



APPLICATION FOR HONOURS SCHOLARSHIPS FROM THE NRF

SOUTH AFRICAN RESEARCH CHAIR IN SOUTH AFRICAN ART AND VISUAL CULTURE

This call is for candidates seeking NRF scholarships to fund Honours studies in the visual arts at the University of Johannesburg with support and supervisory input from the SARChI Chair in South African Art and Visual Culture in 2023.

We are interested in supporting and supervising visual art candidates who plan to study Honours in 2023 and whose envisaged research essays will fit broadly within one of the following research rubrics:

- Gender and Visual Culture
- Public Art, Curation and the Politics of Representation in the Public Domain
- Art and Design in the Context of Community Projects.

The NRF rules state that, to be eligible for a scholarship, an applicant must have obtained at least 65% for his or her prior degree. He or she may be no more than 28 years at the time of applying for funding. Candidates must be from designated groups (i.e. 'African', 'Coloured' or 'Indian').

While the NRF allows partial funding to be awarded to others, a candidate who receives full funding must be a South African citizens who has **either** achieved a minimum of 75% for the previous degree (or will do so for a degree he/she is completing in 2022) **or** must be able to reveal that the net family income of his/her family is no more than R350 000 per annum **or** must be living with a disability.

The value of the award is R144 700 (+R10 000 study device). Partial funding of R 105 700 is also a possibility.

If you would like to apply, and are eligible, please fill in the relevant application form at <https://www.uj.ac.za/faculties/art-design-and-architecture/sarchi-2/scholarships-and-fellowships/> and submit it to Prof Schmahmann brendas@uj.ac.za as soon as possible but by no later than **31 October 2022**. If selected by Prof Schmahmann as somebody whose application she will endorse and support, you will invited to fill in an online application on the NRF site thereafter.

Prof Brenda Schmahmann
*South African Research Chair
in South African Art and Visual Culture
Faculty of Art, Design & Architecture
University of Johannesburg*