

**Welcome to the  
Graduation Ceremony  
of the  
University of Johannesburg  
28 September 2016 at 11:30**

**Welkom by die  
Gradeplegtigheid  
van die  
Universiteit van Johannesburg  
28 September 2016 om 11:30**

**Le a Amogelwa  
Moletlong wa Dikapešo wa  
Yunibesithi ya Johannesburg  
28 Lewedi 2016 ka 11:30**

**Niyamukelwa  
eMcimbini wokweThweswa kweZiqu  
weNyuvesi yaseJohannesburg  
28 kuMandulo 2016 ngele-11:30**

# **UNIVERSITY OF JOHANNESBURG**

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BA (Lesotho), MA (Cambridge UK), PhD (Denver USA)

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BA, BA Hons, MA (UDW), MA (Kansas USA), DPhil (UDW)

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BS Eng (Case Western Reserve USA), MEng (UP), PhD (Cambridge UK)

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Prof IC Burger  
BA, HEd, BA Hons, MA, PhD (RAU)

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Mr J van Schoor  
BCom, BCom Hons (RAU), CA (SA)

### **DEPUTY VICE-CHANCELLOR: EMPLOYEES AND STUDENT AFFAIRS**

Ms KC Mketi  
BA (Bophut), BA Hons (RAU), MBL (Unisa)

### **GENERAL COUNSEL**

Prof PH O'Brien  
BCom, LLB, LLM, LLD (RAU)

### **ADVISOR TO THE VICE-CHANCELLOR: SPECIAL PROJECTS**

Mr DM Manganye  
NDip, BTech (UJ)

## **EXECUTIVE DEANS**

### **FACULTY OF ART, DESIGN AND ARCHITECTURE**

Prof F Freschi  
BA (Wits), BA Hons (UCT), PhD (Wits)

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BCom, BCom Hons, MCom (RAU), CA (SA)

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Prof SJ Gravett  
BA, HEd (PU for CHE), BEd, MEd, DEd (RAU)

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Prof S Sinha  
BEng, MEng, PhD (UP)

### **FACULTY OF HEALTH SCIENCES**

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NDip, NHDip (TWR), BEd, MEd (RAU), DTech (TWR)

### **FACULTY OF HUMANITIES**

Prof AB Broadbent  
BA, BA Hons, MPhil, PhD (Cambridge UK)

### **FACULTY OF LAW**

Prof LG Mpedi  
B Juris, LLB (Vista), LLM (RAU), LLD (UJ)

### **FACULTY OF MANAGEMENT**

Prof D van Lill  
BSc, BSc Hons, MSc, PhD (US)

### **FACULTY OF SCIENCE**

Prof D Meyer  
BSc, BSc Hons, MSc (RAU), PhD (California USA)

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Mr FM Baleni  
Prof IC Burger  
Mr JP Burger  
Mr D Bvuma  
Ms S Dlamini  
Mr TJ Dikgole  
Mr CR Gebhardt  
Prof D Hildebrandt  
Mr G Khosa  
Prof C Landsberg  
Dr DSS Lushaba  
Dr J Manyaka  
Ms BJ Memela-Khambula  
Dr P Mjwara  
Mr RM Mkhonto  
Mr M Mnye  
Prof A Mohammadali-Haji  
Mr MJN Njeke  
Prof A Parekh  
Prof IL Rensburg  
Dr WP Rowland  
Mr KB Sibiya  
Mr K Thomas  
Mr J van Schoor  
Mr M White

### **PRESIDENT OF CONVOCATION**

Mr RM Mkhonto

# Programme

**Wednesday, 28 September 2016 at 11:30**

To ensure good order during the ceremony all those present are requested to leave the venue only after the ceremony has been concluded.

The academic procession enters the venue and the members of the procession take their seats on the stage.

The choir sings Gaudeamus Igitur (or a CD is played) while those present remain standing.

The Chancellor constitutes the congregation.

Choir.

Welcome.

The relevant Executive Dean presents the candidates to the Chancellor for the conferment of a degree/diploma/certificate.

Singing of the National Anthem.

The Chancellor dissolves the congregation.

The academic procession leaves the venue while those present remain standing.

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## Lenaneo

**Laboraro, 28 Lewedi 2016 ka 11:30**

Go kgonthiša gore dilo di sepela ka tshwanelo nakong ya moletlo, bohle bao ba tlilego moletlong ba kgopelwa go tšwa ka lefelong la kopano feela ka morago ga ge moletlo o phethilwe.

