

**Welcome to the
Graduation Ceremony
of the
University of Johannesburg
27 March 2018**

**Welkom by die
Gradeplegtigheid
van die
Universiteit van Johannesburg
27 Maart 2018**

**Le a Amogelwa
Moletlong wa Dikapešo wa
Yunibesithi ya Johannesburg
27 Hlakola 2018**

**Niyamukelwa
eMcimbini wokweThweswa kweZiqu
weNyuvesi yaseJohannesburg
27 kuNdasa 2018**

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Mr RM Mkhonto

Programme

Tuesday, 27 March 2018 at 17:00

To ensure good order during the ceremony all those present are requested to leave the Auditorium only after the ceremony has been concluded.

The academic procession enters the Auditorium and the members of the procession take their seats on the stage.

The choir sings Gaudeamus Igitur (or a CD is played) while those present remain standing.

The Chancellor constitutes the congregation.

Choir.

Welcome.

The relevant Executive Dean presents the candidates to the Chancellor for the conferment of a degree/diploma/certificate.

Singing of the National Anthem.

The Chancellor dissolves the congregation.

The academic procession leaves the Auditorium while those present remain standing.

Lenaneo

Labobedi, 27 Hlakola 2018 ka 17:00

Go kgonthiša gore dilo di sepela ka tshwanelo nakong ya moletlo, bohle bao ba tilego moletlong ba kgopelwa go tšwa ka Holong ya kopano feela ka morago ga ge moletlo o phethilwe.

Sehlopha sa dirutegi se tsena ka Holong ya kopano gomme maloko a sehlopha se a dula ditulong tša ona sefaleng.

Khwaere e opela Gaudeamus Igitur (goba CD e tlo bapalwa) mola bao ba lego gona ba tšwela pele go ema.

Mokhanseliri o kopanya phuthego.

Khwaere.

Dikamogelo.

Hlogophethiši ya maleba ya lefapha e hlagiša dialoga go Mokhanseliri gore di newe tikrii/diploma/setifikeiti.

Go opelwa ga Koša ya Setšhaba.

Mokhanseliri o phatlalatša phuthego.

Sehlopha sa dirutegi se tšwa ka Holong ya kopano mola bao ba lego gona ba tšwela pele go ema.

Program

Dinsdag, 27 Maart 2018 om 17:00

Ter wille van die ordelike verloop van die plegtigheid
word alle aanwesiges vriendelik versoek
om die Ouditorium nie voor die einde van die plegtigheid te verlaat nie.

Die akademiese proses kom die Ouditorium binne en neem op die verhoog plaas.
Die koor sing Gaudeamus Igitur (of 'n CD word gespeel) terwyl die aanwesiges staan.

Die Kanselier stel die kongregasie saam.

Koor.

Verwelkoming.

Die betrokke uitvoerende dekaan stel die kandidate aan die Kanselier voor vir die
toekenning van 'n graad/diploma/sertifikaat.

Sing van die volkslied.

Die Kanselier ontbind die kongregasie.

Terwyl die aanwesiges bly staan, verlaat die akademiese proses die Ouditorium.

Uhlelo

uLwesibili, 27 kuNdasa 2018 ngele-17:00

Ukuze kuqinisekwe ukuthi konke kuhamba kahle ngesikhathi somcimbi, bonke abakhona
bacelwa ukuba baphume eHholweni kuphela lapho umcimbi usuphuthuliwe.

Udwendwe lezifundiswa lungena ehholweni bese amalungu odwendwe ahlala phansi
esiteji.

Ikwaya icula i-Gaudeamus Igitur (noma kudlalwa iCD) ngalenkathi labo abakhona
besamile.

UShansela uhlanganisa ibandla.

Ikwaya.

Ukwamukelwa.

Izinhloko Eziyiziphathimandla ezithintekayo zethula abafundi kuShansela weNyuvesi
ukuze bathole idigiri/idiploma/isitifiketi.

Kukulwa iHubo Lesizwe.

Gaudeamus Igitur

Gaudeamus igitur,
Juvenes dum sumus;
Post iucundum iuventutem,
Post molestam senectutem
Nos habebit humus.

Vivat academia,
Vivant professores,
Vivat membrum quodlibet,
Vivat membra quaelibet;
Semper sint in flore!

English

Let us rejoice, therefore,
While we are young.
After a pleasant youth
After a troubling old age
The earth will have us.

Long live the academy!
Long live the professors!
Long live each student;
Long live the whole fraternity;
For ever may they flourish!

