

New Acquisitions at the Archives and Special Collections



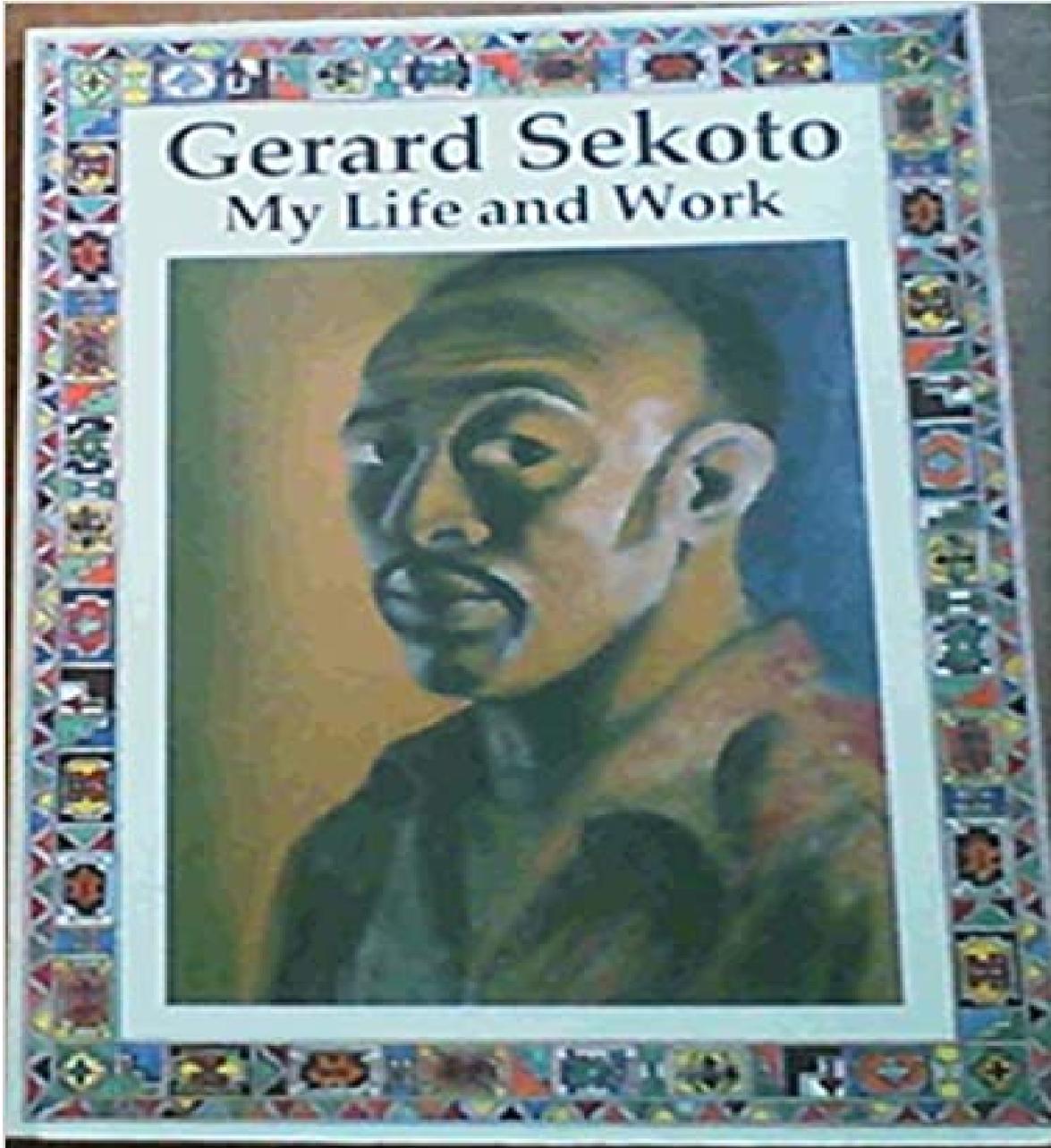
Picture of Gerard Sekoto (9 December- 20 March 1993)

