FACULTY OF HUMANITIES

REGULATIONS FOR UNDERGRADUATE DEGREES & DIPLOMAS

The University reserves the right to add to, withdraw or modify any of these regulations for whatever reason and without prior notification.

2020
# Table of Contents

GENERAL INFORMATION 5  
ACADEMIC STAFF 1  
VISITING PROFESSORS 9  
RESEARCH CENTRES 9  
DOCUMENTS REQUIRED FOR ADMISSION / REGISTRATION 11  

HU. 1 DEGREES AND DIPLOMAS 13  
HU. 2 FACULTY MINIMUM ADMISSION REQUIREMENTS 13  
HU. 3 REQUIREMENTS TO QUALIFY FOR A BA DEGREE 19  
HU. 4 NUMBER OF SEMESTER MODULES PER CURRICULUM 20  
HU. 5 PRACTICAL LANGUAGE MODULES 20  
HU. 6 PROMOTION REQUIREMENTS 20  
HU. 7 FINAL ASSESSMENT AND PROMOTION REQUIREMENTS 21  
HU. 8 REQUIREMENTS FOR AWARDING OR CONFERRING A QUALIFICATION WITH DISTINCTION 25  
HU. 9 APPEALS AGAINST ACADEMIC EXCLUSION (F7/BF) 26  
HU. 10 ALPHABETICAL LIST OF MODULES WITHIN BACHELOR’S PROGRAMMES 27  
HU. 11 EXIT-LEVEL OUTCOMES 35  
HU. 12 CURRICULUM FOR DIP (PUBLIC RELATIONS AND COMMUNICATION) 36  
HU. 13 CURRICULUM FOR EXTENDED DIP (PUBLIC RELATIONS AND COMMUNICATION) 36  
HU. 14 CURRICULUM FOR BA 37  
HU. 15 CURRICULUM FOR BA with specialisation in Language Practice 39  
HU. 16 CURRICULUM FOR BA with specialisation in Politics, Economics and Technology (PET) 39  
HU. 17 CURRICULUM FOR BA EXTENDED DEGREE 41
<p>| HU. 18 | CURRICULUM FOR BA (COMMUNITY DEVELOPMENT AND LEADERSHIP) (SOWETO CAMPUS) | 42 |
| HU. 19 | CURRICULUM FOR B (SOCIAL WORK) | 43 |
| HU. 20 | AFRICAN INSIGHTS | 45 |
| HU. 21 | AFRICAN LANGUAGES | 45 |
| HU. 22 | AFRIKAANS | 61 |
| HU. 23 | ANTHROPOLOGY | 67 |
| HU. 24 | BUSINESS COMMUNICATION | 70 |
| HU. 25 | CLASSICAL CULTURE AND MYTHOLOGIES | 70 |
| HU. 26 | COMMUNICATION AND MEDIA | 73 |
| HU. 27 | COMMUNITY DEVELOPMENT AND LEADERSHIP | 80 |
| HU. 28 | DEVELOPMENT STUDIES | 83 |
| HU. 29 | ENGLISH | 86 |
| HU. 30 | FRENCH | 90 |
| HU. 31 | GREEK (not offered in 2020) | 93 |
| HU. 32 | HISTORY | 95 |
| HU. 33 | INDUSTRIAL SOCIOLOGY | 99 |
| HU. 34 | LANGUAGE PRACTICE | 99 |
| HU. 35 | LATIN (not offered in 2020) | 103 |
| HU. 36 | LINGUISTICS | 106 |
| HU. 37 | MODERN GREEK | 109 |
| HU. 38 | PHILOSOPHY | 111 |
| HU. 39 | POLITICS | 116 |
| HU. 40 | PSYCHOLOGY | 124 |
| HU. 41 | RELIGION | 133 |
| HU. 42 | SOCIAL WORK | 136 |
| HU. 43 | SOCIAL WORK INTERNSHIP | 144 |</p>
<table>
<thead>
<tr>
<th>HU. 44</th>
<th>SOCIOLOGY</th>
<th>147</th>
</tr>
</thead>
<tbody>
<tr>
<td>HU. 45</td>
<td>STRATEGIC COMMUNICATION</td>
<td>149</td>
</tr>
<tr>
<td>HU. 46</td>
<td>SUBJECT CONTENT FOR DIPLOMA</td>
<td>155</td>
</tr>
<tr>
<td>HU. 47</td>
<td>SERVICE MODULES OFFERED BY THE DEPARTMENT OF LANGUAGES, CULTURAL STUDIES AND APPLIED LINGUISTICS</td>
<td>164</td>
</tr>
<tr>
<td></td>
<td>SCHOOL OF BUSINESS AND ECONOMICS (refer to yearbook)</td>
<td>188</td>
</tr>
<tr>
<td></td>
<td>FACULTY OF EDUCATION (refer to yearbook)</td>
<td>188</td>
</tr>
<tr>
<td></td>
<td>FACULTY OF SCIENCE (refer to yearbook)</td>
<td>188</td>
</tr>
</tbody>
</table>
GENERAL INFORMATION

Executive Dean
Professor A Broadbent
Office: B Ring 5

Secretary to the Executive Dean
Ms R Dube
Office: B Ring 520
Telephone: 011 559 2955
Fax: 011 559 3242
Email: rdube@uj.ac.za

Vice-Dean: Teaching and Learning
Professor D Moyo
Office: B Ring 518

Vice-Dean: Research
Professor K Naidoo
Office: B Ring 517

Secretary to the Vice-Deans
Mr A Mbozana
Office: B Ring 521
Telephone: 011 559 2653
Email: ayabulelam@uj.ac.za

Head: Faculty Administration
Ms T Dal Mas
Office: C Ring 237
Telephone: 011 559 2750
Email: tdalmas@uj.ac.za

Senior Faculty Officers
Mr D Botman
Office: C Ring 238
Telephone: 011 559 4301
Email: dbotman@uj.ac.za

Ms R Jordaan
Office: C Ring 228
Telephone: 011 559 2660
Email: rjordaan@uj.ac.za

Ms M Mackay
Office: C Ring 230
Telephone: 011 559 2051
Email: mmmackay@uj.ac.za

Ms N Mangole
Office: C Ring 244
Telephone: 011 559 2756
Email: nmangole@uj.ac.za

Faculty Officers
Mr E Legoale
Office: C Ring 232
Telephone: 011 559 2576
Email: edwardl@uj.ac.za
<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Office</th>
<th>Telephone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ms A Mbozana</td>
<td>Office: C Ring 240</td>
<td>Telephone: 011 559 3644</td>
<td>Email: <a href="mailto:ambozana@uj.ac.za">ambozana@uj.ac.za</a></td>
<td></td>
</tr>
<tr>
<td>Ms T Motaung</td>
<td>Office: C Ring 225B</td>
<td>Telephone: 011 559 3600</td>
<td>Email: <a href="mailto:tmotaung@uj.ac.za">tmotaung@uj.ac.za</a></td>
<td></td>
</tr>
<tr>
<td>Ms M Samms</td>
<td>Office: C Ring 234</td>
<td>Telephone: 011 559 2416</td>
<td>Email: <a href="mailto:mercials@uj.ac.za">mercials@uj.ac.za</a></td>
<td></td>
</tr>
<tr>
<td>Ms L van den Berg</td>
<td>Office: C Ring 242</td>
<td>Telephone: 011 559 4625</td>
<td>Email: <a href="mailto:lvandenberg@uj.ac.za">lvandenberg@uj.ac.za</a></td>
<td></td>
</tr>
<tr>
<td>Vacant</td>
<td>Office: C Ring</td>
<td>Telephone: 011 559 3232</td>
<td>Email:</td>
<td></td>
</tr>
<tr>
<td>Enquiries:</td>
<td>Ms R Mosia</td>
<td>Office: C Ring 2</td>
<td>Telephone: 011 559 2197</td>
<td>Email: <a href="mailto:rmosia@uj.ac.za">rmosia@uj.ac.za</a></td>
</tr>
<tr>
<td>Coordinator: Extended Degree Programme</td>
<td>Ms E van Wyk</td>
<td>Office: B Ring 515A</td>
<td>Telephone: 011 559 2701</td>
<td>Email: <a href="mailto:evanwyk@uj.ac.za">evanwyk@uj.ac.za</a></td>
</tr>
<tr>
<td>Programme Advisor</td>
<td>Ms S Fölscher</td>
<td>Office: C Ring 226</td>
<td>Telephone: 011 559 3796</td>
<td>Email: <a href="mailto:suzettef@uj.ac.za">suzettef@uj.ac.za</a></td>
</tr>
<tr>
<td>Marketing Manager</td>
<td>Ms Y Phakela</td>
<td>Office: B Ring 522</td>
<td>Telephone: 011 559 2791</td>
<td>Email: <a href="mailto:yphakela@uj.ac.za">yphakela@uj.ac.za</a></td>
</tr>
<tr>
<td>Project Manager</td>
<td>Ms L Singh</td>
<td>Office: B Ring 521A</td>
<td>Telephone: 011 559 2755</td>
<td>Email: <a href="mailto:lisingh@uj.ac.za">lisingh@uj.ac.za</a></td>
</tr>
<tr>
<td>Research Officer</td>
<td>Ms L Anderson</td>
<td>Office: B Ring 521</td>
<td>Telephone: 011 559 2023</td>
<td>Email: <a href="mailto:louanna@uj.ac.za">louanna@uj.ac.za</a></td>
</tr>
<tr>
<td>Diploma</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Ms R Benecke
Office: K Green 4 (APB)
Telephone: 011 559 1261
Email: rbenecke@uj.ac.za

Enquiries: Administrative Assistant
Ms P Sibeko
Office: K Blue 16 (APB)
Telephone: 011 559 1569
Email: phumziles@uj.ac.za

Postal Address
Faculty of Humanities
PO Box 524
Telephone: 011 559 2197
Fax: 011 559 2797

Call Centre:
Telephone: 011 559 3992

Executive Director: Student Affairs
Telephone: 011 559 2042/4145

Information Centre (UJ):
Telephone: 011 559 2637
Fax: 011 559 3293

PsyCaD
Telephone: 011 559 3324
Fax: 011 559 2157

Residence Fees: APB and APK
Telephone: 011 559 6289/2092
Fax: 011 559 6485/2405

Residences:
Telephone: 011 559 6289/1185/2092
Fax: 011 559 8007/2405

Students with disabilities
Telephone: 011 559 3745/2168
Fax: 011 559 2157

Tuition Fees:
Telephone: 011 559 1180/1355/1370
Fax: 011 559 3679/1323/3075

POSTAL AND STREET ADDRESSES

AUCKLAND PARK BUNTING ROAD CAMPUS (APB)
PO Box 17011 Bunting Road
DOORNFONTEIN COTTESLOE
2028

AUCKLAND PARK KINGSWAY CAMPUS (APK)
PO Box 524 Cnr Kingsway Ave & University Rd
AUCKLAND PARK
2006

DOORNFONTEIN CAMPUS (DFC)
PO Box 17011 37 Nind Street
DOORNFONTEIN
2028

SOWETO CAMPUS (SWC)
Private Bag X09 Old Potchefstroom Road
Bertsham Power Park 2013 Soweto

IMPORTANT CONTACT INFORMATION (FEES, BURSARIES, LOANS, STUDENT SERVICES, ACCOMMODATION)

FEES: CONSULT STUDENT FINANCES

KINGSWAY CAMPUS SOWETO CAMPUS
011 559 3277 011 559 5526

BURSARIES AND LOANS
KINGSWAY CAMPUS SOWETO CAMPUS
011 559 3770/4483 011 559 5508/5507/5702

STUDENT SERVICES BUREAU
KINGSWAY CAMPUS SOWETO CAMPUS
011 559 3324/2394 011 559 5752

ACCOMMODATION
KINGSWAY CAMPUS SOWETO CAMPUS
011 559 2863/2092 011 559 4477/5015
ACADEMIC STAFF

School of Communication

Associate Professor: S Chi umbu, PhD (University of Oslo)
(Head of School):

Department of Communication Studies

Distinguished Professor: KG Tomaselli, PhD (Wits)
Associate Professor (HOD):

Associate Professor: KM Burger, DLitt et Phil (UNISA)
Associate Professor: PP Frassinelli, PhD (University of Southampton, UK)
Associate Professor: N Mboti, PhD (University of Zimbabwe)
Senior Lecturer: S Barnabas, PhD (UKZN)
Lecturer: AM Hoffman, MA (UJ)
Lecturer: V Sathiyah, MA (UKZN)
Coordinator: L Leslie

Telephone: 011 559-4327
Email: lindsayl@uj.ac.za

Department of Journalism, Film and Television

Professor (HOD): J Duncan, PhD (Wits)
Associate Professor: SH Chi umbu, PhD (University of Oslo)
Associate Professor: GT Motsaathebe, PhD (Wits)
Associate Professor: D Moyo, PhD (University of Oslo)
Lecturer: S Barry, MFA (Temple University, USA)
Lecturer: PD Dannhauser, MADA (Wits)
Lecturer: E Rossouw, MPhil (SU)
Assistant Lecturer: A-M Jansen van Vuuren, PhD (UP)
Studio Manager: E Mabona, B Tech (TUT)
Manager: LTJ Gumede, BAHons (AFDA)

Research Professor: N Stremlau, PhD (Wolfson College)
Administrator: Ms T Gumbi

Telephone: 011 559 4526
Email: itgumbi@uj.ac.za

Department of Strategic Communication

Emeritus Professor: N de Klerk, DLitt et Phil (RAU)
Professor: S Verwey, DLitt et Phil (RAU)
Senior Lecturer: DR Benecke, DLitt et Phil (UJ)
Senior Lecturer: C Davis, DLitt et Phil (UNISA)
Senior Lecturer: E Lubinga, PhD, (University of Tilburg,
Senior Lecturer: C Meintjes DCom (UP)
Senior Lecturer (HOD): M Pritchard, DTech (TUT)
Lecturer: CM Azionya, MA (UJ)
Lecturer: R Hattingh, MA (UP)
Lecturer: N Levy, PhD (Da Vinci Institute)
Lecturer: RSV Mabada, MA (UJ)
Lecturer: C Muir, MA (UJ)
Lecturer: A Oksiutycz-Munyawiri, MCom (UP), MBA (Durham University, UK)
Lecturer: MK Sitto, MSC (UCT), MM (WBS)
Assistant Lecturer: S Morapelli, MA (UJ)
Academic Coordinator: Ms A Kühn
  Telephone: 011 559 3613
  Email: alidak@uj.ac.za

Bunting Road Administration:
Bunting Road Secretary: Public Relations administrative queries
  Ms P Sibeko
  Telephone: 011 559-1569
  Email: phumziles@uj.ac.za

School of Languages
Z Mtumane Head

Multilingual Language Services Office
E Grobler English Language Specialist
T Viviers Afrikaans Language Specialist
T Kok Administrative assistant
  Telephone: 0115594220
  Email: tarar@uj.ac.za

Department of African Languages
Emeritus Professor: LC Posthumus, DLitt et Phil (UOFS)
Associate Professor (HOD): Z Mtumane, DLitt et Phil (UNISA)
Lecturer: M Kgopa, MA (Wits),
Lecturer: IK Mndawe, DLitt et Phil (RAU)
Lecturer: RM Mokgathi, MA (UP)
Lecturer: D Sibiya, MA (Wits)
Lecturer: T Madingiza, MA (UJ)
M Leshilo Northern Sotho Language Specialist
Department of English
Associate Professor: R Frenkel, PhD (University of Arizona, USA)
Associate Professor (HOD): SR Mngadi, PhD (UKZN)
Senior Lecturer: B Grogan, PhD (RU)
Senior Lecturer (Soweto): JC Lwanga-Lumu, PhD (Wits)
Lecturer: VJ Collis-Buthelezi PhD (Columbia University NYC)
Lecturer: M Dass, PhD (Rhodes)
Lecturer: MW Labuschagne, DLitt et Phil (UJ)
Lecturer: D Layton, PhD (RU)
Lecturer: C Mpanza, DPhil (Unizul)
Lecturer: T Tsehloane, DLitt et Phil (UJ)
Secretary: Ms N Seranyane
Telephone: 011 559 2063
Email: nosis@uj.ac.za

Department of Languages, Cultural Studies and Applied Linguistics
Emeritus Professor: A-M Beukes, DLitt et Phil (RAU)
Emeritus Professor: CJ Conradie, PhD (Wits)
Emeritus Professor: BEC Hendrickx, DLitt et Phil (University of Thessaloniki, Greece)
Emeritus Professor: CS Johl, DLitt et Phil (RAU)
Emeritus Associate Professor: T Sansaridou-Hendrickx, DLitt et Phil (RAU)
Visiting Professor: L Gunner, PhD (University of London)
Professor (HOD): M Pienaar, DLitt et Phil (RAU)
Associate Professor: E Cornelius, DLitt et Phil (UJ)
Associate Professor: L Howes, DLitt et Phil (UP)
Senior Lecturer: K de Wet, DLitt et Phil (NWU)
Senior Lecturer: G Lier, DLitt et Phil (UJ)
Senior Lecturer: T McCormick, PhD (Wits)
Senior Lecturer: MR Pather, DEd (UJ)
Lecturer: TN Adams, MA (UJ)
Lecturer: L Burgess, MA (Université of Paul Valéry 111, Montpellier)
Lecturer: J Chikasa, DLitt et Phil (UJ)
Lecturer: F Darsot, MEd (UJ)
Lecturer: B Govender, MA (UKZN)
Lecturer: D Kohally, MA (UNISA)
Lecturer: M Lee Ah Soon, MA (NMMU)
Lecturer: MT Mabunda, MEd (UKZN)
Lecturer: R Nayagar, MEd (RAU)
Lecturer: LC Nkabane, MA (Université Paris Diderot - Paris 7)
Lecturer: R Pather, M Tech (Wits)
Lecturer: J Ramhurry, PhD (UKZN)
Lecturer: R Ramhurry, BEd (UJ)
Lecturer: BB Selepe, MA (Wits)
Lecturer: R Sibanda, MA (Wits)
Lecturer: M Triandafillou-Piperides, MA (RAU)
Lecturer: S Yafele, MA (Wits)
Secretary (DFC): Ms V Battis
   Telephone: 011 559 6377
   Email: verleneb@uj.ac.za
Secretary (APK): Ms GP Strauss
   Telephone: 011 559 2694
   Email: trudis@uj.ac.za
Secretary (APB): Ms A van Tonder
   Telephone: 011 559 1262
   Email: avtonder@uj.ac.za

**Humanities and Social Sciences**

**Department of Anthropology and Development Studies**

Professor (HOD): J Fontein, PhD (University of Edinburgh)
Professor: DB Moore, PhD (York University, Canada)
Associate Professor: M Galvin, PhD (University of California, Berkeley)
Associate Professor: J Stadler, PhD (University of Pretoria)
Senior Lecturer: CPN Malan, PhD (UJ)
Lecturer: H Bbenkele, MA (UJ)
Lecturer: C Gastrow, PhD (University of Chicago)
Lecturer: H Healy, PhD (SOAS, London)
Lecturer: A Mayekiso, PhD (UCT)
Lecturer: G Qambela, PhD (Rhodes University)
Lecturer: S Timm, PhD (UCT)
Assistant Lecturer: S Giani, MA (UJ)
Department of History

Professor: GA Barton, PhD (Northwestern University, USA)
Professor: N Erlank, PhD (University of Cambridge, UK)
Associate Professor: BM Bennett, PhD (University of Texas, Austin, USA)
Associate Professor: GJ Groenewald, PhD (UCT)
Associate Professor (HOD): T Waetjen, PhD (University of Oregon, USA)
Senior Lecturer: F Ballim, PhD (Wits)
Senior Lecturer: N Essop Sheik, PhD (University of Michigan, USA)
Senior Lecturer: KD Moguerane, PhD (University of Oxford, UK)
Senior Lecturer: SJW Sparks, PhD (University of Michigan, USA)
Lecturer: JN Klee, PhD (NWU)
Secretary: Ms S Thusi
Telephone: 011 559 2001
Email: sithembilet@uj.ac.za

Department of Philosophy

Distinguished Professor: T Metz, PhD (Cornell University, USA)
Emeritus Professor: JJ Snyman, DLitt et Phil (RAU)
Visiting Professor: IU Maki, DSc (University of Helsinki, Finland)
Professor: A Broadbent, PhD (University of Cambridge, UK)
Professor: HPP Lötter, DLitt et Phil (RAU), PhD (UP)
Professor (HOD): V Mitova, PhD (University of Cambridge, UK)
Professor: R Winkler, PhD (University of Warwick, UK)
Associate Professor: CF Botha, PhD (Radboud University Nijmegen, the Netherlands)
Senior Lecturer: C Harris, PhD (UJ)
Senior Lecturer: A Singh, PhD (UJ)
Senior Lecturer: B Smart, PhD (Nottingham, UK)
Lecturer: Z Mncube, MA (UJ)
GES Assistant Lecturer: D Bailey, MA (UJ)
GES Assistant Lecturer: DT Maponya, MA (UJ)
Secretary: Ms N Marks
Telephone: 011 559 2337
Email: nmarks@uj.ac.za

Department of Politics and International Relations

Honorary Professor: V Maphai, PhD (University of Natal)
Distinguished Professor: D Boucher PhD (University of Cambridge, UK)
Emeritus Professor: DJ Geldenhuys, PhD (University of Cambridge, UK)
Emeritus Professor: Y Sadie, PhD (UCT)
Emeritus Professor: AJ Venter, DLitt et Phil (UNISA)
Visiting Professor: D Boucher, PhD (Cardiff University, UK)
Visiting Professor: C Hendricks, PhD (University of South Carolina, USA)
Professor: K Kondlo, DLitt et Phil (UJ)
Professor: A-M van Wyk DPhil, (UP)
Associate Professor: A Chikwhana, PhD (University of Bergen, Norway)
Associate Professor (HOD): SE Graham, DLitt et Phil (UJ)
Associate Professor: VL Graham, DLitt et Phil (UJ)
Associate Professor: M Ndletyana, PhD (Wits)
Senior Lecturer: CA Georghiou, DLitt et Phil (UNISA)
Senior Lecturer: F Nganje, DLitt et Phil (UJ)
Assistant Lecturer: B Ndzendze, MA (Wits)
Assistant Lecturer: N Sobekwa, BAHons (UJ)
Secretary: Ms R Israel
Telephone: 011 559 2896
Email: risrael@uj.ac.za

Department of Psychology

Professor: B Barnes, PhD (Wits)
Professor: Z Knight, PhD (RU)
Professor: NK Morojele, PhD (University of Kent, Canterbury, UK)
Associate Professor: M Makhubela, PhD (UL)
Associate Professor: C van Zyl, DLitt et Phil (UJ)
Senior Lecturer: M Card, DLitt et Phil (UJ)
Senior Lecturer: S Ebrahim, DLitt et Phil (UJ)
Senior Lecturer: KJ Kometsi, PhD (Wits)
Senior Lecturer: GHJ Kruger, DLitt et Phil (UJ)
Senior Lecturer: U Lau, PhD (UKZN)
Senior Lecturer: H Lourens, PhD (US)
Senior Lecturer: P Moodley, DLitt et Phil (UJ)
Lecturer: PJ Basson, DLitt et Phil (UJ)
Lecturer: L de Wee, DLitt et Phil (UJ)
Lecturer: BN Diale, MA (RAU)
Lecturer: W Human, PhD (UJ)
Lecturer: N Joosub, MA (UP)
Lecturer: T Maseti, MA (UWC)
Lecturer: J Moodley, MSc (UJ)
Lecturer: L Phiri, MA (University of Limpopo)
Lecturer: SA Qhogwana, PhD (UNISA)
Lecturer: NCN Shabalala, MA (SU)
Lecturer: A Siswana, MA (UJ)
Lecturer: T Tlali, PhD (UJ)
Lecturer: SA Uren, MA (Wits)
Secretary: Vacant
Telephone: 011 559 3123
Email:
Secretary: Ms A Smyth
Telephone: 011 559 3653
Email: anitas@uj.ac.za
Student Assistant Office: Telephone: 011 559 3130
Email: psychologyadmin@uj.ac.za

Department of Religion Studies
Professor: F Esack, PhD (University of Birmingham)
Professor: H Viviers, DD (UP)
Associate Professor (HOD): SJ Nortjè-Meyer, DLitt et Phil (RAU)
Senior Lecturer: E Hankela ThD (University of Helsinki)
Lecturer: S Mathee, PhD (UCT)
Secretary: Ms C Louw
Telephone: 011 559 3259
Email: clouw@uj.ac.za

Department of Social Work
Kingsway Campus (APK)
Professor (HOD): AD van Breda, DLitt et Phil (RAU)
Professor: JBS Nel, DLitt et Phil (RAU)
Professor: S Rasool, DPhil (Oxford University, UK)
Associate Professor: T Raniga, PhD (UKZN)
Senior Lecturer: S Naidoo, PhD (UKZN)
Lecturer: S Bond, DLitt et Phil (UJ)
Lecturer: M de Beer, MA (RAU)
Lecturer: J Hlungwani, MA (UJ)
Lecturer: C Latakomo, MA (UNISA)
Lecturer: VS Nadesan, DLitt et Phil (UJ)
Lecturer: N Maphosa, MA (UJ)
Lecturer: B Mashigo, MA (NMMU)
Lecturer: M Sobantu, DLitt et Phil (UJ)
Lecturer: Y Turton, DLitt et Phil (UJ)

**Soweto Campus (SWC)**

Lecturer: K Ditlhake, MA (RAU)
Lecturer: M Ncube, DLitt et Phil (UJ)
Secretary: Ms N Teixeira
Telephone: 011 559 2804
Email: socialwork@uj.ac.za

**Department of Sociology**

Visiting Professor: JM Fritz, PhD (American University Washington DC, USA)
Professor: A Desai, PhD (Michigan State University, USA)
Professor: G Khunou, PhD (Wits)
Professor: K Naidoo, PhD (University of Manchester, UK)
Professor: I Palmary, PhD (Manchester Metropolitan University)
Professor: JM Uys, DLitt et Phil (RAU)
Associate Professor: K Batisai, PhD (UCT)
Associate Professor: T Chagonda, DLitt et Phil (UJ)
Associate Professor (HOD): P Rugunanan, DLitt et Phil (UJ)
Associate Professor: C Runciman, PhD (University of Glasgow, UK)
Associate Professor: M Tshoaeedi, PhD (Leiden University, the Netherlands)
Senior Lecturer: S Ngcwangu, DLitt et Phil (UJ)
Senior Lecturer: T Ngwane, DLitt et Phil (UJ)
Senior Lecturer: L Sinwell, PhD (WITS)
Lecturer: D du Toit, MA (SU)
Lecturer: L Smuts, MA (UJ)
Lecturer: M Suleman, MA (UJ)
Assistant Lecturer: LM Kgosiemang, MA (UJ)
Secretary: Ms B Moagi
Telephone: 011 559 2879
Email: bonisiwem@uj.ac.za
VISITING PROFESSORS
AO Ade-ibijola, PhD (Wits)
AO Olukoshi, PhD (Leeds University, UK)

RESEARCH CENTRES

Centre for Palaeo-Research Institute
Director: DW Kgotsieng, PhD (Wits)
Professor: M Lombard, PhD (Wits)
Senior Lecturer: J Bradfield DLitt et Phil (UJ)
Senior Lecturer: N Vilakazi, PhD (Wits)
Lecturer: M Caruana, PhD (Wits)
Researcher: S Baker, MSc (Wits)
Administrative Assistant Ms M Skietekat

Africa Centre for Evidence
Professor (Director): R Stewart, PhD (University of London, UK)
Distinguished Visiting Professor: S Oliver, PhD (University of London, UK)
Senior Researcher: N Jessani, DRHP (Johns Hopkins University, USA)
Senior Researcher: S Jordaan, MA (UJ)
Senior Researcher: L Langer, PhD (University College London, UK)
Senior Researcher: S Ngcwabe, MBA (Regenesys Business School)
Senior Researcher: C van Rooyen, PhD (SOAS)
Researcher: C Chisoro, MA (UJ)
Researcher: L Ethal, MSc (London South Bank University, UK)
Researcher: P Motha, PDM (Wits University)
Researcher: E Mpinuyuri, BComHons (UJ)
Researcher: L Ncube, MA (UJ)
Researcher: P Nduku, MCom (UJ)
Researcher: S Putuka, BAHons (UJ)
Researcher: N Tannous, MA (UJ)
Researcher: N Tshabalala, MCom (UJ)
Research Associate: H Dayal, M (Public Health) (Wits)
Research Associate: Y Erasmus, PhD (University of London, UK)
Research Associate: N Haddaway, PhD (University of Leeds, UK)
Research Associate: S Haricharan, PhD (US)
Research Associate: D Lotter, MA (Wits University)
Research Associate: C Penkin, Matric (Florida Park High)
Research Associate: I Reiken, M (Nursing Science) (UP)
Research Associate: M Tshangela, MSc (UP)
Administrator: Ms C Heyneke

Centre for Social Development in Africa
Professor (SARCHI chair): L Patel, PhD (Wits)
Honorary Professor: J Midgley, PhD (UCT)
Professor (Director): L Graham, DLitt et Phil (UJ)
Senior Researcher: S Plagerson, PhD (London School of Tropical Medicine and Hygiene, UK)
Researcher: Z Khan, DLitt et Phil (UJ)
Researcher: S Mthembu, MA (Wits)
Researcher: L Stuart, MA (Wits)
Financial Manager: Ms A Murugan
Administrator: Ms V Adonis

South African Research Chair in African Diplomacy and Foreign Policy
Professor (Chair): C Landsberg, PhD (Oxford University, UK)
Associate Professor (Deputy Chair): CA Georghiou, DLitt et Phil (UNISA)
Visiting Professor: A Meziaev, PhD (Kazan Federal University, Russia)
Research Associate: Y Spies, DPhil (UP)
Senior Researcher: L Otto, PhD (UJ)
Senior Administrative Officer: Ms Y Sibran

Centre for Social Change
Professor (Director): K Alexander, PhD (University of London, UK)
Associate Professor: C Runciman, PhD (University of Glasgow, UK)
Senior Lecturer: T Ngwane, PhD (UJ)

Institute for Pan-African Thought and Conversation
Director: A Adebajo, DPhil (Oxford University, England)
Senior Researcher: T Ollawaseun, PhD (UKZN)
Researcher: A Kaziboni, MA (UJ)
Office Manager: Ms M Ramasehla
DOCUMENTS REQUIRED FOR ADMISSION / REGISTRATION

At registration, prospective students who register for the first time at the University may be required to submit, together with their registration documents, certified copies of the documents specified below.

First-year students
- Identity document or permanent residence permit where applicable.
- Senior Certificate or National Senior Certificate or equivalent qualification and/or statement of symbols, only when specifically requested by faculty.

Undergraduate students from other higher education institutions
- Identity document or permanent residence permit where applicable.
- Senior Certificate or National Senior Certificate or equivalent qualification when specifically requested by faculty.
- Certified copies of academic record(s) from previous higher education institution(s).
- Certified copies of certificate of conduct if not included on the academic record.
- Additional faculty programme requirements as determined by the Faculty Board.

International students
- Passport
- Study permit
- Universities South Africa (USAf) evaluation of the school leaving certificate
- English proficiency test certificate or proof of English passed at school leaving level
- Proof of South African medical insurance cover

Prospective students who wish to apply for exemption on the grounds of post-school qualifications must finalise such applications before registration. In this regard, students are requested to contact the faculty officer before 15 November.

Failure to submit the required documents in time will result in cancellation of registration. Registration of first-year students is conditional until they comply with the conditions stated.

Tuition fees are payable as follows:

a) Local students
- A registration fee is payable at registration, please refer to UJ Fee booklet for details
- 60% of the tuition fees to be paid by 30 April for full year courses, 100% payable by 30 April for semester courses
- 100% of the tuition fees to be paid by 31 August

b) International students
- An upfront payment of 30% of tuition fees to be paid at registration
- 65% of the tuition fees to be paid by 30 April
- 100% of the tuition fees to be paid by 31 July
- The University will offer a 5% discount should all fees be paid at registration

Change of personal information
- Students must inform the University of any changes in their contact details and other personal details or update the details personally on the Student Portal.
• Correspondence to students will be addressed to the students’ email addresses and cellphone numbers supplied during registration or as changed according to the previous regulation.

Cancellation of studies
• Students cancel their studies in a particular programme or module by official notification thereof before the date determined by the University. This notification is submitted to the relevant faculty officer.
• Students who fail to notify the University officially before the prescribed dates will forfeit any claim to the reimbursement of money.
• Cancellation of studies in a semester module(s) or a year module(s) within a 21-calendar day period before the beginning of the assessment opportunity (exam) will be regarded as absent from the assessment opportunity.
ACADEMIC REGULATIONS

The Faculty Regulations must be read together with the Academic Regulations of the University of Johannesburg. The academic regulations are available online.

SPECIFIC REGULATIONS OF THE FACULTY OF HUMANITIES

HU. 1 DEGREES AND DIPLOMAS

NB: No degree programmes are offered in the evening or on a part-time basis.

The following titles for first degrees are applicable in the Faculty of Humanities:

<table>
<thead>
<tr>
<th>Degree type</th>
<th>Abbreviation</th>
<th>Minimum study period</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts</td>
<td>BA</td>
<td>Three years</td>
</tr>
<tr>
<td>Bachelor of Social Work</td>
<td>BSW</td>
<td>Four years</td>
</tr>
<tr>
<td>Diploma</td>
<td>Dip</td>
<td>Three years</td>
</tr>
<tr>
<td>Extended degree and diploma</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BA (Extended) degree</td>
<td>BA (Extended)</td>
<td>Four years</td>
</tr>
<tr>
<td>Diploma (Extended)</td>
<td>Dip (Extended)</td>
<td>Four years</td>
</tr>
</tbody>
</table>

HU. 2 FACULTY MINIMUM ADMISSION REQUIREMENTS

2.1 GENERAL INFORMATION

Also refer to the Academic Regulations of the University of Johannesburg

- Prospective students must apply for admission to programmes not later than the determined programme-specific closing dates as stipulated on the official UJ website. An annually determined application fee is payable for paper applications. Online applications are free. Admission is subject to selection in accordance with programme-specific admission requirements determined by the Faculty Board, as well as minimum requirements set for transfer students, approved by Senate and contained in the relevant Faculty Rules and Regulations.
- The University has the right to revoke or amend the admission status of an applicant and cancel or refuse the registration of an applicant or student who provided incorrect information and documentation for an application for admission or readmission, or who omitted to provide information or documentation for an application for admission or readmission.
- No notice regarding an applicant’s admission status is official and binding on the University, unless it has been sent by email to an applicant from the University’s server or uploaded by the University to the online Student Portal application status page.
- Admission is subject to:
  a. the University’s Enrolment Management Plan approved by the Department of Higher Education and Training, Council, Senate and Faculty Board;
  b. caps for elective modules as approved;
  c. professional regulatory requirements where programmes are regulated by external regulatory boards/councils;
  d. requirements related to the student equity profile;
2.2 GENERAL ADMISSION REQUIREMENT PRINCIPLES FOR AN UNDERGRADUATE PROGRAMME

Admission requirements and compliance with the legal endorsement for undergraduate programmes for study at the University may include one or more of the following:

a. Scholastic achievements: APS (National Senior Certificate (NSC), National Certificate (Vocational) (NCV) and language requirements and faculty and qualification/module requirements; scholastic achievements: National Senior Certificate (NSC), National Certificate (Vocational) (NCV) with endorsement. Applicants who have completed their National Senior Certificate (NSC) or Senior Certificate (SC) must comply with the minimum Admission Point Score (APS). All applicants must comply with the language requirements for admission into each programme as laid down by the faculty requirements.

b. Admission and placement tests as approved by Senate.

c. Personal interviews.

d. Portfolios of evidence.

e. Recognition of Prior Learning (RPL).

f. South African Qualifications Authority (SAQA) or Universities South Africa certification of equivalents.

g. Language proficiency tests.

h. The writing of the National Benchmark Tests (NBTs) prior to registration is compulsory to all new first year students.

i. Compliance with the minimum requirement does not guarantee a place, as the University has a specific number of places as approved by the Department of Higher Education and Training for new undergraduate first years.

2.2.1 National Senior Certificate (NSC)

- The minimum admission requirement for diploma and degree programmes is a National Senior Certificate (NSC).

- Prospective students who comply with the minimum legal requirements for admission into a Diploma or Bachelor’s degree programme, but who do not meet the additional faculty-specific admission requirements for a particular diploma or degree programme (i.e. they have not met the minimum Admission Points Score (APS)), may, upon good cause shown, be granted admission to such programme at the discretion of the Executive Dean concerned. If a prospective student does not meet faculty-specific admission requirements in respect of a module in such a programme that is taught in a faculty other than the faculty in which the programme is offered, the Executive Dean must consult with the Executive Dean of the faculty within which the module resides before admission into the programme is granted.

- A new Admission Points Score (APS) expounded hereunder has been developed for the NSC based on the Achievement Rating of each subject.

- The APS is calculated as follows:
  - If a prospective student completed more than the minimum number of subjects in their NSC, the compulsory subjects and the best three remaining subjects will be used to calculate the total APS.

2.2.2 How to determine your Admission Point Score (APS)

An Admission Point Score (APS), explained below, has been developed for the National Senior Certificate (NSC) and the Independent Examinations Board (IEB) based on the
Achievement Rating of each subject. The total APS is the sum of the achievement ratings of the six school subjects. Life Orientation is not counted in the calculation of the APS.

2.2.3 Rules to be implemented with this development.
In order to determine the Admission Point Score (APS) the following principles need to be taken into consideration:

- Applicants with the following results, WAEC, Diplome or Exam D’Etat, Certificado de Habilitacoes Literarias, Ensino Medio and Baccalaureat should be linked with the Ordinary Level (O) Grades on ITS.
- Applicants with the following results, HIGCSE, NSSC (HL), AS Level, IB (SL) and KCSE should be linked to the South African NSC (N) Grades on ITS. Applicants who have sat for either A Level or IB (HL) should be linked to the (A) Grades on ITS.

<table>
<thead>
<tr>
<th>APS</th>
<th>NATIONAL</th>
<th>INTERNATIONAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>7 (80%-100%)</td>
<td>A 1 A D 4 7 A</td>
</tr>
<tr>
<td>6</td>
<td>6 (70%-79%)</td>
<td>B A 2 B E 3 6 B</td>
</tr>
<tr>
<td>5</td>
<td>5 (60%-69%)</td>
<td>C B 3 A C 2 5 A C 80%-100% 16-20 16-20</td>
</tr>
<tr>
<td>4</td>
<td>4 (50%-59%)</td>
<td>D C 4 B D 1 4 B D 70%-79% 14-15 14-15</td>
</tr>
<tr>
<td>3</td>
<td>3 (40%-49%)</td>
<td>E D C E 3 C E 50%-69% 10-13 10-13</td>
</tr>
<tr>
<td>2</td>
<td>2 (30%-39%)</td>
<td>F E D/E 2 D/E F 30%-49% 8-9 8-9</td>
</tr>
<tr>
<td>1</td>
<td>1 (0%-29%)</td>
<td>G F F/G 1 F/G G 0%-29% 0-7 0-7</td>
</tr>
</tbody>
</table>

2.2.4 Faculty-specific admission requirements.

DIPLOMA PROGRAMME (3 years)

<table>
<thead>
<tr>
<th>Programme</th>
<th>NSC suitable for …</th>
<th>Minimum APS</th>
<th>English</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public Relations and Communication</td>
<td>Diploma studies</td>
<td>26</td>
<td>4</td>
</tr>
</tbody>
</table>

DIPLOMA PROGRAMME (4 years)

<table>
<thead>
<tr>
<th>Programme</th>
<th>NSC suitable for …</th>
<th>Minimum APS</th>
<th>English</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public Relations and Communication extended</td>
<td>Diploma studies</td>
<td>23</td>
<td>3</td>
</tr>
</tbody>
</table>

BACHELOR OF ARTS PROGRAMMES (3 years)
### Programme NSC suitable for … Minimum APS English

<table>
<thead>
<tr>
<th>Programme</th>
<th>NSC suitable for …</th>
<th>Minimum APS</th>
<th>English</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts</td>
<td>Degree studies</td>
<td>27</td>
<td>5</td>
</tr>
<tr>
<td>Bachelor of Arts in Community Development and Leadership</td>
<td>Degree studies</td>
<td>27</td>
<td>5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Programme</th>
<th>NSC suitable for …</th>
<th>Minimum APS</th>
<th>English</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts with specialisation in Language Practice</td>
<td>Degree studies</td>
<td>27</td>
<td>5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Programme</th>
<th>NSC suitable for …</th>
<th>Minimum APS</th>
<th>English</th>
<th>Mathematics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts with specialisation in Politics, Economics and Technology</td>
<td>Degree studies</td>
<td>27</td>
<td>5</td>
<td>4</td>
</tr>
</tbody>
</table>

### BACHELOR OF ARTS PROGRAMME (4 years)

<table>
<thead>
<tr>
<th>Programme</th>
<th>NSC suitable for …</th>
<th>Minimum APS</th>
<th>English</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts extended</td>
<td>Degree studies</td>
<td>24</td>
<td>4</td>
</tr>
</tbody>
</table>

### BACHELOR’S PROGRAMME (4 years)

<table>
<thead>
<tr>
<th>Programme</th>
<th>NSC suitable for …</th>
<th>Minimum APS</th>
<th>English</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Social Work</td>
<td>Degree studies</td>
<td>30</td>
<td>5</td>
</tr>
</tbody>
</table>

* It may also be expected of applicants to write an admission/placement test
* In addition, interviews will be conducted with individual applicants

Please note: The University of Johannesburg and the Faculty of Humanities have the right to change the requirements for the Faculty of Humanities.

A restricted number of students are accepted in certain fields of study. In addition to the general minimum admission requirements above programme-specific entry requirements may apply.

Please note:
- For Economics, Industrial Psychology, Informatics, Information Systems, Marketing Management and Statistical Methods an APS rating of 4 for Mathematics only is required.
- For Geography a minimum of an APS rating of 4 for Mathematics only and an APS rating for any ONE of the following Grade 12 subjects are required: Geography, Life Science or Physical Science while also meeting the other additional Faculty entry requirements.
- For Information Management an APS of 4 for Mathematics or an APS for Mathematical Literacy 6 is required.

### 2.3 National Certificate Vocational (NCV) admission

Students with an NCV will only be considered for admission into the BA (Extended), Diploma in Public Relations and Communication and Diploma in Public Relations and Communication (Extended).

2.3.1 The minimum admission requirement for a diploma (Diploma: Public Relations and Communication) and degree programme (BA Extended) is a National Certificate Vocational (NCV). Prospective students need to comply with the faculty’s minimum admission requirements, including the Admission Point Score (APS) and the achievement ratings of the six school subjects.
2.3.2 For the Language of Teaching and Learning of the Faculty, English, an achievement rating of 5 (80%-100%) is required or First Additional Language, an achievement rating of 5 (80%-100%) is required. For all other fundamental and vocational categories an achievement rating of 4 (70%-79%) is required for admission to the BA (Extended), Diploma in Public Relations and Communication and Diploma in Public Relations and Communication (Extended).

2.4 National Senior Certificate for Adults (NASCA) admission:

Students with an NASCA certificate will only be considered for admission into the Diploma in Public Relations and Communication and Diploma in Public Relations and Communication (Extended).

2.4.1 The minimum admission requirement for a Diploma in Public Relations and Communication and Diploma in Public Relations in Communication (Extended) is a National Senior Certificate for Adults (NASCA). Prospective students need to comply with the faculty’s minimum admission requirements.

2.4.2 To be awarded the NASCA a student has to pass with 120 credits on NQF level 4 obtaining an achievement rating of at least 70% in four 30 credit subjects. The four subjects must be from:

a. A minimum of two compulsory subjects:
   - One language selected from the Communication Studies and Language and either Mathematics or Quantitative Literacy.

b. A minimum of two additional subjects selected from:
   - An additional official language, or
   - Human and Social Science (Religion Studies, History and Geography)

c. Admission:
   - Students should be 18 years of age to qualify for a bachelor’s degree.
   - They need to have a minimum of four subjects, carrying 30 credits each to 120 together.
   - It is called the certificate of competence.
   - They should be admitted under the RPL process.

<table>
<thead>
<tr>
<th>Programme</th>
<th>NSC suitable for ...</th>
<th>Minimum AFS</th>
<th>Group B Languages (Must comply with NACSA minimum requirements)</th>
<th>Mathematics/ Mathematical Literacy</th>
<th>Subject 1</th>
<th>Subject 2</th>
<th>Subject 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diploma in Public Relations and Communication</td>
<td>Diploma Studies</td>
<td>26</td>
<td>4</td>
<td>4</td>
<td>3</td>
<td>4</td>
<td>in any other subjects</td>
</tr>
<tr>
<td>Diploma in Public Relations and Communication Extended</td>
<td>Diploma Studies</td>
<td>24</td>
<td>4</td>
<td>3</td>
<td>3</td>
<td>4</td>
<td>in any other subjects</td>
</tr>
</tbody>
</table>
2.5 Amended Senior Certificate (SC(a)) admission:

2.5.1 Students with an SC(a) certificate will only be considered for admission into the BA Humanities (Extended), Diploma in Public Relations and Communication and Diploma in Public Relations and Communication (Extended).

2.5.2 The minimum admission requirement for a (BA Extended) is an SC(a). Prospective students need to comply with the faculty’s minimum admission requirements.

2.5.3 To be awarded the NASCA a student must have passed six subjects in the SC(a).

<table>
<thead>
<tr>
<th>Programme</th>
<th>NACSA suitable for</th>
<th>Minimum AFS</th>
<th>Compulsory 1 language and Maths/Maths Literacy</th>
<th>Languages (Must comply with NACSA minimum requirements)</th>
<th>Mathematics/Mathematical Literacy</th>
<th>Subj 1</th>
<th>Subj 2</th>
<th>Subj 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA Extended Degree</td>
<td>Degree Studies</td>
<td>27</td>
<td>5</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Or Other recognised language if another language taken in Gr 12</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Diploma in Public Relations and Communication</td>
<td>Diploma Studies</td>
<td>26</td>
<td>4</td>
<td>4</td>
<td>3</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Diploma in Public Relations and Communication Extended</td>
<td>Diploma Studies</td>
<td>24</td>
<td>4</td>
<td>3</td>
<td>3</td>
<td>4</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

2.6 Amended Senior Certificate (ASC)

2.6.1 The students must be 21 years old

2.6.2 They must have the maximum of six subjects

2.6.3 They do not have Matric endorsement

2.6.4 The admission will be Senate discretionary admission and will require Senate approval

2.6 RIGHT OF ADMISSION

The Vice-Chancellor and the Council of the University determine the admission of an applicant to the University. An applicant who has applied for admission and satisfies the minimum rules of access and admission, but who has been refused admission, may request written reasons for such refusal from the relevant Executive Dean.

