



Chrisél Attewell | *840 Fragments of curiosity (detail)* | 2022 | Oil and Clay on Canvas woven with hemp thread | 82 x 70 x 6 cm (framed)

Making and Interpreting Art in 2022

**A Conference and Exhibition for
Honours and Master's Students from
South Africa in the Visual Arts**

30–31 August 2022



science & innovation
Department:
Science and Innovation
REPUBLIC OF SOUTH AFRICA



National
Research
Foundation



MAKING AND INTERPRETING ART IN 2022

A CONFERENCE AND EXHIBITION FOR
HONOUR AND MASTERS' STUDENTS IN
THE VISUAL ARTS



VIRTUAL EXHIBITION

Exhibiting Artists

Alexandra Gerber
Amy Jane van den Bergh
Angelique Bougaard
Chrisél Attewell
Hesti Wade
Katherine Dewar
Louiza Combrink
Odette Graskie

CONFERENCE VENUE ■ Hosted online on Microsoft Teams by the SARCHI Chair: South African Art and Visual Culture in the Faculty of Art, Design and Architecture, at the University of Johannesburg (33 Twickenham Avenue, Auckland Park, Johannesburg).

ACKNOWLEDGEMENTS ■ This conference was made possible through generous funding and support offered to the SARCHI Chair: South African Art and Visual Culture from the Department of Science and Innovation (DSI), the National Research Foundation (NRF) and the University of Johannesburg.

Making and Interpreting Art in 2022 brings together current work by young scholars and artists in Southern Africa as they explore and contend with many of the urgent issues of our times.

This virtual conference and exhibition, focusing exclusively on Honours and Masters' students in the Visual Arts and Art History, is hosted by postgraduates and postdoctoral research fellows with the NRF Research Chair in South African Art and Visual Culture at the University of Johannesburg, South Africa.

The conference is designed to allow young scholars to experience and participate in an academic conference while receiving guidance, feedback, and support in navigating these spaces. The exhibition offers young artists an opportunity to develop professional skills for proposing and exhibiting their artwork.

makingandinterpretingart.com

PROGRAMME

TUESDAY 30 AUGUST (15:00 – 18:15)

- 14:45 Online meeting room opens
15:00 – 15:15 Welcome and introductions

PANEL 1

Practice-based Reflections

- 15:15 – 15:45 "Betraying the sitter"
Odette Graskie (*University of Johannesburg*)
15:45 – 16:15 "MaseKINDers: A practice-based exploration of 'Kullid' identity through language and childhood games"
Angelique Bougaard (*University of Johannesburg*)
16:15 – 16:45 "Creative reflections of anxiety in the glass art of Sindisiwe Molefe"
Sindisiwe Molefe (*Tswane University of Technology*)
16:45 – 17:00 BREAK
17:00 – 18:15 EXHIBITION OPENING and WALKABOUT
With the curator and participating artists

WEDNESDAY 31 AUGUST (09:15 – 15:15)

- 09:00 Online meeting room opens

PANEL 2

Perspectives on Visual Art in Secondary and Tertiary Education

- 09:15 – 09:45 "Unofficial censorship in visual arts education: A contemporary case study"
Jani Mills (*University of Pretoria*)
09:45 – 10:15 "Exploring the development of formal and conceptual skills of visual arts learners within an online environment"
Clinton Fourie (*University of Pretoria*)
10:15 – 10:45 "Exploring First-Year Visual Arts Education Students' Perceptions of Creativity"
Jean-Marie Willemse (*University of Pretoria*)
10:45 – 11:00 MORNING TEA BREAK

PANEL 3

Trauma, Witnessing, Healing: Past and Present

- 11:00 – 11:30 "Notions of Disappearance in African Artists' Responses to Postcolonial Traumatized Landscapes"
Chrisél Attewell (*University of Johannesburg*)
11:30 – 12:00 "The Suturing of Colonial Wounds in Discovery by Alexis Preller"
Sienta Human (*University of the Free State*)
12:00 – 12:30 "Positioning the Body as an Archive: Tracing Violences Against Women in South Africa"
Rabia Abba Omar (*Stellenbosch University*)
12:30 – 13:30 LUNCH BREAK

PANEL 4

Beyond Ornament: Jewellery Design and Meanings

- 13:30 – 14:00 “The use of the Zulu ‘braille’ Love Letter to diffuse the communication barriers between the visually impaired and individuals with vision”
Lwandle Ngwenya (*Tshwane University of Technology*)
- 14:00 – 14:30 “Tech-jewellery: Using Computer-Aided Design and SLS 3D printing technology to produce jewellery”
Hesti Wade (*Tshwane University of Technology*)
- 14:30 – 14:45 CLOSE OF CONFERENCE