

**Welcome to the
Graduation Ceremony
of the
University of Johannesburg
16 October 2018**

**Welkom by die
Gradeplegtigheid
van die
Universiteit van Johannesburg
16 Oktober 2018**

**Le a Amogelwa
Moletlong wa Dikapešo wa
Yunibesithi ya Johannesburg
16 Diphlane 2018**

**Niyamukelwa
eMcimbini wokweThweswa kweZiqu
weNyuvesi yaseJohannesburg
16 kuMfumfu 2018**

UNIVERSITY OF JOHANNESBURG

CHANCELLOR

Prof NS Ndebele
BA (Lesotho), MA (Cambridge UK), PhD (Denver USA)

SENIOR OFFICE-BEARERS OF THE UNIVERSITY

VICE-CHANCELLOR AND PRINCIPAL

Prof T Marwala
BS Eng (Case Western Reserve USA), MEng (UP), PhD (Cambridge UK)

DEPUTY VICE-CHANCELLOR ACADEMIC

Prof A Parekh
BA, BA Hons, MA (UDW), MA (Kansas USA), DPhil (UDW)

DEPUTY VICE-CHANCELLOR: RESEARCH AND INTERNATIONALISATION

Prof S Sinha
BEng, MEng, PhD (UP)

REGISTRAR

Prof IC Burger
BA, HEd, BA Hons, MA, PhD (RAU)

CHIEF FINANCIAL OFFICER

Ms N Mamorare
BCom (Rhodes), BCom Hons (UKZN), CA (SA)

DEPUTY VICE-CHANCELLOR: EMPLOYEES AND STUDENT AFFAIRS

Ms KC Mketi
BA (Bophut), BA Hons (RAU), MBL (Unisa)

CHIEF OPERATING OFFICER

Prof A Swart
NDip, NHDip (TWR), BEd, MEd (RAU), DTech (TWR)

GENERAL COUNSEL

Prof PH O'Brien
BCom, LLB, LLM, LLD (RAU)

SENIOR EXECUTIVE DIRECTOR IN THE VICE-CHANCELLOR'S OFFICE

Dr N Vukuza
BA (Fort Hare), BA Hons (Rhodes), DTE (UNISA), MA (Wits), PhD (Stellenbosch)

EXECUTIVE DEANS

COLLEGE OF BUSINESS AND ECONOMICS

Prof D van Lill
BSc, BSc Hons, MSc, PhD (US)

FACULTY OF ART, DESIGN AND ARCHITECTURE

Prof F Freschi
BA (Wits), BA Hons (UCT), PhD (Wits)

FACULTY OF EDUCATION

Prof SJ Gravett
BA, HEd (PU for CHE), BEd, MEd, DEd (RAU)

FACULTY OF ENGINEERING AND THE BUILT ENVIRONMENT

Prof DJ Mashao
BSc Eng (UCT), MSc Eng (UCT), MSc AM (Brown, USA), PhD (Brown, USA)

FACULTY OF HEALTH SCIENCES

Prof S Nalla (Acting)
BSc (Wits), BSc Hons (Wits), Certificate ELLD (UJ), PhD (Wits)

FACULTY OF HUMANITIES

Prof AB Broadbent
BA, BA Hons, MPhil, PhD (Cambridge UK)

FACULTY OF LAW

Prof LG Mpedi
B Juris, LLB (Vista), LLM (RAU), LLD (UJ)

FACULTY OF SCIENCE

Prof D Meyer
BSc, BSc Hons, MSc (RAU), PhD (California USA)

MEMBERS OF COUNCIL

CHAIRPERSON

Mr MS Teke

DEPUTY CHAIRPERSON

Ms Z Matlala (Acting)

MEMBERS

Prof H Abrahamse
Mr FM Baleni
Ms S Dlamini
Ms K Gugushe
Prof D Hildebrandt
Ms X Kakana
Mr G Khosa
Ms B Madikizela
Mr M Mahlasela
Prof T Marwala
Ms BJ Memela-Khambula
Prof A Parekh
Mr C Phetla
Dr WP Rowland
Prof A Strydom
Dr M Tom

Programme

Tuesday, 16 October 2018 at 17:00

To ensure good order during the ceremony all those present are requested to leave the Auditorium only after the ceremony has been concluded.

The academic procession enters the Auditorium and the members of the procession take their seats on the stage.

The choir sings Gaudeamus Igitur (or a CD is played) while those present remain standing.

The Chancellor constitutes the congregation.

Choir.

Welcome.

The relevant Executive Dean presents the candidates to the Chancellor for the conferment of a degree/diploma/certificate.

Singing of the National Anthem.

The Chancellor dissolves the congregation.

The academic procession leaves the Auditorium while those present remain standing.

Lenaneo

Labobedi, 16 Diphalane 2018 ka 17:00

Go kgonthiša gore dilo di sepela ka tshwanelo nakong ya moletlo, bohle bao ba tilego moletlong ba kgopelwa go tšwa ka Holong ya kopano feela ka morago ga ge moletlo o phethilwe.

Sehlopha sa dirutegi se tsena ka Holong ya kopano gomme maloko a sehlopha se a dula ditulong tša ona sefaleng.

Khwaere e opela Gaudeamus Igitur (goba CD e tlo bapalwa) mola bao ba lego gona ba tšwela pele go ema.

Mokhanseliri o kopanya phuthego.

Khwaere.

Dikamogelo.

Hlogophethiši ya maleba ya lefapha e hlagiša dialoga go Mokhanseliri gore di newe tikrii/diploma/setifikeiti.

Go opelwa ga Koša ya Setšhaba.

Mokhanseliri o phatlalatša phuthego.

Sehlopha sa dirutegi se tšwa ka Holong ya kopano mola bao ba lego gona ba tšwela pele go ema.

Program

Dinsdag, 16 Oktober 2018 om 17:00

Ter wille van die ordelike verloop van die plegtigheid
word alle aanwesiges vriendelik versoek
om die Ouditorium nie voor die einde van die plegtigheid te verlaat nie.