Sehlopha sa dirutegi se tsena ka lefelong la kopano gomme maloko a sehlopha se a dula ditulong tša ona sefaleng.

Khwaere e opela Gaudeamus Igitur (goba CD e tlo bapalwa) mola bao ba lego gona ba tšwela pele go ema.

Mokhanseliri o kopanya phuthego.

Khwaere.

Dikamogelo.

Hlogophethiši ya maleba ya lefapha e hlagiša dialoga go Mokhanseliri gore di newe tikrii/diploma/setifikeiti.

Go opelwa ga Koša ya Setšhaba.

Mokhanseliri o phatlalatša phuthego.

Sehlopha sa dirutegi se tšwa ka lefelong la kopano mola bao ba lego gona ba tšwela pele go ema.

# **Program**

**Woensdag, 28 September 2016 om 11:30**

Ter wille van die ordelike verloop van die plegtigheid  
word alle aanwesiges vriendelik versoek  
om die lokaal nie voor die einde van die plegtigheid te verlaat nie.

Die akademiese prosessie kom die lokaal binne en neem op die verhoog plaas.

Die koor sing Gaudeamus Igitur (of 'n CD word gespeel) terwyl die aanwesiges staan.

Die Kanselier stel die kongregasie saam.

Koor.

Verwelkoming.

Die betrokke uitvoerende dekaan stel die kandidate aan die Kanselier voor vir die  
toekenning van 'n graad/diploma/sertifikaat.

Sing van die volkslied.

Die Kanselier ontbind die kongregasie.

Terwyl die aanwesiges bly staan, verlaat die akademiese prosessie die lokaal.

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## **Uhlelo**

**uLwesithathu, 28 kuMandulo 2016 ngele-11:30**

Ukuze kuqinisekiswa ukuthi konke kuhamba kahle ngesikhathi somcimbi, bonke  
abakhona bacelwa ukuba baphume kuphela endaweni yomcimbi uma umcimbi  
usuphelile.

Udwendwe lwezifundiswa lungena endaweni yomcimbi bese luyohlala esiteji.

Ikhwaya icula i-Gaudeamus Igitur (noma kudlalwa i-CD) ngenkathi abakhona besamile.

USekela-Shansela uhlanganisa ibandla.

Ikhwaya.

Ukwamukelwa.

Izinhloko Eziyiziphathimandla ezithintekayo zethula abafundi kuSekela-Shansela  
weNyuvesi ukuze bathole iziqu zabo: idigri/idiploma/isitifiketi.

Kukulwa iHubo Lesizwe.

# Gaudeamus Igitur

Gaudeamus igitur,  
Juvenes dum sumus;  
Post iucundum iuventutem,  
Post molestam senectutem  
Nos habebit humus.

Vivat academia,  
Vivant professores,  
Vivat membrum quodlibet,  
Vivat membra quaelibet;  
Semper sint in flore!

## English

Let us rejoice, therefore,  
While we are young.  
After a pleasant youth  
After a troubling old age  
The earth will have us.

Long live the academy!  
Long live the professors!  
Long live each student;  
Long live the whole fraternity;  
For ever may they flourish!

## Sesotho sa Leboa

Ka gona, a re thabeng,  
Re sa le ba bafsa.  
Ka morago ga bofsa bjo bo bose  
Ka morago ga go tšofala mo go nago le  
mathata  
Lefase le tla ba le rena.

Phela thuto phela!  
Phelang diprofesa phelang!  
Phelang baithuti phelang;  
Phela kagišano ka botlalo phela;  
O ka re ba ka phela gabotse goyagoile!

## Afrikaans

Laat ons dan vrolik wees,  
Terwyl ons jonk is;  
Na 'n aangename jeug.  
Na 'n onaangename oudag,  
Sal die aarde ons hou.

Lank lewe die universiteit,  
Lank lewe die professore,  
Lank lewe elke student,  
Lank lewe al die studente,  
Mag hulle vir ewig hul jeug behou!

## Zulu

Ngakho, masithokoze  
Sisebasha nje.  
Emva kobumnandi bobusha  
Emva kwezinkinga zobudala  
Umhlaba uzosithatha.

Phambili ngemfundo!  
Phambili boSolwazi!  
Phambili nakuwe mfundi;  
Phambili ngenhlangano yonke;  
Maziqhubeke ngonaphakade!

