

2024 Visualise Your Thesis (VYT) Competition

Research Capacity Development unit

University of Johannesburg

Information Session for Submissions

Date: 05 April 2024

Time: 10:00-12:00



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a programme for graduate researchers

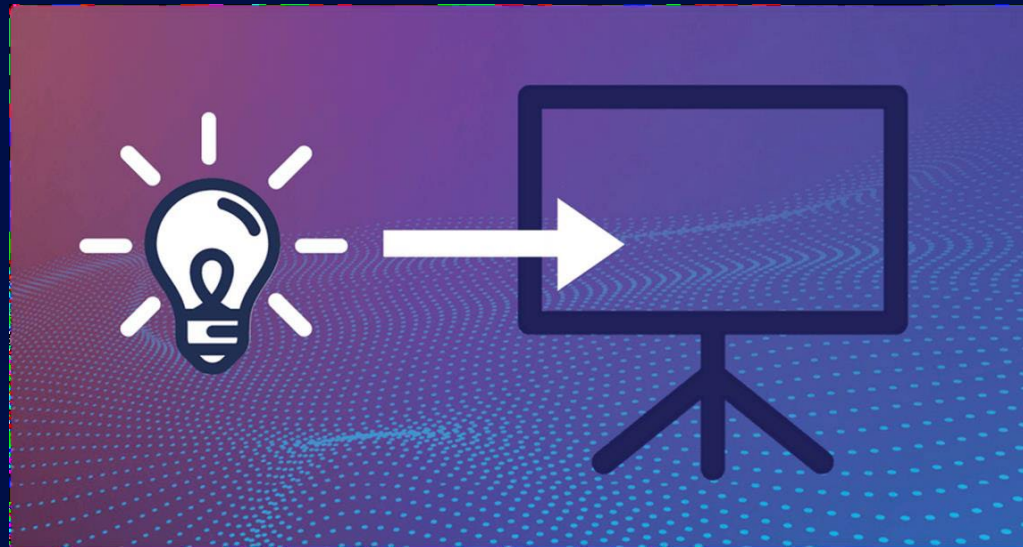
Presented by



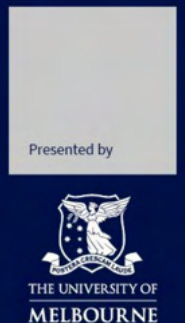
What is the Visualise Your Thesis (VYT) Competition?

The VYT is a competition format developed by The University of Melbourne. The competition challenges graduate researchers at any stage of their candidature to present their projects in a 60- second, eye-catching, video. Also known as a “Visual elevator pitch”.

Using the pre- supplied template, you are tasked with developing a striking video presentation that succinctly describes your research, and its potential benefits, to a non-specialist audience.



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What are the benefits of VYT?

Critical skills which are developed include:

- Communication & engagement
- Information & Digital literacies
- Visual storytelling & design skills
- An understanding of copyright & licensing under Creative Commons



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What are the benefits of VYT?

<https://www.uj.ac.za/postgraduate-school/research-capacity-development/visualise-your-thesis-competition/>



- First, second and third place winners from each university move onto the National competition.
- Hosted by the designated South African University for the year (University of Johannesburg for 2024).
- **Date of competition:** To be confirmed.

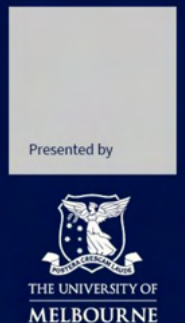
- First place winners from each university move onto the international competition.
- Hosted by the University of Melbourne.
- **Submission closing date:** 02 September 2024
- **Announcement of winners:** October 2024

<https://visualiseyourthesis.figshare.com/>

- Multi-level competition and exposure
- Prizes at each level



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Who is eligible to apply?

Currently-enrolled graduate researchers (i.e. students enrolled in M.Phil., Masters by Research, Ph.D. or Professional Doctorate programmes) at any stage of their candidature who are active and attending of registered VYT institutions.