Sesotho sa Leboa

Ka gona, a re thabeng,
Re sa le ba bafsa.
Ka morago ga bofsa bjo bo bose
Ka morago ga go tšofala mo go nago le
mathata
Lefase le tla ba le rena.

Phela thuto phela!
Phelang diprofesa phelang!
Phelang baithuti phelang;
Phela kagišano ka botlalo phela;
O ka re ba ka phela gabotse goyagoile!

Afrikaans

Laat ons dan vrolik wees,
Terwyl ons jonk is;
Na 'n aangename jeug.
Na 'n onaangename oudag,
Sal die aarde ons hou.

Lank lewe die universiteit,
Lank lewe die professore,
Lank lewe elke student,
Lank lewe al die studente,
Mag hulle vir ewig hul jeug behou!

Zulu

Ngakho, masithokoze
Sisebasha nje.
Emva kobumnandi bobusha
Emva kwezinkinga zobudala
Umhlaba uzosithatha.

Phambili ngemfundo!
Phambili boSolwazi!
Phambili nakuwe mfundi;
Phambili ngenhlangano yonke;
Maziqhubeke ngonaphakade!

QUALIFICATIONS

1. **Baccalaureus Artium (BA): Law**

Aphane, Tebogo Chamaene
Arendse, Tazne
Bell, Kirsten
Booyesen, Shanese Letatia (**with distinction**)
Bowes, Lynette Mary Ann
Casey, Brandon Patrick
Duze, Sibusiso Ernest
Hanson, Brooke Gail
Jacobs, Matthew Ross
Khutsoane, Karabo
Letsoalo, Karabo Thabiso
Lewis, Jean-Pierre Reichert
Mahlalela, Zanela
Makgato, Peter Mabore
Maluleka, Thathizwe Azeezah
Mapole, Mathabo
Maseko, Thabisile
Mashapa, Faith Mukovhe
Mbele, Katleho
Milanzi, Evans Tsepiso
Modiba, Katlego Modikoa
Mokoena, Karabo Lerato
Mokoena, Thabiso Premier
Moloi, Reabetswe (**with distinction**)
Motlounge, Sechaba
Ndlovu, Bukani Nonhlalo
Ntshudisane, Thato Lettah
Opperman, Christian
Pembanyali, Chisanga
Ratshefola, Lionel Phati
Tshangela, Wakhi Sihle
Tsotetsi, Sindi Lerato
Tuswa, Snazo

2. **Baccalaureus Commercii (BCom): Law**

Changane, Shovanie
Chaukura, Amanda Paidamoyo

Dlamini, Khulisumnotfo Makadvunyiswe
Du Plessis, Shandi
Jele, Mdumiseni Tornado
Lazarus, Alicia Chenyse
Luyt, Marcel
Makhunga, Bonginkosi
Masombuka, Athylia Senzeni
Masondo, Ntombenhle Candice
Mbuli, Sizwe Dumisane
Meyer, Kara Leigh
Mhlari, Nhlamulo Prescious
Mkhatshwa, Zanele
Moodley, Avashnee
Motseta, Tebogo Prince
Mpiana, Meta Hervine
Mutamba, Sara Ntumba
Nhlapo, Nomathole Minah
Nombewu, Pumlani
Rahlogo, Karabo
Ramodike, Neo Manoko
Rodrigues, Maxine-Skye
Shikuhele, Cyril
Tshidavhu, Comfort Konanani
Vogel, Danne-Claudette
Wolfaardt, Alysha

3. Baccalaureus Legum (LLB):

Acio, Elizabeth Joy
Arikum, Shannel
Ashmore, Kimberley Theresa
Aspeling, Jean-Paul
Aziz Ismail, Azhar
Baltazar, Nicole
Bedeman, Mathew Benedict
Bhana, Prinishaa Dipak Hira
Cajee, Ameeruddin
Chapwanya, Rutendo
Chinyemba, Moses Rufaro
Chitate, Chelsea
Coovadia, Muhammed Uzayr
Cramer, Jaden Hamilton (**with distinction**)
Damon, Ryan Wayne
Daniels, Andre Henry
Dhladhla, Duduzile
Dlamini, Sandile Seisor
Du Plessis, Charl Francois (**with distinction**)

