New Classic (Five Volume set 1975-1978) edited by Sidney Sepamla (SBV 3 828.9963 NEWC)

Published: New Classic Publications, Johannesburg, 1975-1978

Edition: 1st

Description:

A set of a South African quarterly magazine, *New Classic*, from 1975 to 1978. Edited by Sidney Sepamla, the journal showcased Black South African writers and was the successor to the *Classic Magazine*. Sepamla was "the first black person to edit and manage a literary magazine in South Africa." The essays in *New Classic* do not focus on the knowns, but rather examines questions of literature and communication, the writer's freedom, the position of black writers in South Africa as well as the nature and use of oral literature. The magazine features writers such as Bessie Head (1937- 1986), Serote, Mtshali (1946-), Richard Rive (1931- 1989) and Nadine Gordimer (1923- 2014).

- Number 1 was published in 1975
- Number 2 was also published in 1975
- Number 3 was published in 1976
- Number 4 was published in 1977
- Number 5 was the published in 1978



Front pages of the five New Classic volumes

The contents of New Classic Number 1

Editor: Sydney Sipho Sepamla	
Editor. Sydney Sipho Sepanna	
CONTENTS:	Р
Editorial	1199
Three Poems by Lionel Abrahams	
Africa	
The Heat	
Ants	
Two Poems by Winston Nkondo	
As I Walk	
Hear Me	
King Taylor by Sydney Sipho Sepamla	
Who is the Rain by C.D. Noble	
Two Poems by Nakedi Phosa	
My Registrasie Nommer	
Wie is Ek?	
The Silva Cup is Broken by Mbulelo Mzamane	
When Love is Banned by Mothobi Mutloatse	
Art Section:	
Photographs by Ralph Ndawo	
and David Goldblatt	
Doornfontein by Jiggs	
Two Poems by C.C. van Wyk	
For You	
Only Blacks Browse	
The Death of a Poet by Lefifi Tladi	
Extra by Bhazel Johennesse	
Kenalemang by Sidney Sipho Sepamla	
Train Roof Jive by Mothobi Mutloatse	
Tha Anonymous Houseboy by Sol Rachilo	
I Held a Black Child by John Kendrick	
From Dark Ireland by John Kendrick	
Old Man Motsamai's Philosophy by Mothobi Mutloatse	
Three Poems by Sydney Sipho Sepamla	
Silence	
Pigeon-Holes	
Reaching Out	
Letter from B. Leshoai	
Contributors	

NEW
CLASSING

LITERARY JOURNAL
DUMBER FOUR. 1977

DIMBER FOUR. 1977
PICE RED

SPECCIAL ISSUE

Prof. Bob Leshoai on:
Dral Literature

Dr. Richard Rive on:
The Black man and
White Literature

Mbulelo Mzamane, M.A. on:
The 50's and Beyond

Short Story by Bessie Head

Contributors to New Classic no.2, 1975:

-1-

Stephen Gray Abe Motana Nadine Gordimer Roger Knowles Obed Kunene AndrRoger Knowles Obed Kunene André de Villiers Peter Wilhelm Claude Noble

NEW

CLASSIC

No. 2, 1975

EDITOR: Sipho Sepamla.

CONTENTS

Literature, Communication and S. Africa	by Adam	Small	1
2 Poems by <i>Stephen Gray:</i> Reunion			· · · · · 7 · · · · · 8
2 Poems by <i>Abe Motana:</i> My Organs Mpi-Mpi			
A Writer's Freedom by Nadine Gordimer			11
2 Poems by <i>Roger Knowles</i> : Intellectuals Lament			
Poem by Obed Kunene: Apartheid Falling			18
3 Poems by André de Villiers: Crocodile Distraction Unhlaba			20
The System: a condensed novel by Peter I	Wilhelm .		21
2 Poems by <i>Claude Noble:</i> Shrunken Heads			

New Classic No.3, 1976 Editor: Sipho Sepamla

CONTENTS

Bad Times, Sad Times - short story by Moteane Melamu Poems by Mafika Gwala: A Poem Bluessing In Poems by Fatima Dike For a Black Woman Malaina Poem by Mike Nlazi Ode to Louis The Black Writer in South Africa Today: Problem and Dilemma by **Sipho Sepamla** Poems by Nkathazo Ka-Mnyayiza Ubuhlungu Bentliziyo Thixo! Poems by André de Villiers Austin, Texas, March 21st, 1975 Nightmare Poem by Kerry Swift And breathing gentle through your night Poems by Fanyana Mazibuko These men working The voiceless ones Sipho's Journey - short story by Roger Knowles