Not eligible to enter VYT are;

- Honours students
- Masters by coursework students (even if their program has a research/thesis component)
- Graduate researchers on a leave of absence (= inactive and not attending)
- Lapsed candidates
- Graduate researchers who are employed by their university who may have, or may be perceived to have, influence over the outcome, research funding or related resourcing, or an otherwise unfair advantage over the other entrants from their university.



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University of Johannesburg – local competition process

- 🏆 **Round 1:** Submission of registration form, abstract, PowerPoint presentation, Video, Script, Terms & Conditions agreement and Submission Checklist by **24 April 2024:**
- 🏆 **Round 2:** Panel feedback to successful entrants: **6 May 2024**
- 🏆 **Round 3:** Final submission **15 May 2024**
- 🏆 **Date of Competition: 24 May 2024**

1st place/prize: R 10 000

2nd place/prize: R 7000

3rd place/prize: R 5000

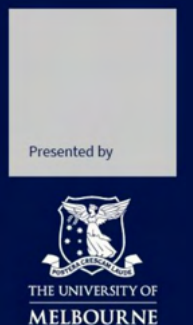
People's choice award: R 3000

All winners will also receive prize certificates, trophies and presentation cheques.

All participants will receive certificates.



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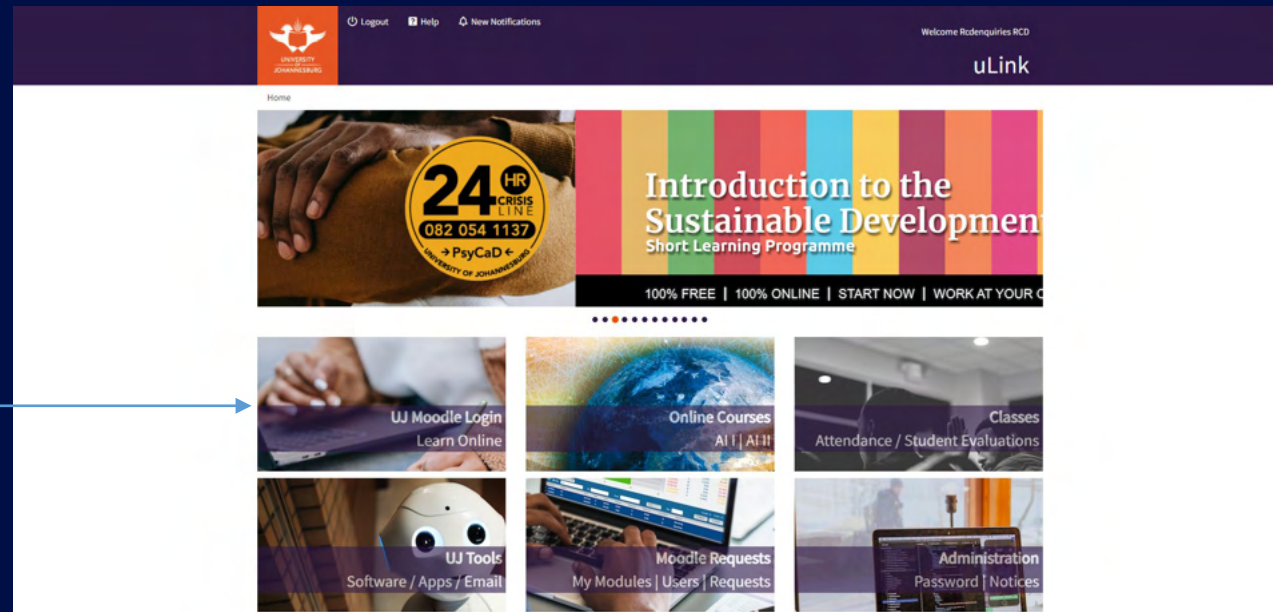


How to download resources?

