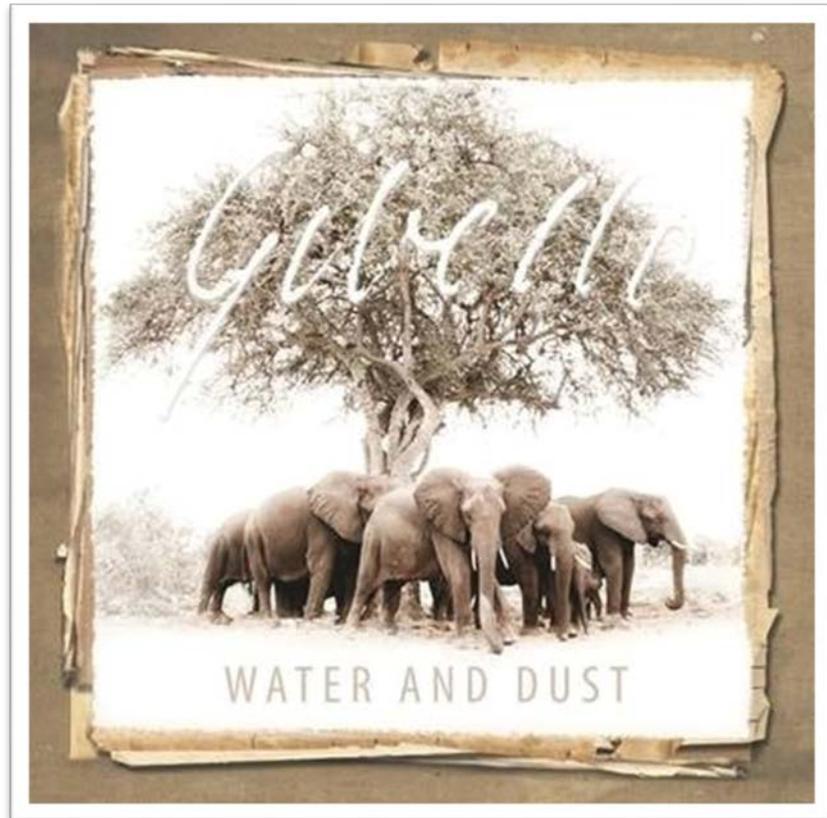


New Acquisitions at the Archives and Special Collections

Title: Water and dust by Caroline Gibello, illustrated by Sharon Boonzaaier

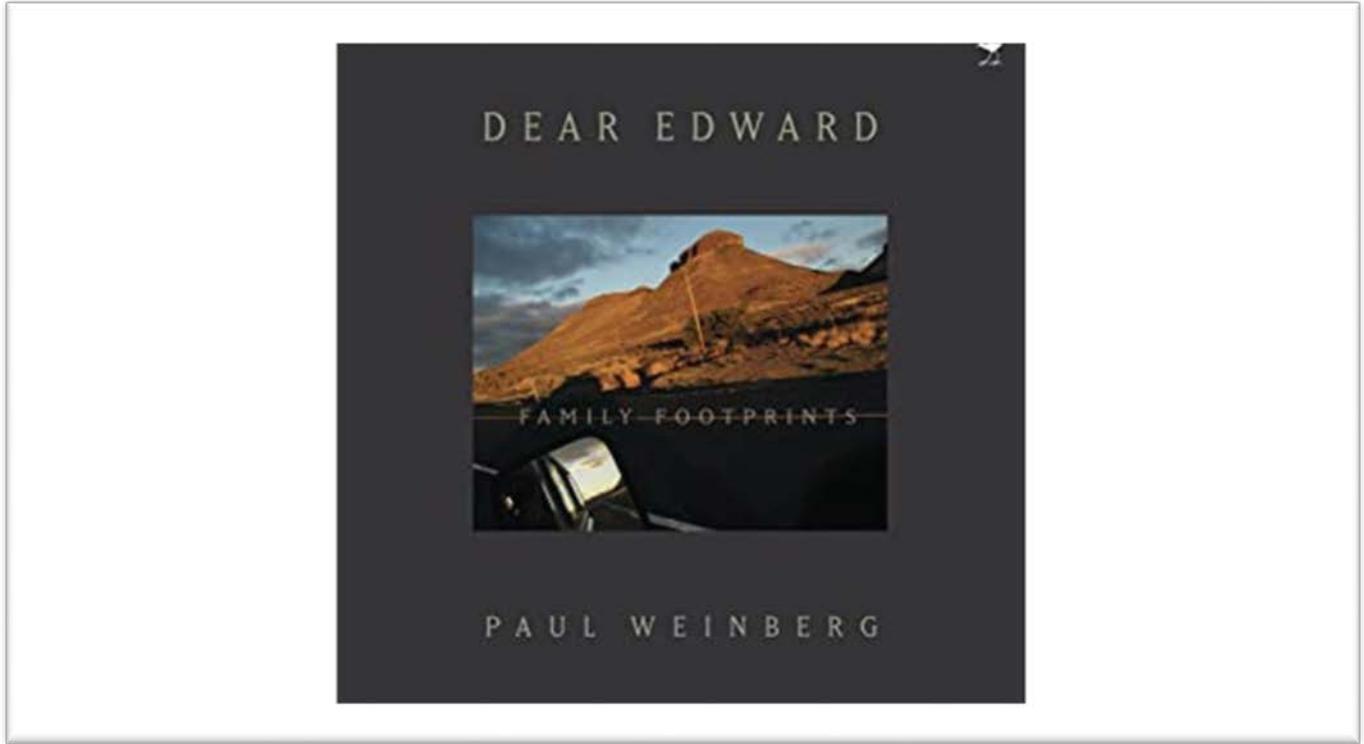
Published by: Galleria Gibello Cape Town South Africa 2011

