:
All modules must be successfully completed in order for students to graduate.

AD2.5.1.7 Award of degree
The Bachelor of Arts Honours (Art Therapy) is awarded to students who have successfully completed all the prescribed modules of study. This qualification allows candidates to enter the Masters of Art Therapy.

AD2.5.2 B ARCH HONOURS

PROGRAMME CODE: **H8AT2Q**
NQF EXIT LEVEL: **8**
CREDITS: **120**
SAQA ID NUMBER: **103105**
DATE INSTITUTED: **01 JANUARY 2019**
PHASING-OUT DATE: **None**

AD2.5.2.1   Purpose of the programme

The Bachelor of Architecture Honours programme is designed to prepare students for entry into the architectural profession at 'Candidate Senior Architectural Technologists' registration category (as defined by the South African Council for the Architectural Profession [SACAP]) and for entry into either into the professional master of architecture or the research masters programmes.

AD2.5.2.2   Exit level outcomes and assessment criteria

Exit level outcomes		Assessment criteria	
A qualifying student is able to:		A qualifying student is competent if:	
1.	Achieve the specified exit level outcomes of the individual coursework modules and apply these in identifying, developing and resolving an architectural design project as defined by the coursework	1.2	Multiple creative solutions to complex problems are generated by using design thinking and research skills. Design solutions demonstrate knowledge of design theory
2.	Select and deploy appropriate research methods and processes to the architectural design project of an approved architectural and/or urban design scale	2.1	Demonstrate research findings that offer creative insight and rigorous interpretation of design solutions and issues pertaining to architecture and specialist areas of design.
3.	Analyse, synthesize and expand the research topic into approved architectural briefs which underpin the research and design investigation(s);	3.1	Develop research proposals for a research essay ,that is informed by architectural design theory. Develop research methodologies appropriate to architectural design.
4.	Through the written coursework develop and demonstrate a thorough, integrated understanding of the architectural history and theory.This includes develop academic writing skills, through literature survey and review and precedent studies.	4.1	Demonstrate the appropriate level of synthesis between the architectural design project and history and theory of architecture

5.	Select and apply the most appropriate means of representation (CAD; drawings; photography; film and/or texts) for the chosen project and present the project in accordance with established national and international professional standards and protocols;	5.1	Demonstrate efficient use of technology to present design solutions in a clear and concise manner
6.	A competent level of understanding architectural professional practice, effective administration systems, legal protocols and ethics to facilitate successful construction of architectural projects	6.1	Apply understanding of professional ethical issues in architecture, the built environment and public in general.

AD2.5.2.3 Admission requirements

- A BTech (Architectural Technology) Applied Design degree that carries SACAP 'Part 1' and accreditation, with an average mark of 60% and at least 60% for the modules Applied Design 4 and Theory of Design 4. For internal (UJ) candidates who have achieved the minimum admission requirements, no interview is required, although this may be requested;
- A BAS or equivalent degree that carries SACAP 'Part 1' accreditation with a 60% average and at least 60% for exit level Design and Design Theory-related modules. Applicants will be required to submit a portfolio of design work and attend an interview;
- An equivalent qualification at an equivalent standard (national or international), as determined by the GPA Admissions Committee after submission of a portfolio and/or interview of the applicant's own design work.

AD2.5.2.4 Selection criteria

Potential students are required to submit a portfolio and attend an interview. The assessment of both the portfolio and interview will be done by a panel of assessor(s) appointed by the Graduate School of Architecture (GSA) Admissions Committee.

AD2.5.2.5 Curriculum

MODULE	MODULE CREDIT	MODULE NAME	MODULE TYPE
ADP8XY4	70	Architectural Design Project	Compulsory
AHT8XY4	40	Architectural History and Theory	Compulsory
APP8XY4	10	Architectural Professional Practice	Compulsory

AD2.5.2.6   Programme structure
a)   Minimum duration: One year full-time
b)   Maximum number of modules per year of study:
             i) Three year modules

AD2.5.2.7   Award of degree
             The Bachelor of Architecture Honours is awarded to students who have completed all
             the prescribed modules successfully.

AD2.5.3 BA HONOURS (DESIGN)

PROGRAMME CODE: **H8FD1Q (This code is attached to the Department of Fashion)**
NQF EXIT LEVEL: **8**
CREDITS: **120**
SAQA ID NUMBER: **91874**
DATE INSTITUTED: **01 JANUARY 2019**
PHASING-OUT DATE: **None**

AD2.5.3.1   Purpose of the programme
The Bachelor of Arts Honours in Design prepares students for research-based postgraduate study and entry into a design career by enabling them to produce creative solutions to complex problems within a specialist area of design, and to conduct and report research under supervision.

AD2.5.3.2   Exit level outcomes and assessment criteria

Exit level outcomes	Assessment criteria
A qualifying student is able to:	A qualifying student is competent if:
1. Produce creative solutions to complex problems within a specialist area of design.	1.1. Complex problems are identified, analysed and addressed by drawing on knowledge and methods of a specialist of design. 1.2. Multiple creative solutions to complex problems are generated by using design thinking skills. 1.3. Appropriate design solutions are prototyped using relevant design tools and technology. 1.4. Design solutions are tested and the outcomes assessed. 1.5. Design solutions demonstrate an understanding of ethical issues and the users' contexts and affect positive change. 1.6. Design solutions demonstrate knowledge of design theory. 1.7. Creative solutions are produced both independently and as members of interdisciplinary teams.
2. Conduct and report research under supervision.	2.2 A research proposal for a research essay is prepared to an acceptable standard. 2.3 Research is informed by design theory. 2.4 Research is conducted competently using methodologies appropriate to design research. 2.5 Research findings are presented and reported according to prescribed academic conventions. 2.6 Research findings offer creative insight and rigorous interpretation of problems and issues pertaining to a specialist area of design.

AD2.5.3.3   Admission requirements
An appropriate Bachelors degree with a recommended minimum of 60% for all final year modules.

AD2.5.3.4   Selection criteria
In addition to the minimum admission requirements as outlined above, prospective students are required to present a portfolio of their own work to an interview panel.

AD2.5.3.5   Curriculum

MODULE CODE	MODULE CREDIT	MODULE NAME	MODULE TYPE
FDH8XA4	40	Fashion Design A (1st Sem)	Elective
DPH8XB4	30	Design Project B (2nd Sem)	Compulsory
RMH8XA4	10	Research Methodology: Design A (1st Sem)	Compulsory
DTH8XA4	10	Design Theory A (1st Sem)	Compulsory
REH8XB4	30	Research Essay: Design B (2nd Sem)	Compulsory

AD2.5.3.6   Programme structure
a)   Minimum duration: One year full-time/two years part-time
b)   Maximum number of modules per year of study:
            i)   Full-time: Five semester modules
            ii)   Part-time: Three semester modules in year one (Research Methodology,
                        Design Theory, Research Essay); and two semester modules in year two
                        (Fashion Design and Design Project)

AD2.5.3.7   Award of degree
The Bachelor of Arts Honours in Design is awarded to students who have completed all the prescribed modules successfully.

AD2.5.4 BA HONOURS (DESIGN)

PROGRAMME CODE:	**H8DE1Q (This code is attached to the Department of Graphic Design)**
NQF EXIT LEVEL:	**8**
CREDITS:	**120**
SAQA ID NUMBER:	**91874**
DATE INSTITUTED:	**01 JANUARY 2014**
PHASING-OUT DATE:	**None**

AD2.5.4.1   Purpose of the programme

The Bachelor of Arts Honours in Design prepares students for research-based postgraduate study and entry into a design career by enabling them to produce creative solutions to complex problems within a specialist area of design, and to conduct and report research under supervision.

AD2.5.4.2   Exit level outcomes and assessment criteria

Exit level outcomes	Assessment criteria
A qualifying student is able to:	A qualifying student is competent if:
1. Produce creative solutions to complex problems within a specialist area of design.	1.1. Complex problems are identified, analysed and addressed by drawing on knowledge and methods of a specialist of design. 1.2 Multiple creative solutions to complex problems are generated by using design thinking skills. 1.3 Appropriate design solutions are prototyped using relevant design tools and technology. 1.4 Design solutions are tested and the outcomes assessed. 1.5 Design solutions demonstrate an understanding of ethical issues and the users' contexts and affect positive change. 1.6 Design solutions demonstrate knowledge of design theory. 1.7 Creative solutions are produced both independently and as members of interdisciplinary teams.
2. Conduct and report research under supervision.	2.1 A research proposal for a research essay is prepared to an acceptable standard. 2.2 Research is informed by design theory. 2.3 Research is conducted competently using methodologies appropriate to design research. 2.4 Research findings are presented and reported according to prescribed academic conventions. 2.5 Research findings offer creative insight and rigorous interpretation of problems and issues pertaining to a specialist area of design.

AD2.5.4.3   Admission requirements
An appropriate Bachelor's degree with a recommended minimum of 60% for all final year modules.

AD2.5.4.4   Selection criteria
In addition to the minimum admission requirements as outlined above, applicants are required to present a portfolio of their own design work, as well as an example of their own scholarly writing, to an interview panel.

AD2.5.4.5   Curriculum

MODULE CODE	MODULE CREDIT	MODULE NAME	MODULE TYPE	PREREQUISITES
CDH8XA4	40	Communication Design A (1st Sem)	Elective	
FDH8XA4*	40	Fashion Design A (1st Sem)	Elective	
MDH8XA4*	40	Digital Media Design A (1st Sem)	Elective	
JPH8XA4*	40	Jewellery Practice A (1st Sem)	Elective	
IDH8XA4*	40	Industrial Design A (1st Sem)	Elective	
DPH8XB4	30	Design Project B (2nd Sem)	Compulsory	**CDH8XA4 or JPH8XA4**
RMH8XA4	10	Research Methodology: Design A (1st Sem)	Compulsory	
DTH8XA4	10	Design Theory A (1st Sem)	Compulsory	
REH8XB4	30	Research Essay: Design B (2nd sem)	Compulsory	**RMH8XA4 and DTH8XA4**

AD2.5.4.6   Programme structure
a)   Minimum duration: One year full-time/two years part-time
b)   Maximum number of modules per year of study:
    i)   Full-time: Five semester modules
    ii)   Part-time: Three semester modules in year one (Research Methodology, Design Theory, Research Essay); and two semester modules in year two (Communication Design/Jewellery Practice and Design Project)
    *   Please refer to the applicable programme code and the curriculum structure with respect to an <u>elective</u> indicated with an asterisk (*).
    **   Prerequisites are applicable for programme code H8DE1Q.

AD2.5.4.7   Award of degree
The Bachelor of Arts Honours in Design is awarded to students who have completed all the prescribed modules successfully.

AD2.5.5 BA HONOURS (DESIGN)

PROGRAMME CODE: **H8MM1Q (This code is attached to the Department of Multimedia)**
NQF EXIT LEVEL: **8**
CREDITS: **120**
SAQA ID NUMBER: **91874**
DATE INSTITUTED: **01 JANUARY 2019**
PHASING-OUT DATE: **None**

AD2.5.5.1   Purpose of the programme
The Bachelor of Arts Honours in Design prepares students for research-based postgraduate study and entry into a design career by enabling them to produce creative solutions to complex problems within a specialist area of design, and to conduct and report research under supervision.

AD2.5.5.2   Exit level outcomes and assessment criteria

Exit level outcomes	Assessment criteria
A qualifying student is able to:	A qualifying student is competent if:
1. Produce creative solutions to complex problems within a specialist area of design.	1.1 Complex problems are identified, analysed and addressed by drawing on knowledge and methods of a specialist of design. 1.2 Multiple creative solutions to complex problems are generated by using design thinking skills. 1.3 Appropriate design solutions are prototyped using relevant design tools and technology. 1.4 Design solutions are tested and the outcomes assessed. 1.5 Design solutions demonstrate an understanding of ethical issues and the users' contexts and affect positive change. 1.6 Design solutions demonstrate knowledge of design theory. 1.7 Creative solutions are produced both independently and as members of interdisciplinary teams.
2. Conduct and report research under supervision.	2.1 A research proposal for a research essay is prepared to an acceptable standard. 2.2 Research is informed by design theory. 2.3 Research is conducted competently using methodologies appropriate to design research. 2.4 Research findings are presented and reported according to prescribed academic conventions. 2.5 Research findings offer creative insight and rigorous interpretation of problems and issues pertaining to a specialist area of design.

AD2.5.5.3 Admission requirements
An appropriate Bachelors degree with a recommended minimum of 60% for all final year modules.

AD2.5.5.4 Selection criteria
In addition to the minimum admission requirements as outlined above, prospective students may be required to present a portfolio of their own work to an interview panel.

AD2.5.5.5 Curriculum

MODULE CODE	MODULE CREDIT	MODULE NAME	MODULE TYPE
MDH8XA4	40	Digital Media Design A (1st Sem)	Compulsory
DPH8XB4	30	Design Project B (2nd Sem)	Compulsory
RMH8XA4	10	Research Methodology: Design A (1st Sem)	Compulsory
DTH8XA4	10	Design Theory A (1st Sem)	Compulsory
REH8XB4	30	Research Essay: Design B (2nd Sem)	Compulsory

AD2.5.5.6 Programme structure
a) Minimum duration: One year full-time/two years part-time
b) Maximum number of modules per year of study:
   i) Full-time: Five semester modules
   ii) Part-time: Three semester modules in year one (Research Methodology, Design Theory, Research Essay); and two semester modules in year two (Digital Media Design and Design Project)

AD2.5.5.7 Award of degree
The Bachelor of Arts Honours in Design is awarded to students who have completed all the prescribed modules successfully

AD2.5.6 BA HONOURS (INDUSTRIAL DESIGN)

PROGRAMME CODE:	**H8ID1Q**
NQF EXIT LEVEL:	**8**
CREDITS:	**120**
SAQA ID NUMBER:	**99602**
DATE INSTITUTED:	**01 JANUARY 2018**
PHASING-OUT DATE:	**None**

AD2.5.6.1 Purpose of the programme

The purpose of the Bachelor of Arts Honours in Industrial Design is to prepare students for research based postgraduate study and entry into an industrial design career by enabling students to produce creative solutions to complex problems in industrial design and to conduct and report on research under supervision.

AD2.5.6.2 Exit level outcomes and assessment criteria

Exit level outcomes	Assessment criteria	
A qualifying student is able to:	A qualifying student is competent if:	
1. Produce creative solutions to complex industrial design problems.	1.1	Complex systemic socia-technical and ecological problems are identified, analysed and addressed by drawing on knowledge and methods of industrial design.
	1.2	Multiple creative solutions to complex problems are generated by using design thinking skills.
	1.3	Appropriate design solutions are prototyped using relevant design tools and technology.
	1.4	Design solutions are tested and the outcomes evaluated.
	1.5	Design solutions demonstrate an understanding of ethical issues and the users' contexts and affect positive change.
	1.6	Design solutions demonstrate knowledge of industrial design theory.
	1.7	Creative solutions are produced both independently and as members of interdisciplinary teams.
2. Conduct and report research under supervision.	2.1	A research topic is identified based on current relevance, need and opportunity.
	2.2	Research is informed by appropriate industrial design theory.
	2.3	Research is conducted competently using methodologies appropriate to industrial design research.
	2.4	Research findings are presented and reported according to prescribed academic conventions.
	2.5	Research findings offer creative insights and rigorous interpretations of industrial design problems.

3. Act ethically and professionally.	3.1	Spoken and written communication skills meet the professional and technical requirements within a design context.
	3.2	Communication skills include awareness and application of emotional intelligence.
	3.3	Professional and ethical standards of conduct are adhered to in an industrial design context.
	3.4	An appropriate commercial strategy and value proposition is formulated for a self-directed project.
	3.5	A business proposal is developed, and articulated, for a self-directed project.

AD2.5.6.3   Admission requirements

An appropriate Bachelor's degree in Industrial Design with a recommended minimum of 60% for all final year modules.

AD2.5.6.4   Selection criteria

In addition to the minimum admission requirements as outlined above, prospective students will be required to present a portfolio of their own work to an interview panel.

AD2.5.6.5   Curriculum

MODULE CODE	MODULE CREDIT	MODULE NAME	MODULE TYPE
IPH8XY4	50	Industrial Design Practice 4	Compulsory
IRH8XY4	50	Industrial Design Theory and Research 4	Compulsory
PPH8XY4	20	Industrial Design Professional Practice 4	Compulsory

AD2.5.6.6   Programme structure

a)   Minimum duration: One year full-time
b)   Maximum number of modules per year of study:
            i)   Full-time: Three year modules

AD2.5.6.7   Award of degree

The Bachelor of Arts Honours in Industrial Design is awarded to students who have completed all the prescribed modules successfully.

AD2.5.7 BA HONOURS (INTERIOR DESIGN)

PROGRAMME CODE: **H8IN2Q**
NQF EXIT LEVEL: 8
CREDITS: 120
SAQA ID NUMBER: **115401**
DATE INSTITUTED: **01 JANUARY 2020**
PHASING-OUT DATE: None

AD2.5.7.1   Purpose of the programme

The purpose of the Bachelor of Arts Honours in Interior Design is to prepare students for research based postgraduate study and entry into an interior design career and associated built environment by enabling students to conduct and report on research under supervision, produce creative solutions to complex design problems and develop and communicate the technical resolution of design problems according to industry requirements.

AD2.5.7.2   Exit level outcomes and assessment criteria

Exit level outcomes	Assessment Criteria
A qualifying student is able to:	A qualifying student is competent if:
1. Conduct and report research under supervision.	1.1 A research proposal is prepared for a long research essay. 1.2 Research is informed by interior design theory. 1.3 Research is conducted competently using methodologies appropriate to interior design research. 1.4 Research findings are presented and reported according to prescribed academic conventions. 1.5 Research findings offer creative insights and rigorous interpretations of interior design problems.
2. Produce creative solutions to complex interior design problems.	2.1 Complex problems are identified, analysed and addressed by drawing on knowledge and methods of interior design. 2.2 Multiple creative solutions to complex problems are generated by using design thinking skills. 2.3 Design solutions demonstrate knowledge of interior design theory. 2.4 Various design iterations are developed and present the design process and communicate clearly the stages and design thinking processes that were incorporated to resolve the design problem. 2.5 Relevant design criteria are identified through a thorough investigative process

| 3 | Produce a comprehensive set of construction drawings, details and specifications according to sound technological, construction and structural principles. | 3.1 Construction methods are correctly identified and implemented appropriately in the design resolution.
3.2 Drawing details indicate a thorough understanding of the technicalities involved in construction of interior design schemes.
3.3 Construction methods used in the resolution of the design reflect sound structural principles.
3.4 Designs reflect ergonomic-sensibility creating environmental comfort and ease of use for the human inhabitants.
3.5 The use of environmental and man-made services are included in the technical resolution. |
| 4 | Act ethically and professionally. | 4.1 A topic that is relevant to the profession and suitable for a design investigation and exploration is identified for the execution of the study.
4.2 The development and exploration of the design problem and research investigation include a reflection into standards and practices relevant and applicable to the interior design profession.
4.3 The study displays the learner's ability to take decisions and act ethically and professionally in the development and resolution the development and execution of the design problem. |

AD2.5.7.3   Admission requirements
An appropriate Bachelor's degree in Interior Design with a recommended average mark of 60% for all final year modules.

AD2.5.7.4   Selection criteria
Selection is based on the submission of a portfolio of practical work and an academic record.

AD2.5.7.5   Curriculum

MODULE CODE	MODULE CREDIT	MODULE NAME	MODULE TYPE
IDR8XY4	30	Interior Design Theory & Research Methodology 4*	**Compulsory**
IDE8XY4	50	Interior Design 4	**Compulsory**
IDC8XY4	30	Interior Design Construction & Detailing 4	**Compulsory**
IPP8XY4	10	Professional Practice 4	**Compulsory**

*The module Interior Design Theory & Research Methodology 4 includes the research project in which students will conduct supervised research and reporting.

AD2.5.7.6   Programme structure
a) Minimum duration: one year full-time or two years part-time.
b) Maximum number of modules per year of study: full time: four year modules
                                                     part time: two year modules

AD2.5.7.7   Award of degree
The Bachelor of Arts Honours in Interior Design is awarded to students who have completed all the prescribed modules successfully.

AD2.5.8 BA HONOURS (VISUAL ART)

PROGRAMME CODE:	**H8VA1Q**
NQF EXIT LEVEL:	**8**
CREDITS:	**120**
SAQA ID NUMBER:	**112184**
DATE INSTITUTED:	**01 JANUARY 2020**
PHASING-OUT DATE:	**None**

AD2.5.8.1 Purpose of the programme

The purpose of the Bachelor of Arts Honours in Visual Art is to prepare students for research-based postgraduate study and entry into the diverse careers in the visual and cultural industries by enabling students to produce creative solutions to complex problems within specialist areas of academic enquiry. Such areas comprise Research Methodologies, Proposal Writing and Dissertation as well as either Art History and Theory or Studio Practice and Visual Art Professional Practice, to exhibit this work professionally and to conduct and report on research under supervision. The Bachelor of Arts Honours in Visual Art curriculum accommodates students who wish to pursue a Studio Practice (Practical) major, a theoretical focus on Art History and Visual Theory and aspects of work integrated learning or community-engaged art practice. The curriculum also accommodates Humanities Faculty students who have specialised in Art History. The programme comprises five modules, one of which is compulsory for all students, as well as four independent elective modules, from which either of two sets of elective modules are selected, which accommodates the student's area of specialisation.

AD2.5.8.2 Exit level outcomes and assessment criteria

Exit level outcomes	Assessment criteria
A qualifying student is able to:	A qualifying student is competent if:
1. Produce creative solutions to complex problems within a specialised area of art and visual theory, art history and theory, studio practice and visual art professional practice.	1.1 Complex problems are identified, analysed and addressed by drawing on knowledge and methods of a specialist of visual art and art history and theory. 1.2 Multiple creative solutions to complex problems are generated by using visual methodologies, visual thinking skills, critical thinking and appropriate theoretical paradigms and perspectives. 1.3 Appropriate visual methods using relevant contemporary art making techniques including computer and digital technologies are applied. 1.4 Visual art practice is informed by conceptual, cultural, historical, personal and/or social relevance, innovation and imaginative acuity.

		1.5	Visual Art practice demonstrates an understanding of ethical issues and sensitivity to human and environmental rights and social justice concerns.
		1.6	Visual Art practice demonstrates knowledge of Art History and Visual Theory and Art Criticism.
		1.7	Creative solutions are produced both independently as well as collaboratively.
2.	Conduct and report on research under supervision.	2.1	A research proposal for a research essay is prepared to an acceptable standard.
		2.2	Research is informed by Art History, Visual and Cultural Theory.
		2.3	Research is conducted competently using methodologies appropriate to Art Theory and Visual Art research.
		2.4	Research findings are presented and reported according to prescribed academic conventions.
		2.5	Research findings offer creative insight and rigorous interpretation of problems and issues pertaining to a specialist area of Art Theory and/or Visual Art practice.
3.	Conduct work in selected work environments in the Visual-Cultural industries.	3.1	Work Integrated Learning is completed in any internship opportunity provided by the Department of Visual Art during the year of registration.
		3.2	Practical workplace and professional practice skills are learned.
		3.3	The level of competency and professionalism in a chosen workplace engagement, is applied and results in a meaningful contribution as assessed by the field supervisor.
4.	Conduct Community-Engaged and/or Socially-engaged / Collaborative practice as a Development intervention in Art.	4.1	The student has successfully engaged in an ethical, participative intervention in a community-based placement by invitation or via an existing community-based partnership approved by the Department of Visual Art,
		4.2	Community based research is applied using appreciative inquiry and visual arts methodologies.
		4.3	A research report is provided in collaboration with participants of the participatory intervention that reflects on and adds value to the community partnership.

5.	Design and produce an advanced exhibition catalogue which constitutes the student's visual research and studio practice conducted under supervision.	5.1	The exhibition catalogue encapsulates the student's theoretical, conceptual, technical, symbolic and personal brand-identity and communication elements related to the student's visual art practice.
		5.2	The exhibition catalogue is practical and functions on a level of sophistication commensurate with the level of study.
		5.3	The exhibition catalogue is designed and produced under supervision.
		5.4	The exhibition catalogue design reflects innovation and imagination in documenting and publishing the student's body of practical work.

AD2.5.8.3 Admission requirements
An appropriate Bachelor's degree with a recommended minimum of 60% for all final year modules is achieved.

AD2.5.8.4 Selection criteria
In addition to the minimum admission requirements as outlined above, prospective students may be required to present a portfolio of their own work and/or a sample of their academic writing to an interview panel.

AD2.5.8.5 Curriculum

MODULE CODE	MODULE CREDIT	MODULE NAME	MODULE TYPE
AVT8XY4	48	ART AND VISUAL THEORY 4	Compulsory
and either			
AHT8XA4	36	ART HISTORY AND THEORY 4A (1st Sem) and	Elective
AHT8XB4	36	ART HISTORY AND THEORY 4B (2nd Sem)	Elective
or			
STP8XY4	48	STUDIO PRACTICE 4 and	Elective
VPP8XY4	24	VISUAL PROFESSIONAL PRACTICE 4	Elective

AD2.5.8.6 Programme structure
    a)   Minimum duration: One year full-time / two years part-time
    b)   Maximum number of modules per year of study:
       i.   Full-time: One Year module and 2 semester modules (Art History and Theory specialisation) or,
      ii.   Full-time: Three Year modules (Studio Practice specialisation)
     iii.   Part-time: Art History Option: One year module in year one (Art and Visual Theory 4) and two semester modules in year two (Art History and Theory 4A and Art History and Theory 4B) or
     iv.   Part-time: Studio Practice Option: Two Year modules in Year One (Studio Practice 4 and Visual Art Professional Practice 4 only) and, One Year module in Year Two: (Art and Visual Theory 4)

All full time and part time BA (VA) Honours students must complete the compulsory module Art and Visual Theory 4. In this module, students must complete the proposal and literature review successfully before moving on to the Dissertation requirement of the module. Students must then choose from either of the following two sets of elective modules:

Or
    •   Art History and Theory 4A and Art History and Theory 4B

    •   Studio Practice 4 and Visual Art Professional Practice 4

All modules must be successfully completed in order for students to graduate. The following rules apply regarding the BA Honours (Visual Art) curriculum:

    •   Part-time Visual Art students are advised to successfully complete Studio Practice 4 as well as the Visual Art Professional Practice 4 modules before registering for Art and Visual Theory 4 modules in their second year of study.
    •   Art History students including appropriately-qualified students from the Faculty of Humanities, can negotiate the combination of their modules including electives, with the Visual Art Department.
    •   It is recommended that such students successfully complete at least Art and Visual Theory 4 (i.e. the Proposal and Dissertation module) as well as ONE elective from Art History and Theory 4A and Art History and Theory 4B in their first year, before registering for the remainder of the modules in their second year.
    •   In the Visual Art Professional Practice 4 module, students must choose to specialize in the professional practice component of the module AND, either the Work Integrated Learning option OR, the Community Engagement / Socially Engaged / Collaborative Art option.

AD2.5.8.7 Award of degree
The Bachelor of Arts Honours in Visual Art is awarded to students who have successfully completed all the prescribed modules of study.

AD2.6   MASTER'S DEGREE

AD2.6.1 MASTER OF ARTS IN ART THERAPY (MA (ART THERAPY))

PROGRAMME CODE: **M8TH1Q**
NQF EXIT LEVEL: **9**
CREDITS: **180**
SAQA ID NUMBER: **Pending**
DATE INSTITUTED: **01 JANUARY 2022**
PHASING-OUT DATE: **None**

AD2.6.1.1 Purpose of the programme

The purpose of the programme is to develop students' clinical practice and critical knowledge, skills, and academic research capabilities within the domains of the Art Therapy discourse, while promoting creative and imaginative thinking in the visual arts, psychological, psychosocial and therapeutic industries. The Masters programme will equip students with advanced knowledge of Art Therapy theories, research methodologies and outputs, and professional therapeutic and clinical skills. The programme facilitates the process of exploration and critical inquiry, on both an internal and external level, to understand how meaning is created through art making, which can then be applied in a clinical context. The programme facilitates clinical placement and supervision aligned to ethical and professional standards that leads to required registration, as outlined by the appropriate professional governing Boards of the Health Professions Council of South Africa (HPCSA) and South African National Art Therapy Association (SANATA). In keeping with the University's focus on promoting African scholarship, this programme addresses the need for academically adept, discipline-sophisticated, and civic-minded graduates who are able to complete this Masters programme and contribute to the demand for therapists as well as the research outputs for the profession and University..

AD2.6.1.2 Exit level outcomes and assessment criteria

EXIT LEVEL OUTCOMES	ASSOCIATED ASSESSMENT CRITERIA
1. Show a critical and advanced understanding of the theory and practice of Art Therapy in relation to other related theoretical perspectives and social contexts.	Students will be assessed on their ability to: 1.1 Synthesise knowledge that supports an understanding of Art Therapy theory and practice. 1.2 Critically integrate theoretical concepts that include psychoanalysis, psychodynamic theory, behavioural/ cognitive theories, social theories, systems group theories and community psychology theories. 1.3 Critically assess a clinical understanding and application of historical, political, social, and cultural factors in Art Therapy in South Africa.