1. Log in to uLink

<https://ulink.uj.ac.za/>

2. Log in to Moodle



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3. Enter the Research Capacity Development unit Moodle Community you are enrolled in.
If you are not enrolled into one of these communities, please email us at rcdenquiries@uj.ac.za

My courses

(240CM_177) RESEARCH MASTERS AND DOCTORAL STUDENT COMMUNITY



(240CM_081) COURSEWORK MASTERS, HONOURS, PG DIP, ADV DIP & FINAL YEAR STUDENT COMMUNITY



All courses



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3. Navigate to the “Visualise Your Thesis Competition” tab



Home / My Courses / 240CM_081

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CONTENTS

- Welcome to Research Capacity Development
- About this Community
- Digi News
- Announcements
Progress: 0 / 3
- 2024 Monthly Workshops
Progress: 0 / 2
- 2024 Workshops Resources
Progress: 0 / 9
- Visualise Your Thesis Competition
Progress: 0 / 1
- Three-Minute Thesis Competition
Progress: 0 / 1
- PG & PDRF Annual Research Conference
- Topic 32

Course Dashboard

Welcome to Research Capacity Development

The Research Capacity Development unit focuses on developing postgraduate students, postdoctoral fellows, academics, support staff and emerging researchers by offering training, assistance, and growth opportunities. The Research Capacity Development unit hosts several workshops, seminars, programmes and activities focused on professional development, Global Excellence Stature (GES), Fourth industrial revolution (4IR), Sustainable Development Goals (SDG's) and societal impact. The RCD unit also assists Faculties and Departments with any requests or collaborations beneficial to the postgraduate education.

Make sure you don't miss out and secure your seat to attend, either in person, online or through our hybrid platforms.

For any queries, contact rcdenquiries@uj.ac.za

The RCD team is looking forward to walking with you through your postgraduate and researcher development journey.

