

Indigeneity and Visual Sovereignty

Rendition, Heritage, Vision

!Khwa ttu San Culture & Education Centre

April 27 and 28, 2023

April 27

08.00 – 09.00

Breakfast

09.30 – 10.30

Guided tour for guests at !Khwa ttu

Magdalena Lukas, with the participation of Michael Daiber and Chris Low, !Khwa ttu

CONFERENCE DAY ONE

11.00 – 12.00

Negotiating image sovereignty: Fieldwork experiences on indigeneity and representation

Keynote lecture, Keyan Tomaselli and Julie Grant, University of Johannesburg

Presenter and moderator, Shanade Barnabas, University of Johannesburg

12.00 – 13.00

Lunch break

First panel: HERITAGE

13.00 – 15.00

Chair, Kefilwe Rammutloa, University of Pretoria

“U kka kan ꞑi, n yau ttai leya |kuken, o ||ga ka ti e” [Do ye think, that I have not walked into death this night?]: Necrovisuality, Rock Art, and Khoesan representation in post-Apartheid times
Luan Staphorst, Nelson Mandela University

Complex expressions of visual sovereignty in the heritage landscape:
The case of Krotoa’s benches
Shanade Barnabas, University of Johannesburg

The Sápmi *Verdi* system of care as historical practice and heritage:
Visualizing Sámis and Tornedalians in the colonial present

Åsa Andersson, Richard Ek, Janne Sirniö and Stuart Reid, Karlstad University

Ethical challenges and changing perspectives in a Sámi audio-visual collection

Ragnhild Nilsson, Mid Sweden University

15.00 – 15.30

Break

15.30 – 16.30

Against invisibility in an entangled history – The transnational anti-Apartheid movement in the post-Apartheid era

Jonas Sjölander, Linnaeus University

Concluding discussion

FILM AS ETHNOGRAPHY

16.30 – 17.30

Film screening and discussion

I am, You Are? Directed by Marit Sætre 2003, Durban: CCMS/Tomaselli, 40 minutes

Presenters, Keyan Tomaselli and Julie Grant

17.30 – 19.00

Film screening and discussion

Hugh Brody, anthropologist, author and filmmaker

Presenter and moderator, Paul Weinberg, University of Johannesburg, and the Photography Legacy Project

19.00 –

Dinner

April 28

08.00 – 09.00

Breakfast

CONFERENCE DAY TWO

09.00 – 10.00

Curating the galley: Deep listening in the Khoisan ritual archive

Keynote lecture, June Bam-Hutchison, University of Johannesburg

Presenter and moderator, Staffan Löfving, Karlstad University and University of Johannesburg

Second panel: RENDITION

10.00 – 12.00

Chair Brenda Schmahmann, University of Johannesburg

Awe, mase(kind)ers!: Exploring 'Kullid' identities through the embodied language of childhood games in the work of Johannesburg-based visual creator Bougaard

Bougaard and Irene Bronner, University of Johannesburg

Indigeneity and the senses: a multisensory ethnography of Khoisan revivalism in South Africa

Rafael Verbuyst, Ghent University

An interpretative strategy for exploring the photographic records of black subjects at the Orange Free State Asylum, circa 1900s

Rory du Plessis, University of Pretoria

Urban indigeneity and new cultural formations in contemporary Platfontein, South Africa

Itunu Bodunrin, University of Johannesburg

12.00 – 13.00

Lunch break

13.00 – 14.00

The San in the margins: *Unpopular images*

Paul Weinberg, University of Johannesburg, and the Photography Legacy Project

Concluding discussion

Third panel: VISION

14.00 – 15.00

Chair, Richard Ek, Karlstad University

Cultural branding, tourism and representative agency: The national Khoi and San Heritage Route and indigenous knowledge sector futurities in South Africa

Hayley Hayes-Roberts, University of Cape Town

A Sámi Trail of Tears: On the possibility of a staged walking trail as a materialized rendition of a trauma of forced relocation

Janne Sirniö, Stuart Reid, Richard Ek and Åsa Andersson, Karlstad University

15.00 – 15.30

Break

15.30 – 17.30

Visual sovereignty versus photography's civil contract in context and comparison

Staffan Löfving, Karlstad University and University of Johannesburg

Moving through the frame: Immersive indigenous ontologies

Renata Ryan Burchfield, University of Illinois Urbana-Champaign

The land, the water, the sky: Volumetric sovereignty and indigenous
visual culture
Elsbeth Iralu, Stanford University

Concluding discussion

18.00 –

Dinner