2.	Reflect an in-depth knowledge and understanding of the development and role of creativity and imagination including psychopathology related to the realm of human development, through the student's own continued self- reflective practice as a patient, an artist and a researcher.	Students will be assessed on their ability to: 2.1 Show detailed knowledge of creativity and play in relation to human growth and development. 2.2 Present a range of image-generation abilities where autographic and reflective skills are competently used to create and articulate solutions for visual art practice. 2.3 Exhibit a comprehensive knowledge of the practice of art-making itself and all of its different media. 2.4 Integrate a working knowledge of ways of interpreting and appreciating art. 2.5 Analyse and apply the use of fantasy, dreaming, reverie and memory in relation to symbolism in art practice.
3.	Apply a methodical clinical skill set to managing and intervening with individual patients as well as groups.	Students will be assessed on their ability to: • Show a clinical ability to intervene therapeutically with patients using art therapy • Critically engage a thorough understanding of context related to patient. • Present the capacity to integrate theoretical concepts, clinical practice and observational skills in written form. • Observe, record and reflect meaningfully on clinical material. • Show, through application, the effective use of supervision in clinical work. • Present evidence of the ability to apply appropriate ethical values and approaches to making decisions in an art therapy context. • Apply and critically reflect on the adherence to professional standards of conduct and applicable legislation. • Apply and execute the South African National Arts Therapies Organisation's (SANATO) and the Health Professions Council of South Africa's (HPCSA's) *Code of Ethics*.
4.	Apply knowledge of the statutory requirements of the Health Professions Council and the maintenance of an ethical clinical practice along with an understanding of current relevant government policies and guidelines (e.g. in health, social care and education), including confidentiality and informed consent; and adhere to these standards through the candidate's professional practice.	Students will be assessed on their ability to: • Apply and adhere to professional standards of conduct as outlined by the HPCSA. • Present evidence of drawing on appropriate ethical values and approaches to clinical decision-making and intervention • Execute an awareness of relevant and applicable legislation and guidelines. • Understand and apply the South African National Arts Therapies Association (SANATA) *Code of Ethics*.

5. Demonstrate a critical understanding of the application of relevant research methods, techniques and technologies appropriate to art therapy and an ability to conduct research and write a dissertation, under supervision.	Students will be assessed on their ability to: • Critically apply the theory of research processes and ethics. • Critically analyse and reflect of relevant South African and international seminal theory and practice. • Apply and integrate relevant literature and conventions • Critically apply appropriate research methods for analysis and dissemination of research findings.

AD2.6.1.3 Admission requirements

The minimum admission requirements for the MA Art Therapy degree is the BA Hons (AT) with a 65% aggregate and completion of Psychology credits 1, 2 and 3.

AD2.6.1.4 Selection criteria

Selection is based on academic merit of the candidate's art portfolio, psychological maturity, and capacity to engage creatively with their internal world and external worlds. Applications are approved by the Departmental Committee comprising a panel of assessors from the Visual Art Departmental Committee and Art Psychotherapy specialist lecturers.

Candidates will be interviewed and their portfolios assessed by Visual Art Department's Selection Committee panel. Candidates who are not accepted may request to receive feedback regarding their unsuccessful submission.

Applicants who wish to specialise in Art Therapy are selected by means of an entrance assessment comprising the following:

1. A personal portfolio that demonstrates an ability to engage reflectively with visual art, image making and design practices;
2. An interview where the candidate's reflective practice will be assessed;
3. A written motivation that demonstrates sufficient academic and research competency.
4. Evidence of community engagement experience (recommended);
5. An agreement to be in personal therapy during the programme.

AD2.6.1.5 Curriculum

CODE	MODULE CREDIT	MODULE
ATH9XY4	30	Art Therapy Theory
CPH9XY4	60	Art Therapy Community Practice
SPR9XY4	30	Studio Practice
RSH9XY4	60	Art Therapy Research Dissertation

AD2.6.1.6 Programme structure
Minimum duration: Two years full-time / three years part-time
Maximum number of modules per year of study: 4 (full-time)/ 3 (part-time)
All modules must be successfully completed in order for students to graduate.

AD2.6.1.7 Award of degree
The Masters of Arts in Art Therapy is awarded to students who have successfully completed all the prescribed modules of study. This qualification allows candidates to register as clinical practitioners with the HPCSA in South Africa

AD2.6.2 MASTER OF ARCHITECTURE

PROGRAMME CODE: **M8AT1Q**
CREDITS: **180**
SAQA ID NUMBER: **112124**
DATE INSTITUTED: **01 JANUARY 2019**
PHASING-OUT DATE: **None**

AD2.6.2.1   Purpose of the programme

The purpose of this programme is to offer a programme at the 'Part 2' level (as defined by the South African Council for the Architectural Profession [SACAP] in terms of Act 44 of 2000), thereby preparing students for entry into the architectural profession at the 'Candidate Architect' registration category. Having obtained this qualification, students will be able to demonstrate competence in the specified exit level outcomes; conduct independent research at a high theoretical and/or design-research based level, and independently perform architectural services in both public and private sectors, or in specialised fields within the built environment-related disciplines.

AD2.6.2.2   Outcomes of the programme

1. Identify and describe an appropriate architectural design challenge at the required level of complexity and environmental or societal impact.
2. Select and deploy appropriate research methods and processes resolve an approved architectural and/or urban design project;
3. Analyse, synthesise and expand the research topic into an approved architectural brief which underpins the research and design investigation(s).
4. Develop the design project to a prescribed level of technical detail (including mechanical and structural systems; innovative technologies, construction materials and methods);
5. Demonstrate a competent level of understanding of office practice, effective administration systems, legal protocols and professional ethics to facilitate successful construction of architectural projects .

AD2.6.2.3   Admission requirements (see Faculty Postgraduate Policy)
The following minimum admission requirements must be met:
A Bachelor of Architecture Honours (BArchHons) degree, or Bachelor of Architectural Studies Honours (BASHons) degree, or an equivalent qualification at an equivalent standard, as recommended by a Status Committee and approved by the Faculty Board and who meet the selection criteria described below.

AD2.6.2.4   Selection criteria
Given resource and space restrictions and the importance of selecting students who have a realistic chance of success in meeting the outcomes of the programme, selection is based on academic merit, as approved by the GSA Admissions Committee. To this end:

•   Portfolios are assessed by a panel of assessor(s) appointed by the GSA Admissions Committee;
•   Applicants are informed in writing of the outcome of the portfolio assessment and interview.

AD2.6.2.5   Curriculum

CODE	MODULE CREDIT	MODULE	PREREQUISITES
ADE8XY4	180	Architectural Design Portfolio	N/A

AD2.6.2.6   Programme structure
This master's programme is offered on a full-time basis only.

Minimum number of months for registration: **12 months**.
Maximum number of months for registration: **24 months.**

AD2.6.2.7   Conferment of degree
The Master of Architecture degree will be conferred on students who have completed the module successfully.

AD2.6.3 MASTER OF ARCHITECTURE (DESIGN, THEORY AND PRACTICE)

PROGRAMME CODE: **M8DT1Q**
CREDITS: **180**
SAQA ID NUMBER: **112141**
DATE INSTITUTED: **01 JANUARY 2019**
PHASING-OUT DATE: **None**

AD2.6.3.1   Purpose of the programme

The purpose of the MArch (Design, Theory and Practice) programme is to offer a Master's programme open to candidates seeking to undertake advanced architectural (or in related disciplines) architectural design, theory and practice study, leading to a more traditional academic career or a PhD. It is particularly aimed at delivering diverse, yet highly focused strands of theoretical research.

Having obtained this qualification, students will be able to demonstrate competence in the specified exit level outcomes; conduct independent research at a high theoretical and/or design-research based level.

AD2.6.3.2   Outcomes of the programme

A qualifying student is able to:
1. Apply specialist knowledge of architectural design, theory or practice.
2. Demonstrate a command of architectural design, theory or practice and research methods and procedures to address complex problems.
3. Access, process and manage architectural design, theory or practice information effectively.
4. Produce architectural design, theory or practice information for, and communicate it to, a range of audiences.
5. Manage independent architectural design, theory or practice learning and act accountably.

AD2.6.3.3   Admission requirements (see Faculty Postgraduate Policy)

The following minimum admission requirements must be met:
A Bachelor of Architecture Honours (BArchHons) degree, or Bachelor of Architectural Studies Honours (BASHons) degree, or an equivalent qualification at an equivalent standard, as recommended by a Status Committee and approved by the Faculty Board and who meet the selection criteria described below. Students with existing Master's level degrees in a design- or related discipline may also apply.

AD2.6.3.4   Selection criteria

Given resource and space restrictions and the importance of selecting students who have a realistic chance of success in meeting the outcomes of the programme, selection is based on academic merit, as approved by the GSA Admissions Committee. To this end:
        a) Applications and/ or Portfolios are assessed by a panel of assessor(s) appointed by the GSA Admissions Committee;
        b) Applicants might be ask to attend an interview.

Applicants are informed in writing of the outcome of the portfolio assessment and interview.

AD2.6.3.5   Curriculum

CODE	MODULE CREDIT	MODULE	PREREQUISITES
APT8X01	90	Architectural Portfolio/Thesis	n/a
APT8X02	90	Architectural Portfolio/Thesis	n/a

AD2.6.3.6   Programme structure

This master's programme is offered on a full-time or part-time basis.

Minimum number of months for registration: **12 months**.
Maximum number of months for registration: **36 months**.

AD2.6.3.7   Conferment of degree

The Master of Architecture degree will be conferred on students who have completed the module successfully.

AD2.6.4 MA (DESIGN)

PROGRAMME CODE: **M8FD1Q (This code is attached to the Department of Fashion Design)**
CREDITS: **180**
SAQA ID NUMBER: **91919**
DATE INSTITUTED: **1 JANUARY 2016**
PHASING-OUT DATE: **None**

AD2.6.4.1   Purpose of the programme

The purpose of the programme is to educate and train researchers who can contribute to the development of knowledge at an advanced level. The Master's degree is earned by completing a single advanced research project, culminating in the production and acceptance of a dissertation.

AD2.6.4.2   Outcomes of the programme

Exit level outcomes	Assessment criteria	
A qualifying student is able to:	A qualifying student is competent if:	
1. Apply specialist knowledge of design.	1.1	specialist knowledge is applied to engage with and critique current and historical design research,
	1.2	advanced scholarship and research in design are demonstrated,
	1.3	current processes of knowledge production are evaluated and appropriate processes of enquiry for design are selected.
2. Demonstrate a command of design and research methods and procedures to address complex problems.	2.1	appropriate and creative methods, techniques, processes or technologies are designed, selected and applied to complex practical and theoretical problems,
	2.2	a wide range of specialised skills are used to identify, conceptualise, design and implement methods of enquiry to address complex and challenging problems within design,
	2.3	an understanding is demonstrated of the consequences of any solutions or insights generated within a design context,
	2.4	ethical decisions which affect knowledge production are made autonomously.
3. Access, process and manage information effectively.	3.1	a strategy for the processing and management of information is designed,
	3.2	the strategy is used to conduct a comprehensive review of leading and current research in design in order to produce significant insights.

Exit level outcomes	Assessment criteria
A qualifying student is able to:	A qualifying student is competent if:
4. Produce information for, and communicate it to, a range of audiences.	4.1 substantial ideas are conceptualised through research in an area of design specialisation, 4.2 academic discourses are used to communicate and defend substantial ideas, 4.3 a range of advanced and specialised skills and discourses appropriate to design are used to communicate to a range of audiences with different levels of knowledge.
5. Manage independent learning and act accountably.	5.1 own learning strategies are developed which sustain independent learning and academic development, 5.2 a learning group is interacted with effectively as a means of enhancing learning, 5.3 an ability to operate independently is demonstrated, 5.4 full responsibility is taken for own work, 5.5 appropriate accountability is taken for leading and initiating processes and implementing systems, 5.6 good resource management and governance practices are ensured.

AD2.6.4.3   Admission requirements

A relevant Bachelor Honours Degree a "professional" Bachelor's Degree, or relevant Postgraduate Diploma, with sufficient preparation to conduct research with a recommended minimum of 60% for all final-year modules. A relevant Baccalaureus Technologiae: Fashion degree, with an average mark of at least 65% combined with a research methodology short learning component as recommended by a Status Committee and approved by the Faculty Board.

AD2.6.4.4   Selection criteria

In addition to the minimum admission requirements as outlined above, prospective students are required to present a portfolio of their own work to an interview panel. A portfolio would be requested if further evidence is required of a students' readiness to conduct textual or artefactual research. In the case of textual research the portfolio would contain examples of written research, and in the case of artefactual research a portfolio with design artefacts would be required.

AD2.6.4.5   Curriculum*

CODE	MODULE CREDIT	MODULE
MFD9X01	90	Research Dissertation: Design
MFD9X02	90	Research Dissertation: Design

* Offered by the Department of Fashion

AD2.6.4.6   Programme structure
Minimum duration: One year full-time/two years part-time.
Maximum duration: Two years full-time/three years part-time
The research component comprises 100% of the programme.

AD2.6.4.7   Award of degree
The Master of Arts in Design is awarded to students who have completed the prescribed modules successfully.

AD2.6.5 MA (DESIGN)

PROGRAMME CODE:	**M8DE1Q (This code is attached to the Department of Graphic Design)**
CREDITS:	**180**
SAQA ID NUMBER:	**91919**
DATE INSTITUTED:	**01 JANUARY 2015**
PHASING-OUT DATE:	**None**

AD2.6.5.1   Purpose of the programme

The purpose of the programme is to educate and train researchers who can contribute to the development of knowledge at an advanced level. The Master's degree is earned by completing a single advanced research project, culminating in the production and acceptance of a dissertation.

AD2.6.5.2   Outcomes of the programme

Exit level outcomes	Assessment criteria	
A qualifying student is able to:	A qualifying student is competent if:	
1. Apply specialist knowledge of design.	1.1	specialist knowledge is applied to engage with and critique current and historical design research,
	1.2	advanced scholarship and research in design are demonstrated,
	1.3	current processes of knowledge production are evaluated and appropriate processes of enquiry for design are selected.
2. Demonstrate a command of design and research methods and procedures to address complex problems.	2.1	appropriate and creative methods, techniques, processes or technologies are designed, selected and applied to complex practical and theoretical problems,
	2.2	a wide range of specialised skills are used to identify, conceptualise, design and implement methods of enquiry to address complex and challenging problems within design,
	2.3	an understanding is demonstrated of the consequences of any solutions or insights generated within a design context,
	2.4	ethical decisions which affect knowledge production are made autonomously.
3. Access, process and manage information effectively.	3.1	a strategy for the processing and management of information is designed,
	3.2	the strategy is used to conduct a comprehensive review of leading and current research in design in order to produce significant insights.

Exit level outcomes	Assessment criteria
A qualifying student is able to:	A qualifying student is competent if:
4. Produce information for, and communicate it to, a range of audiences.	4.1 substantial ideas are conceptualised through research in an area of design specialisation, 4.2 academic discourses are used to communicate and defend substantial ideas, 4.3 a range of advanced and specialised skills and discourses appropriate to design are used to communicate to a range of audiences with different levels of knowledge.
5. Manage independent learning and act accountably.	5.1 own learning strategies are developed which sustain independent learning and academic development, 5.2 a learning group is interacted with effectively as a means of enhancing learning, 5.3 an ability to operate independently is demonstrated, 5.4 full responsibility is taken for own work, 5.5 appropriate accountability is taken for leading and initiating processes and implementing systems, 5.6 good resource management and governance practices are ensured.

AD2.6.5.3   Admission requirements

A relevant Bachelor Honours Degree. A "professional" Bachelor's Degree, or a Postgraduate Diploma, with sufficient preparation to conduct research with a recommended minimum of 60% for all final-year modules. A relevant Baccalaureus Technologiae, with an average mark of at least 65% combined with a research methodology short learning component as recommended by a Status Committee and approved by the Faculty Board.

AD2.6.5.4   Selection criteria

In addition to the minimum admission requirements as outlined above, qualifying applicants are invited to submit a statement of intent outlining the aims of their proposed study. If further evidence is required of the applicant's readiness to conduct research in the proposed field, the applicant may also be required to present a portfolio of scholarly writing. If applicants intend to undertake practice-based research, they may also be required to present examples of their own creative practice to an interview panel.

AD2.6.5.5   Curriculum*

CODE	MODULE CREDIT	MODULE
MGD9X01	90	Research Dissertation: Design
MGD9X02	90	Research Dissertation: Design

* Offered by the Department of Graphic Design

AD2.6.5.6   Programme structure
Minimum duration: One year full-time/two years part-time.
Maximum duration: Two years full-time/three years part-time
The research component comprises 100% of the programme.

AD2.6.5.7   Award of degree
The Master of Arts in Design is awarded to students who have completed the prescribed modules successfully.

AD2.6.6 MA (DESIGN)

PROGRAMME CODE: **M8PD1Q (This code is attached to the Department of Industrial Design)**
CREDITS: **180**
SAQA ID NUMBER: **91919**
DATE INSTITUTED: **1 JANUARY 2017**
PHASING-OUT DATE: **None**

AD2.6.6.1   Purpose of the programme
The purpose of the programme is to educate and train researchers who can contribute to the development of knowledge at an advanced level. The Master's degree is earned by completing a single advanced research project, culminating in the production and acceptance of a dissertation.

AD2.6.6.2   Outcomes of the programme

Exit level outcomes	Assessment criteria	
A qualifying student is able to:	A qualifying student is competent if:	
1. Apply specialist knowledge of design.	1.1	specialist knowledge is applied to engage with and critique current and historical design research,
	1.2	advanced scholarship and research in design are demonstrated,
	1.3	current processes of knowledge production are evaluated and appropriate processes of enquiry for design are selected.
2. Demonstrate a command of design and research methods and procedures to address complex problems.	2.1	appropriate and creative methods, techniques, processes or technologies are designed, selected and applied to complex practical and theoretical problems,
	2.2	a wide range of specialised skills are used to identify, conceptualise, design and implement methods of enquiry to address complex and challenging problems within design,
	2.3	an understanding is demonstrated of the consequences of any solutions or insights generated within a design context,
	2.4	ethical decisions which affect knowledge production are made autonomously.
3. Access, process and manage information effectively.	3.1	a strategy for the processing and management of information is designed,
	3.2	the strategy is used to conduct a comprehensive review of leading and current research in design in order to produce significant insights.

Exit level outcomes	Assessment criteria	
A qualifying student is able to:	A qualifying student is competent if:	
4. Produce information for, and communicate it to, a range of audiences.	4.1	substantial ideas are conceptualised through research in an area of design specialisation,
	4.2	academic discourses are used to communicate and defend substantial ideas,
	4.3	a range of advanced and specialised skills and discourses appropriate to design are used to communicate to a range of audiences with different levels of knowledge.
5. Manage independent learning and act accountably.	5.1	own learning strategies are developed which sustain independent learning and academic development,
	5.2	a learning group is interacted with effectively as a means of enhancing learning,
	5.3	an ability to operate independently is demonstrated,
	5.4	full responsibility is taken for own work,
	5.5	appropriate accountability is taken for leading and initiating processes and implementing systems,
	5.6	good resource management and governance practices are ensured.

AD2.6.6.3   Admission requirements
A relevant Bachelor Honours Degree a "professional" Bachelor's Degree, or relevant Postgraduate Diploma, with sufficient preparation to conduct research with a recommended minimum of 60% for all final-year modules. A relevant Baccalaureus Technologiae: Industrial Design degree, with an average mark of at least 65% combined with a research methodology short learning component as recommended by a Status Committee and approved by the Faculty Board.

AD2.6.6.4   Selection criteria
In addition to the minimum admission requirements as outlined above, prospective students may be required to present a portfolio of their own work to an interview panel. A portfolio would be requested if further evidence is required of a students' readiness to conduct textual or artefactual research. In the case of textual research the portfolio would contain examples of written research, and in the case of artefactual research a portfolio with design artefacts would be required.

AD2.6.6.5   Curriculum*

CODE	MODULE CREDIT	MODULE
MPD9X01	90	Research Dissertation: Design
MPD9X02	90	Research Dissertation: Design

 * Offered by the Department of Industrial Design

AD2.6.6.6   Programme structure
Minimum duration: One year full-time/two years part-time.
Maximum duration: Two years full-time/three years part-time
The research component comprises 100% of the programme.

AD2.6.6.7   Award of degree
The Master of Arts in Design is awarded to students who have completed the prescribed modules successfully.

AD2.6.7 MA (DESIGN)

PROGRAMME CODE: **M8ID1Q (This code is attached to the Department of Interior Design)**
CREDITS: **180**
SAQA ID NUMBER: **91919**
DATE INSTITUTED: **01 JANUARY 2016**
PHASING-OUT DATE: **None**

AD2.6.7.1   Purpose of the programme
The purpose of the programme is to educate and train researchers who can contribute to the development of knowledge at an advanced level. The Master's degree is earned by completing a single advanced research project, culminating in the production and acceptance of a dissertation.

AD2.6.7.2   Outcomes of the programme

Exit level outcomes	Assessment criteria	
A qualifying student is able to:	A qualifying student is competent if:	
1. Apply specialist knowledge of design.	1.1.	specialist knowledge is applied to engage with and critique current and historical design research,
	1.2.	advanced scholarship and research in design are demonstrated,
	1.3.	current processes of knowledge production are evaluated and appropriate processes of enquiry for design are selected.
2. Demonstrate a command of design and research methods and procedures to address complex problems.	2.1	appropriate and creative methods, techniques, processes or technologies are designed, selected and applied to complex practical and theoretical problems,
	2.2	a wide range of specialised skills are used to identify, conceptualise, design and implement methods of enquiry to address complex and challenging problems within design,
	2.3	an understanding is demonstrated of the consequences of any solutions or insights generated within a design context,
	2.4	ethical decisions which affect knowledge production are made autonomously.
3. Access, process and manage information effectively.	3.1	a strategy for the processing and management of information is designed,
	3.2	the strategy is used to conduct a comprehensive review of leading and current research in design in order to produce significant insights.
4. Produce information for, and communicate it to, a range of audiences.	4.1	substantial ideas are conceptualised through research in an area of design specialisation,
	4.2	academic discourses are used to communicate and defend substantial ideas,
	4.3	a range of advanced and specialised skills and discourses appropriate to design are used to communicate to a range of audiences with different levels of knowledge.

Exit level outcomes	Assessment criteria	
A qualifying student is able to:	A qualifying student is competent if:	
5. Manage independent learning and act accountably.	5.1	own learning strategies are developed which sustain independent learning and academic development,
	5.2	a learning group is interacted with effectively as a means of enhancing learning,
	5.3	an ability to operate independently is demonstrated,
	5.4	full responsibility is taken for own work,
	5.5	appropriate accountability is taken for leading and initiating processes and implementing systems,
	5.6	good resource management and governance practices are ensured.

AD2.6.7.3   Admission requirements
A relevant Bachelor Honours Degree a "professional" Bachelor's Degree, or relevant Postgraduate Diploma, with sufficient preparation to conduct research with a recommended minimum of 60% for all final-year modules. A relevant Baccalaureus Technologiae: Interior Design degree, with an average mark of at least 65% combined with a research methodology short learning component as recommended by a Status Committee and approved by the Faculty Board.

AD2.6.7.4   Selection criteria
In addition to the minimum admission requirements as outlined above, prospective students may be required to present a portfolio of their own work to an interview panel. A portfolio would be requested if further evidence is required of a students' readiness to conduct textual or artefactual research. In the case of textual research the portfolio would contain examples of written research, and in the case of artefactual research a portfolio with design artefacts would be required.

AD2.6.7.5   Curriculum*

CODE	MODULE CREDIT	MODULE
MID9X01	90	Research Dissertation: Design
MID9X04	90	Research Dissertation: Design

 *Offered by the Department of Interior Design

AD2.6.7.6   Programme structure
Minimum duration: One year full-time/two years part-time.
Maximum duration: Two years full-time/three years part-time
The research component comprises 100% of the programme.

AD2.6.7.7   Award of degree
The Master of Arts in Design is awarded to students who have completed the prescribed modules successfully.

AD2.6.8 MA (DESIGN)

PROGRAMME CODE: **M8MM1Q (This code is attached to the Department of Multimedia)**
CREDITS: **180**
SAQA ID NUMBER: **91919**
DATE INSTITUTED: **01 JANUARY 2019**
PHASING-OUT DATE: **None**

AD2.6.8.1   Purpose of the programme
The purpose of the programme is to educate and train researchers who can contribute to the development of knowledge at an advanced level. The Master's degree is earned by completing a single advanced research project, culminating in the production and acceptance of a dissertation.

AD2.6.8.2   Outcomes of the programme

Exit level outcomes	Assessment criteria	
A qualifying student is able to:	A qualifying student is competent if:	
1. Apply specialist knowledge of design.	1.1	specialist knowledge is applied to engage with and critique current and historical design research,
	1.2	advanced scholarship and research in design are demonstrated,
	1.3	current processes of knowledge production are evaluated and appropriate processes of enquiry for design are selected.
2. Demonstrate a command of design and research methods and procedures to address complex problems.	2.1	appropriate and creative methods, techniques, processes or technologies are designed, selected and applied to complex practical and theoretical problems,
	2.2	a wide range of specialised skills are used to identify, conceptualise, design and implement methods of enquiry to address complex and challenging problems within design,
	2.3	an understanding is demonstrated of the consequences of any solutions or insights generated within a design context,
	2.4	ethical decisions which affect knowledge production are made autonomously.
3. Access, process and manage information effectively.	3.1	a strategy for the processing and management of information is designed,
	3.2	the strategy is used to conduct a comprehensive review of leading and current research in design in order to produce significant insights.
4. Produce information for, and communicate it to, a range of audiences.	4.1	substantial ideas are conceptualised through research in an area of design specialisation,
	4.2	academic discourses are used to communicate and defend substantial ideas,
	4.3	a range of advanced and specialised skills and discourses appropriate to design are used to communicate to a range of audiences with different levels of knowledge.

Exit level outcomes	Assessment criteria
A qualifying student is able to:	A qualifying student is competent if:
5. Manage independent learning and act accountably.	5.1 own learning strategies are developed which sustain independent learning and academic development, 5.2 a learning group is interacted with effectively as a means of enhancing learning, 5.3 an ability to operate independently is demonstrated, 5.4 full responsibility is taken for own work, 5.5 appropriate accountability is taken for leading and initiating processes and implementing systems, 5.6 good resource management and governance practices are ensured.

AD2.6.8.3   Admission requirements
A relevant Bachelor Honours Degree a "professional" Bachelor's Degree, or relevant Postgraduate Diploma, with sufficient preparation to conduct research with a recommended minimum of 60% for all final-year modules. A relevant Baccalaureus Technologiae: Multimedia degree, with an average mark of at least 65% combined with a research methodology short learning component as recommended by a Status Committee and approved by the Faculty Board.

AD2.6.8.4   Selection criteria
In addition to the minimum admission requirements as outlined above, prospective students may be required to present a portfolio of their own work to an interview panel. A portfolio would be requested if further evidence is required of a students' readiness to conduct textual or artefactual research. In the case of textual research the portfolio would contain examples of written research, and in the case of artefactual research a portfolio with design artefacts would be required.

AD2.6.8.5   Curriculum*

CODE	MODULE CREDIT	MODULE
MMD9X01	90	Research Dissertation: Design
MMD9X02	90	Research Dissertation: Design

 * Offered by the Department of Multimedia

AD2.6.8.6   Programme structure
Minimum duration: One year full-time/two years part-time.
Maximum duration: Two years full-time/three years part-time
The research component comprises 100% of the programme.

AD2.6.8.7   Award of degree
The Master of Arts in Design is awarded to students who have completed the prescribed modules successfully.

AD2.6.9 MA (INDUSTRIAL DESIGN)

PROGRAMME CODE: **M8PD2Q**
CREDITS: **180**
SAQA ID NUMBER: **109298**
DATE INSTITUTED: **28 March 2019**
PHASING-OUT DATE: **None**

AD2.6.9.1 Purpose of the programme

The purpose of the Master of Arts in Industrial Design is to develop researchers who can contribute to industrial design knowledge at an advanced level. This qualification by research will be earned by completing an advanced research project, which culminates in the production and acceptance of a dissertation. The research project may take the form of textual or artefactual research but, regardless of the preferred form of research, a written dissertation is delivered as the final output of the qualification which complies with the generally accepted norms for research at this level.

AD2.6.9.2 Outcomes of the programme

Exit Level Outcome:	Associated Assessment Criteria	
1. Apply specialist knowledge of industrial design	1.1	Specialist industrial design knowledge is applied to engage with and critique current and historical design research
	1.2	Advanced scholarship and research in industrial design are demonstrated
	1.3	Current processes of knowledge production are evaluated and appropriate process of enquiry for industrial design are selected
2. Demonstrate a command of industrial design and research methods and procedures to address complex problems.	2.1	Appropriate and creative methods, techniques, processes or technologies are designed, selected and applied to complex practical and theoretical problems
	2.2	A wide range of specialised skills are used to identify, conceptualise, design and implement methods of enquiry to address complex and challenging problems within industrial design
	2.3	An understanding is demonstrated of the consequences of any solutions or insights generated within an industrial design context
	2.4	Ethical decisions which affect knowledge production are made autonomously
3. Access, process and manage information effectively.	3.1	A strategy for the processing and management of information is designed.
	3.2	The strategy is used to conduct a comprehensive review of leading and current research in industrial design in or to produce significant insights

4.	Produce information for, and communicate it to a range of audiences.	4.1	Substantial ideas are conceptualised through research in an area of industrial design
		4.2	Academic discourses are used to communicate and defend substantial ideas
		4.3	A range of advanced and specialised skills and discourses appropriate to industrial design are used to communicate to a range of audiences with different levels of knowledge
5.	Manage independent learning and act accountably	5.1	Own learning strategies are developed which sustain independent learning and academic development
		5.2	A learning group is interacted with effectively as a means of enhancing learning
		5.3	An ability to operate independently is demonstrated
		5.4	Full responsibility is taken for own work
		5.5	Appropriate accountability is taken for leading and initiating processes and implementing systems
		5.6	Good resource management and governance practices are ensured.