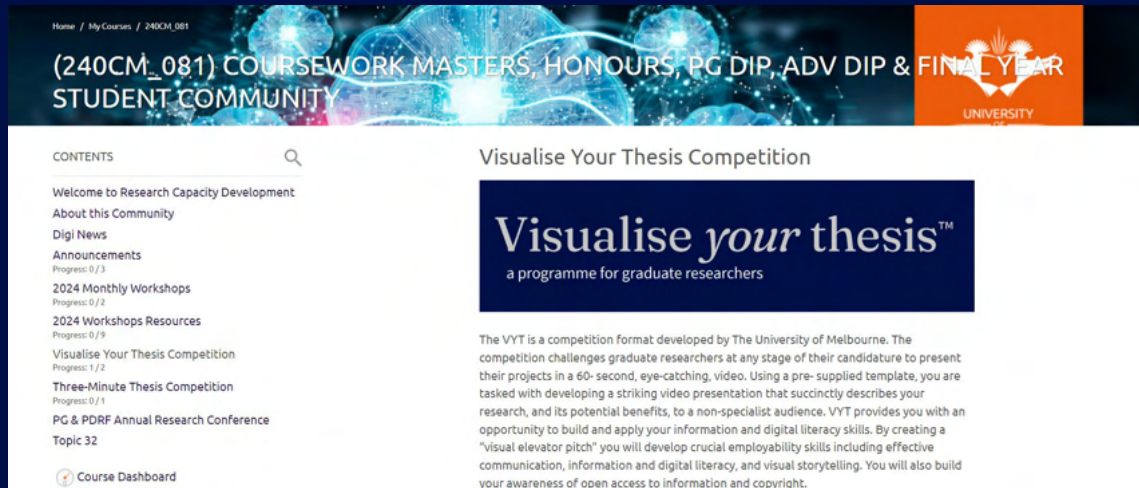


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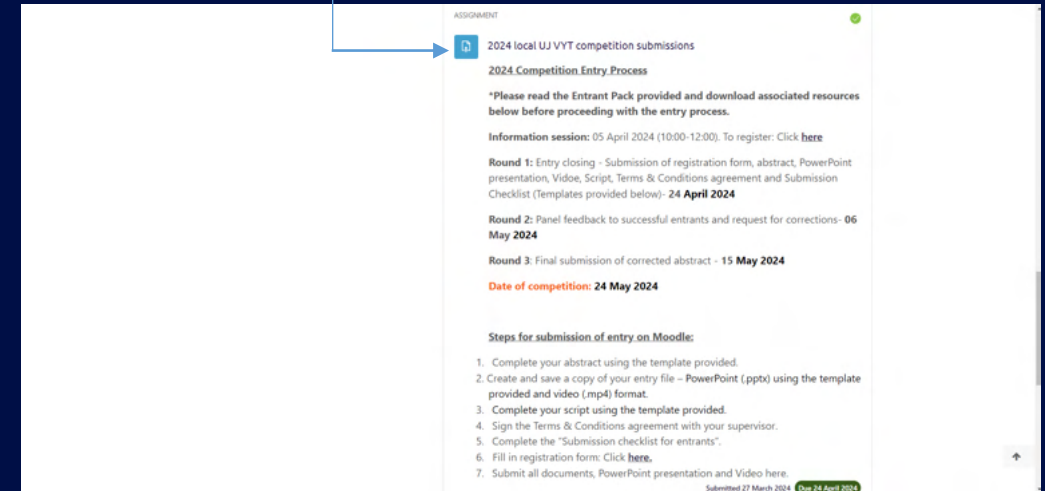
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4. This is the landing page



5. Please scroll down the page to the "Assignment" section Click on the blue icon to enter the submission page



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6. Once you have entered the submission page, read through the instructions

home / My Courses / 240CM_081 / Visualise your thesis Competition / 2024 local UJ VYT competition submissions

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2024 local UJ VYT competition submissions

[View at close](#)

Opened: Wednesday, 27 March 2024, 12:00 AM
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2024 Competition Entry Process

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- 6. Submission checklist for entrants_local UJ VYT 2024.pdf

[Add submission](#)

Submission status

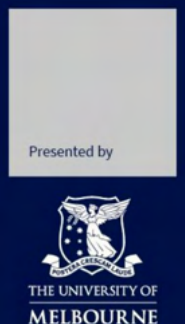
Attempt number	This is attempt 1.
Submission status	No submissions have been made yet
Grading status	Not graded
Time remaining	26 days 16 hours remaining

7. Register for our information session

8. Download all attached resources and start preparing for your submission



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Resources provided and files to submit

1. **Entrant Pack** – All information required to prepare for your submission. **Please read carefully.**
2. **Abstract** - Reviewers will use this as a background to assess your video
3. **PowerPoint and converted video**
4. **Script** – Includes screenshots of slides and text related to slides
5. **Terms & Conditions agreement** – To be signed by student and supervisor. To ensure IP rights have been discussed and you have approval to disseminate your research.
6. **Submission checklist for entrants** – To ensure your submission is complete
7. **Registration form link: [Click here](#)** – Student information requested for RCD records.



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Technical requirements – General

Download the Visualise Your Thesis Presentation template to your computer, delete the text, images and video in the template and add your own content. You may add additional slides to the template, however:

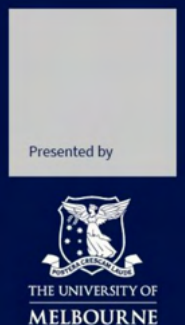
- Your presentation (excluding the pre-formatted bookend slides, i.e. title and reference slides) will be displayed for a **maximum of 60 seconds**. Most VYT videos end up being around 70-75 seconds.
- The bookend slides are set to display for 5 seconds – you can add additional reference slides if required
- Ensure your slides are set to advance automatically
- Of important note: Include your **ORCiD** on the title page and any other platforms (**LinkedIn, Twitter or Instagram handle**) which are used for dissemination of your research.