Die akademiese prosessie kom die Ouditorium binne en neem op die verhoog plaas.
Die koor sing Gaudeamus Igitur (of 'n CD word gespeel) terwyl die aanwesiges staan.

Die Kanselier stel die kongregasie saam.

Koor.

Verwelkoming.

Die betrokke uitvoerende dekaan stel die kandidate aan die Kanselier voor vir die
toekenning van 'n graad/diploma/sertifikaat.

Sing van die volkslied.

Die Kanselier ontbind die kongregasie.

Terwyl die aanwesiges bly staan, verlaat die akademiese prosessie die Ouditorium.

Uhlelo

uLwesibili, 16 kuMfumu 2018 ngele-17:00

Ukuze kuqinisekwe ukuthi konke kuhamba kahle ngesikhathi somcimbi, bonke abakhona
bacelwa ukuba baphume eHholweni kuphela lapho umcimbi usuphuthuliwe.

Udwendwe lezifundiswa lungena ehholweni bese amalungu odwendwe ahlala phansi
esiteji.

Ikwaya icula i-Gaudeamus Igitur (noma kudlalwa iCD) ngalenkathi labo abakhona
besamile.

UShansela uhlanganisa ibandla.

Ikwaya.

Ukwamukelwa.

Izinhloko Eziyiziphathimandla ezithintekayo zethula abafundi kuShansela weNyuvesi
ukuze bathole idigiri/idiploma/isitifiketi.

Kuculwa iHubo Lesizwe.

Gaudeamus Igitur

Gaudeamus igitur,
Juvenes dum sumus;
Post iucundum iuventutem,
Post molestam senectutem
Nos habebit humus.

Vivat academia,
Vivant professores,
Vivat membrum quodlibet,
Vivat membra quaelibet;
Semper sint in flore!

English

Let us rejoice, therefore,
While we are young.
After a pleasant youth
After a troubling old age
The earth will have us.

Long live the academy!
Long live the professors!
Long live each student;
Long live the whole fraternity;
For ever may they flourish!

Sesotho sa Leboa

Ka gona, a re thabeng,
Re sa le ba bafsa.
Ka morago ga bofsa bjo bo bose
Ka morago ga go tšofala mo go nago le
mathata
Lefase le tla ba le rena.

Phela thuto phela!
Phelang diprofesa phelang!
Phelang baithuti phelang;
Phela kagišano ka botlalo phela;
O ka re ba ka phela gabotse goyagoile!

Afrikaans

Laat ons dan vrolik wees,
Terwyl ons jonk is;
Na 'n aangename jeug.
Na 'n onaangename oudag,
Sal die aarde ons hou.

Lank lewe die universiteit,
Lank lewe die professore,
Lank lewe elke student,
Lank lewe al die studente,
Mag hulle vir ewig hul jeug behou!

Zulu

Ngakho, masithokoze
Sisebasha nje.
Emva kobumnandi bobusha
Emva kwezinkinga zobudala
Umhlaba uzosithatha.

Phambili ngemfundo!
Phambili boSolwazi!
Phambili nakuwe mfundi;
Phambili ngenhlangano yonke;
Maziqhubeke ngonaphakade!

QUALIFICATIONS

1. National Diploma (NDip): Multimedia

Mbatha, Mbonomuhle Lungisa

2. Diploma (Dip): Architectural Technology

Tabudi, Winston Kamogelo Lemmy

3. Bachelor of Architecture

Potgieter, Ruan George

4. Magister Technologiae (MTech): Fine Art

Hazell, Matthew James

Dissertation: Relational choreography as a means of negotiating white masculinities within, and through the work of selected white male South African artists.

Supervisor: Prof L Farber

Co-Supervisor: Ms S Netshia

5. Masters in Art (MA): Design

Harmse, Talita (with distinction)

Dissertation: Slow fashion: a case study on the design praxis of South African fashion designers.

Supervisor: Dr DN Smal

Co Supervisor: Ms RN Harvey

Vorster, Tania

Dissertation: Representations of women in South African television sports broadcasting.

Supervisor: Dr AT Ambala

Co-Supervisor: Dr RA Lipschitz

6. Diploma in Public Relation (NDip)

Dlamini, Thembelihle Sibusiso (Public Relations and Communications)
Manana, Nokuthula Clementine (Public Relations and Communications)
Modiga, Kagiso Sophonia (Public Relations Management)
Mokgatla, Bonolo Ratanang Samantha (Public Relations and Communications)
Ntshangase, Ntombizonke (Public Relations and Communications)
Nyembe, Sienna (Public Relations and Communications)
Radebe, Nokuthula Innocentia (Public Relations and Communications)
Ramagogodi, Boitumelo Gladness (Public Relations and Communications)
Sejaphala, Ronny (Public Relation Management)
Tshabalala, Given (Public Relations and Communications)

7. Baccalaureus Artium (BA) Bachelor of Arts

Abdullah, Alipo Vannessa (Humanities)
Aphane, Portia (Humanities)
Botha, Damien (Psychology)
Buthelezi, Mlungisi Philani (Development Studies)
Carelse, Sasha Lee Nicole (Psychology)
Chapotera, Ken (Humanities)
Dooka, Mmabatho Elsie (Politics)
Gumede, Arshia Nomusa (Humanities)
Hadebe, Sabelo Elkah (Strategic Communication in Marketing Communication)
Khumalo, Senelisiwe Nomusa (Psychology)
Kubheka, Simphiwe Gift (Humanities)
Lebang, Dimakatso Sophy (Humanities)
Letoaba, Kagiso (Psychology)
Letsoalo, Melia Lerato Motheletsi (Psychology)
Mabalane, Basetsana Botho (Psychology)
Maboe, Nthabeleng Mamuketenyane (Psychology)
Madihlaba, Matshepo Charmaine (Humanities)
Majozi, Phindile (Community Development and Leadership)
Makhubela, Boroko Michael (Psychology)
Malapane, Segomotso Pauline (Psychology)
Malase, Zimkhitha Caslina (Strategic Communication in Corporate Communication)
Malope, Dorah Kebalepile (Humanities)
Maluleke, Them bani Patricia (Humanities)
Mandli, Cornel Lethabo (Psychology)
Maseko, Lesego Blessing (Community Development and Leadership)
Masondo, Amanda Lehlohonolo (Journalism)
Mathe, Maduo Tsholofelo (Strategic Communication in Marketing Communication)
Mentor, Penelope (Humanities)
Mkhabela, Delisile (Film and Television Studies)