The University of Johannesburg and its faculties have the right to change the admission requirements for a specific field of study.
2.7 REGISTRATION

2.7.1 Students submit themselves to the rules and regulations of the University and undertake to pay the prescribed fees by signing the official registration form and the formal agreement with the University. The registration of students is valid for the applicable registration period only and lapses on expiry of this period.

2.7.2 Students may not register simultaneously for two programmes at the University or for a programme or module at another university concurrently with their registration at the University without prior written consent of the executive deans of the relevant faculties and the relevant authority of the other university.

2.7.3 At least 50% of all the required modules (including all exit level modules) that a student must successfully complete for an undergraduate qualification to be awarded or conferred must be completed at the University to obtain the qualification certification. Only in exceptional cases, may the Executive Dean in consultation with the Registrar grant permission to complete an exit level module at another higher education institution.

2.7.3 Students may not register for more than the prescribed number of modules per academic year/semester as:
   a) approved by Faculty Board and Senate;
   b) reflected in the Faculty rules and regulations and curriculum; and
   c) specified per year level.

The Executive Dean of the faculty may approve a maximum of two additional semester modules or one year module per academic year.

2.7.4 Students who cancel their registration are not entitled to reimbursement of the registration fee and remain liable for the tuition fee in accordance with the Student Fees Policy.

HU. 3 REQUIREMENTS TO QUALIFY FOR A BA DEGREE

3.1. Students register for a specific degree programme and their registration must be approved by the Executive Dean. Application for amendments to programmes must be submitted to the Executive Dean for approval.

3.2. To qualify for a BA degree, students are required to take a minimum of 14 semesters from subjects of which the Faculty of Humanities is the home faculty unless explicitly specified differently.

3.3. In the Faculty of Humanities a minimum of six semester modules (two each in three different subjects) on second-year level is required to qualify for a BA degree, except in cases where it is explicitly indicated otherwise in the regulations.

3.4. The Faculty reserves the right to rectify the registration of any student who was registered in whatever way contrary to the regulations contained in this regulation book when this is discovered.

3.5. The regulations that apply to obtain a degree in a particular degree programme are the regulations valid on the date of the first registration for that particular degree. Accordingly, the relevant regulations of the first registration for the new degree programme apply, when a student changes to another degree programme. In the case of study interruption (including studies for non-degree purposes), the regulations at the time of re-registration for the degree programme apply.

3.6. Students may obtain a degree in a particular degree programme in terms of the regulations for any year of uninterrupted studies for that particular degree.

3.7. In addition to the above, all potential graduates in their final year, will after the successful completion of the final examinations complete an application form (available at the Faculty Office) to be awarded a degree in respect of their enrolment. This applies to all undergraduate degree, diploma and honours students.

3.8. In the Faculty of Humanities no provision is made for either so-called enrichment
programmes, or for additional programmes for enrichment.

NOTE: Degree/Diploma and/or module changes must be made within 10 (working) days after the beginning of the following semester.

HU. 4 NUMBER OF SEMESTER MODULES PER CURRICULUM

4.1 A curriculum for the Bachelor of Arts degree consists of 22 or 24 modules, as per curriculum outline HU.14 – HU. 17.

HU. 5 PRACTICAL LANGUAGE MODULES

5.1 Practical modules are offered in Afrikaans A, B. These are full academic post-matriculation university modules and can be taken only if the relevant language has been passed at matriculation level. Afrikaans A, B is not accepted for degree purposes within the curricula of Languages and General BA but is accepted for other curricula requiring a language.

HU. 6 PROMOTION REQUIREMENTS

6.1 Students in the Faculty of Humanities are allowed to register for the second year if they pass at least six semester modules of their approved curriculum (of which at least two semester modules must be in the same subject).

6.2 Students who are not promoted may, subject to requirements for and the succession of particular modules, with the permission of the Executive Dean, present modules from the second or later years of the curriculum, with the understanding that the total number of modules does not exceed eight semester modules.

6.3 Students who have temporarily discontinued their studies and who have passed a module whose content has in the meantime undergone substantial changes may be refused admission to a module for which this module is a prerequisite. Students who have failed a module twice will not be allowed to continue their studies in the same module at the University, except with the permission of the Executive Dean on recommendation of the relevant Head of Department after consultation with the Lecturer, or on recommendation of the faculty’s examination or assessment committee.

6.4 Students in the Faculty of Humanities are promoted to the third year of study if, in addition to the requirements for promotion from the first to the second year of study, at least 60% of all modules are passed.

6.5 Students who have not been promoted to the following year of study for any two years will not be permitted to continue with that programme and will be academically excluded except with the special permission of the Executive Dean. The Executive Dean may stipulate conditions for students to continue with their studies.

6.6 If students have been granted special permission to continue with studies as determined by the Academic Regulations, the Executive Dean may refuse continuation of studies if their work in the first semester is unsatisfactory. Students may also be refused further admission if they continue to perform unsatisfactorily at the end of the relevant academic year and will academically be excluded.

6.7 Students who are registered for a three- or four-year programme and fail to complete the programme within a further period of two years will be allowed to continue with the programme only if granted special permission by the Executive Dean on recommendation of the relevant Head of Department or the faculty’s Examination or Assessment Committee.

6.8 Unsatisfactory attendance of lectures or (where applicable) participation in an electronic learning environment, tutorials and practicals is taken into consideration when decisions are made regarding the academic exclusion of students.

6.9 With the application of academic regulations the time that students spend at another university without being promoted is taken into account.
6.10 If students from another university who were not promoted for two years are given permission to register and their progress is not satisfactory for the year, the Registrar on the recommendation of the relevant Executive Dean may request them to leave the University. Readmission to the University may be denied if such students are not promoted at the end of the year.

6.11 The Executive Dean of a faculty may cancel student registration or refuse students readmission if the Executive Dean is of the opinion that they have not made satisfactory progress with their studies.

6.12 Students retain credit for exemption and/or renewal of registration purposes for a module passed for a period not exceeding seven years, provided that there are no material changes to the curriculum content in this period and provided further that there has been no change in the statutory body regulating the relevant qualification. This retention is also subject to the programme-specific requirements contained in the Faculty Rules and Regulations. Exceptions may be allowed by the Executive Dean in consultation with the Head of Department.

HU. 7 FINAL ASSESSMENT AND PROMOTION REQUIREMENTS

7.1 REQUIREMENTS FOR ALL MODULES

7.1.1 A minimum final period/semester/year mark of 40% is required for undergraduate students to gain access to the last assessment opportunity (exam). Each assessment opportunity carries a predetermined weight in accordance with the module outcomes. The uniqueness of the subject is taken into account in determining the weighting. This predetermined weighting will be communicated to students.

7.1.2 When a traditional examination is used as a last assessment opportunity (exam), a minimum final period/semester or year mark of 40%, submission of a minimum of 80% of all assignments (where applicable and indicated in the learning guide) and attendance of a minimum of 80% of tutorial classes (where applicable and indicated in the learning guide) is required for undergraduate students to gain access to the last assessment opportunity (exam). Each assessment opportunity carries a predetermined weight in accordance with the module outcomes. The uniqueness of the subject is taken into account in determining the weighting. This predetermined weighting will be communicated to students.

7.1.3 The final period/semester/year mark and the mark of the last assessment opportunity (exam) constitute 50% each towards the calculation of the final mark. Any deviation from this must be approved by the Faculty Board and will be communicated to the students in the relevant learning guides.

7.1.4 A sub-minimum of 40% for the last assessment opportunity examination (EM) and a final mark (FM) of 50% is required to pass a module.

7.1.5 The pass mark for any written examination and practicals is 50%. Students pass a module if the average of their year work/semester work plus their examination mark i.e. the final mark, is at least 50%. The University’s decision on class and examination work is final.

7.1.6 Attendance of tutorial classes is taken into account for determining semester or year marks.

7.1.7 The respective lecturer(s) and the departmental head finalise test results as well as semester and year marks with a view to granting students permission to write the respective examination.

7.1.8 For a year module, students must obtain a minimum semester mark of 40% to continue in the next semester and a year mark of at least 40% for admission to the November examination.

7.1.9 To qualify for the examination in any undergraduate or diploma semester module, students must obtain a semester mark of at least 40% in the particular semester module for that particular semester. The Department publishes written semester marks at least seven days before the examination date. The same requirements apply to part semester modules.

7.1.10 Students pass an examination with distinction if their final mark is at least 75% or more.
7.1.11 For all modules, in all faculties, in addition to the already mentioned criteria, students must obtain a minimum mark of 40% in the examination to pass.

7.1.12 If students are officially exempted from class attendance for a long period owing to prolonged illness, the office of the Executive Dean may decide whether and how a semester mark will be obtained. The necessary requirements are divulged to the relevant student when written permission is granted for class exemption.

7.1.13 Written application for the extension of examination time must be made to the relevant Executive Dean at least twenty-one (21) days before the commencement date of the examination and must be accompanied by a recommendation from a recognised doctor or psychologist.

7.1.14 The relevant Executive Dean may grant permission for extended examination time or a different form of examination on medical grounds.

7.1.15 The finalisation of the examination results, final marks for modules and general results is the responsibility of the examination committee of the respective faculties.

7.1.16 The scheduling of the last assessment opportunities (exam) occurs according to the fixed timetable for last assessment opportunities (exam). The onus is on the student to complete the last assessment (exam) on the date, at the time and in the venue specified.

7.2 APPEALS OF ASSESSMENT RESULTS

7.2.1 After the first examiner has finalised the marks and the results have been announced, a student
   (a) who has failed the module, but whose final mark is at least 45%; or
   (b) whose examination mark is at least 15% lower than their semester or year mark, or

7.2.2 who passed a module without distinction, but whose module mark or at least examination mark was a distinction, may apply to the relevant lecturer who awarded marks in the final or last examination opportunity for an explanation of the final mark obtained. Requests for the explanation of the award of final marks in the final exam must be made within 10 days after classes commenced for the first or second semester.

7.2.3 No assessment material (for example answer scripts or portfolios) or copies of it may be provided to students after such explanatory discussion if such material would not otherwise have been returned to them. If, after the explanation has been provided as described, and the student is still dissatisfied with the award of marks, they may appeal to the Executive Dean. Executive Deans may, at their own discretion decide to appoint an external arbiter to reassess the final and/or last summative assessment (examination). A fee, as determined by the University, is payable for the assessment by arbitration.

7.2.4 The fee is refunded if the arbiter alters results from a fail to a pass, or from a pass without *cum laude* to a pass with *cum laude*. In all other cases the fee is forfeited to the University.

7.2.5 There are no arrangements regarding oral examinations.

7.2.6 There must be at least one external examiner for an examination or other test examined at the end of the last semester of a year in a major subject, leading to a degree, diploma or certificate.

7.3 SPECIAL SUMMATIVE ASSESSMENT OPPORTUNITIES

7.3.1 Special summative assessment opportunities are considered by the faculty in which the programme/qualification resides, for students who, in the event of illness, for compassionate reasons, on religious grounds or for similar legitimate reasons, were prevented from attending a summative assessment opportunity. Students may be granted a special summative assessment opportunity if they apply for it within **seven calendar days** after the original date of the relevant summative assessment opportunity. The Executive Dean or the Vice-Dean, in consultation with the relevant Head of Department, considers all applications and decides whether or not to grant the special summative assessment opportunity. The Faculty Board determines the procedure for and manner of such application in accordance with University
procedure. The application procedure must be contained in a relevant programme-specific information or learning guide.

7.3.2 The Assessment Committee or a senior administrative officer of a faculty in which the qualification resides may grant a student a supplementary last summative assessment opportunity if the student requires not more than the equivalent of two semester modules or one-year module for the completion of the relevant qualification, provided that the student
a) was registered for the relevant module in the current academic year; and
b) was admitted to, and participated in the last assessment opportunity in the relevant module; and
c) has complied with all the experiential or practical requirements prescribed for the qualification (where applicable) excluding work-integrated modules; and
d) was not granted a supplementary last assessment opportunity in the relevant module during the current academic year; and
e) the Executive Dean of the faculty in which the qualification resides may, in exceptional circumstances, waive one or more of the conditions specified.

7.3.3 The scheduling of special assessment opportunities occurs according to the fixed timetable for special assessment opportunities. The onus is on the student to complete the special assessment on the date, at the time and in the venue specified.

7.3.4 No capping of a final mark is applicable in the case of a special assessment opportunity.

7.4 SUPPLEMENTARY ASSESSMENT OPPORTUNITIES

7.4.1 Supplementary assessment opportunities are automatically granted to a student for those modules:
- where the final mark ranges from 45% to 49% and the student had attempted the last assessment opportunity (exam) for the module; or
- where the final period/semester/year mark is at least 60% but the student failed the module having attempted the assessment opportunity for the module;
- where the student is a final year student and the module concerned is a first semester module and the module is a prerequisite for a module in the second semester of the particular programme, and the student obtained a final mark of at least 40% in the module concerned.

7.4.2 The scheduling of special assessment opportunities occurs according to the fixed timetables for special assessment opportunities. The onus is on the student to complete the special assessment on the date, at the time and in the venue specified.

7.4.3 The supplementary assessment opportunity is based on all the outcomes of the specific module and the duration must be the same as that of the last assessment opportunity except in the case of an oral assessment.

7.4.4 When a supplementary assessment is written the final period/semester/year mark is taken into account when calculating the final mark for the module.

7.4.5 When a supplementary assessment is written, the final mark is capped at 50%.

7.4.6 Students are personally responsible for ascertaining whether they qualify for a supplementary assessment opportunity and for acquainting themselves with the details of the timetable and venue.

7.5 EXPLANATION OF GLOBAL RESULT CODES

After completion of the last assessment opportunity (exam) session, students will receive a global result code regarding the overall performance for the semester/year. The following table explains the result codes given to students after the last assessment (exams).
<table>
<thead>
<tr>
<th>CODE</th>
<th>DESCRIPTION</th>
</tr>
</thead>
</table>
| P8   | DEGREE/DIP WITH DISTINCTION  
Congratulations! Obtained degree/diploma certificate with DISTINCTION. The graduation ceremony will take place during [date to be determined]. Information regarding the ceremony will be communicated to you during [date to be determined]. |
| P7   | OBTAINED DEGREE/DIP  
Congratulations! Obtained degree/diploma certificate. The graduation ceremony will take place during [date to be determined]. Information regarding the ceremony will be communicated to you during [date to be determined]. |
| P6   | DEGREE/DIP/CERT COND SSA EXAMS  
The completion of your degree/diploma depends on the result/s of your supplementary/special assessment/s. |
| P5   | CONTINUE STUDIES  
You may continue with the rest of your modules. |
| P4   | PROMOTED  
Congratulations! You have been promoted to enrol for modules in the next year of your qualification. |
| E1   | PROCEED: PASS ALL MODULES NOVEMBER (UNDERGRADUATE)  
Warning – Proceed on condition that all modules must be passed during November, failing to comply may lead to academic exclusion from Humanities. |
| E2   | PROCEED: PASS ALL MODULES JUNE (UNDERGRADUATE)  
Warning – Proceed on condition that all modules must be passed during June, failing to comply may lead to academic exclusion from Humanities. |
| FT   | RESULTS NOT FINALISED  
Your global result code depends on the outcome of your supplementary/special assessment result. |
| F7   | NO READMISSION SEMESTER 1 (UNDERGRADUATE)  
You have been academically excluded from Humanities due to inadequate academic performance in semester 2. You can lodge an appeal for readmission on the Faculty website or at C Ring 2, APK. |
| BF   | NO READMISSION SEMESTER 2 (UNDERGRADUATE)  
You have been academically excluded from Humanities due to inadequate academic performance in semester 1. You can lodge an appeal for readmission on the Faculty website or at C Ring 2, APK. |
| 1F   | APPEAL SUCCESSFUL SEMESTER 1 (UNDERGRADUATE)  
Your appeal for continued study for semester 1 has been successful. You may continue with your studies subject to conditions set out in the agreement signed by yourself and the Faculty. |
| 4F   | APPEAL SUCCESSFUL SEMESTER 2 (UNDERGRADUATE)  
Your appeal for continued study for semester 2 has been successful. You may continue with your studies subject to conditions set out in the agreement signed by yourself and the Faculty. |
| 3F   | APPEAL UNSUCCESSFUL SEMESTER 1 (UNDERGRADUATE)  
Your appeal for continued study in Humanities has been unsuccessful. You are still academically excluded from Humanities and will not be allowed to continue your studies. No further appeals will be considered. |
Your appeal for continued study in Humanities has been unsuccessful. You are still academically excluded from Humanities and will not be allowed to continue your studies. No further appeals will be considered.

### 7.6 CALCULATION OF FINAL MARK

The calculation criteria for undergraduate modules are as follows unless stated otherwise:

A student needs a final period/semester/year mark of 40% to gain entrance to the last assessment opportunity (exam). The semester and last assessment opportunity (exam) mark weight is 50:50. A student needs a last assessment opportunity (exam) mark of at least 40% and a final mark of 50% to pass a module.

When a supplementary assessment is written, the final period/semester/year mark contributes to the final mark, and the latter is capped at 50%. When a special assessment is written, the final period/semester/year mark contributes to the final mark, and the latter is not capped at 50%.

### HU. 8 REQUIREMENTS FOR AWARDING OR CONFERRING A QUALIFICATION WITH DISTINCTION

#### 8.1 Duration

- Students must complete an undergraduate programme in the minimum period of study specified for the programme, unless the Executive Dean has approved a longer period of study for legitimate reasons.
- Students must complete an advanced diploma, a postgraduate diploma or an honours qualification within one year if registered full time and within two years if registered part time.
- Students must complete a master's qualification within three years.

#### 8.2 Average final mark for the qualification

- Students must achieve a weighted and/or proportional calculated average final mark for an undergraduate qualification of at least 75% as determined by the Faculty Board, approved by Senate and contained in the Faculty Rules and Regulations.

#### 8.3 Notes:

A weighted average of at least 75% must be obtained collectively for all modules. Degrees will not be condoned if they do not strictly meet the following criteria:

- Distinctions must be obtained in at least two major subjects. Students pass with distinction in a major subject if an average of 75% is obtained for both semesters as a final mark for the final year.
- A degree must be obtained within the minimum number of years prescribed for the particular degree. An extra year is granted if students were promoted in the first year and then changed their field of study to such an extent that the new degree cannot be completed within the prescribed minimum period for that particular degree. Only the result of the first attempt at passing a module is taken into account for assessment.
- Only the minimum number of modules for a particular degree is taken into account and in cases where additional modules have been taken, an ad hoc decision, as in the case of the finalisation of the examination results, will be made of which modules will be taken into account. The Faculty reserves sole and absolute right of discretion to decide which additional modules will be taken into account. The Faculty’s decision in this instance is binding and final. If students are from another university and complete the same degree at this University, the
same requirements as stated above apply mutatis mutandis.

8.3.4 If students change degree programmes, the previous academic record will not be taken into account.

8.3.5 If a degree is obtained cum laude, this will be indicated on the degree certificate. Module weights that are applied to the weighted average mark for a bachelor’s degree cum laude are:
  For a first-year semester module 1/9 or 10
  For a second-year semester module 1/8, 9 or 10
  For a third-year semester module 1/6, 7, 8 or 10
  For a fourth-year semester module 1/4, 5 or 6
* Deviations from the above might occur depending on the number of prescribed modules according to the particular regulation.
** The weight is linked to a semester module and is independent of the study year.

Please note: For any further assessment policies refer to the Academic Regulations of 2020.

HU. 9 APPEALS AGAINST ACADEMIC EXCLUSION (F7/BF)

9.1 Students may lodge an appeal against their academic exclusion (i.e. receiving an F7/BF global result code) at the specific faculty on the campus where the student is registered. Faculty -specific arrangements will be made and dates publicised by the Faculty concerned.

9.2 Applicants who want to appeal must follow the prescribed administrative procedure by submitting their motivation and supporting documents as well as other substantiating documents to the relevant dean’s office according to faculty guidelines and procedures and in accordance with UJ policies.

9.2 The Faculty Appeals Committee will consider the appeals and may refuse or allow readmission.

9.3 The students will be notified in writing of the outcome of the appeal.

9.4 The decision of the Faculty Appeals Committee is final subject to 9.6.

9.5 Students who transfer to another faculty retain their academic record related to their previous registration for any other programme/s.

9.6 When a Faculty Appeals Committee allows readmission under circumstances where a student had submitted incorrect information and documentation for an appeal, or had omitted to provide information or documentation for an appeal, the Faculty Appeals Committee may reverse its decision and the registration of the student may be cancelled.
A bachelor’s degree in the Faculty of Humanities is compiled from the following alphabetical list of modules, with compulsory electives and prerequisites. YM = year module; SM = semester module.

<table>
<thead>
<tr>
<th>MODULE</th>
<th>MODULE CODE</th>
<th>YM/SM</th>
<th>PREREQUISITES AND COMMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Active Citizenship</td>
<td>ACS1AA1</td>
<td>SM</td>
<td>Service module for FEFS, FEBE</td>
</tr>
<tr>
<td></td>
<td>ACSEXA1</td>
<td>SM</td>
<td>Only in BA Extended. B7EX1Q.</td>
</tr>
<tr>
<td>African Insights</td>
<td>AFINSA1</td>
<td>SM</td>
<td>Online</td>
</tr>
<tr>
<td>Afrikaans</td>
<td>AFR0AA1</td>
<td>SM</td>
<td>APS 4</td>
</tr>
<tr>
<td></td>
<td>AFR0BB1</td>
<td>SM</td>
<td>APS 4</td>
</tr>
<tr>
<td></td>
<td>AFR1AA1</td>
<td>SM</td>
<td>APS 4</td>
</tr>
<tr>
<td></td>
<td>AFR1BB1</td>
<td>SM</td>
<td>APS 4</td>
</tr>
<tr>
<td></td>
<td>AFR2AA2</td>
<td>SM</td>
<td>Afrikaans 1A &amp; 1B</td>
</tr>
<tr>
<td></td>
<td>AFR2BB2</td>
<td>SM</td>
<td>Afrikaans 1A &amp; 1B</td>
</tr>
<tr>
<td></td>
<td>AFR3AA3</td>
<td>SM</td>
<td>Afrikaans 1A, 1B, 2A &amp; 2B</td>
</tr>
<tr>
<td></td>
<td>AFR3BB3</td>
<td>SM</td>
<td>Afrikaans 1A, 1B, 2A &amp; 2B</td>
</tr>
<tr>
<td>Afrikaans for the Intermediate Phase</td>
<td>AFI2BB2</td>
<td>SM</td>
<td>B5BITQ</td>
</tr>
<tr>
<td></td>
<td>AFI3BB3</td>
<td>SM</td>
<td>B5BITQ. AFI2AA2, AFI2BB2</td>
</tr>
<tr>
<td>Analytical Techniques</td>
<td>ATE01A1</td>
<td>SM</td>
<td>NSC Mathematics 4. BA with specialisation in PET.</td>
</tr>
<tr>
<td></td>
<td>ATE01B1</td>
<td>SM</td>
<td>NSC Mathematics 4. BA with specialisation in PET.</td>
</tr>
<tr>
<td>Anthropology</td>
<td>ATL1AA1</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ATL1BB1</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ATL2AA2</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ATL2BB2</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ATL3AA3</td>
<td>SM</td>
<td>Anthropology 1A &amp; 1B</td>
</tr>
<tr>
<td></td>
<td>ATL3BB3</td>
<td>SM</td>
<td>Anthropology 1A &amp; 1B</td>
</tr>
<tr>
<td>Business Communication 1B</td>
<td>CBSEXB1</td>
<td>SM</td>
<td>BA Extended. B7EX1Q.</td>
</tr>
<tr>
<td>Classical Culture</td>
<td>CLC1AA1</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CLC1BB1</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CLC2AA2</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CLC2BB2</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CLC3AA3</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CLC3BB3</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td>Communication and Media</td>
<td>CAM1AA1</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CAM1BB1</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CAM2AA2</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CAM2BB2</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td>MODULE</td>
<td>MODULE CODE</td>
<td>YM/SM</td>
<td>PREREQUISITES AND COMMENTS</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-------------</td>
<td>-------</td>
<td>------------------------------------------------</td>
</tr>
<tr>
<td>3A CAM3AA3</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3B CAM3BB3</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3C CAM3CA3</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3D CAM3DB3</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3E CAM3EA3</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3F CAM3FB3</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3G CAM3GA3</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3H CAM3HB3</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Communication Management</td>
<td></td>
<td></td>
<td>Extended Diploma</td>
</tr>
<tr>
<td>1A COM1AA1</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1B COM1BB1</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1A COMEXY1</td>
<td>YM</td>
<td></td>
<td>Extended Diploma</td>
</tr>
<tr>
<td>1B COMEXY2</td>
<td>YM</td>
<td></td>
<td>Extended Diploma</td>
</tr>
<tr>
<td>2A COM2AA2</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2B COM2BB2</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3A COM3AA3</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3B COM3BA3</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Community Development and Leadership</td>
<td></td>
<td></td>
<td>CDL1AA1, CDL1BB1, CDL2AA2, CDL2BB2</td>
</tr>
<tr>
<td>1A CDL1AA1</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1B CDL1BB1</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2A CDL2AA2</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2B CDL2BB2</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3A CDL3AA3</td>
<td>SM</td>
<td></td>
<td>CDL1AA1, CDL1BB1, CDL2AA2, CDL2BB2</td>
</tr>
<tr>
<td>Community Development and Leadership Internship</td>
<td></td>
<td></td>
<td>CDL1A11, CDL1B21, CDL2A11, CDL2B21</td>
</tr>
<tr>
<td>3 CDL3003</td>
<td>YM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Development Studies</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1A DEV1AA1</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1B DEV1BB1</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1A DEVEXA1</td>
<td>SM</td>
<td></td>
<td>BA Extended</td>
</tr>
<tr>
<td>1B DEVEXB1</td>
<td>SM</td>
<td></td>
<td>BA Extended</td>
</tr>
<tr>
<td>2A DEV2AA2</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2B DEV2BB2</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3A DEV3AA3</td>
<td>SM</td>
<td></td>
<td>Development Studies 1A and 1B</td>
</tr>
<tr>
<td>3B DEV3BB3</td>
<td>SM</td>
<td></td>
<td>Development Studies 1A and 1B</td>
</tr>
<tr>
<td>Economics</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1A ECO01A1</td>
<td>SM</td>
<td></td>
<td>NSC Math level 4</td>
</tr>
<tr>
<td>1B ECO01B1</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2A ECO2AA2</td>
<td>SM</td>
<td></td>
<td>ECO01A1</td>
</tr>
<tr>
<td>2B ECO2BB2</td>
<td>SM</td>
<td></td>
<td>ECO01A1 and EKN1B01</td>
</tr>
<tr>
<td>3A ECO3AA3</td>
<td>SM</td>
<td></td>
<td>ECO01A1 and ECO01B1</td>
</tr>
<tr>
<td>3B ECO3BB3</td>
<td>SM</td>
<td></td>
<td>ECO01A1, ECO01B1 and ECO2AA2</td>
</tr>
<tr>
<td>MODULE</td>
<td>MODULE CODE</td>
<td>YM/SM</td>
<td>PREREQUISITES AND COMMENTS</td>
</tr>
<tr>
<td>---------------------</td>
<td>-------------</td>
<td>-------</td>
<td>-------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>English</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1A</td>
<td>ENG1AA1</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td>1B</td>
<td>ENG1BB1</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td>1C</td>
<td>ENG0CA1</td>
<td>SM</td>
<td>Credits cannot be obtained for English 1A and 1B as well as English 1C and 1D</td>
</tr>
<tr>
<td>1D</td>
<td>ENG0DB1</td>
<td>SM</td>
<td>BA extended</td>
</tr>
<tr>
<td>1C</td>
<td>ENGEXC1</td>
<td>SM</td>
<td>BA extended</td>
</tr>
<tr>
<td>1D</td>
<td>ENGEXD1</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td>2A</td>
<td>ENG2AA2</td>
<td>SM</td>
<td>English 1A and 1B or English 1C and 1D</td>
</tr>
<tr>
<td>2B</td>
<td>ENG2BB2</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td>3A</td>
<td>ENG3AA3</td>
<td>SM</td>
<td>English 2A and 2B</td>
</tr>
<tr>
<td>3B</td>
<td>ENG3BB3</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td><strong>Entrepreneurship</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2A</td>
<td>ENT12A2</td>
<td></td>
<td>BA with specialisation in PET</td>
</tr>
<tr>
<td>2B</td>
<td>ENT22B2</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>French</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1A</td>
<td>FRE1AA1</td>
<td>SM</td>
<td>No prior knowledge is necessary</td>
</tr>
<tr>
<td>1B</td>
<td>FRE1BB1</td>
<td>SM</td>
<td>French 1A</td>
</tr>
<tr>
<td>2A</td>
<td>FRE2AA2</td>
<td>SM</td>
<td>French 1C and 1D, or French 1A and 1B</td>
</tr>
<tr>
<td>2B</td>
<td>FRE2BB2</td>
<td>SM</td>
<td>French 2A</td>
</tr>
<tr>
<td>3A</td>
<td>FRE3AA3</td>
<td>SM</td>
<td>French 2A and 2B</td>
</tr>
<tr>
<td>3B</td>
<td>FRE3BB3</td>
<td>SM</td>
<td>French 3A</td>
</tr>
<tr>
<td><strong>Geography</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1A</td>
<td>GGR01A1</td>
<td>SM</td>
<td>An APS of 4 for Mathematics and 4 for any 1 of: Geography, Life Science or Physical Science.</td>
</tr>
<tr>
<td>1B</td>
<td>GGR01B1</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td>2A</td>
<td>GGR02A2</td>
<td>SM</td>
<td>Geography 1B</td>
</tr>
<tr>
<td>2B</td>
<td>GGR02B2</td>
<td>SM</td>
<td>Geography 1A</td>
</tr>
<tr>
<td>3A</td>
<td>GGR03A3</td>
<td>SM</td>
<td>Geography 2A &amp; 2B</td>
</tr>
<tr>
<td>3B</td>
<td>GGR03B3</td>
<td>SM</td>
<td>Geography 2A &amp; 2B</td>
</tr>
<tr>
<td><strong>Greek (not offered in 2020)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1A</td>
<td>GRK1AA1</td>
<td>SM</td>
<td>No prior knowledge is necessary</td>
</tr>
<tr>
<td>1B</td>
<td>GRK1BB1</td>
<td>SM</td>
<td>Greek 1A</td>
</tr>
<tr>
<td>2A</td>
<td>GRK2AA2</td>
<td>SM</td>
<td>Greek 1B</td>
</tr>
<tr>
<td>2B</td>
<td>GRK2BB2</td>
<td>SM</td>
<td>Greek 2A</td>
</tr>
<tr>
<td>3A</td>
<td>GRK3AA3</td>
<td>SM</td>
<td>Greek 2B</td>
</tr>
<tr>
<td>3B</td>
<td>GRK3BB3</td>
<td>SM</td>
<td>Greek 3A</td>
</tr>
<tr>
<td><strong>History</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1A</td>
<td>HIS1AA1</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td>1B</td>
<td>HIS1BB1</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td>1A</td>
<td>HISEXA1</td>
<td>SM</td>
<td>BA Extended (not offered in 2020)</td>
</tr>
<tr>
<td>1B</td>
<td>HISEXB1</td>
<td>SM</td>
<td>BA Extended (not offered in 2020)</td>
</tr>
<tr>
<td>2A</td>
<td>HIS2AA2</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td>2B</td>
<td>HIS2BB2</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td>3A</td>
<td>HIS3AA3</td>
<td>SM</td>
<td>History 1A &amp; 1B</td>
</tr>
<tr>
<td>MODULE</td>
<td>MODULE CODE</td>
<td>YM/SM</td>
<td>PREREQUISITES AND COMMENTS</td>
</tr>
<tr>
<td>-------------------</td>
<td>-------------</td>
<td>-------</td>
<td>------------------------------------------------------</td>
</tr>
<tr>
<td>History</td>
<td>3B HIS3BB3</td>
<td>SM</td>
<td>History 1A &amp; 1B</td>
</tr>
<tr>
<td></td>
<td>1A IPS11A1</td>
<td>SM</td>
<td>APS 4 in Mathematics</td>
</tr>
<tr>
<td></td>
<td>1B IPS21B1</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2A IPS12A2</td>
<td>SM</td>
<td>IPS11A1</td>
</tr>
<tr>
<td></td>
<td>2B IPS22B2</td>
<td>SM</td>
<td>IPS11A1 and SMT01A1</td>
</tr>
<tr>
<td></td>
<td>3A IPS13A3</td>
<td>SM</td>
<td>IPS11A1 and IPS21B1</td>
</tr>
<tr>
<td></td>
<td>3B IPS23B3</td>
<td>SM</td>
<td>IPS11A1 and IPS21B1</td>
</tr>
<tr>
<td>Informatics</td>
<td>1A IFM01A1</td>
<td>SM</td>
<td>NSC Mathematics 4. BA with specialisation in PET</td>
</tr>
<tr>
<td></td>
<td>1B IFM01B1</td>
<td>SM</td>
<td>IFM01A1</td>
</tr>
<tr>
<td></td>
<td>2A IFM02A2</td>
<td>SM</td>
<td>IFM01A1, IFM01B1</td>
</tr>
<tr>
<td></td>
<td>2B IFM02B2</td>
<td>SM</td>
<td>IFM02A2</td>
</tr>
<tr>
<td></td>
<td>3A IFM03A3</td>
<td>SM</td>
<td>IFM02A2, IFM02B2</td>
</tr>
<tr>
<td></td>
<td>3B IFM03B3</td>
<td>SM</td>
<td>IFM03A3</td>
</tr>
<tr>
<td>Information</td>
<td>3A IMA13A3</td>
<td>SM</td>
<td>NSC Mathematics 4 or Mathematical Literacy 6.</td>
</tr>
<tr>
<td>Management</td>
<td>3B IMA23B3</td>
<td>SM</td>
<td>BA with specialisation in PET</td>
</tr>
<tr>
<td>Information</td>
<td>IMP11A1</td>
<td>SM</td>
<td>NSC Mathematics 4 or Mathematical Literacy 6. BA with specialisation in PET</td>
</tr>
<tr>
<td>Systems</td>
<td>1A ILS1A01</td>
<td>SM</td>
<td>NSC Mathematics 4. BA with specialisation in PET</td>
</tr>
<tr>
<td></td>
<td>1B ILS1B01</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2A ILS2A01</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2B ILS2B01</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3A ILS3A01</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3B ILS3B01</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td>isiZulu</td>
<td>1A IZU1AA1</td>
<td>SM</td>
<td>Zulu home language</td>
</tr>
<tr>
<td></td>
<td>1B IZU1BB1</td>
<td>SM</td>
<td>Zulu home language</td>
</tr>
<tr>
<td></td>
<td>2A IZU2AA2</td>
<td>SM</td>
<td>isiZulu 1A</td>
</tr>
<tr>
<td></td>
<td>2B IZU2BB2</td>
<td>SM</td>
<td>isiZulu 1B</td>
</tr>
<tr>
<td></td>
<td>3A IZU3AA3</td>
<td>SM</td>
<td>isiZulu 2A</td>
</tr>
<tr>
<td></td>
<td>3B IZU3BB3</td>
<td>SM</td>
<td>isiZulu 2B</td>
</tr>
<tr>
<td>Knowledge</td>
<td>IMK22B2</td>
<td>SM</td>
<td>NSC Mathematics 4 or Mathematical Literacy 6.</td>
</tr>
<tr>
<td>Economy</td>
<td></td>
<td></td>
<td>BA with specialisation in PET</td>
</tr>
<tr>
<td>Language Practice</td>
<td>1A LPR1A01</td>
<td>SM</td>
<td>Language Practice 1A</td>
</tr>
<tr>
<td></td>
<td>1B LPR1B01</td>
<td>SM</td>
<td>Language Practice 1B</td>
</tr>
<tr>
<td></td>
<td>2A LPR2A02</td>
<td>SM</td>
<td>Language Practice 2A</td>
</tr>
<tr>
<td></td>
<td>2B LPR2B02</td>
<td>SM</td>
<td>Language Practice 2A</td>
</tr>
<tr>
<td></td>
<td>3A LPR3A03</td>
<td>SM</td>
<td>Language Practice 2B</td>
</tr>
<tr>
<td></td>
<td>3B LPR3B03</td>
<td>SM</td>
<td>Language Practice 3A</td>
</tr>
<tr>
<td>Latin</td>
<td>1A LAT1AA1</td>
<td>SM</td>
<td>No prior knowledge is required</td>
</tr>
<tr>
<td>(not offered in)</td>
<td>1B LAT1BB1</td>
<td>SM</td>
<td>Latin 1A</td>
</tr>
<tr>
<td>MODULE</td>
<td>MODULE CODE</td>
<td>YM/SM</td>
<td>PREREQUISITES AND COMMENTS</td>
</tr>
<tr>
<td>------------------------</td>
<td>-------------</td>
<td>-------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>2020)</td>
<td>2A</td>
<td>SM</td>
<td>Latin 1B</td>
</tr>
<tr>
<td></td>
<td>2B</td>
<td>SM</td>
<td>Latin 2A</td>
</tr>
<tr>
<td></td>
<td>3A</td>
<td>SM</td>
<td>Latin 2B</td>
</tr>
<tr>
<td></td>
<td>3B</td>
<td>SM</td>
<td>Latin 3A</td>
</tr>
<tr>
<td>Linguistics</td>
<td>1A</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1B</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1A</td>
<td>SM</td>
<td>BA Extended</td>
</tr>
<tr>
<td></td>
<td>1B</td>
<td>SM</td>
<td>BA Extended</td>
</tr>
<tr>
<td></td>
<td>2A</td>
<td>SM</td>
<td>Linguistics 1A and 1B</td>
</tr>
<tr>
<td></td>
<td>2B</td>
<td>SM</td>
<td>Linguistics 2A</td>
</tr>
<tr>
<td></td>
<td>3A</td>
<td>SM</td>
<td>Linguistics 2B</td>
</tr>
<tr>
<td></td>
<td>3B</td>
<td>SM</td>
<td>Linguistics 3A</td>
</tr>
<tr>
<td>Marketing Management</td>
<td>1A</td>
<td>SM</td>
<td>Mathematics 4</td>
</tr>
<tr>
<td></td>
<td>1B</td>
<td>SM</td>
<td>Mathematics 4</td>
</tr>
<tr>
<td></td>
<td>2A</td>
<td>SM</td>
<td>MMA11A1</td>
</tr>
<tr>
<td></td>
<td>2B</td>
<td>SM</td>
<td>MMA11A1</td>
</tr>
<tr>
<td></td>
<td>3A</td>
<td>SM</td>
<td>MMA12A2</td>
</tr>
<tr>
<td></td>
<td>3B</td>
<td>SM</td>
<td>MMA12A2</td>
</tr>
<tr>
<td>Media</td>
<td>1A</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1B</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2A</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2B</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3A</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td>Methodology and Practicum: FET and Senior Phase</td>
<td>3A</td>
<td>SM</td>
<td>Sepedi. B5LASQ and B5LAZQ</td>
</tr>
<tr>
<td></td>
<td>3B</td>
<td>SM</td>
<td>Sepedi. B5LASQ and B5LAZQ</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>YM</td>
<td>Sepedi. B5LASQ and B5LAZQ</td>
</tr>
<tr>
<td>Sepedi and isiZulu</td>
<td>3A</td>
<td>SM</td>
<td>Isizulu. B5LASQ and B5LAZQ</td>
</tr>
<tr>
<td></td>
<td>3B</td>
<td>SM</td>
<td>Isizulu. B5LASQ and B5LAZQ</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>YM</td>
<td>Isizulu. B5LASQ and B5LAZQ</td>
</tr>
<tr>
<td>Modern Greek</td>
<td>1A</td>
<td>SM</td>
<td>No prior knowledge is necessary</td>
</tr>
<tr>
<td></td>
<td>1B</td>
<td>SM</td>
<td>Modern Greek 1A</td>
</tr>
<tr>
<td></td>
<td>2A</td>
<td>SM</td>
<td>Modern Greek 1B</td>
</tr>
<tr>
<td></td>
<td>2B</td>
<td>SM</td>
<td>Modern Greek 2A</td>
</tr>
<tr>
<td></td>
<td>3A</td>
<td>SM</td>
<td>Modern Greek 2B</td>
</tr>
<tr>
<td></td>
<td>3B</td>
<td>SM</td>
<td>Modern Greek 3A</td>
</tr>
<tr>
<td>Northern Sotho</td>
<td>1A</td>
<td>SM</td>
<td>No prior knowledge is necessary</td>
</tr>
<tr>
<td></td>
<td>1B</td>
<td>SM</td>
<td>Northern Sotho 1A</td>
</tr>
<tr>
<td>Northern Sotho for</td>
<td>1A</td>
<td>SM</td>
<td>Competency module</td>
</tr>
<tr>
<td>MODULE</td>
<td>MODULE CODE</td>
<td>YM/SM</td>
<td>PREREQUISITES AND COMMENTS</td>
</tr>
<tr>
<td>----------------------------</td>
<td>-------------</td>
<td>-------</td>
<td>---------------------------</td>
</tr>
<tr>
<td><strong>Senior and FET Phase</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1A</td>
<td>SM</td>
<td>NSS1AA1</td>
</tr>
<tr>
<td></td>
<td>1B</td>
<td>SM</td>
<td>NSS1BB1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>NSS1AA1 or NSP1AA1</td>
</tr>
<tr>
<td><strong>Philosophy</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1A</td>
<td>SM</td>
<td>PHL1AA1</td>
</tr>
<tr>
<td></td>
<td>1B</td>
<td>SM</td>
<td>PHL1BB1</td>
</tr>
<tr>
<td></td>
<td>2A</td>
<td>SM</td>
<td>Philosophy 1A or 1B</td>
</tr>
<tr>
<td></td>
<td>2B</td>
<td>SM</td>
<td>Philosophy 1A or 1B</td>
</tr>
<tr>
<td></td>
<td>3A</td>
<td>SM</td>
<td>Three of the following modules:</td>
</tr>
<tr>
<td></td>
<td>3B</td>
<td>SM</td>
<td>Philosophy 1A, 1B, 2A or 2B</td>
</tr>
<tr>
<td><strong>Politics</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1A</td>
<td>SM</td>
<td>PIR1AA1</td>
</tr>
<tr>
<td></td>
<td>1A</td>
<td>SM</td>
<td>BA with specialisation in PET</td>
</tr>
<tr>
<td></td>
<td>1B</td>
<td>SM</td>
<td>PIR1BB1</td>
</tr>
<tr>
<td></td>
<td>1B</td>
<td>SM</td>
<td>BA with specialisation in PET</td>
</tr>
<tr>
<td></td>
<td>2A</td>
<td>SM</td>
<td>PIR2AA2</td>
</tr>
<tr>
<td></td>
<td>2A</td>
<td>SM</td>
<td>BA with specialisation in PET</td>
</tr>
<tr>
<td></td>
<td>2B</td>
<td>SM</td>
<td>PIR2BB2</td>
</tr>
<tr>
<td></td>
<td>2B</td>
<td>SM</td>
<td>BA with specialisation in PET</td>
</tr>
<tr>
<td></td>
<td>2C</td>
<td>SM</td>
<td>PIR2CA2</td>
</tr>
<tr>
<td></td>
<td>2D</td>
<td>SM</td>
<td>PIR2DB2</td>
</tr>
<tr>
<td></td>
<td>3A</td>
<td>SM</td>
<td>PIR3AA3</td>
</tr>
<tr>
<td></td>
<td>3A</td>
<td>SM</td>
<td>PPE and BA with specialisation in PET</td>
</tr>
<tr>
<td></td>
<td>3B</td>
<td>SM</td>
<td>PIR3BB3</td>
</tr>
<tr>
<td></td>
<td>3B</td>
<td>SM</td>
<td>PPE and BA with specialisation in PET</td>
</tr>
<tr>
<td></td>
<td>3C</td>
<td>SM</td>
<td>POL3CA3</td>
</tr>
<tr>
<td></td>
<td>3D</td>
<td>SM</td>
<td>POL3DB3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Professional Writing Skills</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1A</td>
<td>SM</td>
<td>PWS1AA1</td>
</tr>
<tr>
<td></td>
<td>1B</td>
<td>SM</td>
<td>PWS1BB1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>PWS1AA1</td>
</tr>
<tr>
<td><strong>Professional Practice</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1</td>
<td>YM</td>
<td>PPR1001</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>YM</td>
<td>PPR2002</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>YM</td>
<td>PPR3003</td>
</tr>
<tr>
<td><strong>Psychology</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1A</td>
<td>SM</td>
<td>PSY1AA1</td>
</tr>
<tr>
<td></td>
<td>1B</td>
<td>SM</td>
<td>PSY1BB1</td>
</tr>
<tr>
<td></td>
<td>2A</td>
<td>SM</td>
<td>PSY2AA2</td>
</tr>
<tr>
<td></td>
<td>2B</td>
<td>SM</td>
<td>PSY2BB2</td>
</tr>
<tr>
<td></td>
<td>2C</td>
<td>SM</td>
<td>PSY2CA2</td>
</tr>
<tr>
<td></td>
<td>2D</td>
<td>SM</td>
<td>PSY2DB2</td>
</tr>
<tr>
<td></td>
<td>2F</td>
<td>SM</td>
<td>PSY2FB2</td>
</tr>
<tr>
<td></td>
<td>2H</td>
<td>SM</td>
<td>PSY2HB2</td>
</tr>
<tr>
<td></td>
<td>3A</td>
<td>SM</td>
<td>PSY3AA3</td>
</tr>
<tr>
<td></td>
<td>3C</td>
<td>SM</td>
<td>PSY3CA3</td>
</tr>
<tr>
<td>MODULE</td>
<td>MODULE CODE</td>
<td>YM/SM</td>
<td>PREREQUISITES AND COMMENTS</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>-------------</td>
<td>-------</td>
<td>-------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>3D PSY3DB3</td>
<td>SM</td>
<td>All programmes. PSY3A/3C/3E.</td>
<td></td>
</tr>
<tr>
<td>3E PSY3EA3</td>
<td>SM</td>
<td>All programmes. PSY2D/2F/2H/SPS2B.</td>
<td></td>
</tr>
<tr>
<td>3F PSY3FB3</td>
<td>SM</td>
<td>All programmes. PSY3A/3C/3E.</td>
<td></td>
</tr>
<tr>
<td>3G PSY3GA3</td>
<td>SM</td>
<td>All programmes. PSY2D/2F/2H/SPS2B.</td>
<td></td>
</tr>
<tr>
<td>Public Management and Governance</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1A PMG1AA1</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1B PMG1BB1</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2A PMG2AA2</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2B PMG2BB2</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3A PMG3AA3</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3B PMG3BB3</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3C PMG3C13</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3D PMG3D23</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Public Relations</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1A PRL1AA1</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1B PRL1BB1</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1A PRL2A1</td>
<td>YR</td>
<td>Extended Diploma.</td>
<td></td>
</tr>
<tr>
<td>1B PRL2B1</td>
<td>YR</td>
<td>Extended Diploma.</td>
<td></td>
</tr>
<tr>
<td>2A PRL2AA2</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2B PRL2BB2</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3A PRL3AA3</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3B PRL3BA3</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Religion</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1A REL1AA1</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1B REL1BB1</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2A REL2AA2</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2B REL2BB2</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3A REL3AA3</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3B REL3BB3</td>
<td>SM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Search Engine Optimisation</td>
<td>IMO21B1</td>
<td>SM</td>
<td>NSC Mathematics 4 or Mathematical Literacy 6. BA with specialisation in PET.</td>
</tr>
<tr>
<td>Sepedi</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1A SEP1AA1</td>
<td>SM</td>
<td>Sepedi Home language.</td>
<td></td>
</tr>
<tr>
<td>1B SEP1BB1</td>
<td>SM</td>
<td>Sepedi Home language.</td>
<td></td>
</tr>
<tr>
<td>2A SEP2AA2</td>
<td>SM</td>
<td>Sepedi 1A</td>
<td></td>
</tr>
<tr>
<td>2B SEP2BB2</td>
<td>SM</td>
<td>Sepedi 1B</td>
<td></td>
</tr>
<tr>
<td>3A SEP3AA3</td>
<td>SM</td>
<td>Sepedi 2A</td>
<td></td>
</tr>
<tr>
<td>3B SEP3BB3</td>
<td>SM</td>
<td>Sepedi 2B</td>
<td></td>
</tr>
<tr>
<td>Social Media Management</td>
<td>IMS12A2</td>
<td>SM</td>
<td>NSC Mathematics 4 or Mathematical Literacy 6. BA with specialisation in PET.</td>
</tr>
<tr>
<td>Social Work</td>
<td></td>
<td>SM</td>
<td>Social Work 1A &amp; 1B, Internship 1</td>
</tr>
<tr>
<td>MODULE</td>
<td>MODULE CODE</td>
<td>YM/SM</td>
<td>PREREQUISITES AND COMMENTS</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------</td>
<td>-------</td>
<td>--------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>2B</td>
<td>SCW2DB2</td>
<td>SN</td>
<td>Social Work 1A &amp; 1B, Internship 1</td>
</tr>
<tr>
<td>3A</td>
<td>SCW3AA3</td>
<td>SM</td>
<td>Social Work 2A &amp; 2D, Internship 2</td>
</tr>
<tr>
<td>3E</td>
<td>SCW3EA3</td>
<td>SM</td>
<td>Social Work 2A &amp; 2D, Internship 2</td>
</tr>
<tr>
<td>3H</td>
<td>SCW3HB3</td>
<td>SM</td>
<td>Social Work 2A &amp; 2D, Internship 2</td>
</tr>
<tr>
<td>3J</td>
<td>SCW3JB3</td>
<td>SM</td>
<td>Social Work 2A &amp; 2D, Internship 2</td>
</tr>
<tr>
<td>4A</td>
<td>SCW4AA4</td>
<td>SM</td>
<td>Social Work 3A, 3E, 3H &amp; 3J, Internship 3</td>
</tr>
<tr>
<td>4C</td>
<td>SCW4CA4</td>
<td>SM</td>
<td>Social Work 3A, 3E, 3H &amp; 3J, Internship 3</td>
</tr>
<tr>
<td>4D</td>
<td>SCW4DB4</td>
<td>SM</td>
<td>Social Work 3A, 3E, 3H &amp; 3J, Internship 3</td>
</tr>
<tr>
<td>4E</td>
<td>SCW4EA4</td>
<td>SM</td>
<td>Social Work 3A, 3E, 3H &amp; 3J, Internship 3</td>
</tr>
<tr>
<td>4H</td>
<td>SCW4HB4</td>
<td>SM</td>
<td>Social Work 3A, 3E, 3H &amp; 3J, Internship 3</td>
</tr>
<tr>
<td>4J</td>
<td>SCW4J04</td>
<td>YR</td>
<td>Social Work 3A, 3E, 3H &amp; 3J, Internship 3</td>
</tr>
<tr>
<td></td>
<td>SCW4LB4</td>
<td>SM</td>
<td>Social Work 3A, 3E, 3H &amp; 3J, Internship 3</td>
</tr>
<tr>
<td>Social Work</td>
<td>1 INT1001</td>
<td>YM</td>
<td>Compulsory module for Social Work</td>
</tr>
<tr>
<td>Internship</td>
<td>2 INT2002</td>
<td>YM</td>
<td>Internship 1; Social Work 1A &amp; 1B</td>
</tr>
<tr>
<td></td>
<td>3 INT3003</td>
<td>YM</td>
<td>Internship 2; Social Work 2A &amp; 2D</td>
</tr>
<tr>
<td></td>
<td>4 INT4004</td>
<td>YM</td>
<td>Internship 3; Social Work 3A, 3E, 3H &amp; 3J</td>
</tr>
<tr>
<td>Sociology</td>
<td>1A SOC1AA1</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1B SOC1BB1</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2A SOC2AA2</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2B SOC2BB2</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3A SOC3AA3</td>
<td>SM</td>
<td>Sociology 1A, 1B</td>
</tr>
<tr>
<td></td>
<td>3B SOC3BB3</td>
<td>SM</td>
<td>Sociology 1A, 1B</td>
</tr>
<tr>
<td>Statistical Methods</td>
<td>A SMT01A1</td>
<td>SM</td>
<td>APS: Mathematics 4</td>
</tr>
<tr>
<td>Strategic Communication</td>
<td>1A SOC1AA1</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1B SOC1BB1</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2A SOC2AA2</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2B SOC2BB2</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2C SOC2CA2</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2D SOC2DB2</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3A SOC3AA3</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3B SOC3BB3</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3C SOC3CA3</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3D SOC3DB3</td>
<td>SM</td>
<td></td>
</tr>
<tr>
<td>Teaching Methodology and Practicum</td>
<td>2B AMI2BB2</td>
<td>SM</td>
<td>Afrikaans. B5BIPQ.</td>
</tr>
<tr>
<td></td>
<td>3B AMI3BB3</td>
<td>SM</td>
<td>Afrikaans. B5BIPQ.</td>
</tr>
<tr>
<td>Teaching Methodology and Practicum: FET Sepedi</td>
<td>1 MPFSEY1</td>
<td>YM</td>
<td>Sepedi. A5FTTQ.</td>
</tr>
</tbody>
</table>