Gerard Sekoto was born at the Lutheran Mission Station in Botshabelo, Eastern Transvaal. He was a South African artist and musician, recognised as the pioneer of urban black art and social realism. His work was exhibited in South Africa, Paris, Stockholm, Venice, Washington, as well as Senegal. He had trained as a schoolteacher but decided to launch his professional art career in 1938 and left the rural areas to travel to Johannesburg. In the city, Gerard then met Judith Gluckman an artist, who taught him how to paint with oils. He quickly integrated these techniques and became recognised as a prominent and notable artist in the art circles of Johannesburg. In 1947, Sekoto left South Africa in voluntary exile for Paris, with the plan to expose himself to the centre of the international art world. His contributions to South African art and music have been vital elements in the country's cultural development during the twentieth century. Most notably, Sekoto was the first black artist to have a picture purchased for a museum collection this was following an acquisition by the Johannesburg Art Gallery in 1940. The Archives and Special Collections is honoured to possess some of his prestigious books, listed below:

Title: Gerald Sekoto: My Life and Work

Shelf Number: SBV3 759 SEKO

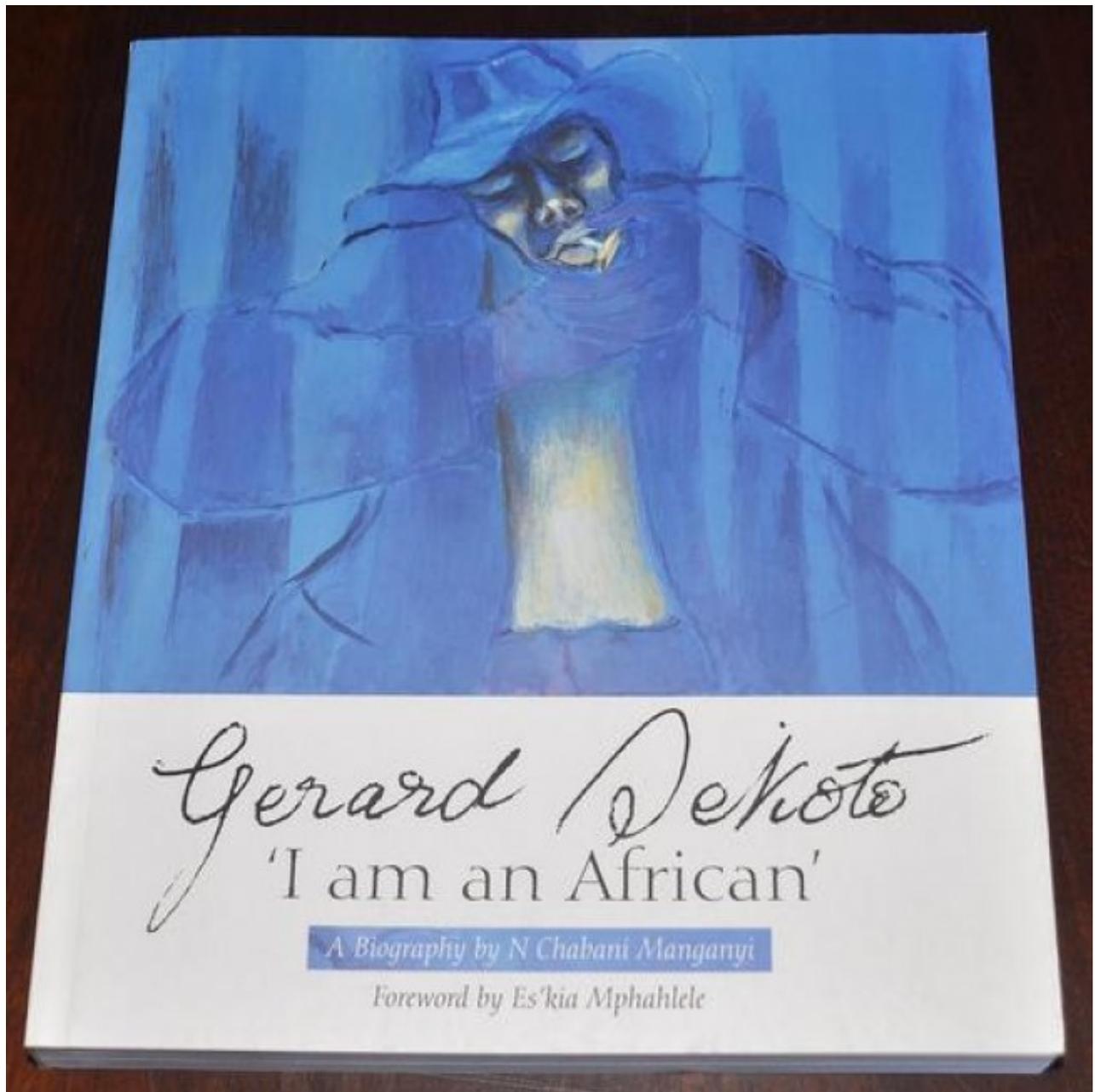
Published by: Johannesburg, Viva Books, 1995.



