Postgraduate Programmes [Degrees & Diplomas] at the Faculty of Art, Design and Architecture

The Future Reimagined

FACULTY OF ART, DESIGN AND ARCHITECTURE

2019 Postgraduate Programmes
Degrees & Diplomas
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PROGRAMMES

BACHELOR OF TECHNOLOGY DEGREE PROGRAMMES (BTech)

Name of programme: BTech (Architectural Technology: Applied Design) 605-1A
Admission requirements: A National Diploma: Architectural Technology, or an equivalent qualification at an equivalent standard as determined by the Departmental Committee.
Duration of programme: Full-time: Minimum of 1 year
Contact details: Name: Mrs Adele Maritz
Tel: 011 559 1126 / Email: fadapg@uj.ac.za
Brief description of programme: The Baccalaureus Technologiae Architectural Technology: Applied Design programme aims to produce candidates for registration as Senior Architectural Technologists, an upper mid-level registration category defined by the South African Council for the Architectural Profession (SACAP). The programme carries SACAP, RIBA and CAA Part 1 accreditation.

The programme focuses on architectural design, design theory and design development, and is primarily intended for students who, during their diploma studies, have displayed a talent for design and who wish to further develop this ability with a view to register as Professional Senior Architectural Technologists or continue with studies to qualify as Professional Architects or who wish to practice independently.

After two years as a candidate Senior Technologist, as well as passing the SACAP qualifying exam, candidates are eligible to register as Professional Senior Architectural Technologists.

Name of programme: BTech (Architectural Technology: Management) 605-1C
Admission requirements: A National Diploma: Architectural Technology, or a National Higher Diploma: Architecture, or an equivalent qualification at an equivalent standard as determined by the Departmental Committee.
Duration of programme: Full-time: 1 year / Part-time: 2 years
Contact details: Name: Mrs Adele Maritz
Tel: 011 559 1126 / Email: fadapg@uj.ac.za
Brief description of programme: The Baccalaureus Technologiae Architectural Technology (Management) programme aims to provide an opportunity for Architectural Technologists who wish to continue their studies in order to advance their career opportunities in this capacity. The programme focuses on the administration and management of architectural practices, projects, housing, urban resources and development.

Name of programme: BTech (Clothing Management) 706-1

Admission requirements: A National Diploma in Clothing Management or an equivalent Clothing Management qualification at an equivalent standard, as recommended by a status committee and approved by the Faculty Board.

Duration of programme: The programme is offered full-time and part-time.
- Minimum duration: 1 year full-time and 2 years part-time.
- All modules are compulsory.
- Number of modules: 5

Contact details: Name: Mrs Adele Maritz
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

Brief description of programme: The student obtaining this qualification will be able to evaluate clothing production processes and product performance under varying operating conditions, reflect on the influences of global trends, relate these strategically to the productivity and profitability of the industry, and expand personal interests by conducting research in a specialised area within the clothing industry.

Name of programme: BTech (Fashion) 711-1

Admission requirements: A National Diploma in Fashion or an equivalent Fashion qualification at an equivalent standard, as recommended by a status committee and approved by the Faculty Board.

Duration of programme: The programme is offered full-time and part-time.
- Minimum duration: 1 year full-time and 2 years part-time

Contact details: Name: Mrs Adele Maritz
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

Brief description of programme: The student obtaining this qualification will make a contribution, through research, to the application and evaluation of existing knowledge in a specialised area of fashion design or garment technology to further promote professional growth and personal development.

Name of programme: BTech (Fine Art) 708-1

Admission requirements: A National Diploma in Fine Art or an equivalent qualification at an equivalent standard as determined by a Status Committee.