34
Please note:
African Insights is compulsory for all first-year undergraduate students of the Faculty. Upon completing the module a student’s academic record will reflect the successful completion of the module. These credits do not count towards the completion of a qualification. African Insights is a fully online module that is offered over thirteen weeks. All student support will take place online.

DEGREE AND DIPLOMA PROGRAMMES

HU. 11 EXIT-LEVEL OUTCOMES

11.1 BACHELOR OF ARTS

Students who have a Bachelor of Arts degree in the Humanities and Social Sciences should be able to:

- demonstrate familiarity with and have an informed outline knowledge and understanding of the content, theories, and scholarly positions of the critical core of a number of disciplines at a basic and intermediate level (level 5);
- demonstrate a systematic and well-rounded knowledge, and the ability to critically question the basic assumptions of the most important theories, scholarly positions and basic methodologies of one or more disciplines (level 6);
- show competence with the basic and elementary modes of inquiry of at least one or more core disciplines to specified, less complex problems (both concrete and abstract);
- analyse and locate her/his own work in contemporary contexts (such as the South African and African contexts) regarding specific issues and/or problems;
- interpret topical issues using different perspectives in the disciplines included at level 6;
- interpret, explain and/or develop an argument around and an understanding of newly encountered material and demonstrate an ability to marshal an approach used in one or more disciplines included at the exit-level (level 6).

11.2 DIPLOMA

Students who have a Diploma in Public Relations and Communication should be able to:

- execute specialised public relations activities;
- produce communication media for public relations contexts;
- use theory to shape the broader context in which a public relations practitioner functions;
- use administration and leadership qualities as a public relations professional.
HU. 12 CURRICULUM FOR DIP (PUBLIC RELATIONS AND COMMUNICATION)

Programme code: D7002Q
SAQA ID: 84628
HEQF level: 6
Credits: 40

Purpose: The aim of the qualification is to develop in the student the competency to plan, apply, implement and evaluate public relations and communication management practices in a variety of business and social contexts.

The curriculum for the Diploma (Public Relations and Communication) programme consists of 25 semester modules compiled as follows:

<table>
<thead>
<tr>
<th>First Year</th>
<th>Second Year</th>
<th>Third Year</th>
<th>Semester modules</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public Relations 1A&amp;1B</td>
<td>Public Relations 2A&amp;2B</td>
<td>Public Relations 3A&amp;3B</td>
<td>6</td>
</tr>
<tr>
<td>Communication Management 1A&amp;1B</td>
<td>Communication Management 2A&amp;2B</td>
<td>Communication Management 3A&amp;3B</td>
<td>6</td>
</tr>
<tr>
<td>Media 1A&amp;1B</td>
<td>Media 2A&amp;2B</td>
<td>Media 3A</td>
<td>5</td>
</tr>
<tr>
<td>Professional Writing Skills 1A&amp;1B</td>
<td></td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>*Professional Practice 1</td>
<td>*Professional Practice 2</td>
<td>*Professional Practice 3</td>
<td>6</td>
</tr>
<tr>
<td>10 semester modules</td>
<td>8 semester modules</td>
<td>7 semester modules</td>
<td>25</td>
</tr>
</tbody>
</table>

Majors: Communication Management, Public Relations and Media.
* Experiential time for this qualification is .5.

HU. 13 CURRICULUM FOR EXTENDED DIP (PUBLIC RELATIONS AND COMMUNICATION)

Programme code: D7EX2Q
SAQA ID: 84628
HEQF level: 6
Credits: 40

Purpose: The purpose of this qualification is intended to develop in a student the competence to plan, apply and monitor public relations and communication activities in a variety of contexts.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Second Year</th>
<th>Third Year</th>
<th>Fourth Year</th>
<th>Semester modules</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fundamental Research Practice</td>
<td>Communication Management 1B</td>
<td>Communication Management 2A&amp;2B</td>
<td>Communication Management 3A&amp;3B</td>
<td>7</td>
</tr>
<tr>
<td>Workplace Preparation</td>
<td>Public Relations 1B</td>
<td>Public Relations 2A&amp;2B</td>
<td>Public Relations 3A&amp;3B</td>
<td>7</td>
</tr>
</tbody>
</table>
**HU. 14 CURRICULUM FOR BA**

**Purpose:** This is a first formative qualification. A successful student will have acquired the intellectual competencies and practical skills to discuss, problematise and investigate human conduct and interaction, particularly in the South African context.

| Programme code: B7023Q | SAQA ID: 80344 | NQF level: 7 | Credits: 376/388 |

<table>
<thead>
<tr>
<th>First Year</th>
<th>Second Year</th>
<th>Third Year</th>
<th>Semester modules</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major 1A&amp;1B</td>
<td>Major 2A&amp;2B</td>
<td>Major 3A&amp;3B</td>
<td>6</td>
</tr>
<tr>
<td>Major 1A&amp;1B</td>
<td>Major 2A&amp;2B</td>
<td>Major 3A&amp;3B</td>
<td>6</td>
</tr>
<tr>
<td>Elective 1A&amp;1B</td>
<td>Elective 2A&amp;2B</td>
<td>Elective 2A&amp;2B or 3A&amp;3B*</td>
<td>6</td>
</tr>
<tr>
<td>Elective 1A&amp;1B</td>
<td>Elective 1A&amp;1B or 2A&amp;2B</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>8 semester modules</td>
<td>8 semester modules</td>
<td>6 semester modules</td>
<td>22</td>
</tr>
</tbody>
</table>

The following majors are offered:
- Afrikaans
- Anthropology
- Classical Culture and Mythologies
- Communication and Media
- Development Studies
- Economics
- English
- French

* Experiential time for this qualification is .5.
- Geography
- Greek (not offered in 2020)
- History
- Industrial Psychology
- isiZulu
- Language Practice
- Latin (not offered in 2020)
- Linguistics
- Marketing Management
- Modern Greek
- Philosophy
- *Politics (4 second-year modules 2A, 2B, 2C and 2D and 4 third-year modules must be taken: 3A, 3B, 3C and 3D)
- *Psychology (4 second-year modules must be taken, as well as 4 third-year modules)
- *Public Management and Governance (4 third-year modules must be taken: 3A, 3B, 3C and 3D)
- Religion
- Sepedi
- Sociology
- *Strategic Communication (4 third-year modules must be taken: 3A, 3B, 3C and 3D)

Electives may be chosen from the list of majors.

The following modules are offered at first-year level only, not as part of a major:
- Northern Sotho 1A&1B
- Zulu 1A&1B

Please note:
1. The full list of modules with their prerequisites may be taken as majors as set out in regulation HU. 9. **Note** that any of these modules may also be taken as an elective provided prerequisites are met.
2. Any module may be chosen provided that:
   - The timetable permits the choice.
   - Entry requirements and pre-requisites of modules permit the choice.
   - At least two majors are completed, where a major is understood as
     - a subject that must be taken in both semesters of every year and at least 6 modules must be completed in the particular subject;
     - when choosing the subjects Politics, Psychology, Public Management and Governance and Strategic Communication, four (4) third-year modules in the subject must be taken, together with another major. In such cases, second-year modules in the third year will not be taken.
   - Of the majors taken, at least one from a Humanities subject must be taken as indicated in the Yearbook (the other(s) may be from another faculty).
   - No second-year level module is attempted prior to the second year of study and no third-year module is attempted prior to the third year of study without written permission from the Dean.
   - No second-year module is attempted before at least 6 first-year modules are passed (as per Faculty regulation).
   - No third-year module is attempted before at least 6 first-year and 5 (60%) second-year modules are passed (as per Faculty regulation).
At least 22 modules are taken in total of which at least 15 modules (66%) are from Humanities, amounting to at least 360 credits in total.

### CURRICULUM FOR BA with specialisation in Language Practice

<table>
<thead>
<tr>
<th>Programme code: B7026Q</th>
<th>SAQA ID: 80344</th>
<th>HEQF level: 7</th>
<th>Credits: 388</th>
</tr>
</thead>
</table>

**Purpose:** Practical competence: Language proficiency in chosen languages. Writing and productive skills. Translation, interpreting and text editing skills. Terminology and document management skills. Basic language, text and discourse research skills. Supportive linguistic, text and discourse, psycholinguistic, sociolinguistic, socio-pragmatic, pragma-linguistic and cross-cultural competence. Foundational competence: Knowledge of and insight into the theoretical underpinning of linguistics, the chosen languages and communication. Reflective competence: Strategic and critical application of theory in linguistics and communication with a view to practical, academic and professional situations.

The curriculum for the BA with specialisation in the Language Practice programme consists of 22 semester modules compiled as follows:

<table>
<thead>
<tr>
<th>First Year</th>
<th>Second Year</th>
<th>Third Year</th>
<th>Semester modules</th>
</tr>
</thead>
<tbody>
<tr>
<td>Linguistics 1A&amp;1B</td>
<td>Linguistics 2A&amp;2B</td>
<td>Linguistics 3A&amp;3B</td>
<td>6</td>
</tr>
<tr>
<td>Language 1A&amp;1B or 1C&amp;1D</td>
<td>Language 2A&amp;2B</td>
<td>Language 3A&amp;3B</td>
<td>6</td>
</tr>
<tr>
<td>Language Practice 1A&amp;1B</td>
<td>Language Practice 2A&amp;2B</td>
<td>Language Practice 3A&amp;3B</td>
<td>6</td>
</tr>
<tr>
<td>Language 1A&amp;1B</td>
<td>Language 1A&amp;1B</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>8 semester modules</td>
<td>8 semester modules</td>
<td>6 semester modules</td>
<td>22</td>
</tr>
</tbody>
</table>

**Language majors:** Afrikaans, English, French, isiZulu, Modern Greek and Sepedi.

**Language electives:** Afrikaans, English, French, isiZulu, Modern Greek and Sepedi.

**Alternative language electives:** Northern Sotho 1A&1B and Zulu 1A&1B. (These subjects are available to students to choose from, on condition that there are no timetable clashes.)

### CURRICULUM FOR BA with specialisation in Politics, Economics and Technology (PET)

**Purpose:** The BA PET is a multidisciplinary programme that equips a graduate with the skills, knowledge and attributes needed to function in contemporary environments being cognisant of the major interplay between technology and society. Graduates will have higher order skills to navigate increasingly complex intersections prompted by the 4th Industrial Revolution. The curriculum for the BA with specialisation in Politics, Economics and Technology
The programme consists of 22 semester modules compiled as follows:

<table>
<thead>
<tr>
<th>Programme code: B7024Q</th>
<th>SAQA ID: 80344</th>
<th>NQF level: 7</th>
<th>Credits: 360/394/408</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>First Year</th>
<th>Second Year</th>
<th>Third Year</th>
<th>Semester modules</th>
</tr>
</thead>
<tbody>
<tr>
<td>Politics 1A&amp;1B</td>
<td>Politics 2A&amp;2B</td>
<td>Politics 3A&amp;3B</td>
<td>6</td>
</tr>
<tr>
<td>Economics 1A&amp;1B</td>
<td>Economics 2A&amp;2B</td>
<td>Economics 3A&amp;3B</td>
<td>6</td>
</tr>
<tr>
<td>Philosophy 1A&amp;1B or: Sociology 1A&amp;1B or: Strategic Communication 1A&amp;1B or: History 1A&amp;1B or: Analytical Techniques 1A&amp;1B</td>
<td>Philosophy 2A&amp;2B or: Sociology 2A&amp;2B or: Strategic Communication 2A&amp;2B or: History 2A&amp;2B or: Entrepreneurship 2A&amp;2B</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>8 semester modules</td>
<td>8 semester modules</td>
<td>6 semester modules</td>
<td>22</td>
</tr>
</tbody>
</table>

*Subjects taken outside of the Faculty of Humanities must comply with the entry requirements of the respective home faculties.*

Please note:
- Places in the programme are restricted to 20 students.
- The BA with specialisation in PET will include study abroad opportunities as per the terms and conditions that will be stipulated.
**HU. 17 CURRICULUM FOR BA EXTENDED DEGREE**

**Purpose:** This is a first formative qualification. A successful student will have acquired the intellectual competencies and practical skills to discuss, problematise and investigate human conduct and interaction, particularly in the South African context.

**Promotion requirements:**
The promotion of extended degree students, to each subsequent academic year of the extended BA Humanities degree follows generally the same rules pertaining to students of a regular BA degree. However, MAPS for the Humanities must be completed within the first two years of study, failing which, a student will not be permitted to proceed any further in the programme.

The curriculum for the BA Extended Degree programme consists of 24 semester modules compiled as follows:

<table>
<thead>
<tr>
<th>First Year</th>
<th>Second Year</th>
<th>Third Year</th>
<th>Fourth Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Major 1A&amp;1B</strong></td>
<td><strong>Major 2A&amp;2B</strong></td>
<td><strong>Major 3A&amp;3B</strong></td>
<td><strong>Major 3A&amp;3B</strong></td>
</tr>
<tr>
<td><strong>Elective 1A&amp;1B</strong></td>
<td><strong>Major 1A&amp;1B</strong></td>
<td><strong>Major 2A&amp;2B</strong></td>
<td><strong>Major 3A&amp;3B</strong></td>
</tr>
<tr>
<td>Development Studies 1A&amp;1B (FM) OR History 1A&amp;1B (FM) (not offered in 2020) OR Linguistics 1A&amp;1B (FM) OR Humanities 1A&amp;1B (MSM) OR A language 1A&amp;1B (MSM)</td>
<td>Humanities 1A&amp;1B (MSM) OR A language 1A&amp;1B (MSM) OR Language Practice 1A&amp;1B (MSM)</td>
<td>Humanities 2A&amp;2B (MSM) OR A language 2A&amp;2B (MSM) OR Language Practice 2A&amp;2B (MSM)</td>
<td>Humanities 3A&amp;3B (MSM) OR A language 3A&amp;3B (MSM) OR Language Practice 3A&amp;3B (MSM)</td>
</tr>
<tr>
<td>First Year</td>
<td>Second Year</td>
<td>Third Year</td>
<td>Fourth Year</td>
</tr>
<tr>
<td>------------------------------------</td>
<td>--------------------------------------</td>
<td>-------------------------------------</td>
<td>---------------------------------------</td>
</tr>
<tr>
<td><strong>Compulsory module</strong></td>
<td><strong>Compulsory module</strong></td>
<td><strong>Elective 1A &amp; 1B</strong></td>
<td><strong>Elective 1A &amp; 1B</strong></td>
</tr>
<tr>
<td>English 1C&amp;1D (FM)</td>
<td>Active Citizenship A (FM)</td>
<td>Humanities 1A&amp;1B (MSM)</td>
<td>Humanities 2A&amp;2B (MSM)</td>
</tr>
<tr>
<td><strong>Compulsory module</strong></td>
<td><strong>Compulsory module</strong></td>
<td><strong>Elective 1A &amp; 1B</strong></td>
<td><strong>Elective 1A &amp; 1B</strong></td>
</tr>
<tr>
<td>MAPS for the Humanities (FM)</td>
<td>Business Communication B (FM)</td>
<td>Humanities 1A&amp;1B (MSM)</td>
<td>Humanities 2A&amp;2B (MSM)</td>
</tr>
</tbody>
</table>

Electives and second majors may be chosen from the following:

- **Humanities modules**: Anthropology, Classical Culture, Development Studies, Linguistics, Philosophy, Public Management and Governance, and Sociology.

  History; Politics (Only from second year of study)

- **Language modules**: Afrikaans, Northern Sotho (1A&1B only), Sepedi, Zulu (1A&1B only), isiZulu, English and French.

**HU. 18 CURRICULUM FOR BA (COMMUNITY DEVELOPMENT AND LEADERSHIP (SOWETO CAMPUS))**

**Programme code:** B7015Q  
**SAQA ID:** Pending  
**NQF level:** 7  
**Credits:** 376

**Purpose:** The primary purpose of this qualification is to develop students to become community development leaders in the facilitation of processes, techniques and principles in the initiation, planning, implementation, monitoring, evaluation and sustainment of developmental projects and programmes, based on people-centred, asset-based participatory theoretical approaches to address inequality, poverty and injustice. Furthermore, students will be able to facilitate the establishment and management of community-based organisations within the context of community economic development.

The curriculum for BA (Community Development and Leadership) consists of 22 semester modules compiled as follows:

<table>
<thead>
<tr>
<th>First Year</th>
<th>Second Year</th>
<th>Third Year</th>
<th>Semester modules</th>
</tr>
</thead>
<tbody>
<tr>
<td>Community Development and Leadership 1A&amp;1B</td>
<td>Community Development and Leadership 2A&amp;2B</td>
<td>Community Development and Leadership 3A&amp;3B</td>
<td>6</td>
</tr>
<tr>
<td>First Year</td>
<td>Second Year</td>
<td>Third Year</td>
<td>Semester modules</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Public Management and Governance 1A&amp;1B</td>
<td>Public Management and Governance 2A&amp;2B</td>
<td>Public Management and Governance 3A&amp;3B</td>
<td>6</td>
</tr>
<tr>
<td>Development Studies 1A&amp;1B</td>
<td>Development Studies 2A&amp;2B</td>
<td>Internship 3000</td>
<td>6</td>
</tr>
<tr>
<td>English 1C&amp;1D</td>
<td>Politics 1A&amp;1B</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>African Insights (online)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8 semester modules</td>
<td>8 semester modules</td>
<td>6 semester modules</td>
<td>22</td>
</tr>
</tbody>
</table>

HU. 19 CURRICULUM FOR B (SOCIAL WORK)

Programme code: B7025Q
SAQA ID: 80376
HEQF level: 8
Credits: 572

Purpose: The purpose of this qualification is to equip students with the knowledge and skills and (the acquisition of) values to practise social work in South Africa and in a changing regional and global context. The successful completion of the qualification will enable you to be registered with the SA Council for Social Service Professions and practice as a social worker.

Students who wish to register as a Social Worker have to complete a four-year bachelor’s degree in Social Work.

The curriculum for B (Social Work) consists of 32 semester modules compiled as follows:

<table>
<thead>
<tr>
<th>First year</th>
<th>Second year</th>
<th>Third year</th>
<th>Fourth year</th>
<th>Semester modules</th>
</tr>
</thead>
<tbody>
<tr>
<td>Social Work Internship 1*</td>
<td>Social Work Internship 2*</td>
<td>Social Work Internship 3*</td>
<td>Social Work Internship 4*</td>
<td>8</td>
</tr>
<tr>
<td>Psychology 1A&amp;1B</td>
<td>Psychology 2: any two modules</td>
<td>Psychology 3: any two modules or Sociology 3A&amp;3B or Development Studies 3A&amp;3B</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>First year</td>
<td>Second year</td>
<td>Third year</td>
<td>Fourth year</td>
<td>Semester modules</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>------------</td>
<td>-------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Sociology 1A&amp;1B or Development Studies 1A&amp;1B</td>
<td>Sociology 2A&amp;B or Development Studies 2A&amp;B</td>
<td></td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>8 semester modules</td>
<td>8 semester modules</td>
<td>8 semester modules</td>
<td>9 semester modules</td>
<td>33</td>
</tr>
</tbody>
</table>

* According to the requirements of the South African Council for Social Service Professions, Social Work Internship is a compulsory module of Social Work and cannot be taken as an independent subject. These are whole year modules, equivalent to two semester modules. Students are responsible for their own transport arrangements for the internship, although the University contributes to the cost of group excursions.

** SCW4J is the research module. This is a year module, equivalent to two semester modules.

- **Recommended second major option:** Development Studies, Psychology and Sociology.
HU. 20 AFRICAN INSIGHTS

African Insights is compulsory for all first-year, undergraduate students of a faculty or college. Upon completing the module a student’s academic record will reflect the successful completion of the module. These credits do not count towards the completion of a qualification. African Insights is a fully online module that is offered over thirteen weeks. All student support will take place online.

| African Insights | AFINSA1 | NQF level: 5 | NQF credits: 15 |

Purpose:
The purpose of the module is to develop an appreciation of Africa’s many and rich inheritances and to familiarise students with Africa’s “great” ideas and issues. An appreciation will be developed for Africa and its place in the world by providing the theoretical underpinning and a platform for students to read and respond to a number of key African texts with a focus on concerns with contemporary significance.

Outcomes:
Upon completion of this module students should be able to:
- Develop an informed appreciation of the role of Africa in the world and of its inheritances.
- Discuss key historical and political concepts in African studies.
- Display a basic understanding of South African rights paradigm.
- Display a basic understanding of epistemology / African epistemology.

HU. 21 AFRICAN LANGUAGES

COMMUNICATIVE NORTHERN SOTHO AND COMMUNICATIVE ZULU; NORTHERN SOTHO AND ZULU; SEPEDI AND ISIZULU

Provision is made for two channels in the first year: one for mother-tongue speakers (under the name Sepedi for speakers of Northern Sotho and isiZulu for speakers of Zulu) and one for non-mother-tongue speakers (under the names Northern Sotho, Zulu and Communicative Northern Sotho and Zulu). No prior knowledge of an African language is necessary for Northern Sotho, Zulu or Communicative Northern Sotho and Communicative Zulu. All modules are semester modules.

Students are advised to choose either Sepedi 1A (for speakers of Sepedi) or isiZulu 1A (for speakers of isiZulu) if they intend to take Sepedi or isiZulu into the third year; Northern Sotho and Zulu are not offered in the second and third year. Any student who can speak and write Sepedi or isiZulu is allowed to register for Sepedi 1A or isiZulu 1A.

Northern Sotho 1A and Zulu 1A are prerequisites for Northern Sotho 1B and Zulu 1B respectively.

Sepedi 1A and isiZulu 1A are prerequisites for Sepedi 2A and isiZulu 2A respectively.
Sepedi 1B and isiZulu 1B are prerequisites for Sepedi 2B and isiZulu 2B respectively.
Sepedi 2A and isiZulu 2A are prerequisites for Sepedi 3A and isiZulu 3A respectively.
Sepedi 2B and isiZulu 2B are prerequisites for Sepedi 3B and isiZulu 3B respectively.

| Northern Sotho | NOS1AA1 | NQF level: 6 | NQF credits: 16 |
Content:
Introduction to the phonetics and grammar of the language
Language exercises, practicals

Purpose:
Northern Sotho 1A introduces the student to the fundamentals of the Northern Sotho language by engaging in three aspects of the language: a) the sociolinguistic environment of the language with the purpose of demonstrating its position and standing within the Bantu languages of South Africa; b) the grammar of the language with the view to equip the student with scientific knowledge of the language structure so as to enable the student to do analyses of selected language data; c) practical exercises to internalise the structure of the language; d) oral discourse to enable the student to express basic notions.

Outcomes:
Upon completion of this module students should be able to:

- Point out the position of the Sotho languages within the Bantu languages.
- To read, write, speak and understand Northern Sotho at a basic level.
- Equip the student with a scientific knowledge of the Northern Sotho language structure to enable him or her to do morphological, semantical and syntactical analysis of selected language data.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

| Northern Sotho 1B | NOS1BB1 | NQF level: 6 | NQF credits: 16 |

Content:
Grammar of the language
Language exercises, elementary reading and writing, practicals

Purpose:
Northern Sotho 1B continues to introduce the student to the fundamentals of the Northern Sotho language by engaging in the following aspects of the language: a) the grammar of the language with the view to equip the student with scientific knowledge of the language structure so as to enable the student to do analyses of selected language data; b) practical exercises to internalise the structure of the language; c) reading of entry level texts so as to inculcate reading competency; d) oral discourse to enable the student to express basic notions.

Outcomes:
Upon completion of this module students should be able to:

- Use and interpret subject morphemes in various language contexts.
- Use and interpret object morphemes in various language contexts.
- Use and interpret the reflexive morpheme in various contexts.
- Understand the usage and meaning of various verbal suffixes in language contexts.
- Understand the usage and function of the auxiliary verb with –be in language contexts.
- Use and to interpret the function of the copulative verbs with –le and –se in various language contexts.
- Understand the specific meaning and function of pronouns in language contexts.
- Distinguish between different types of nouns.
- Use and interpret qualitative word groups in language contexts.
- Understand and interpret word classes such as ideophones, conjunctions, copulative
particles and interjectives in language contexts.

- Use and understand the meaning of the particle –ka.
- Identify and understand the meaning of auxiliary verbs.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Zulu 1A</th>
<th>ZUL1AA1</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
Introduction to the phonetics and grammar of the language
Language exercises, practicals

**Purpose:**
Zulu 1A introduces the student to the fundamentals of the Zulu language by engaging in three aspects of the language: a) the sociolinguistic environment of the language with the purpose of demonstrating its position and standing within the Bantu languages of South Africa; b) the grammar of the language with the view to equip the student with scientific knowledge of the language structure so as to enable the student to do analyses of selected language data; c) practical exercises to internalise the structure of the language; d) oral discourse to enable the student to express basic notions.

**Outcomes:**
Upon completion of this module students should be able to:
- Point out the position of the Nguni languages within the Bantu languages.
- Read, write, speak and understand Zulu at a basic level.
- Analyse selected language data morphologically, semantically and syntactically.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Zulu 1B</th>
<th>ZUL1BB1</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
Introduction to the phonetics and grammar of the language
Language exercises, practicals

**Purpose:**
Zulu 1B continues to introduce the student to the fundamentals of the Zulu language by engaging in the following aspects of the language: a) the grammar of the language with the view to equip the student with scientific knowledge of the language structure so as to enable the student to do analyses of selected language data; b) practical exercises to internalise the structure of the language; c) reading of entry level texts so as to inculcate reading competency; d) oral discourse to enable the student to express basic notions.

**Outcomes:**
Upon completion of this module students should be able to:
- Point out the position of the Nguni languages within the Bantu languages.
- To read, write, speak and understand Zulu at a basic level.
- To analyse selected language data morphologically, semantically and syntactically.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%
Content:
Introduction to language study, word identification and word classification

Morphology
Purpose:
To introduce students to a systematic grammar of the language so as to inculcate analysis and attain the level of the entry intermediate academic language course.

Outcomes:
Upon completion of this module students should be able to:

Grammar:
- Discuss word division and the basic morphology of verbs and nouns – affixes.
- Discuss the noun class system – special attention to classes 16, 17 and 18.
- List the types of nouns distinguished for Sepedi.
- Discuss the term word group and list the most common adjectival stems and use them correctly (including phonological plosivation, cl. 8, 9 & 10).
- Mention the most used nominal qualificatives in various classes (14, 6, and 2).
- Formulate the rule: Antecedent + Qualificative particle + Verb + -go.
- List the discussed moods: imperative, infinitive and indicative.
- Use the different object morphemes of the various classes (persons) and reflexive morphemes in oral and written sentences.
- Discuss and list the morphological, syntactical and semantic features of the (a) emphatic; (b) demonstrative; (c) quantitative and (d) possessive pronouns.

Phonetics:
- List the basic principles of phonetics.
- Discuss the unique sounds of Sepedi.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

Content:
Introduction to Sepedi literature and writers
Prose genres, witticism, praise poetry

Purpose:
The purpose of this module is to investigate and introduce students to Sepedi Traditional oral Literature, a form of literature formally preserved orally, but now available in book form, dissertations, magazines and on tape: a literature which is sadly neglected or even despised: a great literature, which we hope the students will enjoy and then fight for its survival in all possible ways. The emphasis on this module is on the use and functions of all folklore genres.

Outcomes:
Upon completion of this module students should be able to:
- Understand the views about literature and the early Sepedi literature and writers.
- Define and distinguish between various prose narrative genres.
- Be able to understand various forms of witticism.
- Understand the role played by traditional praise poetry in the society.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Sepedi 2A</th>
<th>SEP2AA2</th>
<th>NQF level: 7</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

Content:
Subcategorisation and description of the verb
Phonetics

Purpose:
By exposing students to a higher sophistication of systematic grammar the purpose is to inculcate a higher level of analysis and to attain the level of the intermediate academic language course.

Outcomes:
Upon completion of this module students should be able to:

Grammar:
- Use *conjunctions, interjections, ideophones* and certain particles correctly, differentiate between them on morphological, syntactical an semantic grounds.
- List the discussed moods.
- Use the different object morphemes of the various classes (persons) and reflexive morphemes in oral and written sentences.
- Discuss the term “extension” and be able to use these extensions. (*passive/applied/causative/reciprocal*) in oral and written work.
- Explain the auxiliary verb morphologically and semantically.
- Discuss and list the morphological, syntactical and semantic features of the (a) Emphatic; (b) demonstrative; (c) quantitative and (d) possessive pronouns.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%

<table>
<thead>
<tr>
<th>Sepedi 2B</th>
<th>SEP2BB2</th>
<th>NQF level: 7</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

Content:
- Prose and its subgenres
- Constituent parts of the novel
- Structural analysis of the novel
- Structural analysis of the short story

Purpose:
By exposing students to a higher sophistication of systematic literature the purpose is to inculcate a higher level of analysis and evaluation and to attain to the level of the intermediate academic language course.

Outcomes:
Upon completion of this module students should be able to:
- Provide a historical review of Sepedi literature.
- Demonstrate an understanding of prose and its subgenres.
- Describe the major features relating to the structure of prose.
- Provide a good analysis of prescribed novels and short stories.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Sepedi 3A</th>
<th>SEP3AA3</th>
<th>NQF level: 7</th>
<th>NQF credits: 22</th>
</tr>
</thead>
</table>
Content:
A study of aspects of syntax. A study of aspects of semantics
Phonology, sociolinguistics

Purpose:
By exposing students to a high sophistication of systematic grammar the purpose is to inculcate a higher level of analysis and to attain the level of the senior intermediate academic language course.

Outcomes:
Upon completion of this module students should be able to:
- Apply the knowledge obtained in oral conversations and written texts.
- List morphological, syntactical and semantic features of any of the above word classes.
- Recognise different verbal moods and auxiliary verbs from texts.
- Formulate and discuss problem areas in the grammar of Northern Sotho – *Particles*.
- Show awareness of different opinions regarding word identification in Northern Sotho.
- Recognise basic dialectical and language differences between Northern Sotho, South Sotho and Tswana.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Sepedi 3B</th>
<th>SEP3BB3</th>
<th>NQF level: 7</th>
<th>NQF credits: 22</th>
</tr>
</thead>
</table>

Content:
- Elements of drama
- Functions of the dialogue
- Matsepe’s modern poetry
- Lentsoane’s modern poetry

Purpose:
By exposing students to a high sophistication of systematic literature the purpose is to inculcate a higher level of analysis and evaluation and to attain to the level of the senior intermediate academic language course

Outcomes:
Upon completion of this module students should be able to:
- Understand and analyse the elements of drama.
- Describe and evaluate functions of the dialogue.
- Analyse and describe poetic features in Matsepe’s modern poetry.
- Analyse, compare and contrast between Matsepe and Lentsoane’s modern poetry.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>IsiZulu 1A</th>
<th>IZU1AA1</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

Content:
Introduction to language study, word identification and word classification
Morphology

Purpose:
The purpose of this module is to sensitise first-year students to the language situation and the languages spoken in South Africa and to introduce them to the scientific analysis and
study of some salient features of Zulu grammar.

Outcomes:
Upon completion of this module students should be able to:

- Demonstrate their knowledge and understanding of the language situation and the languages spoken in South Africa.
- Demonstrate their understanding and application of the four linguistic levels of language study and their interrelatedness.
- Demonstrate their understanding and knowledge of the word categories of Zulu, namely nouns, pronouns, verbs, adverbs, conjunctions, interjections, idiophones, copulative demonstratives, and particle words.
- Demonstrate their understanding and knowledge of the syntactic categories of the Zulu noun.
- Demonstrate their understanding and knowledge of the basic morphology of the verb in Zulu.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

| IsiZulu 1B | IZU1BB1 | NQF level: 6 | NQF credits: 16 |

Content:

Oral art

One-act plays: Historical overview, dramatic principles, study of a prominent dramatist

Purpose:

To introduce students to a systematic treatment of the literature of the language so as to inculcate analysis and attain the level of the entry intermediate academic language course.

Outcomes:
Upon completion of this module students should be able to:

Oral art:
- Describe general characteristics.
- List main descriptive models and their main point of departure.
- List the genres of oral art according to paradigmatic or contextual points of departure.
- Describe the distinguishing features of the different kinds of wisdom lore.
- Describe the context of folktales.
- Describe features of content and structure.
- List main descriptive models and their main point of departure.
- Identify and analyse types of folktales.

Oral art in context:
- Describe performance.
- Identify and describe types of oral art in context.

Brief history of Zulu literature:
- Describe the salient points of the pre-colonial and colonial periods.

One-act plays:
- Provide a brief historical overview.
- Provide a brief thematic overview and types of plays.
- Describe the main features of the one-act plays of a prominent dramatist.
- Analyse texts according to dramatic principles.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%
IsiZulu 2A | IZU2AA2 | NQF level: 7 | NQF credits: 16

Content:
Subcategorisation and description of the verb
Phonetics

Purpose:
The purpose of this module is to acquaint students with the absolute tenses, moods, pronouns and possessives of Zulu.

Outcomes:
Upon completion of this module students should be able to:
- Demonstrate their knowledge and understanding of the absolute tenses of Zulu.
- Demonstrate their knowledge and understanding of the moods of Zulu.
- Demonstrate their knowledge and understanding of the so-called pronouns of Zulu.
- Demonstrate their knowledge and understanding of the possessive word group in Zulu.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

IsiZulu 2B | IZU2BB2 | NQF level: 7 | NQF credits: 16

Content:
History of Zulu literature
The short story and essay: Historical overview, features of structure, study of prominent writers
Drama: Historical overview, features of structure, study of three types of plays

Purpose:
To introduce students to a systematic treatment of a further aspect of the literature of the language as well as a theoretical component so as to inculcate analysis and attain the level of the intermediate academic language course.

Outcomes:
Upon completion of this module students should be able to:
Brief history of Zulu literature:
- Describe the main literary trends of the apartheid period.

Short story:
- Provide a brief historical overview.
- Describe the main features of the structure of a narrative text.
- Analyse the short stories of a prominent writer.

The essay:
- Provide a brief historical overview.
- Describe the main features of the structure of an essay.
- Analyse the essays of a prominent writer.

Plays/Drama:
- Provide a brief historical and thematical overview.
- Describe the main features of the structure of a play.
- Analyse an example of two types of plays: the moral play, the historical play.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%
IsiZulu 3A | IZU3AA3 | NQF level: 7 | NQF credits: 22

Content:
A study of aspects of syntax
A study of aspects of semantics
Phonology, socio-linguistics

Purpose:
The purpose of this module is to enable students to do syntactical analyses of Zulu sentences. Students are introduced to two approaches to syntax, namely structural syntax and TGG syntax.

Outcomes:
Upon completion of this module students should be able to:
- Demonstrate their understanding of the principles of word identification and word classification as espoused by Doke and Van Wyk as a prerequisite for syntactic analysis.
- Demonstrate their understanding of the principles involved in identifying the syntactic categories distinguished by Van Wyk and their ability to apply them to a Zulu text.
- Demonstrate their knowledge of and be able to apply the principles of structural syntax.
- Demonstrate their knowledge of and be able to apply the principles of the TGG approach to syntactical analyses.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

IsiZulu 3B | IZU3BB3 | NQF level: 7 | NQF credits: 22

Content:
Poetry (modern): Historical overview, poetic features, study of selected poems
Poetry (oral): Praise poem
The novel: Historical overview, principles of structure, study of types/a prominent writer.

Purpose:
To introduce students to a systematic treatment of a further aspect of the literature of the language as well as a theoretical component so as to inculcate analysis and attain the level of the senior intermediate academic language course.

Outcomes:
Upon completion of this module students should be able to:
Poetry (modern):
- Provide a brief history of Zulu poetry mentioning main trends and writers.
- Describe the main features of the structure of a poetic text.
- Analyse the poetry of selected poets.
Poetry (oral):
- Describe the context of praise poetry.
- Describe the content of praise poetry.
- Describe the poetic features of praise poetry.
The novel:
- Provide a brief history of the Zulu novel mentioning main trends and writers.
- Describe the main principles of structure of a narrative text, especially the novel.
- Analyse a type of novel/selected novels of a prominent writer.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%
Northern Sotho for Senior and FET Phase 1A | NSS1AA1 | NQF level: 5 | NQF credits: 4
---|---|---|---
Content: Pronunciation, language usage necessary for elementary discourse
Cultural orientation
Practicals
Purpose: The purpose of the module is to introduce the student to the fundamentals of the Northern Sotho language with emphasis on communicative skills in three aspects of the language: a) pronunciation with the view to acquiring basic proficiency; b) language usage with the purpose of acquiring the basics of the language; c) culture with the purpose of understanding cultural values and using the knowledge to communicate more acceptably.
Outcomes: Upon completion of this module, students should be able to:
- Pronounce the common speech sounds.
- Use all aspects of the language included in the curriculum, either in speech or in writing, as follows:
  - Address (by means of titles/names/surnames) and greet another speaker.
  - Refer to persons (first, second, third) by way of subject and object markers.
  - Pose questions.
  - Answer questions.
  - Encode language by using reference words (time and place) and tense forms in the positive and negative.
  - Express ability, or the negative thereof.
  - Express expressions: ‘still’, ‘may’, ‘not yet’ (positive or negative).
- Culture: Discuss aspects of culture:
  - Know the main periods and main traditional leaders in Northern Sotho history.
  - Write a short historical overview on Morena boloka setšhaba sa gešo’.
  - Discuss the following topics: traditional namegiving; initiation, totemism, funerals, traditional weddings, witchcraft.
  - Define and explain the following aspects of oral art: folktales, praise poetry.
Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

Northern Sotho for Senior and FET Phase 1B | NSS1BB1 | NQF level: 5 | NQF credits: 4
---|---|---|---
Content: Pronunciation, language usage necessary for elementary discourse
Cultural orientation
Practicals, reading
Purpose: The module completes the fundamentals of the Northern Sotho language with emphasis on communicative skills in four aspects of the language: a) pronunciation with the purpose of communication;
consolidating basic proficiency; b) language usage with the purpose of acquiring basic proficiency in the remaining aspects the language; c) culture with the purpose of understanding cultural values and using the knowledge to communicate more acceptably; d) reading texts with the purpose of equipping the student to read elementary Northern Sotho.

**Outcomes:**
Upon completion of this module, students should be able to:

**Pronunciation:**
- Pronounce speech sounds and phonetic phenomena included in the curriculum.

**Language usage:**
- Use all aspects of the language included in the curriculum, either in speech or in writing, as follows:
  - Express polite commands and requests.
  - Use particles (‘with’, ‘and’, ‘by means of’).
  - Express possession.
  - Express locatives (to indicate place).
  - Describe nouns by means of qualificatives.
  - Construct a verbal qualifier by means of the relative mood.
  - Use pronouns (emphatic, demonstrative, quantitative, qualificative).
  - Construct sentences in the consecutive and situative moods.
  - Use conjunctions, verbal extensions, interjections, ideophones, diminutives.