➤ To create an ORCiD profile, visit: <https://orcid.org/>

- **Your entry must be compatible with PowerPoint 2016 for Windows. Please test your entry before submitting it.**



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Technical requirements – PowerPoint and Audio

Be creative and change the layout, text boxes, colours and fonts, just make sure you:

- Do not change the layout, design, or colours of the bookend slides, being the title slide and the references slide (i.e. the first and last slides)
- Do not use a body text font size smaller than **14 pt**
- Do not change the **Page Setup** in PowerPoint (your entry will be displayed on a screen in **widescreen** format)

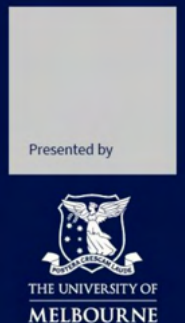
Make sure your audio and video:

1. Is **embedded** in the PowerPoint file. Do not submit separate media files. For example, you cannot embed a link to an online video from YouTube or Vimeo. The file must be saved within your PowerPoint.
2. **Starts automatically** and plays for the duration of the slide or entry.
3. Is **optimised** and **compressed**.

Audio can include music, sound effects, or voiceovers.



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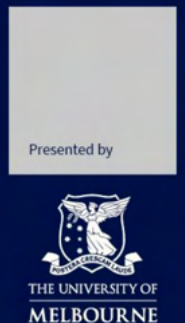
Technical details – useful links and sites

- For further instructions on setting transitions of slides, <https://support.office.com/en-us/article/Set-the-speed-and-timing-of-transitions-3e7265da-be4f-4fd7-b640-905c8b5a3514>.
- The University of Melbourne's Student IT Office tutorial has useful PowerPoint guides: <https://studentit.unimelb.edu.au/software/tutorials#microsoft-powerpoint>
- Your entry must be compatible with Microsoft Office 365 pptx file. To download Microsoft Office 365, please visit: <https://www.uj.ac.za/teaching-and-learning/academic-development-and-support/centre-for-academic-technologies-cat/student-support/>
- Video and audio file formats supported in PowerPoint: <https://support.office.com/en-us/article/video-and-audio-file-formats-supported-in-powerpoint-d8b12450-26db-4c7b-a5c1-593d3418fb59>
- Image websites– Pixabay, Unsplash, Snappy Goat, Flickr Commons
Music websites -Incompetech, MuseOpen and ccMixter

<https://search.creativecommons.org/>



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Copyright, POPIA and Referencing – ICIP, GAI, Language

If your research involved the use of Indigenous Cultural and Intellectual Property (ICIP), this should be referenced as appropriate. ICIP commonly includes;

- Traditional knowledge
- Traditional culture expression
- Performances
- Cultural objects
- Human remains and tissues
- The secret and sacred material and information
- Documentation of First Nations peoples' heritage in all forms of media
- If this is applicable to research being presented with VYT, graduate researchers and institutions should refer to what is culturally appropriate as stated by cultural groups and organisations based in their geographical location.

Generative Artificial Intelligence (GAI) and Software's

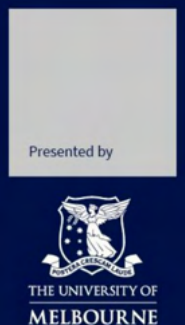
- Reference and GAI and software tool used.
- If a student has purchased a tool, please ensure that you send us your proof of purchase. E.g Adobe creative cloud and PowerPoint.

Language

VYT accepts videos in any language, however please provide the subtitles and transcript in English.



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Copyright, POPIA and Referencing

Copyright Requirements

Correct referencing of material and copyright compliance is required. Types of material to be considered:

- Knowledge / Intellectual property
- Visual: photographs, charts, graphs, animations, sketches, cartoons, etc.
- Audio: music, sound effects, narrative voiceovers, etc.
- Software: programmes or website platforms used to create videos.