Duration of programme: The programme is offered full-time and part-time.
- Minimum duration: 1 year full-time and 2 years part-time
- Number of modules per year: 2

Contact details: Name: Mrs Adele Maritz
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

Brief description of programme: The student obtaining this qualification will be able to apply critical competencies and skills in the production of artworks, visual research and the completion of workplace experience, necessary for a professional career in the visual-cultural industries.
Name of programme:
**BTech (Interior Design) BTA01**

**Admission requirements:**
One of the following:
- A National Diploma: Interior Design (1973-1995) with specific requirements in terms of relevant professional experience as approved by a Status Committee.
- OR
  - A National Diploma: Interior Design (from 1996 onwards) or Diploma: Interior Design or an equivalent three year Interior Design qualification at an equivalent standard as determined by a Status Committee.
- OR

**Duration of programme:**
- Minimum duration: 1 year full-time, 2 years part-time

**Contact details:** Name: Mrs Adele Maritz  
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of programme:** The student obtaining this qualification will have the competence to apply creativity, problem-solving, specialised knowledge and management principles to the practical implementation of Interior Design, based on appropriate individual research and analysis.

Name of programme:
**BTech (Multimedia) 727-1**

**Admission requirements:** A National Diploma: Multimedia, or an equivalent qualification at an equivalent standard as determined by a Status Committee.

**Duration of programme:**
- Minimum duration: 1 year formal instruction
- The programme is offered full-time only
- All modules are compulsory

**Contact details:** Name: Mrs Adele Maritz  
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of programme:** The student obtaining this qualification will be able to apply critical competencies and skills in a specialised multimedia area as required for a career as a professional in the discipline.

Name of programme:
**BTech (Jewellery Design and Manufacture) 637-1**

**Admission requirements:** A National Diploma: Jewellery Design and Manufacture, or an equivalent qualification at an equivalent standard as determined by a Status Committee and approved by the Faculty Board.

**Duration of programme:**
- Minimum duration: 1 year formal instruction
- 1 year full-time, 2 years part-time
- All modules are compulsory

**Contact details:** Name: Mrs Adele Maritz  
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of programme:** A qualifying student will be competent in the production of creative jewellery. The student will present a cohesive body of work that is a synthesis of technology, problem solving and the application of research methodology.
HONOURS DEGREE PROGRAMMES (BA Hons)

Name of programme: BA Hons (Design) H8DE1Q
Admission requirements: An appropriate Bachelors Degree with a recommended minimum of 60% for all final year modules.
Duration of programme: 1 year full-time / 2 years part-time
Contact details: Name: Mrs Adele Maritz Tel: 011 559 1126 / Email: fadapg@uj.ac.za
Brief description of the programme: The Bachelor of Arts Honours in Design prepares students for research based postgraduate study and entry into a design career by enabling students to produce creative solutions to complex problems within a specialist area of design and to conduct and report research under supervision.
Research dissertation specialisation modules:
- Communication Design
- Fashion Design
- Multimedia Design
- Jewellery Design

Name of programme: BA Hons (Industrial Design) H8ID1Q
Admission requirements: An appropriate Bachelors degree in Industrial Design with a recommended minimum of 60% for all final year modules.
Duration of programme: 1 year full-time
Contact details: Name: Mrs Adele Maritz Tel: 011 559 1126 / Email: fadapg@uj.ac.za
Brief description of programme: The purpose of the Bachelor of Arts Honours in Industrial Design is to prepare students for research based postgraduate study and entry into an industrial design career by enabling students to produce creative solutions to complex problems in industrial design and to conduct and report on research under supervision.
Name of programme: MTech (Architectural Technology) Research (RD) 739-1
Admission requirements: A Baccalaureus Technologiae: Architectural Technology with an average mark of at least 65% or an equivalent qualification at an equivalent standard as recommended by a Status Committee and approved by the Faculty Board.
Duration of programme: The programme is offered both full-time and part-time as a research programme
- Minimum number of months for registration: 12 months
- Maximum number of months for registration: 24 months full-time, 36 months part-time
Contact details: Name: Mrs Adele Maritz
Tel: 011 559 1126 / Email: fadapg@uj.ac.za
Brief description of programme: The student obtaining this qualification will be a competent architectural technologist/practitioner who can conduct independent research and independently perform professional architectural services in technology, design and management in the public and/or private (formal or informal) sectors or specialised fields in the built environment.