**Culture:**
Discuss aspects of culture:
- Explain the features of proverbs, riddles, folktales.
- Discuss the significance of a name in Africa.
- Provide examples of language varieties in the townships.
- List and comment on references to time (phases of the day, etc).
- Discuss traditional religion.
- Discuss women’s language of respect.

**Texts:**
Read elementary texts, as follows:
- Understand, answer elementary questions on them, and be able to translate paragraphs.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

| Zulu for Senior and FET Phase 1A | ZUS1AA1 | NQF level: 5 | NQF credits: 4 |

**Content:**
Pronunciation, language usage necessary for elementary discourse. Cultural orientation and practicals.

**Purpose:**
The module introduces the student to the fundamentals of the Zulu language with emphasis on communicative skills in three aspects of the language: a) pronunciation with the view to acquiring basic proficiency; b) language usage with the purpose of acquiring the basics of the language; c) culture with the purpose of understanding cultural values and using the knowledge to communicate more acceptably.

**Outcomes:**
Upon completion of this module, students should be able to:
Pronunciation: pronounce the common speech sounds.
Language usage:
Use all aspects of the language included in the curriculum, either in speech or in writing as follows:
- Address (by means of titles/names/surnames) and greet another speaker.
- Refer to persons (first, second, third) by way of subject and object markers.
- Pose questions.
- Answer questions.
- Encode language by using reference words (time and place) and tense forms in the positive and negative.
- Express ability, or the negative thereof.
- Express expressions: ‘still’, ‘may’, ‘not yet’ (positive or negative).

Culture:
Discuss aspects of culture:
- To promote inclusive interaction between students, lecturers and other employees of the institution.
- To promote multilingualism and cognitive flexibility.
- To understand culture and specific values concomitant to African people.
- To facilitate participation in economic and political environment situations.
- Know the main periods and main traditional leaders in the Zulu history.
- Discuss the following topics: greetings, norms and values, beliefs, traditional clothes and food.
- Define and explain the following aspects of oral art: folktales, praise poetry.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Zulu for Senior and FET Phase 1B</th>
<th>ZUS1BB1</th>
<th>NQF level: 5</th>
<th>NQF credits: 4</th>
</tr>
</thead>
</table>

Content:
Pronunciation, language usage necessary for elementary discourse
Cultural orientation
Practicals, reading

Purpose:
The module completes the fundamentals of the Zulu language with emphasis on communicative skills in four aspects of the language: a) pronunciation with the purpose of consolidating basic proficiency; b) language usage with the purpose of acquiring basic proficiency in the remaining aspects the language; c) culture with the purpose of understanding cultural values and using the knowledge to communicate more acceptably; d) reading texts with the purpose of equipping the student to read elementary Northern Sotho.

Outcomes:
Upon completion of this module, students should be able to:

Pronunciation:
- Pronounce speech sounds and phonetic phenomena included in the curriculum.

Language usage:
- Use all aspects of the language included in the curriculum, either in speech or in writing, as follows:
  - Express polite commands and requests.
  - Use particles (‘with’, ‘and’, ‘by means of’).
  - Express possession.
Express locatives (to indicate place).
Describe nouns by means of qualificatives.
Construct a verbal qualifier by means of the relative mood.
Use pronouns (emphatic, demonstrative, quantitative, qualificative).
Construct sentences in the consecutive and situative moods.
Use conjunctions, verbal extensions, interjections, ideophones, diminutives.

Culture:
Discuss aspects of culture:
- Explain the features of proverbs, riddles, folktales.
- Discuss the significance of a name in Africa.
- Provide examples of language varieties in the townships.
- List and comment on references to time (phases of the day, etc).
- Discuss traditional religion.
- Discuss women's language of respect.

Texts:
Read elementary texts, as follows:
- Understand, answer elementary questions on them, and be able to translate paragraphs.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

Methodology and Practicum: FET and Senior Phase Sepedi 3A

<table>
<thead>
<tr>
<th>Methodology and Practicum: FET and Senior Phase Sepedi 3A</th>
<th>MFSPSA3</th>
<th>NQF level: 6</th>
<th>NQF credits: 8</th>
</tr>
</thead>
</table>

Content:
The content entails further development of learning and teaching methodology skills acquired at second-year level. Application of OBE is emphasised by planning, preparing and executing lessons in terms of the CAPS learning and teaching strategies.

Purpose:
The purpose of this module is to guide students in developing their content knowledge and skill in designing and presenting Sepedi lessons and learning programmes.

Outcomes:
Upon completion of this module, students will be able to:
- Display the content knowledge and design, and present a Sepedi teaching lesson aligned with the content taught.
- Design and deliver teaching plans and lessons pertaining to specific language themes.
- Select appropriate teaching strategies and suitable learning material for lessons presented.
- Identify and employ appropriate assessment methods as well as detecting learning barriers and finding a means of addressing them.
- Develop a teaching philosophy, by invoking disciplinary, practical, situational and pedagogical learning.

Calculation criteria:
Minimum Full Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%
Methodology and Practicum: FET and Senior Phase Sepedi 3B

| MFSPSB3 | NQF level: 7 | NQF credits: 8 |

**Content:**
School curriculum, Questioning techniques to identify and map “big ideas” in the subject. Identifying difficulties and limitations in connection with teaching the “big ideas”. Assessing understanding of “big ideas”. Researching own pedagogical content.

**Purpose:**
The purpose of this module is to guide students in mapping their pedagogical content knowledge to enable critical reflective engagement with regard to the subject.

**Outcomes:**
The school curriculum questioning techniques to identify and map “big ideas” in the subject. Identify difficulties and limitations in connection with teaching the “big ideas”. Assessing and understanding of “big ideas”.

Upon completion of this module, students will be able to:
- Understand and assess the notion of “big ideas”.
- Guide students in mapping their pedagogical content knowledge in terms of “big ideas”.
- Identify difficulties and limitations related to teaching the “big ideas”.
- Analyse techniques used to identify and map “big ideas” in Sepedi as a subject.

**Calculation criteria:**
Minimum Full Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

---

Methodology and Practicum: FET and Senior Phase isiZulu 3A

| MFSPZA4 | NQF level: 6 | NQF credits: 8 |

**Content:**
The content entails further development learning and teaching methodology skills acquired at second-year level. Application of OBE is emphasised by planning, preparing and executing lessons in terms of the CAPS learning and teaching strategies.

**Purpose:**
The purpose of this module is to guide students in developing their content knowledge and skill in designing and presenting isiZulu lessons and learning programmes.

**Outcomes:**
Upon completion of this module, students will be able to:
- Display the content knowledge and design and present an isiZulu teaching lesson aligned with the content taught.
- Design and deliver teaching plans and lessons pertaining to specific language themes.
- Select appropriate teaching strategies and suitable learning material for lessons presented.
- Identify and employ appropriate assessment methods as well as detecting learning barriers and finding a means of addressing them.
- Develop a teaching philosophy, by invoking disciplinary, practical, situational and pedagogical learning.

**Calculation criteria:**
Minimum Full Mark for Examination Admission – 40%
### Methodology and Practicum: FET and Senior Phase isiZulu 3B

<table>
<thead>
<tr>
<th>Methodology and Practicum: FET and Senior Phase isiZulu 3B</th>
<th>MFSPZB3</th>
<th>NQF level: 7</th>
<th>NQF credits: 8</th>
</tr>
</thead>
</table>

#### Content:
School curriculum, questioning techniques to identify and map “big ideas" in the subject. Identifying difficulties and limitations in connection with teaching the “big ideas”. Assessing understanding of “big ideas”. Researching own pedagogical content.

#### Purpose:
The purpose of this module is to guide students in mapping their pedagogical content knowledge to enable critical reflective engagement with regard to the subject.

#### Outcomes:
Upon completion of this module, students will be able to:
- Understand and assess the notion of "big ideas".
- Map their pedagogical content knowledge in terms of “big ideas”.
- Identify difficulties and limitations related to teaching the “big ideas”.
- Analyse techniques used to identify and map “big ideas” in isiZulu as a subject.

#### Calculation criteria:
Minimum Full Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

### Methodology and Practicum: Sepedi 4

<table>
<thead>
<tr>
<th>Methodology and Practicum: Sepedi 4</th>
<th>MFSPSY4</th>
<th>NQF level: 7</th>
<th>NQF credits: 36</th>
</tr>
</thead>
</table>

#### Content:
The content involves continuing further application of second- and third-year methodology content though more application is emphasised in this phase. Students learn to compare and contrast various learning and teaching approaches.

#### Purpose:
The purpose of this module is to support students in honing their teaching and professional competence as well as developing them as critical, reflective and competent Sepedi language educators. Students learn to compare and contrast various learning and teaching approaches.

#### Outcomes:
Upon completion of this module, students will be able to:
- Display their pedagogic content knowledge in addressing themes prescribed by the Curriculum and Assessment Policy Statement (CAPS).
- Present the content with focus on Content Representation (CoRes) and Pedagogic and Professional experience Repertoires (PaP-eRs).
- Describe the nature and significance of Sepedi as a subject and their identity as subject-specific teachers.
- Develop a teaching philosophy and describe competencies of the subject-specific teacher.

#### Calculation criteria:
Minimum Full Mark for Examination Admission – 40%
Full Period Mark Weight – 60%
Methodology and Practicum: isiZulu 4  |  MFSPZY4  |  NQF level: 7  |  NQF credits: 36

**Content:**
The content involves continuing further application of second- and third-year methodology content though more application is emphasised.

**Purpose:**
The purpose of this module is to support students in honing their teaching and professional competence as well as developing them as critical, reflective and competent isiZulu language educators. Students learn to compare and contrast various learning and teaching approaches.

**Outcomes:**
Upon completion of this module, students will be able to:
- Display their pedagogic content knowledge in addressing themes prescribed by the Curriculum and Assessment Policy Statement (CAPS).
- Present the content with focus on Content Representation (CoRes) and Pedagogic, and Professional experience Repertoires (PaP-eRs).
- Describe the nature and significance of Sepedi as a subject and their identity as subject-specific teachers.
- Develop a teaching philosophy and describe competencies of the subject-specific teacher.

**Calculation criteria:**
Minimum Full Mark for Examination Admission – 40%
Full Period Mark Weight – 60%
Examination Mark Weight – 40%

Teaching Methodology and Practicum: FET Sepedi  |  MPFSEY1  |  NQF level: 7  |  NQF credits: 36

**Content:**
Themes to be addressed in this module will be grounded on teaching methods grounded on pedagogical content knowledge development, focusing on Content Representations and Pedagogical and Professional-experience Repertoires, based on the school curriculum. Classroom management, communication, design and delivery of teaching plans and lessons as well as assessment will also be taken into consideration.

**Purpose:**
The purpose of this module is to assist students in developing their pedagogic content knowledge as Sepedi competent subject educators, in order to enable them to function as competent learning programme designers and mediators, and to teach the language in a critical and reflective manner.

**Outcomes:**
Upon completion of this module, students should be able to:
- Demonstrate their performance as professionally qualified Sepedi language educators for the Senior Phase and Further Education and Training spheres of schooling.
- Display their proficiency as Sepedi language educators with specialised teaching competence based on content prescribed by the Curriculum and Assessment Policy Statement (CAPS).
• Design and deliver lessons and teaching plans as well as the assessment of learning.
• Develop a teaching philosophy, by invoking disciplinary, practical, situational and pedagogical learning.

**Calculation criteria:**
Minimum Full Mark for Examination Admission – 40%
Full Period Mark Weight – 60%
Examination Mark Weight – 40%

<table>
<thead>
<tr>
<th>Teaching Methodology and Practicum: FET isiZulu</th>
<th>MPFZUY1</th>
<th>NQF level: 7</th>
<th>NQF credits: 36</th>
</tr>
</thead>
</table>

**Content:**
Themes to be addressed in this module will be grounded on teaching methods grounded on pedagogical content knowledge development, focusing on Content Representations and Pedagogical and Professional-experience Repertoires based on the school curriculum. Classroom management, communication, design and delivery of teaching plans and lessons as well as assessment will also be taken into consideration.

**Purpose:**
The purpose of this module is to assist students in developing their pedagogic content knowledge as isiZulu competent subject educators, in order to enable them to function as competent learning programme designers and mediators, and to teach the language in a critical and reflective manner.

**Outcomes:**
Upon completion of this module, students should be able to:
• Demonstrate their performance as professionally qualified isiZulu language educators for the Senior Phase and Further Education and Training spheres of schooling.
• Display their proficiency as isiZulu language educators with specialised teaching competence based on content prescribed by the Curriculum and Assessment Policy Statement (CAPS).
• Design and deliver lessons and teaching plans as well as the assessment of learning.
• Develop a teaching philosophy, by invoking disciplinary, practical, situational and pedagogical learning.

**Calculation criteria:**
Minimum Full Mark for Examination Admission – 40%
Full Period Mark Weight – 60%
Examination Mark Weight – 40%

**HU. 22 AFRiKAANS**

<table>
<thead>
<tr>
<th>Afrikaans A</th>
<th>AFR0AA1</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Inhoud:**
Inleiding tot Afrikaans en praktiese taalvaardighede.

**Doel:**
Die doel van die module is om:
• ’n basiese vaardigheid in Afrikaans te ontwikkels,
• luister-, praat-, lees- en skryfvaardighede in Afrikaans te ontwikkels,
• basiese taalkennis te verbeter en om akkurate taalgebruik te bevorder.

**Uitkomste:**

61
Na afloop van die module behoort studente
• ’n begrip van gesproke Afrikaans te hê en ’n mate van selfvertroue om self Afrikaans te praat;
• Afrikaanse tekste beter te verstaan;
• in staat te wees om basiese Afrikaanse sinne grammatikaal korrek te skryf.

Berekeningskriteria:
Minimum volletydperkyd vir eksamentoelating – 40%
Volleydyperkpuntegewig – 50%
Eksamenpuntegewig – 50%

Afrikaans B AFR0BB1 NQF level: 6 NQF credits: 16

Inhoud:
Voortgesette inleiding tot Afrikaans en praktiese taalvaardigheid.

Doel:
Die doel van die module is om:
• vaardigheid in Afrikaans verder te ontwikkel;
• luister-, praat-, lees- en skryfvaardighede in Afrikaans verder te ontwikkel;
• basiese taalkennis verder te verbeter en om akkurate taalgebruik verder te bevorder.

Uitkomste:
Na afloop van die module behoort studente
• ’n beter begrip van gesproke Afrikaans te hê en ’n mate van selfvertroue om self Afrikaans te praat;
• Afrikaanse tekste te verstaan;
• in staat te wees om Afrikaans grammatikaal korrek te skryf.

Berekeningskriteria:
Minimum volletydperkyd vir eksamentoelating – 40%
Volleydyperkpuntegewig – 50%
Eksamenpuntegewig – 50%

Afrikaans 1A AFR1AA1 NQF level: 6 NQF credits: 16

Inhoud:
Die betrokke module beslaan vier afdelings, naamlik Taaloriëntasie, Fonetiek en spelling, Kortverhale en Poësie

Taalkunde:
• Taaloriëntasie - Afrikaans binne die Suid-Afrikaanse, Germaanse en wêreldtaleopset.
• Fonetiek en spelling - Die klankstelsel van Afrikaans, bepaalde klankverskynsels en beginsels van die Afrikaanse spelling.

Letterkunde:
• Inleiding tot die Afrikaanse prosa-skryfkuns aan die hand van kortverhale en ander tekste.
• Inleiding tot die Afrikaanse verskuns aan die hand van eietydse poësie en liedere.

Doel:
Die doel van die module is om studente se begrip van die Afrikaanse taal- en letterkunde aan die hand van insette oor taaloriëntasie, fonetiek en spelling, kortverhale en poësie te verbeter en te verryk.

Uitkomste:
Taalkunde
Taaloriëntasie:
Studente moet die SA en wêreldtaleopset, taalverandering en die ontwikkeling van Afrikaans dermate verstaan dat hulle in staat is om die plek van Afrikaans daarbinne te beskryf.

**Fonetiek en spelling:**
Studente moet die klankstelsel van Afrikaans kantenteensit, die artikulasie van konsonante en vokale kan beskryf, gesproke Afrikaans foneties kan transkribeer en basiese Afrikaanse spellingbeginsels kan hanteer.

**Letterkunde**

**Kortverhale:**
Studente moet:
- 'n deeglike kennis oor die breë prosastrominge in Afrikaans verkry en demonstreer aan die hand van die bestudering van kortverhale;
- die literêr-teoretiese instrumente verwerf wat nodig is vir 'n ontleding en bespreking van Afrikaanse kortverhale vir verdere studie in die Afrikaanse prosa.

Studente moet:
- tipiese kenmerke van eitydse Afrikaanse poësie en lied(jie)kuns kan bespreek;
- digters en gedigte kenmerkend van die poësie uit hierdie tydperk in die Afrikaanse poësie kan bespreek;
- insig toon in die wisselwerking tussen samelewing en letterkunde;
- insig toon in die verschillende hedendaagse lied(jie)-genres.

**Berekeningskriteria:**
Minimum volletydperkyd vir eksamentoelating – 40%
Volletydperkpuntegewig – 50%
Eksamenpuntegewig – 50%

<table>
<thead>
<tr>
<th>Afrikaans 1B</th>
<th>AFR1BB1</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Inhoud:**
Die betrokke module beslaan drie afdelings, naamlik *Sinstruktuur, Semantiek en Prosas:*

**Taalkunde:**
- Variasietaalkunde – Inleiding tot die variasiteite van Afrikaans.
- Semantiek – Inleiding tot die studie van betekenis (in taal).

**Letterkunde:**
- Inleiding tot die Afrikaanse rolprentstudie en animasiekuns.
- Bestudering van die Afrikaanse romankuns.

**Doel:**
Die doel van die module is om studente se begrip van die Afrikaanse taal- en letterkunde aan die hand van insette oor sininstruktuur, semantiek en prosa (romans) te verbeter en te verryk.

**Uitkomste:**

**Taalkunde**

**Variasietaalkunde:**
Studente moet die verskillende variasies van Afrikaans binne die breër taalgemeenskap kan herken en verstaan.

**Semantiek:**
Studente moet die verhouding tussen 'n semantiese komponent en ander komponente van die taalkunde verstaan – ook tersaaklike semantiese begrippe.

**Letterkunde**

Afrikaanse beeldtekste
Studente moet:
- die konsepte en terme vir die bestudering van beeldtekste verwerf, insluitend genres;
- hoogtepunte uit die resente rolprent- en animasie-tradisie kan bespreek en ontleed;
- rolprentesensies kan beoordeel en self resensies skryf.

**Berekeningskriteria:**
Inhoud:
Die betrokke module beslaan vier afdelings, naamlik Woordbou, Semantiek, Poësie en Romankuns:
Taalkunde:
- Woordbou – Stamme, affikse en woordvormingsprosesse in Afrikaans.
- Leksikografie – Leksikale betrekkinge en die mikro- en makroeperkings op woordeboeke.
Letterkunde:
- Afrikaanse drama en samelewing.
- Afrikaanse verskuns en samelewing.

Doel:
Die doel van die module is om studente se bestaande bemeestering van die Afrikaanse taal- en letterkunde aan die hand van insette oor woordbou, semantiek, poësie en romankuns te verbeter en te verryk.

Uitkomste:
Taalkunde
Woordbou:
Studente moet die verskillende kategorieë morfologiese elemente waaruit Afrikaanse woorde opgebou word, asook die woordvormingsprosesse van Afrikaans kan beskryf.
Leksikografie:
Studente moet die verskillende leksikale betrekkinge kan toepas op woordeboekinskrywings en die mikro- en makroeperkings wat verskillende woordeboeke geld, verstaan.

Letterkunde
Afrikaanse drama en samelewing:
Studente moet:
- die literêr-teoretiese instrumente verwerf wat nodig is vir ’n ontleding en bespreking van geselekteerde dramatekste in Afrikaans.
- resensies en besprekings oor resensente dramas kan beoordeel
- self resensies skryf.

Afrikaanse verskuns en samelewing:
Studente moet:
- Afrikaanse gedigte waarin maatskaplike, politieke en/of sosiale kwessies behandel word, kan identificeer en bespreek;
- hulle kan uitspreek oor die rol van die poësie in die samelewing en verskillende sienings hieroor in die letterkunde kan aandui.

Berekeningskriteria:
Minimum volletydperkyd vir eksamentoelating – 40%
Volletydperkpuntegewig – 50%
Eksamenpuntegewig – 50%
• Tekslinguistiek – ’n Beskouing van tekstipes, koherensie, kohesie, paragrafering, tempus en teksstruktuur, en verskillende stylparameters.

Letterkunde:
• Bestudering van die Afrikaanse romankuns.
• Afrikaanse poësie in literêre konteks.

Doel:
Die doel van die module is om studente se bestaande bemeestering van die Afrikaanse taal- en letterkunde aan die hand van insette oor sintaksis, tekslinguistiek, drama en poësie te verbeter en te verryk.

Uitkomste:
Taalkunde
Sinstruktuur:
• Studente moet woordsoorte kan onderskei, en enkelvoudige en saamgestelde sinne kan ontleed.
• Studente moet die struktuur van die enkelvoudige sin kan ontleed en die beginsels van anaforiek daarop kan toepas.

Tekslinguistiek:
• Studente moet verskillende tekstipes, teksbouprinsipes en stylmiddele kan beskryf, in gegewe tekste identifiseer en waar doenlik transponeer.

Letterkunde
Bestudering van die Afrikaanse romankuns
Uitkomste:
Studente moet:
• die literêr-teoretiese instrumente verwerf wat nodig is vir ’n ontleed en bespreking van geselekteerde tekste binne die Afrikaanse romankuns.

Afrikaanse poësie in literêre konteks
Studente moet:
• verantwoording kan gee van benaderings tot literatuurgeskiedenis, literatuurbeskouings en die Afrikaanse poësie.

Berekeningskriteria:
Minimum volleydperkyd vir eksamentoelating – 40%
Volleydperkpuntegewig – 50%
Eksamenpuntegewig – 50%

| Afrikaans 3A | AFR3AA3 | NQF level: 7 | NQF credits: 22 |

Inhoud:
Die betrokke module beslaan vier afdelings, naamlik Taalgeskiedenis, Stilistiek, Romankuns en Drama:
 Taalkunde:
• Taalgeskiedenis – Aspekte van die interne en eksterne geskiedenis van Afrikaans en Nederlands.
• Stilistiek – Inleiding tot die stilistiek.
Letterkunde:
• Bestudering van die Afrikaanse romankuns in konteks.
• Baanbrekerdigters in Afrikaans: die letterkunde as sisteem.

Doel:
Die doel van die module is om studente se bestaande bemeestering van die Afrikaanse taal- en letterkunde aan die hand van gevorderde insette oor taalgeskiedenis, semantiek, romankuns en drama te verbeter en te verryk.

Uitkomste:
Taalkunde
Taalgeskiedenis:
- Studente moet ’n begrip hé van verskillende taalstadia vanaf Middelnederlands tot moderne Afrikaans, historiese tekste kan ontleed en die rol van taalkontak in die ontwikkeling van Afrikaans begryp.

Letterkunde
Bestudering van die Afrikaanse romankuns in konteks
Studente moet:
- die literêr-teoretiese instrumente verwerf wat nodig is vir ’n ontleeding en bespreking van geselecteerde tekste binne die Afrikaanse romankuns.

Baanbrekerdigters in Afrikaans: die letterkunde as sisteem:
Studente moet:
- meerdere baanbrekerdigters in die Afrikaanse poësie bestudeer;
- ’n studie maak van die letterkunde as sisteem.

Berekeningskriteria:
Minimum volletydperktyd vir eksamentoelating – 40%
Volleydperkpuntegewig – 50%
Eksamenpuntegewig – 50%

<table>
<thead>
<tr>
<th>Afrikaans 3B</th>
<th>AFR3BB3</th>
<th>NQF level: 7</th>
<th>NQF credits: 22</th>
</tr>
</thead>
</table>

Inhoud:
Die betrokke module beslaan vier afdelings, naamlik Sinstruktuur, Taalvariasie, Poësie en Romankuns:

Taalkunde:
- Sinstruktuur – Enkelvoudige en saamgestelde sinne, met tekstoepassings.
- Taalvariasie – Geografiese, sosiale en chronolektiese variëteite van Afrikaans.

Letterkunde:
- Afrikaanse drama in wêreldkonteks.
- Afrikaanse literatuurteorie en -kritiek.
- 3b: OPSIONEEL: Skoolpoësie vir Afrikaansonderwysers – slegs vir onderwysstudente in hul finale jaar.

Doel:
Die doel van die module is om studente se bestaande bemeestering van die Afrikaanse taal- en letterkunde aan die hand van gevorderde insette oor sininstruktuur, taalvariasie, poësie en romankuns te verbeter en te verryk.

Uitkomste:

Taalkunde
Sininstruktuur:
Studente moet die struktuur van enkelvoudige en saamgestelde sinne kan ontleed en prakties op tekste kan toepas.
Taalvariasie:
Studente moet die behandelde variëteite kan identifiseer en aan die hand van tekste kan beskryf in verhouding tot Standaardafrikaans.

Letterkunde
Afrikaanse drama in wêreldkonteks.
Studente moet:
- ’n deeglike kennis verwerf van ontwikkelinge op die terreine van drama en opvoering;
- vaardighede demonstreer in die skryf oor drama en opvoering vir verskillende kontekste.
Afrikaanse literatuurteorie en -kritiek
Studente moet:
• ’n deeglik kennis verwerf van kontemporêre benaderings tot die Afrikaanse literatuurstudie;
• vaardighede verwerf om in verskillende kontekste oor die Afrikaanse literatuur en ander kreatiewe uitdrukkingsvorme te skryf.

OPSIONEEL: Skoolpoësie vir Afrikaansonderwysers – slegs vir onderwysstudente in hul finale jaar.
Studente moet:
• ’n uitgebreide verwysingsraamwerk van Afrikaanse gedigte geskik vir verskillende ouderdomsgroepe skoolstudente, verwerf;
• analitiese vaardighede vir teksinterpretasie verwerf;
• voorgeskrewe gedigte vir skoolklasse kan voorberei en aanbied.

**Berekeningskriteria:**
Minimum volletydperkyd vir eksamentoelating – 40%
Volletydperkpuntegewig – 50%
Eksamenpuntegewig – 50%

**HU. 23 ANTHROPOLOGY**

Anthropology 1A and 1B are prerequisites for Anthropology 3A and 3B. Practical work in the form of individual and group fieldwork is compulsory in all undergraduate modules.

<table>
<thead>
<tr>
<th>Anthropology 1A</th>
<th>ATL1AA1</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
• Introduction to Anthropology: Human biological and cultural origins

**Purpose:**
This module is an introduction to Anthropology with a focus on human biological and cultural evolution.

**Outcomes:**
Upon completion of this module a student should be able to:
• Identify the study area of anthropology and its sub-fields in broad terms.
• Define the core concepts of anthropology.
• Explain the theory of evolution.
• State what the different debates about human biological and cultural origins are.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Anthropology 1B</th>
<th>ATL1BB1</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
Introduction to Anthropology: Social and cultural variation.
This module is an introduction to Anthropology. The focus will be on the anthropology of human social and cultural variation.

**Purpose:**
This module is an introduction to Anthropology with a focus on the anthropology of human social and cultural variation.

**Outcomes:**
Upon completion of this module a student should be able to:
• Differentiate between the fields of study in anthropology.
- Explain reasons for human social and cultural variation.
- Explain the different uses of anthropological knowledge and skills.
- Indicate what the characteristics are of the theoretical approaches in anthropology.
- Identify and explain the nature of anthropological fieldwork and research techniques.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

| Anthropology 2A | ATL2AA2 | NQF level: 7 | NQF credits: 16 |

**Content:**
- Human origins
- Cognitive anthropology

**Purpose:**
This module is an introduction to human origins and cognitive anthropology.

**Outcomes:**
Upon completion of this module a student should be able to:
- Discuss human evolutionary trends and hypotheses relating to human origins.
- Describe how bones become fossils, what fossils can reveal, how fossils are dated.
- Place humans into the context of geological, biological and environmental change on the planet.
- Compare the major theories that seek to explain the origin and dispersal of modern hominids and contrast the different views using evidence from specific paleoanthropological and archaeologica sites, genetic data and dating techniques.
- Explain how human cognition evolved through time.
- Define core concepts relating to the study of human cognition.
- Identify anthropological methods of exploring past and/or current human.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

| Anthropology 2B | ATL2BB2 | NQF level: 7 | NQF credits: 16 |

**Content:**
- Ethnography
- Histories and theories of anthropology

**Purpose:**
This module is an introduction to ethnography; and the histories and theories of anthropology.

**Outcomes:**
Upon completion of this module a student should be able to:
- Discuss the creation of ethnography as text within a specific academic and social context.
- Identify the elements and style of ethnography as a product of literature.
- Evaluate postmodern analyses of ethnography.
- Report on own ethnographic fieldwork in a reflective mode.
- Distinguish the different theoretical approaches in anthropology.
- Contextualise different theoretical approaches historically.
- Present merits and shortcomings of core ideas of different anthropological schools of thought.
- Evaluate ethnography as the result of a specific theoretical orientation.
Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

Anthropology 3A  ATL3AA3  NQF level: 7  NQF credits: 22

Content:
- Religion and ritual
- Nature-society relations

Purpose:
This module is an introduction to the anthropology of religion and ritual; and nature-society relations.

Outcomes:
Upon completion of this module a student should be able to:
- Explain the foundations of religion.
- Discuss the relationship of religion to culture and society.
- Explain the diversity of religions and rituals.
- Use the basic anthropological concepts about nature and society.
- Understand the interconnectedness of humans and the environment.
- Describe how humans have shaped the environment over time and how the environment has shaped human societies.
- Discuss how understandings of the human relationship with the natural world vary cross-culturally across time and space.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

Anthropology 3B  ATL3BB3  NQF level: 7  NQF credits: 22

Content:
- The anthropology of space and place
- Medical anthropology

Purpose:
This module is an introduction to the anthropology of space and place; and to medical anthropology.

Outcomes:
Upon completion of this module a student should be able to:
- Conceptualise space and place in current anthropological thinking.
- Explain the ways in which anthropologists and local communities understand sacred, contested and transnational space.
- Discuss the central issues concerning ‘urban life’.
- Discuss the variation in health and illness between and within populations across time and space and understand the sources of this variation.
- Explain how health and illness is the result of a complex interaction between sociocultural, environmental and biological phenomena.
- Explain the biocultural interactions between humans and pathogens.
- Use a cross-cultural approach and ethnographic examples to discuss and explain issues about health and illness.
Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

HU. 24 BUSINESS COMMUNICATION

<table>
<thead>
<tr>
<th>Business Communication</th>
<th>CBS1BB1/CBSEXB1</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

Content:
- Communication theory
- Interpersonal communication
- The role of culture and multi-cultural communication in the workplace
- Non-verbal communication
- Organisational communication
- Effective business writing
- Negotiation skills and meetings
- Presentations and graphic communication

Purpose:
To know the communication process, and be able to communicate effectively with other people in different social contexts and to organise information fundamental to the process of growing language capability across language applications and fields of study.

Outcomes:
Upon completion of this module students should be able to:
- apply their knowledge of the language and cultural complexities of South Africa to the benefit of the South African economy;
- write coherent and well-structured reports supported by suitable scientific evidence;
- communicate clearly within the most beneficial structures enhancing a healthy flow of information in an interpersonal and corporate environment;
- conduct productive meetings; and
- deliver formal presentations, using visual aids that will best assist the audience’s understanding of the subject matter, thus optimising the persuasive impact of the message.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

HU. 25 CLASSICAL CULTURE AND MYTHOLOGIES

NB: No prior knowledge of Greek or Latin is required.

<table>
<thead>
<tr>
<th>Classical Culture and Mythologies 1A</th>
<th>CLC1AA1</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

Content:
Myth and Mythology
Greek gods and goddesses

Purpose:
To introduce the study of Classical Culture in the form of ancient Greek myth and examples of influential ancient literature.
Outcomes:
Upon completion of this module students should be able to:
- Have an understanding of myth interpretation theory, which they can apply to any narrative discipline.
- Be acquainted with the foundation myths of ancient Greek society, their meaning and function.
- Have an introductory knowledge of the Ancient Greek literary texts of Hesiod, Plato and the Homeric Hymns.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Classical Culture and Mythologies 1B</th>
<th>CLC1BB1</th>
<th>NQF level: 5</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

Content:
Greek religion
The Greek heroes

Purpose:
To introduce the study of Classical Culture in the form of great Western hero myths and the stories of the Trojan War and the adventures of Odysseus in the Homeric Epics

Outcomes:
Upon completion of this module students should be able to:
- Have an understanding of myth interpretation theory which they can apply to any narrative discipline.
- Be acquainted with the hero myths of ancient Greek society, their meaning, function and application in today's Western Popular Culture.
- Have an introductory knowledge of Ancient Greek epic, the literary precedents for Western literature.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Classical Culture and Mythologies 2A</th>
<th>CLC2AA2</th>
<th>NQF level: 7</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

Content:
The origin of Greek theatre
The tragic authors Aeschylus and Sophocles.

Purpose:
To introduce students to the cultural phenomenon of Greek Tragedy, its social and cultural context and its relevance to students of the humanities today. To introduce students to the techniques and methods of academic research and to the techniques of literary criticism.

Outcomes:
Upon completion of this module students should be able to:
- Have a clear understanding of the cultural context and workings of Greek Tragedy.
- Be acquainted with the issues explored in the tragic genre such as the feminine, the barbarian and the concept of the 'other'.
- Have a new knowledge of the use of myth as a pliable and dynamic source of tragic plot and narrative.
• Have preliminary experience in research methodology and literary criticism.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Classical Culture and Mythologies 2B</th>
<th>CLC2BB2</th>
<th>NQF level: 7</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
The tragic authors Sophocles and Euripides

**Purpose:**
To further the introductory knowledge of Greek Tragedy gained in 2A, and to further the ability to do academic research and to understand the techniques of literary criticism.

**Outcomes:**
Upon completion of this module students should be able to:
• Have a clear understanding of the cultural context and workings of Greek Tragedy.
• Be acquainted with the issues explored in the tragic genre such as the feminine, the barbarian and the concept of the ‘other’.
• Have a new knowledge of the use of myth as a pliable and dynamic source of tragic plot and narrative.
• Be able to produce academic papers demonstrating solid research methodology and an introductory knowledge of literary criticism.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Classical Culture and Mythologies 3A</th>
<th>CLC3AA3</th>
<th>NQF level: 7</th>
<th>NQF credits: 22</th>
</tr>
</thead>
</table>

**Content:**
The Greek and Roman heritage
Introduction to Roman Myth and Literature

**Purpose:**
To introduce students to Roman myth and literature and the impact of Classical Culture in the post-renaissance to the modern world. To further the students’ ability to do critical literary research.

**Outcomes:**
Upon completion of this module students should be able to:
• Have an introductory understanding of Roman literary culture in context.
• Have an introductory knowledge of Roman values of first century CE as expressed in their adaptation of Greek myths and Greek literary forms.
• Have acquired the knowledge of two very different Roman epics that articulate aspects of Roman culture for the first 50 years of the first century of the Roman Empire.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

| Classical Culture and Mythologies 3B | CLC3BB3 | NQF level: 7 | NQF credits: 16 |
Content:
Reception of Classical Culture from Renaissance to 21st Century

Purpose:
To introduce students to the genre of the ancient novel and how Classical literature, myth and thought have infused contemporary art, literature and film by studying a number of examples of modern art, literature and film

Outcomes:
Upon completion of this module students should be able to:
- Have broadened their knowledge of ancient literature by their introduction to a new literary genre – the ancient novel – in the form of Apuleius Metamorphoses or The Golden Ass.
- Have a new knowledge of the use of myth as a pliable and dynamic source of subject matter for post renaissance art, literature and modern film.
- Be able to produce academic papers demonstrating solid research methodology and knowledge of literary criticism.
- Have prepared and delivered their first seminar in Classical Culture. This will prepare them more thoroughly for any post-graduate work they wish to pursue in the field of humanities.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

HU. 26 COMMUNICATION AND MEDIA

If Communication and Media is taken as a major, a total of six semester modules (of which two on each year level):
- Communication and Media 1A and 1B,
- Communication and Media 2A and 2B, and
- Communication and Media 3A and 3B, OR 3C and 3D, OR 3E, 3F, 3G and 3H

<table>
<thead>
<tr>
<th>Communication and Media 1A: Introduction to Communication</th>
<th>CAM1AA1</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

Content:
This module offers an introduction to the process of human communication. It addresses the pivotal questions of the ‘how’, ‘what’ and ‘why’ of communication. These include an introduction to modes of communication practices in a culturally-diverse society. Both African and South African case studies are discussed in order to anchor the course within its regional location in the global south. In addition, the course introduces the principles of journalism, with emphasis on the tenets of ethical reporting, the nature of news and different types of writing.

Purpose:
The purpose of this module is to introduce students to the main approaches and concepts that are used in the study of communication in a culturally diverse society. It also introduces students to the principles of journalism and writing for news media.

Outcomes:
Upon completion of this module students should be able to:
- Recognise and explain the different approaches to the study of communication and journalism practices, respectively.
• Gain a critical understanding of the key concepts of communication and journalism.
• Demonstrate a general awareness and understanding of how one’s geographical and ideological positionality affects one’s worldview and consequently, one’s communication practices.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Communication and Media 1B: Approaches to Communication and Media</th>
<th>CAM1BB1</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
This module offers an introduction to different approaches to the study and analysis of communication and media. These include linear, interactive and social semiotic approaches to communication; approaches to the study of media, media effects, media texts and media audiences; and approaches to the study of digital and social media. In addition, the course introduces the principles of digital media practice and production.

**Purpose:**
The purpose of this module is to introduce students to the main approaches, concepts and methodologies that are used in the study and analysis of communication and media. It also introduces students to the principles of digital media practice and production.

**Outcomes:**
Upon completion of this module students should be able to:
• Explain the different approaches to the study and analysis of communication and media.
• Discuss the key concepts of communication and media studies.
• Recognise and explain the different theories of the role and effects of communication and media in contemporary society.
• Demonstrate a general awareness and understanding of the fundamental concepts and ideas that shape the field of communication and media studies.
• Gain a critical understanding of the basic principles of digital media practice and production.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Communication and Media 2A: Data and Society</th>
<th>CAM2AA2</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
This module offers a grounding of the relationships between data and society. It will encourage students to think critically about living in a society where more daily activities are conducted over the Internet, and consequently that is becoming increasingly dependent on the production, storage and processing of data. It will analyse the concept of the ‘Fourth Industrial Revolution’ and its relevance for communication and media. It will also consider the cultural implications of data usage in everyday life, as well as the political economy of
data, including questions of how data contributes to the reproduction of power. It will equip students to produce digital multimedia content, underpinned by the concept of digital democracy.

**Purpose:**
The purpose of the module is to introduce students to the main concepts and theoretical debates relating to data and society, how data processes work and their impacts on communication and media practices, as well as the governance, ownership, control and societal effects of data. It will also introduce them to digital multimedia practice. The module is also aimed at equipping students to produce digital media and engage in visual storytelling and production workflows.

**Outcomes:**
Upon completion of this module students should be able to:
- Explain basic concepts relating to data and society, such as big data, the Fourth Industrial Revolution, artificial intelligence and algorithmic decision making.
- Describe how social media can contribute to the formation of identities, social justice and collective action.
- Demonstrate an awareness of the dangers of online expression and information disorders.
- Execute basic principles of digital media production across platforms.
- Understand elements of visual construction of digital media across platforms.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Communication and Media 2B: Research Methodology</th>
<th>CAM2BB2</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
Contextualisation of the historical development and fundamental aspects of communication research. Studies in the elements of the communication research process. Studies in types of research. Understanding of the methodological aspects of research and the practice of research. Ethical issues in communication research. Practical research project.

**Purpose:**
The purpose of this module is to contextualise the historical development and fundamental aspects of the communication research process; to provide students with an overview of the elements of the communication research process, types of research and methodological aspects of research, as well as an introduction to ethical issues in communication research. The knowledge is practicably applicable in an academic or industry context.

**Outcomes:**
Upon completion of this module students should be able to:
- Contextualise the historical development and fundamental aspects of communication research.
- Discuss the elements of the communication process.
- Explain the appropriateness of types and methods of research to investigate a specific communication phenomenon.
- Discuss ethical issues in communication research.
- Execute a given research project.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Communication and Media 3A: Communication, Media and Society</th>
<th>CAM3AA3</th>
<th>NQF level: 6</th>
<th>NQF credits: 22</th>
</tr>
</thead>
</table>

**Content:**
Communication, media and global culture. Global communication and information flows. Dominant flows, counterflows, contraflows. Media and communication industries in a global world.

**Purpose:**
The purpose of this module is to foster a critical understanding of the impact of globalisation on global communication and media industries and cultures.

**Outcomes:**
Upon completion students should be able to:
- Define communication, media and global culture.
- Distinguish dominant, counter- and contraglobal communication and information flows.
- Critically discuss global media and communication trends.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Communication and Media 3B: Communication, Media and Society</th>
<th>CAM3BB3</th>
<th>NQF level: 6</th>
<th>NQF credits: 22</th>
</tr>
</thead>
</table>

**Content:**
This module seeks to develop students’ critical understanding of the systems and roles of communication, media and digital technologies in Africa. Grounded in historical and decolonial approaches, the course will focus on how local and global historical, social, economic and technological forces shape and influence communication and media in Africa. Specific topics will include, among others, historical overview, colonial legacy, post-colonial media systems, media and democracy, the State, civil society, media and politics.

**Purpose:**
The purpose of this module is to investigate, communication, media and society in Africa critically.

**Outcomes:**
Upon completion of this module students should be able to:
- Describe the different approaches to understanding African communication and media systems.
- Apply different media theories to African media systems.
- Produce analytical assessments on different aspects of African media and communication systems.
- Conduct small-scale research projects on different aspects of African media and communication systems.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Communication and Media 3C: Journalism</th>
<th>CAM3CA3</th>
<th>NQF level: 6</th>
<th>NQF credits: 22</th>
</tr>
</thead>
</table>

**Content:**
Journalism 3C offers media law and ethics and global journalism as theoretical tenets. Media law and ethics entail a comparison of the different approaches to ethics, South African media law and international codes of conduct and guidelines for ethical journalism. Global journalism aims to give an overview of the field of global communication with a particular focus on the news media and journalism in a global perspective.

**Purpose:**
The aim of this module is to provide the student with the theoretical insight and practical understanding of media law and ethics, and global journalism.

**Outcomes:**
Upon completion of this module students should be able to:
- Apply the guiding principles in ethical codes of conduct to journalistic dilemmas.
- Interpret the requirements of the legislative environment as it relates to specific ethical dilemmas.
- Demonstrate insight into international media systems.
- Critically discuss global press philosophies and normative models of the news media.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Communication and Media 3D: Journalism</th>
<th>CAM3DB3</th>
<th>NQF level: 6</th>
<th>NQF credits: 22</th>
</tr>
</thead>
</table>

**Content:**
Journalism 3D focuses on newswriting and editing for multi-platforms and culminates in advanced writing for the media. The focus will be on investigative reporting.

**Purpose:**
Journalism 3D explores the principles and practical understanding of writing news for multi-platforms and advanced writing for the media.

**Outcomes:**
Upon completion of this module students should be able to:
- Demonstrate online news writing, news gathering and adapt content for multi-platforms.
- Apply the skills needed within a converged newsroom and media environment.
- Apply the skills necessary to write for the different genres in Journalism, especially investigative journalism.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
<table>
<thead>
<tr>
<th>Communication and Media 3E: Screen Studies</th>
<th>CAM3EA3</th>
<th>NQF level: 6</th>
<th>NQF credits: 22</th>
</tr>
</thead>
</table>

**Content:**
This module deals with approaches to the different ways that visual representation on television reflects society. It examines different television genres, audiences and trends.

**Purpose:**
The purpose of the module is to introduce students to television analysis, the world of television and the issues involved in broadcast television. Streaming and the delivery of fictional television content online is also covered.

**Outcomes:**
Upon completion of this module students should be able to:
- Theorise screens: contemporary and classic approaches to film and television studies.
- Apply the principles and theories of television genres.
- Describe the interaction between television content, audiences and society.
- Explain and critically analyse trends in content delivery in the digital space.
- Apply the principles of writing for screens.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Communication and Media 3F: Screen Studies</th>
<th>CAM3FB3</th>
<th>NQF level: 6</th>
<th>NQF credits: 22</th>
</tr>
</thead>
</table>

**Content:**
This module deals with issues and approaches to film criticism and film theories. It examines the reconstruction of reality on film, primarily fiction film.

**Purpose:**
The aim of this module to provide the student with the theoretical and practical insight to use the principles of Classic and Contemporary Film Theories to analyse visual texts, and how voices from the South are rewriting narratives for the screen.

**Outcomes:**
Upon completion of this module students should be able to:
- Theorise screens: contemporary and classic approaches to film and television studies.
- Critically analyse national identities in visual media.
- Apply the principles of writing narrative fiction.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Communication and Media 3G: Digital Media</th>
<th>CAM3GA3</th>
<th>NQF level: 6</th>
<th>NQF credits: 22</th>
</tr>
</thead>
</table>
**Practice (Part of Screen Studies 3E)**

**Content:**
This is an elective module that expands on the principles of digital media practice taught in Communication and Media 2A. The course takes place in a technology intensive environment and is therefore open to selected students. These additional hours are aimed at equipping students from different disciplines to create visual content for Internet journalism, film and television.

**Purpose:**
The aim of is this module is to introduce students to the world of multicamera studio production and the different roles in creating content collaboratively in studio environments. Technical and conceptual skills will work hand and hand to enable students to function in the world of broadcast television.

**Outcomes:**
Upon completion of this module students should be able to:
- Apply the principles of multicamera studio production: non-fiction (magazine programmes, news, etc.) and fiction (soap operas etc.).
- Apply camera and editing techniques to produce short non-fiction content.
- Apply the principles of running a mobile ‘pop up’ studio and streaming to different platforms.
- Apply content creation for all digital platforms.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

---

**Communication and Media 3H: Digital Media Practice (Part of Screen Studies 3E)**

<table>
<thead>
<tr>
<th>CAM3HB3</th>
<th>NQF level: 6</th>
<th>NQF credits: 22</th>
</tr>
</thead>
</table>

**Content:**
This is an elective module that expands on the principles of digital media practice taught in Communication and Media 2A. The course takes place in a technology intensive environment and is therefore open to selected students. These additional hours are aimed at equipping students from different disciplines to create visual content for internet journalism, film and television.