AD2.6.9.3   Admission requirements

A relevant Bachelor Honours Degree, a "professional" Bachelor's Degree in Industrial Design (NQF level 8), or a Postgraduate Diploma, in Industrial Design, or an equivalent qualification at an equivalent standard as recommended by a Status Committee and approved by the Faculty Board with sufficient preparation to conduct research with a recommended minimum of 60% for all final-year modules. A relevant Baccalaureus Technologiae in Industrial Design, with an average mark of at least 65% combined with a research methodology short learning component.

AD2.6.9.4   Selection criteria

In addition to the minimum admission requirements as outlined above, prospective students may be required to present a portfolio of their own work to an interview panel. A portfolio would be requested if further evidence is required of a students' readiness to conduct textual or artefactual research. In the case of textual research the portfolio would contain examples of written research, and in the case of artefactual research a portfolio with industrial design artefacts would be required.

AD2.6.9.5   Curriculum

CODE	MODULE CREDIT	MODULE NAME
MPD9A01	90	Research Dissertation: Design
MPD9A02	90	Research Dissertation: Design

AD2.6.9.6   Programme structure

Minimum duration: one year full-time / two years part-time.

AD2.6.9.7   Award of degree

The Master of Arts in Industrial Design is awarded to students who have completed the prescribed module successfully.

AD2.6.10	MA (VISUAL ART)

PROGRAMME CODE: M8VA1Q
NQF EXIT LEVEL: 9
CREDITS: 180
SAQA ID NUMBER: 112137
DATE INSTITUTED: 01 JANUARY 2020
PHASING-OUT DATE: None

AD2.6.10.1 Purpose of the programme

Having obtained this qualification, students will be able to conduct advanced independent research in a particular area of the visual arts, demonstrating complex analytical and practical skills and knowledge in writing a dissertation and, where applicable, an exhibition of original work or artefacts appropriate to the research mode.

AD2.6.10.2 Outcomes of the programme

Exit level outcomes:

a) Demonstrate a comprehensive and systematic knowledge base in research with specialist knowledge in a related field of visual arts.

b) Demonstrate a coherent and critical understanding of the theory, research methodology and techniques relevant to visual arts; an ability to critique and evaluate current research and participate in scholarly debates in visual arts; to relate theory to practice and vice versa, and to think epistemologically.

c) Demonstrate mastery of the application of research methods, techniques and technologies appropriate to visual arts and an ability to conduct a research project and write a research dissertation, under supervision.

d) Demonstrate an ability to identify, analyse and deal with complex and/or real world problems and issues by drawing from the theory, research methods and literature of visual arts systematically and creatively.

e) Demonstrate advanced information retrieval and processing skills, identification, critical analysis, synthesis and independent evaluation of quantitative and qualitative data and an ability to conduct a study of the literature and current research in visual arts, under supervision.

f) Demonstrate an ability to present and communicate research results to specialised and non-specialised audiences effectively, using resources of academic/professional discourses in the production of a dissertation and, where applicable, an exhibition.

AD2.6.10.3 Admission requirements

Bachelor of Arts Honours in Visual Art. BA Hons. (Visual Art) or B (Fine Art) Hons or, BA (Fine Art) Hons., or BA Hons, with an average mark of at least 65 % or an equivalent qualification at an equivalent standard, as recommended by a Status Committee and approved by the Faculty Board. A B-Tech qualification with an average mark of at least 65% is also acceptable provided the student attends a pre-proposal course and/or a research methodology course as determined by the department.
A portfolio of selected practical work in visual art is required for candidates who intend specialising in any aspect of visual art practice.

AD2.6.10.4 Selection criteria

Selection is based on academic merit and a preliminary research proposal, as approved by the Departmental Admissions Committee.

AD2.6.10.5   Curriculum

CODE	MODULE CREDIT	MODULE
RVA8X01	90	Research and Dissertation: Visual Art
RVA8X02	90	Research and Dissertation: Visual Art

AD2.6.10.6   Programme structure
Nature of programme: Two year research programme.
Minimum number of months for registration: 24 months.
Maximum number of months for registration: 24 months full-time, 36 months part-time.
The research component comprises 100% of the programme but can be configured as follows:

1. **Exhibition and Dissertation** (50%/50%)
   Practical component: On-going studio production, culminating in a public exhibition of artwork: quantity and quality should be of a professional standard, reflecting an in-depth exploration into chosen area of focus. (Can include: Photography, video and new media art, environmental art and related practice) A catalogue of practical work is required.
   Theoretical component: A dissertation of approximately 60 pages (15-20 000 words), excluding footnotes, endnotes, illustrations and appendices. Its content could comprise two parts i.e., (a) a theoretical contextualization and critical analysis of an approved research topic, and (b) an explication and visual documentation of the practical component
2. **Theoretical Research by Dissertation (100%)**
   A dissertation, of approximately 120 pages (30-40 000 words); excluding footnotes, endnotes, illustrations, documentation and appendices. Can include research related to or drawn from the fields of art history, art theory, art criticism, and/or visual culture.
3. **Community-Based participatory research (CBR) by dissertation (100%)**
   Research report motivating a participative methodology within a socio-economic context. The 100% research component should be approximately 120 pages text (25-30 000 words), excluding footnotes, endnotes, illustrations, documentation and appendices. The practical component can be an annotated catalogue of the outcomes of the research project.
4. **Socially engaged art practice by dissertation and exhibition or catalogue (100%)**
   Focus areas can include art education or art therapy research; or can include an analytical investigation into, and the arguing of, a theoretical position in relation to a social or educational context artifactual and artistic production. Annotated catalogue of community practice work required.
5. **Practice-led Research (100%)**
   Practice mode can be in the form of an annotated catalogue, research report or documentation of visual practice and the arguing of a theoretical position in relation to artifactual and artistic production.

AD2.6.10.7   Conferment of degree
The Master of Art Visual Art will be conferred on students who have completed the research and dissertation successfully.

AD2.7	DOCTOR OF PHILOSOPHY

AD2.7.1 PHD (ART HISTORY)

PROGRAMME CODE: PHD181
CREDITS: 360
SAQA ID NUMBER: 96969
DATE INSTITUTED: 1 JANUARY 2016
PHASING-OUT DATE: None

AD2.7.1.1 Purpose of the programme

The purpose of the programme is to enable candidates to undertake research at the most advanced academic level culminating in the submission, assessment and acceptance of a thesis in a theoretical and/or historical aspect of visual culture. The candidate is required to demonstrate high-level research capability and make a significant and original academic contribution to the understanding of art and visual culture.

AD2.7.1.2 Outcomes of the programme

Exit level outcomes	Assessment criteria
A qualifying student is able to:	A qualifying student is competent if:
1. undertake research at the most advanced academic level culminating in the submission, assessment and acceptance of a thesis.	1.1. high-level research capability is demonstrated, 1.2. a significant and original academic contribution to enhancing knowledge and understanding of art and/or an aspect of visual culture is made, 1.3. the ability to identify, address and manage ethical issues, and to advance processes of ethical decision-making is demonstrated, 1.4. the ability to develop new methods, techniques, processes, systems, technologies or theories in original, creative and innovative ways appropriate to specialised and complex contexts is demonstrated, 1.5. the submission satisfies peer review and merits publication / exposure in the public domain.

AD2.7.1.3 Admission requirements

An appropriate Master's Degree, with an average mark of at least 65% or an equivalent qualification at an equivalent standard.

AD2.7.1.4 Selection criteria

Selection is based on academic merit and a preliminary research proposal, as approved by the Department and proposed Supervisor.

AD2.7.1.5   **Curriculum***

CODE	MODULE
PAH101A	Thesis Art History
PAH101B	Thesis Art History

AD2.7.1.6   Programme structure
Minimum duration: Two years full-time or part-time.
Maximum duration: Four years full-time or five years part-time.

AD2.7.1.7   Award of degree
The Doctor of Philosophy in Art History is awarded to students who have completed the prescribed research and thesis successfully.

AD2.7.2 PHD (ART AND DESIGN)

PROGRAMME CODE: **P8AD1Q**
CREDITS: **360**
SAQA ID NUMBER: **99753**
DATE INSTITUTED: **01 JANUARY 2017**
PHASING-OUT DATE: **None**

AD2.7.2.1 Purpose of the programme

The purpose of the programme is to enable candidates to undertake research at the most advanced academic level culminating in the submission, assessment and acceptance of a thesis. The candidate is required to demonstrate high-level research capability and make a significant and original academic contribution at the frontiers of art and/or design. In certain instances creative work such as designed artefacts, public performances, public exhibitions or other practice based outputs may constitute the partial fulfilment of the research requirements.

AD2.7.2.2 Outcomes of the programme

Exit level outcomes	Assessment criteria
A qualifying student is able to:	A qualifying student is competent if:
1. undertake research at the most advanced academic level culminating in the submission, assessment and acceptance of a thesis, which in the case of a practice based submission may be accompanied by creative work such as designed artefacts, public performances, public exhibitions or other practice based outputs.	1.1. high-level research capability is demonstrated, 1.2. a significant and original academic contribution at the frontiers of art and design are made, 1.3. the ability to identify, address and manage ethical issues, and to advance processes of ethical decision-making is demonstrated, 1.4. the ability to develop new methods, techniques, processes, systems, technologies or theories in original, creative and innovative ways appropriate to specialised and complex contexts is demonstrated, 1.5. the submission satisfies peer review and merits publication / exposure in the public domain.

AD2.7.2.3 Admission requirements

An appropriate Master's Degree or equivalent with a minimum final mark of 65%

AD2.7.2.4 Selection criteria

An appropriate Master's Degree or equivalent with a minimum final mark of 65%

AD2.7.2.5 Curriculum

CODE	MODULE
PAD10XA	Thesis Art and Design
PAD10XB	Thesis Art and Design

AD2.7.2.6   Programme structure
Minimum duration: Two years full-time or part-time.
Maximum duration: Four years full-time or five years part-time.

AD2.7.2.7   Award of degree
The Doctor of Philosophy in Art and Design is awarded to students who have completed the prescribed modules successfully.

AD3	ART AND DESIGN MODULES PRESENTED TO B. ED. AND P.G.C.E. STUDENTS OF THE FACULTY OF EDUCATION

Refer to the Faculty of Education Rules and Regulations for curriculum information related to Bed and P.G.C.E. qualifications.

Contact Ms M Rademeyer (011) 559 3592 for information on the BEd programmes and selection procedure.

AD4   FACULTY MODULE INFORMATION

AD4.1   MODULES IN THE DEPARTMENT OF ARCHITECTURE

QUALIFICATION NAME: DIPLOMA IN ARCHITECTURE
QUALIFICATION CODE: D8AT1Q

OUTCOMES AND ASSESSMENT CRITERIA: Programme and module outcomes and assessment criteria are available in separate internal faculty documents.

TOTAL CREDITS: 360

FIRST-YEAR MODULES

DACA1A1	COMMUNICATION IN ARCHITECTURE 1A
TERMS OF PRESENTATION	First Semester-module
CREDITS	8
NQF LEVEL	5
ASSESSMENT	Continuous assessment: (100) A process of continuous assessment is followed as part of the teaching. This is achieved through formative and summative assessment assignments during the semesters. The assessments may take the form of the following: tutorial assignments, essays and class tests.
PURPOSE	The purpose of this module is to introduce students to communication in architectural practice and in the academic environment.
OUTCOMES	At the end of this module the student should be able to: • Describe the main types of communication methods. • Apply and list the basic requirements of effective communication. • Write clear concise business letters and memo's. • Write well-structured reports as found in architectural practice. • Apply appropriate research methods to investigate appropriate solutions to problems as found in architectural practice. • Write academic reports and papers that comply with the requirements of structure, referencing and presentation.

DAAD1Y1	ARCHITECTURAL DESIGN 1
TERMS OF PRESENTATION	Year-module
CREDITS	20
NQF LEVEL	5
ASSESSMENT	Continuous assessment: (100) Formative assessment through critiques of at least 6 design projects during the first semester. Summative assessment of semester portfolio exam.
PURPOSE	The purpose of this module is to introduce students to the design process and principles, and to develop students' presentation and communication skills used in the design process
OUTCOMES	At the end of this module the student should be able to: • Present creative within the guidelines and environment of the discipline. • Demonstrate descriptive techniques using orthographic drawings used within the discipline. • Illustrate the elements used to put things together in order to create an environment, any environment. • Demonstrate contextual understanding analysis and critique. • Critically analyse and interpret any environment, system, structure and or object.

DAAP1B1	ARCHITECTURAL PRACTICE 1B
TERMS OF PRESENTATION	2nd Semester-module
CREDITS	8
NQF LEVEL	5
ASSESSMENT	Continuous assessment: (100) This is achieved through formative and summative assessment assignments during the semesters. The assessments may take the form of the following: tutorial assignments, essays and class tests.
PURPOSE	The purpose of this module is to introduce students to basic office practice and management.
OUTCOMES	At the end of this module the student should be able to: • Apply academic and professional skills including information management, research and technical/ scientific writing. • Write academic reports that comply with the associated conventions of structure and referencing. • Produce complete architectural documentation and use relevant communication techniques to convey information to all parties involved in building projects. • Recognise/ identify the basic requirements of architectural practice in preparation for Work integrated learning (WIL).

DAAC1A1	COMPUTERS IN ARCHITECTURE 1
TERMS OF PRESENTATION	Year-module
CREDITS	12
NQF LEVEL	5
ASSESSMENT	Continuous assessment: (100) A process of continuous assessment is followed as part of the teaching. This is achieved through formative and summative assessment assignments during the semesters.
PURPOSE	The purpose of this module is to introduce students to a range of software used in architectural practice.
OUTCOMES	At the end of this module the student should be able to demonstrate application of industry specific presentation software including • AutoCAD • Sketchup • Photoshop • Revit

DAHA1Y1	HISTORY AND THEORY OF ARCHITECTURE 1
TERMS OF PRESENTATION	Year-module
CREDITS	12
NQF LEVEL	5
ASSESSMENT	Continuous assessment: (100) A process of continuous assessment is followed as part of the teaching. This is achieved through formative and summative assessment assignments during the semesters. The assessments may take the form of the following: tutorial assignments, essays and class tests.
PURPOSE	The purpose of this module is to introduce students to the built environment development from early beginnings in ancient city-states of Egypt, Mesopotamia, Greece, Rome and traditional African societies, Renaissance Period, Industrialisation Period, Modernist, Post-modernist and contemporary South Africa.
OUTCOMES	At the end of this module the student should be able to: • Describe architecture as a manifestation of beliefs existing in particular communities at a specific time. • Develop and apply the vocabulary of architecture through investigation of architectures of different cultures, beliefs, places and historical periods. • Demonstrate an understanding of principles of architectural cultures and appreciation of differences between cultures. • Analyse architecture through description and application of historic elements composition.

DAID1Y1	INTERDISCIPLINARY DESIGN AND PRESENTATION 1
TERMS OF PRESENTATION	Year-module
CREDITS	16
NQF LEVEL	5
ASSESSMENT	Continuous assessment: (100) A process of continuous assessment is followed as part of the teaching. This is achieved through formative and summative assessment assignments during the semesters. The assessments may take the form of the following: tutorial assignments, essays and class tests.
PURPOSE	The purpose of this module is to introduce students to the broad field of visual and design culture and the multiple modes of representation.
OUTCOMES	At the end of this module the student should be able to: • Demonstrate an understanding of current urban and architectural precedents. • Present critical observations of a context, highlighting design potential. • Communicate design intent using visual tools and mediums. • Communicate a contemporary understanding of urban culture and architecture using visual presentation methods. • Clearly communicate the process of generating a concept, developing a design and resolving design issues toward a final architectural/spatial project.

DATD1Y1	ARCHITECTURAL TECHNOLOGY AND DETAILING 1
TERMS OF PRESENTATION	Year-module
CREDITS	44
NQF LEVEL	5
ASSESSMENT	Continuous assessment: (100) Formative assessment through critiques of at least 6 design projects during the first semester. Summative assessment of semester portfolio exam.
PURPOSE	The purpose of this module is to introduce students to construction methods, materials, services, structures, detailing and working drawings relating to simple structures.
OUTCOMES	At the end of this module the student should be able to: • Describe construction methods and uses for materials related to simple low-rise building types. • Develop durable, cost-effective, climate-responsive construction systems and details sensitive to the contextual language of the design concept. • Explain component and material specification. • Indicate/ identify the relevance of appropriate National Building Regulations (NBR) as well as the requirements of the NHBRC.

SECOND-YEAR MODULES

DAAD1Y2	ARCHITECTURAL DESIGN 2
TERMS OF PRESENTATION	Year-module
CREDITS	20
NQF LEVEL	5
ASSESSMENT	Continuous assessment: (100) Formative assessment through critiques of at least 6 design projects during the first semester. Summative assessment of semester portfolio exam
PURPOSE	The purpose of this module is to enable students to develop architectural design processes and principles for the creative resolution of design and construction problems for elementary buildings.
OUTCOMES	At the end of this module the student should be able to: • Analyse the design problem and its context. • Develop and apply conceptual solutions for architectural problems. • Demonstrate the influence of societal values on theory of architecture. • Demonstrate application of design thinking and processes to their local context. • Develop spatial layouts. • Demonstrate an understanding the fundamentals of design and the more popular theories in architecture.

DACA1A2	**COMPUTERS IN ARCHITECTURE 2A**
TERMS OF PRESENTATION	First Semester-module
CREDITS	8
NQF LEVEL	5
ASSESSMENT	Continuous assessment: (100) A process of continuous assessment is followed as part of the teaching. This is achieved through formative and summative assessment assignments during the semesters. The assessments may take the form of the following: tutorial assignments and studio projects.
PURPOSE	The purpose of this module is to develop students' skills in the use professional standard computer programmes and to solve problems pertaining to the production of standard documentation for elementary buildings.
OUTCOMES	At the end of this module the student should be able to demonstrate an advanced ability to use industry specific presentation software for production of working drawings including AutoCAD, Sketchup, Revit and Photoshop to edit drawings and set up presentations by: • Setting up and manipulating canvas size and pixel ratio. • Working effectively with layers. • Applying different layer styles. • Editing, cropping, rotating and manipulating images. • Inserting and editing basic text styles. • Applying different effects to images. • Operating standard tools.

DAHA1Y2	HISTORY AND THEORY OF ARCHITECTURE 2
TERMS OF PRESENTATION	Year-module
CREDITS	12
NQF LEVEL	5
ASSESSMENT	Continuous assessment: (100) A process of continuous assessment is followed as part of the teaching. This is achieved through formative and summative assessment assignments during the semesters. The assessments may take the form of the following: tutorial assignments, essays and class tests.
PURPOSE	The purpose of this module is to enable students to critically analyse historic building methods and materials in the ancient civilisations of Egypt, Greece, Rome, Islamic, Far Eastern and in traditional African societies.
OUTCOMES	At the end of this module the student should be able to: • Discuss coherently environmental influences on traditional Architecture. • Analyse buildings and their physical and cultural environments as well as technology to develop a vocabulary for design, including the complexities of conservation of the built environment. • Systematically and critically discuss formal and stylistic criteria for architectural design. • Evaluate selected aspects of conservation of the built environment resources involved in the architectural environment, as well as socio-political and economic factors that impact conservation.

DAID1A2	INTERDISCIPLINARY DESIGN AND PRESENTATION 2A
TERMS OF PRESENTATION	First Semester-module
CREDITS	8
NQF LEVEL	5
ASSESSMENT	Continuous assessment: (100) A process of continuous assessment is followed as part of the teaching. This is achieved through formative and summative assessment assignments during the semesters. The assessments may take the form of the following: tutorial assignments, essays and class tests.
PURPOSE	The purpose of this module is to develop students' ability to collaborate in the process of design and assembly of items with related discipline of interior Design and industrial design.
OUTCOMES	At the end of this module the student should be able to: • Produce models and develop oral presentation skills for client presentations. • Construct architectural concept models, working models and final presentation models to communicate effectively in the building industry. • Present the concept, process and product orally. • Demonstrate knowledge of the requirements of working a varying scales of design.

DAIL1Y2	**WORK INTEGRATED LEARNING 2 (ARCHITECTURE)**
TERMS OF PRESENTATION	Year-module
CREDITS	32
NQF LEVEL	5
ASSESSMENT	Continuous assessment: (100) A process of continuous assessment is followed as part of the teaching. This is achieved through formative and summative assessment assignments during the semesters. The assessments may take the form of the following: tutorial assignments, essays, interviews and observation.
PURPOSE	The purpose of this module is to introduce students to architectural practice environment under the guidance of an approved mentor.
OUTCOMES	At the end of this module the student should be able to: • Identify and discuss policies and procedures adopted by architectural practices. • Explain the methodologies and procedures that are used when dealing with clients, consultants and contractors. • Work with fellow consultants from various professions. • Be able to communicate and share information with contractors.

DASD1B2	**SUSTAINABLE DESIGN 2B**
TERMS OF PRESENTATION	2nd Semester-module
CREDITS	8
NQF LEVEL	5
ASSESSMENT	Continuous assessment: (100) A process of continuous assessment is followed as part of the teaching. This is achieved through formative and summative assessment assignments during the semesters. The assessments may take the form of the following: tutorial assignments, essays and studio projects.
PURPOSE	The purpose of this module is to introduce students to fundamental concepts of sustainable building construction.
OUTCOMES	At the end of this module the student should be able to: • Describe the implications sustainability for the built environment. • Analyse the design from sustainability context. • Explain the Green building processes. • Develop and apply Ecological Design to architectural problems. • Demonstrate knowledge of Life Cycle Assessment of Building of Materials and Products.

DATD1Y2	ARCHITECTURAL TECHNOLOGY AND DETAILING 2
TERMS OF PRESENTATION	Year-module
CREDITS	32
NQF LEVEL	5
ASSESSMENT	Continuous assessment: (100) Formative assessment through critiques of at least 6 design projects during the first semester. Summative assessment of semester portfolio exam
PURPOSE	The purpose of this module is to enable students to evaluate and select appropriate structural systems, construction methods, materials, building services and systems for elementary buildings in consultation with relevant other professions
OUTCOMES	At the end of this module the student should be able to: • Plan and design a variety of structures of simple to intermediate complexity. • Plan and technically resolve the design of buildings with a variety of functions, including domestic-, commercial-, public-, industrial- and multi-function. • Identify/ indicate the influences on the structure, the design and functioning of a variety of building types (see 1 and 2 above). • Select appropriate materials typically for a structure of such buildings. • Select appropriate materials for, and develop an envelope system for such buildings. • Develop appropriate details, using a variety of methods and scales, for such buildings. • Assess the service requirements of such buildings and incorporate those into the design and technical resolution process.

THIRD-YEAR MODULES

DAAD1Y3	**ARCHITECTURAL DESIGN 3**
TERMS OF PRESENTATION	Year-module
CREDITS	24
NQF LEVEL	6
ASSESSMENT	Continuous assessment: (100) Formative assessment through critiques of at least 6 design projects during the first semester. Summative assessment of semester portfolio exam.
PURPOSE	The purpose of this module is to enable students to apply an integrated approach to technological design that takes cognisance of contextual, environmental and historical precedents.
OUTCOMES	At the end of this module the student should be able to: • Identify the aims and objectives of the design project using architectural terminology and link it to the relevant design principles. • Analyse the programme in context of the design problem • Formulate an appropriate accessibility-for-all design concept in architecture. • Apply design processes to develop the concept into the design proposal. • Relate/link all outcomes mentioned above, to relevant environmental and urban issues.

DAAP1B3	**ARCHITECTURAL PRACTICE 3B**
TERMS OF PRESENTATION	2nd Semester-module
CREDITS	8
NQF LEVEL	6
ASSESSMENT	Continuous assessment: (100) A process of continuous assessment is followed as part of the teaching. This is achieved through formative and summative assessment assignments during the semesters. The assessments may take the form of the following: tutorial assignments, essays, interviews and observation.
PURPOSE	The purpose of this module for students to acquire and apply professional architectural office management practices and procedures within the framework of standard professional documents, guidelines, legal and ethical prescriptions
OUTCOMES	At the end of this module the student should be able to: • Describe the role organisation and functioning of the built environment professions. • Apply specialist software packages for compilation of forms and documentation (CAD excluded). • Describe standard operations and procedures for architectural practices. • Discuss management structures common to architectural practices. • Describe the role of the architect from project inception to site handover. • Describe record keeping document handling processes and procedures. • Describe the range and purpose of the JBCC Suite of documents.

DACA1A3	COMPUTERS IN ARCHITECTURE 3A
TERMS OF PRESENTATION	First Semester-module
CREDITS	8
NQF LEVEL	6
ASSESSMENT	Continuous assessment: (100) A process of continuous assessment is followed as part of the teaching. This is achieved through formative and summative assessment assignments during the semesters. The assessments may take the form of the following: tutorial assignments and studio projects.
PURPOSE	The purpose of this module is to enable students demonstrate skills in the use professional standard computer programmes and solve problems pertaining to the production of standard contract documentation for buildings.
OUTCOMES	At the end of this module the student should be able to: • Present design proposals using industry standard software packages Identify and; • Select suitable applications from available software packages in general use by the architectural profession. • Produce a full set of working and presentation drawings for a relatively complex building. • Apply specialist software packages for compilation of forms and documentation (CAD excluded).

DAHA1Y3	HISTORY AND THEORY OF ARCHITECTURE 3
TERMS OF PRESENTATION	Year-module
CREDITS	12
NQF LEVEL	6
ASSESSMENT	Continuous assessment: (100) A process of continuous assessment is followed as part of the teaching. This is achieved through formative and summative assessment assignments during the semesters. The assessments may take the form of the following: tutorial assignments, essays and class tests.
PURPOSE	The purpose of this module is to enable student to critically analyse historic building methods and materials from Industrialisation period to contemporary South Africa.
OUTCOMES	At the end of this module the student should be able to: • Discuss technological evolution of building materials in South Africa. • Describe and analysis climatic influences for building in South Africa. • Identify critical historic buildings and technological innovations of South Africa. • Discuss cultural and theoretical influences of contemporary buildings in South Africa.

DAID1A3	INTERDISCIPLINARY DESIGN AND PRESENTATION 3A
TERMS OF PRESENTATION	First Semester-module
CREDITS	8
NQF LEVEL	6
ASSESSMENT	Continuous assessment: (100) A process of continuous assessment is followed as part of the teaching. This is achieved through formative and summative assessment assignments during the semesters. The assessments may take the form of the following: tutorial assignments, essays and class tests.
PURPOSE	The purpose of this module is to develop students' ability to collaborate in process of assembly with related discipline of jewellery, multimedia and graphic design.
OUTCOMES	At the end of this module the student should be able to: • Demonstrate knowledge of the requirements of working at varying scales of design. • Analyse and discuss materials and methods of making designs in related discipline. • Discuss the implications of presenting design ideas is various media. • Demonstrate base knowledge of film and graphic media, • Present architectural ideas through graphic and film media.

DAIL1Y3	WORK INTEGRATED LEARNING 3 (ARCHITECTURE)
TERMS OF PRESENTATION	Year-module
CREDITS	32
NQF LEVEL	6
ASSESSMENT	Continuous assessment: (100) A process of continuous assessment is followed as part of the teaching. This is achieved through formative and summative assessment assignments during the semesters. The assessments may take the form of the following: tutorial assignments, essays, interviews and observation.
PURPOSE	The purpose of this module is to enable students apply professional architectural office management practices and procedures within the architectural practice environment under the guidance of an approved mentor.
OUTCOMES	At the end of this module the student should be able to: • Produce drawings and instructions to contractors. • Act as part of the design team in an architectural practice. • Act as part of the production team in an architectural practice. • Recognise procedures and practices applied to the construction process when inspecting building sites. • Produce contract documentation of all types (location, layout, assembly, component, schedules, and specification). • Revise drawings. • Take part in discussions and meetings with clients, consultants and contractors.

DATD1Y3	ARCHITECTURAL TECHNOLOGY AND DETAILING 3
TERMS OF PRESENTATION	Year-module
CREDITS	28
NQF LEVEL	6
ASSESSMENT	Continuous assessment: (100) Formative assessment through critiques of at least 6 design projects during the first semester. Summative assessment of semester portfolio exam.
PURPOSE	The purpose of this module is to enable students to design appropriate construction methods and produce contract documentation for elementary buildings.
OUTCOMES	At the end of this module the student should be able to: • Identify and demonstrate structural concepts pertaining to medium rise buildings. • Select and illustrate appropriate construction methods and selection of materials related to simple multi story buildings. • Relate the demands of context, local resources and appropriate technologies that harmonise with the environment, which influence the construction of a building. • Develop durable, cost-effective, and climate responsive construction details. • Conduct limited relevant research into construction methods and materials and their appropriate applications. • The planning requirements for different mechanical circulation and services systems in low- to medium rise buildings. • Incorporate Fire Regulations into the design of a building.

