

## UJ Studio

The University of Johannesburg has invested a substantial amount of money in a fully equipped Video and Broadcasting Studio.

The UJ Video Studio consists of 102 square meters of floor space, a professional studio lighting grid, a vision mixing room, a central apparatus room with multi-format VTR's, and an audio suite.

Post production facilities include six digital non-linear video editing suites, and a Soundscape final mix. The edit suites consist of three Final Cut Pro 4.0 programmes running on Apple G-4 operating systems, three Avid Xpress DV programmes running on Dell workstations.

The Studio has several industry standard equipment formats, in order to prepare students for entering the Audiovisual industry. The professional camera market tends to be dominated by Sony and Panasonic cameras, while Avid and Final Cut Pro are widely used in the post production arenas.

Third year students and post-graduate students have access to the equipment and produce various genres of productions as a component of their applied training. Students are also trained in multi-camera studio productions. Furthermore, students are encouraged to take part in several audiovisual related competitions during the year.

During the university vacations, the UJ Video Studio undertakes projects for outside clients. Students are encouraged to volunteer to participate in these productions where possible.

The UJ Video Studio is equipped mainly for the training of Audiovisual students and is therefore not available for hire for commercial productions.

The UJ Video Studio consists of the following equipment:

Sony PD150 camera kits x4

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Sony PD170 camera kit x1

Sony DSR250 camera kits x2

Sony DSR390 (used as floor cameras only) x3

Sony CCU -D50 camera control unit with RCP-D50 remotes

Avid DVXpress 3.5 x3

*PC Windows*

*Final Cut Pro 4 x3*

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*AppleMac G4*

*Format of choice: DVCam*

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VT's:

DSR11 x5

DSR45 x2

Sony BetacamSP PVW-2800P

Panasonic DVCPPro AJ-D450

Vision Mixer:

Sony DFS-700A DME Switcher

JVC TM - H 1950 and TM - H 150 High Resolution Monitors

CLEARCOM comms

Soundcraft spirit LX7 sound desk

T.S.L tally interface and under monitor displays

SIERRA VIDEO SYSTEMS audio and video routing system

KRAMER component video distribution amplifiers

ISIS Audio and video distribution amplifiers

Sony AWS-G500 Anycast