Mkhaliphi, Saneliswa Ncamsile (Psychology)
Mkhize, Sindiswa Siyathokoza (Community Development and Leadership)
Mkhwanazi, Luyanda (Psychology)
Mncube, Nosipho (Journalism)
Modise, Julia Seanokeng (Humanities)
Moloto, Tshegofatso Makomane (Strategic Communication in Marketing Communication)
Moreki, Lehlohonolo Innocent (Strategic Communication in Corporate Communication)
Mosito, Laura (Humanities)
Mtshweni, Winny Khethiwe (Language Practice)
Mtuse, Siphelo (Humanities)
Mtwazi, Bongekile (Development Studies)
Muravha, Sydney (Humanities)
Ngwenya, Glenda Ntombikayise (Journalism)
Nkabinde, Bongani Benediction (Psychology)
Nkomotje, Ernest Kabelo (Politics Philosophy and Economics)
Phiri, Randy Tebogo (Strategic Communication in Corporate Communication)
Radebe, Abraham Tlanke (Journalism)
Rahube, Keamogetswe (Psychology)
Ralo, Bongwiwe (Strategic Communication in Corporate Communication)
Sechaba, Rethabile Mapula Moyahabo (Psychology)
Shabangu, Njabulo (Politics)
Sideras Haddad, Konstantine Joseph (Politics)
Sigebedu, Queen Hulisani (Strategic Communication in Corporate Communication)
Sirame, Phophi Lindelani (Journalism)
Skhosana, Kgotso Richard (Community Development and Leadership)
Tlholoe, Bakang (Humanities)
Zulu, Mhlonishwa Vusimuzi (Humanities)

8. Bachelor of Arts Honours (BA Hons)

Bikitsha, Asanda Chwayita Nqabomzi (Politics and International Relation)
Maanye, Tebogo (Development Studies)
Mahuwa, Rolivhuwa Precious (Development Studies)
Makwarela, Ndivhuwo (Development Studies)
Ramodibe, Tokologo (Politics and International Relation)
Sangasam, Alos Regine (Politics and International Relation)
Shabangu, Judy (Psychology)
Slattery, Mikaela Anne (Philosophy)

9. Magister Artium (MA) Masters of Arts

Bokolo, Simamkele (Development Studies)

Dissertation: Understanding the Entrepreneurial Practices of Somali and Ethiopian Spaza Shop Owners in Soweto

Supervisor: Prof P Rugunanan

Co-Supervisor: Dr N Malan

Bopape, Kala Samuel (Philosophy)

Minor Dissertation: The Paradox of Responsibility in Derrida

Supervisor: Prof R Winkler

Chiyangwa, Betty (Development Studies)

Dissertation: Mozambican Migrant Children's Access to Education in Bushbuckridge, Mpumalanga: A Case Study of Buffelshoek Trust OVC Educational Support Programme

Supervisor: Prof P Rugunanan

Co-Supervisor: Prof Z Gruber

De Bruin, George Frederick Applied Linguistics) **(with distinction)**

Dissertation: n Studie oor die Aktiveringsproses van die Mentale Leksikon van Tweetaliges, Vertalers en Tolke

Supervisor: Prof E Cornelius

Co-Supervisor: Prof WJ Botha

Dlakavu, Ayabulela (Politics)

Dissertation: The West in Libya 2011: A Realist War or an 'R2P' Intervention?

Supervisor: Prof S Graham

Dloto, Anele (Sociology)

Dissertation: The Solidarity Economy of Marginalised Communities: a Sociological Analysis of Buying and Savings Clubs

Supervisor: Dr M Hlatshwayo

Co-Supervisor: Prof T Chagonda

Hall, Trevor Manning (Counselling Psychology) **(with distinction)**

Minor Dissertation: South African Professional Super-Rugby Players' Lived Experiences of Career-related Traumatic Injuries: A Phenomenological Analysis

Supervisor: Dr P Basson

Kayat, Schalk (Philosophy)

Dissertation: Authenticity and Language: Considering Heidegger and Sartre.

Supervisor: Prof C Botha

Khule, Thabo Abram (Social Impact Assessment)

Minor Dissertation: Perceptions of Teenage Girls of the Quality and Impact of Sex Education in School

Supervisor: Prof K Naidoo

Co-Supervisor: Dr F Adeagbo

Khumalo, Eunice Ntshadiko (Development Studies)

Dissertation: Understanding Protest as a Form of Popular Participation in Water Governance: The Case of Madibeng Municipality, North West.

Supervisor: Prof Mary Galvin

Kufa, Bongani (Development Studies)

Dissertation: Water Conservation and Demand Management in South Africa: A Case Study of Alfred Nzo District Municipality

Supervisor: Dr S Nojiyeza

Madingiza, Themba Mandlenkosi (African Languages)

Dissertation: A Study of Selected Post-Apartheid Plays in IsiZulu

Supervisor: Prof HC Groenewald

Magro, Loreal Laria (Sociology)

Dissertation: Perceptions and Experiences of Intimate Relationships Held by Middle-Class Women and Men in Eldorado Park

Supervisor: Prof G Khunou

Masoko, Rebeca Patricia (Community Development)

Minor Dissertation: How Men's Perspectives on Intimate Female Partner Abuse Change after a Treatment Programme

Supervisor: Ms Y Turton

Mokgele, Kgothatso Martin (Sociology) (with distinction)

Dissertation: Changing Identities and the Contemporary Student Movement at the University of Pretoria

Supervisor: Dr L Sinwell

Co-Supervisor: Ms L Smuts

Ndou, Vhutali Patience (Counselling Psychology)

Minor Dissertation: Representation of Weight Loss in Stories in the South African *Women's Health* Magazine

Supervisor: Dr P Moodley

Plank, Lesego Linda (Sociology)

Dissertation: The Experiences of Single Black Middle Class Women from Soweto on Intimate Relationships.