QUALIFICATION NAME: **BACHELOR OF ARCHITECTURE**
QUALIFICATION CODE: **B8BA3Q**

OUTCOMES AND ASSESSMENT CRITERIA: Programme and module outcomes and assessment criteria are available in separate internal faculty documents.

TOTAL CREDITS: 360

FIRST-YEAR MODULES

BAAD3A1	ARCHITECTURAL DESIGN 1A
TERMS OF PRESENTATION	First Semester-module
CREDITS	24
NQF LEVEL	5
ASSESSMENT	Continuous assessment: (100) Formative assessment through critiques of at least 6 design projects during the first semester. Summative assessment of semester portfolio exam.
PURPOSE	The purpose of this module is to introduce students to the design principles and processes and to develop students' explorative, presentation, communication and critical thinking skills used in the design process.
OUTCOMES	At the end of this module the student should be able to: • Develop multiple ideas and concepts for design problems. • Develop design ideas with reference to the human body as an individual. • Develop and present ideas from inception to a final product. • Communicate design intentions. • Designs in an articulate and coherent manner.

BAAD3B1	ARCHITECTURAL DESIGN 1B
TERMS OF PRESENTATION	2nd Semester-module
CREDITS	24
NQF LEVEL	5
ASSESSMENT	Continuous assessment: (100) Formative assessment through critiques of at least 6 design projects during the first semester. Summative assessment of semester portfolio exam
PURPOSE	The purpose of this module is to introduce students to the design principles and processes and to develop students' explorative, presentation, communication and critical thinking skills used in the design process in context.
OUTCOMES	At the end of this module the student should be able to: • Demonstrate design as an iterative process. • Develop multiple ways of representing design through a variety of media. • Explore the implications the human mind, body and form on the environment. • Present their designs in an articulate and coherent manner.

BACD3A1	COMMUNICATION IN ARCHITECTURE 1A
TERMS OF PRESENTATION	First Semester-module
CREDITS	8
NQF LEVEL	5
ASSESSMENT	Continuous assessment: (100) Continuous assessment by means of at least 3 written tests and 3 assignments
PURPOSE	The purpose of this module is to develop students' communication skills in relation to architectural practice and academic writing.
OUTCOMES	At the end of this module the student should be able to: • Demonstrate knowledge of academic writing • Demonstrate the ability to communicate design ideas verbally and • graphically to clients and others in the built environment. • Demonstrate critical writing skills. • Demonstrate knowledge of basic computer literacy skills. • Demonstrate knowledge of the FADA referencing guide. • Demonstrate knowledge of the accepted international academic referencing styles. • Demonstrate knowledge of the various forms of writing: Letters, reports, articles, essays, academic writing styles (internal academic, published, business.

BADS3B1	DESIGN STUDIES IN ARCHITECTURE 1B
TERMS OF PRESENTATION	2nd Semester-module
CREDITS	8
NQF LEVEL	5
ASSESSMENT	Continuous assessment: (100) A process of continuous assessment is followed as part of the teaching. This is achieved through formative and summative assessment assignments during the semesters. The assessments may take the form of the following: tutorial assignments, essays and class tests.
PURPOSE	The purpose of this module is to introduce students to fundamentals of art and design theory and how these relate to architectural design.
OUTCOMES	At the end of this module the student should be able to: • At the end of this module the student should be able to: • Relate and discuss theoretical development in art and design. • Outline and discuss design informants of their design in an academic manner. • Knowledge of theory of design approaches of prominent artists, designers and architects. • Illustrate understanding of design through academic writing.

BAHA3A1	HISTORY AND THEORY OF ARCHITECTURE 1A
TERMS OF PRESENTATION	First Semester-module
CREDITS	8
NQF LEVELS	5
ASSESSMENT	Continuous assessment: (100) A process of continuous assessment is followed as part of the teaching. This is achieved through formative and summative assessment assignments during the semesters. The assessments may take the form of the following: tutorial assignments, essays and class tests.
PURPOSE	The purpose of this module is to introduce students to evolution of the built environment spanning from ancient city-states of Egypt, Mesopotamia, Greece, Rome, Islamic and traditional African societies.
OUTCOMES	At the end of this module the student should be able to: • Discuss formation of ancient human settlements in terms of cultural, environmental and technological determinants. • Describe how these factors contributed to the prevalent architectural styles. • Demonstrate basic research approach to understanding history. • Write in an academic manner.

BAID3Y1	INTERDISCIPLINARY DESIGN AND PRESENTATION 1

TERMS OF PRESENTATION	Year-module
CREDITS	12
NQF LEVEL	5
ASSESSMENT	Continuous assessment: (100) A process of continuous assessment is followed as part of the teaching. This is achieved through formative and summative assessment assignments during the semesters. The assessments may take the form of the following: tutorial assignments, essays class tests and Day sketches.
PURPOSE	The purpose of this module is to introduce students to processes of collaboration with disciplines related to architecture. These disciplines are interior design, visual art, jewellery and communication design. The module aims to develop students' explorative, presentation, communication and thinking skills as used in the design process.
OUTCOMES	At the end of this module the student should be able to: • Discuss the design similarities and differences between design processes across disciplines. • Develop concepts for teamwork design projects with designers in other disciplines. • Undertake simple industrial, graphic, interior, jewellery and fashion design projects. • Illustrate design solutions using conceptual process of related disciplines.

BASD3B1	SUSTAINABLE DESIGN 1B
TERMS OF PRESENTATION	2nd Semester-module
CREDITS	8
NQF LEVEL	5
ASSESSMENT	Continuous assessment: (100) A process of continuous assessment is followed as part of the teaching. This is achieved through formative and summative assessment assignments during the semesters. The assessments may take the form of the following: tutorial assignments, essays and class tests.
PURPOSE	The purpose of this module is to introduce students to fundamental concepts of sustainability and environmentally responsive design.
OUTCOMES	At the end of this module the student should be able to: • Demonstrate understanding of basic concepts of ecology and of human settlements • Discuss climatic implications on macro and micro climates • Describe the implications of orientation, building form, landscaping. • Select materials that are appropriate in terms of embodied energy, recycling and environmental impact. • Select appropriate energy sources and service installations.
BATD3Y1	ARCHITECTURAL TECHNOLOGY AND DETAILING 1

TERMS OF PRESENTATION	Year-module
CREDITS	28
NQF LEVEL	5
ASSESSMENT	Continuous assessment: (100) Assessment: Theory component: at least 2 tests and 4 Practical assignments: Mid-year and year end Portfolio exams
PURPOSE	The purpose of this module is to introduce students to fundamental construction methods, materials, services, structures, detailing and working drawings relating to simple domestic structure.
OUTCOMES	At the end of this module the student should be able to: • Analyse the design and construction implications of the site. • Describe the shaping of the building sites. • Describe the setting out process. • Select appropriate foundations for load bearing masonry. • Select materials used and the construction of foundation walls, concrete floors, brick walls. • Design openings in the walls, arches, doors and windows. • Select and design appropriate roof support systems, materials and finishes for a simple structure. • Select appropriate finishes and components for simple domestic structures. • Develop elementary assembly details that are in keeping with their design concept, workable and practically executable.

SECOND-YEAR MODULES

BAAD3Y2	ARCHITECTURAL DESIGN 2
TERMS OF PRESENTATION	Year-module
CREDITS	48
NQF LEVEL	6
ASSESSMENT	Continuous assessment: (100) Formative assessment through critiques of at least 6 design projects during the first semester. Summative assessment of semester portfolio exam.
PURPOSE	The purpose of this module is to develop students' design thinking skills, application of the design process, creativity and appreciation of the context.
OUTCOMES	At the end of this module the student should be able to: • Demonstrate the process of evolution of architectural design through exploration of site factors and context. • Develop multiple ideas and concepts for design problems. • Develop design ideas with reference to the human body as an individual. • Develop design ideas with reference to functional, technical, climatic and environmental requirements. • Develop and present ideas from inception to a final product. • Communicate design intentions.

BACA3A2	COMPUTERS IN ARCHITECTURE 2A
TERMS OF PRESENTATION	First Semester-module
CREDITS	8
NQF LEVEL	6
ASSESSMENT	Continuous assessment: (100) A process of continuous assessment is followed as part of the teaching. This is achieved through formative and summative assessment assignments during the semesters. The assessments may take the form of the following: tutorial assignments, essays and class tests.
PURPOSE	The purpose of this module is to introduce students to professional standard computer programmes for the production of standard design drawings and documentation.
OUTCOMES	At the end of this module the student should be able to: • Present design ideas computer graphics. • Create electronic design portfolio. • Produce contract drawings using the latest architectural computer programmes. • Use industry specific programmes in the process of designing and representing their buildings.

BADS3B2	DESIGN STUDIES IN ARCHITECTURE 2B
TERMS OF PRESENTATION	2nd Semester-module
CREDITS	8
NQF LEVEL	6
ASSESSMENT	Continuous assessment: (100) A process of continuous assessment is followed as part of the teaching. This is achieved through formative and summative assessment assignments during the semesters. The assessments may take the form of the following: tutorial assignments, essays and class tests.
PURPOSE	The purpose of this module is to enable students' critical reflection on the influence of art and design theory in the global society.
OUTCOMES	At the end of this module the student should be able to: • Relate and discuss theoretical development in art and design. • Outline and discuss design informants of their design in an academic manner. • Relate theory of design approaches of prominent artists, designers and architects. • Present design theory arguments in an academic manner.

BAHA3A2	HISTORY AND THEORY OF ARCHITECTURE 2A
TERMS OF PRESENTATION	First Semester-module
CREDITS	8
NQF LEVEL	6
ASSESSMENT	Continuous assessment: (100) A process of continuous assessment is followed as part of the teaching. This is achieved through formative and summative assessment assignments during the semesters. The assessments may take the form of the following: tutorial assignments, essays and class tests.
PURPOSE	The purpose of this module is to enhance students' appreciation of the evolution of architecture from the Middle Ages to the Renaissance period.
OUTCOMES	At the end of this module the student should be able to: • Describe and discuss the cultural, theoretical and technological tenets of each era and its influence on the architecture, planning and landscape in an academic manner. • Discuss formation of human settlements in terms of cultural, environmental and technological determinants. • Describe how these factors contributed to the prevalent architectural styles and thinking. • Relate evolution of dominant architectural theory that originated during these periods.

BAID3Y2	INTERDISCIPLINARY DESIGN 2
TERMS OF PRESENTATION	Year-module
CREDITS	12
NQF LEVEL	6
ASSESSMENT	Continuous assessment: (100) A process of continuous assessment is followed as part of the teaching. This is achieved through formative and summative assessment assignments during the semesters. The assessments may take the form of the following: tutorial assignments, essays and class tests.
PURPOSE	The purpose of this module is to introduce students to collaborative design processes with multimedia and industrial disciplines in relation to architecture.
OUTCOMES	At the end of this module the student should be able to: • Demonstrate experimental ways of representation of meaning in architecture in collaboration with the above mentioned disciplines. • Explore new architecture aesthetics with related disciplines • Continue developing design concepts for buildings in the design of interiors, fittings, furniture, etc.

BASD3B2	SUSTAINABLE DESIGN 2B
TERMS OF PRESENTATION	2nd Semester-module
CREDITS	8
NQF LEVEL	6
ASSESSMENT	Continuous assessment: (100) A process of continuous assessment is followed as part of the teaching. This is achieved through formative and summative assessment assignments during the semesters. The assessments may take the form of the following: tutorial assignments, essays and class tests.
PURPOSE	The purpose of this module is to critically reflect on the application of concepts of sustainability and environmentally responsive to design in the local context.
OUTCOMES	• Translate implications of sustainability into innovative architectural designs. • Analyse the design from sustainability context • Describe the fundamentals and process of the Green building rating– • Develop and apply Ecological Design to architectural problems • Demonstrate knowledge of Life Cycle Assessment of Building of Materials and Products.

BATD3Y2	ARCHITECTURAL TECHNOLOGY AND DETAILING 2
TERMS OF PRESENTATION	Year-module
CREDITS	28
NQF LEVEL	6
ASSESSMENT	Continuous assessment: (100) Formative assessment: Theory component: at least 2 tests and 4 Practical assignments: Mid-year and year end Portfolio exams.
PURPOSE	The purpose of this module is to develop students' understanding of construction methods, materials, services, structures, detailing and working drawings relating to simple domestic structure.
OUTCOMES	At the end of this module the student should be able to: • Design and detail simple structural systems floor slabs, beams, staircases, roof structures. • Select and specify appropriate services and fittings. • Select appropriate foundations. • Select materials used and the construction of walls, floors and walls. • Design openings in the walls, arches, doors and windows. • Select and design appropriate roof support systems, materials and finishes. • Select appropriate finishes and building components. • Prepare a complete set of contract documentation for an intermediate building with framed structure. • Develop assembly details that are in keeping with their design concept, workable and practically executable.

THIRD-YEAR MODULES

BAAD3Y3	ARCHITECTURAL DESIGN 3
TERMS OF PRESENTATION	Year-module
CREDITS	48
NQF LEVEL	7
ASSESSMENT	Continuous assessment: (100) Formative assessment through critiques of at least 6 design projects during the first semester. Summative assessment of semester portfolio exam.
PURPOSE	The purpose of this module is to enable students to develop and resolve design alternatives using historical information, theoretical positions and precedents to demonstrate appropriate environmental design.
OUTCOMES	At the end of this module the student should be able to: • Explain the environmental design imperatives of their site. • Use historical and theoretical positions and precedents to inform their design process. • Outline and incorporate programmatic requirements. • Develop, and incorporate, an appropriate structural system for the buildings they propose. • Make adequate provision for the services that must be incorporated in the buildings they propose. • Provide appropriate and adequate provisions for human circulation.

BAAP3B3	ARCHITECTURAL PRACTICE 3B
TERMS OF PRESENTATION	2nd Semester-module
CREDITS	8
NQF LEVEL	7
ASSESSMENT	Continuous assessment: (100) A process of continuous assessment is followed as part of the teaching. This is achieved through formative and summative assessment assignments during the semesters. The assessments may take the form of the following: tutorial assignments, essays and class tests.
PURPOSE	The purpose of this module is to enable students to apply architectural office management practices and procedures, using standard professional documents, guidelines, legal and ethical prescriptions.
OUTCOMES	At the end of this module the student should be able to: • Differentiate between the laws and regulations pertaining to the built environment and the construction industry. • Compare the business entities common in the architectural profession. • Apply the basics principles of managing an architectural practice office. • Apply elementary project management principles to a small architectural project. • Outline the most important provisions of the JBCC Principal Building Agreement (PBA).

BACA3A3	COMPUTERS IN ARCHITECTURE 3A
TERMS OF PRESENTATION	First Semester-module
CREDITS	8
NQF LEVEL	7
ASSESSMENT	Continuous assessment: (100) A process of continuous assessment is followed as part of the teaching. This is achieved through formative and summative assessment assignments during the semesters. The assessments may take the form of the following: tutorial assignments, essays and class tests.
PURPOSE	The purpose of this module is to enable students to use professional standard computer programmes to solve problems pertaining to the production of standard design drawings and documentation
OUTCOMES	At the end of this module the student should be able to: • Produce contract drawings using the latest architectural computer programmes. • Use industry specific programmes in the process of designing and representing their buildings. • Develop complex 3D models of conceptual design and detailing. • Demonstrate integrated presentation of design methods, hand drawn, CAD drawings and film.

BADS3B3	DESIGN STUDIES IN ARCHITECTURE 3B
TERMS OF PRESENTATION	2nd Semester-module
CREDITS	8
NQF LEVEL	7
ASSESSMENT	Continuous assessment: (100) A process of continuous assessment is followed as part of the teaching. This is achieved through formative and summative assessment assignments during the semesters. The assessments may take the form of the following: tutorial assignments, essays and class tests.
PURPOSE	The purpose of this module is to enable students to reflect critically on art and design theory in the South African context.
OUTCOMES	At the end of this module the student should be able to: • Relate and discuss theoretical development in art and design. • Outline and discuss design informants of their design in an academic manner. • Discuss theory of design approaches of prominent artists, designers and architects. • Articulate their individual architectural theoretical positioning in an academically written article.

BAHA3A3	HISTORY AND THEORY OF ARCHITECTURE 3A
TERMS OF PRESENTATION	First Semester-module
CREDITS	8
NQF LEVEL	7
ASSESSMENT	Continuous assessment: (100) A process of continuous assessment is followed as part of the teaching. This is achieved through formative and summative assessment assignments during the semesters. The assessments may take the form of the following: tutorial assignments, essays and class tests.
PURPOSE	The purpose of this module is to enhance students' appreciation of the evolution of the built environment from the Industrialisation Period, Modernist, Post-modernist and contemporary South African period.
OUTCOMES	At the end of this module the student should be able to: • Identify, discuss and write academically acceptable article on the cultural influences of South African architecture. • Discuss formation of human settlements in terms of cultural, environmental and technological determinants. • Describe how these factors contributed to the prevalent architectural styles and thinking. • Apply and relate appropriate architectural theories and thinking.

BAID3Y3	INTERDISCIPLINARY DESIGN 3
TERMS OF PRESENTATION	Year-module
CREDITS	12
NQF LEVEL	7
ASSESSMENT	Continuous assessment: (100) A process of continuous assessment is followed as part of the teaching. This is achieved through formative and summative assessment assignments during the semesters. The assessments may take the form of the following: tutorial assignments, essays and class tests.
PURPOSE	The purpose of this module is to introduce students to processes of collaboration with planning, urban design, housing and landscape architecture.
OUTCOMES	At the end of this module the student should be able to: • Incorporate processes and theories from a related design discipline in the design of a building. • Demonstrate how collaboration with a related discipline enabled them develop new understanding of development in architecture. • Analyse simple settlement patterns. • Describe and discuss the determinant of urban design and landscape.

BATD3Y3	ARCHITECTURAL TECHNOLOGY AND DETAILING 3

TERMS OF PRESENTATION	Year-module
CREDITS	28
NQF LEVEL	7
ASSESSMENT	Continuous assessment: (100) Formative assessment: Theory component: at least 2 tests and 4 Practical assignments: Mid-year and year end Portfolio exams.
PURPOSE	The purpose of this module is to students' ability to select and incorporate appropriate structural systems, construction methods, materials, building services and systems into the design of less complicated buildings in consultation with various other professions.
OUTCOMES	At the end of this module the student should be able to: • Identify and explain structural concepts pertaining to medium rise buildings. • Select and illustrate appropriate construction methods and selection of materials related to structurally simple multi story buildings. • Explore and apply sustainable construction materials and technologies. • Produce a set of working drawings of buildings of medium structural- and programmatic complexity as part of a set of contract documents to acceptable academic and practice standards. • Document durable, cost-effective, climate-responsive construction systems and details sensitive to the contextual language of the design concept. • Specify components and materials on drawings. • Link/ relate/ show relevant National Building Regulations (NBR) as well as the requirements of the NHBRC, SANS 10400 and relevant municipal by-laws.

QUALIFICATION NAME: **ADVANCED DIPLOMA IN ARCHITECTURE**
QUALIFICATION CODE: **A7AT1Q**

OUTCOMES AND ASSESSMENT CRITERIA: Programme and module outcomes and assessment criteria are available in separate internal faculty documents.

TOTAL CREDITS: 120

ADA7XA1	Art, Design and Architecture Design Theory and Practice 4
TERMS OF PRESENTATION	Completed in Semester 1
CREDITS	20
NQF LEVEL	7
ASSESSMENT	Continuous assessment (100) Appropriate design theories are identified, and current relevant literature, theories and methodology are employed in the research investigation. Precedent studies are included in reflective essays and clearly describe alternative current design solutions. Reflective essays clearly communicate design solutions for identified current social and environmental issues.
PURPOSE	The purpose of this module is to equip students to relate and deepen their methods, techniques, knowledge and research investigation into a range of contemporary design theories and practices that impact on resolving problems within a South African context.
OUTCOMES	Conduct research on the broader discipline of Design through employing appropriate research methods, design theories and techniques. Explore through research-through-design investigation alternative design solutions, use of technology and relevant project focus areas. Present the results within the theoretical reflection of the theory. Explore and identify through independent research aspects that impacts on the design problems and which is sensitive to current social and environmental issues that can lead to design solutions. Contextualise the above within a South African context

MAD7XA1	Methods of Art, Design and Architecture Research 4
TERMS OF PRESENTATION	Completed in Semester 1
CREDITS	20
NQF LEVEL	7
ASSESSMENT	Continuous assessment (100) An appropriate research methodology applicable for design practice is explored. Relevant literature is explored in order to successfully build an argument. Appropriate research methodology to enable design solutions is identified

	and current relevant literature and theories are employed in the research investigation. Design solutions are effectively communicated. Develop a clear proposal.
PURPOSE	The purpose of this module is to expose students to various methods of research in art, design and architecture, to enable students to integrate knowledge, research methods and creative thinking in the identification, development and presentation of a design solution.
OUTCOMES	Explore research methods for design practice. Explore various methods of doing research for art, design and architecture. Explore and identify relevant literature. Explore research methods for alternative design solutions for identified theories by reviewing specific cases. Develop a proposal for the identified design problem through an appropriate practice-led research methodology.

AAP7XA1	**Art, Design and Architecture Practice 4**
TERMS OF PRESENTATION	Completed in Semester 1
CREDITS	20
NQF LEVEL	7
ASSESSMENT	Continuous assessment (100) The new knowledge gained from participating design disciplines has been explored in regard of materials and technical processes. Exploration of the new knowledge applied in the interdisciplinary projects. Apply problem solving, teamwork and The new knowledge is applied to solve discipline specific design problems.
PURPOSE	The purpose of this module is to enable the student to explore generic interdisciplinary design practices of various design disciplines. to enable students to apply creative and alternative design solutions, in interdisciplinary group work, to identified problems.
OUTCOMES	Explore participating disciplines offered in the Faculty. Explore the above through materials and technical processes that are prevalent in the participating design disciplines, through the FabLab and the participating design disciplines studio's. To apply the above in identified design problems in an interdisciplinary group work approach. To apply materials and technical processes informed by the interdisciplinary exploration to the student's own design discipline.

ARP7XB2	Architecture project 4
TERMS OF PRESENTATION	Year–module
CREDITS	60
NQF LEVEL	7
ASSESSMENT	Continuous assessment (100) Component A: A practice/design/industry problem has been identified. Relevant literature has been explored in order to contextualise the identified design problem. Successfully developed a research argument. By using an appropriate practice-led/design-led/industry-led research methods, successfully explored the identified problem in order to develop a solution. Explore the practice/design/industry solution in a reflective essay. The reflective essay is written according to UJ ethical requirements. Component B: Develop and present a practice/design/industry solution that resolves complexities identified in the problem. Evaluate the various iterations, present the process and communicate clearly the stages and thinking processes that were incorporated to resolve the problem. Communicate practice/design/industry criteria that were identified through a thorough investigative process and show appropriate application of the criteria in the execution of the project. Develop through the design/practice/process a solution that synthesis various findings and complexities identified through practice-based artifact development, design findings and independent design exploration, or, industry-led problem identification and solution. Communicate the outcome successfully and unambiguously through incorporating appropriate presentation techniques and technologies.
PURPOSE	The purpose of the module is two-fold, firstly (Component A), to enable students to write a reflective research essay on an identified technical, economic, social, technique, material or environmental identified design problem. Secondly (Component B), to afford the student the opportunity to integrate knowledge, research findings and creative thinking in the identification, development and presentation of a design project that is of an appropriate scope, scale and complexity.
OUTCOMES	Component A: Identify a design problem. Identify relevant literature to provide context to the design problem. Be able to develop and argument By making use of a practice-led research design methodology explore the identified design problem. Compile a reflective essay.

	Component B:
	Analyse the complexity of the identified practice/design/industry problem and develop an appropriate concept and workable solution.
	Explore and appraise various iterations and show ability to develop to an ultimate and rational conclusion.
	Identify and present practice/design/industry criteria that guides the thinking and execution of the project.
	Present the synthesis in a logical manner and communicate the outcome visually, orally and/or in writing using appropriate language and presentation technology.

AD4.2   MODULES IN THE GRADUATE SCHOOL OF ARCHITECTURE

**QUALIFICATION NAME: POSTGRADUATE DIPLOMA in ARCHITECTURAL
                          MANAGEMENT PGDip (ARCHITECTURAL MANAGEMENT)**
QUALIFICATION CODE: E8AM1Q

OUTCOMES AND ASSESSMENT CRITERIA: Programme and module outcomes and
assessment criteria are available in separate internal faculty documents.

TOTAL CREDITS: 120

APM8XY1	**Architectural Practice Management**
TERMS OF PRESENTATION	Year Module
CREDITS	30
NQF LEVEL	8
ASSESSMENT	Continuous assessment (100) (A combination of assessment methods and instruments are used to collect assessment evidence)
PURPOSE	The purpose of this module is to enable the student to establish and manage an architectural practice.
OUTCOMES	A qualifying student is able to: • Identify a viable opportunity for a new practice. • Prepare a business plan for a new practice. • Structure a new practice according to the vision and mission of the founders. • Incorporate safeguards against claims for professional liability. • Manage the finances of an architectural practice. • Manage the operations of an architectural practice. • Identify and manage the risks faced by an architectural practice. • Prepare and implement a marketing plan for an architectural practice. • Manage the human resources of an architectural practice. • Prepare a strategic plan for an architectural practice. •

APR8XY1	**Architectural Project Management**
TERMS OF PRESENTATION	Year Module
CREDITS	30
NQF LEVEL	8
ASSESSMENT	Continuous assessment (100) (A combination of assessment methods and instruments are used to collect assessment evidence)
PURPOSE	The purpose of this module is to enable the student to project manage architectural and building projects from inception to completion
OUTCOMES	A qualifying student is able to: • Prepare and manage a project plan for an architectural or building project. • Prepare and manage a budget for an architectural or building project. • Manage the information flow during an architectural or building project. • Manage the approvals process for a building project.

ARC8XY1	**Architectural Contracts**
TERMS OF PRESENTATION	Year Module
CREDITS	20
NQF LEVEL	8
ASSESSMENT	Continuous assessment (100) (A combination of assessment methods and instruments are used to collect assessment evidence)
PURPOSE	The purpose of this module is to enable the student to manage architectural and building contracts.
OUTCOMES	A qualifying student is able to: • Select the appropriate form of contract for a building project. • Select suitable contractors to execute architectural and building contracts. • Enforce the terms and conditions of architectural and building contracts. • Select and customise standard service provider contracts for architectural services. • Apply basic contract law to avoid and settle disputes in architectural or building projects.

KMA8XY1	**Knowledge Management and Building Information Modelling**
TERMS OF PRESENTATION	Year Module
CREDITS	20
NQF LEVEL	8
ASSESSMENT	Continuous assessment (100) (A combination of assessment methods and instruments are used to collect assessment evidence)
PURPOSE	The purpose of this module is to enable the student to advise clients regarding property development projects.
OUTCOMES	A qualifying student is able to: • Describe the fundamentals of property development. • Identify and evaluate the feasibility of property development projects. • Advise clients about legal requirements of property developments. • Advise clients about the funding of property developments. • Manage a property development project.

KMA8XY1	**Knowledge Management and Building Information Modelling**
TERMS OF PRESENTATION	Year Module
CREDITS	20
NQF LEVEL	8
ASSESSMENT	Continuous assessment (100) (A combination of assessment methods and instruments are used to collect assessment evidence)
PURPOSE	The purpose of this module is to enable the student to ethically build and manage a practice and relationships with others in the project team: clients, staff, consultants and contractors.
OUTCOMES	A qualifying student is able to: • Describe the principles involved in the ethical management of projects and the practice. • Effectively communicate with clients, staff, consultants and contractors. • Build teams within the practice, with clients, contractors and consultants. • Build and maintain positive relationships with clients, staff, consultants and contractors. • Manage conflict with/ between clients, staff, consultants and contractors.

QUALIFICATION NAME: **BACHELOR OF ARCHITECTURE (HONOURS)**
QUALIFICATION CODE: **H8AT2Q**

OUTCOMES AND ASSESSMENT CRITERIA: Programme and module outcomes and assessment criteria are available in separate internal faculty documents.

TOTAL CREDITS: 120

ADP8XY4	ARCHITECTURAL DESIGN PROJECT
TERMS OF PRESENTATION	Year–module
CREDITS	70
NQF LEVEL	8
ASSESSMENT	Continuous assessment (100%) Assessment Criteria Student will be considered competent if they: • Resolve a design project in relation to themes and research topics as set by studio master. • Identify, develop and resolve an Architectural Design Project • Develop a fully-realised design project within a range of technical, structural, cultural and contextual framework(s) - including innovation, urban design and theoretical complexity • Apply the most appropriate means of representation (CAD, drawings, photography, film and/or texts) for the chosen project and present the project in accordance with established national and international professional standards and protocols.
PURPOSE	This module introduces participants to a range of contemporary architectural design issues and enables them to demonstrate competence, inventiveness and an authoritative approach to architecture and design.
OUTCOMES	After completion of this module the student will be able to: • Discuss complex design problems in an Architectural Design Project. • Select appropriate research methods and processes to the Architectural Design Project of an approved architectural and/or urban design scale. • Select the most appropriate means of representation (CAD, drawings, photography, film and/or texts) for the chosen project and present the project in accordance with established national and international professional standards and protocols. • Creatively synthesise, expand and/or develop design solutions/theories.