Duntywa, Nqobile
Esterhuizen, Madelein
Fontanella, Gabriella
Gallon, Sasha Lee Leandre
Gama, Raadhiya
Gillman, Justin
Goncalves, Raquel Dominique Quintal **(with distinction)**
Govender, Lisa
Gumede, Londeka
Gumede, Ntokozo Jasmin
Haffejee, Zaakira Bibi **(with distinction)**
Hajat, Naeem Ayyoob
Hartley, Hester Elizabeth
Herbst, Haley
Heukelman, Michelle
Hlongwane, Rivoningo Cassius
Jansen van Vuuren, Melissa **(with distinction)**
Karim, Ayesha Bibi
Khan, Farrhah **(with distinction)**
Khan, Firdows
Khoabane, Kagiso Fracois
Khoza, Nelisiwe
Kissoo, Shveta
Kruger, Nicole Clare
Kubheka, Shane Vicente
Kwape, Tshiamo
Lachman, Ra'Eesa Naem
Lebepe, Luyanda
Lekganyane, Makobo Melina
Lekoane, Nkamogeleng Charity
Leshomo, Bokamoso
Letsoko, Kgotso
Loch, Leigh Ann
Lungoomiah, Roshan
Lupton, Cayle Selwyn
Mabikwa, Nompumelelo Clementine
Mabitla, Khomotso Augustine
Macartney, Wade Jarrod
Madikwe, Nthabiseng Marie
Mafokwane, Ntshetse Surprise
Magodi, Innocentia Ndivhudzannyi
Mahlalela, Mduduzi William
Makhajane, Mayiphephi Yvonne
Makhubela, Clerence
Malatji, Kamogelo Nthabiseng
Mampholo, Yvonne Mokhubane
Mangnall, Shannon Candice
Mangope, Karabo Precious

Mannell, Melissa (with distinction)
Manyisa, Zandile Nailina
Maphosa, Ropafadzo
Marule, Irvine Richard
Masia, Refilwe Lucia Puleng
Masipa, Kagisho Mashegele
Masondo, Nkululeko
Masuku, Mellisah
Maswanganye, Noluthando Lumumba
Maswime, Vhuthuhawe
Mathe, Lisa
Matloga, Katlego Mavis
Mbambo, Thamsanqa Sibonelo
Mhlanga, Thandeka Fortunate
Mhlongo, Thembelani Ndumiso
Mistry, Janita Rajendra
Modise, Kutloano
Modise, Neo Elizabeth
Mohlala, Fortunate Kgahlego
Mokoena, Lebogang Matlotlo
Mokoena, Zinhle
Mokone, Lehlohonolo Ratsie
Monyemoratho, Bonolo Raphaahla
Moody, Erin
More, Lethabo
Morgan Smith, Ryan Jason
Motang, Mmakgotso
Mothemane, Mpho
Mulaudzi, Thapelo Sydney
Musekene, Malamba Candy
Mynhardt, Herman
Nani, Lindiwe Vuyisile
Ndhlalane, Thabang Branden
Ndlandla, Sphamandla Hopewell
Ndobe, Linda
Nell, Simone
Netshidongololwe, Phathutshedzo Godfrey
Ngcobo, Nandipha
Ngcungama, Brian Sphelele
Nhlapo, Nkululeko
Nkosi, Nomfundo
Ntuli, Onica Senzeni
Odendaal, Jessica Ann (with distinction)
Ontong, Liseann
Ossai, Stephanie Obuego Oghogho (with distinction)
Padayachee, Saranya Avril
Phathela, Bernadette Ntombikababa
Phiri, Fatima

Phohu, Tumi
Pillay, Emlyn
Pillay, Kailash
Ramathe, Wisani
Ramokgopa, Kholofelo
Ramos, Nicole Christine
Ratsaka, Keipheleng Tebogo
Reeves, Dylan Mark
Seedat, Jameel Abubaker
Sehularo, Mpho Daniel
Sekete, Lebogang Balase
Selomo, Tebogo
Shai, Tumelo Leshwene Paul
Shordries, Nonkululeko Nokuthula Bianca
Shuping, Desire Katlego
Sibanda, Tshegofatso
Sibanyoni, Sithembile Nicolene
Simelane, Vincent Kanyinji
Sindane, Bongwiwe
Sithole, Mondli Archibald
Slatter, Brian Walter (with distinction)
Smith, Elmone
Snyders, Mishqah
Spangenberg, Cherney
St Clair, Matthew James
Swann, Leon
Tembe, Nompumelelo
Thwala, Zwelakhe Musawenkosi
Titus, Theolene Vivian
Tshandu, Kagiso
Van der Merwe, Megan
Van Zyl, Jason
Van Zyl, Mercy Summer
Vimbelela, Zamokuhle
Wa Sekgale, Onalenna Keorapetse
Wadee, Aadil
Wiese, Ryan Alexander
Xoki, Andisiwe
Zeiler, Siobhan Mary (with distinction)
Zulu, Nontsikelelo Ntokozo