Description: In this book, Sekoto tells the story of his life from herding cattle in Botshabelo to living in self-exile in Paris, France. The book displays his paintings in colour print and black and white sketches. Some of the artworks featured in the book were published for the first time. Art historian Barbara Lindop introduced Sekoto's work to the reader with informative annotations. The book appeals to those interested in South African culture and those seeking to learn more about the artist and art.

Title: *I am an African* Manganyi, N. C
Shelf Number: SBV3 759 SEKO MANG

Published by: Johannesburg, Wits University Press, 2004

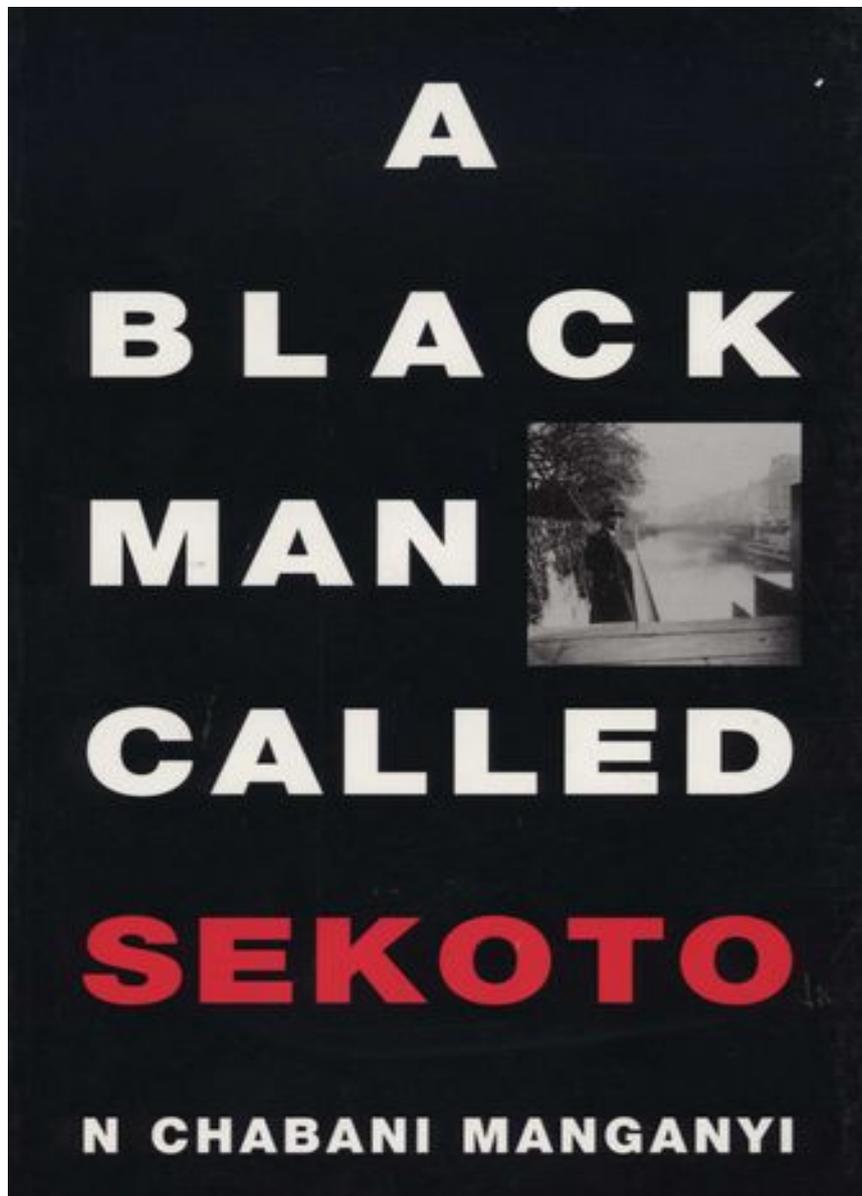


Description: the biography written by Chabani Manganyi informed and inspired by the discovery of a suitcase of treasures after Gerard Sekoto's death. It contained previously unknown musical compositions, a large quantity of notes; private documents; letters and writings. The book concludes with a statement by Gerard Sekoto on art and the responsibility of artists. This statement was presented in Rome in 1959. Chabani Manganyi was at the time of writing this interesting book, a Vice-Principal at the University of Pretoria, he is also a clinical psychologist, a non-fiction writer and a biographer.

Title: A black man called Sekoto by Manganyi, N. C.,

Shelf Number: SBV3 759 SEKO MANG

Published by: Johannesburg, Witwatersrand University Press, 1996.