AHT8XY4	**ARCHITECTURAL HISTORY AND THEORY**
TERMS OF PRESENTATION	Year–module
CREDITS	40
NQF LEVEL	8
ASSESSMENT	Continuous assessment (100%) Assessment Criteria Student will be considered competent if they: • Demonstrate, through a design project knowledge and application of appropriate research methodologies with which to interrogate their architectural and design context. • Synthesize knowledge between the Architectural Design Project and the Architectural History and Theory project • Innovatively apply History and Theory knowledge within architecture.
PURPOSE	This module enables participants to investigate and develop theory which underpins their design work, whether this is derived from science, cultural theory, technology, architectural history, urban design philosophy or the psychology of perception. This module enables students to develop competencies and skills with which to interrogate their context using methods applicable to architecture and design.
OUTCOMES	After completion of this module the student will be able to: • research topics into approved architectural briefs which underpin the research and design investigation. • Integrate the historical and theoretical underpinnings of the Architectural Design Project, including a literature survey and review, precedent studies.

APP8XY4	ARCHITECTURAL PROFESSIONAL PRACTICE
TERMS OF PRESENTATION	Year–module
CREDITS	10
NQF LEVEL	8
ASSESSMENT	Continuous assessment (100%) Assessment Criteria Student will be considered competent if they: • Demonstrate, through a written document, competent level of understanding of office practice, effective administration systems, legal protocols and professional ethics to facilitate successful construction of architectural projects
PURPOSE	This module enables participants to develop complex concepts of business structures and management and administration of building projects pertaining to architectural profession. The module will enable participants to develop grounding to apply the professional, ethical, legal and managerial processes required for architectural practice.
OUTCOMES	After completion of this module the student will be able to: • Discuss office practice, administration systems, legal protocols and professional ethics that facilitate successful construction of architectural projects.

QUALIFICATION NAME: **Master of Architecture**
QUALIFICATION CODE: **M8AT1Q**

OUTCOMES AND ASSESSMENT CRITERIA:
Programme and module outcomes and assessment criteria are available in separate internal faculty documents.

TOTAL CREDITS: 180

ADE8XY4	**Architectural Design Portfolio**
TERMS OF PRESENTATION	Year module
CREDITS	180
NQF LEVEL	9
ASSESSMENT	Continuous Assessment
PURPOSE	The purpose of the MArch programme is to offer the final part of a combination of programmes (BArchHons and MArch). Together, the two programmes will constitute an offering at the 'Part 2' level (as defined by the South African Council for the Architectural Profession [SACAP] in terms of Act 44 of 2000), thereby preparing students for entry into the architectural profession at the 'Candidate Architect' registration category. Having obtained this qualification, students will be able to demonstrate competence in the specified exit level outcomes; conduct independent research at a high theoretical and/or design-research based level, and independently perform architectural services in both public and private sectors, or in specialised fields within the built environment-related disciplines.
OUTCOMES	After completing this module the student should be: • Identify and describe an appropriate architectural design challenge at the required level of complexity and environmental or societal impact. • Select and deploy appropriate research methods and processes resolve an approved architectural and/or urban design project; • Analyse, synthesise and expand the research topic into an approved architectural brief which underpins the research and design investigation(s). • Develop the design project to a prescribed level of technical detail/process or product (including mechanical and structural systems; innovative technologies, construction materials and methods); • Demonstrate a competent level of understanding of office practice, effective administration systems, legal protocols and professional ethics to facilitate successful construction of architectural projects .

AD4.3   MODULES IN THE DEPARTMENT OF FASHION

QUALIFICATION NAME: **DIPLOMA: FASHION PRODUCTION**
QUALIFICATION CODE: **D8FP1Q**

OUTCOMES AND ASSESSMENT CRITERIA: Programme and module outcomes and assessment criteria are available in separate internal faculty documents.

TOTAL CREDITS: 360

FIRST YEAR MODULES

FPBM1Y1	FASHION BUSINESS MANAGEMENT 1
TERMS OF PRESENTATION	Year-module
CREDITS	20
NQF LEVEL	5
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The purpose of this module is to identify and explain the basic concepts of financial planning, market research, product development, branding, marketing, merchandising and distribution in the context of entrepreneurship within the fashion industry.
OUTCOMES	At the end of this module the student should be able to: • Explain the need and process of business functions of which finance is an integrated function within the context of a small start-up business. • Conduct basic market research in order to identify entrepreneurial opportunities. • Explain the concepts of product development, branding, marketing, merchandising and distribution within the fashion industry.

FPPD1Y1	TECHNICAL PRODUCT DEVELOPMENT 1
TERMS OF PRESENTATION	Year module
CREDITS	20
NQF LEVEL	5
ASSESSMENT	Continuous assessment: (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to demonstrate the ability to apply manual skills and, in specific, computer-aided-design (CAD) programmes in order to develop and communicate a variety of basic fashion products (for manufacture) using the appropriate technology.
OUTCOMES	At the end of this module the student should be able to: • Apply manual skills when developing technical designs for fashion products that reflect current fashion trends and market demands. • Apply Computer-aided-design (CAD) skills when developing technical designs for fashion products that reflect current fashion trends and market demands. • Develop templates for Technical Package development.

FPQO1Y1	APPLIED QUALITY AND OPERATIONS 1
TERMS OF PRESENTATION	Year module
CREDITS	24
NQF LEVEL	5
ASSESSMENT	Continuous assessment: (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to identify a variety of production operating systems in relation to fashion manufacturing.
OUTCOMES	At the end of this module the student should be able to: • Explain the fundamental principles of production systems when manufacturing fashion products. • Explain the fundamental principles of production processes from purchasing, receiving and issuing raw materials, the functions of a cutting room, sewing room processes, and finishing when manufacturing fashion products. • Explain the fundamental principles of quality systems when manufacturing fashion products. • Explain the concept of productivity and the importance of productivity improvement within an economy.

FPTT1Y1	FASHION AND TEXTILE TECHNOLOGY 1
TERMS OF PRESENTATION	Year module
CREDITS	40
NQF LEVEL	5
ASSESSMENT	Continuous assessment: (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to demonstrate the ability to apply textile technology, in order to technically design and manufacture a variety of basic garments using appropriate textile applications, industrial machinery and accepted manufacturing methods.
OUTCOMES	At the end of this module the student should be able to: • Explain the nature and manufacture of natural and man-made fibres as well as surface finishing techniques. • Construct patterns for basic specified garments • Manufacture basic garments using accepted manufacturing methods that meet the minimum quality specifications as stipulated by the fashion retail sector.

MDCS1Y1	CONTEXTUAL STUDIES 1
TERMS OF PRESENTATION	Year-module
CREDITS	16
NQF LEVEL	5
ASSESSMENT	Continuous assessment. (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The purpose of this module is to introduce students to the broad field of visual and design culture. This will enable design students to gain an awareness of academic practices, theoretical tendencies and discourses to ensure critical and relevant practice. In this regard, basic understanding refers to practices of representation, perception and the construction of meaning.
OUTCOMES	At the end of this module the student should be able to: • Write coherent academic essays. • Consult prescribed readings and reference them correctly. • Demonstrate insight into contemporary visual and design discourse. • Situate your own practice and discipline within the context of visual and design discourses. • Analyse and critically discuss examples from visual culture and design.

SECOND YEAR MODULES

FPBM1Y2	FASHION BUSINESS MANAGEMENT 2
TERMS OF PRESENTATION	Year-module
CREDITS	20
NQF LEVEL	**6**
ASSESSMENT	Continuous assessment: (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to demonstrate the ability to apply basic principles of planning in order to set up a small business within the fashion industry.
OUTCOMES	At the end of this module the student should be able to: • Investigate the concept of entrepreneurship and skills required by an entrepreneur entering into a small start-up business. • Conduct basic market research. • Explain different market sectors and develop branding strategies based on consumer behaviour within the fashion industry. • Identify legislation that impacts on entrepreneurial practices within the fashion industry.

FPFT1Y2	FASHION THEORY 2
TERMS OF PRESENTATION	Year-module
CREDITS	20
NQF LEVEL	**6**
ASSESSMENT	Continuous assessment: (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The purpose of this module is to identify and explain the theoretical concepts of fashion as part of an integrated global system, demonstrating the basic application of research principles, academic writing and ethical considerations.
OUTCOMES	At the end of this module the student should be able to: • Investigate different fashion changes within a historical context. • Explain economic and social indicators effecting fashion changes within the context of societal shifts. • Discuss the emergence of different fashion theories within the context of consumer behaviour through modernisation, post-modernisation and globalisation.

FPPD1Y2	TECHNICAL PRODUCT DEVELOPMENT 2
TERMS OF PRESENTATION	Year-module
CREDITS	20
NQF LEVEL	**6**
ASSESSMENT	Continuous assessment: (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to demonstrate the ability to develop variety of fashion products (for manufacture) that are relevant to current fashion trends and market demands and enhance communication using the appropriate technology.
OUTCOMES	At the end of this module the student should be able to: • Apply manual skills when developing technical designs for fashion products that reflect current fashion trends and market demands. • Apply Computer-aided-design (CAD) skills when developing technical designs for fashion products that reflect current fashion trends and market demands. • Develop computer generated Technical Packages for a variety of sewn products.

FPQO1Y2	APPLIED QUALITY AND OPERATIONS 2
TERMS OF PRESENTATION	Year-module
CREDITS	20
NQF LEVEL	**6**
ASSESSMENT	Continuous assessment: (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to demonstrate the ability to enhance efficiency in material management, sourcing, development and manufacture of fashion as an integral part of the supply chain.
OUTCOMES	At the end of this module the student should be able to: • Identify the functions of business systems and sub-systems. • Apply quantitative forecasting techniques for production planning. • Explain the concept of capacity planning within a production environment. • Explain the concepts of scheduling and loading and apply Master Production Scheduling techniques. • Explain the concept of Total Quality Management systems in relation to the production of fashion products. • Apply Work Study techniques to garment manufacturing.

FPTT1Y2	**FASHION AND TEXTILE TECHNOLOGY 2**
TERMS OF PRESENTATION	Year-module
CREDITS	40
NQF LEVEL	**6**
ASSESSMENT	Continuous assessment: (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to demonstrate the ability to develop a variety of garments that reflect current fashion trends using accepted industry manufacturing methods.
OUTCOMES	At the end of this module the student should be able to: • Explain the manufacture of different types of natural and man-made fibres into fabrics as well as fabric surface techniques. • Construct manual patterns for specified garments. • Apply the basic principles of computer pattern making. • Apply manual grading techniques to a variety of basic garment styles. • Manufacture specified garments using accepted manufacturing methods that meet the minimum quality specifications as stipulated by the fashion retail sector.

THIRD YEAR MODULES

FPFT1Y3	**FASHION THEORY 3**
TERMS OF PRESENTATION	Year-module
CREDITS	20
NQF LEVEL	6
ASSESSMENT	Continuous assessment: (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The purpose of this module is to identify and explain indicators of fashion change that are applicable to fashion as a global system and interpret retail principles and theories for a diverse range of fashion products by demonstrating basic research methodology within a selected theme relating to fashion design.
OUTCOMES	At the end of this module the student should be able to: • Investigate the concepts of design for social good, end-user design and brand comparison to identify a niche-market for the development of a range of products. • Apply appropriate fashion theories and principles of market research to develop a range of products for a niche-market. • Investigate and explain the concept of fashion systems that include the principles of forecasting, buying and merchandising.

FPQO1Y3	APPLIED QUALITY AND OPERATIONS 3
TERMS OF PRESENTATION	Year-module
CREDITS	60
NQF LEVEL	**7**
ASSESSMENT	Continuous assessment: (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to apply a variety of production operating systems in relation to fashion manufacturing as well as the importance of productivity improvement, enhanced efficiency within an economy, and to conduct basic research and recommend effective change within a selected specialised area of fashion production.
OUTCOMES	At the end of this module the student should be able to: • Investigate global issues of garment manufacturing. • Investigate the organization of the garment business. • Apply the development of Standard Minute Values (SMV) to cost garments for a product range. • Investigate the concept of garment manufacturing engineering • Investigate garment production systems. • Apply the above concepts resulting in completed technical packages for a range of products. • Demonstrate the ability to write academically using the required technical conventions. • Demonstrate the ability develop a research proposal within a selected specialized area of fashion production.

FPTT1Y3	**FASHION AND TEXTILE TECHNOLOGY 3**
TERMS OF PRESENTATION	Year-module
CREDITS	40
NQF LEVEL	6
ASSESSMENT	Continuous assessment: (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to demonstrate the ability to apply textile technology, in order to technically design and manufacture a variety of basic garments that reflect core market needs, using appropriate textile applications, industrial machinery and accepted manufacturing methods that meet the minimum quality specifications as stipulated by the fashion retail sector.
OUTCOMES	At the end of this module the student should be able to: • Apply surface design techniques to enhance fabric that can add value to a product range. • Apply different manual pattern making techniques to construct a product range for an identified fashion retail sector. • Generate computer patterns for specified products within a product range. • Apply manual and computer grading techniques to specified products within a product range. • Manufacture a product range for an identified niche market that meets the minimum quality specifications as stipulated by the fashion retail sector.

QUALIFICATION NAME: **BA (FASHION DESIGN)**
QUALIFICATION CODE: **B8FD1Q**

OUTCOMES AND ASSESSMENT CRITERIA: Programme and module outcomes and assessment criteria are available in separate internal faculty documents.

TOTAL CREDITS: 360

FIRST-YEAR MODULES

BADS0Y1	DESIGN STUDIES 1
TERMS OF PRESENTATION	Year Module
CREDITS	24
NQF LEVEL	5
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The purpose of this module is to enable students to demonstrate knowledge of key concepts in design history and theory, and to enable students to conduct basic design research.
OUTCOMES	At the end of this module you should be able to: • Demonstrate knowledge of key concepts in design history and design theory. • Conduct basic design research.

BAPP0Y1	PROFFESIONAL DESIGN PRACTICE 1
TERMS OF PRESENTATION	Year module
CREDITS	12
NQF Level	5
ASSESSMENT	Continuous assessment (100) (A combination of assessment methods and instruments are used to collect assessment evidence)
PURPOSE	The purpose of this module is to introduce students to the professional practice of design.
OUTCOMES	At the end of this module you should be able to: • Demonstrate knowledge of design organizations and their practices. • Communicate clearly and appropriately in a design context.

BAFD5A1	FASHION DESIGN AND TECHNOLOGY 1A
TERMS OF PRESENTATION	Semester module
CREDITS	36
NQF Level	5
ASSESSMENT	Continuous assessment (100) (A combination of assessment methods and instruments are used to collect assessment evidence)
PURPOSE	The purpose of this module is to understand, review, interpret and explore the fundamental concepts of design and conversion processes
OUTCOMES	At the end of this module you should be able to: • Understand and apply the fundamental concepts of fashion design • Review, interpret and apply the relevant design principles • Evaluate the use of design principles and identify required design and conversion processes • Explore and apply a variety of visual and textual communication methods. • Understand and apply basic knowledge of technological practices.

BAFD5B1	FASHION DESIGN AND TECHNOLOGY 1B
TERMS OF PRESENTATION	Semester module
CREDITS	36
NQF Level	5
ASSESSMENT	Continuous assessment (100) (A combination of assessment methods and instruments are used to collect assessment evidence)
PURPOSE	The purpose of this module is to understand, investigate, experiment, apply and evaluate knowledge gained in Fashion Design and Technology 1A and develop fashion design practice to design innovative design solutions
OUTCOMES	At the end of this module you should be able to: • Understand the fundamental theoretical constructs of social, economic and environmental concepts • Investigate and experiment with a variety of two and three dimensional practices that may be used to develop innovative design solutions • Evaluate two and three dimensional practices that add value and innovation to the development of design solutions • Experiment with technological practices that can be applied to develop design solutions for social, economic or environmental intentions.

BAFT5Y1	FASHION DESIGN THEORY 1
TERMS OF PRESENTATION	Year module
CREDITS	12
NQF Level	5
ASSESSMENT	Continuous assessment (100) (A combination of assessment methods and instruments are used to collect assessment evidence)
PURPOSE	The purpose of this module is to understand, demonstrate conceptual knowledge of, and conduct basic research of fashion design history and theory
OUTCOMES	At the end of this module you should be able to: • Demonstrate knowledge of key concepts in fashion design history and theory as a social phenomenon • Conduct basic research in related key concepts in fashion design history. • Conduct basic research in related key concepts in fashion design theory.

SECOND YEAR MODULES

BAPP0Y2	PROFFESSIONAL DESIGN PRACTICE 2
TERMS OF PRESENTATION	Year module
CREDITS	20
NQF Level	6
ASSESSMENT	Continuous assessment (100) (A combination of assessment methods and instruments are used to collect assessment evidence)
PURPOSE	The purpose of this module is to broaden students' knowledge of the professional practice of design.
OUTCOMES	At the end of this module you should be able to: • Demonstrate knowledge of the business environment and the fundamental concepts in the business environment. • Demonstrate knowledge of marketing and branding theories. • Demonstrate knowledge of the business of design and entrepreneurship.

BAFD5Y2	FASHION DESIGN AND TECHNOLOGY 2
TERMS OF PRESENTATION	Year module
CREDITS	60
NQF Level	6
ASSESSMENT	Continuous assessment (100) (A combination of assessment methods and instruments are used to collect assessment evidence)
PURPOSE	The purpose of this module is to identify, explore, design, experiment and evaluate a variety of problem situations and apply appropriate design methods within the context of fashion that require design solutions and processes to solve design problems in response to end-user requirements
OUTCOMES	At the end of this module you should be able to: • Explore and apply theoretical perspectives of social, economic and environmental concepts • Analyse and evaluate different situations within the context of fashion design problems • Collect, analyse, synthesize and evaluate appropriate visual and textual data that supports the viability of design solutions • Design, experiment and evaluate the suitability of a variety of design solutions within various fashion design situations for social, economic and environmental intentions • Communicate design solutions both textually and visually using technological practice

BAFT5Y2	FASHION DESIGN THEORY 2
TERMS OF PRESENTATION	Year module
CREDITS	20
NQF Level	6
ASSESSMENT	Continuous assessment (100) (A combination of assessment methods and instruments are used to collect assessment evidence)
PURPOSE	The purpose of this module is to interpret and research key concepts of fashion design history and theory
OUTCOMES	At the end of this module you should be able to: • Interpret key concepts in fashion design history and theory as a social phenomenon. • Conduct research in key concepts in design history. • Conduct research in key concepts in design theory.

BAFE5Y2	FASHION ENTREPRENEURSHIP 2
TERMS OF PRESENTATION	Year module
CREDITS	20
NQF Level	6
ASSESSMENT	Continuous assessment (100) (A combination of assessment methods and instruments are used to collect assessment evidence)
PURPOSE	The purpose of this module is to introduce students to the entrepreneurial fashion industry and to facilitate an opportunity for students to apply and test problem solving, design and product development skills to an actual/virtual client.
OUTCOMES	At the end of this module you should be able to: • Demonstrate knowledge of entrepreneurial opportunities. • Apply problem solving design and product development techniques to selected problems presented by actual/virtual clients.

THIRD YEAR MODULES

BAFD5Y3	FASHION DESIGN AND TECHNOLOGY 3
TERMS OF PRESENTATION	Year module
CREDITS	68
NQF Level	7
ASSESSMENT	Continuous assessment (100) (A combination of assessment methods and instruments are used to collect assessment evidence)
PURPOSE	The purpose of this module is develop, explore and integrate reflective and proactive design strategies that can be applied to identify and respond to solving open-complex design problems within a social, economic and environmental context

OUTCOMES	At the end of this module you should be able to: • Identify and apply an appropriate theoretical framework suitable to develop a design strategy in response to a social, economic and environmental context. • Identify a research design framework that supports relevant data collection, synthesis and evaluation methods to develop a chosen design strategy • Design and create design solutions that reflect a proactive design strategy in response to an identified need • Integrate research, design and technological practices into suitable design solutions within various fashion design situations for social, economic and environmental intentions • Communicate and reflect, both visually and textually, a personal design strategy and a variety of design solutions to meet the needs of an identified end-user.

BAFT5Y3	FASHION DESIGN THEORY 3
TERMS OF PRESENTATION	Year module
CREDITS	24
NQF Level	7
ASSESSMENT	Continuous assessment (100) (A combination of assessment methods and instruments are used to collect assessment evidence)
PURPOSE	The purpose of this module is to enable students to demonstrate detailed knowledge of an advanced fashion design history and theory and to conduct in-depth design research and design criticism
OUTCOMES	At the end of this module you should be able to: • Critique and argue detailed knowledge of fashion design history and theory as social phenomenon through research • Conduct research in identified topics related to fashion theory.

BAFE5Y3	FASHION ENTREPRENEURSHIP 3
TERMS OF PRESENTATION	Year module
CREDITS	28
NQF Level	7
ASSESSMENT	Continuous assessment (100) (A combination of assessment methods and instruments are used to collect assessment evidence)
PURPOSE	The purpose of this module is to award students an opportunity to apply and test complex problem solving, design and product development skills to a determined client and to conduct meaningful research, using appropriate research methods.
OUTCOMES	At the end of this module you should be able to: • Apply design thinking to entrepreneurial problems presented by an actual client. • Appraise design thinking of entrepreneurial problems presented by an actual client. • Conduct research in identified topics related to fashion entrepreneurship.

QUALIFICATION NAME: **BACHELOR OF HONOURS DEGREE SPECIALISING IN DESIGN**
QUALIFICATION CODE: **H8FD1Q**

TOTAL CREDITS: 120
*OUTCOMES AND ASSESSMENT CRITERIA: Programme and module outcomes and assessment criteria are available in separate internal faculty documents.

*(REFER TO THE BACHELOR OF HONOURS DEGREE IN DESIGN ENLISTED UNDER THE DEPARTMENT OF GRAPHIC DESIGN)

AD4.4	MODULES IN THE DEPARTMENT OF GRAPHIC DESIGN

QUALIFICATION NAME: **BA (DESIGN) (COMMUNICATION DESIGN)**
QUALIFICATION CODE: **B8CD1Q**

OUTCOMES AND ASSESSMENT CRITERIA: Programme and module outcomes and assessment criteria are available in separate internal faculty documents.

TOTAL CREDITS: 360

FIRST-YEAR MODULES

BACD1Y1	COMMUNICATION DESIGN 1
TERMS OF PRESENTATION	Year-module
CREDITS	24
NQF LEVEL	5
ASSESSMENT	Continuous assessment(100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The purpose of this module is to enable students to create innovative graphics and letterforms and to enable students to create innovative two and three-dimensional communication designs.
OUTCOMES	At the end of this module you should be able to: • Create innovative graphics by using standard design methods, processes and techniques competently. • Use principles of typography creatively to create effective communication. • Create innovative two-dimensional communication designs using standard design methods, processes and techniques competently. • Create innovative three-dimensional communication designs using standard design methods, processes and techniques competently.

BADS0Y1	DESIGN STUDIES 1
TERMS OF PRESENTATION	Year Module
CREDITS	24
NQF LEVEL	5
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The purpose of this module is to enable students to demonstrate knowledge of key concepts in design history and theory, and to enable students to conduct basic design research.
OUTCOMES	At the end of this module you should be able to: • Demonstrate knowledge of key concepts in design history and design theory. • Conduct basic design research.

BADT1Y1	COMMUNICATION DESIGN TECHNOLOGY 1
TERMS OF PRESENTATION	Year–module
CREDITS	30
NQF LEVEL	5
ASSESSMENT	Continuous assessment(100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The purpose of this module is to enable students to use digital design technology competently to produce basic communication designs for print.
OUTCOMES	At the end of this module you should be able to: Use computer hardware competently to produce basic communication designs for print. Use design software competently to produce basic communication designs for print.

BAPP0Y1	PROFESSIONAL DESIGN PRACTICE 1
TERMS OF PRESENTATION	Year–module
CREDITS	18
NQF LEVEL	5
ASSESSMENT	Continuous assessment(100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The purpose of this module is to introduce students to the professional practice of design.
OUTCOMES	At the end of this module you should be able to: • Demonstrate knowledge of design organisations and their practices. • Communicate clearly and appropriately in a design context.

BAVS1Y1	VISUALISATION 1
TERMS OF PRESENTATION	Year–module
NQF LEVEL	5
CREDITS	24
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The purpose of this module is to enable students to create images, using a variety of fundamental techniques and media.
OUTCOMES	At the end of this module you should be able to: • Create drawings in response to visual stimuli by using a variety of fundamental techniques and mediums. • Visualise ideas and objects by using a variety of fundamental techniques and mediums.

SECOND YEAR MODULES

BACD1Y2	COMMUNICATION DESIGN 2
TERMS OF PRESENTATION	Semester module
CREDITS	40
NQF LEVEL	6
ASSESSMENT	Continuous assessment(100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to enable students to apply detailed knowledge of design to innovatively solve intermediate communication design problems and to use a range of design methods, processes and techniques competently to create professional communication designs.
OUTCOMES	At the end of this module you should be able to: • Apply detailed knowledge of design to innovatively solve intermediate communication design problems. • Use a range of design methods, processes and techniques competently to create professional communication designs.

BADS0Y2	DESIGN STUDIES 2
TERMS OF PRESENTATION	Year Module
CREDITS	30
NQF LEVEL	6
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to enable students to demonstrate knowledge of design history and theory, and to enable students to conduct design research and criticism.
OUTCOMES	At the end of this module you should be able to: • Demonstrate knowledge of design history and theory. • Conduct design research and criticism competently.

BAPP0Y2	PROFESSIONAL DESIGN PRACTICE 2
TERMS OF PRESENTATION	Year module
CREDITS	20
NQF LEVEL	6
ASSESSMENT	Continuous assessment(100) (A combination of assessment methods and instruments are used to collect assessment evidence.)
PURPOSE	The purpose of this module is to broaden students' knowledge of the professional practice of design.
OUTCOMES	At the end of this module you should be able to: • Demonstrate knowledge of the business environment and the fundamental concepts in the business environment, e.g. inflation and interest rates. • Demonstrate knowledge of marketing and branding theories. • Demonstrate knowledge of the business of design and entrepreneurship.

BAVSIY2	VISUALISATION 2
TERMS OF PRESENTATION	Year module
CREDITS	30
NQF LEVEL	6
ASSESSMENT	Continuous assessment (100) (A combination of assessment methods and instruments are used to collect assessment evidence.)
PURPOSE	The purpose of this module is to enable students to create conceptual images for application in communication design projects using a variety of advanced techniques and mediums
OUTCOMES	At the end of this module you should be able to: • Create interpretative drawings in response to visual and conceptual stimuli by using a variety of advanced drawing techniques and mediums. • Visualise communication design concepts by using a variety of advanced techniques and mediums.

THIRD YEAR MODULES

BACD1Y3	COMMUNICATION DESIGN 3
TERMS OF PRESENTATION	Year module
CREDITS	70
NQF LEVEL	7
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to enable students to apply integrated knowledge to innovatively solve complex communication design problems and to use a broad range of design methods, processes and techniques competently to create professional communication designs
OUTCOMES	At the end of this module you should be able to: • Apply integrated knowledge of communication design to innovatively solve complex communication design problems. • Use a broad range of design methods, processes and techniques competently to create professional communication designs. • Defend solutions to complex communication problems by using appropriate professional discourse.

BADS0A3	DESIGN STUDIES 3A
TERMS OF PRESENTATION	First Semester module
CREDITS	25
NQF LEVEL	7
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to enable students to demonstrate detailed knowledge of design and communication design history and theory.
OUTCOMES	At the end of this module you should be able to: • Demonstrate detailed knowledge of design and communication design history and theory.

BADS0B3	DESIGN STUDIES 3B
TERMS OF PRESENTATION	Second Semester module
CREDITS	25
NQF LEVEL	7
ASSESSMENT	Continuous assessment(100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to enable students to conduct in depth design research and criticism
OUTCOMES	At the end of this module you should be able to: • Conduct in depth design research and offer incisive critiques of design practices & products.

QUALIFICATION NAME: **BA (DESIGN) (COMMUNICATION DESIGN)**
QUALIFICATION CODE: **B8CD2Q**

OUTCOMES AND ASSESSMENT CRITERIA: Programme and module outcomes and assessment criteria are available in separate internal faculty documents.

TOTAL CREDITS: 360

FIRST-YEAR MODULES

BACD1Y1	COMMUNICATION DESIGN 1
TERMS OF PRESENTATION	Year-module
CREDITS	24
NQF LEVEL	5
ASSESSMENT	Continuous assessment(100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The purpose of this module is to enable students to create innovative graphics and letterforms and to enable students to create innovative two and three-dimensional communication designs.
OUTCOMES	At the end of this module you should be able to: • Create innovative graphics by using standard design methods, processes and techniques competently. • Use principles of typography creatively to create effective communication. • Create innovative two-dimensional communication designs using standard design methods, processes and techniques competently. • Create innovative three-dimensional communication designs using standard design methods, processes and techniques competently.

BADS0Y1	DESIGN STUDIES 1
TERMS OF PRESENTATION	Year Module
CREDITS	24
NQF LEVEL	5
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The purpose of this module is to enable students to demonstrate knowledge of key concepts in design history and theory, and to enable students to conduct basic design research.
OUTCOMES	At the end of this module you should be able to: • Demonstrate knowledge of key concepts in design history and design theory. • Conduct basic design research.