Shelf Number: SBV3 778.932 GIBE



Description: Caroline Gibello born 1974 is a South African fine art nature photographer. She founded the Galleria Gibello chain of Art Galleries in 2007 that is situated in Cape Town, South Africa. In 2008, Gibello then toured Southern Africa visiting exotic places such as Mozambique, Namibia and Botswana. During travels, she took various photographs compiled them and then gave the title "Water & Dust". Gibello collaborated with her close friend Sharon Boonzaaier in producing this masterpiece. Gibello supplied photographs whilst Boonzaaier added etchings and oil paint strokes.

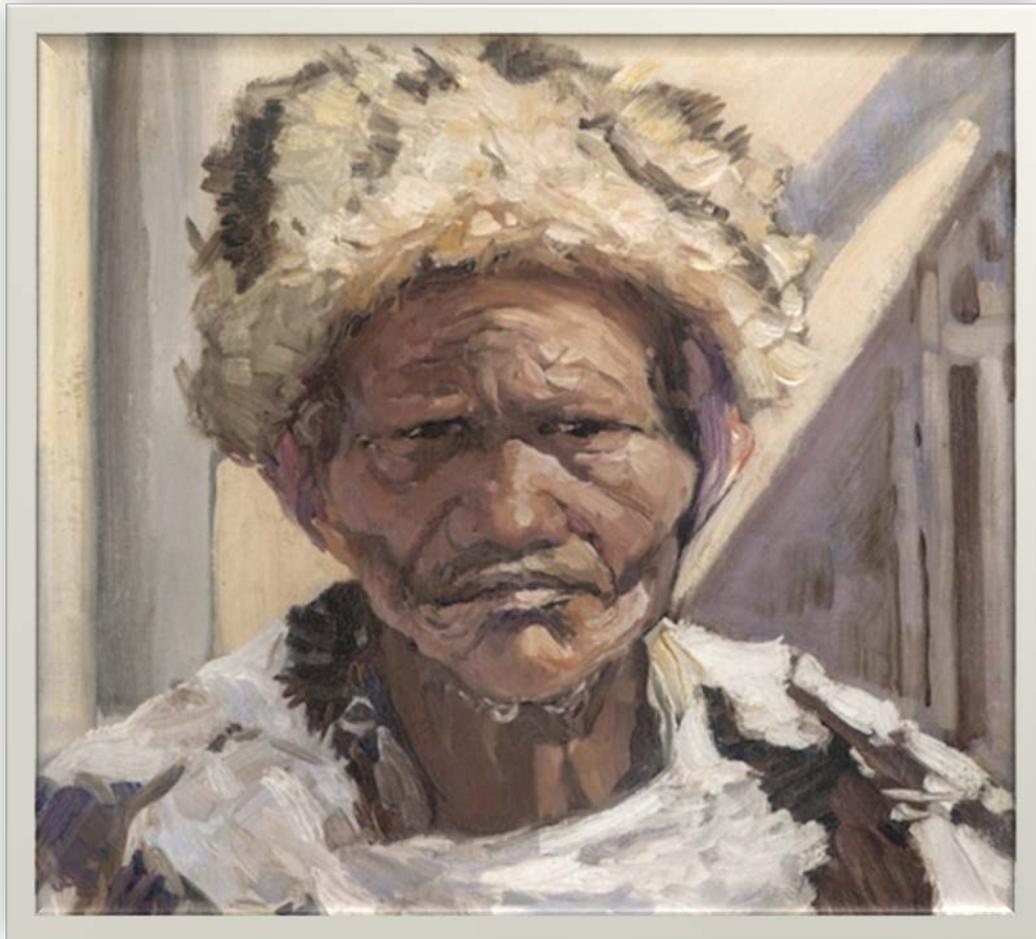
Title: Dear Edward: family footprints by Paul Weinberg
Published by: Jacana Media, Auckland Park South Africa 2012
Shelf Number: SBV3 929.2 WEIN