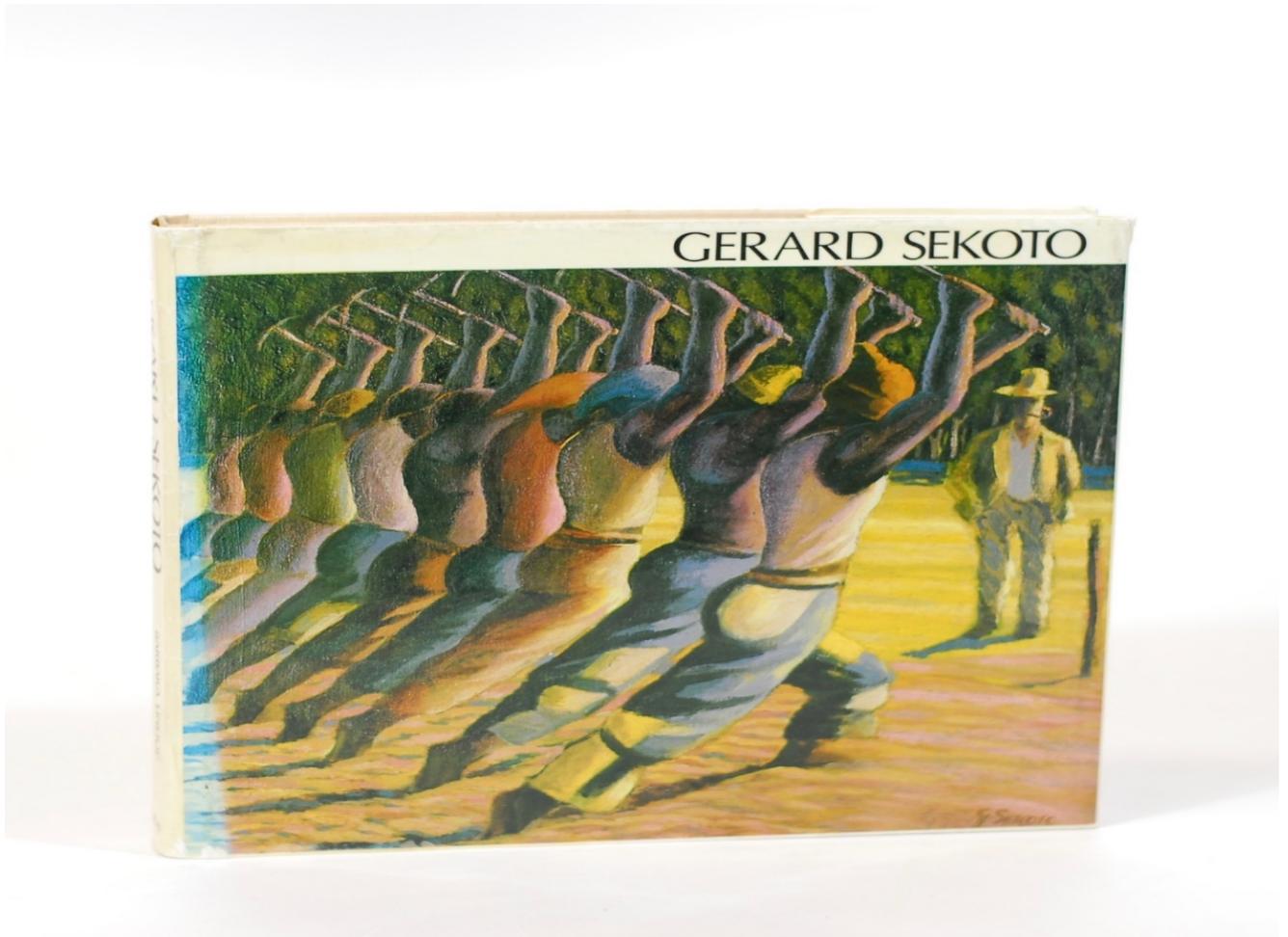


Description: Drawing on a series of interviews with Gerard Sekoto and extensive correspondence with art historian Barbara Lindop, this book explores the life of an artist who left South Africa for exile in France in order to remain true to his creative talents. It explores the impact of Sekoto's artistic production specifically on scenes from his native South Africa as well as the artist's relation to his adopted environment and his dependence on memory. Through interpreting Sekoto's life using a psychoanalytic process of biographical interviewing, Manganyi questions the processes of memory in the context of South African literature, which are central in cultural studies worldwide. He also aims to establish a setting in which to consider post-Apartheid literature. The book includes previously unpublished photographs of Sekoto in Paris.