BADT1Y1	COMMUNICATION DESIGN TECHNOLOGY 1
TERMS OF PRESENTATION	Year–module
CREDITS	30
NQF LEVEL	5
ASSESSMENT	Continuous assessment(100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The purpose of this module is to enable students to use digital design technology competently to produce basic communication designs for a variety of media platforms.

OUTCOMES	At the end of this module you should be able to:
	        Use computer hardware competently to produce basic communication designs for a variety of media platforms.
	        Use design software competently to produce basic communication designs for a variety of media platforms.

BAPP0Y1	PROFESSIONAL DESIGN PRACTICE 1
TERMS OF PRESENTATION	Year–module
CREDITS	18
NQF LEVEL	5
ASSESSMENT	Continuous assessment(100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The purpose of this module is to introduce students to the professional practice of design.
OUTCOMES	At the end of this module you should be able to: • Demonstrate knowledge of design organisations and their practices. • Communicate clearly and appropriately in a design context.

BAVS1Y1	VISUALISATION 1
TERMS OF PRESENTATION	Year–module
NQF LEVEL	5
CREDITS	24
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The purpose of this module is to enable students to create images, using a variety of fundamental techniques and media.
OUTCOMES	At the end of this module you should be able to: • Create drawings in response to visual stimuli by using a variety of fundamental techniques and mediums. • Visualise ideas and objects by using a variety of fundamental techniques and mediums.

SECOND YEAR MODULES

BACD1Y2	COMMUNICATION DESIGN 2
TERMS OF PRESENTATION	Semester module
CREDITS	40
NQF LEVEL	6
ASSESSMENT	Continuous assessment(100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to enable students to apply detailed knowledge of design to innovatively solve intermediate communication design problems and to use a range of design methods, processes and techniques competently to create resolved communication designs.
OUTCOMES	At the end of this module you should be able to: • Apply detailed knowledge of design to innovatively solve intermediate communication design problems. • Use a range of design methods, processes and techniques competently to create resolved communication designs.

BADS0Y2	DESIGN STUDIES 2
TERMS OF PRESENTATION	Year Module
CREDITS	30
NQF LEVEL	6
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to enable students to demonstrate knowledge of design history and theory, and to enable students to conduct design research and criticism.
OUTCOMES	At the end of this module you should be able to: • Demonstrate knowledge of design history and theory. • Conduct design research and criticism competently.

BAPP0Y2	PROFESSIONAL DESIGN PRACTICE 2
TERMS OF PRESENTATION	Year module
CREDITS	20
NQF LEVEL	6
ASSESSMENT	Continuous assessment(100) (A combination of assessment methods and instruments are used to collect assessment evidence.)
PURPOSE	The purpose of this module is to broaden students' knowledge of the professional practice of design.
OUTCOMES	At the end of this module you should be able to: • Demonstrate knowledge of the business environment and the fundamental concepts in the business environment, e.g. inflation and interest rates. • Demonstrate knowledge of marketing and branding theories. • Demonstrate knowledge of the business of design and entrepreneurship.

BAVSIY2	VISUALISATION 2
TERMS OF PRESENTATION	Year module
CREDITS	30
NQF LEVEL	6
ASSESSMENT	Continuous assessment (100) (A combination of assessment methods and instruments are used to collect assessment evidence.)
PURPOSE	The purpose of this module is to enable students to create conceptual images for application in communication design projects using a variety of intermediate techniques and mediums
OUTCOMES	At the end of this module you should be able to: • Create interpretative drawings in response to visual and conceptual stimuli by using a variety of intermediate drawing techniques and mediums. • Visualise communication design concepts by using a variety of intermediate techniques and mediums.

THIRD YEAR MODULES

BACD1Y3	COMMUNICATION DESIGN 3
TERMS OF PRESENTATION	Year module
CREDITS	70
NQF LEVEL	7
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to enable students to apply integrated knowledge to innovatively solve complex communication design problems and to use a broad range of design methods, processes and techniques competently to create professional communication designs
OUTCOMES	At the end of this module you should be able to: • Apply integrated knowledge of communication design to innovatively solve complex communication design problems. • Use a broad range of design methods, processes and techniques competently to create professional communication designs. • Defend solutions to complex communication problems by using appropriate professional discourse.

BADS0Y3	DESIGN STUDIES 3
TERMS OF PRESENTATION	Year module
CREDITS	50
NQF LEVEL	7
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to enable students to demonstrate knowledge of communication design history and theory and conduct scholarly design research and criticism.
OUTCOMES	At the end of this module you should be able to: • Demonstrate knowledge of design and communication design history • Conduct design research and offer critiques of communication design practices & products.

QUALIFICATION NAME: **BACHELOR OF HONOURS DEGREE IN DESIGN**
QUALIFICATION CODE: **H8DE1Q**

TOTAL CREDITS: 120

OUTCOMES AND ASSESSMENT CRITERIA: Programme and module outcomes and assessment criteria are available in separate internal faculty documents.

CDH8XA4	COMMUNICATION DESIGN A
TERMS OF PRESENTATION	First Semester-module
CREDITS	40
NQF LEVEL	8
ASSESSMENT	Continuous assessment. (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to enable students to produce creative solutions to complex problems within the area of communication design.
OUTCOMES	At the end of this module you should be able to: • Produce creative solutions to complex problems within the area of communication design.

FDH8XA4	FASHION DESIGN A
TERMS OF PRESENTATION	First Semester-module
CREDITS	40
NQF LEVEL	8
ASSESSMENT	Continuous assessment. (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to enable students to produce creative solutions to complex problems within the area of fashion design.
OUTCOMES	At the end of this module you should be able to: • Produce creative solutions to complex problems within the area of fashion design.

MDH8XA4	DIGITAL MEDIA DESIGN A
TERMS OF PRESENTATION	First Semester-module
CREDITS	40
NQF LEVEL	8
ASSESSMENT	Continuous assessment. (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to enable students to produce creative solutions to complex problems within the area of digital media design.
OUTCOMES	At the end of this module you should be able to: • Communicate, accurately, a range of the key theoretical concerns that inform contemporary IXD. • Produce creative solutions to complex problems within the area of digital media design.

JPH8XA4	JEWELLERY PRACTICE A
TERMS OF PRESENTATION	First Semester-module
CREDITS	40
NQF LEVEL	8
ASSESSMENT	Continuous assessment. (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to enable students to produce creative solutions to complex problems within the area of jewellery practice.
OUTCOMES	Refer to **AD 2.4.5.2 Outcomes of the programme**

INH8XA4	INTERIOR DESIGN A
TERMS OF PRESENTATION	First Semester-module
CREDITS	40
NQF LEVEL	8
ASSESSMENT	Continuous assessment. (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to enable students to produce creative solutions to complex problems within the area of jewellery practice.
OUTCOMES	Refer to **AD 2.4.5.2 Outcomes of the programme**

DPH8XB4	DESIGN PROJECT B
TERMS OF PRESENTATION	2nd Semester-module
CREDITS	30
NQF LEVEL	8
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to enable students to produce creative solutions to complex problems within a selected area of specialisation in communication design.
OUTCOMES	At the end of this module you should be able to: • Work under supervision on a self defined project within a selected area of specialisation in design.

RMH8XA4	RESEARCH METHODOLOGY : DESIGN A
TERMS OF PRESENTATION	First Semester-module
CREDITS	10
NQF LEVEL	8
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to enable students to prepare a research proposal for a research essay.
OUTCOMES	At the end of this module you should be able to: • Write a research proposal. • Correctly format and purposively craft a research proposal.

DTH8XA4	DESIGN THEORY A
TERMS OF PRESENTATION	First Semester-module
CREDITS	10
NQF LEVEL	8
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to provide the opportunity for students to engage with a number of theoretical perspectives pertaining to design
OUTCOMES	At the end of this module you should be able to: • Engage with a number of key theories pertaining to design.

REH8XB4	RESEARCH ESSAY B
TERMS OF PRESENTATION	2nd Semester-module
CREDITS	30
NQF LEVEL	8
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments are used to collect assessment evidence.)
PURPOSE	The purpose of this module is to enable students to conduct and report research under supervision.
OUTCOMES	At the end of this module you should be able to: • Write a research essay under supervision. • Correctly format and purposively craft a research essay.

| AD4.5 | MODULES IN THE DEPARTMENT OF INDUSTRIAL DESIGN |

QUALIFICATION NAME: **BA (INDUSTRIAL DESIGN)**
QUALIFICATION CODE: **B8ID1Q**

OUTCOMES AND ASSESSMENT CRITERIA: Programme and module outcomes and assessment criteria are available in separate internal faculty documents.

TOTAL CREDITS: 360

FIRST-YEAR MODULES

BADS0Y1	DESIGN STUDIES 1
TERMS OF PRESENTATION	Year Module
CREDITS	24
NQF LEVEL	5
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The purpose of this module is to enable students to demonstrate knowledge of key concepts in design history and theory, and to enable students to conduct basic design research.
OUTCOMES	At the end of this module you should be able to: • Demonstrate knowledge of key concepts in design history and design theory. • Conduct basic design research.

BAPPOY1	PROFESSIONAL DESIGN PRACTICE 1
TERMS OF PRESENTATION	Year–module
CREDITS	18
NQF LEVEL	5
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The purpose of this module is to introduce students to the professional practice of design.
OUTCOMES	At the end of this module you should be able to: • Demonstrate knowledge of design within the context of a broader economic and business environment, including the role, structure and ethical responsibilities of the design profession. • Communicate clearly and appropriately in a design context.

BADP2Y1	INDUSTRIAL DESIGN PRACTICE 1
TERMS OF PRESENTATION	Year-module
CREDITS	24
NQF LEVEL	5
ASSESSMENT	Continuous assessment. (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to introduce Industrial Design students to prototyping strategies and to further develop good working practices in design, by understanding the basic design process whilst fostering creative capabilities.
OUTCOMES	At the end of this module you should be able to: • Select appropriate modelling strategies for designs typical of those produced by industrial designers and you should also demonstrate an awareness of the issues that determine the different processes used for prototype production. • Plan the making of a prototype using methods appropriate for an industrial design student. • Manipulate a variety of appropriate materials through the use of hand tools, hand-held power tools and larger floor mounted machines in making prototypes. • Operate a variety of machines and manipulate materials associated with the skill of prototyping whilst abiding by the Health and Safety rules that govern a typical workshop environment.

	• Demonstrate basic knowledge and understanding of design methodology, problem investigation, solution generation, evaluation and development, detailing and presentation; the relationship between a product's external geometry and the semantic impression generated; the choice of materials and finishes and the product's use; colour and form in product design. • Provide design proposals to meet the requirements of a particular design brief; propose concepts for products through synthesis of ideas from a suitable range of sources.
	• Utilise drawing media, techniques, methods, technologies and tools associated with product design; using skill and imagination whilst observing good working practices; demonstrate a basic understanding of engineering drawings related to your design projects. • Work independently, set goals, manage workloads and meet deadlines; anticipate and accommodate change, work within contexts of ambiguity, uncertainty and unfamiliarity; show ideas and information in visual, oral and written forms; interact effectively with others, working as a member of a small group/team; examine information, use independent judgements and articulate reasoned arguments through review; use creativity and innovation in problem solving.

BADT2Y1	INDUSTRIAL DESIGN TECHNOLOGY 1
TERMS OF PRESENTATION	Year module
CREDITS	12
NQF LEVEL	5
ASSESSMENT	Continuous assessment. (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is for the student to develop an insight into the relationships between design and traditional manufacturing disciplines. It is an introduction to the most prevalent manufacturing processes relevant to the design of commercial products.
OUTCOMES	At the end of this module you should be able to: • Demonstrate knowledge and understanding of concepts within the theory of traditional manufacturing technology. • Demonstrate an understanding of traditional manufacturing processes in the context of the product design discipline. • Demonstrate an ability to apply manufacturing design criteria to product design and an ability to choose suitable materials and processes to product design. • Study independently, set goals, manage workloads and meet deadlines; articulate ideas and information in visual, oral and written forms; interact with others, including interactions with members of the manufacturing sector.

BADD2Y1	INDUSTRIAL DESIGN DRAWING 1
TERMS OF PRESENTATION	Year-module
CREDITS	18
NQF LEVEL	5
ASSESSMENT	Continuous assessment. (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to equip students with the various basic skills required to produce concept drawing pages for product designs; to communicate their design intentions to external parties within the industrial design context; to complete drawings of objects both imagined and from life.
OUTCOMES	At the end of this module you should be able to: • Understand and utilise the three forms of perspective (one point, two point and three point) for concept drawing and presentation drawing purposes. • Draw objects in the three forms of perspective, utilising formal technical perspective techniques. • Utilise freehand drawing to communicate any geometric or organic forms. • Be proficient in the use of permanent line media typically used by designers in order to be able to achieve the above. • Effectively layout a concept page with various drawing views of objects in perspective. • Visualise and draw imaginary objects in three-dimensional perspective from any viewpoint.

BAIEAY1	INDUSTRIAL DESIGN ENGINEERING 1
TERMS OF PRESENTATION	Year-module
CREDITS	12
NQF LEVEL	5
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to develop essential CAD modelling skills in the context of industrial design. This module will equip students with the tools required to visualize complex three-dimensional forms, modelling these within the CAD environment, and represent these as drafted engineering drawings.
OUTCOMES	At the end of this module you should be able to: - Recognise the importance of the use of various presentation software and 3D modelling as a foundation for downstream activities. - Utilise the computer for 3D modelling of virtual products. You will be able to resolve software based problems using computer based tools, and choose the correct computer based tools for the set tasks. - Plan out a method of problem-solving and apply it to several self-contained individual tasks; use appropriate IT applications to support design developments. - Understand the use of international conventions for engineering drawing. - The conventions of the SANS 10111-1 / SABS 10111-1 standards of engineering drawing will need to understood. - Translate 2D concept drawings accurately and precisely into 3D CAD models. - Translate 3D objects into different orthographic and isometric views in printed 2D engineering drawings. - Generate basic computer renderings of 3D CAD models by importing 3D files. - Study independently, set goals, as well as manage workloads and meet deadlines.

BADMAY1	INDUSTRIAL DESIGN DIGITAL MEDIA 1
TERMS OF PRESENTATION	Year-module
CREDITS	12
NQF LEVEL	5
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to introduce students to the fundamental elements and rules of design in order to create unified and thoughtful work that engages the observer. This module will equip students with the theory and skills required to communicate design intentions to external parties within the industrial design context through digital and presentation media.
OUTCOMES	At the end of this module you should be able to: • Identify, appraise and discuss the significance of the elements and principles of design. • Utilise the principles of arranging and organising the various elements of design into a pleasing composition in their own work. • Conceive, visualize, and develop creative solutions (designs) for problems set out in project briefs, using freehand sketches and elementary rendering techniques. • Use graphics software to construct basic shapes, insert text (using different fonts), and import and alter bitmaps. • Manipulate, alter and integrate vector graphics, text fonts, and bitmaps using the software. • Demonstrate the ability to utilise computer graphics applications for organising and presenting various information. • Translate digital files into formats useable in other contexts.

SECOND-YEAR MODULES

BADP2Y2	INDUSTRIAL DESIGN PRACTICE 2
TERMS OF PRESENTATION	Year–module
CREDITS	24
NQF LEVEL	6
ASSESSMENT	Continuous assessment. (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The purpose of this module is to further develop working practices and skills in designing products for Industrial Design students at an intermediate level. Students will develop their creative and imaginative thinking coupled with critical analysis within the confines of standard manufacturing processes in order to provide an innovative range of manufacturable, functional and aesthetic solutions to practical design problems.
OUTCOMES	At the end of this module you should be able to: • Analyse existing products and identify the opportunities for improvement they present. • Construct own design briefs. • Conduct your own research into user issues and manufacturing and marketing requirements. • Explore a range of ideas for creating better designs and for solving problems. • Refine designs so that they are usable, desirable and manufacturable. • Communicate the process of design using freehand sketches, notations, reports, engineering drawings, models and prototypes.

BADS0Y2	DESIGN STUDIES 2
TERMS OF PRESENTATION	Year Module
CREDITS	30
NQF LEVEL	6
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to enable students to demonstrate knowledge of design history and theory, and to enable students to conduct design research and criticism.
OUTCOMES	At the end of this module you should be able to: • Demonstrate knowledge of design history and theory. • Conduct design research and criticism competently.

BAPP0Y2	**PROFESSIONAL DESIGN PRACTICE 2**
TERMS OF PRESENTATION	Year module
CREDITS	18
NQF LEVEL	6
ASSESSMENT	Continuous assessment(100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to broaden students' knowledge of the professional practice of design.
OUTCOMES	At the end of this module you should be able to: • Demonstrate knowledge of mass communication and the media, and their relevance to the world of design. • Demonstrate knowledge of the business environment and the fundamental concepts in the business environment. • Demonstrate knowledge of marketing and branding theories. • Demonstrate knowledge of the business of design and entrepreneurship.

BAMT2Y2	INDUSTRIAL DESIGN TECHNOLOGY 2
TERMS OF PRESENTATION	Year–module
CREDITS	12
NQF LEVEL	6
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The purpose of this module is to further develop the students understanding of the typical manufacturing, materials and processes that are used in the production of products. This module will equip the students with the theory and principles required to understand joining processes, surface finishing processes and non-traditional manufacturing processes (i.e. new manufacturing technologies and rapid prototyping technologies).
OUTCOMES	At the end of this module you should be able to: • Demonstrate knowledge and understanding of concepts within the theory of non- traditional manufacturing technology. • Demonstrate an understanding of non-traditional manufacturing processes in the context of design practice. • Demonstrate an ability to apply non-traditional manufacturing design criteria to design practice. • Demonstrate an understanding of various joining processes and surface finishing processes so as to augment design solutions. • Demonstrate overall understanding of manufactured products through visual analysis. • Study independently, set goals, manage workloads and meet deadlines; articulate ideas and information in visual, oral and written forms; interact with others, including interactions with members of the manufacturing sector.

BAIEAY2	INDUSTRIAL DESIGN ENGINEERING 2
TERMS OF PRESENTATION	Year-module
CREDITS	12
NQF LEVEL	6
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to develop students to an intermediate level of industrial design engineering skills and knowledge. This module will equip students with the ability to apply the rules of engineering drawing, materials and manufacturing processes to convert conceptual design into production ready outcomes.
OUTCOMES	At the end of this module you should be able to: • Model complex assembled products using 3D CAD modelling techniques incorporating both designed, and available standard components. • Engineer products to suit manufacturing and assembly processes. • Use the prescribed CAD software to create correctly dimensioned detail drawings of your designs.

BADMAY2	INDUSTRIAL DESIGN DIGITAL MEDIA 2
TERMS OF PRESENTATION	Year-module
CREDITS	12
NQF LEVEL	6
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to further develop an awareness of visual elements in design and the student's ability to use the basic skills of professional visual presentation. This module will equip the student with the tools and knowledge required to utilise computer graphics, digital photography, computer presentation packages and computer rendering in order to aid communication of product concepts to intermediate level proficiency.
OUTCOMES	At the end of this module you should be able to: • Use 3D CAD models to provide data for rendered images/animations. • Use digital photography to effectively capture images of prototypes and models. • Combine vector and pixel based images to produce graphic presentations. • Utilise product branding and graphics to compliment product solutions.

BADDAY2	INDUSTRIAL DESIGN DRAWING 2
TERMS OF PRESENTATION	Year-module
CREDITS	12
NQF LEVEL	6
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to develop an intermediate level of skills for freehand drawing and rendering for product design development, design communication and design selling.
OUTCOMES	At the end of this module you should be able to: • Understand and utilise the three forms of perspective for concept drawing and presentation drawing purposes. • Visualise and draw imaginary objects in three-dimensional perspective from any viewpoint. • Visualise the effects of light falling on the surfaces of imaginary three-dimensional objects (own designs). • Develop awareness of the process to depict various types of materials in a concept drawing and depict the manner in which different surfaces and colours reflect light. • Be proficient in the use of the major media typically used by designers in order to be able to achieve the above. • Demonstrate the use of concept sketching / presentation drawing as a selling tool, communication tool, and a design process tool.

THIRD-YEAR MODULES

BADP2Y3	INDUSTRIAL DESIGN PRACTICE 3
TERMS OF PRESENTATION	Year–module
CREDITS	50
NQF LEVEL	7
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The purpose of this module is to integrate and apply knowledge, skills and values to a diverse and complex range of industrial design problems. Students will be required to use a broad range of design methods, processes and techniques competently to create professional industrial designs and to develop critical thinking and understanding around industrial design to exit level proficiency.
OUTCOMES	At the end of this module you should be able to: • Solve complex Industrial Design problems innovatively by applying integrated knowledge and advanced conceptual thinking skills. • Demonstrate detailed knowledge of Industrial Design contextual studies, Industrial Design history and theory and conduct design criticism and research.

BADS2Y3	INDUSTRIAL DESIGN STUDIES 3
TERMS OF PRESENTATION	Year-module
CREDITS	30
NQF LEVEL	7
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to enable students to develop in-depth knowledge about the various topics in industrial design theory, to theoretically contextualise these topics as they relate to the Industrial Design Practice 3 module and to enable students to conduct in depth design research and criticism.
OUTCOMES	At the end of this module you should be able to: • Show an in depth understanding of the various themes covered. • Reason critically in this subject realm. • Demonstrate basic academic writing skills. • Execute basic research utilising a variety of design research methodologies.

BADHAY3	INDUSTRIAL DESIGN HISTORY 3
TERMS OF PRESENTATION	Year-module
CREDITS	20
NQF LEVEL	7
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to enable students to study the history of industrial design in the 20th and 2First century covering products, practitioners, and the technologies and world events which have shaped it. This history is contextualised, evaluated and interpreted in terms of current practice and theory.
OUTCOMES	At the end of this module you should be able to: • Show an in depth understanding of the periods taught. • Reason critically in this subject realm. • Demonstrate basic academic writing skills. • Execute basic research.

BAPPAY3	INDUSTRIAL DESIGN PROFESSIONAL PRACTICE 3
TERMS OF PRESENTATION	Year-module
CREDITS	20
NQF LEVEL	7
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to equip students with the knowledge, skills and competency in the application of business principles and best professional practice in the field of industrial design. This module provides an insight and understanding into the world of business and work, harnesses the entrepreneurial spirit that is prevalent in many industrial designers, and empowers students to start and manage their own businesses.
OUTCOMES	At the end of this module you should be able to: • Use the necessary skills to apply for and secure a professional position in the industrial design context, including CV, resume, interview and portfolio. Use the necessary skills for professional communication, including the brief, simple contracts and quotations. • Understand, explain and apply the requirements for remaining competitive using marketing and branding strategies. • Understand, explain and apply the general theory and principles of intellectual property, including: copyright, trademarks, domain names, patents and designs.

QUALIFICATION NAME: **BACHELOR OF HONOURS DEGREE INDUSTRIAL DESIGN**
QUALIFICATION CODE: **H8ID1Q**

TOTAL CREDITS: 120

OUTCOMES AND ASSESSMENT CRITERIA: Programme and module outcomes and assessment criteria are available in separate internal faculty documents.

IPH8XY4	INDUSTRIAL DESIGN PRACTICE 4
TERMS OF PRESENTATION	Year-module
CREDITS	50
NQF LEVEL	8
ASSESSMENT	Continuous assessment. (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to enable students to make informed decisions when choosing and adopting theoretical frameworks and research methods, when planning and undertaking their own design research. They will also be provided with, research skills and theory for developing an informed, critical-minded, and reflexive approach to the practice of industrial design.
OUTCOMES	At the end of this module you should be able to: • Demonstrate competence in developing and arguing your own ideas, theses and criticisms of design and society. • Assimilate and make reference to the ideas of a wide variety of theorists when arguing your own ideas about design. • Demonstrate an informed awareness of the major issues that designers must confront as responsible members of society. • Convincingly articulate your own views both orally and in text form. • Write essays which conform to the university's academic writing protocols. • Correctly format and purposively craft a research essay. • Demonstrate an understanding of applicable research methods. • Plan a research project. • Write a research proposal. • Correctly format and purposively craft a research proposal. • Complete a mini dissertation under supervision based on theory related to the major design project required for the module Industrial Design Practice 4. For the major design project: work under supervision on a self-defined project.

IRH8XY4	**INDUSTRIAL DESIGN THEORY AND RESEARCH 4**
TERMS OF PRESENTATION	Year-module
CREDITS	50
NQF LEVEL	8
ASSESSMENT	Continuous assessment. (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to provide students with, research skills and theoretical framework for developing an informed, critical-minded, and reflexive approach to the practice of industrial design.
OUTCOMES	At the end of this module you should be able to: • Demonstrate competence in developing and arguing your own ideas, theses and criticisms of design and society. • Assimilate and make reference to the ideas of a wide variety of theorists when arguing your own ideas about design. • Demonstrate an informed awareness of the major issues that designers must confront as responsible members of society. • Convincingly articulate your own views both orally and in text form. • Write essays which conform to the university's academic writing protocols. • Complete a mini dissertation under supervision based on theory related to the major design project required for the module Industrial Design Practice 4. • Correctly format and purposively craft a research essay.

PPH8XY4	**INDUSTRIAL DESIGN PROFESSIONAL PRACTICE 4**
TERMS OF PRESENTATION	Year-module
CREDITS	20
NQF LEVEL	8
ASSESSMENT	Continuous assessment. (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to equip students with the knowledge and skills to be both a successful employer and employee. The module is designed to provide an insight and understanding into the world of business and work.
OUTCOMES	At the end of this module you should be able to: • Use professional communication skills to manage employees, clients and yourself. • Understand, explain and apply the requirements for identifying and developing a market using a marketing strategy and plan. • Understand, explain and apply the general skills of entrepreneurship to identify and develop a business idea into a formal business proposal ready for start-up. • Develop a feasible business plan for the major project required for the module Industrial Design Practice.

AD4.6	MODULES IN THE DEPARTMENT OF INTERIOR DESIGN

QUALIFICATION NAME: **BA (INTERIOR DESIGN)**
QUALIFICATION CODE: **B8BA6Q**

OUTCOMES AND ASSESSMENT CRITERIA: Programme and module outcomes and assessment criteria are available in separate internal faculty documents
TOTAL CREDITS: 372

FIRST-YEAR MODULES

BAID6Y1	INTERIOR DESIGN 1
TERMS OF PRESENTATION	Year module
CREDITS	28
NQF LEVEL	5
ASSESSMENT	Continuous assessment (100) (A combination of assessment methods and instruments are used to collect assessment evidence)
PURPOSE	The purpose of this module is to introduce students to the process of design and design thinking and to develop their ability to create solutions for a range of small scale interior design problems.
OUTCOMES	At the end of this module you should be able to: • Develop an understanding of creative thinking and problem-solving techniques appropriate to small scale design problems. • Develop an ability to evaluate and solve defined problems within a design context. • Understand and implement art and design principles and processes appropriate to the execution and presentation of a small scale design project. • Present and communicate design solutions according to specified objectives by use of models and/or design presentation drawings within an identified time-frame.

BACD6Y1	INTERIOR DESIGN CONSTRUCTION AND DETAILING 1
TERMS OF PRESENTATION	Year module
CREDITS	20
NQF LEVEL	5
ASSESSMENT	Continuous assessment (100) (A combination of assessment methods and instruments are used to collect assessment evidence)
PURPOSE	The module will introduce students to basic technical drawing conventions, drawing skills and construction techniques pertaining to the interior design industry.
OUTCOMES	At the end of this module you should be able to: • Develop an ability to execute technical drawings through using drawing equipment and technical drawing techniques. • Understand and apply basic drawing principles and technical drawing conventions in the production of small scale technical projects. • Develop knowledge and understanding of elementary construction requirements in the technical drawing presentation of small scale projects.

BACT6Y1	INTERIOR DESIGN COMMUNICATION TECHNOLOGY 1
TERMS OF PRESENTATION	Year module
CREDITS	20
NQF LEVEL	5
ASSESSMENT	Continuous assessment (100) (A combination of assessment methods and instruments are used to collect assessment evidence)
PURPOSE	The purpose of the module is to introduce students to a variety of presentation and drawing skills which include hand-drawn and computer generated techniques.
OUTCOMES	At the end of this module you should be able to: • Develop and apply presentation skills needed to produce effective visual communication consisting of image and/or text at an elementary level. • Demonstrate an understanding of basic typography and graphic design techniques and principles. • Demonstrate the ability to utilize computer hardware and software and develop skills and knowledge of, Documenting, Presentation, Graphics and CAD software

BAHT6Y1	HISTORY OF THEORY OF INTERIOR DESIGN 1
TERMS OF PRESENTATION	Year module
CREDITS	16
NQF LEVEL	5
ASSESSMENT	Continuous assessment (100) (A combination of assessment methods and instruments are used to collect assessment evidence)
PURPOSE	The purpose of this module is to enable students to demonstrate fundamental knowledge of visual elements, design principles, design history, theory and case studies within the design and built environment.
OUTCOMES	• Attain knowledge and understanding of visual elements and design principles through studying a variety of examples. • Application of the visual elements and design principles to both written and studio projects. • Gain knowledge and understanding of relevant architectural, interior design and product design case studies with particular focus on indigenous design. • Analyse the development or/ and change of style, materials and construction techniques in the production of identified design examples. • Present an ability to gather information and present critical reflection reflects on case studies.

