

## **Student Panel**

- **Humanities and the Fourth Industrial Revolution: Decoded**

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The modification of global operations and the quest for knowledge are quintessential products throughout what is known as the Fourth Industrial Revolution. Humanities study has sought not only to embrace this digitized industry, but furthermore, to innovate and revolutionise alongside it. As a student panel, we will discuss the experience of blended and augmented Humanities learning, the multidisciplinary approach across and within Faculty, as well as an accessible future within the environment of fast changing technological advancements. This panel will gain insight into a Humanities' student's definition of Industry 4.0, the potential challenges the upcoming decade may uncover, and how academia can embrace the envisaged transformations to come. Each member will critically analyse whether acceptance of the 4IR is of fundamental importance, whilst also constructing how the workforce and sphere of education might appear when Industry 4.0 has come to pass. Does the success of Humanities' teaching, scholarship and thought merely reside within the Fourth Industrial Revolution or is there another approach that might establish modern day academic triumph? How, with the age of artificial intelligence, together with advanced computations behind machine learning, can we ensure that Humanities' graduates thrive in Industry 4.0? Where an evolving Faculty has schooled the genius of today, must old practices simply be discarded? The Fourth Industrial Revolution represents a time in which Durkheim's theories can correlate to Turing's algorithms, and convolutional neural networks meet psychological foundations – the pathway toward innovation appears endless. Together the value of synthesis and the Faculty's foundation of thought, are hoped to lead the minds of the Humanities effectively into this new age.