Miriam Makeba was an internationally acclaimed singer and a prominent voice in the anti – apartheid movement. She was exiled in 1960 from South Africa because of her music and strong beliefs against apartheid. She moved to New York City, where she immediately became popular and recorded her first solo album in 1960. After Nelson Mandela was released from prison, he persuaded Makeba to return to South Africa after being in exile for 31 years. The autobiography is about the oppression and humiliation she was subjected to in her homeland and the enormous spirit that raised her above all. The book also includes 16 pages of her photos. Miriam Makeba died 9 November 2008 in Italy.
Ivor Sander worked in the communications industry for more than 30 years as a specialist writer in a large firm of consultants. He has edited various books and written histories for corporates such as KPMG and UAL Merchant bank. The Johannesburg country club was formed in 1906 and its motive was commercial in that they wanted to attract influential people with good income. It boasts a dining patio unique in Southern Africa with tables shaded by the high ceiling of the stope from the heat of the sun. The book features both the country clubs in Auckland Park and the Woodmead club being established in the Rocklands.
Obie Oberholzer is a veteran of the “nineteen one man exhibitions” that take place annually and a photography lecturer in the Department of Fine Arts at Rhodes University. This amazing book of photography portrays the post-colonial life in South Africa and captures beautiful landscapes, extreme dramatic moments of poverty, as well as more light-hearted feature photography. South Africa interestingly has sixty communities and railway sidings with names ending in ‘Fontein’. Most are remote, situated in the drier areas. This collection of Obie Oberholser’s photographs represents two major journeys to those places.
With a Foreword by the Hon. C.F. Clarkson who was the Minister of Posts and Telegraphs, the book covers our beautiful country South Africa having various modes of transportation that people can use to get from place to the next. These range from ox wagons; airplanes; motor cars as well as grand prix racing and motor cycling. The book is an interesting volume that includes various topics such as the history of civil aviation in South Africa, airport development, general motors as well as the history of motor transport South Africa. It serves as an excellent reference for researchers learning of how South Africa has progressed and developed in its modes of transportation.
The author of “Images of my world” John Brett Cohen was a South African landscape artist who mainly written books about his experiences around the world. The book is about the artist's photogenic journey to countries such as Israel; Soliloquy, Paris, Botswana, Transkei, and Quo Vadis. He sadly artist died in 2001. Images of my world is number 334 of a limited edition of six hundred signed and numbered copies.

The Special Collections library possess two other titles written by this prestigious artist namely:

- Industrial South Africa: the great South Africa  SBV3 338 COHE
- Southern Africa: a worthwhile investment SBV3 332.6 COHE