# QUALIFICATIONS

## 1. National Diploma (NDip):

**Bogopane**, Thatano Jessica (Public Relations and Communications)  
**Sibiya**, Nonhlanhla Fortune (Public Relations Management)  
**Tsiane**, Tshidi Mokgadi (Public Relations Management)

## 2. Baccalaureus Artium (BA) Bachelor or Arts:

**Ali**, Mi Chilla (Language Practice)  
**Bogopane**, Refiloe (Psychology)  
**Bululu**, Mhlali Oyama Dadawele (Marketing Communication)  
**Camane**, Qiniselani Sizwe (Psychology)  
**Chauke**, Nkateko Lesley (Humanities)  
**Cleary**, Ivor Michael (Marketing Communication)  
**Dubazana**, Siyabonga Eric (Psychology)  
**Dube**, Priscilla (Psychology)  
**Dzimba**, Mncedisi Blessing (Humanities)  
**Fihla**, Vuyisile (Politics)  
**Goduka**, Mvikeli Silulami (Psychology)  
**Huntley**, Tamlynne Darren (Humanities)  
**Janse Van Vuuren**, Mariska (Psychology)  
**Jassat**, Humairah (Humanities)  
**Khumalo**, Pretty Kateko (Humanities)  
**Khumalo**, Vuyisile Phaniel (Humanities)  
**Lengana**, Refilwe Innocentia (Psychology)  
**Lephoto**, Thabo Leonard (Psychology)  
**Lukhozi**, Bulelwa (Corporate Communication)  
**Mabotja**, Maphuti Maria (Politics)  
**Mahlangu**, Roselyn Sazini Gwana (Psychology)  
**Manale**, Kelebogile Caureen (Humanities)  
**Maphorogo**, Livhuwani Matamela (Psychology)  
**Masita**, Modiehi Makhiloni (Psychology)  
**Masuku**, Bongani Pascalli (Humanities)  
**Mathabatha**, Pinkie Raesetje (Psychology)  
**Mathebula**, Jane Dikeledi (Psychology)  
**Mavasa**, Bubby (Corporate Communication)  
**Mavi**, Uyanda Xoliswa (Humanities)  
**Mayise**, Zenani Eugenia (Psychology)  
**Mazibuko**, Khumbulani Protas (Politics Philosophy and Economics)



**Mekgwe**, Tshegofatso Desree (Psychology)  
**Mkhabela**, Mihloti Tears (Psychology)  
**Mogale**, Precious Mmakoto (Psychology)  
**Mokalapa**, Morabane Gladness (Psychology)  
**Mokgwadi**, Octavia Tebogo (Psychology)  
**Mokhonwana**, Boitumelo Patiance (Languages)  
**Mokola**, Vincent Mojalefa (Politics)  
**Molefe**, Refilwe Rosina (Psychology)  
**Mosenogi**, Katlego Thalita (Psychology)  
**Mphahlele**, Katlego Tevin (Psychology)  
**Mpheroane**, Phuti Success (Psychology)  
**Mpulo**, Londiwe Noxolo (Psychology)  
**Mqwathi**, Matshidiso Olivea (Psychology)  
**Mtabele**, Sinothile (Humanities)  
**Mthembu**, Luvo (Journalism)  
**Munthree**, Tiana Lushantha (Corporate Communication)  
**Naidoo**, Perusha (Psychology)  
**Ndevu**, Gugulethu (Politics)  
**Nkosi**, Lungelo Nkanyiso (Journalism)  
**Nombanga**, Aviwe (Humanities)  
**Nshimba**, Musau (Psychology)  
**Nthangeni**, Fulufhelo Thelma (Psychology)  
**Nxumalo**, Andile Grant (Development Studies)  
**Petersen**, Chanal Laoreal (Psychology)  
**Phillips**, Kendall (Humanities)  
**Ramasodi**, Palesa Annick (Psychology)  
**Ruele**, Oleboheng Eleanor (International Studies)  
**Seemise**, Odirile Lesley (Politics Philosophy and Economics)  
**Simelane**, Vusi Skhumbuzo (Politics)  
**Tenza**, Thembelihle (Politics)  
**Theledi**, Naledi Kimberley (Humanities)  
**Tshabalala**, Patience Xitshembiso (Humanities)  
**Tshabalala**, Thabisile Euginea (Politics)  
**Tshezi**, Zamokuhle (Politics Philosophy and Economics)  
**Vorster**, Barend Johannes (Journalism)  
**Weber**, Kirstie Ashleigh (Corporate Communication)  
**Zulu**, Sara Chibuye (Humanities)  
**Zulu**, Silindokuhle Angelique (Psychology)