**Purpose:**
The aim of is this module is to introduce students to digital media content creation for fiction narratives across multiple platforms. Technical and conceptual skills will work hand in hand to enable students to function within a fast-changing media industry environment.

**Outcomes:**
Upon completion of this module students should be able to:
- Apply basic production practices for fiction.
- Direct the camera, direct the actor.
- Shoot for coverage.
- Apply the principles of editing fiction.
• Distribute and market the short film at film festivals, online portals, etc.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

**HU. 27 COMMUNITY DEVELOPMENT AND LEADERSHIP**

<table>
<thead>
<tr>
<th>Community Development and Leadership1A</th>
<th>CDL1AA1</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
This module focuses on personal and professional development for community practice, specifically within the context of people-centred and asset-based approaches of development. The developmental welfare policy of South Africa provides the context for this module.

**Purpose:**
The purpose of this module is to introduce students to theories of empowerment - to become personally as well as professionally empowered as community practitioners.

**Outcomes:**
Upon completion of this module students should be able to:

- Give an overview of theories of empowerment relevant for personal and professional community development and leadership.
- Develop, implement and evaluate a community development and empowerment programme, focusing on an inside-out approach.
- Give a critical account of the developmental welfare policy and its relevance to community practice.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Community Development and Leadership 1B</th>
<th>CDL1BB1</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
This module focuses on theories, approaches, principles, features and ethics relevant for participatory community practice. This module will enable students to understand development from a people-centred, humanist perspective and lay a foundation for the effective implementation of methods, skills and principles required for community practice.

**Purpose:**
The purpose of this module is to introduce students to theories of participatory community practice; to study the principles, features and ethics relevant for participatory community practice. This will be done within the context of poverty, underdevelopment and inequality.

**Outcomes:**
Upon completion of this module students should be able to:

- Critically discuss theories and approaches relevant for people-centred community development practice and apply it to communities in South Africa.
- Discuss the principles, features and ethics relevant for participatory community practice.
- Critically apply these theories, approaches, principles, features and ethics to poverty, underdevelopment and inequality relevant to South Africa.
Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Community Development and Leadership 2A</th>
<th>CDL2AA2</th>
<th>NQF level: 7</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

Content:
In this module the knowledge, skills and values regarding the facilitation of the processes and phases of community development will be addressed.

Purpose:
The purpose of this module is to introduce students to the facilitation of knowledge, skills and values of the processes and phases in community development with emphasis on the strengths-based approach.

Outcomes:
Upon completion of this module students should be able to:
- Conceptualise an integrated model for the initiating, engagement, planning, implementation and evaluation of community projects with emphasis on the strengths of an asset-based approach.
- Implement the process in a facilitation way towards sustainable development.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Community Development and Leadership 2B</th>
<th>CDL2BB2</th>
<th>NQF level: 7</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

Content:
This module focuses on crucial skills for effective community practice, namely linking, networking and partnerships, as well as dealing with differences and conflict.

Purpose:
The purpose of this module is to introduce students to different theories and skills appropriate for effective community development practice.

Outcomes:
Upon completion of this module students should be able to:
- Formulate appropriate theoretical models on different skills needed for community development practice and be able to apply these models to communities.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Community Development and Leadership 3A</th>
<th>CDL3AA3</th>
<th>NQF level: 7</th>
<th>NQF credits: 22</th>
</tr>
</thead>
</table>

Content:
Participatory development research methodologies will be addressed in the first section. Thereafter the focus will be on the knowledge, skills and values of participatory management and leadership for sustainable development. Differences and similarities between project management in corporate governance and project management in participatory community practice will also be addressed.

**Purpose:**
The purpose of this module is to introduce students firstly to the approaches, methods and skills of participatory development research; and secondly to the management and leadership models relevant to community practice.

**Outcomes:**
Upon completion of this module students should be able to:
- Critically discuss different theories, methods, principles and techniques of participatory development research and its relevance to South Africa.
- Implement a participatory research project in a community and evaluate its effectiveness.
- Submit a research report on the participatory research project.
- Critically discuss different management and leadership models and its relevance to South Africa.
- Implement an integrated developmental management model to a community and evaluate its effect.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Community Development and Leadership 3B</th>
<th>CDL3BB3</th>
<th>NQF level: 7</th>
<th>NQF credits: 22</th>
</tr>
</thead>
</table>

**Content:**
This module focuses firstly on the role of the development worker to strengthen and assist the community group to develop into effective organisations in the community. Secondly, various community economic development models and the establishment of effective economic development models within the context of community development will be studied.

**Purpose:**
The purpose of this module is to introduce the students firstly to the establishment and strengthening of community-based organisations, and secondly the role of the community practitioner in the development of the economy of communities.

**Outcomes:**
Upon completion of this module students should be able to:
- Critically discuss different models on the establishment, strengthening and sustainment of community-based organisations.
- Conceptualise an integrated model for a specific community on the establishment, strengthening and sustainment of community-based organisations and evaluate a community-based organisation according the conceptual model.
- Critically discuss different community economic development models for their relevance to South African communities.
- Conceptualise an integrated model for community economic development and evaluate a community project according to this model.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%
Content:
Students will be placed in development organisations where they have to facilitate the initiation, planning, development and sustainment of community economic development endeavours.

Purpose: The purpose of this module is to introduce students to an organisation practising community development.

Outcomes:
Upon completion of this module students should be able to:
- Engage, evaluate and contribute to the functioning of an organisation focusing on community development.
- Initiate, plan, develop and sustain a community economic development project in a community, based on the needs and assets of the community.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

HU. 28 DEVELOPMENT STUDIES
All the modules are semester modules. Development Studies 1A and 1B are prerequisites for Development Studies 3A and 3B.

<table>
<thead>
<tr>
<th>Development Studies 1A</th>
<th>DEV1AA1/DEVEXA1</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

Content:
Introduction to the development field
Poverty, inequality and injustice

Purpose:
To introduce the student to the development field and investigate the nature and dimensions of development problems that poor states/communities experience.

Outcomes:
Upon completion of this module students should be able to:
- Recognise, compare and contrast the processes of development, poverty and inequality in poor states/communities.
- Identify the most appropriate indicators to measure development, poverty and inequality.
- Identify, describe and analyse the different development problems at various levels and dimensions, and link these in a holistic manner.
- Search for sources in a library and present bibliographical detail correctly.
- Communicate own ideas in small groups.
- Be sensitive for diverse perceptions and experiences concerning development problems.
- Show respect for different interpretations and values, and be reflexive about own attitudes and values.
- Start to take responsibility for self-learning.
- Describe and characterise the processes of poverty and inequality in terms of the nature and dimensions thereof.
- Show insight into the diverse experiences of people living in poverty and identify the forms
of inequality in societies.

- Examine the link between poverty and inequality.
- Identify the most appropriate measurements for poverty and inequality in different contexts and for different purposes.
- Diagnose the complex nature of poverty and inequality.
- Argue logically, both orally and in written form, concerning views on contemporary issues with regard to poverty and inequality.
- Demonstrate critical and creative reading.
- Demonstrate insight and empathy towards the life reality of poor people.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Development Studies 1B</th>
<th>DEV1BB1/DEVEXB1</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
Development policy and practice

**Purpose:**
The module introduces policy and practice of development.

**Outcomes:**
Upon completion of this module students should be able to:
- Discuss and criticise different development strategies.
- Critically discuss the role of the state in development.
- Critically discuss the role of economy growth in development.
- Critically discuss the role of civil society in development.
- Explain and understand sustainable development.
- Understand gender and development.
- Discuss current ethical issues and their implications for development.
- Defend an ethical viewpoint on development.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Development Studies 2A</th>
<th>DEV2AA2</th>
<th>NQF level: 7</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
Rural-urban linkages
Development management

**Purpose:**
The module introduces rural-urban linkages and development management.

**Outcomes:**
Upon completion of this module students should be able to:
- Understand rural-urban linkages.
- Analyse the micro and macro contexts of development management, especially in South Africa and have an appreciation for a holistic approach.
- Determine the merits and limitations of planning techniques for development.
- Have a critical understanding of the project cycle and the development project approach.
- Value the approach to development planning and management as an adaptive learning
• Demonstrate a positive attitude to the fundamental requirement of authentic participation and the use of local knowledge and skills in development management.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Development Studies 2B</th>
<th>DEV2BB2</th>
<th>NQF level: 7</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
Urban development
Methodology of development research

**Purpose:**
This module introduces urban development and the methodology of development research

**Outcomes:**
Upon completion of this module students should be able to:
• Critically understand the major theoretical positions on urbanisation.
• Explain the causes, consequences and strategies of migration.
• Recommend strategies for urban development in South Africa.
• Give an account of urban development policy options.
• Evaluate the implementation of urban development policy in South Africa.
• Differentiate between scientific knowledge and other kinds of knowledge, and evaluate these differences.
• Understand the differences between quantitative and qualitative research methods, and discuss the relationship between them.
• Understand the difference between the validity and reliability of research results.
• Explain the differences between research methods for development and research methods for Development Studies.
• Demonstrate the ability to use the relevant method for a practical development situation.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Development Studies 3A</th>
<th>DEV3AA3</th>
<th>NQF level: 7</th>
<th>NQF credits: 22</th>
</tr>
</thead>
</table>

**Content:**
Theories and policies of development

**Purpose:**
This module introduces theories and policies of development in their historical and spatial contexts

**Outcomes:**
Upon completion of this module students should be able to:
• Identify and compare the history of different development theories in their philosophical, economic and political contexts.
• Indicate what the importance of factors other than the economy in the development process is, with specific reference to social, political and cultural issues.
• Identify and describe the most recent theoretical approaches to development and be able to relate those to development practice.
• Use the Internet effectively as a source of information, as well as an interactive learning tool.
• Understand the process of development policy making in South Africa (SA).
• State and evaluate the South African government’s development policy(ies).
• Be aware of the possibilities and hindrances of the implementation of development policy on different levels in SA.
• Demonstrate critical and creative thoughts on problem solving in the field of development policy.
• Develop the ability to communicate ideas effectively verbally and in writing.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Development Studies 3B</th>
<th>DEV3BB3</th>
<th>NQF level: 7</th>
<th>NQF credits: 22</th>
</tr>
</thead>
</table>

**Content:**
Development, governance and research

**Purpose:**
This module focuses on development governance processes, issues and actors, from global to local levels.

**Outcomes:**
Upon completion of this module students should be able to:
• Critically debate the key concepts used in the field of development governance.
• Identify and explain main frameworks and current debates in the field of development management, governance and research.
• Critically discuss the broad trends of development governance in South Africa over time.
• Critically engage the debates on the roles of various stakeholders in development governance.
• Use and analyse a range of empirical information.
• Engage in a small-scale research project through searching, interviewing, observing, analysing, writing, presenting and working in a group.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

**HU. 29 ENGLISH**

**Note:** Credits cannot be obtained for English 1A and 1B as well as English 1C and 1D except with the special permission of the Executive Dean.

<table>
<thead>
<tr>
<th>English 1A</th>
<th>ENG1AA1</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
An introduction to short fiction
An introduction to the novel

**Purpose:**
To introduce students to the field of English literary studies, to the distinguishing characteristics and techniques associated with fiction, and to the fundamental critical thinking and essay writing skills required in literary analysis.
Outcomes:
Upon completion of this module students should be able to:
- Recognise a limited range of narrative techniques common in fiction.
- Demonstrate basic skills in essay planning and writing.
- Present the main ideas of a critical analysis, by means of close reading of passages from narrative texts.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

English 1B | ENG1BB1 | NQF level: 6 | NQF credits: 16
---|---|---|---

Content:
An introduction to drama
An introduction to poetry

Purpose:
To introduce students to the field of English literary studies, to the distinguishing characteristics and techniques associated with poetry and drama, and to the fundamental critical thinking and essay writing skills required in literary analysis.

Outcomes:
Upon completion of this module students should be able to:
- Recognise a limited range of dramatic techniques common in modern and Shakespearean plays.
- Recognise a limited range of poetic techniques common to poetry.
- Demonstrate basic skills in essay planning and writing.
- Present the main ideas of a critical analysis, by means of close reading of passages from poems and dramatic texts.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

English 1C | ENG0CA1/ENGEXC1 | NQF level: 6 | NQF credits: 16
---|---|---|---

Content:
- Academic style, register and genre
- Topic statements and paragraphing
- Summarising and paraphrasing
- Referencing and plagiarism
- Dictionary work and interpretative strategies
- Basic analytical skills
- Visual literacy

Purpose:
To introduce students to the conventions and disciplines of academic writing, and to develop their reading, writing and thinking skills.

Outcomes:
Upon completion of this module students should be able to:
- Write a paragraph.
- Summarise and paraphrase.
- Write academically.
Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>English 1D</th>
<th>ENG0DB1/ENGEX1D</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

Content:
- Stylistic conventions in writing an academic argument essay
- Finding supporting evidence, integrating and referencing sources
- Critical thinking in the humanities
- Making an argument in an academic essay
- Essay structure

Purpose:
To introduce students to the conventions of academic argument, text-based research, the analysis of source material and to support the further development and strengthening of their critical reading, writing and thinking skills.

Outcomes:
Upon completion of this module students should be able to:
- Plan an academic argument essay.
- Write an academic argument essay.
- Engage critically with academically suitable texts.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>English 2A</th>
<th>ENG2AA2</th>
<th>NQF level: 7</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

Content:
South African literature
Modern drama

Purpose:
To introduce students to the distinguishing characteristics of, and dominant concerns reflected in, South African English literature; to develop their skills in the analysis and discussion of modern drama in English. Training in essay writing skills is a feature of all modules offered by the English department

Outcomes:
Upon completion of this module students should be able to:
- Recognise how South African historical contexts have influenced the production of literature in the country.
- Identify the main themes that are presented in a variety of literary genres in South Africa.
- Understand the particular characteristics and devices common to modern drama.
- Demonstrate an ability to plan and write an academic essay.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>English 2B</th>
<th>ENG2BB2</th>
<th>NQF level: 7</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>
Content:
Poetry: Augustans to Romantics
Nineteenth-century fiction

Purpose:
To introduce students to the distinguishing characteristics of, and dominant concerns reflected in Romantic and Victorian poetry, and in nineteenth century fiction. Training in essay writing skills is a feature of all modules offered by the English department

Outcomes:
Upon completion of this module students should be able to:
- Understand what is meant by Romantic and Victorian poetry.
- Identify themes and conventions typical of Romantic poetry, and of Victorian poetry.
- Debate the extent to which context influences the production of literature.
- Identify the main narrative techniques and themes common to the nineteenth century novel in English.
- Demonstrate an ability to plan and write an academic essay.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

English 3A | ENG3AA3 | NQF level: 7 | NQF credits: 22

Content:
Renaissance literature; modern poetry

Purpose:
To introduce students to the distinguishing characteristics of, and dominant concerns reflected in, Medieval and Renaissance literature, as well as the Modern novel. Training in close reading and essay writing skills is a feature of all modules offered by the English department

Outcomes:
Upon completion of this module students should be able to:
- Understand how historical contexts influenced the production of literature in the medieval and renaissance periods.
- Identify the main themes that are presented in medieval poetry, and renaissance poetry and drama.
- Understand the particular characteristics and devices common to medieval and renaissance literature.
- Understand what constitutes Modernism.
- Demonstrate an ability to plan and write an academic essay.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

English 3B | ENG3BB3 | NQF level: 7 | NQF credits: 22

Content:
Modernist and contemporary fiction

Purpose:
To introduce students to the distinguishing characteristics of, and dominant concerns reflected in, modern poetry and contemporary fiction. Training in essay writing skills is a
feature of all modules offered by the English department

Outcomes:
Upon completion of this module students should be able to:

- Understand how historical contexts influenced the production of literature in the twentieth century.
- Identify the innovations that can be discerned in poetry and novels in the twentieth Century.
- Understand the particular characteristics and devices common to modernist poetry, and to contemporary fiction.
- Demonstrate an ability to plan and write an academic essay.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

HU. 30 FRENCH

The attendance of practical classes is compulsory at all levels.
French 1A and 1B are semester modules for students with no prior knowledge of French or students who passed the matriculation examination with a D symbol (59% or less) or the Senior Certificate with 4 for French.

<table>
<thead>
<tr>
<th>French 1A</th>
<th>FRS1AA1</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

Content:
Fundamental speaking, listening, reading and writing skills for everyday situations. The study of simple texts and introduction to French culture and lifestyle.
The language competencies of this module are aligned with the requirements of level A1 as set out by the “Common European framework of reference for languages”

Purpose:
Introduction to the French language and culture via the teaching of the four basic language skills: reading, writing, listening and speaking.

Outcomes:
Upon completion of this module students should be able to:

- Communicate effectively in basic French, drawing on a knowledge of basic vocabulary, grammatical structures and conventions.
- Understand the meaning of simple French texts.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>French 1B</th>
<th>FRS1BB1</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

(Prerequisite: French 1A.)

Content:
Further study of basic French language skills, with the focus on more complex structures, the study of authentic texts and the study of French culture and lifestyle.
The language competencies of this module are aligned with the requirements of level A2 as set out by the “Common European framework of reference for languages”.

Purpose:
Further introduction to the French language and culture via the teaching of the four basic
language skills: reading, writing, listening and speaking.

**Outcomes:**

Upon completion of this module students should be able to:

- Communicate effectively in basic French, drawing on a knowledge of basic vocabulary, grammatical structures and conventions.
- Understand the meaning of simple French texts.

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>French 2A</th>
<th>FRS2AA2</th>
<th>NQF level: 7</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

(Prerequisite French1D or French 1B. Students with a Matric or equivalent qualification in French - 60% or above - may apply for advanced placement into French 2A and may also apply for the awarding of 32 French 1 credits according to RPL procedures).

**Content:**

The acquisition of intermediate French language skills (reading, writing, listening and speaking) as well as the study of written texts and/or films representative of contemporary French and Francophone literatures and cultures. The language competencies of this module are aligned with the requirements of level B1.1 as set out by the “Common European framework of reference for languages”.

**Purpose:**

Study of the French language, literature and civilisation on an intermediate level

**Outcomes:**

Upon completion of this module students should be able to:

- Demonstrate the degree of mastery of the French language required at an intermediate level in a variety of situations and contexts (e.g. expressing in writing or orally his/her understanding of French texts, films or conversations, formulating his/her own opinions coherently in French).

**Calculation criteria:**

Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

(Prerequisite: French 1D or French 1B. Students with a Matric or equivalent qualification in French - 60% or above - may apply for advanced placement into French 2A and may also apply for the awarding of 32 French 1 credits according to RPL procedures).

<table>
<thead>
<tr>
<th>French 2B</th>
<th>FRS2BB2</th>
<th>NQF level: 7</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

(Prerequisite: French 2A.)

**Content:**

The acquisition of intermediate French language skills (reading, writing, listening and speaking) as well as the study of written texts and/or films representative of contemporary French and Francophone literatures and cultures. The language competencies of this module are aligned with the requirements of level B1.2 as set out by the “Common European framework of reference for languages”.

**Purpose:**

Further study of the French language, literature and civilisation on an intermediate level.

**Outcomes:**

Upon completion of this module students should be able to:

- Demonstrate the degree of mastery of the French language required at an
intermediate level in a variety of situations and contexts (e.g. expressing in writing or orally his/her understanding of French texts, films or conversations, formulating his/her own opinions coherently in French).

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>French 3A</th>
<th>FRS3AA3</th>
<th>NQF level: 7</th>
<th>NQF credits: 22</th>
</tr>
</thead>
</table>

(Prerequisite: French 2B.)

**Content:**
The acquisition of advanced French language skills (reading, writing, listening and speaking). The in-depth study of selected canonical works chosen from 17th to 21st century French prose, poetry, theatre and film, which may include African texts and/or films in French. Attention will be given to the socio-political, historical and literary background of the works chosen. The language competencies of this module are aligned with the requirements of level B2.1 as set out by the “Common European framework of reference for languages”.

**Purpose:**
Study of the French language, literature and civilisation on an advanced level.

**Outcomes:**
Upon completion of this module students should be able to:
- Give proof of advanced competence required for this level in the four basic language skills (reading, writing, listening and speaking).
- Give proof of translation skills adequate for this level.
- Give in-depth analyses of prescribed texts / films displaying understanding of the relevant socio-political, historical and literary background of the works chosen.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>French 3B</th>
<th>FRS3BB3</th>
<th>NQF level: 7</th>
<th>NQF credits: 22</th>
</tr>
</thead>
</table>

(Prerequisite: French 3A)

**Content:**
The acquisition of advanced French language skills (reading, writing, listening and speaking). The in-depth study of selected canonical works chosen from 17th to 21st century prose, poetry, theatre and film, which may include African texts and/or films in French. Attention will be given to the socio-political, historical and literary background of the works chosen. The language competencies of this module are aligned with the requirements of level B2.2 as set out by the “Common European framework of reference for languages”.

**Purpose:**
Further study of the French language, literature and civilisation on an advanced level.

**Outcomes:**
Upon completion of this module students should be able to:
- Give proof of advanced competence required for this level in the four basic language skills (reading, writing, listening and speaking).
- Give proof of translation skills adequate for this level.
- Give in-depth analyses of prescribed texts / films, displaying understanding of the relevant socio-political, historical and literary background of the works chosen.
Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

HU. 31 GREEK (not offered in 2020)

<table>
<thead>
<tr>
<th>Level</th>
<th>Code</th>
<th>NQF level</th>
<th>NQF credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Greek 1A</td>
<td>GKK1AA1</td>
<td>6</td>
<td>16</td>
</tr>
<tr>
<td>Greek 1B</td>
<td>GKK1BB1</td>
<td>6</td>
<td>16</td>
</tr>
</tbody>
</table>

Content:
Grammar and translation introduction to phonetics, morphology, syntax, vocabulary of the Greek New Testament with appropriate language exercises

Purpose:
To familiarise the student with the Greek alphabet, and the basic linguistic aspects of phonology, morphology, syntax and semantics in order to read and translate simplified Greek sentences and texts.

Outcomes:
Upon completion of this module students should be able to:
- Read, write and pronounce Greek words correctly.
- Recognise relationships between verbs, nouns and adjectives exhibiting similar stems.
- Translate basic words, phrases, sentences and passages from Greek to English.
- Understand the relationships between different tenses and numbers of verbs, as well as between the singular and plural of nouns and adjectives.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Level</th>
<th>Code</th>
<th>NQF level</th>
<th>NQF credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Greek 2A</td>
<td>GKK2AA1</td>
<td>7</td>
<td>16</td>
</tr>
</tbody>
</table>
Content:
Linguistics: Greek syntax and unprepared translation; literature: a study of texts from Hellenistic (including the New Testament) and/or Patristic literature; and history: a general survey of the Hellenistic period

Purpose:
To explore and revise the complete grammar and syntax of Ancient Greek, read intermediate texts from the Attic (e.g. Plato and Euripides) or Hellenistic (e.g. New Testament and Church Fathers) period. To receive an overview of the history and culture of the Classical or Hellenistic period, focusing, inter alia, on the codes regulating the position of women and justice).

Outcomes:
Upon completion of this module students should be able to:
- Translate unseens on the level of the Gospel of Mark or easier passages from Xenophon and Herodotus.
- Translate and understand the grammar and syntax of intermediate Greek passages on the level of the Acts of the Apostles or Plato, Euripides and Demosthenes.
- Understand the workings of patriarchal society in ancient Greece.
- Understand the basics of the Greek concept of justice.
- Have knowledge of the basic historical framework of the Attic or Hellenistic periods.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

Greek 2B
GKK2BB2
NQF level: 7
NQF credits: 16

Content:
Linguistics: Greek syntax and unprepared translation; literature: a study of texts from Hellenistic (including the New Testament) and/or Patristic literature; and history: a general survey of the Hellenistic period

Purpose:
To continue exploring and revising the complete grammar and syntax of Ancient Greek, read intermediate texts from the Classical (e.g. Herodotus and Homer) or Hellenistic (e.g. New Testament and Church Fathers) period. To continue with an overview of the history and culture of the Classical or Hellenistic period, focusing, inter alia, on the heroic code).

Outcomes:
Upon completion of this module students should be able to:
- Translate unseens on the level of the Gospel of Luke or easier passages from Thucydides and Euripides.
- Translate and understand the grammar and syntax of intermediate Greek passages on the level of the Acts of the Apostles or Herodotus and Homer.
- Have a basic understanding of Greek religion and mythology.
- Have a basic understanding of the concept of the Greek male and female hero.
- Have knowledge of the basic historical framework of the Attic or Hellenistic periods.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

Greek 3A
GKK3AA3
NQF level: 7
NQF credits: 22

Content:
Linguistics: language and translation; literature: a study of texts from Classical, Hellenistic (including the New Testament) and/or Patristic literature; and New Testament applied literary theory; historical criticism applied to the history of the Classical, Hellenistic and Christian periods

**Purpose:**
To enable the student to apply Greek grammatical, syntactic, semantic, literary, cultural and historical knowledge to selected texts, especially through unseen translations; to translate and interpret selected texts from e.g. Paul, Aeschylus, Sophocles, Thucydides, Aristophanes, Menander, and Plutarch and develop an understanding of the history and main genres of Greek literature.

**Outcomes:**
Upon completion of this module students should be able to:
- Compose Greek prose containing compound sentences and indirect speech.
- Translate unseens on the level of intermediate passages from Demosthenes, Plutarch, Paul and Sophocles.
- Translate, comment on, and interpret selected passages from the Classical and/or Hellenistic and/or Early Christian periods.
- Critically evaluate source material from a selected historical period (Classical, Hellenistic and Christian).

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

| Greek 3B | GKK3BB3 | NQF level: 7 | NQF credits: 22 |

**Content:**
Grammar: language and translation (including unprepared translation), literature: a study of texts from Classical, Hellenistic (including the New Testament) and/or Patristic literature; New Testament applied literary theory; and history: a study of the sources of Classical, Hellenistic and/or Christian history

**Purpose:**
To enable the student to apply Greek grammatical, syntactic, semantic, literary, cultural and historical knowledge to compose Greek prose, and to translate and interpret selected texts from e.g. Paul, Aeschylus, Sophocles, Thucydides, Aristophanes, Menander, and Plutarch.

**Outcomes:**
Upon completion of this module students should be able to:
- Compose Greek prose containing compound sentences and indirect speech.
- Translate unseens on the level of intermediate passages from Demosthenes, Plutarch, Paul and Sophocles.
- Translate, comment on, and interpret selected passages from the Classical and/or Hellenistic and/or Early Christian periods.
- Critically evaluate source material from a selected historical period (Classical, Hellenistic and Christian).

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

**HU. 32 HISTORY**
History 1, 2 and 3 consist of two basic semester modules each with the option of completing more selections in certain years. The extra selections are not necessarily offered every year.
and each selection is usually the equivalent of a half semester module.

History 1: The place of humankind in the world

| History 1A | HIS1AA1/HISEXA1 | NQF level: 6 | NQF credits: 16 |

Content:
History of Humanity to 1500
A chronological survey of selected themes in the political, social, cultural and economic history of the world from the paleolithic era until circa 1500.

Purpose:
This module provides a broad overview of developments in world history from the prehistorical period until the early modern era. Through the study of selected themes in both socio-cultural and political-economic history, this module aims to provide an understanding of how various societies, polities and empires originated, developed and interacted with one another across the world in the pre-modern era. Through tutorials and assignments students are introduced to the basic skills of historical research.

Outcomes:
Upon completion of this module a student should be able to
- Demonstrate a basic knowledge and understanding of world history until circa 1500.
- Identify and explain the formations and failures of selected social, economic, cultural and political developments and movements in the world until circa 1500.
- Discuss the historiographic debates of key developments in world history until circa 1500.
- Interpret the arguments of historians for the rise and fall of various societies, polities and empires until circa 1500.
- Acquire basic knowledge of the skills necessary for historical analysis and writing.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

| History 1B | HIS1BB1/HISEXB1 | NQF level: 6 | NQF credits: 16 |

Content:
History of Humanity since 1500
A chronological survey of selected themes in the political, social, cultural and economic history of the world from the early modern era until the near present.

Purpose:
This module provides a broad overview of developments in world history from the early modern era until the near present, and as such builds on the work of the first semester. Through the study of selected themes in both socio-cultural and political-economic history, this module aims to provide an understanding of how various societies, polities and empires originated, developed and interacted with each other across the world in the modern era. Through tutorials and assignments the basic skills of historical research that students acquired in the first semester are further consolidated.

Outcomes:
Upon completion of this module a student should be able to
- Demonstrate a basic knowledge and understanding of world history since circa 1500 until the near present.
- Identify and explain the formations and failures of selected social, economic, cultural and political developments and movements in the world since circa 1500.
Discuss the historiographic debates of key developments in world history since circa 1500.
Interpret the arguments of historians for the rise and fall of various societies, polities and empires since circa 1500.
Consolidate knowledge of the basic skills of historical research acquired in the first semester.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

**History 2: The place of Africa in the world**

<table>
<thead>
<tr>
<th>History 2A</th>
<th>HIS2AA2</th>
<th>NQF level: 7</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
History of Africa to 1800
A chronological survey of selected themes in the political, social, cultural and economic history of the African continent from the Paleolithic era until circa 1800.

**Purpose:**
The purpose of the module is to provide the students with a broad overview of developments in the African continent from the prehistorical period until the rise of European colonialism. Through the study of selected themes in both socio-cultural and political-economic history, this module aims to provide an understanding of how pre-colonial societies and polities originated and developed in Africa. Through tutorials and assignments students are introduced to the key skills of historical research.

**Outcomes:**
Upon completion of this module a student should be able to:
- Demonstrate a basic knowledge and understanding of African history until circa 1800.
- Identify and explain the formations and failures of selected social, cultural and political movements in Africa.
- Reflect critically on the historiographic debates of key developments in African history until circa 1800.
- Evaluate the arguments of historians for the rise and fall of various African societies and polities until circa 1800.
- Apply the basic skills of historical analysis and writing to extracts from primary and secondary historical sources.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>History 2B</th>
<th>HIS2BB2</th>
<th>NQF level: 7</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
History of Africa since 1800
A chronological survey of selected themes in the political, social, cultural and economic history of the African continent from circa 1800 to the early twenty-first century.

**Purpose:**
The purpose of this module is to introduce students to the complex histories of Asian societies and their interaction with the Western world from the sixteenth century to the present. Through the study of selected themes in both socio-cultural and political-economic history, this module
aims to provide an understanding of the regional development of these societies, their interaction with Western colonial powers, the processes of colonisation and decolonisation as well as their rise to key role players in the global world. The key skills of historical research are developed further through tutorials and assignments.

This module introduces students to the complex histories of African societies and polities and their interaction with the Western world from the early nineteenth century to the present. Through the study of selected themes in both socio-cultural and political-economic history, this module aims to provide an understanding of the regional development of these societies and polities, their interaction with Western colonial powers, the processes of colonisation and decolonisation as well as their rise to significant role players in the global world. The key skills of historical research are developed further through tutorials and assignments.

Outcomes:
Upon completion of this module students should be able to:
- Demonstrate a basic knowledge and understanding of the histories of selected African societies and polities after 1800.
- Explain and discuss the process of colonisation and decolonisation in these societies and polities.
- Reflect critically on the historiographic debates of the impact of colonialism in these societies and polities.
- Evaluate the arguments of historians for the place of the African continent in the processes of globalisation.
- Apply the skills of historical analysis and writing to short primary and secondary historical texts.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>History 3A</th>
<th>HIS3AA3</th>
<th>NQF level: 7</th>
<th>NQF credits: 22</th>
</tr>
</thead>
</table>

Content:
This module introduces students to the content and practice of the interaction between individuals and the societies and polities of which they form part, and how this has changed over time.

Purpose:
This module serves to expose students to the broad range of topics and approaches, which historians have developed for the study of the past. Through the study of selected themes including (i) crime and society; (ii) material culture and consumption; (iii) science, medicine and the environment; and (iv) urban history, students are exposed to the techniques of studying the interaction between individual agency and larger structures and processes in the past. Students are trained in advanced skills of historical research and interpretation through tutorials and longer assignments.

Outcomes:
Upon completion of this module students should be able to:
- Demonstrate a basic knowledge and understanding of the historical development of a specific theme.
- Identify and explain the various approaches that historians have developed to study that theme.
- Begin to reflect critically on the historiographic debates that have animated the theme over the past few decades.
- Evaluate and apply the different approaches and techniques developed by historians for the study of that theme.
- Demonstrate advanced skills of historical analysis and writing to a variety of primary and secondary historical source.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

**History 3: Further Investigation into Individuals, Societies and Polities**

| History 3B | HIS3BB3 | NQF level: 7 | NQF credits: 22 |

**Content:**
This module provides students with a more in-depth exploration of the content and practice of the interaction between individuals and the societies and polities of which they form part, and how this has changed over time.

**Purpose:**
This module serves to train students further in the broad range of topics and approaches that historians have developed for the study of the past. Through the study of selected themes such as (i) gender and family history; (ii) memory, public history and heritage; (iii) the social history of knowledge, and (iv) the rise and fall of empires, students are further grounded in the study of the interaction between individual agency and larger structures and processes in the past. Students are trained in advanced skills of historical research and interpretation through tutorials and longer assignments.

**Outcomes:**
Upon completion of this module students should be able to:
- Demonstrate a detailed knowledge and understanding of the historical development of a specific theme.
- Identify and explain the various approaches that historians have developed to study that theme.
- Reflect critically on the historiographic debates that have animated the theme over the past few decades.
- Evaluate and apply the different approaches and techniques developed by historians for the study of that theme.
- Demonstrate advanced skills of historical analysis and writing to a variety of primary and secondary historical sources.
- Write advanced historical research essays.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

**HU. 33 INDUSTRIAL SOCIOLOGY**
Industrial Sociology is offered as a separate direction of study only on postgraduate level.

**HU. 34 LANGUAGE PRACTICE**

| Language Practice 1A | LPR1AA1 | NQF level: 6 | NQF credits: 16 |

**Content:**
Introduction to a theoretical framework for language and text awareness in selected communication-sensitive professional fields.
Introduction to the conventions of selected text types and guidance to the production and reception of these types.

**Purpose:**
The purpose of this module is twofold:
To introduce students to the interface between explicit knowledge about language and conscious perception and sensitivity regarding language use in specific communication-sensitive professional contexts such as translation, interpreting and text editing, as well as the world of multimedia communication.
To introduce students to the skills needed to recognise, understand and produce texts of selected genres.

**Outcomes:**
Upon completion of this module students should be able to:
- Demonstrate explicit metalinguistic knowledge.
- Demonstrate a conscious understanding of how languages work and are used.
- Demonstrate sensitivity towards bias in language and the manipulative aspects of language.
- Recognise the generic conventions of selected text types.
- Identify reading and general reception strategies.
- Independently produce texts of specific generic kinds.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Language Practice 1B</th>
<th>LPR1BB1</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
An introduction to the interface between language and culture and the effects of cultural and social structures and processes on communication across cultures.

**Purpose:**
The purpose of the module is to familiarise students with the interface between language and culture and the effects of cultural and social structures and processes on communication across cultures and to equip them with the necessary skills to deal with such communication needs.

**Outcomes:**
Upon completion of this module students should be able to:
- Explain the relationship between language and culture.
- Demonstrate an understanding of the notion of intercultural communicative competence.
- Explain the effects of miscommunication across cultures.
- Implement suitable strategies to facilitate communication across cultures.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Language Practice 2A</th>
<th>LPR2AA2</th>
<th>NQF level: 7</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
- Introduction to situated translation, interpreting and text editing
- Introduction to extracting and processing relevant information for translation, interpreting
and text editing tasks

- Introduction to the use of tools and search engines (e.g. terminology software, electronic corpora, electronic dictionaries)

**Purpose:**
To prepare students for the professional workplace in dealing with specialised translation, interpreting, text editing and terminology and the use of applicable tools and technology.

**Outcomes:**
Upon completion of this module students should be able to:

- Demonstrate skills in the use of applicable information and document management technology.
- Demonstrate the application of strategies for documentary and terminological research.
- Demonstrate a working knowledge of and practical skills in electronic document management.
- Demonstrate skill and competences in information processing.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Language Practice 2B</th>
<th>LPR2BB2</th>
<th>NQF level: 7</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
- Continued introduction to situated translation, interpreting and text editing.
- Continued introduction to extracting and processing relevant information for translation, interpreting and text editing tasks.
- Continued introduction to the use of tools and search engines (e.g. terminology software, electronic corpora, and electronic dictionaries).

**Purpose:**
To prepare students for the professional workplace in dealing with specialised translation, interpreting, text editing and terminology and the use of applicable tools and technology.

**Outcomes:**
Upon completion of this module students should be able to:

- Demonstrate skills in the use of applicable information and document management technology.
- Demonstrate the application of strategies for documentary and terminological research.
- Demonstrate a working knowledge of and practical skills in electronic document management.
- Demonstrate skill and competences in information processing.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Language Practice 3A</th>
<th>LPR3AA3</th>
<th>NQF level: 7</th>
<th>NQF credits: 22</th>
</tr>
</thead>
</table>

**Content:**
- Introduction to situated translation, interpreting and text editing.
- Introduction to applicable information technology for translation, interpreting and text editing.
- Introduction to authentic project translation, interpreting and text editing work.
Introduction to translation/interpreting/text editing service provision.

**Purpose:**
To assist students in achieving a semi-professional level of expertise through authentic experience.
To prepare students for the professional workplace in dealing with specialised translation, interpreting, text editing and terminology and document management and information technology.

**Outcomes:**
Upon completion of this module students should be able to:

- Demonstrate skills in the use of applicable information and document management technology.
- Proof of authentic project work.
- Demonstrate competence in translation/interpreting/text editing service provision.
- Demonstrate a working knowledge of and practical skills in electronic document management and translation memory software.
- Demonstrate skill and competences in authentic project work.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Language Practice 3B</th>
<th>LPR3BB3</th>
<th>NQF level: 7</th>
<th>NQF credits: 22</th>
</tr>
</thead>
</table>

**Content:**
- Continued introduction to situated translation, interpreting and text editing.
- Continued introduction to applicable information technology for translation, interpreting and text editing.
- Continued introduction to authentic project translation, interpreting and text editing work.
- Continued introduction to translation/interpreting/text editing service provision.

**Purpose:**
To assist students in achieving a semi-professional level of expertise through authentic experience.
To prepare students for the professional workplace in dealing with specialised translation, interpreting, text editing and terminology and document management and information technology.

**Outcomes:**
Upon completion of this module students should be able to:

- Demonstrate skills in the use of applicable information and document management technology.
- Proof of authentic project work.
- Demonstrate a working knowledge of and practical skills in electronic document management and translation memory software.
- Demonstrate skill and competences in authentic project work.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%
Latin 1A and 1B are taken by students with no prior knowledge of Latin or by students who have obtained a symbol lower than an E (lower than 40%) in the Matriculation examination. Latin 1A and 1B lead to Latin 2.

<table>
<thead>
<tr>
<th>Latin 1A</th>
<th>LAT1AA1</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
Introduction to Latin and the history of Rome: Latin grammar, basic morphology and syntax; the translation of themes dealt with in the history; vocabulary; Latin origins of English words; Latin legal terminology; history: the geography of Italy; and selections from the political, social, cultural and religious history of Ancient Rome from the monarchy to the end of the Republic.

**Purpose:**
To familiarise the student with the Latin sound system, and the basic linguistic aspects of phonology, morphology, syntax and semantics in order to read and translate simplified Latin sentences and texts; to raise the student’s awareness of the relationship between Latin and English vocabulary; and to introduce the student to the culture and history of Rome.

**Outcomes:**
Upon completion of this module students should be able to:
- Read, write and pronounce Latin words correctly.
- Recognise relationships between verbs, nouns and adjectives exhibiting similar stems, as well as with English derivatives.
- Translate basic words, phrases, sentences and passages from Latin to English.
- Understand the relationships between the subject of a sentence and the verb, the function of cases in a sentence, as well as agreement between nouns and adjectives.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Latin 1B</th>
<th>LAT1BB1</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
Introduction to Latin and the history of Rome: Latin grammar, basic morphology and syntax; the translation of more advanced passages of themes dealt with in the history; vocabulary; Latin origins of English words; Latin legal terminology; history: selections from the political, social, cultural and religious history of Ancient Rome towards the end of the Republic and the Principate.

**Purpose:**
To familiarise the student with the more advanced linguistic aspects of the Latin phonology, morphology, syntax and semantics in order to read and translate original Latin sentences and
texts; to raise the student’s awareness of the relationship between Latin and English vocabulary; and to introduce the student to the culture and history of Rome.

Outcomes:
Upon completion of this module students should be able to:

- Recognise relationships between verbs, nouns and adjectives exhibiting similar stems.
- Translate sentences and passages from Latin lish which include various forms of subordinate clauses.
- Understand the relationships between different moods and voices.
- Understand the basic socio-historic background of the texts read.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Latin 2A</th>
<th>LAT2AA2</th>
<th>NQF level: 7</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

Content:
Latin literature, syntax (intermediate) and Roman history: Latin literature of the Republic and the Principate; a study of selected poems of the most important lyric and elegiac poets from the period of the Republic and the Principate; Latin syntax (intermediate) and unprepared translation; and a survey of the political history of Rome from the end of the Royal period to the end of the Principate.

Latin literature, syntax (intermediate) and Roman history: Latin literature of the Republic and the Principate; a study of one book of Vergil's Aeneas, which includes a survey of the most important characteristics of the epic of the Greek-Roman antiquity; an introductory discussion of Vergil's life and works, a translation of selections of his work; Latin syntax (intermediate) and unprepared translation, and exercises; Roman perception of religion, early cults and religious customs and their influence on Roman religion; Roman state religion; and Mystery cults and Mithraism.

Purpose:
To explore and revise the complete grammar and syntax of Latin, read selected intermediate texts based on the grammar and syntax covered; to receive an overview of the history and culture (including religion) of the late Republic and the Principate.

Outcomes:
Upon completion of this module students should be able to:

- Translate and understand the grammar and syntax of intermediate Latin passages.
- Have a thorough understanding of the Roman state religion, mystery cults and Mithraism during the late Republic and Principate.
- Have a basic understanding of the chronology of the late Republic and the Principate.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Latin 2B</th>
<th>LAT2BB2</th>
<th>NQF level: 7</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

Content:
Latin literature, syntax (intermediate) and Roman history: Latin literature of the Republic and the Principate: a study of one forensic or one political speech of Cicero; Latin syntax (intermediate) and unprepared translation of Latin poems and prose; and Roman history: aspects of Roman civil life (the position of women, slavery, sexuality and burial customs)
Latin literature, syntax (intermediate) and Roman history: Latin literature of the Republic and the Principate: a study of one comedy of Plautus or Terence; continued study of syntax (intermediary) and unprepared translation of Latin poems and prose, and exercises; and the establishment and expansion of the Roman culture in Africa from the Punic wars up to the advent of Christianity.

**Purpose:**
To continue exploring and revising the complete grammar and syntax of Latin, read selected advanced texts based on the grammar and syntax covered; to receive an overview of the history and culture (including religion) of the expansion of the empire into Africa from the Punic Wars to the advent of Christianity.

**Outcomes:**
Upon completion of this module students should be able to:
- Translate unseens of intermediate level.
- Translate and understand the grammar and syntax of more advanced passages selected from e.g. Cicero, Caesar, Augustus, Virgil, Catullus, Livy, Ovid, and Tacitus.
- Understand how and why Roman culture expanded into Africa.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Latin 3A</th>
<th>LAT3AA3</th>
<th>NQF level: 7</th>
<th>NQF credits: 22</th>
</tr>
</thead>
</table>

**Content:**
Latin literature, syntax (advanced) and Roman history; Latin literature of the Empire to the beginning of the fifth century AD; a study of one book of a Roman author from the Caesarean period; advanced study of the most important syntactical phenomena in Latin; the political and social history of Rome from the Principate up to the establishment of the Tetrarchate under Caesar Diocletian.

Latin literature, syntax (advanced) and Roman history; Latin literature of the Empire to the beginning of the fifth century AD; continued advanced study of the most important syntactical phenomena in Latin; a study of the letter as literary genre of the Caesarean period; the political, social and religious changes in the Roman Empire from the fourth to sixth centuries AD and its importance for Western civilisation.

**Purpose:**
To familiarise the student with the main genres and writers in the history of Latin literature and to read at least one prose (e.g. Cicero) and one poetry (e.g. Horace) author. To explore the grammar, syntax and semantics of the Latin language by way of unseen translations. To provide a basic review of the history and culture of the Late Republic and Early Empire.

**Outcomes:**
Upon completion of this module students should be able to:
- Give a review of the main genres and writers in the history of Latin literature.
- Translate and appreciate the style and thought of at least one prose author.
- Translate and appreciate the style and thought of at least one poet.
- Exhibit a sound knowledge of the grammar and syntax of the Latin language.
- Understand the historical and cultural background of texts of the Late Republic and Early Empire.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%
Latin 3B  LAT3BB3  NQF level: 7  NQF credits: 22

Content:
- Latin literature, syntax (advanced) and Roman history; Latin literature of the Empire to the beginning of the fifth century AD; a selection from the early Christian literature of the third and fourth centuries including work of Ambrose, Prudence and Augustine; continued advanced study of the most important syntactical phenomena in Latin; history of Roman culture in Africa from the establishment of Christianity up to the advent of Islam in the seventh century AD.
- Latin literature, syntax (advanced) and Roman history; Latin literature of the Middle Ages and the Renaissance; continued advanced study of the most important syntactical phenomena in Latin; and the preservation and survival of the Roman cultural heritage in the Middle Ages.

Purpose:
To familiarise the student with the main genres and writers in the history of Latin literature and to read at least one prose (e.g. Petronius) and one poetry (e.g. Vergil) author. To explore the grammar, syntax and semantics of the Latin language by way of unseen translations. To provide a basic review of the history and culture of the Early Roman Empire.