Supervisor: Prof Grace Khunou

Ramovha, Rendani Ranwedzi (Strategic Communication in Corporate Communication)

Minor Dissertation: The Role of Leadership in the Transformation of South African Advertising Agencies

Supervisor: Ms A Oksiutycz

Roper, Nicole (Industrial Sociology)

Minor Dissertation: Leadership Styles and Organisational Goals within the Context of a South African State-owned Enterprise

Supervisor: Prof T Uys

Co-Supervisor: Prof L Groenewald

Schuitmaker, Nicole (Clinical Psychology) **(with distinction)**

Minor Dissertation: Attachment Styles as Predictors of Posttraumatic Growth

Supervisor: Dr P Basson

Co-Supervisor: Dr GHJ Kruger

Uptier, Mikayla (Counselling Psychology)

Minor Dissertation: Exploring the Representation of Women's Bodies on the Covers of Three South African Health and Fitness Magazines: A Critical Discourse Analysis

Supervisor: Dr S Ebrahim

Verwey, Leandi (Clinical Psychology)

Minor Dissertation: Coco Chanel: A Psychobiographical Research

Supervisor: Prof ZG Knight

Zigana, Luvuyo Vincent (Anthropology)

Dissertation: A Social Anthropological Study of Changing Climate and Small-Scale Farmers in Soweto

Supervisor: Dr C van Rooyen

10. **Doctor Litterarum et Philosophiae (DLitt et Phil)**

Adams, Thabile Wendy (Psychology)

Title: The Development of a Career Transition Intervention Programme for Student Athletes

Supervisor: Prof RL van Niekerk

Adlard, Leesa (Psychology)

Title: Psychological Post Trauma Outcomes after Hijacking: A Phenomenological Exploration within the South African Context

Supervisor: Prof HG Pretorius

Chipango, Ellen Fungisai (Development Studies)
Title: The Rural Electrification- Ecological Sustainability Nexus in Zimbabwe
Supervisor: Dr Simphiwe Nojiyeza

De Wee, Lizelle Jolanthe (Psychology)
Title: The Meaning of Corrective Rape as Experienced by Black South African Lesbians
Supervisor: Prof HG Pretorius

Eksteen, Jacobus Adriaan (Political Studies)
Title: The Role of the High Courts of the United States of America, South Africa and the European Union in Foreign Affairs
Supervisor: Prof DJ Geldenhuys
Co-Supervisor: Prof HA Strydom

Kasiya, Sekanawo (Development Studies)
Title: Malawi's Community-Based Rural Land Development Project: A Case Study of Traditional Authorities Mlomba and Nsanama of Mashinga District
Supervisor: Prof D Moore

Kunnummal, Ashraf (Sem. Lan. & Cul.)
Title: A Critical Decolonial Reading of Liberation, in the Islamic Liberation Theology Works of Asghar Ali Engineer, Shabbir Akhtar, Farid Esack and Hamid Dabashi
Supervisor: Prof F Esack

Mokalobe, Mafole Paul (Political Studies)
Title: Parliamentary Oversight of the Security Sector: The Case of the South African Defence Force
Supervisor: Prof C Hendricks

Moyo, Zenzo (Development Studies)
Title: Civil Society, the State and Democracy in Zimbabwe, 1988 – 2014: Hegemony, Polarisation and Fractionalisation
Supervisor: Prof D Moore

Ngcongo, Mthobeli (Communication Studies)
Title: "Miscegenophobia" to the "Rainbow"?: Disclosure and Concealment in Selected UJ Students' Interracial Romantic Relationships
Supervisor: Prof C Chasi
Co-Supervisor: Prof N Mboti

Onukogu, CJ (Sociology)
Title: Identity and Integration of Second-Generation Children of Nigerian Immigrants in Johannesburg
Supervisor: Prof P Rugunanan
Co-Supervisor: Prof K Naidoo

Tsehloane, Thabo Augustine (English)

Title: Politically Unconscious: Youthful Fantasy and the Wisdom of Experience in the Novels of K. Sello Duiker and Niq Mhlongo

Supervisor: Prof J Starfield

Turton, Yasmin (Socials Scientiae)

Title: Complementary and Indigenous Practices for Advancing Social Work with Vulnerable Communities in South Africa

Supervisor: Prof AD van Breda

Waddington, Conway (Philosophy)

Title: Water Scarcity and Warfare: A Normative Evaluation

Supervisor: Prof T Metz



Adams, Thabile Wendy (PhD)

Thabile Adams obtained her BA degree (2005), her BA Hons in Psychology (2006) and Master of Arts (Community based Psychology) (2009) from the University of the Witwatersrand. Thabile's interest lies in career development. Thabile was a recipient of the International Ford Foundation Scholarship for her Master's degree to visit the Promise Foundation in India in 2008, attending career development programs. She worked at PsyCaD (University of Johannesburg), facilitating career services to students and career development interventions in township schools. She has extensive experience, providing psychological services within the NPO sector, schools, universities, and employee wellness and in private practice.

In this study, Thabile Wendy Adams explored the career transitional needs of athletes into university, within university, and out of university. In a mixed methods approach, she firstly determined the career transitional needs of athletes from various universities. Secondly, based on her findings, she developed a career transition intervention programme for student athletes. This research project was guided by the intervention research design and programme development methodology of Thomas and Rothman who proposed a series of interconnected phases that guide researchers to develop innovative interventions linked to improve human service. Through individual interviews, focus groups, and the Revised Student Athlete Career Situation Inventory (SACSI-R), she found that student athletes experienced various psychological, psychosocial, academic and vocational transition challenges that needed to be addressed. She developed a career transition intervention programme that could provide them with the necessary skills to cope with the demands of making successful career transitions. This study contributes to existing knowledge in the field of career transition and intervention for student athletes within the South African context. Two papers have been submitted for review in accredited journals for publication.