BABS6Y1	**BUILDING SERVICES AND MATERIALS 1**
TERMS OF PRESENTATION	Year module
CREDITS	16
NQF LEVEL	5
ASSESSMENT	Continuous assessment (100) (A combination of assessment methods and instruments are used to collect assessment evidence)
PURPOSE	The module will introduce the student to building services and the derivation of materials and finishes, availability, properties and correct application. This knowledge should enable students to incorporate building services and specify these materials and finishes appropriately.
OUTCOMES	At the end of this module you should be able to: • Identify and specify materials and finishes commonly used in interior design • Analyse the processes used in the manufacture of materials to determine how it can change the quality of the end product. • Evaluate the properties of materials to determine performance characteristic. • Attain and apply technical knowledge, symbols and codes relating to the identified building services. • Attain the knowledge of technical building layouts and understand the application of the building conventions related to these layouts. • Understand the importance of energy conservation in the specification of a building's technical services.

BAEN6A1	ENTREPRENEURSHIP 1
TERMS OF PRESENTATION	First semester module
CREDITS	16
NQF LEVEL	5
ASSESSMENT	Continuous assessment (100) (A combination of assessment methods and instruments are used to collect assessment evidence)
PURPOSE	To equip students with a thorough introduction to entrepreneurship theories, and the entrepreneurial mind-set, in order to prepare them to successfully plan, launch and manage their own venture in various occupational contexts. To equip students to think conceptually about business start-up strategies and legal issues, as well as how to protect their interests, ideas and concepts.
OUTCOMES	• Identify The Legal Challenges in Entrepreneurship Ventures • Understand The Legislative Requirements That May Affect Business such as: Know The Impact of Debt Agreements – Security, Surety Understand The Impact of Bankruptcy Know How To Protect Your Interests, Ideas and Concepts Through: • Know the Difference between Franchises and Own Start-up. • Know Different Start-up Strategies.

BASD6B1	SUSTAINABLE DESIGN 1
TERMS OF PRESENTATION	2nd semester module
CREDITS	8
NQF LEVEL	5
ASSESSMENT	Continuous assessment (100) (A combination of assessment methods and instruments are used to collect assessment evidence)
PURPOSE	The purpose of this module is to introduce students to fundamental concepts of sustainable building construction.
OUTCOMES	At the end of this module you should be able to: • Demonstrate understanding of basic concepts of ecology and of human settlements • Discuss climatic implications on macro and micro climates • Describe the implications of orientation, building form, landscaping. • Select materials that are appropriate in terms of embodied energy, recycling and environmental impact. • Select appropriate energy sources and service installations.

SECOND YEAR MODULES

BAID6Y2	INTERIOR DESIGN 2
TERMS OF PRESENTATION	Year module
CREDITS	28
NQF LEVEL	6
ASSESSMENT	Continuous assessment (100) (A combination of assessment methods and instruments are used to collect assessment evidence)
PURPOSE	To develop and refine interior design skills at an intermediate level. The module will enable students to gain experience in resolving a variety of design problems, ranging from basic product design to domestic and commercial interior design.
OUTCOMES	At the end of this module you should be able to: • Generate, develop and refine design concepts through the use of creative thinking and problem-solving processes. • Develop and increase design experience through evaluating and solving a variety of design problems, ranging from basic product design to domestic and small scale commercial interior design projects. • Communicate the design solutions using a variety of visual media and techniques and present comprehensive design presentations.

BACD6Y2	INTERIOR DESIGN CONSTRUCTION AND DETAILING 2
TERMS OF PRESENTATION	Year module
CREDITS	20
NQF LEVEL	6
ASSESSMENT	Continuous assessment (100) (A combination of assessment methods and instruments are used to collect assessment evidence)
PURPOSE	To provide students with a working knowledge pertaining to the construction, detailing and specification of elementary double-storey buildings, shop-fittings and basic joinery. This knowledge will enable students to produce suitable working drawings which in turn, can be used in the execution of design projects.
OUTCOMES	At the end of this module you should be able to: • Identify and understand at an intermediate level, the principles and requirements of building construction for a double storey building, to comply with National Building Regulations. • Understand the building techniques that are associated with the construction of the architectural components as presented at an intermediate level. • Compile working drawings which include specifications of materials used and which express the physical structure of a design solution.

BACT6Y2	INTERIOR DESIGN COMMUNICATION TECHNOLOGY 2
TERMS OF PRESENTATION	Year module
CREDITS	20
NQF LEVEL	6
ASSESSMENT	Continuous assessment (100) (A combination of assessment methods and instruments are used to collect assessment evidence)
PURPOSE	The purpose of this module is for students to develop their skills and knowledge in the use of computer presentation technology and obtain competency in the use of appropriate computer programmes, the production of design presentations and execution of construction drawings.
OUTCOMES	At the end of this module you should be able to: • Extend the skill and knowledge of visual communication in the utilisation of Documenting, Presentation, Graphics and CAD software. • Through integration of all module information knowledge and skill, produce Interior Design Documentation including: -the design of graphic layouts consisting of image and text, -architectural drawings and schedules and -3D renderings.

BAHT6Y2	HISTORY OF THEORY OF INTERIOR DESIGN 2
TERMS OF PRESENTATION	Year module
CREDITS	16
NQF LEVEL	6
ASSESSMENT	Continuous assessment (100) (A combination of assessment methods and instruments are used to collect assessment evidence)
PURPOSE	The purpose of this module is to enable students to develop their knowledge of design history, theory and case studies within the built environment and conduct research and critical reflection of identified focus areas.
OUTCOMES	At the end of this module you should be able to: - Understand the evidence of historical context, social pressures and theoretical influences, and how they have been evidenced in selected historical styles in architecture and furniture. - Identify and understand how technological developments and new materials influenced the styles discussed. - Describe and interpret examples of art, design and architecture from ancient Greece period to the 1930s. - Use correct academic essay writing conventions and techniques to write research essays - Analyse and evaluate the qualities of a design language through the presentation of specific historic case studies in order to understand the process of developing a design. - Identify and discuss the design vocabulary and terminology used in describing and defining an interior space.

BABS6Y2	BUILDING SERVICES AND MATERIALS 2
TERMS OF PRESENTATION	Year module
CREDITS	16
NQF LEVEL	6
ASSESSMENT	Continuous assessment (100) (A combination of assessment methods and instruments are used to collect assessment evidence)
PURPOSE	The module will expand on the student's theoretical knowledge acquired in Building Services and Materials 1 by focusing on interior structures, joinery and surfacing treatments. This knowledge should enable students to incorporate building services, materials and finishes knowledge appropriately in the specification of working drawings, at an intermediate level.
OUTCOMES	At the end of this module you should be able to: • Describe the properties of synthetic materials and finishes commonly used in interior design schemes and understand the processes used in the manufacture of these materials and finishes. • Evaluate the properties of materials to determine performance characteristic. • Evaluate the environmental impact of materials and finishes. • Understand the impact that the choice of products in building services have on the comfort and convenience of the occupants of the defined building which will offer an efficient, safe and pleasant work environment. • Present product and technical knowledge relating to identified building services and equipment. • Understand and ensure that specified technical services comply with National Building Regulations.

BAEN6A2	ENTREPRENEURSHIP 2
TERMS OF PRESENTATION	First semester module
CREDITS	16
NQF LEVEL	6
ASSESSMENT	Continuous assessment (100) (A combination of assessment methods and instruments are used to collect assessment evidence)
PURPOSE	To identify opportunities through the use of creativity and innovation for a new or existing venture and be able to analyse the feasibility of different ideas, and turn it into a business plan. To understand the business environment as well as the successful management of a business venture. This includes the productive management of limited resources to obtain a profitable result.
OUTCOMES	• Understand the importance of integrity to small businesses. • Discuss the broad-based strategy options and focus strategies for a new venture • Demonstrate an understanding of pros and cons of franchising and the reasons for buying an existing business. • Write a business plan and understand other components of a business plan. • Fully grasp the meaning and purpose of financial statements.

BASD6B2	SUSTAINABLE DESIGN 2
TERMS OF PRESENTATION	2nd semester module
CREDITS	8
NQF LEVEL	6
ASSESSMENT	Continuous assessment (100) (A combination of assessment methods and instruments are used to collect assessment evidence)
PURPOSE	The purpose of this module is to refine the students' knowledge of sustainable design through focusing on interior design principles, requirements and application within the built environment.
OUTCOMES	At the end of this module you should be able to: • Demonstrate understanding of sustainable design principles that impact on interior design building environment. • Understand and apply the Green Buildings Council of South Africa's Interior Rating Tools categories and associated principles. • Examine and evaluate the sustainability requirements and reflect on the impact on the ecosystem.

THIRD YEAR MODULES

BAID6Y3	INTERIOR DESIGN 3
TERMS OF PRESENTATION	Year module
CREDITS	48
NQF LEVEL	7
ASSESSMENT	Continuous assessment (100) (A combination of assessment methods and instruments are used to collect assessment evidence)
PURPOSE	To develop and refine complex interior design solutions by analysing and evaluating a range of specified problems pertaining to design projects and presenting creative solutions that display advanced conceptual thinking and research skills in an integrated manner.
OUTCOMES	At the end of this module you should be able to: • Apply integrated knowledge and conceptual thinking skills to innovatively solve a range of interior design problems that differ in scope and scale. • Develop and present innovative design solutions by applying knowledge of Interior Design processes, principles and conceptual thinking skills. • Communicate the design solution through identifying and applying appropriate technology and presentation techniques to communicate the two and three dimensional complexities of the project.

BACD6Y3	INTERIOR DESIGN CONSTRUCTION AND DETAILING 3
TERMS OF PRESENTATION	Year module
CREDITS	36
NQF LEVEL	7
ASSESSMENT	Continuous assessment (100) (A combination of assessment methods and instruments are used to collect assessment evidence)
PURPOSE	To enable students to execute a range of interior design projects and demonstrate the ability to develop and present comprehensive sets of construction and detailing documentation that include materials, finishes and systems appropriate to the requirements of the design project.
OUTCOMES	At the end of this module you should be able to: • Develop interior design projects into detailed construction documentation which express the physical structure of a design solution. • Resolve technical details through the selection of suitable materials, finishes and building technology. • Demonstrate the ability to communicate design solutions by means of comprehensive sets of construction drawings and details that comply with accepted professional standards and statutory regulations

BAHT6Y3	HISTORY OF THEORY OF INTERIOR DESIGN 3
TERMS OF PRESENTATION	Year module
CREDITS	24
NQF LEVEL	7
ASSESSMENT	Continuous assessment (100) (A combination of assessment methods and instruments are used to collect assessment evidence)
PURPOSE	The purpose of this module is to enable students to demonstrate detailed knowledge at an advanced level of interior design history, theory and case studies within the built environment and conduct in-depth design research and design criticism.
OUTCOMES	At the end of this module you should be able to: - Develop knowledge of historical and theoretical positions through studying contemporary and historical precedents through focusing predominately on the twentieth century. - Examine and compare the way in which the distant and immediate past impacts and influence on contemporary societal, cultural and environmental needs. - Apply research principles and techniques in the gathering and documentation of information and execution of projects. - Develop and demonstrate critical essay and research writing skills in the evaluation and analyses of the identified periods, case studies and designs.

BAPP6A3	PROFESSIONAL INTERIOR DESIGN PRACTICE 3
TERMS OF PRESENTATION	First Semester module
CREDITS	16
NQF LEVEL	7
ASSESSMENT	Continuous assessment (100) (A combination of assessment methods and instruments are used to collect assessment evidence)
PURPOSE	The purpose of this module is to expand and improve the student's knowledge to a level of advanced competence in business administration, with specific emphasis on the interior design profession, office management practices and procedures, legal and ethical prescriptions relevant to the built environment.
OUTCOMES	At the end of this module you should be able to: • Develop knowledge of interior design professional practices and procedures that are used in general interior design office management practices. • Identify and examine professional documents, guides, legal and ethical prescriptions that typically influence the execution of interior design projects. • Analyse the content of a contract that will typically be used in the interior design profession and produce a standard contract.

QUALIFICATION NAME: **BACHELOR OF HONOURS DEGREE IN INTERIOR DESIGN**
QUALIFICATION CODE: **H8IN2Q**

OUTCOMES AND ASSESSMENT CRITERIA: Programme and module outcomes and assessment criteria are available in separate internal faculty documents.

TOTAL CREDITS: 120

IDR8XY4	Interior Design Theory & Research Methodology 4
TERMS OF PRESENTATION	Year module
CREDITS	30
NQF LEVEL	8
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The purpose of this module is to equip students to relate and deepen their knowledge and research investigation into a range of contemporary interior design theories and practices that impact on resolving a design problem and prepare them for postgraduate studies.
OUTCOMES	• Conduct research in a focus area of Interior Design through employing appropriate research methods, design theories and techniques. • Independently plan an investigative design project appropriate to the field of Interior design • Explore through research investigation alternative design solutions, use of technology and relevant project focus areas. Present the results within the theoretical reflection of the project. • Display an ability to function as a researcher, advisor, and consultant to the design profession and potential project audience through presenting a synthesised project reflection. • Explore and identify through independent research aspects that impacts on the design problems and which is • sensitive to issues of environment and sustainability, as well as cultural issues and responsibilities.

IDE8XY4	Interior Design 4
TERMS OF PRESENTATION	Year module
CREDITS	50
NQF LEVEL	8
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The purpose of this module is to afford the student the opportunity to integrate knowledge, research findings and creative thinking in the identification, development and presentation of a design project that is of an appropriate scope, scale and complexity.
OUTCOMES	• Analyse the complexity of the identified design problem and develop an appropriate concept and workable design proposal. • Explore and appraise various design iterations and show ability to develop the design to an ultimate and rational conclusion. • Identify and present project criteria that guides the design thinking and execution of the design project. • Present the design synthesis in a logical manner and communicate the design visually, orally and/or in writing using appropriate language and presentation technology. • Identify an appropriate methods to communicate to various role players in the interior design industry.

IDC8XY4	**Interior Design Construction & Detailing 4**
TERMS OF PRESENTATION	Year module
CREDITS	30
NQF LEVEL	8
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The purpose of this module is to enable the student to communicate the design solution by means of comprehensive construction drawings, details and specifications according to sound technological, construction and structural principles that is appropriate to the scale and complexity of the design project.
OUTCOMES	• Plan and execute working drawings to enable the technical execution design. • Identify and include adequate specifications, using appropriate technical language. • Apply National regulation requirements in the construction and detailing of drawings such as National Building Regulations. • Apply the principles of construction and sound structural principles in the execution of the design. • Select and apply appropriate materials to realise the implementation of the design, and apply sound ergonomic principles and concepts as well as knowledge of services to the execution of the design.

IPP8XY4	**Professional Practice 4**
TERMS OF PRESENTATION	Year module
CREDITS	10
NQF LEVEL	8
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The purpose of the module is to equip students with professional practice research skills and to apply such skills to an identified interior design scenario.
OUTCOMES	• Include interior design principles and decision in the execution of the design problem • Adhere to professional standards of conduct appropriate to the built environment and interior design context. • Argue and address ethical issues based on critical reflections of ethical values within a complex, abstract and integrated quality context in order to justify, and motivate ethical behaviour within the presentation, design, execution of the proposed design project.

AD4.7	MODULES IN THE DEPARTMENT OF JEWELLERY DESIGN AND MANUFACTURE

QUALIFICATION NAME: **DIPLOMA IN JEWELLERY DESIGN AND MANUFACTURE**
QUALIFICATION CODE: **D8JD1Q**

OUTCOMES AND ASSESSMENT CRITERIA: Programme and module outcomes and assessment criteria are available in separate internal faculty documents.

TOTAL CREDITS: 360

FIRST-YEAR MODULES

JDDM1Y1	Design Management 1
TERMS OF PRESENTATION	Year–module
CREDITS	12
NQF LEVEL	5
ASSESSMENT	Continuous assessment(100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	To develop fundamental knowledge of the role of design and manufacture in an economic system.
OUTCOMES	At the end of this module you should be able to: • Demonstrate fundamental knowledge of the influence of the economy on personal finance • Demonstrate fundamental knowledge of the design process as a way of doing business • Communicate coherently in basic business discussions, transactions and administration • Gather and organize relevant information on entrepreneurial and business aspects in the field of design/making

JDDR1Y1	Jewellery Drawing 1
TERMS OF PRESENTATION	Year–module
CREDITS	24
NQF LEVEL	5
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	To develop fundamental techniques to use drawing as a design tool.
OUTCOMES	At the end of this module you should be able to: • Demonstrate form & colour techniques to enhance three-dimensional images • Demonstrate perspective drawing as a creative, problem solving tool • Use technology as a communication tool • Communicate fundamental knowledge of materials and techniques used in drawing.

JDJD1Y1	Jewellery Design 1
TERMS OF PRESENTATION	Year–module
CREDITS	24
NQF LEVEL	5
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	To develop fundamental techniques to design basic jewellery.
OUTCOMES	At the end of this module you should be able to: • Demonstrate a range of intellectual, creative & conceptual techniques to create ideas and transform them into three-dimensional objects • Employ the design process as a creative & problem solving tool for designing basic jewellery. • Complete projects to the requirements and outcomes of the brief. • Demonstrate self-learning and self-evaluation.

JDJT1Y1	JEWELLERY TECHNOLOGY 1
TERMS OF PRESENTATION	Year–module
CREDITS	12
NQF LEVEL	5
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	To develop fundamental knowledge of materials, techniques and equipment required to make custom jewellery.
OUTCOMES	At the end of this module you should be able to: • Demonstrate fundamental knowledge of the characteristics of materials, techniques and equipment required to make jewellery • Demonstrate an understanding of the application of basic techniques and tools used to transform materials in the jewellery making process • Use basic jewellery manufacture terminology to communicate coherently in the workshop and in class discussions & assignments • Collect and organize relevant information on techniques, technology and material trends in the field of jewellery

JTJT1Y1	JEWELLERY TECHNIQUES 1
TERMS OF PRESENTATION	Year-module
CREDITS	36
NQF LEVEL	5
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	To develop fundamental techniques and skills to make basic jewellery.
OUTCOMES	At the end of this module you should be able to: • Demonstrate fundamental knowledge used to make basic jewellery • Demonstrate the techniques and the preparation of materials used to manufacture basic jewellery • Work safely in a jewellery manufacture environment • Work to the requirements and outcomes of the brief in a structured project.

MDCS1Y1	CONTEXTUAL STUDIES 1
TERMS OF PRESENTATION	Year-module
CREDITS	12
NQF LEVEL	5
ASSESSMENT	Continuous assessment(100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The primary purpose of this module is to introduce students to the broad field of visual and design culture. It will enables art and design students to gain an awareness of academic practices, theoretical tendencies and discourses to ensure that their practice is critical and relevant. In this regard, basic understanding refers to practices of representation, perception and the construction of meaning.
OUTCOMES	• Write coherent academic essays • Consult prescribed readings and reference them correctly • Demonstrate insight into contemporary visual and design discourse • Situate own practice and discipline within the context of visual and design discourses • Analyse and critically discuss examples from visual culture and design

SECOND-YEAR MODULES

JDDM1Y2	DESIGN MANAGEMENT 2
TERMS OF PRESENTATION	Year–module
CREDITS	12
NQF LEVEL	5
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	To develop intermediate knowledge of a retail manufacturing environment.
OUTCOMES	At the end of this module you should be able to: • Demonstrate fundamental knowledge in establishing and managing a retail/manufacturing business • Demonstrate fundamental knowledge of project management as a management tool in a design -manufacturing business • Communicate coherently in business discussions and report writing • Gather, organize and analyze relevant information on business methods in the environment

JDGM1Y2	GEMMOLOGY 2
TERMS OF PRESENTATION	Year–module
CREDITS	12
NQF LEVEL	5
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	To develop intermediate knowledge of the properties of gemstones and the equipment used to identify, classify and distinguish these.
OUTCOMES	At the end of this module you should be able to: • Demonstrate fundamental knowledge of gemstones and the techniques used to identify them • Demonstrate an ability to use gemstone identification instruments • Demonstrate the use of the fundamental language of gemstones when in a jewellery environment • Collect, organize and analyse relevant information on gemmology

JDJP1Y2	JEWELLERY PRACTICE 2
TERMS OF PRESENTATION	Year–module
CREDITS	84
NQF LEVEL	5
ASSESSMENT	Continuous assessment(100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	To design and make custom jewellery with intermediate level technologies, techniques and materials.
OUTCOMES	At the end of this module you should be able to: • Demonstrate an ability to plan all design and manufacture activities based on the project brief • Demonstrate an ability to integrate design, drawing and manufacture in a project • Demonstrate an ability to do elementary research in the design and manufacture of custom jewellery • Demonstrate the ability to use intermediate techniques when designing custom jewellery

MDCS1Y2	CONTEXTUAL STUDIES 2
TERMS OF PRESENTATION	Year–module
CREDITS	12
NQF LEVEL	5
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The primary purpose of this module is to extend and build on the understanding of the broad field of visual and design culture provided in the first year of study. Practices and discourses of representation, perception and the construction of meaning sited within particular historical periods and linked to specific creative disciplines are emphasised.
OUTCOMES	• Write confident, well-researched academic essays • Identify and understand critical concepts in prescribed readings • Have a confident understanding of recent historical developments affecting design and visual culture • Identify own appropriate additional readings • Refer to and reference sources correctly • Demonstrate insight into contemporary visual and design discourse • Situate own practice and discipline within the context of visual and design discourses • Analyse and critically discuss examples from visual culture and design.

THIRD-YEAR MODULES

JDDM1Y3	DESIGN MANAGEMENT 3
TERMS OF PRESENTATION	Year-module
CREDITS	12
NQF LEVEL	6
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	To develop advanced knowledge of design management.
OUTCOMES	At the end of this module you should be able to: • Understand the impact of the business environment on the designer/manufacturer • Demonstrate an understanding of intellectual property as a means to protect designs • Demonstrate an understanding of professional design exclusive from manufacturing • Gather, organize, analyze and critically evaluate relevant information on business methods

JDGM1Y3	GEMMOLOGY 3
TERMS OF PRESENTATION	Year-module
CREDITS	12
NQF LEVEL	6
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	To develop advanced knowledge and applied techniques in identifying gemstones.
OUTCOMES	At the end of this module you should be able to: • Demonstrate advanced knowledge of gemstones and the techniques used to identify them • Apply a strategy of how to identify the routine identification of common and unusual gemstones • Use advanced gemmological terminology to communicate coherently in a jewellery environment • Demonstrate self-learning with limited supervision of the lecturer

JDJP1Y3	JEWELLERY PRACTICE 3
TERMS OF PRESENTATION	Year-module
CREDITS	84
NQF LEVEL	6
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	To design and make complex custom jewellery, using advanced technologies, techniques and materials.
OUTCOMES	At the end of this module you should be able to: • Demonstrate an ability to plan and manage all design and manufacture activities based on the project brief • Demonstrate an ability to apply critical thinking in the selection of the most appropriate aspects used in the design and manufacture of custom jewellery • Demonstrate an ability to apply verbal and visual communication techniques required of a professional jewellery designer/maker • Demonstrate self-learning and self-evaluation under advisement and with limited supervision of the lecturer

MDCS1Y3	CONTEXTUAL STUDIES 3
TERMS OF PRESENTATION	Year-module
CREDITS	12
NQF LEVEL	6
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The purpose of this module is to develop an understanding of critical theories of visual art and/or design, focusing on the issues of identity and subjectivity and applied to complex analysis and an understanding of visual art and/or design practice. Students are also expected to produce academic writing of a standard related to final year undergraduate study.
OUTCOMES	- Write coherent academic essays, demonstrating a good understanding of relevant discourses - Identify, understand and interpret critical concepts in prescribed readings through applying them in academic arguments - Identify, refer to and reference readings correctly, observing academic conventions - Demonstrate insight into contemporary visual and design discourse through critical arguments - Situate and question own practice as well as the practice of other designers and artists within the context of visual and design discourses - Develop specific research interests and abilities in specific units of the module.

QUALIFICATION NAME: **ADVANCED DIPLOMA IN ART AND DESIGN**
QUALIFICATION CODE: **A7AD1Q**

OUTCOMES AND ASSESSMENT CRITERIA: Programme and module outcomes and assessment criteria are available in separate internal faculty documents.

TOTAL CREDITS: 120

ADA7XA1	Advanced Design Theory and practice 4
TERMS OF PRESENTATION	Semester Module
CREDITS	20
NQF LEVEL	7
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The purpose of this module is to equip students to relate and deepen their methods, techniques, knowledge and research investigation into a range of contemporary design theories and practices that impact on resolving problems within a South African context.
OUTCOMES	• Conduct research on the broader discipline of Design through employing appropriate research methods, design theories and techniques. • Explore through research-through-design investigation alternative design solutions, use of technology and relevant project focus areas. Present the results within the theoretical reflection of the theory. • Explore and identify through independent research aspects that impacts on the design problems and which is sensitive to current social and environmental issues that can lead to design solutions. Contextualise the above within a South African context

MAD7XA1	Methods of Art and Design Research 4
TERMS OF PRESENTATION	Semester Module
CREDITS	20
NQF LEVEL	7
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The purpose of this module is to expose students to various methods of research in art, design and architecture, to enable students to integrate knowledge, research methods and creative thinking in the identification, development and presentation of a design solution.
OUTCOMES	• Explore research methods for design practice. • Explore various methods of doing research for art, design and architecture. • Explore and identify relevant literature. • Explore research methods for alternative design solutions for identified theories by reviewing specific cases. • Develop a proposal for the identified design problem through an appropriate practice-led research methodology.

AAP7XA1	Interdisciplinary Project 4
TERMS OF PRESENTATION	Semester Module
CREDITS	20
NQF LEVEL	7
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The purpose of this module is to two-fold. Firstly, in a 4-week period, to enable the student to explore generic interdisciplinary design practices of various design disciplines. Secondly, in a 10-week period, by drawing on the knowledge above, to enable students to apply creative and alternative design solutions, in interdisciplinary group work, to identified problems.
OUTCOMES	• Explore participating disciplines offered in the Faculty. • Explore the above through materials and technical processes that are prevalent in the participating design disciplines, through the FabLab and the participating design disciplines studio's. • To apply the above in identified design problems in an interdisciplinary group work approach. • To apply materials and technical processes informed by the interdisciplinary exploration to the student's own design discipline.

ADP7XB2	Advanced Design Theory and practice 4
TERMS OF PRESENTATION	Semester Module
CREDITS	60
NQF LEVEL	7
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The purpose of the module is two-fold, firstly (Component A), to enable students to write a reflective research essay on an identified technical, economic, social, technique, material or environmental identified design problem. Secondly (Component B), to afford the student the opportunity to integrate knowledge, research findings and creative thinking in the identification, development and presentation of a design project that is of an appropriate scope, scale and complexity.
OUTCOMES	**Component A:** • Identify a design problem. • Identify relevant literature to provide context to the design problem. • Be able to develop and argument • By making use of a practice-led research design methodology explore the identified design problem. • Compile a reflective essay. **Component B:** • Analyse the complexity of the identified practice/design/industry problem and develop an appropriate concept and workable solution. • Explore and appraise various iterations and show ability to develop to an ultimate and rational conclusion. • Identify and present practice/design/industry criteria that guides the thinking and execution of the project. • Present the synthesis in a logical manner and communicate the outcome visually, orally and/or in writing using appropriate language and presentation technology.

AD4.8	MODULES IN THE DEPARTMENT OF MULTIMEDIA

QUALIFICATION NAME: **BA (DIGITAL MEDIA DESIGN)**
QUALIFICATION CODE: **B8DM3Q**

OUTCOMES AND ASSESSMENT CRITERIA: Programme and module outcomes and assessment criteria are available in separate internal faculty documents.

TOTAL CREDITS: 360

FIRST YEAR MODULES

BADS0Y1	DESIGN STUDIES 1
TERMS OF PRESENTATION	Year Module
CREDITS	24
NQF LEVEL	5
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The purpose of this module is to enable students to demonstrate knowledge of key concepts in design history and theory, and to enable students to conduct basic design research.
OUTCOMES	At the end of this module you should be able to: • Demonstrate knowledge of key concepts in design history and design theory. • Conduct basic design research.

BADM4Y1	DIGITAL MEDIA DESIGN 1
TERMS OF PRESENTATION	Year Module
CREDITS	24
NQF LEVEL	5
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The purpose of this module is to introduce the required knowledge, skills and techniques to develop and create visual content for screen-based media.
OUTCOMES	• Demonstrate an understanding of the use of symbolic imagery to develop the communication of concepts in visual design. • Demonstrate an understanding of the basic principles of design as applied to screen based visual design. • Demonstrate an understanding of the use of symbolic imagery to develop the communication of concepts in visual design. • Demonstrate an understanding of the basic principles of design as applied to screen based visual design.

BADT4Y1	DIGITAL MEDIA TECHNOLOGY 1
TERMS OF PRESENTATION	Year–module
CREDITS	30
NQF LEVEL	5
ASSESSMENT	Continuous assessment(100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The purpose of this module is to introduce students to digital technologies and techniques relevant to the development and processing of visual content for screen-based media.
OUTCOMES	• Produce visual content, using a vector drawing software application as the principle tool of production. • Produce digital photographic content according to a brief • Produce visual content, using a pixel- based image editing software application as the principle tool of production. • Author interactive products that demonstrate a competent use of the relevant digital technologies. • Demonstrate knowledge and understanding of the elements of film and multimedia production pipeline • Apply introductory principles to digital photography.