Outcomes:
Upon completion of this module students should be able to:
- Give a review of the main genres and writers in the history of Latin literature.
- Translate and appreciate the style and thought of at least one prose author.
- Translate and appreciate the style and thought of at least one poet.
- Exhibit a sound knowledge of the grammar and syntax of the Latin language.
- Understand the historical and cultural background of texts of the Early Roman Empire.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

HU. 36 LINGUISTICS

Linguistics 1A  LIN1AA1/LINEXA1  NQF level: 6  NQF credits: 16

Content:
Introduction to the study of language and the core domains of linguistics, i.e. phonetics, phonology, morphology, semantics, syntax and pragmatics.

Purpose:
The purpose of this module is to:
Introduce students to the core domains of linguistics, i.e. phonetics, phonology, morphology, semantics, syntax and pragmatics.

Outcomes:
Upon completion of this module students should be able to:
- Demonstrate the interrelatedness of phones, phonemes, morphemes, lexis, semantics and pragmatics in our understanding of language.
- Summarise and explain the premises of the study of language, i.e. phonetics, phonology, morphology, semantics, syntax and pragmatics.
- Use the principles offered by the fields of phonetics, phonology, morphology, semantics, syntax and pragmatics to analyse spoken and written discourse.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Linguistics 1B</th>
<th>LIN1BB1/LINEXB1</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
Continued introduction to the core domains of linguistics, i.e. phonetics, phonology, morphology, semantics, syntax and pragmatics
Introduction to the study of the comprehension and production of language from psycholinguistic perspectives
Introduction to the role of language in social and cultural life from a sociolinguistic perspective

**Purpose:**
The purpose of this module is twofold:
- To continue the introduction to the core domains of linguistics, namely phonetics, phonology, morphology, semantics, syntax and pragmatics
- To introduce students to selected linguistic perspectives, i.e. psycholinguistics and sociolinguistics

**Outcomes:**
Upon completion of this module students should be able to:
- Demonstrate the interrelatedness of phones, phonemes, morphemes, lexis, semantics and pragmatics in our understanding of language.
- Summarise and explain the premises of the study of language, i.e. phonetics, phonology, morphology, semantics, syntax and pragmatics.
- Show insight into the interrelatedness of phones, phonemes, morphemes, lexis, semantics and pragmatics in our understanding of language.
- Use the principles offered by the fields of phonetics, phonology, morphology, semantics, syntax and pragmatics to analyse spoken and written discourse.
- Demonstrate the relationship between language and society and language and cognition from selected linguistic perspectives.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Linguistics 2A</th>
<th>LIN2AA2</th>
<th>NQF level: 7</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
Introduction to the study of the sub-disciplines of applied linguistics and the role of language in social and cultural life from selected linguistic perspectives.

**Purpose:**
To introduce students to the study of language-related issues in society and the interface between language, psycholinguistic processes, text, culture and society in the disciplines of linguistics.

**Outcomes:**
Upon completion of this module students should be able to:
- Demonstrate the relationship between language and society, using selected linguistics and applied linguistic perspectives.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

| Linguistics 2B | LIN2BB2 | NQF level: 7 | NQF credits: 16 |
Content:
Continued introduction to the study of the subdisciplines of applied linguistics and the role of language in social and cultural life from selected linguistic perspectives.

Purpose:
To introduce students to the interface between language, psycholinguistic processes, text, culture and society in the disciplines of linguistics.

Outcomes:
Upon completion of this module students should be able to:
- Demonstrate insight into the relationship between language and society and culture and language and cognition, using selected linguistic and applied linguistic perspectives.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

Linguistics 3
Modules in Linguistics 3 are interchangeable between semesters. Content offerings will be adjusted taking students’ needs into account. Assessment will be by way of two exam papers per semester and one or two portfolios.

<table>
<thead>
<tr>
<th>Linguistics 3A</th>
<th>LIN3AA3</th>
<th>NQF level: 7</th>
<th>NQF credits: 22</th>
</tr>
</thead>
</table>

Content:
Introduction to translation studies and the practice of translation

Purpose:
The purpose of this module is twofold:
- To introduce students to the theory and practice of translation.
- To introduce students to information technology for translation.

Outcomes:
Upon completion of this module students should be able to:
- Demonstrate insight into the major approaches in translation studies.
- Apply the insights gained from translation studies to the practice of translation.
- Demonstrate a working knowledge of and practical skills in electronic document management and translation memory software.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Linguistics 3B</th>
<th>LIN3BB3</th>
<th>NQF level: 7</th>
<th>NQF credits: 22</th>
</tr>
</thead>
</table>

Content:
Introduction to the theory, process and practice of text editing
Introduction to text linguistics
Introduction to the theory and practice of terminology

Purpose:
The purpose of this module is twofold:
- To introduce students to the theory and practice of text editing.
- To introduce students to the interface between text linguistics and text editing.
- To introduce students to the basic principles of terminology work.
- To familiarise students with various aspects of translation and text editing as a profession.
Outcomes:
Upon completion of this module students should be able to:
- Demonstrate insight into the theoretical foundations of text editing.
- Apply the insights gained from editing theory to the practice of text editing.
- Demonstrate a working knowledge of and practical skills in electronic editing software and terminology tools.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

HU. 37 MODERN GREEK

<table>
<thead>
<tr>
<th>Modern Greek 1A</th>
<th>MDG1AA1</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

Content:
Alphabet, grammar and translation and reading exercises
Grammar and translation and basic conversation

Purpose:
To introduce the student to the basic phonetics, morphology, syntax and semantics of Modern Greek.

Outcomes:
Upon completion of this module students should be able to:
- Write and read simple phrases and to communicate on subjects pertaining to daily life (e.g. greeting, weather, shopping, accommodation) using around 400 Modern Greek words.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Modern Greek 1B</th>
<th>MDG1BB1</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

Content:
Grammar, translation, conversation, and introduction to Modern Greek literature and culture

Purpose:
To introduce the student to the further basic phonetics, morphology, syntax and semantics of Modern Greek. To introduce the student to elements of 20th century Greek literature and culture.

Outcomes:
Upon completion of this module students should be able to:
- Write and read simple phrases and to communicate on subjects pertaining to daily life (e.g. greeting, weather, shopping, accommodation) using around 800 Modern Greek words.
- Translate basic passages from Modern Greek to English and vice versa.
- Have basic knowledge of basic Modern Greek literary and cultural aspects of the twentieth century.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%
Modern Greek 2A  MDG2AA2  NQF level: 7  NQF credits: 16

Content:
Grammar and the practical handling of Modern Greek; literature: after 1821; culture: from Byzantium to Tourkokratia
Grammar and the practical handling of Modern Greek with historical and literary background (after 1821); culture: from Byzantium to Tourkokratia; and the Greek revolution (1821)

Purpose:
To skill the student in an intermediate level of phonetics, morphology, syntax and semantics of Modern Greek. To introduce the student to selections of Greek literature after 1821, and the interpretation thereof. To introduce the student to an overview of Greek history from the End of Byzantium to the Beginning of the Modern Greek State.

Outcomes:
Upon completion of this module students should be able to:
- Read, write and comprehend texts of a more abstract nature (attitudes of people and mentality).
- Interpret on a basic level a selection of Greek prose and poetry.
- Have a general knowledge of Greek history from the end of Byzantium to the Beginning of the Modern Greek State.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

Modern Greek 2B  MDG2BB2  NQF level: 7  NQF credits: 16

Content:
Grammar and the practical handling of Modern Greek with historical and literary background; from Tourkokratia to Venizelos; and a selection of authors (19th-20th Centuries)
Grammar and the practical handling of Modern Greek language with historic-cultural and literary background; Venizelos; ideologies; and selected authors and poets

Purpose:
To further skill the student in an intermediate level of phonetics, morphology, syntax and semantics of Modern Greek. To continue introducing the student to selections of Greek literature after 1821, and the interpretation thereof. To introduce the student to aspects of Greek History of the nineteenth century.

Outcomes:
Upon completion of this module students should be able to:
- Continue to read, write and comprehend texts of a more abstract nature (attitudes of people and mentality).
- Continue to interpret on a basic level a selection of Greek prose and poetry.
- Have a general knowledge of Greek history of the nineteenth and beginning of the twentieth century.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

Modern Greek 3A  MDG3AA3  NQF level: 7  NQF credits: 22
Content:
Modern Greek linguistics and translations. Byzantine literature and culture (capita selecta). Contemporary literature (selected authors and poets)

Purpose:
To skill the student in an advanced level of phonetics, morphology, syntax and semantics of Modern Greek. Detailed study of selective contemporary authors of prose and poetry. Introduction to Byzantine literature, culture and history.

Outcomes:
Upon completion of this module students should be able to:
- Read, write, translate and comprehend advanced Modern Greek literary and other texts.
- Interpret a selection of Modern Greek, and Byzantine prose and poetry.
- Have a general knowledge of Greek history of the late Byzantine period.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

HU. 38 PHILOSOPHY

Content:
Critical thinking skills
Philosophy is a critical enquiry into fundamental issues of human life that cannot be solved scientifically. What can you know about yourself and the world with certainty? What makes you who you are? Are body and mind two separate things? In this module you master the critical and creative skills necessary for answering such questions as well as for thinking about any issue of importance in your life. We guide you in this process with the help of philosophers from the Anglo-American, African and/or Continental traditions.

Purpose:
The purpose of the module is to
(1) help you master critical thinking skills;
(2) introduce you to the nature, style and methods of philosophy;
(3) teach you basic writing skills in philosophy; and
(4) familiarise you with some central debates in philosophy.

Outcomes:
Upon completion of this module students should be able to:
• Recognise an argument and determine whether it is sound.
• Recognise basic forms of fallacious reasoning.
• Write an essay on a philosophical question.
• Provide arguments for their own view within that area.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Philosophy 1B</th>
<th>PHL1BB1</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

Content:
Critical thinking in ethics
This module further develops the introduction to philosophy presented in FIL1A11, focusing on the examination of issues such as the meaning of life, morality and the good life, and questions of race, sex and culture. These issues are examined in the context of central texts from different traditions, including the African, Anglo-American and/or Continental. The module also further develops students’ philosophical, critical, and writing skills, and introduces, in the context of the above-mentioned themes, some elementary formal and informal logic.

Purpose:
The purpose of the module is [1] to develop students’ understanding of philosophy in its historical development further, [2] to develop students’ reading and writing skills in philosophy further, [3] to introduce students to some elementary formal and informal logic.

Outcomes:
Upon completion of this module students should be able to:
• Expound a debate in at least one area of philosophy.
• Offer arguments for their view in that area.
• Write elementary argumentative philosophical essays.
• Understand various forms of deductive and inductive arguments.
• Identify and avoid common fallacies.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Philosophy 2A</th>
<th>PHL2AA2</th>
<th>NQF level: 7</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

Students must complete two (2) of the following three (3) modules. Not all modules are presented every year. In 2020, the modules Value Theory and African Philosophy will be presented.

Content:
Value Theory
This module offers an in-depth exploration of one or more theories of value in ethics or aesthetics. The focus of the module could include an investigation of the contributions of classic philosophers such as Plato, Aristotle, Hume, Kant, Mill, Schiller, Schopenhauer, Nietzsche and José Ortega y Gasset, or contemporary thinkers such as Arthur Danto, George Dickie, Christine Korsgaard, Peter Railton, Desmond Tutu and Kwame Gyekye. Alternately, it could be an analysis of specific problems within the theory of value, such as the nature of beauty, happiness, personhood or rightness.

Political Philosophy
This module will introduce students to one or more theories answering questions like the following: How should humans live together in societies? What are the best ways of organising political power? How should wealth be distributed, and for which actions may the state rightly punish citizens? What do foreigners owe distant strangers in terms of aid? Texts might be from the African, Anglo-American or Continental traditions.

African Philosophy
This module introduces students to one or more major themes in the African philosophical tradition, and could include a focus on one or more of the following: art, conceptual decolonisation, morality, Ubuntu, time, the question of identity, modes of knowing, causation, the ethics of the environment and pre-colonial African philosophers. It could also include an investigation of the contributions of philosophers such as Ake, Appiah, Bujo, Gyekye, Kasenene, Mbili, Menkiti, Metz, Murove, Ramose, Senghor, Serequeberhan, and Wiredu.

Purpose:
To teach students (1) classic philosophical texts or influential theories dealing with value theory and (2) classic or contemporary philosophical theories engaging politics, and/or (3) classic or contemporary texts or influential theories/thinkers in the African Philosophical tradition; as well as (3) to help students deepen their philosophical thinking skills and (4) to further develop students’ reading and writing skills in philosophy.

Outcomes:
Upon completion of this module students should be able to:
• Define the fundamental issues humans have with values and/or politics and/or have a thorough grasp of one or more fundamental issues/thinkers in the African philosophical tradition.
• Be knowledgeable about some of the main theories that address these questions.
• Give expositions of such theories and be capable of critically engaging them.
• Write an advanced argumentative philosophical essay.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

| Philosophy 2B | PHL2BB2 | NQF level: 7 | NQF credits: 16 |

Content:
History of Modern Philosophy
This module provides an introduction to some of the central epistemological and metaphysical problems of modern philosophy (roughly, in the 17th and 18th centuries), focusing on the writings of the rationalists (Descartes, Leibniz, Spinoza), empiricists (Locke, Berkeley, Hume) and Kant. This module will focus on such problems as that of the nature of mind and body, scepticism about the reality of the external world, idealism/materialism, the scope and limit of knowledge, the existence of God, the conflict between freedom and determinism, a priori and a posteriori truth, substance and causation, and personal identity.

Metaphysics and Epistemology
This module covers central topics concerning the nature of the world and how, if at all, we
know about it. Metaphysical topics may include properties and universals, natural kinds, causation, realism and relativism, personal identity, free will, the existence of a soul, and similar or related topics. Epistemological topics may include external world scepticism, the problem of induction, the nature of knowledge, the nature of warrant, and similar or related topics. Although the focus would be on Anglo-American works, other texts, e.g. from the African and Continental traditions, may also be discussed.

Purpose:
To teach students about (1) philosophers from the modern period and their views and (2) contemporary philosophical theories about metaphysics and epistemology, as well as (3) to help students deepen their philosophical thinking skills and (4) to further develop students’ reading and writing skills in philosophy.

Outcomes:
Upon completion of this module students should be able to:
- Identify and understand central philosophers and their texts from the 17th and 18th centuries
- Be familiar with major philosophical distinctions such as rationalism/empiricism; idealism/materialism, foundationalism/coherentism, realism/relativism, and salient arguments in favour of each position.
- Critically reflect on these works, positions and arguments in discussion and in writing, and to assess their contemporary relevance.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

| Philosophy 3A | PHL3AA3 | NQF level: 7 | NQF credits: 22 |

Content:
Two of the following three topics will be selected, depending on the availability of teaching expertise.

19th Century Philosophy
The module aims to allow students to engage in an in-depth study of key thinkers or questions that characterise 19th century philosophy, particularly in Europe and the UK. The module may focus exclusively upon the works of thinkers such as Bentham, Wollstonecraft, Fichte, Hegel, Schopenhauer, Comte, Feuerbach, Mill, Darwin, Dilthey, Kierkegaard, Marx, Peirce, James, and Nietzsche; or, alternately, the module may allow for an engagement with selected key philosophical themes emerging in and from the 19th century, such as the conflict between metaphysics and religion, conceptions of history and progress and the issue of nihilism.

20th Century Philosophy
This module provides an introduction to the texts, themes and movements that have defined philosophy in the 20th century. Although the particular content of this module may vary from year to year, its principal focus is on issues in the Anglo-American and European traditions. It will introduce students to such themes as naturalism and normativity, realism and anti-realism, consciousness, language and intentionality, the question of being and existence, life and the body, interpretation and the world, power and knowledge, in the works of such authors as Russell, Ayer, Wittgenstein, Sellars, Quine, Putnam, McDowell, Husserl, Heidegger, Horkheimer, Adorno, Habermas, Sartre, Merleau-Ponty, Lyotard, Derrida, Foucault and Deleuze.

Hermeneutics
Hermeneutics is an interdisciplinary study of theories of interpretation. We ask questions like the following. What is a text? What is a context? What is language? What is meaning? Can everything we perceive be considered texts, including people and the world itself? What are
principles and methods of understanding the world of human “objects,” i.e. forms of human expression such as paintings, laws, literature, music, religions? We discuss theories of philosophers like Friedrich Schleiermacher, Wilhelm Dilthey, Martin Heidegger, Hans Georg Gadamer, Jürgen Habermas, Paul Ricoeur, and Jacques Derrida.

Purpose:
To teach students about (1) philosophers from the 19th and 20th centuries and their views, (2) the main issues, arguments and theories of interpretation, as well as (3) to help students deepen their philosophical thinking skills and (4) to further develop students' reading and writing skills in philosophy.

Outcomes:
Upon completion of this module students should be able to:
- Identify and understand central philosophers and their texts from the 19th and 20th centuries.
- Be familiar with major philosophical perspectives such as existentialism, nihilism, Marxism, perspectivism, critical theory, dialogical views, postmodernism, positivism and realism.
- Be conversant with the main issues, arguments, and theories of interpretation.
- Critically reflect on relevant works, positions and arguments in discussion and in writing, and to assess their contemporary relevance.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

| Philosophy 3B | PHL3BB3 | NQF level: 7 | NQF credits: 22 |

Content:
Two of the following three topics will be selected, depending on the availability of teaching expertise.

**Philosophy of Mind and Language**
This module covers central topics concerning the nature of mind, experience, representation and meaning. Topics may include the mind/body problem, the nature of consciousness, human v. animal experience, the nature of perception, theories of meaning, semantic externalism, truth, reference, and similar or related topics.

**Philosophy of Science**
This module covers central topics in the philosophy of science. Topics may include induction, confirmation, explanation, prediction, laws of nature, causation, scientific realism and anti-realisms, big-picture theories of scientific method (e.g. those of Kuhn, Popper, Lakatos, or Feyerabend), and similar or related topics. The module may also cover topics in the philosophy of particular sciences, such as physics, biology, social science or medical science.

**Environmental and animal ethics**
Environmental and animal ethics is the application of normative ethics to a particular set of practical issues, i.e. issues about the environment and non-human animals. Environmental ethics asks what, if anything, we owe to non-human animals, to plants, to fragile geological wonders, to species, to landscapes, and even to ecosystems themselves. It asks about our responsibilities to future generations, the problem of the moral standing of human and non-human species and wilderness, the deficiencies of cost-benefit analysis as a basis for decision making, and the challenges posed by climate change. We discuss the theories of philosophers like Peter Singer, Tom Regan, Aldo Leopold, Paul Taylor, and Holmes Rolston III.

Purpose:
To teach students (1) contemporary distinctions, positions and arguments with regard to the
philosophies of mind, language and science, as well as environmental and animal ethics, (2) to help students deepen their philosophical thinking skills and (3) to further develop students’ reading and writing skills in philosophy.

Outcomes:
Upon completion of this module students should be able to:
• Identify and understand central issues and debates in contemporary analytic philosophy.
• Be familiar with major philosophical debates such as direct/indirect theories of perception, functionalist/identity theories of mind, internalism/externalism about linguistic content, descripivist/causal theories of reference, realism/anti-realism, or with topics like utilitarianism, animal rights, environmental holism, and environmental justice.
• Critically reflect on relevant works, positions and arguments in discussion and in writing, and to assess their contemporary relevance.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

HU. 39 POLITICS

| Politics 1A | POL1AA1/PIR1AA1 | NQF level: 6 | NQF credits: 16 |

Content:
Introduction to the discipline and political dynamics: the definition and development of the discipline; major concepts; development and characteristics of the state; classifications of states; forms of authority; ideologies; political institutions; society and identity; and other aspects of political dynamics.

Introduction to key issues in South African politics: a study of the key political issues in South Africa from apartheid through democratic transition and consolidation and including a focus on political dynamics, the political party system, the constitution, election issues, political and socio-economic equality; and other contemporary debates.

Purpose:
This module forms part and parcel of the overall programme in Politics, which consists of the following:
• To empower students to contribute towards the maintenance and improvement of the conditions of life of South African society; all students of Politics living in South Africa must be introduced to those debates and events impacting on the country’s political future.
• To teach students the art and skills of governance, with a strong focus on:
  o respect for human rights;
  o open and accountable government;
  o defensible security and economic policies;
  o the normative limits in the exercise of power and authority in political orders;
• To educate students to become competent critics and users of social science knowledge claims;
• To teach students how to use the intellectual tools of social science research in acquiring, assessing and applying knowledge in the discipline of Politics;
• To offer knowledge of various theories relating to South African politics.
• To offer insight into how to link theoretical influences with implementation by examining a number of national case studies.
• To offer an understanding of the indicators that can be used to analyse a key event in South African politics.

116
• To aid students in acquiring cognitive skills in assessing and applying knowledge claims contained inter alia in editorials, research reports, journal articles, literary sources, and government / official documents;
• To help students acquire skills in information retrieval in libraries and high technology information systems;
• To educate students the art of governance (international, national and local) including
  o how to rule;
  o how to regulate;
  o showing restraint in the exercise of power;

The programme takes the form of lectures, tutorials, class exercises, online assessments and written tasks, which challenge the student to learn by doing.

Outcomes:
Upon completion of this module students should be able to:
• Define key political concepts.
• Critically discuss the democracy debate and applying it to South Africa.
• Explain the various views how democratic systems work in practice.
• Explain different theories of the state as well as the many roles of the state.
• Discuss the politics of identity.
• Explain the functions of political parties by applying these functions to political parties in South Africa.
• Explain party systems and, using the theory, evaluate South Africa’s party system.
• Describe political institutions in the contemporary world.
• Compare political institutions in different political systems.
• Analyse key issues/events in South African politics by using a framework of indicators (i.e. historical, social, political, economic and others) that precede the event, are responsible for the event, or are likely to be a consequence of the event.
• Add to the existing popular discourse on issues in South African politics.
• Compile a short comparative and evaluative essay on a politically relevant topic in contemporary political systems.
• Assess the process of governance through political institutions in contemporary political systems.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

| Politics 1B | POL1BB1/PIR1BB1 | NQF level: 6 | NQF credits: 16 |

Content:
International Relations: Introduction to international relations: an introductory study of the principal international role players, their mutual relations and impact on world politics. The emphasis is on states, international organisations such as the United Nations and non-governmental role players such as multinational corporations, ethnic movements and terrorist groups.

Political economy: a study of the relationship between politics and economics at national and international levels, including the role and functions of international financial institutions such as the World Bank, the impact of international economical tendencies on political decision-making, and the political context within which the economic policies of South Africa are formulated.

Purpose:
This module provides a necessary grounding in the conceptual understanding of the core terms of international relations and international political economy.
The module aims at achieving the following objectives:

- In-depth knowledge of the historical roots of international relations theory and international political economy theory.
- To offer students the intellectual tools to be able to apply the essential qualitative research skills associated with international relations and international political economy.
- To offer a supporting platform upon which students can build their appreciation of the subject material.

Outcomes:
Upon completion of this module students should be able to:

- Explain and apply introductory concepts and theory in IR.
- Demonstrate an elementary understanding of the context within which key concepts and theories are applied. Citation of appropriate practical examples.
- Develop sensitivity towards new theoretical and practical insights in IR.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

Politics 2A | POL2AA2/PIR2AA2 | NQF level: 7 | NQF credits: 16

Content:
Political Thought: a study of the key texts in the history of political thought, e.g., Aristotle’s Politics, Hobbes’s Leviathan and Marx’s Communist Manifesto as well as key concepts in modern political thought, e.g., the state, property, justice, freedom, rights, imperialism and democracy and of key African thinkers.

Public Policy Analysis: Introduces students to the fundamental skills of public policy analysis and the difficult choices involved in defining, addressing and resolving public policy problems. The aim is to explain how politics determines various policies and to give an overview of the processes and challenges of collective decision-making in contemporary societies.

Purpose:
This module provides a critical introduction to key ideas and concepts in the history of political thought, understood in their historical context and as applicable to our current context in South Africa, Africa and beyond and offers knowledge of a range of arguments and debates in modern political thought and philosophy across a range of thinkers including Constant, Weber, Fanon, Rawls and Mandela. Deep political thinking will provide the grounding for the second half of the module, where students will develop a set of general conceptual skills for tackling policy problems and providing solutions.

The module aims at achieving the following objectives:

- In-depth knowledge of the contexts within which these various thinkers developed their ideas.
- To offer means and techniques of engagement with the content of the central arguments of these texts and ideas.
- To offer the analytical tools for students to apply such knowledge and skills to contemporary political and social problems.
- To offer skills of exegesis and critique of these texts and arguments in comparison with the works of others and in relation to problems and issues in contemporary politics.

Outcomes:
Upon completion of this module students should be able to:

- Describe and define the key elements of the various ideas and arguments studied in the module.
• Critically engage with these ideas both in terms of the original context and in terms of ethical and practical political relevance for our time and context.
• Outline and critically evaluate the main arguments and ideas of one of the theories and theorists.
• Analyse critically the various arguments in terms of the practical application to contemporary politics.
• Analyse critically the various arguments in terms of their utility in enhancing political judgement.
• Explain how government addresses policy problems and the various stages of the decision-making process.
• Identify the socio-economic and political conditions of a country that determine or shape particular policies.
• Demonstrate the ability to use select policy analysis tools to compare the consequences of proposed policy options for public problems, and make an appraisal of the various likely outputs.
• Produce one real public problem ‘Policy Memo’ on a short research they would have conducted.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

| Politics 2B | POL2BB2/PIR2BB2 | NQF level: 7 | NQF credits: 16 |

Content:
Theories of International Relations: an in-depth examination of the key theoretical approaches for studying international relations, including Realism, Liberalism, Marxism, Constructivism, and various critical approaches.
Global Peace and Security: an introduction to the major concepts, debates, approaches and institutions at the centre of efforts to create world peace and security.

Purpose:
This module provides an in-depth study of the major theories of International Relations (IR) and introduces students to Peace and Security Studies as a sub-field of IR.
The module aims at achieving the following objectives:
• To ground students in classical and critical theories of IR.
• To expose students to a variety of conceptual, theoretical and analytical approaches and perspectives in the study of global peace and security issues.
• To provide an overview and critique of African and global peace and security institutions.

Outcomes:
Upon completion of this module, students should be able to:
• Demonstrate a critical understanding of the key ideas, assumptions and arguments of major IR theories.
• Apply IR theories to explain and interpret international affairs, including peace and security issues.
• Engage critically with the central debates within international relations in respect of peace and security issues.
• Evaluate critically the role of African and global peace and security institutions.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Content:
Africa - Defining Moments and Themes: A study of key historical moments that shaped the trajectory of the continent and the resultant dynamics that dominated African political life, from colonialism to the post-colonial period.

Purpose:
The module examines dominant themes in African politics and traces their historical origin and rationale. The idea is to link the study of politics to history in order to locate contemporary challenges within their proper historical context. The module aims to achieve the following objectives:
- Provide a broad and historical understanding of current themes in African politics.
- Show inter-connectedness of the continent and commonality of the challenges faced by different countries.
- Provide a refined conceptual grasp and analytical tools to explain dominant issues that define contemporary politics.

Outcomes:
Upon completion of the module, students will be able to:
- Explain the historical and sociological origin of contemporary issues in African politics.
- Understand why certain practices and institutions emerged and for what purposes.
- Appreciate the state of African politics in relation to the rest of the world.
- Refer to a broader pool of texts that include scholarship by those who were subjects of colonial history and continue to grapple with post-colonial challenges.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

Content:
Arms Control and International Security: An introduction to some of the ideas and policies that have been developed to facilitate the emergence of a less militarised form of world politics.

Purpose:
This module provides an important introduction to general issues involved in efforts to manage and stop the global arms race, as well as attempts to restrain the proliferation of nuclear, chemical, biological, and conventional weapons.
The module aims at achieving the following objectives:
- To create awareness and critical thinking about the global arms race and its impact on global peace and security.
- To introduce the conceptual and historical context required for understanding developments in international arms control and disarmament.
- To introduce key international arms control agreements.
- To introduce the unique challenges of global disarmament.

Outcomes:
Upon completion of this module students should be able to:
- Define and describe the key elements of the global arms race and its impact on global peace and security.
• Critically engage with the central debates within international relations in respect of arms control and disarmament.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Politics 3A</th>
<th>POL3AA3/PIR3AA3</th>
<th>NQF level: 7</th>
<th>NQF credits: 22</th>
</tr>
</thead>
</table>

**Content:**
Social science methods and political society: the study of the philosophy of the sciences and the qualitative and quantitative methods employed by social scientists, especially in Politics and International Relations.

Comparative Politics: The scrutiny of the important regularities, similarities and variances in the operations of political institutions and political behaviour in the search for complex analytical explanations to political problems.

**Practicals**
This is a compulsory component that contributes to the semester mark. It covers the application in practice of various political subjects.

**Purpose:**
This module provides a critical introduction to key ideas and concepts in the methods used in the academic study of the field of Politics and International Relations. This knowledge is essential in both the understanding of politics and in understanding its dynamic interaction with society. This knowledge is an important grounding not only for postgraduate work but also for the workplace where the formulation, adoption, implementation and evaluation of public policy in the policymaking process. The comparative politics part of the module examines the interaction of national and external dynamics on the politics of a given system, country, state, or region and applies various comparative methods to examine variations of government structures and behavior across four different regions of the world: Africa, the Americas, Asia, and the Middle East.

Practicals are related directly to the subject matter investigated in this module and offer a necessary platform in which students can experience practical application of the theory.

The module aims at achieving the following objectives:

- In-depth knowledge of the historical context of the Positivist and Post-positivist methods used in Politics and International Relations.
- To offer an understanding of the relationship of Politics to cognate disciplines.
- To offer the analytical tools for students to apply qualitative and quantitative methods to real-world examples.

**Outcomes:**
Upon completion of this module students should be able to:

- Understand and explain the place of Politics and International Relations in the Social Sciences.
- Describe and define the key elements of the various ideas and arguments studied in the module.
- Show a capacity to differentiate between qualitative and quantitative method.
- Critically engage with these ideas both in terms of the original context and in terms of the practical relevance in the field of politics.
- Show capacity to differentiate between Positivist and Post-positivist methods of research.
- Outline and critically evaluate the two main approaches in an essay of around 2 500 words.
- Explain the importance of method in the Social Sciences, especially in Politics and
International Relations.

- Apply a range of comparative methods in political and analysis and select important variables for the chosen theme.
- Define and differentiate between and amongst key political concepts and track their application across the globe.
- Design comparative studies (select cases) and compare political phenomena (themes/variables) within and across countries.
- Explain the variations in structuring of the nation-state and identify contemporary polarising and crosscutting challenges (cleavages), and how different states respond to and managing these internal pressures.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Politics 3B</th>
<th>POL3BB3/PIR3BB3</th>
<th>NQF level: 7</th>
<th>NQF credits: 22</th>
</tr>
</thead>
</table>

**Content:**
Comparative foreign policy: a comparative study of the foreign policies of selected states, with a strong emphasis on African and South African foreign policy based on applicable theoretical perspectives.

Foreign policy case studies: an application of the theoretical framework established in the first component of the module to analyse real-world examples of foreign policy in action with an emphasis on diplomacy as a tool for a state's foreign policy.

**Purpose:**
This module provides an important examination of the theory and practice of foreign policy in the African context.
The module aims at achieving the following objectives:
- To offer knowledge of various theories of foreign policy-making as well as the instruments and actors that influence the choices made by foreign policy practitioners.
- To offer and develop the critical analysis needed to identify and explain the courses of action taken by states in international relations.
- To offer insight into how to link theoretical influences with implementation by examining a number of case studies and the practice of diplomacy in general.
- To offer an understanding of the major foreign policy agendas of respective African governments.

**Outcomes:**
Upon completion of this module students should be able to:
- Explain and apply key concepts and theory in Foreign Policy Analysis.
- Demonstrate a solid understanding of the context within which key concepts and theories regarding FPA are applied.
- Citation of appropriate practical examples, and apply in case studies.
- Develop sensitivity towards new theoretical and practical insights in FPA.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Politics 3C</th>
<th>POL3CA3</th>
<th>NQF level: 7</th>
<th>NQF credits: 22</th>
</tr>
</thead>
</table>

**Content:**
Militarisation of Politics: This module will focus on those aspects of the militarisation of Politics, especially within Africa, that include levels of society, the relationship between the state and the armed forces, symbolic displays, military regimes, the military-industrial complex and other aspects of militarisation.

Barriers and Borders - The Politics of Migration: This module explores the opportunities, tensions and political challenges posed by contemporary migration issues.

**Purpose:**
To offer knowledge of a range of arguments and debates in the fields of militarisation and migration and to offer and develop critical reasoning skills through the analysis of these debates.

**Outcomes:**
Upon completion of this module students should be able to:
- Describe and explain the various concepts and arguments studied.
- Critically apply militarisation debates to selected case studies.
- Critically analyse the ways in which migrants are perceived and represented.
- Critically analyse the trends of the contemporary migrant experience.
- Explain and apply the major theories in international migration studies.
- Discuss the major causes and impacts of international migration in Africa and across the world.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Politics 3D</th>
<th>POL3DB3</th>
<th>NQF level: 7</th>
<th>NQF credits: 22</th>
</tr>
</thead>
</table>

**Content:**
International political economy: a study of the relationship between politics and economics at national and international levels, with specific reference to the North-South divide and the position of the developing world regarding questions concerning international trade and international monetary relations. Issues concerning technology transfer, development and economic growth strategies and their political impact are included in the study.

International relations and international law: a study of the legal principles underpinning public international law; state sovereignty; the recognition of states; the laws of war and peace; international human rights law; international criminal law; environmental law, and appropriate case studies.

**Purpose:**
This module provides an important examination of the field of international political economy. These themes reflect contemporary events in the study of International Relations. The second half of the module examines international law as a factor in shaping the relations between a range of international actors, both state and non-state.

The module aims at achieving the following objectives:
- To offer the conceptual grounding and analytical tools of international political economy which are necessary to be able to understand the context of human activity today and in particular the grey area where the state meets the market.
- To offer an understanding of the underlying principles of public international law.
- To offer an overview of the legal themes most prevalent within international relations, particularly with regard to human rights, international crime and the environment.
- To encourage debate on the issue of sovereignty versus intervention under international law.
- To offer the conceptual grounding and analytical tools of international law that are
necessary to be able to understand the context of human activity today.

**Outcomes:**
Upon completion of this module students should be able to:

- Explain and apply advanced concepts and theory in IPE contemporary global context.
- Demonstrate a solid understanding of the context within which key concepts and theories regarding IPE are applied. Citation of appropriate practical examples and apply in independent research.
- Remain abreast of new departures in theory building and application in the contemporary global context.
- Explain and apply advanced concepts and theory in International law.
- Demonstrate a solid understanding of the context within which key concepts and theories regarding international law are applied.
- Remain abreast of new developments within international law.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

**HU. 40 PSYCHOLOGY**

<table>
<thead>
<tr>
<th>Psychology 1A</th>
<th>PSY1AA1</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
The module is aimed at providing students with a broad theoretical foundation for further studies in psychology. To this end students encounter topics that encompass three interrelated explanatory approaches, namely biological, e.g. the role of the brain in human behaviour; psychological, e.g. cognition, motivation, and emotion; and environmental explanations, e.g. socio-cultural influences.

**Purpose:**
Psychology 1A introduces students to the fundamentals of psychology. The module is aimed at providing students with a broad theoretical foundation for further studies in psychology. To this end students encounter topics that encompass three interrelated explanatory approaches, namely biological, e.g. the role of the brain in human behaviour; psychological, e.g. cognition, motivation, and emotion; and environmental explanations, e.g. socio-cultural influences.

**Outcomes:**
Upon completion of this module students should be able to:

- Explain the nature and origins of psychology and critically differentiate between the major perspectives associated with the field of psychology.
- Describe the nature of scientific psychology, including ethical issues, and be able to differentiate between major research strategies.
- Discuss the role of biological factors in human functioning.
- Describe the processes of sensation and perception and evaluate the role of these processes in everyday functioning.
- Differentiate between various states of consciousness and the implications of these states for human functioning.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

| Psychology 1B | PSY1BB1 | NQF level: 6 | NQF credits: 16 |
Content:
This module introduces students to major fields in psychology. The module is aimed at providing students with an introduction to three defining fields in contemporary psychology, namely developmental psychology, personality psychology and social psychology. Familiarity with the major concepts and issues related to each of these fields should enable students to engage with these fields on an advanced level in further studies.

Purpose:
Psychology 1B introduces students to major fields in psychology. The module is aimed at providing students with an introduction to four defining fields in contemporary psychology, namely developmental psychology, personality psychology and social psychology. Familiarity with the major concepts and issues related to each of these fields should enable students to engage with these fields on an advanced level in further studies.

Outcomes:
Upon completion of this module students should be able to:

- Explain and critically evaluate various issues, theories, and concepts in Developmental Psychology.
- Explain and critically evaluate various issues, theories, and concepts in Personality Psychology.
- Explain and critically evaluate various issues, theories, and concepts in Social Psychology.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Psychology 2A (Developmental Psychology)</th>
<th>PSY2AA2</th>
<th>NQF level: 7</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

Content:
Developmental Psychology is an important module in Psychology. It introduces the basic principles of human development, which helps the psychology student to conceptualise and understand the ever-changing human being from conception to death. This conceptualisation and understanding is useful in everyday life (enhances understanding of e.g. family members, friends and work colleagues of different ages) and imperative for the psychologist-to-be.

Purpose:
Developmental Psychology is an important module in Psychology. It introduces the basic principles of human development, which helps the psychology student to conceptualise and understand the ever-changing human being from conception to death. This conceptualisation and understanding is useful in everyday life (enhances understanding of e.g. family members, friends and work colleagues of different ages) and imperative for the psychologist-to-be.

Outcomes:
Upon completion of this module students should be able to:

- Critically discuss and describe different theories of human development.
- Describe prenatal development, the process of birth and relevant developmental factors pertaining to the newborn.
- Discuss the relevant developmental processes pertaining to the infant’s readiness for life and refer to changes in the infant’s sensory capabilities.
- Discuss physical development by referring to relevant changes in the brain, motor skills and sexual development.
- Describe Piaget and Vygotsky’s theories of cognitive development.
- Explain cognitive development by comparing it to the information processing
perspective.
- Discuss the emotional development, temperament and attachment formation as it occur in the infant.
- Explain the development of the self as well as the process of becoming socially aware.
- Discuss the development of aggression, altruism and morality.
- List and explain relevant factors pertaining to the family that impact on development.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Psychology 2B (Sport Psychology)</th>
<th>SPS2BB2</th>
<th>NQF level: 7</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

Content:
Exposes students to the major themes, current questions and research within the discipline of Sport Psychology. Sport Psychology is the scientific study of human behaviour, cognition, and emotion in the sport context and its application to individual and team performance. This module aims to instruct students in the empirical and theoretical contributions of Sport Psychology to the larger discipline of Psychology.

Purpose:
The purpose of this module is to provide an introduction to the field of sport psychology and indicate its relevance within the discipline of Psychology. The module will also familiarise students with psychological programmes and techniques used in the sporting context to enhance the performance of athletes.

Outcomes:
Upon completion of this module students should be able to:
- Demonstrate detailed understanding of the field of sport psychology and its applicability within the discipline of Psychology.
- Demonstrate an understanding of the psychological attributes that are deemed important within the sport and exercise environment and apply this knowledge to the field of sport psychology.
- Demonstrate knowledge and understanding of the psychological constructs and issues that are related to performance.
- Develop programmes and techniques to enhance performance within a practical setting.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Psychology 2C (Social Psychology)</th>
<th>PSY2CA2</th>
<th>NQF level: 7</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

Content:
Social Psychology exposes students to current questions and research within the discipline of Social Psychology. Social Psychology is the scientific study of human interaction, cognition, and behaviour within groups, societies and organisations. This module aims to instruct students in the empirical and theoretical contributions of Social Psychology to the larger discipline of Psychology.

Purpose:
The purpose of this module is to:
• Provide an intermediate to advanced understanding of the scope and aims of Social Psychology, as well as its position within the larger discipline of scientific psychology.
• Provide an intermediate to advanced understanding and comprehension of key Social Psychological topic areas, as well as the empirical basis that underlies them.
• Provide an intermediate to advanced ability to distinguish between Social Psychological research areas and contrast its methods of research to those used in other sub-disciplines in Psychology.
• Provide an introduction to the application of selected empirical methods to answer current scientific questions within the discipline of Social Psychology.
• Provide an introduction to the application of Social Psychological research to real-world social interactions, and current psychosocial problems in South Africa.

Outcomes:
Upon completion of this module students should be able to:
• Describe the differences between social psychological research methodology and that of other sub-disciplines within psychology by citing appropriate examples from the empirical literature.
• Demonstrate a complex understanding of key theories and their supporting evidence in selected topic areas within social psychology in formal assessments and formative exercises.
• Apply social psychological theory and data to real-world issues and social problems.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Psychology 2D</th>
<th>PSY2DB2</th>
<th>NQF level: 7</th>
<th>NQF credits: 16</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Positive Psychology)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Content:
Positive Psychology involves the scientific study of these factors that allow individuals, groups and communities to thrive. Specific topics to be explored include positive emotions, happiness, signature strengths, flow and creativity, psychological well-being, optimism, hope, wisdom, forgiveness, altruism, spirituality, meaning and purpose in life.

Purpose:
The purpose of this module is to provide students with knowledge on the basic theory and concepts of the emerging field of Positive Psychology. Some of these concepts include: positive emotions, happiness, signature strengths, flow and creativity, psychological well-being, optimism, hope, wisdom, forgiveness, altruism, spirituality, meaning and purpose in life.

Outcomes:
Upon completion of this module students should be able to:
• Distinguish between the principles of positive psychology and other theoretical principles of psychology.
• Identify and describe the core concepts of positive psychology.
• Reflect on the application of one or more concepts of positive psychology to their own lives.
• Know research that supports the principles, strategies and skills of positive psychology.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%
Content:
Contemporary Psychology will offer content units that draw upon current developments within psychology, and that are critical in shaping the discipline of psychology. Normally, only one of the topic areas will form the focus for the module’s content, but more than one topic areas may also be included, at the discretion of the Department of Psychology. Specific topic areas selected fall within the discretion of the Head of the Department of Psychology.

Purpose:
The purpose of the Contemporary Psychology 2F module is to introduce students to current and relevant topic areas within modern scientific psychology that are not covered in detail by other modules within the BA Psychology qualification. Contemporary scientific psychology is a fast-developing, highly dynamic discipline that often contains a myriad of different sub-disciplines and topic areas. To ensure that students are familiarised with some of the key topic areas that are currently shaping the discipline of psychology as a whole, Contemporary Psychology 2F will offer a selected overview of one to two key topic areas, depending on current developments within psychology, and moderated by departmental teaching resources.

Outcomes:
Upon completion of this module students should be able to:
- Describe the relevance of the selected key topic area/s within contemporary psychology with reference to other sub-disciplines of psychology in formal assessments and formative assessments.
- Demonstrate a thorough understanding of the main theoretical and empirical tenets of the selected key topic area/s by analyses of key theoretical and empirical scholarly material.
- Critically discuss how the selected key topic area/s has/have shaped current scientific psychology and is/are currently directing the development of the discipline within formal assessments and class discussions.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

Content:
Review of the concept of personality and core issues surrounding the topic of personality Freudian Theory and Research; Neo-Freudian Theory and Research; Trait Theory and Research; Theory and Research in the Biological Approach; Humanistic Theory and Research; Behavioural/Social Learning Theory and Research; Theory and Research in the Cognitive Approach.

Purpose:
Students will be required to complete a number of continuous formative assessments, which will contribute to their semester mark. Students will also be allowed to complete up to three formative assessments (but no fewer than two) and their two best marks will be considered when calculating the final semester mark.

Outcomes:
Upon completion of this module students should be able to:
Critically evaluate the concept of personality and core issues related to personality.

Critically discuss Freudian theory and research related to concepts in this theory.

Critically discuss Neo-Freudian theory and research related to concepts in this theory.

Critically discuss Trait theory and research related to concepts in this theory.

Critically discuss the Biological personality theory and research related to concepts in this theory.

Critically discuss Humanistic theory and research related to concepts in this theory.

Critically discuss the Behavioural/Social Learning theory and research related to concepts in this theory.

Critically discuss Cognitive personality theory and research related to concepts in this theory.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Psychology 3A (Research Psychology)</th>
<th>PSY3AA3</th>
<th>NQF level: 7</th>
<th>NQF credits: 22</th>
</tr>
</thead>
</table>

**Content:**
This module builds on the knowledge that has already been acquired in Research Psychology 2A and introduces students to more advanced research design in the behavioural sciences. In this module students are expected to develop understanding of the practical applications of specific research design and to familiarise them with the description and manipulation of data using data analysis software.

**Purpose:**
- To introduce students to advanced research design in the behavioural sciences.
- To develop an understanding of the practical applications of specific research design.
- To familiarise students with the description and manipulation of data using data analysis software.
- To develop students’ skills in interpreting and analysing both descriptive and inferential statistics.

**Outcomes:**
Upon completion of this module students should be able to:
- Differentiate between different experimental and non-experimental designs.
- Understand the varieties of experimental research design and analyses by using relevant case studies.
- Understand the varieties of non-experimental research design and analyses by using relevant case studies.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Psychology 3C (Child and Family Psychology)</th>
<th>PSY3CA3</th>
<th>NQF level: 7</th>
<th>NQF credits: 22</th>
</tr>
</thead>
</table>

**Content:**
Child psychology explores the understanding of the child within the family context as well as the parents’ experiences on a daily basis. It further explores various developmental theories...
and research pertaining to developmental milestones.

**Purpose:**
The purpose of this module is to gain knowledge of theory and the applicatory value of various constructs presented in this module. To develop a theoretical conceptualisation of Child Psychology and a critical insight into the various explanatory models thereof. To integrate intervention framework and models with the aforementioned theory, and demonstrate academic writing skills and critical insight. This module will cover, among other topics relating to the ecology of the child, socialisation, family, parenting and community.