Submissions can contain:

1. Original, third-party and collaborative works
2. Creative Commons licensed material
3. Public Domain works
4. Material under license or with permission

Submissions cannot include:

1. Material available under a share-alike (CC BY-SA) licence -
This license enables reusers to distribute, remix, adapt, and build upon the material in any medium or format, so long as attribution is given to the creator.



For full explanations, please read page 7-8 of Entrant Pack

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Copyright, POPIA and Referencing - Essential links

- <https://copyright.unimelb.edu.au/>
- <https://www.uj.ac.za/library/library-services/copyright-library/>
- www.unimelb.edu.au/governance/compliance/privacy
- <https://www.uj.ac.za/about/about/popia-and-paia/>
- All references to be done using Harvard referencing system – as per UJ guidelines



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Guest Speaker – Ms Minenhle Maphumulo

2023 local winner (UJ) and Second Place National South African winner




Minenhle Maphumulo

Steps to a greener future: The potential source/s of niobium-yttrium-fluorine (NYF) rich pegmatite rocks

PhD, 2nd year

Department of Geology

 [0000-0002-9020-1273](https://orcid.org/0000-0002-9020-1273)

 [linkedin.com/in/minenhle-maphumulo-89614111b](https://www.linkedin.com/in/minenhle-maphumulo-89614111b)

© Minenhle Maphumulo 2023



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To view our past local VYT competitions, please visit:

<https://www.uj.ac.za/postgraduate-school/research-capacity-development/visualise-your-thesis-competition/>

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How do I Submit my entry?

9. Once you are ready to submit your entry:

10. Register your submission entry

Home / My Courses / 240CM_081 / Visualise your thesis Competition / 2024 local UJ VYT competition submissions

(240CM_081) COURSEWORK MASTERS, HONOURS, PG DIP, ADV DIP & FINAL YEAR STUDENT COMMUNITY

2024 local UJ VYT competition submissions

[Mark as done](#)

Opened: Wednesday, 27 March 2024, 12:00 AM
Due: Wednesday, 24 April 2024, 12:00 AM

2024 Competition Entry Process

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Information session: 05 April 2024 (10:00-12:00). To register: Click [here](#)

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Date of competition: 24 May 2024

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Download resources:

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[Add submission](#)

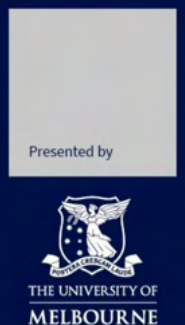
Submission status

Attempt number	This is attempt 1.
Submission status	No submissions have been made yet
Grading status	Not graded
Time remaining	26 days 16 hours remaining

11. Click on Add submission to upload your entry resources



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12. Once you click on add submission, this page will appear.

Home / my Course / 240CM_081 / visualise your thesis Competition / 2024 local UJ VYT competition submissions

(240CM_081) COURSEWORK MASTERS, HONOURS, PG DIP, ADV DIP & FINAL YEAR STUDENT COMMUNITY

2024 local UJ VYT competition submissions

[Back to class](#)

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5. Terms and Conditions agreement_local UJ VYT 2024.pdf
6. Submission checklist for entrants_local UJ VYT 2024.pdf

▼ Add submission

File submissions

[Add](#) [Delete](#) [Download](#)

File

Accepted file types:

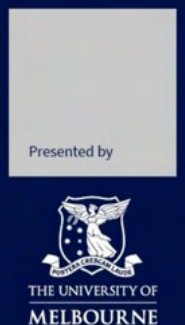
All file types

[Save changes](#) [Cancel](#)

14. Once you have uploaded all your files, click on "save changes".



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15. After saving changes, this page will appear.

16. You will have the options to submit assignment, edit or remove your submission

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- 6. Submission checklist for entrants, Local UJ VYT 2024.pdf

[Submit assignment](#) [Edit submission](#) [Remove submission](#)

Once this assignment is submitted you will not be able to make any more changes.