Name of programme: MTech (Architectural Technology) Professional Coursework (CW) M8MA1Q
Admission requirements: The following minimum admission requirements must be met:
- A BTech: Architectural Technology: Applied Design Degree that carries SACAP Part 1 accreditation with an average mark of 60% and at least 60% for the modules Applied Design 4 and Theory of Design 4. Students will be required to submit a portfolio of their own design work.
OR
- A BAS or equivalent Degree that carries SACAP Part 1 accreditation with a 60% average, and at least 60% for the exit level Design, Design Theory and Construction related modules. Students will be required to submit a portfolio of their own design work.
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OR

- An equivalent qualification at an equivalent standard as determined by a Status Committee supported by a portfolio of the applicant’s own design work.

Duration of programme:
This coursework Master’s programme is offered on a full-time basis only.
- Minimum number of months for registration: 24 months
- Maximum number of months for registration: 36 months

Contact details: Name: Mrs Adele Maritz
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

Brief description of programme: This qualification offers a programme at the ‘Part 2’ level as defined by the South African Council for the Architectural Profession (SACAP) in terms of Act 44 of 2000 thereby preparing students for entry into the architectural profession at the ‘Candidate Architect’ registration category.

The student obtaining this qualification will be a competent architectural practitioner who can conduct high level independent research and independently perform professional architectural services in the public and/or private (formal or informal) sectors or specialised fields in the built environment.

Name of programme:
MTech (Clothing Management) 565-1

Admission requirements: A Baccalaureus Technologiae: Clothing Management with an average mark of at least 65% or an equivalent qualification at an equivalent standard as recommended by a Status Committee and approved by the Faculty Board.

Duration of programme:
- Nature of programme: 1 year research programme
- Minimum number of months for registration: 12 months

Contact details: Name: Mrs Adele Maritz
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

Brief description of programme: The student obtaining this qualification will be able to conduct advanced independent research in a highly specialised area of clothing, and demonstrate complex analytical and evaluative skills in order to expand or redefine existing knowledge that will contribute towards the advancement of the clothing industry.

Name of programme:
MTech (Fashion) 566-1

Admission requirements: A Baccalaureus Technologiae: Fashion with an average mark of at least 65% or an equivalent qualification at an equivalent standard as recommended by a Status Committee and approved by the Faculty Board.

Duration of programme:
- Nature of programme: 1 year research programme
- Minimum number of months for registration: 12 months
- Maximum number of months for registration: 24 months full-time, 36 months part-time

Contact details: Name: Mrs Adele Maritz
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

Brief description of programme: The student obtaining this qualification will be able to conduct independent research in a specialised field of clothing or fashion and contribute to knowledge production in a selected area. The research problem, its justification, process and outcome are reported in a dissertation which complies with generally accepted norms at this level.
Name of programme:
MTech (Fine Art) 567-1

Admission requirements: A Baccalaureus Technologiae: Fine Art, with an average mark of at least 65% or an equivalent qualification at an equivalent standard as recommended by a Status Committee and approved by the Faculty Board.

Duration of programme:
- Nature of programme: 1 year research programme.
- Minimum number of months for registration: 12 months.
- Maximum number of months for registration: 24 months full-time, 36 months part-time.

Contact details: Name: Mrs Adele Maritz
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

Brief description of programme: The student obtaining this qualification will be able to conduct advanced independent research in a particular area of visual arts, demonstrating complex analytical and practical skills and knowledge through a dissertation and, where applicable, an exhibition of original work or artefacts appropriate to the research mode undertaken.
Master of Arts in Design Degree (MA)

Name of programme: MA (Design) Department of Graphic Design
M8DE1Q

Admission requirements: A relevant Bachelor Honours Degree. A "professional" Bachelor’s Degree, or a Postgraduate Diploma, with sufficient preparation to conduct research with a recommended minimum of 60% for all final-year modules.