**Outcomes:**
Upon completion of this module students should be able to:

- Demonstrate an understanding of the term ‘ecology’ and apply the four ecological models by Bronfenbrenner.
- Situate the aims and methods of socialisation by referring to relevant examples.
- Reflect on the role that family characteristics play in influencing child’s development.
- Analyse the different parenting styles and report on how they impact on child development.
- Evaluate and apply three methods of socialisation utilised by the peer group.
- Apply existing community resources in resolving problems facing the community.
- Evaluate the effectiveness of the module

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Psychology 3D (Psychopathology)</th>
<th>PSY3DB3</th>
<th>NQF level: 7</th>
<th>NQF credits: 22</th>
</tr>
</thead>
</table>

**Content:**
Psychology 3D (Psychopathology) exposes students to current questions and research within the discipline of Psychopathology. Psychopathology is the scientific study of psychological disorders or psychological dysfunction within an individual that is associated with distress or impairment in functioning and a response to this which deviates from the person's culture. Psychopathology is the culmination of EVERYTHING that you have learnt in Psychology up to now. This module aims to instruct students in the empirical and theoretical contributions of Psychopathology to the larger discipline of Psychology.

**Purpose:**
The purpose of Psychology 3B (Psychopathology) is to expose students to a multidimensional approach to understanding psychopathology. This model is aimed at exposing students to the historical context of understanding psychopathology as well as current approaches, including assessment and diagnostic criteria. Students will be introduced to a scope of categories of psychological disorder, with an emphasis on conceptualisations of multiple causality.

**Outcomes:**
Upon completion of this module students should be able to:

- Apply a multidimensional approach to understanding psychopathology.
- Critically discuss the historical approaches to understanding psychopathology.
- Explain current approaches, including assessment, diagnostic practices, and treatment modalities.
- Describe the clinical picture of major psychological disorder categories.
- Differentiate between the major psychological disorder categories.
- Explain the multi-dimensional aetiological contributions to the development and presentation of psychological disorders.
Critically discuss current trends in the understanding of psychopathology.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

| Psychology 3E (Community Psychology) | PSY3EA3 | NQF level: 7 | NQF credits: 22 |

**Content:**
Community Psychology explores the multiple relations between an individual and the larger groups that locate that individual. These larger groups include communities, societies and organisations.

**Purpose:**
The purpose of this module is to provide students with a broad understanding of what community psychology entails and the importance of context in working within South African communities. Focus on the different theories in community psychology. On completion of this module, students will have knowledge about the theories and contextual issues in community psychology and be able to apply this knowledge in the broad discipline of psychology.

**Outcomes:**
Upon completion of this module students should be able to:
- Situate basic theoretical principles in community psychology.
- Demonstrate the different understanding of the term “community” from their own communities.
- Analyse the three different models (mental health model; social action model; social community approach) in community psychology.
- Evaluate and apply the concepts of “empowerment” and “prevention” in a South African context.
- Reflect on the role of the community psychologist as a consultant within South African context.
- Apply skills of research and intervention in a community project in their respective communities.
- Evaluate the effectiveness of the module.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

| Psychology 3F (Psychotherapeutic Models) | PSY3FB3 | NQF level: 7 | NQF credits: 22 |

**Content:**
The content of Therapeutic Psychology 3F exposes students the practice of psychotherapy by addressing basic issues encountered in counselling/psychotherapy practice. In this module, students will encounter theories and techniques of counselling and psychotherapy associated with various psychotherapy systems.

**Purpose:**
The purpose of Psychology 3F (Psychotherapy: Theories and Models) is to expose students to a comparative analysis of various psychotherapy systems by introducing students to a number of the older and newer models of psychotherapy within the contexts of the
psychological theories that inform them. Students will encounter concepts pertaining to the basic change processes that underlie contemporary systems of psychotherapy, as well as a means to compare and evaluate their relative efficacies in offering treatments to specific clients/patients with specific presenting problems. The module aims to equip the student with the ability to discuss a transtheoretical analysis of various psychotherapy systems.

Outcomes:
Upon completion of this module students should be able to:

- Define and discuss psychotherapy as a mental health field.
- Explain the role of theory in the practice of psychotherapy.
- Discuss the theories of personality, psychopathology and psychotherapy for various schools of thought.
- Describe the implications for psychotherapy that the theoretical underpinnings of various psychological schools of thought hold for their treatment practices.
- Identify and discuss the content and the change processes of psychotherapy.
- Differentiate between the common and approach-specific factors across psychotherapeutic models.
- Critically evaluate the effectiveness of the psychotherapeutic systems and criticisms levelled against each model.
- Describe the combination of independent psychotherapeutic models into integrative and eclectic approaches.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Psychology 3G (Cognitive Psychology)</th>
<th>PSY3GA3</th>
<th>NQF level: 7</th>
<th>NQF credits: 22</th>
</tr>
</thead>
</table>

Content:
Thinking about thinking. Cognitive psychology takes a closer look at the science behind basic cognitive functions that we all use in our lives daily. For example, memory, perception, language, consciousness and attention. We investigate what needs to happen in the brain and on a cognitive level for these basic function to work effectively and the thinking behind the need for these functions. Linking science to practical application in day to day life.

Purpose:
The purpose of Cognitive Psychology 3A is to expose students to one of the most important and influential subdisciplines within Scientific Psychology, Cognitive Psychology, and to train them in the most important methodological approaches in investigating cognitive processes in human and non-human animals. Topics that will be discussed and studied include:
Attentional and Perceptual Processes, Memory Systems, Representation and Organisation of Knowledge and Information, Language, Reasoning and Problem Solving, Cognitive Neuroscience and Artificial Intelligence.

Outcomes:
Upon completion of this module students should be able to:

- List and explicate the basic tenets of cognitive psychology and its underlying philosophy.
- Explain the nature of research methods employed within cognitive psychological research using relevant examples of empirical research.
- Describe the major subfields within cognitive psychology by defining and explaining key concepts within each of the module’s units in both formal and formative assessments.
- Demonstrate competence in the use of cognitive psychological theory within the larger psychological discipline.
• Explain the relevance of cognitive psychological theory and apply it to real-world examples.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

### HU. 41 RELIGION

<table>
<thead>
<tr>
<th>Religion 1A</th>
<th>REL1AA1</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
Introduction to Religion and the historical development of Christianity and its impact on society.

**Purpose:**
The purpose of this module is:
• To introduce students to various ideas (theories) of what religion is and the scholarly ways of studying it.
• To provide a brief overview of Christianity’s founders, history, texts, teachings, rituals, spirituality and the role it played in shaping society.

**Outcomes:**
Upon completion of this module students should be able to:
• Discuss some prominent thinkers and their theories on religion.
• Demonstrate a basic knowledge of the most important scholarly approaches in the study of religion.
• Appreciate the social and historical contexts of Christianity.
• Demonstrate overview knowledge of the founders, texts, teachings, rituals, spirituality and diverse strands in Christianity.
• Explain and critically evaluate Christianity’s formative role in shaping society (politically, economically, ecologically and general ethically).
• Critically evaluate Christianity’s contribution towards a better society (or otherwise).

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Religion 1B</th>
<th>REL1BB1</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
The origin, historical development of Judaism and Islam and their social impact.

**Purpose:**
The purpose of this module is to provide a brief overview of the founders, texts, teachings, rituals, spirituality and history of Judaism and Islam and their role in shaping society.

**Outcomes:**
Upon completion of this module students should be able to:
• Appreciate the social and historical contexts of Judaism and Islam.
• Provide overview knowledge of the founders, texts, teachings, rituals, spirituality and diverse strands in Judaism and Islam.
• Explain Judaism and Islam’s formative role in shaping society (politically, economically, ecologically and general ethically).
• Critically evaluate Judaism and Islam’s contribution towards a better society (or
otherwise).

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Religion 2A</th>
<th>REL2AA2</th>
<th>NQF level: 7</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
The origin, historical development of African Traditional Religion and some Eastern Religions and their social impact.

**Purpose:**
The purpose of this module is to provide a brief overview of the founders, texts, teachings, rituals, spirituality and history of African Traditional Religion and the Eastern Religions and their role in shaping society.

**Outcomes:**
Upon completion of this module students should be able to:
- Appreciate the social and historical contexts of African Traditional Religion and Eastern Religions.
- Demonstrate an overview knowledge of the founders, texts, teachings, rituals, spirituality and diverse strands in African Traditional Religion and the Eastern Religions.
- Explain African Traditional Religion and the Eastern Religions’ formative role in shaping society (politically, economically, ecologically and generally ethicly).
- Critically evaluate African Traditional Religion and the Eastern Religions’ contribution towards a better society (or otherwise).

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Religion 2B</th>
<th>REL2BB2</th>
<th>NQF level: 7</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
Religion, Politics and Society

**Purpose:**
The purpose of this module is to provide insight into:
- The role that diverse religions have had in shaping the political and economic landscape of societies.
- The relationship between religion, conflict and reconciliation.
- The tensions between religion and secular society.

**Outcomes:**
Upon completion of this module students should be able to:
- Explain the role of religion in constructing political systems, including advancing or restricting human rights.
- Discuss diverse religious views on economic systems and whether these views advance or limit economic justice.
- Demonstrate the complex nature of the tension between some forms of religions and of secularisms as these are manifested in some contemporary controversies.
- Illustrate the ways in which religion functions as a means to both oppose and support, war and peace, and justice and injustice.
Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

| Religion 3A | REL3AA3 | NQF level: 7 | NQF credits: 22 |

Content:
Religion, Gender and Sexuality

Purpose:
The purpose of this module is to introduce students to some of the major religions and their views and attitudes towards sex, sexuality and gender. These religions include African Traditional Religion, Eastern Religions, Judaism, Christianity and Islam.

Outcomes:
Upon completion of this module students should be able to:
- Discuss the connection between sexuality, eroticism, embodiment and spirituality in diverse religious discourses and the impact it has on society.
- Discuss the influence of patriarchy in religious beliefs, practices and symbols in the various religious traditions and how these may impact on the lives of women and other marginalised gendered or sexual groups.
- Assess the gender - and usually male-centred - ideological constructs in African Traditional Religion, Eastern Religions, Judaism, Christianity and Islam and their implications for women.
- Consider how gender critical reinterpretations of androcentric religious traditions may apply to various current controversies around gender, sex, sexual identity, worship and religious leadership.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

| Religion 3B | REL3BB3 | NQF level: 7 | NQF credits: 22 |

Content:
Religion and Environmental Justice.

Purpose:
The purpose of this module is to:
- Introduce the contributions of diverse religions to environmental justice
- Raise various religions’ participation within pre-modern, modern, and postmodern worldviews and demonstrate how their views influence the religion versus science debate.

Outcomes:
Upon completion of this module students should be able to:
- Discuss the views of diverse religions on environmental awareness through their eco-theologies.
- Apply the eco-ethical insights of diverse religions towards eco-justice.
- Discuss the relation of various religions to pre-modern, modern, and postmodern worldviews.
- Explain the different discourses of religion and natural science in making sense of reality.
Appreciate the tension around and the partnership between religion and science in understanding the “how” and the “why” of the universe and how these have impacted on the search of human beings to make sense of their earthly existence.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

**HU. 42 SOCIAL WORK**

Students must note that it is recommended that they have a driver’s licence and are able to type. Students are responsible for their own transport when involved in practical assignments. Costs for excursions are partly covered by the University. Students must budget for transport costs, especially from their second year of study. All students must obtain a police clearance certificate at the start of their first year of study, as required by law, in order to do volunteer and internship work with children – failure to obtain the police clearance will result in the student being withdrawn from the internship programme. Registration as a student social worker with the SA Council for Social Work is compulsory at the start of their second year of study – failure to register will result in the student being deregistered from the internship programme.

<table>
<thead>
<tr>
<th>Social Work 1A</th>
<th>SCW1AA1</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
Section 1: Contemporary Social Problems and issues
Section 2: Developmental Social Welfare in South Africa

**Purpose:**
Section 1:
To develop an understanding of what a social problem is and how it manifests in society.

Section 2:
To enhance the student’s ability to grasp the essence and spirit of social work and social welfare from a social development perspective. Contemporary social welfare issues will be linked to the realities that social workers address every day.

**Outcomes:**
Upon completion of this module students should be able to:
Section 1:
- Define and understand complex definitions of a social problem.
- Describe the dynamics of different macro level social problems.
- Apply theoretical principles to the explanation of social problem dynamics.
- Reach a conclusion regarding the multiple factors that play a role in social problems.

Section 2:
- Know the history of social welfare.
- Demonstrate an understanding of the key concepts and theories of social welfare.
- Gain knowledge of social welfare in South Africa from a social development perspective.
- Demonstrate knowledge, skills and values of community care and development in the local context.
- Reflect on the contemporary challenges facing social development in South Africa.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Content:
Sections 1&2: Introduction to Generalist Social Work Practice

Purpose:
Section 1:
To introduce students to generalist social work practice through an exploration of the history, philosophical foundation, theoretical perspectives, professional roles and the skills repertoire of the profession of social work. This module will also lay the foundation for generalist social work practice, to be covered in more detail in the next term.

Section 2:
To lay the knowledge foundation for generalist social work practice.

Outcomes:
Upon completion of this module students should be able to:

Section 1:
- Define and explain the concept “social work”.
- Recognise the development of social work as a profession.
- Discuss the impact of personal life experiences and personal values on social work practice.
- Classify the relationship between the values and principles of the social work profession.
- Understand the importance of the social worker-client relationship in working with the individual client and the use of the “Self”.
- Understand communication strategies in social work.
- Identify the social worker’s role and functions in protecting and promoting human rights in practice.
- Structure an academic essay according to departmental standards.

Section 2:
- Identify and describe a range of fields of social work practice.
- Define and describe generalist social work skills at micro, meso and macro levels.
- Apply the planned-change process to case examples at micro, meso and macro levels.
- Discuss key theories that guide social work practice and apply them to case examples.
- Write an academic report that complies with departmental requirements.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

Content:
Section 1: Generalist Social Work Practice with Individuals
Section 2: Generalist Social Work Practice with Groups

Purpose:
Section 1:
To equip students with essential knowledge about the theories and processes of social work practice with individuals.

Section 2:
To introduce the student to the foundational knowledge, skills and values of generalist social
work practice with groups.

Outcomes:
Upon completion of this module students should be able to:

Section 1
- Conduct comprehensive social work assessments of individual clients.
- Describe the theory behind and implement several practice models for social work with individual clients according to the planned change process.
- Identify, understand and manage their own experiences of countertransference.

Section 2
- Critically explain and evaluate the efficacy and contributions of social group work to social work practice.
- Critically identify and discuss the theoretical foundation of social group work.
- Demonstrate knowledge and skills of communicating within the group work processes.
- Appropriately utilise the planned change process with social group work.
- Critically describe and discuss the various phases of group development.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

| Social Work 2D | SCW2DB2 | NQF level: 7 | NQF credits: 16 |

Content:
Section 1: Social Work with Diverse Client Populations
Section 2: Generalist Social Work Practice with Communities

Purpose:
Section 1:
To introduce the student to the foundational knowledge, skills and values of generalist social work practice with diverse client populations, who are also population groups that are at risk. The section will also facilitate the development of self-awareness in relation to issues of human diversity.

Section 2:
To develop intellectual competencies and practical skills in the analysis, interpretation and application of the planned change process of community work.

Outcomes:
Upon completion of this module students should be able to:

Section 1:
- Demonstrate knowledge and understanding of human diversity in the South African context.
- Identify contributory factors to populations being at risk
- Demonstrate an awareness of personal values and the importance of diversity-sensitive social work practice.
- Develop critical self-awareness of personal dynamics related to working with diverse groups.
- Describe key concepts, values and approaches relevant to social work practice with diverse client populations.
- Describe and explain the approaches relevant to social work practice with diverse client populations.
- Demonstrate knowledge and skills of anti-discriminatory practice in a local context.

Section 2:
- Describe and critically evaluate various definitions of community and community work.
• Explain how a community worker negotiates entry into a community and discuss.
• Identify and discuss the various types of needs and approaches to needs assessment in community work.
• Understand and outline the planning process.
• Describe the methods of evaluation that can be used in community work.
• Describe the tasks necessary to prepare the community for termination and follow-up.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

| Social Work 3A | SCW3AA3 | NQF level: 7 | NQF credits: 22 |

**Content:**
Section 1: Community Development Practice
Section 2: Statutory Services for Children and Families

**Purpose:**

**Section 1:**
Guided by participatory, people-centred theories students should be able to demonstrate an understanding on the facilitation of community development processes and principles in terms of various practice models and approaches to community development to address poverty, inequality and underdevelopment towards sustainable development.

**Section 2:**
To enhance the acquisition of knowledge and skills regarding the levels of service rendering to families and children in a South African context. A specific focus is placed on the statutory processes and the role and function of social workers in service rendering organisations.

**Outcomes:**
Upon completion of this module students should be able to:

**Section 1:**
• Demonstrate on an advanced level an understanding of the complexity of poverty, inequality and underdevelopment as context for participatory development.
• Demonstrate the ability to apply foundation theoretical frameworks suited for participatory people-centred development that provide a framework for understanding how to promote action to change conditions that affect people in a multi-cultural community context.
• Demonstrate an understanding of the facilitation of the process of various practice models and approaches in community development.

**Section 2:**
• Demonstrate social work knowledge about the levels of service delivery in South Africa.
• Know the legislative mandate for service rendering to children and families in South Africa.
• Develop competencies and practical skills in statutory processes pertaining to children and families.
• Demonstrate an understanding of the roles and functions of the social worker within public service and private agencies rendering statutory services to children and families.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%
Content:
Section 1: Assessment and Intervention with Various Client Systems
Section 2: Social Work with Families and Children

Purpose:
Section 1
To develop and enhance student knowledge and skills on social work assessment and intervention practices.

Section 2
To equip students with the knowledge and skills to assess and intervene with children and families within the South African context.

Outcomes:
Upon completion of this module students should be able to:

Section 1
- Identify, define and utilise different assessment techniques in social work practice.
- Formulate an appropriate assessment product aligned with defined theoretical perspectives.
- Identify, define and utilise different intervention techniques in social work practice, based on the assessment product.

Section 2
- Critically explain the concepts of child and family within the South African context.
- Identify the family life cycle and its relevance to the functioning of families.
- Competency with regard to the implementation of child and family assessment and intervention.
- Identify children and families with the macro structures of society as outlined by the Social Development Framework.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

Content:
Section 1: Advanced Group Work Practice
Section 2: Ethical Social Work Practice

Purpose:
Section 1:
To develop in students advanced social work skills and knowledge on group processes and practices.

Section 2:
To highlight various paradigms and approaches to ethics and values in social work and focus on ethical dilemmas in social work practice.

Outcomes:
Upon completion of this module students should be able to:

Section 1:
- Develop profiles of individual behaviour as well as understand group alliances and group patterned behaviours.
- Understand group norms, values and cohesion.
• Have a systems framework for assessing groups.

Section 2:
• Critically discuss social work values that guide practice in the contexts of different value orientations as well as social work in South Africa.
• Highlight different approaches to ethics.
• Define principles of ethics and explore models for ethical decision making.
• Identify the nature and dynamics of ethical dilemmas.
• Describe various steps that a social worker could follow when addressing an ethical dilemma.
• Discuss ethical dilemma resolution in generalist practice contexts.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

| Social Work 3J | SCW3JB3 | NQF level: 7 | NQF credits: 22 |

Content:
Section 1: Health, Illness and Psychosocial Support
Section 2: Contemporary Social Development Issues

Purpose:
Section 1: To equip the generalist social worker with the competencies to promote health and mitigate the psychosocial effects of illness.
Section 2: To enhance student knowledge and skills on social development issues in the contemporary South African society, with emphasis on key themes that serve as a basis for the social development approach.

Outcomes:
Upon completion of this module students should be able to:

Section 1
• Contextualise health issues within a social development paradigm.
• Assess the reciprocal relationship between physical health and social health.
• Design behaviour change interventions to promote health-seeking behaviours.
• Facilitate bereavement and loss processes.
• Develop interventions at micro, meso and macro levels to address HIV and AIDS.
• Personally appropriate principles for healthy living.

Section 2
• Critically analyse the interrelationship between social and economic development in South Africa.
• Identify the policy dimensions to social development.
• Identify theoretical perspectives to the empowerment of the poor and marginalised groups in the context of social development.
• Critically discuss productive employment in the context of social development.
• Assess South Africa’s poverty alleviation programmes.
• Identify the role of the state, the private sector, NGOs and other role players in the context of social development.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%
Social Work 4A  SCW4AA4  NQF level: 8  NQF credits: 12

Title:
Assessment and Intervention in Selected Specialised Fields

Purpose:
To highlight theoretical perspectives, approaches and models that facilitate assessment and intervention in general and those specifically relating to violence and trauma; substance abuse; and well-being.

Outcomes:
Upon completion of this module students should be able to:
- Define terms used in discussions of knowledge orientations.
- Identify theoretical perspectives that underpin assessment and intervention.
- Identify assessment and intervention strategies.
- Describe selected specialised fields of violence and trauma; well-being; and substance abuse.
- Highlight assessment and intervention in the selected specialised fields of violence and trauma; well-being; and substance abuse.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

Social Work 4C  SCW4CA4  NQF level: 8  NQF credits: 12

Title:
Community Development Management

Purpose:
To demonstrate understanding of theories, principles and skills on management and leadership within the context of community development.

Outcomes:
Upon completion of this module students should be able to:
- Demonstrate an understanding of management and leadership knowledge and skills appropriate for community practice.
- Demonstrate an understanding of the establishment of community structures for sustainable development.
- Demonstrate an understanding on theories and skills in terms of linking, networking and partnership for effective community practice.
- Demonstrate an understanding of the role, functions and tasks of social work within the context of community economic development.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

Social Work 4D  SCW4DB4  NQF level: 8  NQF credits: 12

Title:
Social Development Policy and Planning

Purpose:
To develop the student’s knowledge and skills of macro social work practice from a social development perspective. The module will develop the student’s understanding of the relationship between social, economic and political factors and its implications for
developmental welfare services. Skills in policy formulation, analysis and evaluation will be learnt including advocacy for social change at societal levels and in social service organisations.

Outcomes:
Upon completion of this module students should be able to:
- Describe and critically appraise the rationale, purposes, concepts and theories of social policy and planning in a national and a changing global context.
- Conduct an analysis of South African social policies and critically evaluate a selected policy.
- Demonstrate knowledge of social planning models and skills in planning and programme design.
- Demonstrate knowledge and skills in the evaluation, research and analysis of social development policies and programmes.
- Formulate a social development programme to implement a national social welfare policy in a service setting.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

Title:
Management and Administration

Purpose:
To acquire introductory knowledge, skills and values regarding the management of human service organisations.

Outcomes:
Upon completion of this module students should be able to:
- Demonstrate an understanding of the basic components of a human service organisation – governmental organisations, non-profit organisations (NPOs), non-governmental organisations (NGOs) and community based organisations (CBOs) - and their environments.
- Describe various approaches and theories to management and administration and their relevance to human service organisations in South Africa.
- Demonstrate an understanding of roles, functions, principles and characteristics of management and administration within social service delivery.
- Distinguish between management and leadership and demonstrate the importance of leadership within HSOs.
- Demonstrate an understanding in the formulation of a business plan.
- Demonstrate an understanding of marketing and public relations in a human service organisation.
- Demonstrate an understanding of human resources management within the context of a human service organisation as well as in a development project.
- Explain the importance of diversity management in human service organisations as well as in development projects.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%
Title: Social Work Research
Purpose: To equip social work students with basic research knowledge and skills.
Outcomes: Upon completion of this module students should be able to:
- Understand the research process.
- Have knowledge of research methodology.
- Understand approaches to data analysis.
Calculation criteria: Full Period Mark Weight – 100%

Title: Supervision in Social Work
Purpose: To develop an appropriate theoretical knowledge base of supervision in social work and develop competence to operate in a social development perspective.
Outcomes: Upon completion of this module students should be able to:
- Identify and define the purpose and functions of supervision.
- Demonstrate an understanding of various definitions of supervision.
- Know and discuss the historical evolvement of supervision in social work.
- Know the theoretical approaches and models that inform social work supervision.
- Identify different skills and phases of supervision.
- Conduct an educational assessment using appropriate tools.
- Understand supervision within the South African context of Social Development.
- Describe different areas in which supervisory skills can be applied.
Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

HU. 43 SOCIAL WORK INTERNSHIP
Social Work Internship is compulsory for Social Work and cannot be taken as an independent subject.

Title: Personal Growth and Professional Development
Purpose: The purpose of this module is for students to develop a stronger sense of personal and professional self.
Outcomes: Upon completion of this module students should be able to:
- Express themselves (their thoughts, feelings and experiences) in writing and in speaking.
- Know themselves and be aware of themselves, their strengths and vulnerabilities.
• Locate their own life narrative within the broader social issues of poverty, loss and gender.
• Demonstrate insight into how the Self, including their life narrative, might impact on their helping relationships.
• Function effectively and accountably within a social work agency.
• Embody social work values and ethics in social work practice and student supervision, with a view to deepening their compassion for those living with poverty.

**Calculation criteria:**
Full Period Mark Weight – 100%

<table>
<thead>
<tr>
<th>Social Work Internship</th>
<th>INT2002</th>
<th>NQF level: 7</th>
<th>NQF credits: 32</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Title:**
Micro (Individual and Family) and Meso (Group) Social Work Practice

**Purpose:**
The purpose of this module is for students to develop a beginning competence in working directly with individuals and groups.

**Outcomes:**
Upon completion of this module students should be able to:
• Demonstrate skills in establishing empathic relationships with individuals and groups.
• Demonstrate a beginning competence in professional social work practice through the six phases of the planned-change process.
• Function effectively and accountably within a social work agency.
• Demonstrate willingness and beginning capability to self-reflect critically and begin embedding a critically self-reflective process in human service endeavours.
• Demonstrate a beginning ability to integrate learning from different sources (such as own experiences, theory, classroom activities, field work and supervision) into a developing professional-self.
• Embody social work values and ethics in social work practice and student supervision.

**Calculation criteria:**
Full Period Mark Weight – 100%

<table>
<thead>
<tr>
<th>Social Work Internship</th>
<th>INT3003</th>
<th>NQF level: 7</th>
<th>NQF credits: 32</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Title:**
Micro (Individual and Family) and Macro (Community, with Action Group) Social Work Practice

**Purpose:**
The purpose of this module is to develop intermediate competence in working directly with individuals and groups. In addition, students will develop a conscious ability to enter a community, and dialogue with, dream about and co-create life-giving opportunities with community members.

**Outcomes:**
Upon completion of this module students should be able to:
• Demonstrate skills in creating and deepening working alliances with communities, groups and individuals.
• Demonstrate intermediate competence in professional social work practice through the six phases of the planned change process.
• Function effectively and accountably within a social work agency.
• Demonstrate intermediate competence in critical self-reflection and continue weaving a critical self-reflective process in human service endeavours.
• Demonstrate an intermediate ability to integrate learning from different sources (such as own experiences, theory, classroom activities, field work and supervision) into a developing professional self.
• Embody social work values and ethics in social work practice and student supervision, with a view to deepening their compassion for those living with poverty.

**Calculation criteria:**
Full Period Mark Weight – 100%

<table>
<thead>
<tr>
<th>Social Work Internship</th>
<th>INT4004</th>
<th>NQF level: 8</th>
<th>NQF credits: 32</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Title:**
Integrated Professional Social Work Practice

**Notes:**
• This is a year module, but compulsory assessments are conducted in May and October.
• Students are required to attend a compulsory three-day orientation programme, usually held in the last week of January.
• Students are encouraged to secure their service learning agencies and contracts by mid-January, prior to the orientation programme.
• A student shall not be allowed into the INT4004 programme if he/she has not successfully completed INT3003.
• All students are to attend prescribed Internship Classes at the University.
• If any student wilfully discontinues or is prematurely discontinued from any service learning contract, he/she will be required to repeat INT4004 the following year.

**Purpose:**
To apply the generalist practice model at the micro, meso and macro levels. To complete a minimum of 512 hours (three full days per week as designated by the University) of field practice learning within a service learning environment and/or at a recognised social work agency setting, and simultaneously demonstrating his/her acquired social work skills, knowledge, values and principles.

**Outcomes:**
Upon completion of this module students should be able to:
• Develop and maintain professional social work relationships with client systems.
• Assess client systems’ social functioning.
• Plan and implement appropriate social work intervention strategies and techniques at micro, meso and macro levels.
• Produce and maintain records of social work interventions, processes and outcomes.
• Appraise and implement the ethical principles and values of social work within a context of human diversity.
• Work effectively with social workers and members of intersectoral and multi- and/or interdisciplinary teams in social service delivery.
• Demonstrate the ability to use supervision constructively in their role as a student.
• Evaluate the outcomes of social work interventions and processes.

**Calculation criteria:**
Full Period Mark Weight – 100%
HU. 44 SOCIOLOGY

All the undergraduate modules are semester modules. Sociology 1A and 1B are prerequisite modules for semester modules 3A and 3B.

<table>
<thead>
<tr>
<th>Module</th>
<th>Code</th>
<th>NQF level</th>
<th>NQF credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sociology 1A: The Individual and Society</td>
<td>SOC1AA1</td>
<td>6</td>
<td>16</td>
</tr>
</tbody>
</table>

Content:
An examination of individuals in society: the sociological imagination, social institutions (e.g. family, workplace and religion) and social challenges (e.g. crime and deviance).

Purpose:
To provide an introduction to sociological concepts and develop an understanding of basic theoretical frameworks that shape the relationship between the individual and society.

Outcomes:
Upon completion of this module students should be able to:
- Define basic concepts.
- Describe theories relating to key themes.
- Apply theoretical frameworks and concepts to own experience.
- Understand and avoid plagiarism.
- Demonstrate an ability to use the library.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Module</th>
<th>Code</th>
<th>NQF level</th>
<th>NQF credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sociology 1B: The Dynamics of Social Divisions</td>
<td>SOC1BB1</td>
<td>6</td>
<td>16</td>
</tr>
</tbody>
</table>

Content:
An exploration of social divisions and their dynamics as manifested in for example race, class, gender and power relations

Purpose:
To introduce the student to key concepts related to social divisions and develop a substantive understanding of their theoretical underpinnings.

Outcomes:
Upon completion of this module students should be able to:
- Define basic concepts such as race, class, gender, poverty etc.
- Describe theories relating to key themes.
- Apply theoretical frameworks and concepts to own experience.
- Understand and avoid plagiarism.
- Demonstrate an ability to use the library.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Module</th>
<th>Code</th>
<th>NQF level</th>
<th>NQF credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sociology 2A: Social Relations</td>
<td>SOC2AA2</td>
<td>7</td>
<td>16</td>
</tr>
</tbody>
</table>

Content:
Group dynamics and conflict studies

**Purpose:**
This module explores the dynamics between individuals and how group situations may result in social conflicts at a broad level.

**Outcomes:**
Upon completion of this module students should be able to:
- Discuss and analyse central themes relating to interactive dynamics between individuals in groups.
- Discuss and explain social conflicts.
- Apply insights to real-life situations and other examples.
- Explain these phenomena theoretically.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Sociology 2B: Clinical Sociology</th>
<th>SOC2BB2</th>
<th>NQF level: 7</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
Module 1: Principles and practices of clinical sociology
Module 2: Population dynamics

**Purpose:**
The first part of the module entails a critical review of the conceptual frameworks, models, theories and methods of intervention.
The second part of the module focuses on an introduction to demography and two specific areas of application/intervention – HIV/AIDS and migration.

**Outcomes:**
Upon completion of this module students should be able to:
- Discuss and analyse central themes relating to clinical sociology.
- Discuss and analyse central themes relating to population dynamics.
- Apply insights to real-life situations and other examples.
- Explain these phenomena theoretically.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Sociology 3A: Sociology at Work</th>
<th>SOC3AA3</th>
<th>NQF level: 7</th>
<th>NQF credits: 22</th>
</tr>
</thead>
</table>

**Content:**
Paper 1: The nature of the workplace and workplace issues; researching sociological issues
Paper 2: Design and execution of research project

**Purpose:**
To provide an in-depth exploration of the nature of the workplace and workplace issues; practically apply understanding of social concepts to research investigation; provide students with practical skills with regard to the conduct of qualitative research.

**Outcomes:**
Upon completion of this module students should be able to:
- Conceptualise, conduct and report on qualitative research.
- Critically discuss and reflect workplace issues within a theoretical framework.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Sociology 3B: Sociological Theory</th>
<th>SOC3BB3</th>
<th>NQF level: 7</th>
<th>NQF credits: 22</th>
</tr>
</thead>
</table>

**Content:**
Paper 1: Classical and contemporary sociological theory, including theory related to globalisation
Paper 2: Finalisation of research project and research report

**Purpose:**
To explore classical and contemporary sociological perspectives and arguments on globalisation; finalisation of research report.

**Outcomes:**
Upon completion of this module students should be able to:
- Critically discuss and explain classical and contemporary theory and theories of globalisation.
- Conceptualise, conduct and report on qualitative research.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

---

**HU. 45 STRATEGIC COMMUNICATION**

<table>
<thead>
<tr>
<th>Strategic Communication 1A: Strategic Communication as a discipline</th>
<th>SCO1AA1</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
This module introduces students to the field of strategic communication, including the basic theoretical approaches that will enable them to conceptualise strategic communication. Students are also introduced to other fields that have contributed to the development of strategic communication as a discipline and also to the underlying assumptions. The various strategic communication professional roles are explored and students are familiarised with different worldviews and approaches to knowing and understanding the PR professions community of practice.

**Purpose:**
The purpose of this module is to introduce the discipline of strategic communication and its underlying assumptions.

**Outcomes:**
Upon completion of this module students should be able to:
- Explore the different ways of ‘knowing’.
- Explore the shifts in thinking about strategic communication.
- Identify the drivers of strategic communication.
- Discuss the assumptions that underlie strategic communication practice.
- Reflect on their own role and purpose as strategic communicators.
- Write a reflective report.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Strategic Communication 1B: Communities of Strategic Communication Practice</th>
<th>SCO1BB1</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
This module introduces the student to the concept of communication convergence within the context of the African media landscape and the South African socio-political media context. Students are introduced to current and new contexts and communities of strategic communication practice, as well as key trends that influence practice. Students are introduced to a variety of theoretical perspectives that inform the identification key consumer trends, and how these are shaped by the Fourth Industrial Revolution. This module also encourages students to reflect on the implications of these trends for 21st century strategic communication practice. Students are also introduced to how research can be used to understand various contexts of practice, and how research informs the understanding and use of strategic communication.

**Purpose:**
The purpose of this module is to introduce students to the African media landscape and to identify the social-political challenges to strategic communication practice within the context of the 4th industrial revolution.

**Outcomes:**
Upon completion of this module students should be able to:
- Describe the South African media landscape and the socio-political context.
- Explain different theoretical perspectives that can be used to study this landscape.
- Identify and describe the implications of the Fourth Industrial Revolution for the South African media landscape.
- Discuss how the 4th industrial revolution shapes key consumer trends.
- Identify and apply the most relevant research methods to inform strategic communication practice.
- Familiarise students with the process of reflection and how this can be used to inform strategic communication decision-making.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Strategic Communication 2A: Stakeholder engagement</th>
<th>SCO2AA2</th>
<th>NQF level: 7</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
This module introduces students to the concept of stakeholders and the key shifts that have occurred in recent years, including a shift from stakeholder management to stakeholder engagement. Different models for stakeholder mapping are introduced to enable the identification and application of the most effective communication strategies, including
virtual stakeholder engagement. It also looks at organisational contexts and dynamics with a focus on employee engagement and organisational change. Students are introduced to the research that has to be conducted to inform this field on an ongoing basis and to remain informed on power shifts resulting from the collaborative turn.

**Purpose:**
The purpose of this module is to introduce students to the concept of stakeholders and to increase students’ knowledge of the most recent shifts in stakeholder theorising that is conducive to effective stakeholder communication.

**Outcomes:**
Upon completion of this module students should be able to:
- Define key stakeholder concepts.
- Discuss the shift from stakeholder management to stakeholder engagement.
- Explain the difference between organisation focused and issue focused stakeholder engagement.
- Distinguish among different organisational context that influence stakeholder engagement.
- Conduct relevant research to inform the field and discipline.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Strategic Communication 2B: Employee engagement</th>
<th>SCO2BB2</th>
<th>NQF level: 7</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
This module will develop and enhance the students’ understanding of the role of internal communication in enhancing strategic employee engagement. Selected theories dealing with important concepts such as employee value proposition, trust, diversity organisational inclusion, leadership, organisational culture and organisational change will be discussed to contextualise communication in the workplace. The module incorporates development of practical skills related to the ability to develop and design communication initiatives that have strategic value in the context of communicating with the internal stakeholders.

**Purpose:**
The purpose of this module is to expose the student to contemporary approaches to the use of internal communication for strategic employee engagement. The module will provide insights into the complex nature of employer-employee relationships.

**Outcomes:**
Upon completion of this module students should be able to:
- Demonstrate understanding of the nature and functions of internal communication.
- Discuss the key concepts and theories crucial to enhancement of employee engagement.
- Discuss the differences and strategic uses of employer branding, employee branding and internal branding.
- Demonstrate the practical ability to develop strategic communication initiatives for employee engagement.
- Demonstrate an understanding of the complexity of the business and organisational environment in which brands and organisations communicate with internal stakeholders.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Strategic Communication 2C: Brand communication</th>
<th>SC02CA2</th>
<th>NQF level: 7</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
This module introduces students to branding and brand concepts with the purpose of understanding how to manage brands and brand risks. The content introduces the student to brand and brand communication, and the processes of creating brand perceptions, establishing brand meaning, purposeful brand engagement, creating purposeful brand experiences, idea generation and crafting of innovative brand-business solutions. It also investigates the role of the brand custodian as strategic communication specialist and the skills required to create iconic brands. Related concepts such as brand crisis and failures are explored to equip students with the critical skills required for brand image repair and brand apologies. Concepts pertaining to organisational change and social change are explored within the framework of brand activism. Research forms a key component of this module and relevant methodologies are introduced and applied. Students are also introduced to concepts such as generational theory and brand touchpoints.

**Purpose:**
This module introduces students to brand concepts with the purpose of managing them and their reputations.

**Outcomes:**
Upon completion of this module students should be able to:

- Demonstrate an understanding of the concepts of brand and branding.
- Discuss the various brand concepts and managing brand risks.
- Describe the effects of brand crisis and failure.
- Describe how brand risk can influence brand value.
- Explain the role of brand activism in building brands.
- Demonstrate an understanding of branding and brand communication as a means of engaging consumers and other stakeholders and their use to build a brand in an integrated and strategic manner.
- Conducting brand research.
- Understand generational theory and the importance of brand touchpoints

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Strategic Communication 2D: Digital communication</th>
<th>SC02DB2</th>
<th>NQF level: 7</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
The content of this module is aimed at providing a theoretical understanding and developing the practical ability in the strategic use of digital communication, and how this relates to the disciplinary field of strategic communication. The module offers an overview of how the Fourth Industrial Revolution (digital economy) is changing the strategic communication landscape. It will demonstrate how digital communication adds value to different types of organisations and businesses. Based on current digital trends, students are equipped to formulate a data-driven digital strategy using relevant platforms such as social media, mobile, apps, websites and video to engage various stakeholders.

**Purpose:**
To provide a sound understanding of digital communication, and its relationship to Strategic Communication.

**Outcomes:**
Upon completion of this module students should be able to:

- Classify the different digital platforms that impact strategic communication.
- Explain the current digital trends influencing strategic communication.
- Discuss how the Fourth Industrial Revolution is changing the landscape of strategic communication.
- Demonstrate an understanding of the strategic use of analytics in digital communication.
- Formulate a digital communication campaign based on a brief provided

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Strategic Communication 3A: Strategic insights</th>
<th>SCO3AA3</th>
<th>NQF level: 7</th>
<th>NQF credits: 22</th>
</tr>
</thead>
</table>

**Content:**
The content of this module introduce students to the latest theorising on strategic thinking, the difference between modern and postmodern thinking, and the value of multi-paradigmatic thinking. Emphasis is placed on the generation of insights, and the research topics and methods that are required to remain relevant in dynamic contexts of practice. Related concepts such as big data, strategic positioning and scenario planning are introduced to broaden the understanding of strategy. Reflection is introduced as a strategic process that develops students’ evaluation skills within a context that conceptualises strategy as emergent (compulsory for Strategic Communication major).

**Purpose:**
The purpose of this module is to build on students’ knowledge of strategic communication by introducing them to the most recent concepts from a multi-paradigmatic perspective.

**Outcomes:**
Upon completion of this module students should be able to:

- Discuss and apply the most recent strategic communication theories.
- Distinguish between modern and postmodern worldviews and approaches.
- Generate insights from industry media, trends and events.
- Conduct relevant research to remain relevant in a dynamic industry.
- Unpack the concepts of big data, strategic positioning and scenario planning.
- Critically evaluate and reflect on strategic communication issues and events

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Strategic Communication 3B: Sustainability leadership</th>
<th>SCO3BB3</th>
<th>NQF level: 7</th>
<th>NQF credits: 22</th>
</tr>
</thead>
</table>

**Content:**
This module explores the concept of purpose-led organisations and provides an understanding of how leadership, sustainability and shared value creation is accomplished within communicatively constituted organisations through the processes of sense giving
and sense making. This module will develop and enhance the students’ understanding of how purpose-led organisations can shape and transform social realities and drive social change. Ethics and accountability are explored within the context of social responsiveness, civic communication and activism (compulsory for Strategic Communication major).

**Purpose:**
The purpose of this module is to enhance the students’ knowledge and understanding of a purpose-led organisation, and how it is communicatively constituted through processes of sense giving and sense making to transform social realities and drive social change.

**Outcomes:**
Upon completion of this module students should be able to:

- Explain what a purpose-led organisation is.
- Understand sustainability and the role of shared value creation in purpose-led organisations.
- Explain the role of sense giving and sense making in communicatively constituted organisations.
- Reflect on how purpose-led organisations can shape and transform social realities to accomplish social change.
- Reflect on the role of research and mindfulness in facilitating social change in society.
- Discuss the role of ethics and integrated reporting in organisational accountability.
- Discuss the relevance of social responsiveness, civic communication and activism in social change.

**Calculation criteria:**
- Minimum Full Period Mark for Examination Admission – 40%
- Full Period Mark Weight – 50%
- Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Strategic Communication 3C: Campaign Development</th>
<th>SCO3CA3</th>
<th>NQF level: 7</th>
<th>NQF credits: 22</th>
</tr>
</thead>
</table>

**Content:**
This module uses a project-based approach to consolidate and further develop contextual strategic communication skills within various strategic communication contexts and communities of practice, e.g. government, not-for-profit organisations, communities and small, medium or big business. This module incorporates real-life complex strategic communication problems that students must resolve through the use of industry relevant skills such as strategic and critical thinking, creative conceptualisation, branding, writing, problem solving, teamwork and transdisciplinary collaboration. It employs authentic client briefs, industry collaboration, and applied research to identify and provide solutions to selected social and/or business problems strategically. This project-based approach incorporates a collaborative learning process that offers students an authentic team-based learning experience.

**Purpose:**
To develop and consolidate contextual strategic communication skills for the execution and implementation of a communication strategy.

**Outcomes:**
Upon completion of this module students should be able to:

- Demonstrate a strategic ability to design and conduct applied research to solve a problem.
- Use applied research to formulate strategic purpose, strategically map or identify stakeholders or audiences and to formulate an appropriate communication strategy.
• Create relevant messaging, and strategic content that resonates with the identified audiences.
• Select appropriate communication platforms for a communication strategy.
• Demonstrate the ability to identify and apply appropriate strategic communication measures.
• Demonstrate the ability to present strategic communication solutions in a professional manner.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Strategic Communication 3D: Content creation and storytelling</th>
<th>SCO3DB3</th>
<th>NQF level: 7</th>
<th>NQF credits: 22</th>
</tr>
</thead>
</table>

**Content:**
This module introduces students to the concept of strategic brand narrative by critically reflecting on the difference between narrative and story, and processes of creation and co-creation. It explores the notion that narrative cuts across genre, substance, form, culture, class, gender, history, disciplines and theories. Brand narrative and its strategic use will be explained in order to provide an understanding of how emotional and logical touchpoints allow for sense making through brand storytelling. The relevance of story structure on emotion, narrative transportation and persuasion will be considered in relation to relevant brand case studies.

**Purpose:**
To analyse strategic brand narrative and the social codes that influence the creation and co-creation of content that supports the strategic brand narrative.

**Outcomes:**
Upon completion of this module students should be able to:
• Critically discuss the processes that allow for co-creation.
• Explore how social coding influences the reading of brand narratives.
• Discuss different methodologies in creating strategic brand narratives.
• Explore the creation of strategic brand narratives.
• Create content that supports the strategic brand narrative

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

**HU. 46 SUBJECT CONTENT FOR DIPLOMA**

<table>
<thead>
<tr>
<th>Media 1A</th>
<th>MED1AA1</th>
<th>NQF level: 5</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
• Introduction to media
• Basic media relations
• News values
• Stakeholders and changing societal trends
• The traditional and digital media landscape

**Purpose:**
To equip the student to analyse the use of traditional and digital media in public relations critically.

**Outcomes:**

**Upon completion of this module students should be able to:**
- Describe the relationship between the public relations practitioner and the various media platforms.
- Explain the traditional media landscape.
- Understand traditional news values and how it impacts on public relations.
- Describe the importance of media regulation for the public relations practitioner.
- Recognise the importance of media ethics for public relations.
- Describe the new media landscape.
- Demonstrate an understanding of the concept of the new consumers.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Media 1B</th>
<th>MED1BB1</th>
<th>NQF level: 5</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
- Writing and editing for traditional and digital media platforms
- Design and layout for traditional digital media platforms
- Content management for traditional and digital media platforms

**Purpose:**
To equip students to write and produce media content for traditional and digital media platforms.

**Outcomes:**
- Write and produce media content for traditional and digital media platforms.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Media 2A</th>
<th>MED2AA2</th>
<th>NQF level: 5</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
- Contemporary media theories
- Media relations
- Media design and production

**Purpose:**
- To equip the student to produce media and manage media relations

**Outcomes:**
- Discuss contemporary media theories.
- Compile a media kit.
- Organise a media conference.
- Conduct successful media interviews.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Media 2B</th>
<th>MED2BB2</th>
<th>NQF level: 5</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

Content:
- Marketing PR
- Comparison of different media platforms
- Media evaluation and research tools
- Development of a PR media plan

Purpose:
To equip the student with the media knowledge to select appropriate Marketing PR platforms.