Submission status

Attempt number	This is attempt 1.
Submission status	Draft (not submitted)
Grading status	Not graded
Time remaining	26 days 15 hours remaining
Last modified	Thursday, 28 March 2024, 8:17 AM
File submissions	2. Abstract template, Local UJ VYT 2024.docx
Submission comments	Comments (0)

17. To submit, click on submit assignment. Please note that once you select "submit assignment" you will not be able to edit your submission. If you would like to edit your submission, please contact us at Rcdenquiries@uj.ac.za



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18. After you submit assignment, this page will appear.

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[Work in class](#)

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Confirm submission

☐ This submission is my own work, except where I have acknowledged the use of the works of other people.

Are you sure you want to submit your work for grading? You will not be able to make any more changes.

[Continue](#) [Cancel](#)

19. Confirm your submission agreeing to the disclaimer, selecting the tick box and select “continue”



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Your submission is now complete! Thank you for entering the 2024 local UJ VYT Competition!

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[Copy](#)

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2. Create and save a copy of your entry file - PowerPoint (.pptx) using the template provided and video (.mp4) format.
3. Complete your script using the template provided.
4. Sign the Terms & Conditions agreement with your supervisor.
5. Complete the "Submission checklist for entrants".
6. Fill in registration form: Click [here](#).
7. Submit all documents, PowerPoint presentation and Video here.

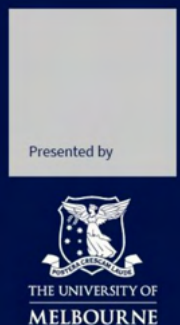
[1. VYT_Entrant Pack_2024 UJ.pdf](#)
[2. Abstract template, local UJ VYT 2024.docx](#)
[3. VYT_Presentation Template_2024 UJ.pptx](#)
[4. Script template, local UJ VYT 2024.docx](#)
[5. Terms and Conditions agreement, local UJ VYT 2024.pdf](#)
[6. Submission checklist for entrants, local UJ VYT 2024.pdf](#)

Submission status

Attempt number	This is attempt 1.
Submission status	Submitted for grading
Grading status	Not graded
Time remaining	Assignment was submitted 26 days 15 hours early
Last modified	Thursday, 28 March 2024, 8:27 AM
File submissions	2. Abstract template, local UJ VYT 2024.docx
Submission comments	Comments (0)



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Selection criteria

1. As outlined in Eligibility rules,
2. Faculty representation,
3. Quality of submission
4. Complete submission compared against provided resources and guidelines
5. “First come, First served” basis,

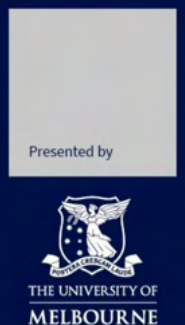
Please note:

- The resubmission of previous entries is only permitted where substantial revision has occurred.
- Failure to comply to the rules and guidelines will disqualify your submission.
- Incomplete submissions will not be accepted as an entry.

Disclaimer: There are approximately 16-20 slots available (TBC). If there are no submissions from a certain Faculty, we will select submissions from another Faculty to fill in participant spots.



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Selection criteria – Quality of submission

CATEGORY

CRITERIA

TOPIC UNDERSTANDING	• Does the video leave you with a better understanding of the topic?
COMMUNICATION AND LANGUAGE	• Is the research communicated / presented in language appropriate for a non-specialist audience?
CREATIVITY AND ENGAGEMENT	• Is the video creative and engaging (e.g. visually striking and memorable)?
TOPIC SIGNIFICANCE	• Is the significance of the research clearly explained?



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Please note that the session recording and slides will be uploaded on Moodle.
Ensure to fill out the feedback survey .

ALL THE BEST WITH YOUR SUBMISSION!

For more information, please send an email to rcdenquiries@uj.ac.za



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