### **3. Baccalaureus (B): Social Work**

**Mooketsi**, Refilwe Maryjane (Social Work)

#### 4. Bachelor or Arts Honours (BA):

**Dhlamini**, Ntokozo Promise (Anthropology)

**Khumalo**, Mbali Laura (Politics and International Relations)

**Mjaji**, Vusumuzi (African Languages)

**Phindani**, Mxolisi (Politics and International Relations)

#### 5. Magister Artium (MA) Master of Arts

**Bih**, Marvis Nche (Development Studies)

**Dissertation:** Survival Strategies of Non-governmental Organisations (NGOs) since the 2008 Financial Crisis: The case of People Opposing Women Abuse (POWA), South Africa

**Supervisor:** Dr ED Phaswana

**Demeshane**, Judith Nonhlanhla (Community Development)

**Minor Dissertation:** Application of the Process of Appreciative Inquiry as an Asset-Based Community Development Model in Community Development

**Supervisor:** Prof JBS Nel

**Fong**, Stacey (Counselling Psychology)

**Minor Dissertation:** A Phenomenological Exploration of Happiness among Elderly Female Chinese South Africans

**Supervisor:** Dr S Ebrahim

**Co-supervisor:** Prof T Guse

**Geyer**, Wesley (Philosophy)

**Minor Dissertation:** Is Humour Held on a Genetic Leash?

**Supervisor:** Prof A Broadbent

**Co-supervisor:** Dr M Vlerick

**Govind**, Mamta (Clinical Psychology)

**Minor Dissertation:** An Exploration of Psychological Factors involved in Suicidal Behaviours

**Supervisor:** Dr T Austin

**Joseph**, Juliet Eileen (Political Studies)

**Dissertation:** The Southern African Development Community (SADC) as a Regional Security Community: An Assessment of Common Defence and Security Institutions

**Supervisor:** Prof C Landsberg

**Nishimwe**, Clementine (Biblical Studies)

**Dissertation:** The Anglican Church's Responses to Migrants/Refugees in Johannesburg: A Case Study of Christ Church Anglican Church

**Supervisor:** Dr KM Frahm-Arp

**Ntsoane, Ramatsobane Julia** (Industrial Sociology)

**Minor Dissertation:** Migrant Labour and Motherhood: Experiences of Black Female Migrant Workers and Perceptions held by their Husbands

**Supervisor:** Dr P Rugunanan

**Co-supervisor:** Prof A Senekal

**Scholtz, David Ian** (Philosophy) **(with distinction)**

**Dissertation:** A Study of Allison and Guyer on Kant's Transcendental Idealism

**Supervisor:** Prof TH Metz

## 6. **Doctor Litterarum et Philosophiae (DLitt et Phil)**

**Bronner, Irene Enslé** (Historical Studies)

**Thesis:** Representations of Domestic Workers in Post-Apartheid South African Art Practice

**Supervisor:** Prof B Schmahmann

**Co-supervisor:** Dr S Sparks

**Chemhuru, Munamoto** (Philosophy)

**Thesis:** The Import of African Ontology for Environmental Ethics

**Supervisor:** Prof T Metz

**Dickens, Lisa Fay** (Social Work)

**Thesis:** The Contribution of Resilience to the 12-month Transitional Outcomes of Care-leavers in South Africa

**Supervisor:** Prof AD van Breda

**Jazbhay, Ahmed Haroon** (Political Studies)

**Thesis:** Civil Religion in South Africa: Mandela Through the Lens of Machiavelli and Rousseau

**Supervisor:** Prof L Hamilton

**Ngcwangu, Siphelo Unathi** (Sociology)

**Thesis:** A Sociological Assessment of South Africa's Skills Development Regime: 1990-2008

**Supervisor:** Prof S Buhlungu (UCT)

**Co-supervisor:** Prof A Senekal

**Zamberia, Christine Nkatha** (Sociology)

**Thesis:** Municipal Solid Waste, Social Conflicts and Sustainable Cities: Johannesburg and Nairobi Compared

**Supervisor:** Prof P Alexander

**Co-supervisor:** Prof T Uys

**Co-supervisor:** Prof L Leonard



## **Bronner, Irene Enslé (DLitt et Phil)**

Irene Enslé Bronner qualified with an MA in Art History *cum laude* from Rhodes University in 2011 for her dissertation entitled “Masculinities in the Work of Paul Emmanuel”. She also passed her Honours degree *cum laude* at Rhodes University. The recipient of various prestigious scholarships, she has published two articles in the art history journal *De Arte*, is a member of the South African Visual Art Historians and has presented papers at a number of conferences. She has served as a senior tutor and, following the examination of her PhD, took up a postdoctoral research fellowship at the University of Johannesburg.