Supervisor: Prof RL van Niekerk



Adlard, Leesa (DLitt et Phil)

Leesa completed her BA (Psychology) degree (2002) and BA (Honours) Psychology degree (2003) at the University of Johannesburg. She obtained a Master's degree in Counselling Psychology (2007) from the University of Pretoria. Leesa started a private practice in Johannesburg in 2007 and also worked as part of a multidisciplinary team within a psychiatric hospital setting. Leesa relocated to Sydney, Australia, in 2013 where she established a private practice and engaged in further studies. She completed a Master of Clinical Psychology Degree at Macquarie University (2018), where she achieved an award of academic excellence.

The candidate used an interpretive phenomenological approach to explore the lived experience of post-trauma outcomes after experiencing a vehicle hijacking event in the South African context. Within the trauma literature, numerous South African studies had illuminated the negative outcomes of criminal violence involving post-traumatic stress symptomology. However, few studies had explored the potential for positive outcomes such as posttraumatic growth across various types of traumatic events. The findings showed that the hijacking event itself was experienced as profoundly distressing. The findings demonstrated that each of the participants experienced both negative and positive outcomes that co-occurred and evolved over time in the aftermath of the hijacking event. The findings demonstrated that alongside negative outcomes, positive outcomes involving post-traumatic growth were experienced, where the participants reported strength in self, a changed philosophy in life, spiritual growth, and positive changes within relationships. The findings showed that it was not the hijacking event *per se*, but the struggle to cope in the aftermath that resulted in the experience of post-traumatic growth. Therefore, this study illuminated the co-occurrence of positive and negative post-trauma outcomes that evolved over time and were multi-faceted in the aftermath of a vehicle hijacking event within the South African context.

Supervisor: Prof HG Pretorius



Chipango, Ellen Fungisai (DLitt et Phil)

Ellen Chipango obtained her BA (Honours) from the University of Zimbabwe and a Master of Science in Development Studies from the Women's University in Africa. She also obtained a diploma and a higher diploma (with Honours) in Human Resources Management from the Institute of People Management of Zimbabwe. She took two and a half years of full-time study to complete her Doctoral thesis. Ellen has been awarded an African Pathways NIHSS-CODESRIA Doctoral Scholarship worth R132 000 per annum for her research. She has published an article entitled, 'Reinterpreting Energy Poverty in Zimbabwe: A Scalar Perspective,' *Journal of Political Ecology*, Vol. 25(1): 205-220.

In her thesis, Ellen argues that the accusation of rural people as ecological disrupters in the face of energy poverty is flawed and misinformed. She discovered that rules and norms about legality are abrogated by those countering the effects of energy poverty. The contribution of the study lies in locating the effect of power relations on the rural electrification processes (where power presents itself in the form of neo-liberalism). Furthermore, the effect of power is located in the ecological sustainability perspective, where it presents itself in the form of *environmentality* and the formation of "environmental subjects." The findings suggest that a transdisciplinary approach beyond the technical, including social sciences, might debunk the myth that energy poverty is apolitical and inevitable. Ellen argues that energy poverty should be understood as an avoidable consequence of the rules underpinning both the global and national economic systems. Amongst other remarks from the examiners, was that Ellen's thesis is "strong, engaging, well executed with the mastery of the discipline and that it should be published."

Supervisor: Dr S. Nojiyeza

Co-supervisor: Dr C. Van Rooyen



De Wee, Lizelle Jolanthe (DLitt et Phil)

Lizelle de Wee obtained her undergraduate degrees and BA Hons (Psychology) (*Cum laude*) at Stellenbosch University in 2003, and graduated with an MA (Psychology) (*Cum Laude*) at the University of Johannesburg in 2005. She then joined academia, where she lectured on the postgraduate Masters Psychology programme of Rhodes University, and thereafter joined the University of Johannesburg to lecture at undergraduate and postgraduate levels in 2017.

Her research interests include sexualities, gender and trauma matters, which couples her personal interests in policy frameworks, transformation, corporate and social well-being. She hopes to see psychology being made more accessible to everyday South Africans and previously (and currently) disenfranchised groups.

This study endeavored to contribute to Psychology literature pertaining to corrective rape of lesbian women. Gender violence is a field of wide interest for present and future science. Yet, little scientific and academic knowledge exists about corrective rape. This research journey was particularly stifled because the psychology fraternity does not offer sufficient tools to understand the misconceptions about rape of lesbian women in South Africa. The candidate used interpretive phenomenology as a research method to investigate the lived experiences of women who are persecuted for being lesbian, by corrective rape. In this study, Corrective Rape was conceptualized as a hate crime. Results of the study indicated that women who have been raped as “punishment” for being lesbian are not only victims of their rapists but also of the systems that are supposed to protect them. The secondary trauma that victims of corrective rape experience includes being victimized by Police, medical professionals, the Justice system as well as their own families. Results of this study have already been disseminated at an International Conference for Psychology and will soon be published in a peer-reviewed and accredited *Journal for Psychology in Africa*.

Supervisor: Prof HG Pretorius



Eksteen, Jacobus Adriaan (DLitt et Phil)

Jacobus Adriaan (Riaan) Eksteen completed his first two degrees at the University of Pretoria and obtained a Master's degree in Political Science from Unisa in 1974. At that time he was attached to the South African Foreign Service, where his career extended over 27 years. As ambassador, he served at the United Nations in New York (1976-81), Namibia (1990-91), United Nations in Geneva (1992-94) and Turkey (1995-97). From 1983-88 he was Director-General of the SABC. Since his retirement Mr Eksteen has been active as an international consultant and business facilitator. He resides in Swakopmund, Namibia.