Description: This signed copy explores Paul Weinberg's past as he retraces his family's footprints to widespread small towns in the interior of South Africa where his ancestors found a niche market in the hotel trade. The book divides into two parts namely a visual narrative and a multi-layered travel book. This is arranged in a form of postcards to Weinberg's great grandfather, Edward. It sets up a dialogue between the past and present questioning who records history and who was left out of it. The family's hotels are revisited in some pages, and their evolution explored. The images were collected by the author's grandfather and recorded communications between family members all over the world; Paul discovered them as a child in an old black trunk at home.

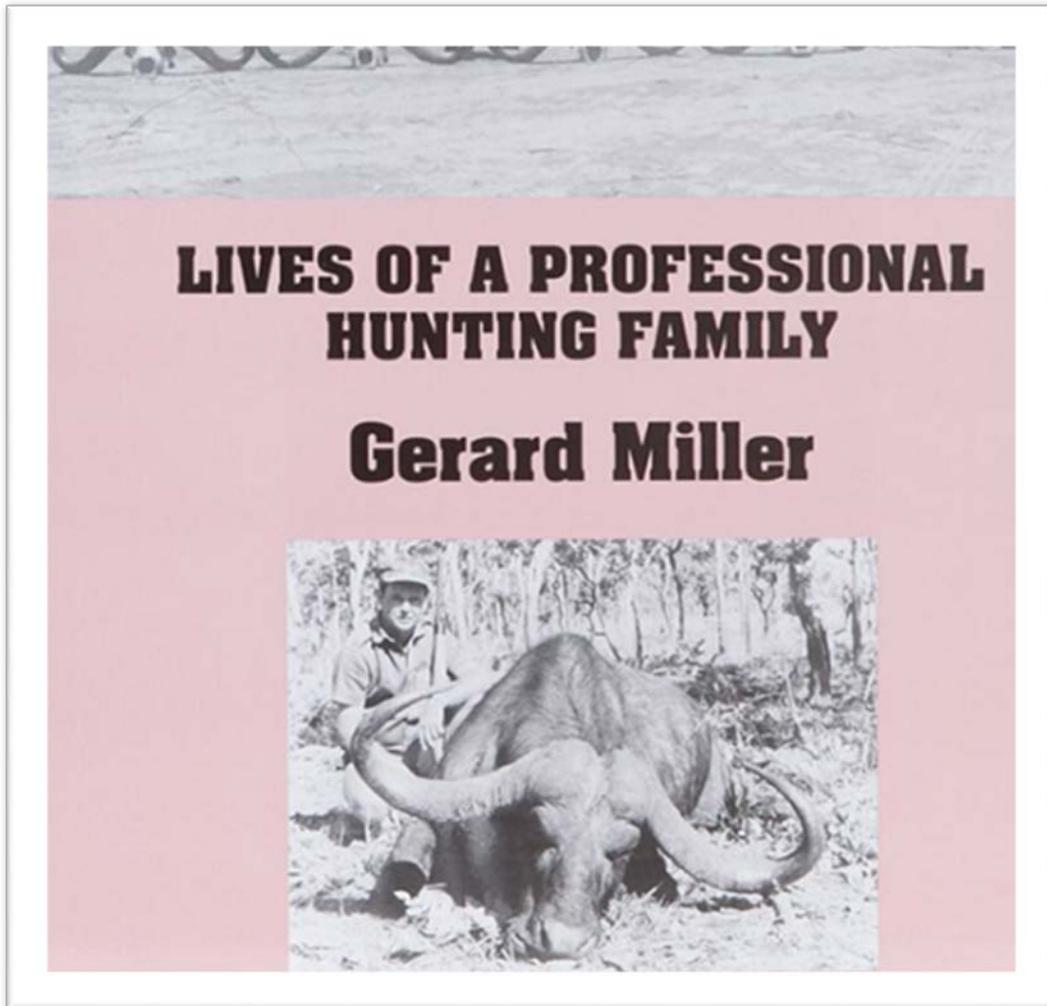
***Title: From sitting to selfie: 300 years of South African portraits by Julia Charlton
Published by: Standard Bank of South Africa Limited, Marshalltown South Africa
2014***