Duration of programme: Minimum duration: 1 year full-time / 2 years part-time

Contact details: Name: Mrs Adele Maritz
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

Brief description of the programme: The purpose of the programme is to educate and train researchers who can contribute to the development of knowledge at an advanced level. The Master’s Degree is earned by completing a single advanced research project, culminating in the production and acceptance of a dissertation.

Research dissertation modules:
- Communication Design
- Multimedia Design
- Jewellery Design

Name of programme: MA (Design) Department of Fashion Design
M8FD1Q

Admission requirements: A relevant Bachelor Honours Degree a "professional" Bachelor’s Degree, or relevant Postgraduate Diploma, with sufficient preparation to conduct research with a recommended minimum of 60% for all final-year modules. A relevant Baccalaureus Technologiae: Fashion degree, with an average mark of at least 65% combined with a research methodology short learning component as recommended by a Status Committee and approved by the Faculty Board.

Selection criteria: In addition to the minimum admission requirements as outlined above, prospective students may be required to present a portfolio of their own work to an interview panel. A portfolio would be requested if further evidence is required of a students’ readiness to conduct textual or artefactual
research. In the case of textual research the portfolio would contain examples of written research, and in the case of artefactual research a portfolio with design artefacts would be required.

**Duration of programme:**
Minimum duration: One year full-time/two years part-time.
Maximum duration: Two years full-time/three years part-time
The research component comprises 100% of the programme.

**Contact details:** Name: Mrs Adele Maritz
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of programme:** The purpose of the programme is to educate and train researchers who can contribute to the development of knowledge at an advanced level. The Master’s degree is earned by completing a single advanced research project, culminating in the production and acceptance of a dissertation.

**Name of programme:**
MA (Design) Department of Industrial Design
M8PD1Q

**Admission requirements:** A relevant Bachelor Honours Degree a “professional” Bachelor’s Degree, or relevant Postgraduate Diploma, with sufficient preparation to conduct research with a recommended minimum of 60% for all final-year modules. A relevant Baccalaureus Technologiae: Industrial Design degree, with an average mark of at least 65% combined with a research methodology short learning component as recommended by a Status Committee and approved by the Faculty Board.

**Selection criteria:** In addition to the minimum admission requirements as outlined above, prospective students may be required to present a portfolio of their own work to an interview panel. A portfolio would be requested if further evidence is required of a students’ readiness to conduct textual or artefactual research. In the case of textual research the portfolio would contain examples of written research, and in the case of artefactual research a portfolio with design artefacts would be required.

**Duration of programme:**
Minimum duration: One year full-time/two years part-time.
Maximum duration: Two years full-time/three years part-time
The research component comprises 100% of the programme.

**Contact details:** Name: Mrs Adele Maritz
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

**Brief description of programme:** The purpose of the programme is to educate and train researchers who can contribute to the development of knowledge at an advanced level. The Master’s degree is earned by completing a single advanced research project, culminating in the production and acceptance of a dissertation.

**Name of programme:**
MA (Design) Department of Interior Design
M8ID1Q

**Admission requirements:** A relevant Bachelor Honours Degree a “professional” Bachelor’s Degree, or relevant Postgraduate Diploma, with sufficient preparation to conduct research with a recommended minimum of 60% for all final-year modules. A relevant Baccalaureus Technologiae: Interior Design degree, with an average mark of at least 65% combined with a research methodology short learning component as recommended by a Status Committee and approved by the Faculty Board.

**Selection criteria:** In addition to the minimum admission requirements as outlined above, prospective students may be required to present a portfolio of their own work to an interview panel. A short outline of a research interest would be required of an applicant to assess readiness to conduct textual or artefactual research.
Duration of programme: Minimum duration: One year full-time/two years part-time. Maximum duration: Two years full-time/three years part-time. The research component comprises 100% of the programme.