Title: *Gerard Sekoto by Barbara Lindop*

Shelf Number: *SBV3 759 SEKO LIND*

Published by: *Randburg, Dictum, 1988.*

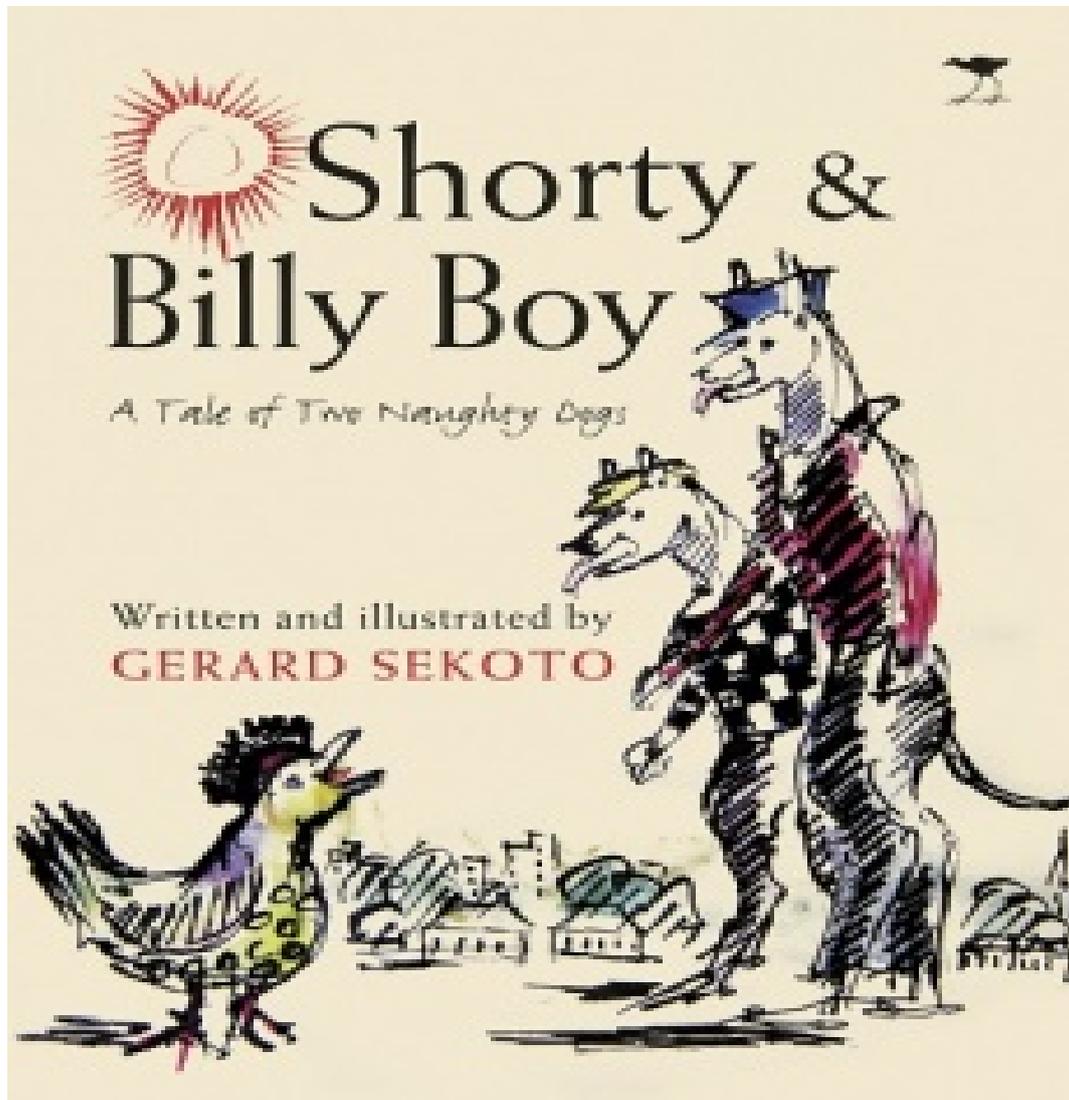


Description: the book was written by Barbar Linop and *edited by Mona de Beer*. *The author brings together her* research that brought to light paintings by Gerard Sekoto that were thought to have been lost, and through her correspondence with Sekoto, she was able to confirm details of his life before he died in 1993. The book contains a photographic essay by Peter Johnson as well a group of letters written by Gerard to Barbara Lindop dated between the years 1986-1988.

Title: *Shorty and Billy boy: A tale of two naughty dogs by Gerard Sekoto*

Shelf Number: **SBV3 759 SEKO**

Publisher: *Auckland Park, Jacana, 2013.*



Description: Shorty and Billy Boy tells the tale of two troublesome dogs whose thieving ways take them to the far-away town of Porcupine Hills, where they meet all sorts of interesting characters, but continue their mischief until Billy Boy is caught red-handed and sent to jail. During confinement, he dreams about the kindness of others, and comes to realise that good deeds are the true measure of freedom.