A sorely neglected question in the scholarly domain of foreign policy analysis concerns the role of the judiciary in states' foreign policy processes. Courts are not formally authorized to formulate foreign policy, a task that states typically assign to the executive and, to a lesser extent, the legislature. However, the Supreme Court of the United States, South Africa's two Appellate Courts (the Constitutional Court and the Supreme Court of Appeal) and the European Union's European Court of Justice are all legally entitled to deal with matters related to foreign affairs. In this ground-breaking study, Mr Eksteen undertook a detailed examination of the role that the four courts have in practice played in foreign policy matters. He demonstrated conclusively that the courts have not shied away from using their judicial authority when dealing with cases relating to foreign relations. This original contribution to knowledge should not only encourage foreign policy analysts to give due recognition to the role of the judiciary in the formulation and conduct of the foreign relations of the United States, South Africa and the European Union; it will hopefully also inspire scholars to build on Mr Eksteen's study by exploring judicial involvement in other democratic states' foreign affairs.

Supervisor: Prof DJ Geldenhuys

Co-Supervisor: Prof HA Strydom



Kasiya, Sekanawo (DLitt et Phil)

Sekanawo Kasiya is a Senior Lecturer at the Lilongwe University of Agriculture and Natural Resources, responsible for development communication, media studies, communication and gender. She has worked as a Lecturer and Researcher for the past 15 years. Her UJ doctorate, 'Malawi's Community-Based Rural Land Development Project: A Case Study of Traditional Authority Mlomba and Nsanama of Machinga District', is the basis of two chapters in A. Edriss (ed), *Improving Rural Livelihoods: Cases from Malawi*. She also has a Master of Arts in Mass Communication from Leicester University and a Bachelor of Science in Agricultural Economics. Sekanawo has also conducted research and consultancies in various areas, including land reform, climate resilience, gender, communication, micro-finance, and mass media.

Sekanawo Nyasulu Kasiya was born in Nkhatabay district, Malawi. She studied for her primary and secondary education in Malawi. She later obtained a Bachelor of Science in Agriculture Economics and Master of Arts in Mass Communication at the University of Malawi and Leicester University, United Kingdom, respectively. Sekanawo is currently working as a senior lecturer in Development Communication, in the Faculty of Development Studies at Lilongwe University of Agriculture and Natural Resources. During the past 15 years, she has held positions of Head of Department and Postgraduate Co-ordinator. She is also an Innovations Leadership Fellow, gained at Michigan State University, and participated in the African Women in Agricultural Research and Development programme. Sekanawo is the Lilongwe University of Agriculture & Natural Resources (LUNAR) Co-ordinator for the secondary school girl mentorship programme. Her research interests include land reform, development, communication, and gender and climate change. Her doctorate, entitled 'Malawi's Community-Based Rural Land Development Project: A Case Study of Traditional Authority Mlomba and Nsanama of Machinga District', analysed the effects of Malawi's Community-Based Rural Land Development Project, a World Bank-funded land reform pilot project that re-distributed under-utilised estate land, from 2004 to 2011. The book chapters based on the thesis are (with D Moore and C Chonde) 'Impact of the Community-Based Rural Land Reform Project on Social Relations: A Case Study of Machinga District' and (with C Chonde) 'Impact of Land Resettlement on Socio-Cultural Aspects of Re-settlers. A case study of Community-Based Rural Land Development Project (CBRLDP) in Southern Malawi', both in A Edriss (ed) *Improving Rural Livelihoods: Cases from Malawi*.

Supervisor: Prof D Moore



Kunnummal, Ashraf (DLitt et Phil)

Ashraf Kunnummal completed a BSc (Hons) in Geology (2007) and an MA in Mass communication & Journalism (2010) at the University of Calicut. In 2014, he completed a second MA (cum laude) in the Study of Islam at the University of Johannesburg. Kunnummal has published more than 120 book reviews, 150 op-ed articles, edited three books, translated one from English to Malayalam and has published four articles in peer-reviewed journals. He has presented scholarly papers in Germany, South Africa, Spain, the United States of America and India. Two articles from his DLitt. have been accepted for publication in international peer-reviewed journals.

This work is an in-depth critical study of the contribution of four Muslim scholars who invoked liberation theology as the basis of their own ideas or who made a consequential contribution to its conceptual development. While attention is given to the intellectual history, location and contribution of these thinkers, the ideas, approaches and convergences between them are examined and critiqued through an exploration of various interrelated themes connected to what may be described as the contemporary liberatory project. The conclusions derived from this comparative examination are utilized to re-frame and re-imagine Islamic Liberation, by bringing to bear on it contemporary conversations and insights from decolonial discourse in the same way that, for example, feminism and queer theory reshaped the contours of an earlier, more limited, Latin-American Christian liberation theology. The thesis discusses the relationship between Political Theology, Decolonial Theory and Liberation Theology in relation to the epistemologies of oppressed communities and draws on the most recent relevant theoretical works. This dissertation is a major theoretical contribution to Islamic Liberation Theology and, by putting it in conversation with decoloniality, makes a cogent and solid case for a Decolonial Islamic Liberation Theology.

Supervisor: Prof F Esack



Mokalobe, Mafole Paul (DLitt et Phil)

Dr Mafole Paul Mokalobe was born in Bloemfontein in 1974. Since then, he has had a remarkable career and academic journey. He received his B.Soc.Sci, B.Soc.Sci (Hons) and M.Soc.Sci in Comparative and International Politics at the University of Cape Town. He became a research assistant at the Centre for Conflict Resolution in 1998 and has since worked for the Departments of Premiers in the Western Cape, North West and, currently, the Free State. He has also published, most notably on the re-integration of ex-combatants.