Contact details: Name: Mrs Adele Maritz
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

Brief description of programme: The purpose of the programme is to educate and train researchers who can contribute to the development of knowledge at an advanced level. The Master’s degree is earned by completing a single advanced research project, culminating in the production and acceptance of a dissertation.
DOCTORAL DEGREES (PhD)

Name of programme: PhD (Doctor of Philosophy) in Art History PHD181

Admission requirements: A relevant Master's Degree
Duration of programme: 3 years
Contact details: Name: Mrs Adele Maritz
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

Brief description of the programme: A candidate is required to produce a scholarly thesis, normally between 70,000 and 80,000 words, that contributes new knowledge and understanding to an aspect of the visual arts or an aspect of visual culture in a wider sense. The topic of study is identified by the candidate himself or herself, in consultation with an appointed supervisor, and is developed into a proposal that must be approved by the Higher Degrees Committee of the Faculty of Art, Design and Architecture. Candidates are expected to demonstrate intellectual independence, and to have the background knowledge and understanding of the discipline and its methodologies and approaches to produce a thesis which meets international standards of scholarly writing. Candidates registered for study are expected to contribute towards discourse through the publication of articles and/or by participating in conferences in art history or cognate disciplines.

Name of programme: PhD (Doctor of Philosophy) in Art and Design P8AD1Q

Admission requirements: An appropriate Master’s Degree or equivalent with a minimum final mark of 65%
Selection criteria: An appropriate Master’s Degree or equivalent with a minimum final mark of 65%
Duration of programme:
Minimum duration: Two years full-time or part-time.
Maximum duration: Four years full-time or five years part-time.
Contact details: Name: Mrs Adele Maritz
Tel: 011 559 1126 / Email: fadapg@uj.ac.za

Brief description of programme: The purpose of the programme is to enable candidates to undertake research at the most advanced academic level culminating in the submission, assessment and acceptance of a thesis. The candidate is required to demonstrate high-level research capability and make a significant and original academic contribution at the frontiers of art and/or design. In certain instances creative work such as designed artefacts, public performances, public exhibitions or other practice based outputs may constitute the partial fulfilment of the research requirements.
ABOUT UJ ARTS & CULTURE

UJ Arts & Culture is a division in the Faculty of Art, Design & Architecture (FADA). It produces and presents world-class student and professional arts programmes aligned to the UJ vision of an international university of choice, anchored in Africa, dynamically shaping the future. A robust range of arts platforms are offered on all four UJ campuses for students, staff, alumni and the general public to experience and engage with emerging and established Pan-African and international artists drawn from the full spectrum of the arts.

For regular updates on the UJ Arts Centre follow @UJArtsCentre on Twitter or visit the University of Johannesburg Arts & Culture Facebook page. Call 011 559 4674/3058 for general enquiries.
DSD DESIS Lab

The Design Society Development (DSD) DESIS Lab is a multi-disciplinary community of practice, based at the Faculty of Art, Design and Architecture, University of Johannesburg, that seeks to better understand how design can best serve the emerging needs of broader society, specifically in the face of staggering inequality and rapid change in Gauteng, South Africa. Our lab is currently focused on challenging the ethnocentric view of the world brought about through modernization, and hence plays particular interest to our local context, cultural diversity and local needs. As designers we undertake design research projects through participatory, and preferably multi-stakeholder, human-centred methodologies in order to bring about appropriately considered change.

The DSD DESIS Lab includes participants from design, the social sciences, economics and art. Activities undertaken within the auspices of the lab include practice, research activities and information dissemination.

The DESIS Network is an international network of 48 design labs, based in design schools and design-oriented universities, actively involved in promoting and supporting sustainable change. The DESIS association was formed between the Politecnico di Milano (Italy), The New School (USA), University of Arts London (UK), Universidade Federal do Rio de Janeiro (Brazil), Jiangnan University (China), and Tongji University (China). In June 2014 and the DSD DESIS Lab was accepted as the fourth lab based in Africa shortly thereafter. The DSD DESIS Lab is also a promoter of the international DESIS Food Cluster together with Polimi DESIS Lab, Milan and Strategic Design Senarios (SDS), Brussels.