Irene Bronner analyses a selection of representations of domestic workers by contemporary South African artists, suggesting why this subject matter has proved so compelling and how it has played out in works by Penny Siopis, Jane Alexander, Zanele Muholi, Steven Cohen and Mary Sibande, amongst others. The thesis offers a significant contribution to Art History. One of the international examiners commented that “Bronner’s thesis makes a substantial contribution to the study of South African art (recent and contemporary) in that it generates new critical understandings of some familiar work while also drawing attention to images that, until now, generated little critical attention from scholars.” But, as this examiner notes, Irene Bronner’s thesis also has relevance to people working in disciplines besides Art History, indeed all those with an interest in “issues of social justice more generally”.

**Supervisor:** Prof B Schmahmann

**Co-supervisor:** Dr S Sparks



## **Chemhuru, Munamoto (DLitt et Phil)**

Munamoto Chemhuru gained a BA in Geography and Philosophy, an Honours in Philosophy and a Master's in Philosophy, all from the University of Zimbabwe. During the course of his doctoral studies he had articles accepted for publication in some of the central journals in his field of African philosophy, including the *Journal on African Philosophy* and *Philosophia Africana*, as well as a chapter in *Ontologized Ethics: New Essays in African Meta-ethics*, published by Rowman & Littlefield. Chemhuru is currently Lecturer at the Great Zimbabwe University.

Munamoto Chemhuru seeks to answer the question of what an attractive African environmental ethical theory would be, one that appeals to an under-explored, metaphysical facet of indigenous sub-Saharan thought. Whereas other recent African ecological philosophies have drawn on basic values alone, Chemhuru's also appeals to an account of the nature of reality. In particular, he finds in African metaphysics a teleological, or purposive, understanding of what exists, roughly according to which a thing is understood essentially in terms of what it ought to be or become. For example, a plant is (at least in part) a thing that ought to grow, feed an animal or support an ecosystem. The first few chapters of Chemhuru's thesis mine sub-Saharan teleological beliefs to create a new ethic, while the remaining chapters apply the ethic to pressing debates, including how to conceive of animal moral status, what to do about poaching, and how to address situations in which human and animal habitats come into conflict. Chemhuru's doctorate demonstrates how some traditional African ideas are relevant to resolving contemporary environmental problems.

**Supervisor:** Prof T Metz



## **Dickens, Lisa Fay (DLitt et Phil)**

Lisa Dickens obtained an MA (social work) in 2009 (cum laude) from the University of Johannesburg. She worked for three years as a researcher for the Centre for Social Development in Africa, focusing on social welfare policy, poverty, disability and social work education, and co-published two accredited journal articles and one book chapter. She ran her own consultancy from 2010 to 2012, researching substance abuse, early childhood development, disability and youth. In 2012, she was headhunted by Girls and Boys Town South Africa to manage a national longitudinal study on youth transitioning out of care, which she continues to today.

Lisa Dickens's research is the first of its kind internationally. Her study investigated the journey that young people take as they transition out of residential care and towards young adulthood. Having few or no support systems, and in the absence of policy on transitional support, they are particularly vulnerable. Lisa was interested to learn how these care-leavers were faring a year after leaving care and to what extent resilience factors facilitated better transitional outcomes. Using a mixed-methods, longitudinal rolling-cohort design, Lisa enrolled young people leaving care into her study over a period of two years, and followed up with them a year later. At enrolment, she assessed their readiness to leave care and their resilience, and at 12 months, she assessed a range of outcome variables. She found that care-leavers were, for the most part, not doing as well as hoped, but that a number of resilience variables predicted better transitions. These included: the youth having role models in their community, the ability of the youth to work effectively with other people and a higher self-esteem. This study has important implications for both youth transitions and resilience theory, and makes a significant contribution from the Global South to international research on care-leaving.