Shelf Number: SBV3 779 FROM



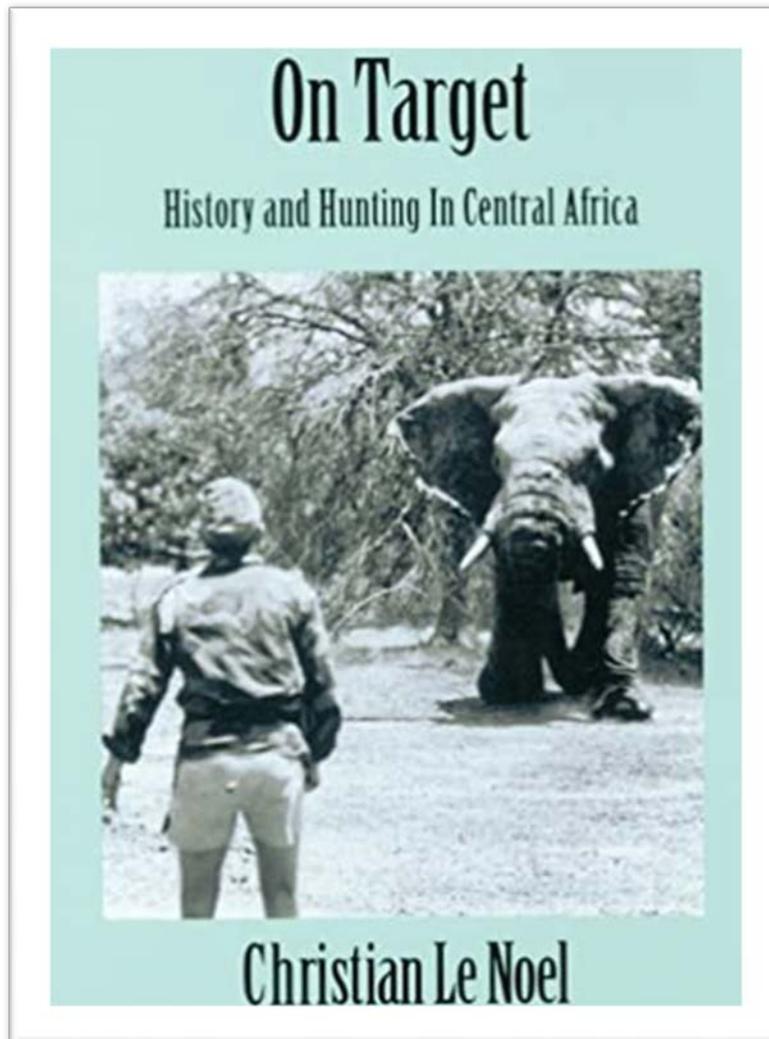
Description: This publication accompanies the exhibition curated by Barbara Freemantle at the Standard Bank Gallery in Johannesburg. The exhibition ran from 25 June to 6 September 2014 and featured more portraits that are expressive such as Gerard Sekoto's "Girl with an Orange" published in 1993 and Maggie Laubser's "Portrait of Kalie" published in 1925. The book raises many questions about how and why people make portraits of themselves and others, and how the reasons for this have changed over time. The overall exhibition was regarded as a visual feast, "a richly textured walk through South African art and social history and an opportunity to come face-to-face with those who peopled our past and share our world".

Title: Lives of a professional hunting family by Gerard Miller
Publisher: Agoura, CA, Trophy Room Books, 2003
Shelf Number: SBV3 799.26 MILL



Description: Only a thousand first edition copies were produced for this book. This is number 578 and signed by the author. With a foreword by Danny McCallum and contributions by Gerard Ambrose. The book is about the Miller family who were excellent and professional hunters. Frank Miller (Gerard's father) was one of the legendary adventurers and professional hunters with mysterious bush skills. He opened and explored massive game hunting areas. His wife on the other hand, Elsie Miller was formidable with a rifle and an expert tracker. Gerard was one of the finest natural hunters in the current hunting era as he improved his skills over the years.

Title: On target: history and hunting in Central Africa by Christian Le Noel
Publisher: Agoura, CA Trophy Room Books, 1999
Shelf Number: SBV3 799.26 LE NOEL



Description: “While noted elephant hunters have made areas like Karamojo, Oubangui-Chari, and Aouk River well known, no writer has ever produced a book on the history and hunting of these regions until now”. Popular trophies such as Bongo, Lord Derby Eland, Dwarf Buffalo are found only in these remote, rigid Central African deserts. Those who hunted there had to be hardy and full of heart. Christian Le Noel an experienced professional hunter, a good writer and historian narrates this outstanding book about shooting big game animals in Central Africa, backed up by sound and interesting research. The book provides a picture of history and hunting in that fascinating part of the world.