Soon after democracy, South Africa instituted an array of enabling Security Sector Reform (SSR) mechanisms crucial for sound parliamentary oversight of the defence force. Focusing on the political and economic dimensions of SSR, this PhD study seeks to determine whether introduced mechanisms have led to the desired parliamentary oversight of the South African National Defence Force; mainly, in the realm of defence expenditure. Using qualitative research methods and developing a Theory of Change, the study contends that politics has largely weakened parliamentary oversight of the defence force, especially of defence expenditure, and impaired SSR central to defence governance in the country. This means that if democracy is weakened, so, too, is SSR. The study makes an important contribution to the literature on parliamentary oversight of defence expenditure and to sustaining security sector reform processes. It argues that SSR requires adaptability and the preservation of democracy in order to be sustainable. This study therefore fills a gap in the literature regarding the nexus between politics, democracy, Security Sector Reform and oversight.

Supervisor: Prof C Hendricks



Moyo, Zenzo (DLitt et Phil)

Zenzo's Doctorate is entitled "Civil Society, the State and Democracy in Zimbabwe, 1988–2014: Hegemony, Polarisation and Fracturing". His UJ MA was entitled "NGOs, the State and the Subaltern Classes During a Crisis: Relations and Experiences in Mangwe District, Zimbabwe". Zenzo also holds a UNISA Honours in Development Studies, a Bachelor of Technology in Education Management from the Tshwane University of Technology, and a Diploma in Education from the University of Zimbabwe. Zenzo has also gained the New School's (New York) Democracy and Diversity Institute Certificate, UJ's Global Excellence and Stature Scholarship, and UNISA's Certificate in HIV/AIDS Care and Counseling. He co-authored "What Will We Do Without Them?" Rural Intellectuals in the State and NGOs in Zimbabwe's Crisis-ridden Countryside', *Critical Sociology*, 2018, and wrote five articles for outlets, ranging from the *Daily Maverick* to *Polity.org.za*.

Zenzo Moyo is from Zimbabwe's Midlands, where he completed primary and secondary school. He studied education in Bulawayo. Teaching in Matabeleland South's rural districts, he witnessed the worst poverty he had ever seen, thus realising that he needed more than five hours per day of teaching to change the structural issues causing and recycling this destitution. For him, the struggle to negate poverty demands strengthening systems of participatory democracy: serious empirical research must inform the programming of institutions in the state and civil society tasked to fight poverty. Thus Zenzo abandoned the classroom to take a new path in development and research.

Zenzo's MA research (now published) on NGO programming in rural areas was part of this transition. His PhD study unravels the dynamics shaping the hegemonic contests between the state and civil society in Zimbabwe, and how the relations that developed between these two influenced Zimbabweans' quest for democratisation. It also asks: is civil society the missing link in Zimbabwe's democratisation process? Or is it part of the problem, not the solution?

Although the objective of the thesis was to concentrate on state-civil society relations in post-1980 Zimbabwe, it also provides an excellent reading of these relations during the colonial period as a necessary precursor and foundation to the present.

The thesis focuses mainly on Zimbabwe, but its theoretical and comparative approach is relevant to many developing countries, including South Africa.

Supervisor: Prof D Moore



Ngcongco, Mthobeli (DLitt et Phil)

Mthobeli Ngcongco is currently a Lecturer in the department of Communication Science at the University of Free State, where he is the course coordinator for undergraduate modules and is involved in postgraduate supervision. His research interests are relational dialectics, Impression Management and the communication of identities in the context of contemporary romantic relationships. Ngcongco has published articles in *Communicatio*, *Journal of African Media Studies* and the *International Journal for Humanities and Social Science*. In addition to this, he has contributed book chapters in *Connect: writing for online audiences (2018)* as well as the forthcoming book on intercultural communication, *Pathways across cultures*.

Interracial romance is often considered to be “the last taboo”. This study investigated the complex relation of interracial romance, disclosure, impression management, privacy, surveillance and communication in a post-apartheid South African context. Although most of the legal substance underpinning *miscegenophobia*, a species of phobia and dysfunction that collocates in the sphere of intimacy, had been repealed by 1994, there is a salient absence of rigorous studies on the discourse of interracial romance. This study proposed a cogent heuristic: that we may test the health of racial relations in the so-called Rainbow Nation by evaluating the state – and salience – of its interracial relationships. Using Impression Management and Communication Privacy Management theories, the study surveyed the attitudes of friends and family of interracial couples, from the self-reporting of couples themselves. The study established that interracial romance in South Africa remains the elephant in the room. Interracial relationships are by and large still beset by tension emanating from disapproving family members, a state of affairs which complicates disclosure. Race consciousness was found to be an inexorable and indefatigable part of the management regime of interracial romantic relationships, although the amount of personal risk and dialectical flux undergirding these relationships tended to make the couples much more intuitively thick-skinned and less receptive to social disapproval. The attempt to balance dialectical, centrifugal, and centripetal demands of interracial romantic relationships was often the fulcrum on which the success of these relationships hinged.

Supervisor: Prof C Chasi

Co-Supervisor: Prof N Mboti



Onukogu, Chioma Joyce (PhD)

Chioma Joyce Onukogu was born in Southeastern Nigeria to Ignatius and Roseline Oparaocha. She is the third of six children and has five brothers. Chioma obtained a B.Sc. and M.Sc. in Sociology from the University of Calabar, Nigeria. She was later employed as a lecturer at Imo State University, Owerri, where she also pioneered the establishment of the Psychology department. In 2005, she obtained a second Master's degree from the University of the Witwatersrand, Johannesburg. Chioma tutored at the University of Johannesburg for four years, authored one book and co-authored two books. Chioma is married to Dr. Longinus Onukogu and they have two children.