**Supervisor:** Prof AD van Breda



## **Jazbhay, Ahmed Haroon (DLitt et Phil)**

Ahmed Jazbhay holds a BA in Political Science and Journalism (Rhodes University, 2005), a BA honours in Political Science (University of KwaZulu-Natal, 2006) and an MA in Political Science (University of KwaZulu-Natal, 2008). He has worked at a number of community and national newspapers, research and academic institutes. He has, since 2009, been a Lecturer in the Department of Political Sciences at UNISA. He teaches modules in both African and Western political thought. He has presented academic papers in both national and international conferences, most recently at the University of Zimbabwe

This thesis investigates the possible existence of a civil religion in South Africa based on the presence of a phenomenon of what the author calls a 'Mandela mythology'. It utilises the theoretical framework laid out by Machiavelli's and Rousseau's arguments on civil religion. Important events and performative displays of the mythology are discussed, including the Rivonia Trial, Mandela's imprisonment on Robben Island, his release from prison, his presidential inauguration, the 1995 Rugby World Cup, as well as the proliferation of statues, roads, movies, etcetera, in his honour. The thesis concludes that these various elements of the 'Mandela mythology' constitute the beliefs, rituals and symbols of a state-sponsored civil religion as positively espoused by Machiavelli and Rousseau. In other words, they constitute a stated-sponsored civil religion meant to serve as a unifying factor for a population that continues to be deeply fragmented despite 22 years of democracy. The thesis argues that Mandela was chosen as the figurehead of the civil religion because of his universal appeal and saint-like status.

**Supervisor:** Prof L Hamilton



## **Ngcwangu, Siphelo Unathi (DLitt et Phil)**

Siphelo Ngcwangu has gained two master's degrees, one in Sociology from Colorado State University in 2007, where he was a Ford Foundation International Fellowship programme fellow (the title of his dissertation was "South African Fair Trade Rooibos Tea: Challenges of the US market"), the other in Development Studies from the University of the Western Cape in 2009 (the title was "A critical analysis of the Role of the Landless People's Movement (LPM) in the struggle for Land Reform in the Western Cape Province"). He has published a number of papers in local and international journals and presented at a number of professional conferences.

The candidate examines the changing roles of policy actors (labour, business and the state) in the formation of the skills development system of South Africa from 1990 to 2008. The study is premised on a sociological analysis of the contestations between the various actors in the making of the South African system. The post-apartheid government inherited a system of skills training from the apartheid government, which had introduced minor reforms in the late 1980s due to pressures from the growing black trade union movement. The candidate examines how the ideas on skills development emerged in South Africa through contestations within the labour movement and were subsequently implemented by specific networks of activists within the democratic state. The candidate shows that the question of skills is not merely a technical issue but is shaped by social and political dynamics. The study is grounded in an examination of two concrete case studies of automotive assembly plants in Pretoria, by studying the perspectives of workers and management at both plants on the skills development question. The candidate makes an original contribution to the field of sociology by developing an approach of *Ideology-Power-Policy* as a theoretical framework for studying skills systems in transitional capitalist societies.

**Supervisor:** Prof S Buhlungu (UCT)

**Co-supervisor:** Prof A Senekal





**Zamberia, Christine Nkatha (DLitt et Phil)**

Christine Ikiara-Zamberia was born and raised in Kenya. She has a BA (Hons) in Sociology and Linguistics, a Post Graduate Diploma in Mass Communications, and an MA in Rural Sociology and Community Development, all from the University of Nairobi. Her master's dissertation, completed in 2004, was titled 'Towards Sustainable Management of Urban Solid Waste: A Study of the Nairobi City Council-Private Sector Collaboration in the Management of Solid Waste'. She has worked in broadcasting and banking and has held positions as a tutor, research assistant and lecturer. She currently lives in Swaziland with her husband and two children.

Solid waste management is a critical challenge facing the sustainability of our urban areas, but it attracts little political debate, and this is matched by a dearth of academic literature. Addressing the problem sociologically, Ikiara-Zamberia compares two of the largest cities in Africa, investigates a poor and a wealthy neighbourhood in each, and draws on a range of sources and methods. She lauds Johannesburg's recycling centres and Nairobi's culture of self-help, but emphasises 'inadequate, inequitable and overall inefficient management of waste'. There is unnecessary and harmful conflict because insufficient attention is given to unwelcome and unintended impacts of policies and implementation. This arises in large measure because the technical side of planning is privileged over its social dimension, and consultation with affected parties was absent or poor. Ikiara-Zamberia has made a valuable contribution to the study of solid waste management, thereby adding to our knowledge of the environment and social change.

**Supervisor:** Prof P Alexander

**Co-supervisor:** Prof T Uys

**Co-supervisor:** Prof L Leonard



See the back cover for the words of the National Anthem.



A word of thanks to the UJ Alumni Association for sponsoring the flower arrangements at the University of Johannesburg graduation ceremonies.

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