The DSD DESIS Lab meets monthly to interrogate research, projects, methods and products that impact on the intersection and interplay between design, society and development in our specific context. We understand design as referring to the conscious choices we make in creating systems (community, society and productive systems) and technologies (products, artefacts, communicative technologies, systems integration); society as the human context that includes the broader social systems of culture, economy, politics and environment; and development as the discourse and practice of positive and considered change. We draw on critical political economy, social sciences, appropriate technology development, participatory and human-centered design, and other design approaches in our practice and research. For more info please visit http://www.designsocietydevelopment.org/
Prof Brenda Schmahmann is the SARChI Research Chair in South African Art and Visual Culture. Hosted by the Faculty of Art, Design and Architecture and integrated with the work of the faculty, this prestigious position is funded by the Department of Science and Technology (DST) and administered by the National Research Foundation (NRF). The SARChI Research Chair serves as a forum for initiatives in research by not only Prof Schmahmann but also postdoctoral research fellows, postgraduate students and others working with her.

Research falling under the ambit of the SARChI Research Chair in South African Art and Visual Culture is in art history as well as disciplines and fields which are cognate to it, such as design history and fashion theory. With particular expertise in gender, public art and the deployment of art and design in the context of community projects in South Africa, those working under the ambit of the SARChI Chair produce research and acquire postgraduate qualifications that have immediate social relevance and value. In a context where there is an imperative to re-write histories and develop a richer understanding of South African identities, and where art museums are redefining their collecting policies as well as seeking curatorial methods for visualising the past and present, there is a high demand for the research and capacities of qualified visual theorists. Art historians and visual theorists are also vital to the art gallery sector, where they play an immediate role in enabling markets for artists, as well as in aspects of arts management. Programmes in art and design at South African secondary and tertiary institutions depend on appropriately qualified and capable theorists who are able to offer instruction in histories about art, design and visual culture, and the ways in which these potentially inform contemporary art and design practices.

In summary, then, the SARChI Research Chair in South African Art and Visual Culture provides a forum for producing significant research with immediate social relevance and impact for the heritage, museum, gallery and education sectors, while also developing a new generation of postgraduates with qualifications and capacities to continue and expand this work.

Contact Details: Professor Brenda Schmahmann
Email: brendas@uj.ac.za  •  Tel: +27 11 559 7220/1  •  www.uj.ac.za/fada
Physical Address: 33 Twickenham Avenue, Auckland Park, Johannesburg
The Graduate School of Architecture (GSA) was founded in 2015 as a separate, autonomous school within the Department of Architecture at UJ. It is the youngest and arguably the most dynamic school on the African continent. In two short years, it has quadrupled its intake of Master’s students, making it now one of the largest postgraduate schools in the country.

We run the world-famous Unit System method of teaching (which we’ve rather cheekily called Unit System Africa), first pioneered by the Architectural Association in London in 1971. In 2015, we began with three Units; in 2017 there are six. We plan to continue this growth, expanding by at least two new Units per year, until our target of 12 postgraduate Units by 2020. It’s a competitive, innovative and challenging system and we think it’s the best way to get the best out of both staff and students. Most of our teaching staff are part-time practitioners with national and international reputations and links. Some 75% of students elect to re-join the same Unit in the second year of the programme and, with at least two new Units being added per year, the choice we offer in terms of interests, research agendas, contexts and perspectives is unparalleled.