4. Doctor Legum (Doctor of Laws) *honoris causa* (LLD *hc*)

Mogoeng, Thomas Reetsang Mogoeng



Mogoeng, Thomas Reetsang Mogoeng (LLD *hc*)

Mogoeng Thomas Reetsang Mogoeng (born 1961) is the Chief Justice of the Republic of South Africa, having assumed office on 8 September 2011. Through his exemplary leadership of the judicial branch of government, he has steadfastly advanced the constitutional values of human dignity, equality and freedom; non-racialism and non-sexism; the supremacy of the Constitution and the Rule of Law. Mogoeng's commitment to serving humankind by upholding the independence of the judiciary and by promoting access to justice in tangible ways has earned him wide-spread respect and admiration for serving humankind.

Through his actions, Mogoeng has been concretising each of the core University of Johannesburg values. An unquestionable ethical foundation is evident from his judgements in the Constitutional Court, delivered without fear or favour, as well as from his public addresses and publications. He has earned trust and credibility through judgments that were critical of executive decisions and conduct; of parliamentary rules and conventions; and of legislation that does not conform to the Constitution, resisting political pressure and maintaining judicial independence. Recent judgments he wrote on behalf of a unanimous Constitutional Court include *Economic Freedom Fighters v Speaker of the National Assembly* (2016) ZACC 11, declaring that failure to act on the Public Protector's Nkandla report amounted to a violation of the Constitution and *UDM v Speaker of the National Assembly* (2017) ZACC 21, in which he set aside the refusal by the Speaker of the National Assembly to allow a secret ballot on a motion of no confidence in the President of the Republic of South Africa. The Chief Justice's convictions have also seen him dissent from other judges, for example in a judgment where he invoked the principle of separation of powers to support his finding that a controversial government policy on television broadcast technologies was indeed lawful (see *Electronic Media Network v e-TV* (2017) ZACC 17).

Mogoeng's commitment to judicial independence has a wider purpose: promoting access to justice by regenerating the judicial system. His quest for institutional legitimacy of the judiciary is rooted in the realization that many South Africans felt alienated from the court system (see a documented interview with Drew F Cohen "A Constitution at a Crossroads: A Conversation with the Chief Justice of the Constitutional Court of South Africa" in 2014 vol 12:2 *Northwestern Journal of International Human Rights* 132). Mogoeng's vision to remedy this problem was to start reform efforts with the Magistrate's Courts, the lowest and most prevalent courts of the land, as public perceptions of courts were largely based on experiences in this system. Secondly, he recognized the value of conversation and embraced the role of the press and the opportunities it held for creating public awareness. In June 2015, in the wake of the Omar al-Bashir judgment, Mogoeng took the lead in issuing a joint press statement by senior judges, rejecting the tendency of politicians to openly criticize the judiciary. Soon after this, he also met with the President to engage on this issue.

Mogoeng has been outspoken about transformation of the judiciary and, in his capacity as chairperson of the South African Judicial Education Institute, has focused efforts on preparing an increased pool of female candidates suitable to be appointed to judicial office.

During Mogoeng's tenure important structural amendments were made to the court system. Through the Constitution 17th Amendment and the Superior Courts Act 10 of 2013, the role of the Constitutional Court was expanded from being the highest court in constitutional matters only to becoming the apex court with the final say in all cases. The value of imagination, together with regeneration, is well illustrated by the pro-active case management system Mogoeng introduced to increase efficiency in the court system. Far from being a simple administrative innovation, the efficiencies introduced by this system represent a major transformation and regeneration of the system with a direct impact on access to justice. At the same time, removing the judicial court administration process from the government department to the newly established state department, the Office of the Chief Justice, was intended to be a structural confirmation of the independence of the judiciary. Mogoeng, recognizing that justice delayed is justice denied, is also recognized for having issued a directive to all courts in 2014, laying down standards for the performance of judicial functions. He chairs the Caseload Management Committee and has published on judicial performance (see Mogoeng, M (2013) *The Rule of Law in South Africa: Measuring Judicial Performance and Meeting Standards*. Chatham House).

During his tenure as Chief Justice, Mogoeng Mogoeng has made a decided impact on and contribution to South African society. This is clear from two awards made to him in 2017. He received the Biko Fanon award from the Pan-African Psychology Congress for contributing to psychological liberation. The award commends him for contributing to public awareness and creating a source of hope for morality in the country (see ENCA 19 September 2017). He was also voted 2017 South African of the Year in a public poll hosted by News24, having been nominated by a panel of journalists and experts.



See the back cover for the words of the National Anthem.



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