The thesis focused on Nigerian second-generation children who were born in South Africa or who migrated with their parents at a very young age. Investigating the perception of identity and integration among this group of immigrant children was the primary research objective. The study found that, second-generation immigrants are more likely to adopt the national and ethnic identities of their parents' country of origin than that of the host. They have preference for a global and developed world identity than their origin or host country national identity. The family remains the main social context for identity formation and integration through transnational and migration networks. The school provides the context for experience of discrimination and bullying, as well as for developing friendship relationships. The outcome of both identity and integration is dependent on the interaction between the child as agent and other players in the environmental contexts. The multilevel data collection method involving in-depth interviews, mind-mapping and drama used is an innovative methodology to research about children of migration. Finally, the study led to the proposition of a theory called the "Intidentity Framework," an integrative model for the study of identity and integration.

Supervisor: Prof P Rugunanan

Co-Supervisor: Prof K Naidoo



Tsehloane, Thabo Augustine (DLitt et Phil)

Thabo Augustine Tsehloane completed a BA Honours degree in English at the National University of Lesotho (NUL) in 1997. In 1998, he completed a Master's degree in African Literature at the University of the Witwatersrand. Tsehloane has lectured at Vista University, University of the Free State and, since 2006, at the University of Johannesburg. He was a panellist on the UJ Literary Prize from 2008 to 2010 and again in 2018. He has published more than 10 book reviews, and three articles in peer-reviewed journals. He has presented scholarly papers at several conferences. Two articles from his doctorate have already been sent for publication in peer-reviewed journals.

Thabo Tsehloane has undertaken vital research on the development paths that novels by black writers in the post-apartheid era have taken. To this end, the thesis uses Fredric Jameson's conception of literary texts as socially symbolic acts as a theoretical framework to examine the contradictions of youth identity in a social and cultural space struggling to emerge from a colonial past, marked by increasing class stratifications in the present. The novels, Sello Duiker's *Thirteen Cents* (2000) and *The Quiet Violence of Dreams* (2001) and Niq Mhlongo's *Dog Eat Dog* and *After Tears*, represent two modes of articulating black experience: the tragic optimism of Duiker contrasts with the comic pessimism of Mhlongo. This thesis provides new insights, by drawing on existing criticism, cultural theories of space, identity, and ideology. Woven into the analysis is a subtle understanding of the role of genre, narrative framework and narrative consciousness. Tsehloane also explores the employment of utopian and anti-utopian space and vision in the works of Duiker and Mhlongo. Significantly, for contemporary and future literary criticism in South Africa, this dissertation makes a strong case for the understanding of literary texts not as mere transmitters of their extra-textual reality but as dynamic agents within the social context in which they are embedded.

Supervisor: Prof J Starfield



Turton, Yasmin (DLitt et Phil)

Yasmin Turton graduated as a social worker in 1978 and completed her Master's in Community Development at the University of Johannesburg (then RAU) in 1996. She previously worked in the field of child protection and crime prevention/offender programmes. Here, she started the first community development programmes in these areas at a time when community development was not allowed by the apartheid government because it was viewed as political. In August 2011, she took up a lecturer position at the University of Johannesburg, where she teaches modules at undergraduate level and on the Community Development Master's programme. She has presented papers on complementary and indigenous practices at national social work and restitution conferences. She completed her doctoral thesis in three-and-a-half years.

Yasmin Turton's research makes a valuable contribution to our quest to decolonise and indigenise social work practice and education. She explored the use of complementary and indigenous practices to advance social work with vulnerable communities, using two parallel research processes. First, she worked over a period of several months with a group of caregivers in a vulnerable community in Ga Rankuwa, providing them with indigenous tools and techniques for dealing with life's difficulties, which they, in turn, used in their work with orphans and vulnerable children and their families. Second, she worked with a group of social work academics and practitioners, who served as a learning community, reflecting on whether these complementary and indigenous practices could advance social work goals. Yasmin's findings show that complementary and indigenous practices can provide social workers with an additional set of tools and techniques that are different from traditional methods of social work practice, and in this way can contribute to a decolonised and indigenised social work practice and education. She argues that the conventional knowledge base of social work cannot continue to be privileged; rather, complementary and indigenous practices must be an integral part of social work theory and practice.

Supervisor: Prof AD van Breda



Waddington, Conway (DLitt et Phil)

Prior to undertaking his Doctorate, Conway Waddington earned his BA, Honours and Master's degrees in philosophy at the University of KwaZulu-Natal. Waddington's Doctoral work on the ethics of going to war in 2013 grounded his first journal article, 'Reconciling Just War Theory and Water-Related Conflict' in the *International Journal of Applied Philosophy*, and in 2014 he won the *Societas Ethica* (the European Society for Research in Ethics) annual Young Scholar Award, bestowed at a Conference on the Ethics of War and Peace, in Slovenia. For many years Waddington has worked as a conflict and defence analyst for Consultancy Africa Intelligence, IHS Markit, and African Defence Review, contributing to several public policy reports and related publications.

At least since the founding of the United Nations in 1945, the dominant view amongst ethicists, jurists and related thinkers has been that the only justifiable reason (or 'just cause') for going to war is to rebut unjustified aggression. Unjustified aggression has roughly meant the initial, or at least impending, use of military force against a state's territory. In his Doctorate, Conway Waddington is the first to consider in a systematic and rights-based way whether war can sometimes be justly initiated in order to rebut non-military threats to a state and its people, specifically to secure water supplies. For example, could it in principle be justified for a country to go to war if that were the only way to stop another country from building a dam on a vital waterway they currently share? Waddington powerfully argues that it could, mainly because water is essential for life, and hence for the fulfilment of all human rights, as well as for the national security of a state. Remarks from Waddington's Doctoral examiners include: 'The thesis represents an original contribution to the body of knowledge in just war theory' and 'The proposed "marriage" between just war theory and scholarship about water shortage offered by this dissertation is a unique and important contribution to the literature . . . displaying an impressive mix of theoretical and empirical work'.

Supervisor: Prof T Metz



See the back cover for the words of the National Anthem.



A word of thanks to the UJ Alumni Association for sponsoring the flower arrangements at the University of Johannesburg graduation ceremonies.

The UJ Alumni Association manages a network to the advantage of every alumnus and the University. Become part of the ultimate network!

www.uj.ac.za/alumni