In addition to our studios at the Faculty of Art, Design & Architecture (FADA), we also have an inner-city ‘base’, the GA_P (Graduate Architecture Platform). The GSA runs a host of public programmes, including the GSA – Boogertman + Partners International Lecture Series, which in 2016 will bring seven international architects, including Andrew Freear of the Rural Studio and Bjarke Ingels of B.I.G. Copenhagen, London & New York to Johannesburg. It also offers local architects like Thomas Chapman and Kate Otten a platform for sharing their work with a new generation of up-and-coming architects. Our FADA Gallery, Write of Passage, features student and staff work on a changing basis and the end-of-year show, the GSA Summer Show in November is now a fixture on the Johannesburg architectural calendar.
Research undertaken in VIAD is located within theoretical frameworks that address identity construction and its readings in contemporary and historical contexts, with specific application visual practice, visual culture, visual representation and trans-/inter-disciplinary theorisations thereof. While emphasis is placed on the construction of contemporary emergent and transforming South African visual identities, this is considered in relation to South Africa’s positioning as part of the African continent and the Global South.

VIAD takes a strongly Practice-Led approach to research. Research may take the form of written outputs (solo or co-authored scholarly books, academic journal articles, chapters in edited volumes, guest-edited special editions of journals); creative production (solo or curated exhibitions, installations, public art, collaborative projects, design and other visual products); curatorial practices (exhibitions curated around particular conceptual thematics); and multiple platforms for knowledge dissemination and exchange (conferences, panel discussions, colloquia) that have both broad audience reach and specialist interest.

Post-Doctoral Fellowships, Research Associateships and PhD in Art and Design may be applied for. For more information on the above, please contact:

Prof Leora Farber (Director: Visual Identities in Art and Design Research Centre), Faculty of Art, Design and Architecture, University of Johannesburg.
(e) leoraf@uj.ac.za  (w) +27 (0)11 559 1210  www.facebook.com/viad.fada twitter: @VIADResearch
The FADA Gallery operates within the Faculty of Art, Design and Architecture. The Gallery hosts exhibitions, events and talks on art, design and architecture, produced by staff, students, alumni and the art and design community in Johannesburg and beyond.

FADA Gallery is a multidisciplinary exhibition platform articulating the core business of the Faculty within the values of UJ, namely to stimulate critical thinking and scholarship through contemporary art and design issues and practice.

For the Gallery schedule and events information, like and follow us on:

FADA Gallery
Blog: http://fadagallery.blogspot.co.za
Facebook: https://www.facebook.com/FADAgallery

FADA Film
Blog: http://fadafilm.blogspot.co.za
Facebook: https://www.facebook.com/FadaFilmClub

FADA Gallery Contact Details
Eugene Hön (Director) – eugeneh@uj.ac.za
JC Laurent (Technical Manager Galleries) – jclaurent@uj.ac.za
Scholarship of Teaching and Learning in Art and Design (STAND) at FADA is a critical and multi-disciplinary platform for art, design and art educators, students, communities and researchers to present scholarship, research and innovative teaching practices related to social justice themes in learning in the creative and visual fields. The platform has been in existence since 2015 and continues to play a key role in supporting teaching and learning, curriculum transformation in the Faculty of Art, Design and Architecture at the University of Johannesburg and is presently organised by Brenden Gray, Shashi Cullinan Cook and Tariq Toffa.

Every year STAND hosts a seminar series open to the public that is generated by Faculty and students, and gives Art, Design and Creative Arts students enrolled in the PGCE (Post-graduate certificate in education) to present and deepen their practice as educators. In 2016 STAND hosted a very successful ‘Ethics and Decolonization Seminar Series’ that spoke directly to concerns being raised at the time by student protesters related to the commodification of higher education, fee increases, epistemic exclusion, decolonization and transformation.

Recent projects include the seminar, ‘Did Someone say Decolonisation? Did Someone say Freedom?’ featuring Professor Anthony Bogues (Brown University) and Professor Handel Kashope Wright (University of British Columbia); ‘the FADA Curriculum change mini-conference’; the doctoral seminar: ‘The Formal and Informal Knowledges of First-year Art and Design Students’ presented by Shashi Cook, the mini-conference, ‘Decoloniality: new roles for history and theory in design and architectural education?’. Forthcoming is the volume, produced collaboratively with VIAD is ‘Critical Pedagogies in South African Visual Culture Education’. In the next few years STAND is looking to launch a series of research studies around student access and success in Art, Design and Architecture.