BAPP0Y1	PROFESSIONAL DESIGN PRACTICE 1
TERMS OF PRESENTATION	Year–module
CREDITS	18
NQF LEVEL	5
ASSESSMENT	Continuous assessment(100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The purpose of this module is to introduce students to the professional practice of design.
OUTCOMES	• Demonstrate knowledge of design organisations and their practices. • Communicate clearly and appropriately in a design context.

BADV1Y1	DIGITAL MEDIA VISUALISATION 1
TERMS OF PRESENTATION	Year–module
NQF LEVEL	5
CREDITS	24
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The purpose of this module is to enable students to create visual content, using a variety of fundamental techniques and media.
OUTCOMES	• Create drawings in response to visual stimuli by using a variety of fundamental techniques and mediums. • Visualise ideas and objects by using a variety of fundamental techniques and mediums. • Demonstrate knowledge of design principles and elements in relation to image composition.

SECOND YEAR MODULES

BADM4Y2	DIGITAL MEDIA DESIGN 2
TERMS OF PRESENTATION	Year–module
CREDITS	40
NQF LEVEL	6
ASSESSMENT	Continuous assessment(100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The purpose of this module is to enable students to solve intermediate digital design problems innovatively by applying detailed knowledge of design thinking.
OUTCOMES	• Demonstrate an understanding of intermediate elements and principles of digital video design • Demonstrate an understanding of intermediate elements and principles of interactive design.

BADS0Y2	DESIGN STUDIES 2
TERMS OF PRESENTATION	Year Module
CREDITS	30
NQF LEVEL	6
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to enable students to demonstrate knowledge of design history and theory, and to enable students to conduct design research and criticism.
OUTCOMES	At the end of this module you should be able to: • Demonstrate knowledge of design history and theory. • Conduct design research and criticism competently.

BAPP0Y2	PROFESSIONAL DESIGN PRACTICE 2
TERMS OF PRESENTATION	Year module
CREDITS	20
NQF LEVEL	6
ASSESSMENT	Continuous assessment(100) (A combination of assessment methods and instruments are used to collect assessment evidence.)
PURPOSE	The purpose of this module is to broaden students' knowledge of the professional practice of design.
OUTCOMES	• Demonstrate knowledge of communication, marketing and branding theories. • Demonstrate knowledge of the business of design and entrepreneurship.

BADV2Y2	DIGITAL MEDIA VISUALISATION 2
TERMS OF PRESENTATION	Year module
CREDITS	30
NQF LEVEL	6
ASSESSMENT	Continuous assessment (100) (A combination of assessment methods and instruments are used to collect assessment evidence.)
PURPOSE	The purpose of this module is to enable students to create visual content as part of digital media design processes, using a variety of advanced techniques and media.
OUTCOMES	• Create representational, usable and conceptual content for application in design projects using a variety of advanced techniques and mediums. • Demonstrate abilities in visual storytelling and information visualisation. • Demonstrate competence in intermediate level photography.

THIRD YEAR MODULES

BADM4Y3	DIGITAL MEDIA DESIGN 3
TERMS OF PRESENTATION	Year–module
CREDITS	70
NQF LEVEL	7
ASSESSMENT	Continuous assessment(100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The purpose of this module is to re-inforce competence in the conceptualisation, visualisation and presentation of specialised multimedia assignments, by emphasising creative exit level problem-solving abilities and content creation equivalent to industry requirements.
OUTCOMES	• Demonstrate a cognitive understanding of design as a field of practice orientated towards problem solving. • Develop appropriate research findings in reference to the presented or recognised design problem • Conceptualise a strategic response to an emergent design problem • Develop structural solutions to an emergent design problem • Develop visual solutions to an emergent design problem.

BAMS4Y3	DIGITAL MEDIA STUDIES 3
TERMS OF PRESENTATION	Year Module
CREDITS	50
NQF LEVEL	7
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments are used to collect assessment evidence.
PURPOSE	The purpose of this module is to enable students to demonstrate detailed knowledge of Digital Media Design theory and to enable students to conduct in-depth design research and criticism.
OUTCOMES	• Demonstrate detailed knowledge of design theory, research and practice. • Conduct in-depth design research and offer incisive critiques of design practices.

QUALIFICATION NAME: **BACHELOR OF HONOURS DEGREE IN DESIGN**
QUALIFICATION CODE: **H8MM1Q**

TOTAL CREDITS: 120
*OUTCOMES AND ASSESSMENT CRITERIA: Programme and module outcomes and assessment criteria are available in separate internal faculty documents.

*(REFER TO THE BACHELOR OF HONOURS DEGREE IN DESIGN ENLISTED UNDER THE DEPARTMENT OF GRAPHIC DESIGN)

AD4.9	MODULES IN THE DEPARTMENT OF VISUAL ART

QUALIFICATION NAME: **BA (VISUAL ART)**
QUALIFICATION CODE: **B8BA7Q**

OUTCOMES AND ASSESSMENT CRITERIA: Programme and module outcomes and assessment criteria are available in separate internal faculty documents.

TOTAL CREDITS: 360

FIRST-YEAR MODULES

BADR7Y1	DRAWING 1
TERMS OF PRESENTATION	Year–module
CREDITS	48
NQF LEVEL	5
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	To equip students with basic and fundamental skills in both accurate and expressive renderings of diverse subjects in a range of media, materials and modalities.
OUTCOMES	• Develop sound technical skills with both wet and dry media in depicting a variety of objects and spatial phenomena • Develop skills in the appropriate manipulation of marks and materials for expressive ends • Develop appropriate content in drawings through judicious manipulation of formal elements, materials, modalities and imagery • Demonstrate awareness of and sensitivity to the importance of material choices in the development of a body of drawings.

BASP7Y1	STUDIO PRACTICE 1
TERMS OF PRESENTATION	Year-module
CREDITS	48
NQF LEVEL	5
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	Particular focus is placed on an acquisition of technical, expressive, critical thinking and problem solving skills related to an introduction to meaning-making in painting, printmaking and sculpture. To equip students with technical skills, methods and techniques as well as knowledge on how to present these works coherently and appropriately.
OUTCOME	- Articulate verbal and visual associations and metaphors of a variety of concepts in an innovative and tangible way. - Demonstrate an awareness of how the associative and connotative quality of materials, concepts and ideas are understood with specific cultural and social contexts in the development of the student's portfolio of artwork. - To critically observe a range of stimuli and interpret form as well as use technical skills and approaches to solve visual problems within two and three dimensional frameworks. - Demonstrate an understanding and articulation of studio practice as part of a greater context of the arts industries in South Africa, pan-Africa as well as internationally - Demonstrate an understanding of technical and professional practice in the context of the arts industries. - Explore and apply basic conceptual skills required to translate ideas into objects and images of artistic merit. - Work with confidence and manipulate a range of materials to create two and three-dimensional objects and images that demonstrate creative application.

BAAH7A1	ART HISTORY AND THEORY 1 A
TERMS OF PRESENTATION	First semester module
CREDITS	16
NQF LEVEL	5
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	Visual literacy for a visual culture: To introduce students to the terminology used in the analysis of visual communication with the purpose of developing basic visual literacy. Analysis skills and visual literacy are applied to a study of selected art historical and contemporary examples, including film and contemporary media works, to enable the student to identify stylistic characteristics, to extract meaning from visual imagery, and to discuss these examples in writing. To introduce students to the terminology and its application congruent with the foundations of research and the practice of visual art.
OUTCOMES	• Demonstrate an ability to formally analyse artworks based on an understanding of formal elements in the artwork and show how these impact on the meaning of the artwork. • Demonstrate awareness of cultures and belief systems (context) and their impact on art-making and the interpretation of art objects. • Use correct academic essay writing conventions including referencing in written work to write essay and presentation exercises. • Demonstrate an ability to research and construct an argument in written work. • Write in an articulate and well-structured way, i.e. essays must show an introduction, body and conclusion. The content must be appropriate to the question. • Demonstrate through timeous and well-presented submission of projects and essays that the student is able to manage time and resources in a professional manner.

BAAH7B1	ART HISTORY AND THEORY 1 B
TERMS OF PRESENTATION	Second semester module
CREDITS	16
NQF LEVEL	5
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	Belief systems in selected cultures from Africa and elsewhere: To interrogate examples of art and artefacts from prehistoric times to the 15th century. Emphasis is placed on the importance of social context and belief systems as reasons for stylistic change. The purpose also extends to the further development of writing and analysis skills taught in Art History and Theory1A, enabling students to analyse and discuss examples in writing. Students will progress through a number of set projects that relate to research methodology, academic writing strategies, art, politics and protest art, citizenship and art for social change.
OUTCOME	• Demonstrate an understanding of African cultures, knowledge of their geographic positions and languages and show how their belief systems and general context impacts on their art-making and the interpretation of art objects. • Use correct academic essay writing conventions including referencing in written work to write essay and presentation exercises. • Demonstrate an ability to research and construct an argument in written work. • Write in an articulate and well-structured way, i.e. essays must show an introduction, body and conclusion. The content must be appropriate to the question. • Demonstrate through timeous and well-presented submission of projects and essays that the student is able to manage time and resources in a professional manner.

BAMS7A1	NEW MEDIA STUDIES 1A
TERMS OF PRESENTATION	First semester-module
CREDITS	16
NQF LEVEL	5
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	To make art using digital technology. To introduce students to the broad field of digital media practice in Visual Art including the requirements for professional practice in the art industry. This module also serves as an introduction to the development of divergent, lateral and alternative thinking to solve specific visual problems through the acquisition and implementation of diverse visual literacies.
OUTCOMES	• Demonstrate basic technical and conceptual proficiencies in selected computer graphic applications. • Demonstrate an introduction to visual research skills using appropriate digital technologies. • Demonstrate basic knowledge of digital photography and video art making.

BAMS7B1	NEW MEDIA STUDIES 1B
TERMS OF PRESENTATION	Second semester-module
CREDITS	16
NQF LEVEL	5
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	To make art using digital technology which includes a range of digital, electronic, photographic, sound and print-based media. Apply an inquisitive and experimental approach to image-making. To reflects a basic understanding of the context and conceptual relevance of new media. Develop professional practice and conceptual art-making skills to solve specific visual problems. Develop a digital portfolio and catalogue that demonstrates a basic understanding of professional practice.
OUTCOMES	- Demonstrate enhanced technical proficiencies in selected new media. - Apply visual research skills using selected digital technologies. - Apply basic knowledge of digital photography and video art making to studio practice.

SECOND-YEAR MODULES

BADR7Y2	DRAWING 2
TERMS OF PRESENTATION	Year–module
CREDITS	20
NQF LEVEL	6
ASSESSMENT	Continuous assessment (100)
PURPOSE	To equip students with diverse, intermediate drawing skills in the production of a congruent body of work with connotative associations. Students' progress through both set and open project briefs through which observation, expressive mark making and own experience are important.
OUTCOMES	• Observe and render a range of perceptual and conceptual stimuli with confidence in diverse drawn contexts. • Develop a range of new technical drawing skills applicable to diverse perceptual and conceptual themes and contexts. • Demonstrate independence in researching, sourcing and manipulating suitable visual materials based upon diverse topics and themes for the purposes of constructing new and personal bodies of drawn imagery.

BASP7Y2	STUDIO PRACTICE 2
TERMS OF PRESENTATION	Year–module
CREDITS	48
NQF LEVEL	6
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	To develop and apply intermediate concepts and technical skills in a range of approaches to studio practice. Opportunities for the specialized conceptual and technical enquiry in at least two of printmaking, painting and sculpture, are expected.
OUTCOMES	• Demonstrate independence in researching, manipulating and altering of resource materials in order to construct personal and new imagery. • Demonstrate conceptual and technical skill using the processes and techniques of contemporary art practice with the possibility of its application to the arts industries. • Demonstrate technical and conceptual proficiency in the application of technology to studio and professional practice

BAAH7A2	ART HISTORY AND THEORY 2A
TERMS OF PRESENTATION	First semester module
CREDITS	16
NQF LEVEL	6
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	Modernity and post-modernity in Africa with reference to a global context: Students will be introduced to critical use of theory in relation to modernism and post-modernism. Developments in style will be contextualized in relation to different social and political situations. Academic writing conventions and visual vocabulary will also be emphasised in order to develop upon the basic knowledge of the previous level regarding concepts of research in visual art and the practice of contemporary visual art.
OUTCOMES	- Demonstrate an ability to recognise the characteristics of modernity and post-modernity and analyse selected works, pointing out the influences that informed these characteristics. - Demonstrate an understanding of the evidence of historical context, social and political pressures and theoretical influences, and how they have been evidenced in the selected artworks. - Convincingly articulate knowledge in written form (through essay projects and tests) - Use correct academic essay writing conventions and techniques (and referencing) in written work. - Use language correctly according to the rules of grammar and spelling. - Write in an articulate and well-structured way, i.e. essays must show an introduction, body and conclusion. The content must be appropriate to the question. - Demonstrate through timeous and well-presented submission of projects and essays that the student is able to manage time and resources in a professional manner. - Demonstrate through well-researched essays and tests that the student has developed a high level of diligence and application and is able to research extra information on their own. This would develop the confidence to embark on future research and writing

BAAH7B2	ART HISTORY AND THEORY 2B
TERMS OF PRESENTATION	Second semester module
CREDITS	16
NQF LEVEL	6
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	Feminism, Gender and Identity studies: To introduce students to the history and theory of Feminism and its application to both historical art and contemporary examples (including both art and media manifestations). This will include the problematic reception of Feminism in South Africa and the discourse surrounding the representation of the black body. A development from feminist discourse is introduced by way of the study of gender and identity including the implications of racial identity in art. Students will be taught to critically analyse images of people in historical and contemporary images to show how they respond to the context in which they were made. Presentation projects will form part of the assessment for this module, thus developing speaking and presentation skills as well as writing skills. Students will progress through a number of projects that relate to research methodology and art and social justice.
OUTCOMES	• Demonstrate an ability to understand and interrogate the history and theory of Feminism and apply these theories to analyses of selected artworks from both western and African art history. • Demonstrate an understanding of the evidence of historical, social and political context in the problematic reception of Feminism both in South Africa and elsewhere. • Convincingly articulate knowledge in written form (through essay projects and tests) • Demonstrate presentation skills and construction of arguments in presentation project. • Use correct academic essay writing conventions, techniques and referencing in written work. • Write in an articulate and well-structured way, i.e. essays must show an introduction, body and conclusion. • Demonstrate through timeous and well-presented submission of projects and essays that the student is able to manage time and resources in a professional manner. • Demonstrate through well-researched essays and tests that the student has developed a high level of diligence and application and is able to research extra information on their own. This would develop the confidence to embark on future research and writing projects at third year and Honours level.

BAMS7A2	NEW MEDIA STUDIES 2A
TERMS OF PRESENTATION	First semester module
CREDITS	16
NQF LEVEL	6
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	To extend and build on an understanding of the broad field of digital media and Visual Art practice provided in the first year of study. A critical, intermediate engagement in elements of photo-media such as digital photography, video art making, editing and the appropriate use of sound media is expected in relation to the professional practice requirements of the visual art industry. Intermediate enquiry into experimental approaches to image making using new media. The presentation of a structured exhibition catalogue, which demonstrates a critical understanding of the context and conceptual relevance of the student's art practice, is expected.
OUTCOMES	• Demonstrate intermediate conceptual and technical proficiencies in selected computer-graphic applications. • Demonstrate intermediate knowledge in visual research skills using appropriate digital technologies. • Demonstrate intermediate knowledge of digital photography and video art making to studio practice. • Develop a digital portfolio and catalogue that demonstrates an intermediate understanding of professional practice. • Develop and enhance intermediate knowledge and technical proficiencies in selected new media.

BAMS7B2	**NEW MEDIA STUDIES 2B**
TERMS OF PRESENTATION	Second semester module
CREDITS	16
NQF LEVEL	6
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	To develop intermediate professional practice skills related to relevant aspects of two and three-dimensional art making. The presentation of a structured exhibition catalogue, which demonstrates a critical understanding of the context and conceptual relevance of the student's art practice, is expected.
OUTCOMES	• Demonstrate enhanced, intermediate conceptual and technical proficiencies in selected computer-graphic applications. • Demonstrate enhanced intermediate knowledge in visual research skills using appropriate digital technologies. • Demonstrate enhanced intermediate knowledge of digital photography and video art making to studio practice. • Develop a digital portfolio and catalogue that demonstrates an enhanced intermediate understanding of professional practice. • Develop and enhance intermediate knowledge and technical proficiencies in selected new media.

THIRD-YEAR MODULES

BADR7Y3	DRAWING 3
TERMS OF PRESENTATION	Year–module
CREDITS	32
NQF LEVEL	7
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	To develop the full technical and conceptual potential of selected subjects and themes by means of a range of primarily independent drawings at an advanced level.
OUTCOMES	• Produce and exhibit a professional body of drawings of high standard comprising an appropriate number of works as stipulated in the learning guide. • Demonstrated knowledge, through drawn as well as critical verbal and written forms, of how the body of drawing relates to national, Pan-African and international visual art practices. • Demonstrate independence in researching, sourcing and appropriately manipulating suitable visual resource materials towards the production of new and personal drawn imagery around a coherent focus or theme.

BASP7Y3	STUDIO PRACTICE 3
TERMS OF PRESENTATION	Year–module
CREDITS	60
NQF LEVEL	7
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	To develop advanced methods of conceptualisation and research in studio practice, resulting in appropriate applications of art-making towards the production of a thematically-linked body of work. Produce and exhibit a professional body of work of high standard comprising an appropriate number of works as stipulated in the learning guide. Advanced application of professional practice through the design and production of an exhibition catalogue.
OUTCOMES	• Demonstrate independence in researching and critical thinking in art-making, in order to construct personal and new imagery at an advanced level. • Produce a professional exhibition of work and a catalogue that may include a specialization in or a combination of studio practice and/or new and digital media within an awareness of South African, pan-African and international contexts.

BAAH7A3	ART HISTORY AND THEORY 3A
TERMS OF PRESENTATION	First semester module
CREDITS	22
NQF LEVEL	7
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	Colonialism and post-colonialism in Africa: To develop a critical understanding of colonial and post-colonial theories as applied to genres such as landscape, portraiture or, the body. Written projects engaging with theory underpinning the analyses of artworks will demonstrate an advanced application of current theories around colonialism in academic discourse.
OUTCOME	• Demonstrate an understanding of the historic events and the theories around colonialism and post-colonialism and be able to analyse both historic and contemporary images within these contexts. • Use correct academic essay writing conventions and techniques to write essays and tests. • Be able to argue and discuss an issue, not just present information. • Demonstrate through well-researched essays and tests that a high level of diligence and application has been developed. This should also indicate that the student is able to research extra information on their own. • Demonstrate through well-structured arguments that the student is able to have confidence in their own opinion or their choice of position and is able to research and present information that will

BAAH7B3	ART HISTORY AND THEORY 3B
TERMS OF PRESENTATION	Second semester module
CREDITS	22
NQF LEVEL	7
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	Theoretical enquiry: To develop students' advanced knowledge of research in visual art and the practice of contemporary visual art. Students will progress through a number of set projects that relate to research methodology, research design, academic writing strategies, art and civic engagement, regional and global discourses in art, art biennales, art and business, arts management, art criticism, arts writing, as well as theories of practice and studio theory.
OUTCOMES	• Demonstrate knowledge of the development of art history / art theory in order to contextualise contemporary art production. • Use correct academic essay writing conventions and techniques to write essays and the long paper. • Be able to argue and discuss an issue, not just present information. • Demonstrate through well-researched essays and tests that a high level of diligence and application has been developed. This should also indicate that the student is able to research extra information on their own. • Demonstrate through well-structured arguments that the student is able to have confidence in their own opinion or their choice of position and is able to research and present information that will underpin their position. • This would give the student the confidence to embark on future

FOR THE PURPOSE STATEMENTS OF MODULES IN THE FACULTY OF HUMANITIES, RECOMMENDED AS CHOSEN ELECTIVES FOR THE FIRST AND SECOND YEAR OF THE BA (VISUAL ART) DEGREE, REFER TO THE 2019 FACULTY OF HUMANITIES RULES AND REGULATIONS BOOK.

QUALIFICATION NAME: **BACHELOR OF HONOURS (ART THERAPY)**
QUALIFICATION CODE: **H8AT1Q**

TOTAL CREDITS: 120

OUTCOMES AND ASSESSMENT CRITERIA: **Programme and module outcomes and assessment criteria are available in separate internal faculty documents.**

ATH8XY4	Art Therapy Theory
TERMS OF PRESENTATION	Year module
CREDITS	30
NQF LEVEL	8
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	To provide detailed understanding of the theory and practice of Art Therapy in relation to selected theoretical perspectives, including historical, social and political contexts. Additionally, the module introduces concepts of clinical pathology, including developmental, neurological, medical and adolescent conditions, adult and geriatric psychiatry, as well as conditions related to socio-political and economic factors that include gender, ethnicity, class, HIV/AIDS and trauma. The principles of psychodynamic theory, focused on human development and early childhood regarding symbol formation and creativity, are explained.
OUTCOMES	Demonstrate an advance understanding of the theory and practice of Art Therapy in relation to other related theoretical perspectives and social contexts.

CPH8XY4	Community Practice
TERMS OF PRESENTATION	Year module
CREDITS	30
NQF LEVEL	8
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	To develop observation and orientation skills in various field placement sites by providing experiential diversity of possible situations where art therapy is practiced. Additionally, the module equips students with a knowledge and understanding of specific needs of clients, including knowledge concerning psycho-social contexts, which also relate to but is not limited to trauma, disability, palliative care and mental illness and how they relate to difference in cultural contexts. Students will develop skills through experiencing group work, assessments, establishing boundaries, and therapeutic relationships. Through assigned field placement sites, students will observe this practical knowledge in a professional, competent and safe therapeutic context as part of a multi-disciplinary team.
OUTCOMES	Demonstrate participation, knowledge and understanding of specific needs of observed clients groups, including knowledge regarding psycho-social contexts, which also relate to but is not limited to trauma, disability, palliative care.

RSH8XY4	Research: Art Therapy
TERMS OF PRESENTATION	Year module
CREDITS	30
NQF LEVEL	8
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	To equip students with a knowledge of a variety of research methods that relate directly to Art Therapy theory, experiential work and observational practice through the submission of a research paper.
OUTCOMES	Demonstrate knowledge and understanding of a range of appropriate research methods.

SPR8XY4	Studio Practice
TERMS OF PRESENTATION	Year module
CREDITS	30
NQF LEVEL	8
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	To equip students with knowledge and understanding of the development and role of creativity and imagination, using selected group processes and based on the student's own continued practice as an artist. The module focuses on work in the studio with a variety of media to develop image-making practice; small weekly experiential groups facilitated by a registered Art Therapist working both directively and non-directively; and fortnightly, a large experiential group which explores broader community and organisational dynamics.
OUTCOMES	Demonstrate knowledge and understanding of the development and role of creativity and imagination including psychopathology related to the realm of human development, through the student's own continued practice as an artist.

QUALIFICATION NAME: **BACHELOR OF HONOURS (VISUAL ART)**
QUALIFICATION CODE: **H8VA1Q**

TOTAL CREDITS: 120

OUTCOMES AND ASSESSMENT CRITERIA: **Programme and module outcomes and assessment criteria are available in separate internal faculty documents.**

AVT8XY4	Art and Visual Theory 4
TERMS OF PRESENTATION	Year module
CREDITS	48
NQF LEVEL	8
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	This compulsory module provides students with the requisite research methodology and dissertation-writing skills to enable them to conduct research at an advanced level. The module focuses on proposal and dissertation writing and consists of a series of lectures on research methodology and writing skills, culminating in a proposal and a literature review that underscores the student's mini dissertation. The proposal and literature review will be presented to the class as seminar presentations. This will be followed by a practical application of researched artists and relevant theories, where the theoretical emphasis chosen for the mini dissertation will be presented as a seminar presentation that will take the form of a curatorial proposal. i.e. An exhibition of art works is proposed in a professional presentation to illustrate/explicate the chosen theories. The presentation must be accompanied by a thorough explanation of the relevance and content of each selected work. This theoretical material will then be incorporated into the mini dissertation, to be handed in at the end of the year.
OUTCOMES	Students are required to complete the following outcomes: • Research Proposal and literature review. • Seminar presentation of a supervised curatorial project. • A mini dissertation on a selected, supervised topic. • Demonstrate an understanding of the importance of selected contemporary art theories and (for Visual Art students) how can such theories be used to underpin concerns raised in their Visual Art practice. • Use correct academic essay- writing conventions and referencing techniques to write their essays and a mini dissertation. • Present final papers in an academically-professional manner. • Convincingly articulate views both orally (in seminar presentations) and in written form (mini-dissertation).

AHT8XA4	Art History and Theory 4 A
TERMS OF PRESENTATION	Semester module (Semester 1)
CREDITS	36
NQF LEVEL	8
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	Elective Art History and Theory modules will depend on the topics proposed each year by the staff members. Possible topics might include: South African and International Book Arts, Feminism, Iconoclasm, or Post-colonial manifestations in South African Art.
OUTCOMES	Proposed outcomes are dependent on the project and range from presentation of researched seminar papers and/or conceptual exhibitions. Students must: • Demonstrate an understanding of the importance of certain contemporary theories and be able to apply them appropriately in discussion of selected artworks. • Use correct academic essay- writing conventions and referencing techniques to write their essays and projects. • Demonstrate an ability to construct an academic argument. • Present final papers in an academically professional manner. • Convincingly articulate views both orally (seminar presentations) and in written form.

AHT8XB4	Art History and Theory 4 B
TERMS OF PRESENTATION	Semester module (semester 2)
CREDITS	36
NQF LEVEL	8
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	The purpose of this second elective module is to provide advanced knowledge of Art History and Theory related to the following areas of research : Art of Africa; The Theories and Philosophies of African Art; Visual Identities in South African Art; The Art of Protest, Parody, Satire, Art for Social Change, Contemporary South African Art and the rise of African Nationalism in the 2First Century.
OUTCOMES	Proposed outcomes are dependent on the student's selected project and range presentation of researched seminar papers and/or conceptual exhibitions. Students must: • Demonstrate an understanding of the importance of certain contemporary theories and be able to apply them appropriately in discussion of selected artworks. • Use correct academic essay writing conventions and referencing techniques to write their essays and projects. • Demonstrate an ability to construct an academic argument. • Present final papers in an academically professional manner. • Convincingly articulate views both orally (seminar presentations) and in written form.

STP8XY4	Studio Practice 4
TERMS OF PRESENTATION	Year module
CREDITS	48
NQF LEVEL	8
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	In this module the student is expected to produce a body of explorative practical work at advanced levels of accomplishment, providing evidence of a possible route or routes for constructive future development (at Masters level). The student's advanced visual art practice should explore various possible approaches towards a guiding theme or thematic premises. This will be presented as a curated exhibition, which must be presented in a professional manner at a venue selected in consultation with the lecturing staff.
OUTCOMES	A professionally-presented curated exhibition of practical work with a strong theoretical underpinning. • Students must be able to process diverse stimuli, using both technical and conceptual skills - into a range of two and/or three-dimensional images and/or digital photo-video/sound production outputs, with appropriate levels of confidence and maturity. • Students must show technical proficiency in their chosen medium/s and conceptual abilities in processing ideas into coherent visual statement/s. • Students must Develop a coherent and focused body of work around a central theme or idea that indicates sufficient quantity and evidence of conceptual and/or technical development and proficiency. • Students must put together a public exhibition of work, at the end of the year which demonstrates an awareness and understanding of the mode(s) of contemporary art production and presentation.
	• Demonstrate independence in researching and sourcing suitable visual material and the manipulation and alteration of resource material in order to construct personal and new imagery around a central focus or theme. • Demonstrate knowledge, through critical verbal and written engagement with the lecturing staff, of how the student's work relates to national and international trends in visual art.

VPP8XY4	Visual Art Professional Practice 4
TERMS OF PRESENTATION	Year module
CREDITS	24
NQF LEVEL	8
ASSESSMENT	Continuous assessment (100) A combination of assessment methods and instruments is used to gather assessment evidence.
PURPOSE	This module comprises: • Work Integrated Learning in Industry or Community selected from a range of options offered in that year. Options include curatorial management, studio assistant, research assistant, arts management, publically- engaged placements amongst others. • Advanced professional practice related to visual art practice. • A professional art catalogue of the student's visual art practice. • A professionally-written artist's statement, as well as the relevant exhibition publicity material to accompany the student's exhibition.
OUTCOMES	Students are expected to learn practical workplace skills, to conduct their work professionally and to complete all tasks they are given in a timeous manner. They must also provide a report on the duties they will carry out in their workplace. Students must demonstrate, through sustained engagement and commitment, a readiness to take up a place in, and contribute meaningfully to the world of visual culture. Students must: • Demonstrate the ability to complete a set of tasks independently in the workplace, • Acquire the necessary confidence and skills to manage a work situation independently, • Demonstrate an ability to abide by instructions and carry out tasks in a constructive, sensitive and empathetic manner, • Add value to a given situation by the manner in which they carry out tasks. • Provide a well-designed and printed, professional art catalogue of the student's final exhibition of practical work. The catalogue must pertain to the requirements as contained in the learning guide. • Conceptualise, design and produce the publicity material related to the student's final exhibition, pertaining to the requirements contained in the learning guide.