Outcomes:
Upon completion of this module students should be able to:
- To demonstrate an understanding of the principles of Marketing PR and compile an appropriate Marketing PR plan.
- To evaluate and select suitable media platforms for specific communication purposes.
- Understand the advantages and disadvantages of the various communication platforms.
- Understand how to use various media evaluation and research tools.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Media 3A</th>
<th>MED3AA3</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

Content:
- Media regulations
- Media ethics
- Media governance
- Statutory governance
- Shifts in media ownership and control
- Disintermediation

Purpose:
To provide the student with an understanding of the regulatory context and its impact on media governance.

Outcomes:
Upon completion of this module students should be able to:
- Understand the regulatory environment for managing media.
- Understand the principles of good governance as it applies to media relations.
- Demonstrate ethical conduct in media engagement.
- Demonstrate an understanding of the relevance of ethical behaviour in media practice.
- Understand the shifts in control that characterise new media contexts.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Professional Practice 1</th>
<th>PPR1001</th>
<th>NQF level: 5</th>
<th>NQF credits: 32</th>
</tr>
</thead>
</table>

Content:
Understanding what is required for professional competence in the Public Relations role
  - Knowledge component
  - Skills component
  - Attitude component
- Public Relations roles
- Professional competence
- Professional credibility

**Purpose:**
To develop the student as a credible professional public relations practitioner.

**Outcomes:**
Upon completion of this module students should be able to:
- Understand what constitutes professional conduct.
- Understand how to establish professional credibility.
- Explain various Public Relations roles.
- Set and attain professional goals.
- Develop interpersonal skills.
- Manage their own professional conduct.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

| Professional Practice 2 | PPR2002 | NQF level: 5 | NQF credits: 32 |

**Content:**
- Communication in developing contexts
- Development of Public Relations skills through stakeholder engagement
- Stakeholder engagement activities
- Active citizenship
- Community projects
- Community research
- Project Management

**Purpose:**
To equip the student to engage in dialogue with stakeholder communities in the execution of Public Relations activities or programmes.

**Outcomes:**
Upon completion of this module students should be able to:
- Demonstrate the ability to engage with stakeholder communities.
- Demonstrate the ability to foster dialogue between professional agencies and communities.
- Demonstrate the ability to gain an understanding of stakeholder communities needs through research.
- Translate research findings into feasible community solutions.
- Understand sustainable PR practice.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%
### Professional Practice 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>NQF level</th>
<th>NQF credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPR3003</td>
<td></td>
<td>6</td>
<td>40</td>
</tr>
</tbody>
</table>

**Content:**
- Professional exposure in a work context

**Purpose:**
To equip the student to demonstrate professional competence in business contexts.

**Outcomes:**
Upon completion of this module students should be able to:
- Demonstrate credible Public Relations practice in work contexts.
- Demonstrate work readiness in a professional work environment.

**Calculation criteria:**
- Minimum Full Period Mark for Examination Admission – 40%
- Full Period Mark Weight – 50%
- Examination Mark Weight – 50%

### Public Relations 1A

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>NQF level</th>
<th>NQF credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRL1AA1</td>
<td></td>
<td>5</td>
<td>16</td>
</tr>
</tbody>
</table>

**Content:**
- Define key concepts in Public Relations
- History and development of Public Relations
- Current approaches to Public Relations

**Purpose:**
To introduce the student to the principles and practice of Public Relations.

**Outcomes:**
Upon completion of this module students should be able to:
- Understand the concepts in the broader field of Communication Management.
- Explain how Public Relations has evolved as a result of shifts in Public Relations approaches.
- Understand the current approaches and their challenges.

**Calculation criteria:**
- Minimum Full Period Mark for Examination Admission – 40%
- Full Period Mark Weight – 50%
- Examination Mark Weight – 50%

### Public Relations 1B

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>NQF level</th>
<th>NQF credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRL1BB1</td>
<td></td>
<td>5</td>
<td>16</td>
</tr>
</tbody>
</table>

**Content:**
- A systems approach to Public Relations practice
- Socio-cultural, political, economical, technological and global contexts of practice

**Purpose:**
- To provide the student with an understanding of the environmental contexts in which Public Relations is practised.

**Outcomes:**
Upon completion of this module students should be able to:
- Understand systems thinking within the context of Public Relations practice.
- Understand the impact of the different environmental contexts on the practice of Public Relations.
- Identify the impact of trends on professional Public Relations practice.

**Calculation criteria:**
Public Relations

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>NQF level</th>
<th>NQF credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>2A</td>
<td>PRL2AA2</td>
<td>5</td>
<td>16</td>
</tr>
<tr>
<td>2B</td>
<td>PRL2BB2</td>
<td>5</td>
<td>16</td>
</tr>
</tbody>
</table>

**Minimum Full Period Mark for Examination Admission** – 40%
**Full Period Mark Weight** – 50%
**Examination Mark Weight** – 50%

**Content:**
- Public Relations research
- Translating research findings into Public Relations strategies
- Developing and executing a Public Relations strategy
- Monitoring and evaluating a Public Relations strategy

**Purpose:**
To equip the student to plan and execute a Public Relations strategy.

**Outcomes:**
Upon completion of this module students should be able to:
- Demonstrate the ability to undertake Public Relations research.
- Demonstrate the ability to translate research findings into relevant Public Relations strategies.
- Demonstrate the ability to plan and execute a Public Relations strategy.
- Demonstrate the ability to evaluate the success of a Public Relations strategy.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

---

**Content:**
- Corporate branding
- Public opinion
- Issues management
- Reputation management
- Crisis management
- Internal branding
  - Employee branding
  - Employment branding
  - Employee engagement

**Purpose:**
To provide the student with an understanding of the process and importance of Corporate Branding.

**Outcomes:**
Upon completion of this module students should be able to:
- Demonstrate an understanding of the concepts related to Corporate Branding.
- Discuss the importance of Corporate Branding.
- Explain the role of Corporate Branding.
- Discuss how Corporate Branding impacts on internal and external stakeholders.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%
Public Relations 3A | PRL3AA3 | NQF level: 6 | NQF credits: 16

Content:
- Stakeholder engagement
- Reflective paradigm
- Stakeholder theory
- Corporate social responsiveness
- Sustainable Public Relations practice
- Public Relations in developing contexts

Purpose:
To provide the student with an understanding of what constitutes sustainable Public Relations in developing contexts.

Outcomes:
Upon completion of this module students should be able to:
- Demonstrate how a reflective paradigm influences Public Relations practice.
- Explain what constitutes sustainable Public Relations practice.
- Apply the principles of stakeholder theory to Public Relations practice.
- Demonstrate the shift from Corporate Social Responsibility to Corporate Social Responsiveness.
- Apply sustainable Public Relations practice to developing contexts.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

Public Relations 3B | PRL3BA3 | NQF level: 6 | NQF credits: 16

Content:
- Global Public Relations practices
- Professional practice in various global contexts
- Intercultural communication theories
- Multi-national communication strategies
- Public Relations practice in an African context

Purpose:
To introduce the student to professional communication practice in global contexts.

Outcomes:
Upon completion of this module students should be able to:
- Demonstrate an understanding of global Public Relations Practices.
- Explain how Public Relations is practiced in different global contexts.
- Demonstrate what constitutes best practice in global Public Relations.
- Demonstrate the ability to apply the principles of Public Relations in intercultural communication contexts.
- Explain the role of the Public Relations practitioner in multi-national business contexts.
- Demonstrate an understanding of Public Relations practice within an African context.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%
### Communication Management 1A

| Content: | Nature of an organisation  
Organisational functions  
Organisation structures  
The nature of organisation – environment relationship |
| Purpose: | To introduce the student to the concept of what an organisation is, and how it functions. |
| Outcomes: | Upon completion of this module students should be able to:  
Explain what an organisation is.  
Discuss what organisation structures are.  
Discuss various organisational functions.  
Discuss the different elements of the business environment.  
Explain the organisation-environment relationship. |
| Calculation criteria: | Minimum Full Period Mark for Examination Admission – 40%  
Full Period Mark Weight – 50%  
Examination Mark Weight – 50% |

### Communication Management 1B

| Content: | Levels of communication in organisations:  
Intra-personal communication  
Interpersonal communication  
Group communication  
Intercultural communication  
Scope of organisational communication |
| Purpose: | To introduce the student to the levels and scope of communication processes in organisations. |
| Outcomes: | Upon completion of this module students should be able to:  
Distinguish between the different levels of communication in the organisation.  
Discuss the characteristics of each level of communication.  
Explain the process of organisational communication. |
| Calculation criteria: | Minimum Full Period Mark for Examination Admission – 40%  
Full Period Mark Weight – 50%  
Examination Mark Weight – 50% |

### Communication Management 2A

| Content: | Functions of organisational communication  
Communication structures  
Communication flow |


- Communication culture and climate
- Network organisations

**Purpose:**
To introduce the student to principles of communication management.

**Outcomes:**
Upon completion of this module students should be able to:
- Distinguish between the various functions of organisational communication.
- Describe the different communication structures in organisations.
- Explain the flow of communication in organisations.
- Explain how communication influences perceptions and communication satisfaction.
- Discuss how communication differs in network organisations.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

| Communication Management 2B | COM2BB2 | NQF level: 5 | NQF credits: 16 |

**Content:**
- Theories of organisational communication
- Implications for communication management
- Decision making
- Conflict resolution

**Purpose:** To provide the student with an understanding of the implications of various organisational communication approaches for managing communication.

**Outcomes:**
Upon completion of this module students should be able to:
- Explain the implications of different theories of organisational communication.
- Discuss the process of decision making.
- Apply conflict resolution skills.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

| Communication Management 3A | COM3AA3 | NQF level: 6 | NQF credits: 16 |

**Content:**
- People management
- Leadership and communication
- Change management

**Purpose:**
To provide the student with an understanding of various leadership and communication styles for managing people and organisational change.

**Outcomes:**
Upon completion of this module students should be able to:
- Identify various leadership styles.
- Understand organisational change.
- Apply various management skills communicating change in organisations.
• Understand how leadership communication affects people management practices.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Communication Management 3B</th>
<th>COM3BA3</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
- Managing PR in different business contexts
- New professional contexts
- Agency management
- Understanding business processes
- PR practitioner as entrepreneur

**Purpose:**
To develop students’ ability to manage Public Relations in various professional business contexts.

**Outcomes:**
Upon completion of this module students should be able to:
- Understand the business of PR.
- Select a future work context.
- Manage a PR Agency.
- Demonstrate entrepreneurial skills.
- Demonstrate knowledge of industry contexts.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

**HU. 47 SERVICE MODULES OFFERED BY THE DEPARTMENT OF LANGUAGES, CULTURAL STUDIES AND APPLIED LINGUISTICS**

**A. THE DEPARTMENT OF APPLIED COMMUNICATIVE SKILLS (DFC)**

**DOORNFOREN CAMPUS**

(Please note that the following is offered only in English and only on the Doornfontein Campus.) Communication Skills is divided into two modules, Module A and Module B. Each module is offered over a six-month period, that is, one semester, with certain exceptions. Module A is designed to equip students with the interpersonal communication skills necessary in the working and social environments.

**ACTIVE CITIZENSHIP** (offered on APK in semester 1 and on SWC in semester 2)

<table>
<thead>
<tr>
<th>Active Citizenship 1A</th>
<th>ACS1AA1/ ACSEX1A</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:** General topics covered would include: Defining citizenship; Rights and Responsibilities of Citizens; Personal and Professional Citizenship; Culture, Identity, Diversity and Citizenship; Leadership; and Citizenship and Society.

**Purpose:**
The purpose of this module is to make students aware of the importance of citizenship,
specifically active citizenship in a democracy, and its impact on their own lives and on the lives of others. The keyword here is AWARENESS. While Humanities has departments and modules that already touch on aspects of citizenship relative to their module content, for example, Politics, Public Governance, Communications, Philosophy, Sociology etc., there is no module currently that is dedicated wholly to active citizenship. A module in active citizenship would aim to help the students to understand both their own identity and the nature of society and, most importantly, “how to manage the complex relationship of rights and responsibilities that exist between the two” (Ross, 2008: 492).

Outcomes:
Upon completion of this module students should be able to:

- Use and apply citizenship knowledge, understanding and their own participative experiences in order to communicate and articulate different views, ideas and perspectives.
- Recognise that HIV and AIDS constitute a very real and major challenge to citizenship and democracy globally but most especially in South Africa and acknowledge the resulting impact of this threat on all aspects of South African society.
- Advocate, negotiate, plan, make decisions and take action on citizen issues in the wider community.
- Carry out research and in-depth investigations of citizenship issues, problems and events, using different primary and secondary sources.
- Appreciate the complex and dynamic nature of identity and how it is informed by varying understandings of what it means to be a citizen of South Africa and the world.
- Discuss the relationship between citizenship and national identity.
- Acknowledge diversity of society and opinion while exploring the common or shared values within the South African society. This can be taken further to recognise commonalities within the region, Africa, and the wider world.

Calculation criteria:
Continuous assessment
Full Period Mark Weight = 100%
Examination Mark Weight = 0%

<table>
<thead>
<tr>
<th>Communication Skills 1 (Year module)</th>
<th>COM1001</th>
<th>NQF level: 5</th>
<th>NQF credits: 12</th>
</tr>
</thead>
</table>

Content:
Communication theory; writing skills; oral presentations

Purpose:
To equip students with the necessary skills to be able to communicate effectively within the context of the dynamic, modern social and work environment.

Outcomes:
Upon completion of this module students should be able to:

- Identify the components of communication.
- Write correctly structured paragraphs.
- Correct common errors.
- To demonstrate the efficient use of a dictionary.
- To evaluate and interpret the underlying meaning of a given text.
- Apply guidelines for conflict management.
- Identify and demonstrate assertive behaviour.
- Deliver an effective oral presentation.
- Identify various language problems.
- Evaluate individual non-verbal communication.
- Illustrate and critically evaluate the powerful effect of perception on communication.
- Use the correct format when writing a letter on a given subject.
- Differentiate between SMS language and formal English.
- Apply guidelines for effective communication within the organisation.
- Apply guidelines for effective intercultural communication.

**Calculation criteria:**
Continuous assessment
Full Period Mark Weight – 100%
Examination Mark Weight – 0%

<table>
<thead>
<tr>
<th>English: Communication Studies 1A</th>
<th>CSA1AA1</th>
<th>NQF level: 5</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
Communication theory; writing skills; oral presentations

**Purpose:**
To equip students with the necessary writing and social skills required in the work environment.

**Outcomes:**
Upon completion of this module students should be able to:
- Correct common errors.
- Demonstrate understanding by using words in the correct context.
- Evaluate, justify and interpret the underlying meaning of a given text.
- Apply the communication components in relationships.
- Write correctly structured paragraphs.
- Illustrate and critically evaluate the powerful effect of perception on communication.
- Write a letter of complaint.
- Apply effective writing skills in text.
- Use the correct style and appropriate language when writing.
- Identify various language problems.
- Identify cultural differences that may act as barriers to communication.
- Assess their non-verbal skills in relation to the work environment.
- Critically evaluate their communication.
- Deliver an effective oral presentation.
- Apply guidelines for conflict management.

**Calculation criteria:**
Continuous assessment
Full Period Mark Weight – 100%
Examination Mark Weight – 0%

<table>
<thead>
<tr>
<th>English: Communication Studies 1B</th>
<th>CSA1BB1</th>
<th>NQF level: 5</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
Business documents; academic essay; referencing; interviews

**Purpose:**
To equip students with the necessary techniques required for business and academic writing.

**Outcomes:**
Upon completion of this module students should be able to:
• Identify and rectify errors of style, punctuation, language content and layout.
• Apply effective referencing techniques as suggested in academia.
• Write an essay.
• Deliver a presentation suitable to a particular occasion.
• Compile an investigative report.
• Apply for a vacant position by compiling a CV and a covering letter.
• Successfully negotiate an interview for employment.
• Write a professional memorandum.

**Calculation criteria:**
Continuous assessment
Full Period Mark Weight –100%
Examination Mark Weight – 0%

<table>
<thead>
<tr>
<th>Communication Skills: Module A</th>
<th>CSK1AA1</th>
<th>NQF level: 5</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
Communication theory; writing skills; oral presentations

**Purpose:**
To equip students with the necessary writing and social skills required in the work environment.

**Outcomes:**
Upon completion of this module students should be able to:
• Correct common errors.
• Demonstrate understanding by using words in the correct context.
• Evaluate, justify and interpret the underlying meaning of a given text.
• Apply the communication components in relationships.
• Write correctly structured paragraphs.
• Illustrate and critically evaluate the powerful effect of perception on communication.
• Write a letter of complaint.
• Apply effective writing skills in text.
• Use the correct style and appropriate language when writing.
• Identify various language problems.
• Identify cultural differences that may act as barriers to communication.
• Assess their non-verbal skills in relation to the work environment.
• Critically evaluate their communication.
• Deliver an effective oral presentation.
• Apply guidelines for conflict management.

**Calculation criteria:**
Continuous assessment
Full Period Mark Weight –100%
Examination Mark Weight – 0%

<table>
<thead>
<tr>
<th>Communication skills: Module B</th>
<th>CSK1BB1</th>
<th>NQF level: 5</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
Business documents; academic essay; referencing; interviews

**Purpose:**
To equip students with the necessary techniques required for business and academic writing.

**Outcomes:**
Upon completion of this module students should be able to:
• Identify and rectify errors of style, punctuation, language content and layout.
• Apply effective referencing techniques as suggested in academia.
• Write an essay.
• Deliver a presentation suitable to a particular occasion.
• Compile an investigative report.
• Apply for a vacant position by compiling a CV and a covering letter.
• Successfully negotiate an interview for employment.
• Write a professional memorandum.

Calculation criteria:
Continuous assessment
Full Period Mark Weight – 100%
Examination Mark Weight – 0%

<table>
<thead>
<tr>
<th>English: Communication Skills 1</th>
<th>SOC121</th>
<th>NQF level: 5</th>
<th>NQF credits: 32</th>
</tr>
</thead>
</table>

Year module
Content:
Communication theory; writing skills; oral presentations.

Purpose:
To equip students with the necessary writing and social skills required in the work environment.

Outcomes:
Upon completion of this module students should be able to:
• Correct common errors.
• Demonstrate understanding by using words in the correct context.
• Evaluate, justify and interpret the underlying meaning of a given text.
• Apply the communication components in relationships.
• Write correctly structured paragraphs.
• Illustrate and critically evaluate the powerful effect of perception on communication.
• Write a letter of complaint.
• Apply effective writing skills in text.
• Use the correct style and appropriate language when writing.
• Identify various language problems.
• Identify cultural differences that may act as barriers to communication.
• Assess their non-verbal skills in relation to the work environment.
• Critically evaluate their communication.
• Deliver an effective oral presentation.
• Apply guidelines for conflict management.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>English: Communication Skills (Module 1)</th>
<th>COS1AA1</th>
<th>NQF level: 5</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

Content:
• Introduction to the communication of science
Speaking and listening
Reading for information
Writing

Purpose:
The purpose this module is to develop the ability of students to select and apply communication skills in ways that are appropriate to the particular workplace context, audience and situation of the discipline of analytical chemistry.

Outcomes:
Upon completion of this module students should be able to:
• Communicate effectively in science.
• Make a formal presentation of at least three minutes.
• Read text critically.
• Answer questions based on a text.
• Write a paragraph.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>English: Communication Skills (Module 2)</th>
<th>COS1BB1</th>
<th>NQF level: 5</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

Content:
• Workplace communication speaking and listening
• Reading for information
• Writing skills
• Workplace communication

Purpose:
The purpose of a module is to develop the ability of students to select and apply communication skills in ways that are appropriate to the particular workplace context, audience and situation of the discipline of analytical chemistry.

Outcomes:
Upon completion of this module students should be able to:
• Make a formal presentation of at least four minutes.
• Read text critically.
• Create a reference list using different sources: single author; two authors; referencing an article in a journal; referencing a document on the Internet; referencing an interview.
• Write a point form summary as the starting point for writing a paragraph.
• Write reports that are based on careful research, clearly and logically written, well presented and written with a specific purpose in mind.
• At the end of this section students must be able to:
• Write letters of application that are brief but carefully and skilfully prepared.
• Write a CV.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

| Engineering Communication Skills 1A | ECS1AA1 | NQF level: 5 | NQF credits: 7 |
Content:
Communication theory; writing skills; oral presentations

Purpose:
To equip students with the necessary skills to be able to communicate effectively within the context of the dynamic, modern social and work environment.

Outcomes:
Upon completion of this module students should be able to:

- Correct common errors in writing.
- Identify the grammatical function of words.
- Apply effective writing skills in text.
- Use a dictionary efficiently.
- Evaluate and interpret the underlying meaning of a given text.
- Identify the components of communication.
- Write correctly structured paragraphs.
- Illustrate and critically evaluate the effect of perception on communication.
- Write a letter of correspondence.
- Differentiate between SMS language and formal English.
- Identify various language problems.
- Evaluate individual non-verbal communication.
- Deliver an effective oral presentation.
- Apply guidelines for conflict management.

Calculation criteria:
Continuous assessment
Full Period Mark Weight – 100%
Examination Mark Weight – 0%

<table>
<thead>
<tr>
<th>Engineering Communication Skills 1B</th>
<th>ECS1BB1</th>
<th>NQF level: 5</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

Content:
Communication theory; writing skills; oral presentations.

Purpose:
To equip students with the necessary writing and social skills required skills in the work environment.

Outcomes:
Upon completion of this module students should be able to:

- Identify errors of style, punctuation, language content and layout.
- Apply effective referencing techniques as suggested in academia.
- Skillfully create references for a book, journal, Internet source and newspaper article.
- Write an essay.
- Compile an investigative report.
- Deliver a presentation suitable to a particular occasion.
- Write a professional memorandum.
- Apply for a vacant position by compiling a covering letter.
- Successfully negotiate an interview for employment.
- Apply for a position by compiling a CV.

Calculation criteria:
Continuous assessment
Full Period Mark Weight – 100%
Examination Mark Weight – 0%
### Content:
Introduction to higher level skills in communication

### Purpose:
Provide knowledge required for management activities in mining related areas and fit for basic management decisions.

### Outcomes:
Upon completion of this module students should be able to:
- Apply computer knowledge to presentations and develop engineering management skills.
- Apply knowledge of leadership and management theories, safety management, risk management and labour relations.

**Calculation criteria:** Refer to the Faculty of Engineering and the Built Environment.

### Engineering Management

<table>
<thead>
<tr>
<th>Content:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Business Management</td>
</tr>
<tr>
<td>Safety</td>
</tr>
<tr>
<td>Risk Management</td>
</tr>
</tbody>
</table>

### Purpose:
Provide knowledge required for specialised mining layouts.

### Outcomes:
Upon completion of this module students should be able to:
- Discuss the scope of business management.
- Explain the value of studying business management.
- Describe the economic system of South Africa.
- Identify objectives of an enterprise.
- Describe the different environments of an enterprise.
- Promote an optimal location for the establishment of an enterprise.
- Discuss the general management function.
- Provide practical solutions for effective leadership.

**Calculation criteria:** Refer to the Faculty of Engineering and the Built Environment.

### Communication Skills

<table>
<thead>
<tr>
<th>Content:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Effective writing; Analytical skills; The communication process; dictionary work; paragraph writing; Perception and communication; Verbal communication; Letter writing; Non-verbal communication; Oral presentation, written poster presentation</td>
</tr>
</tbody>
</table>

### Purpose:
To equip students with the interpersonal communication skills necessary in the social and working environment.

### Outcomes:
Upon completion of this module students should be able to:
• Correct common errors.
• Evaluate, justify and interpret the underlying meaning of a given text.
• Demonstrate understanding by using words in the correct context.
• Write correctly structured paragraphs.
• Illustrate and critically evaluate the powerful effect of perception on communication.
• Identify various language problems.
• Write letters in business communication.
• Evaluate individual non-verbal communication.
• Deliver an effective oral presentation.
• Present a written poster presentation.

**Calculation criteria:** Continuous assessment, no minimum mark required (Refer to Yearbook: Faculty of Health Sciences)

Examination Mark Weight – 100%

<table>
<thead>
<tr>
<th>Communication Skills</th>
<th>BGC1AA1</th>
<th>NQF level: 5</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

Semester 1

**Content:**
Language usage; Referencing; Academic essay; Oral presentation; Report writing; Memorandum; Cover letter; Curriculum Vitae; Interviewing skills

**Purpose:**
The curriculum is designed to empower students with the skills necessary in the workplace and is applicable in all their other modules.

**Outcomes:**
Upon completion of this module students should be able to:
• Read and comprehend a given text by applying simple strategies.
• Write a summary of a given text.
• Apply effective referencing techniques as suggested in academia.
• Skilfully create references for a book, journal, Internet source and newspaper article
• Write an essay.
• Write a professional memorandum.
• Deliver a presentation suitable to a particular occasion.
• Compile an investigative report.
• Apply for a vacant position by compiling a covering letter.
• Apply for a position by compiling a CV.
• Successfully negotiate an interview for employment.

**Calculation criteria:**
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

These modules are only offered on APB and SWC

<table>
<thead>
<tr>
<th>Business Communication 1</th>
<th>ATK1AA1</th>
<th>NQF level: 5</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

Offered on APB and SWC in semester 1

**Content:**
Current Events Diary
• Reading skills
• Dictionary skills
• Language structure (grammar)
• Summary writing – point form; prose form
• Effective business writing
• Paragraph writing
• Memorandum writing
• Letter writing
• Report writing
• Summary – prose form

**Purpose:**
To acquire reading and writing skills related to different contexts; to apply reading and writing skills appropriately in different contexts.

**Outcomes:**
Upon completion of this module students should be able to:
• Communicate opinion effectively.
• Summarise newspaper reports.
• Write effective business correspondence (letters, memoranda, paragraphs, summaries, emails and faxes.)

**Calculation criteria:**
**Continuous assessment**
Full Period Mark Weight – 100%
Examination Mark Weight – 0%

<table>
<thead>
<tr>
<th>Communication</th>
<th>ATK1BB1</th>
<th>NQF level: 5</th>
<th>NQF credits: 16</th>
</tr>
</thead>
<tbody>
<tr>
<td>1B</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Offered on APB and SWC in semester 2**

**Content:**
• Interpersonal communication
• Intercultural communication
• Non-verbal communication
• Meetings – procedures, types, documents
• Oral presentations and graphic communication

**Purpose:**
• Know the communication process, and be able to communicate effectively with other people in different social contexts.
• Reflect and apply interpersonal communication skills.
• Demonstrate effective public speaking skills through oral presentation.
• Reflect on the importance of sensitivity in multi-cultural contexts and consciously use that knowledge in interpersonal communication.
• Gain knowledge of meeting procedures, types of meetings and documents associated with meetings.

**Outcomes:**
Upon completion of this module students should be able to:
• Know the communication process and apply the terminology in a given context.
• Distinguish between the different ego states as stipulated in Transactional Analysis and identify them in given case studies.
• Demonstrate knowledge and understanding of sensitivity towards other cultures and embrace cultural diversity.
• Use knowledge of verbal, non-verbal, interpersonal and multi-cultural communication to present a short speech on a given topic.
• Write an agenda, notice and minutes of meetings.
• Know procedures and types of meetings.

**Calculation criteria:**

**Continuous assessment**
Full Period Mark Weight – 100%
Examination Mark Weight – 0%

<table>
<thead>
<tr>
<th>Business and Administrative Communication : English 1</th>
<th>BBA1AA1</th>
<th>NQF level: 5</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
Current Events Diary
• Reading skills
• Dictionary skills
• Language structure (grammar)
• Summary writing – point form; prose form

**Effective business writing**
• Paragraph writing
• Memorandum writing
• Letter writing
• Report writing
• Summary – prose form

**Purpose:**
To acquire reading and writing skills related to different contexts; to apply reading and writing skills appropriately in different contexts.

**Outcomes:**
Upon completion of this module students should be able to:
• Communicate opinion effectively.
• Summarise newspaper reports.
• Write effective business correspondence (letters, memoranda, paragraphs, summaries, emails and faxes).

**Calculation criteria:**
Continuous assessment
Full Period Mark Weight – 100%
Examination Mark Weight – 0%

<table>
<thead>
<tr>
<th>Business and Administrative Communication : English 1</th>
<th>BBA1BB1</th>
<th>NQF level: 5</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
• Interpersonal communication
• Intercultural communication
• Non-verbal communication
• Meetings – procedures, types, documents
• Oral presentations and graphic communication

**Purpose:**
• Know the communication process, and be able to communicate effectively with other people in different social contexts.
• Reflect and apply interpersonal communication skills.
• Demonstrate effective public speaking skills through oral presentation.
• Reflect on the importance of sensitivity in multi-cultural contexts and consciously use that knowledge in interpersonal communication.
• Gain knowledge of meeting procedures, types of meetings and documents associated with meetings.

Outcomes:
Upon completion of this module students should be able to:
• Know the communication process and apply the terminology in a given context.
• Distinguish between the different ego states as stipulated in Transactional Analysis and identify them in given case studies.
• Demonstrate knowledge and understanding of sensitivity towards other cultures and embrace cultural diversity.
• Use knowledge of verbal, non-verbal, interpersonal and multi-cultural communication to present a short speech on a given topic.
• Write an agenda, notice and minutes of meetings.
• Know procedures and types of meetings.

Calculation criteria:
Continuous Assessment
Full Period Mark Weight – 100%
Examination Mark Weight – 0%

<table>
<thead>
<tr>
<th>English 1A</th>
<th>PME1AA1</th>
<th>NQF level: 5</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

Doornfontein Campus and SWC

Content:
Current Events Diary
• Reading skills
• Dictionary skills
• Language structure (grammar)
• Summary writing – point form; prose form
• Effective business writing
• Paragraph writing
• Memorandum writing
• Letter writing
• Report writing
• Summary – prose form

Purpose:
To acquire reading and writing skills related to different contexts; to apply reading and writing skills appropriately in different contexts.

Outcomes:
Upon completion of this module students should be able to:
• Communicate opinion effectively.
• Summarise newspaper reports
• Write effective business correspondence (letters, memoranda, paragraphs, summaries, e-mails and faxes.)

Calculation criteria:
Continuous assessment
Full Period Mark Weight – 100%
Examination Mark Weight – 0%

| English 1B | PME1BB1 | NQF level: 5 | NQF credits: 16 |
Doornfontein Campus and SWC

Content:
- Interpersonal communication
- Intercultural communication
- Meetings – procedures, types, documents
- Oral presentations and graphic communication

Purpose:
- Know the communication process, and be able to communicate effectively with other people in different social contexts.
- Reflect and apply interpersonal communication skills.
- Demonstrate effective public speaking skills through oral presentation.
- Reflect on the importance of sensitivity in multi-cultural contexts and consciously use that knowledge in interpersonal communication.
- Gain knowledge of meeting procedures, types of meetings and documents associated with meetings.

Outcomes:
Upon completion of this module students should be able to:
- Know the communication process and apply the terminology in a given context.
- Distinguish between the different ego states as stipulated in Transactional Analysis and identify them in given case studies.
- Demonstrate knowledge and understanding of sensitivity towards other cultures and embrace cultural diversity.
- Use knowledge of verbal, non-verbal, interpersonal and multi-cultural communication to present a short speech on a given topic.
- Write an agenda, notice and minutes of meetings.
- Know procedures and types of meetings.

Calculation criteria:
Continuous assessment
Full Period Mark Weight – 100%
Examination Mark Weight – 0%

<table>
<thead>
<tr>
<th>Hospitality Communication 1</th>
<th>BLC1001</th>
<th>NQF level: 5</th>
<th>NQF credits: 8</th>
</tr>
</thead>
</table>

Content:
- The theory and process of communication
- Functional writing
- Writing skills, style and paragraph writing
- Memorandum
- Business letter writing
- Report writing
- Non-verbal communication
- Listening
- Oral presentation

Purpose:
To be capable in applying various modes of industry-specific information technology to access and communicate information effectively in order to promote the Hospitality Industry in a changing business environment. (Foundational and practical competence)

Outcomes:
Upon completion of this module students should be able to:
- Demonstrate competence in writing a memorandum.
- Use the professional language associated with electronic mail.
• Write the different types of business letters, professionally.
• Write a feedback report.
• Explain appropriate cellphone etiquette in public places.
• Demonstrate the ability to receive and make calls in a corporate environment.
• Describe the process of communication and show how it applies to various situations in the industry.
• Use the six non-verbal factors to decode body language.
• Demonstrate competence in understanding interpersonal communication in the workplace.
• Deliver an effect oral presentation.

**Calculation criteria:**
**Continuous assessment**
Full Period Mark Weight – 100%
Examination Mark Weight – 0%

<table>
<thead>
<tr>
<th>Hospitality Communication 2</th>
<th>BLC2002</th>
<th>NQF level: 5</th>
<th>NQF credits: 8</th>
</tr>
</thead>
</table>

**Content:**
• Academic writing and paraphrasing
• Multiculturalism and corporate culture in the Hospitality Industry
• Interpersonal communication in the Hospitality Industry
• Transactional analysis
• Assertiveness
• Conflict management
• Oral presentation skills

**Purpose:**
To be able to communicate effectively in written, vocal and intercultural exchanges to enhance effectiveness in the Hospitality Industry context.
(Foundational and practical competence.)

**Outcomes:**
Upon completion of this module students should be able to:
• Write a research assignment showing the ability to reference, quote, paraphrase and summarise.
• Identify cultural norms and values held by guests and colleagues in the workplace.
• Identify cross-cultural communication barriers and techniques for overcoming these in a hospitality context.
• Determine the corporate culture of an organisation.
• Identify the appropriate chain of command when communicating in the hospitality industry.
• Distinguish between formal and informal lines of communication.
• Analyse interpersonal communication transactions.
• Distinguish between various psychological games played out in dyads.
• Communicate from an adult ego state in a variety of contexts to enhance interpersonal communication in the hospitality environment.
• Distinguish between aggressive, assertive and passive communication styles.
• Communicate assertively in a hospitality context.
• Describe the nature of conflicts, types of conflicts and causes of conflicts in a hospitality environment.
• Use appropriate communication strategies to manage and solve conflicts.
• Develop, organise, and deliver an oral presentation.
Calculation criteria:
Continuous assessment
Full Period Mark Weight – 100%
Examination Mark Weight – 0%

<table>
<thead>
<tr>
<th>English (Marketing Module A)</th>
<th>RMM1AA1</th>
<th>NQF level: 5</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

Content:
- Current Events Diary
- Source, Intention, Audience
- Style of Writing
- Meaning in Language
- Sentence Construction, Punctuation, Parts of Speech, Common Errors
- Source, Intention, Audience
- Paragraph Writing
- Summary Writing
- Persuasive Language – Advertising, Propaganda, Sensationalism

Purpose:
- Collect, analyse, organise and critically evaluate information, fundamental to the process of growing language capability across language applications and fields of study.
- Identify and solve problems: using context to decode and make meaning individually and in groups in oral, reading and written activities.
- Differentiate and apply language usage in business and academic contexts.
- To apply reading and writing skills appropriately to different contexts.

Outcomes:
Upon completion of this module students should be able to:
- Use mechanics of grammar correctly.
- Analyse and respond to texts produced for a range of purposes, audiences and contexts.
- Identify and critically explore textual features and language usage in texts.
- Communicate own opinion effectively.
- Summarise a newspaper report.
- Write a paragraph with correct structure and grammar.

Calculation criteria:
Continuous assessment
Full Period Mark Weight – 100%
Examination Mark Weight – 0%

<table>
<thead>
<tr>
<th>English (Marketing Module A)</th>
<th>RMM1BB1</th>
<th>NQF level: 5</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

Content:
- Current Events Diary
- Source, Intention, Audience
- Style of Writing
- Meaning in Language
- Sentence Construction, Punctuation, Parts of Speech, Common Errors
- Source, Intention, Audience
- Paragraph Writing
- Summary Writing
Persuasive Language – Advertising, Propaganda, Sensationalism

Purpose:
- Collect, analyse, organise and critically evaluate information, fundamental to the process of growing language capability across language applications and fields of study.
- Identify and solve problems: using context to decode and make meaning individually and in groups in oral, reading and written activities.
- Differentiate and apply language usage in business and academic contexts.
- To apply reading and writing skills appropriately to different contexts.

Outcomes:
Upon completion of this module students should be able to:
- Use mechanics of grammar correctly.
- Analyse and respond to texts produced for a range of purposes, audiences and contexts.
- Identify and critically explore textual features and language usage in texts.
- Communicate own opinion effectively.
- Summarise a newspaper report.
- Write a paragraph with correct structure and grammar.

Calculation criteria:
Continuous assessment
Full Period Mark Weight – 100%
Examination Mark Weight – 0%

<table>
<thead>
<tr>
<th>English (Marketing Module B)</th>
<th>RMM11B1</th>
<th>NQF level: 5</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

Content:
- Current Events Diary
- Effective business writing
- Oral presentations and graphic communication
- Communication theory
- Interpersonal communication
- Non-verbal communication
- Discrimination in language

Purpose:
- Collect, analyse, organise and critically evaluate information, fundamental to the process of growing language capability across language applications and fields of study.
- Identify and solve problems: using context to decode and make meaning individually and in groups in oral, reading and written activities.
- Know the communication process, and be able to communicate effectively with other people in different social contexts.
- Differentiate and apply language usage in business and academic contexts.
- Reflect and apply interpersonal communication skills.
- Reflect on the importance of sensitivity in multicultural contexts and consciously use that knowledge in interpersonal communication.

Outcomes:
Upon completion of this module students should be able to:
- Appropriately apply language in business and academic contexts.
- Identify and apply appropriate language style, register and tone of discourse.
- Write effective business correspondence (letters, memoranda, paragraphs, summaries, feedback reports, emails and faxes).
• Communicate effectively via visual information (graphs) and oral presentations.
• Apply effective communicative principles to various communication contexts.

**Calculation criteria:**

**Continuous assessment**
Full Period Mark Weight – 100%
Examination Mark Weight – 0%

<table>
<thead>
<tr>
<th>English (Marketing Module B)</th>
<th>RMM11B2</th>
<th>NQF level: 5</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
- Current Events Diary
- Effective business writing
- Oral presentations and graphic communication
- Communication theory
- Interpersonal communication
- Non-verbal communication
- Discrimination in language

**Purpose:**
- Collect, analyse, organise and critically evaluate information, fundamental to the process of growing language capability across language applications and fields of study.
- Identify and solve problems: using context to decode and make meaning individually and in groups in oral, reading and written activities.
- Know the communication process, and be able to communicate effectively with other people in different social contexts.
- Differentiate and apply language usage in business and academic contexts.
- Reflect and apply interpersonal Communication skills.
- Reflect on the importance of sensitivity in multicultural contexts and consciously use that knowledge in interpersonal communication.

**Outcomes:**
Upon completion of this module students should be able to:
- Appropriately apply language in business and academic contexts.
- Identify and apply appropriate language style register and tone of discourse.
- Write effective business correspondence (letters, memoranda, paragraphs, summaries, feedback reports, emails and faxes).
- Communicate effectively via visual information (graphs) and oral presentations.
- Apply effective communicative principles to various communication contexts.

**Calculation criteria:**

**Continuous assessment**
Full Period Mark Weight – 100%
Examination Mark Weight – 0%

<table>
<thead>
<tr>
<th>Writing for public relations 1A</th>
<th>WPR1AA1</th>
<th>NQF level: 5</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
- CED
- Subjective and objective writing
- Source intention audience
- Paragraph writing
- Language usage
• Academic writing

**Purpose:**
Organise information, fundamental to the process of growing language capability across language applications and fields of study.

**Outcomes:**
Upon completion of this module students should be able to:
- Summarise a variety of texts.
- Write a coherent paragraph.
- Write for academic purposes: assignment writing

**Calculation criteria:**

**Continuous assessment**
Full Period Mark Weight – 100%
Examination Mark Weight – 0%

<table>
<thead>
<tr>
<th>Writing for public relations 1B</th>
<th>WPR1BB1</th>
<th>NQF level: 5</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
- Report writing
- Meeting documentation
- Memorandum
- The language of emails
- Business letters
- Programmes and invitations
- Oral presentation

**Purpose:**
Organise information fundamental to the process of growing language capability across language applications and fields of study

**Outcomes:**
Upon completion of this module students should be able to:
- Perform a variety of tasks related to current events.
- Plan an event.
- Write effective business correspondence (letters, memoranda, emails and faxes).
- Record information in report form.
- Communicate effectively via a range of oral presentations.
- Plan and conduct meetings.
- Use mechanics of language correctly.

**Calculation criteria:**

**Continuous assessment**
Full Period Mark Weight – 100%
Examination Mark Weight – 0%

<table>
<thead>
<tr>
<th>Writing for public relations 2A</th>
<th>WPR2AA2</th>
<th>NQF level: 5</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
- Source Intention Audience
- Style of writing
- Meaning of language
- Language of the media
- Persuasive language: sensational writing; advertising; propaganda

**Purpose:**
- Distinguish between subjective and objective writing – with an emphasis on understanding the techniques used in subjective writing.
- Demonstrate the ability to manipulate language in a variety of contexts.
- Collect, analyse, organise and critically evaluate information, fundamental to the process of growing language capability across language applications and fields of study.
- Identify and solve problems: using context to decode and make meaning individually and in groups in oral, reading and written activities.

**Outcomes:**
Upon completion of this module students should be able to:
- Critically analyse texts produced for a range of purposes, audiences and contexts.
- Identify and explain the values, attitudes and assumptions in texts.
- Evaluate the effects of content, language and style on readers’ responses in specific texts.
- Explain how language structures and features may influence a reader.

**Calculation criteria:**

**Continuous assessment**
- Full Period Mark Weight – 100%
- Examination Mark Weight – 0%

<table>
<thead>
<tr>
<th>Writing for public relations 2B</th>
<th>WPR2BB2</th>
<th>NQF level: 5</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

**Content:**
- Writing clearly and concisely
- Research methods
- Article writing
- Designing and creating a brochure
- Letters used in a Public Relations context
- Critical analysis
- Debating skills

**Purpose:**
- Distinguish between subjective and objective writing – with an emphasis on understanding the techniques used in subjective writing.
- Demonstrate the ability to manipulate language in a variety of contexts.
- Collect, analyse, organise and critically evaluate information, fundamental to the process of growing language capability across language applications and fields of study.
- Identify and solve problems: using context to decode and make meaning individually and in groups in oral, reading and written activities.

**Outcomes:**
Upon completion of this module students should be able to:
- Communicate their opinion effectively.
- Analyse and be able to use the different techniques used in persuasive/subjective writing with particular reference to advertising, propaganda, sensational writing, sentimental writing, satire.
- Create a newspaper using the appropriate techniques.
- Use correct mechanics of language and sentence structure.
- Communicate effectively via oral presentations with the use of graphic devices.
Calculation criteria:
Continuous assessment
Full Period Mark Weight – 100%
Examination Mark Weight – 0%

<table>
<thead>
<tr>
<th>Writing for sport public relations 2A</th>
<th>WSP2AA2</th>
<th>NQF level: 5</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

Content:
- Source Intention Audience
- Style of writing
- Meaning of language
- Language of the media
- Persuasive language: sensational writing; advertising; propaganda

Purpose:
- Distinguish between subjective and objective writing – with an emphasis on understanding the techniques used in subjective writing.
- Demonstrate the ability to manipulate language in a variety of contexts.
- Collect, analyse, organise and critically evaluate information, fundamental to the process of growing language capability across language applications and fields of study
- Identify and solve problems: using context to decode and make meaning individually and in groups in oral, reading and written activities.

Outcomes:
Upon completion of this module students should be able to:
- Critically analyse texts produced for a range of purposes, audiences and contexts.
- Identify and explain the values, attitudes and assumptions in texts.
- Evaluate the effects of content, language and style on readers’ responses in specific texts.
- Explain how language structures and features may influence a reader.

Calculation criteria:
Continuous assessment
Full Period Mark Weight – 100%
Examination Mark Weight – 0%

<table>
<thead>
<tr>
<th>Writing for sport public relations 2B</th>
<th>WSP2BB2</th>
<th>NQF level: 5</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

Content:
- Writing clearly and concisely
- Research methods
- Article writing
- Designing and creating a brochure
- Letters used in a Public Relations context
- Critical analysis
- Debating skills

Purpose:
- Distinguish between subjective and objective writing – with an emphasis on understanding the techniques used in subjective writing.
- Demonstrate the ability to manipulate language in a variety of contexts.
• Collect, analyse, organise and critically evaluate information, fundamental to the 
  process of growing language capability across language applications and fields of study.
• Identify and solve problems: using context to decode and make meaning individually 
  and in groups in oral, reading and written activities.

Outcomes:
Upon completion of this module students should be able to:
• Communicate their opinion effectively.
• Analyse and be able to use the different techniques used in persuasive/ subjective 
  writing with particular reference to advertising, propaganda, sensational writing, 
  sentimental writing, satire.
• Create a newspaper using the appropriate techniques.
• Use correct mechanics of language and sentence structure.
• Communicate effectively via oral presentations with the use of graphic devices.

Calculation criteria:
Continuous assessment
Full Period Mark Weight – 100%
Examination Mark Weight – 0%

<table>
<thead>
<tr>
<th>Business Communication</th>
<th>CBS1BB1/ CBSEXB1</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

This module is only offered in the second semester on APK and SWC

Content:
• Theory of communication
• The role of culture
• The language of persuasion
• Report writing
• The job interview
• Memorandum
• CV
• Meeting procedure
• Oral presentation

Purpose:
Prepare students for the world of work where interpersonal relationships form the foundation 
of the business environment. Give them the necessary skills and knowledge of interviews.

Outcomes:
Upon completion of this module students should be able to:
• Use the communication theory to identify needs and enhance interpersonal relationships 
in any situation.
• Identify cultural barriers to effective communication.
• Find solutions to overcome cultural barriers.
• Demonstrate skill in preparing and delivering a formal oral presentation.
• Write formal reports.
• Conduct themselves professionally at an interview.
• Draw up a competent CV.
• Write various business letters.
• Write a memorandum.
• Write the notice, agenda and minutes of a meeting.
• Distinguish between different types of meetings.

Calculation criteria:
Continuous assessment
Full Period Mark Weight – 100%
Examination Mark Weight – 0%

<table>
<thead>
<tr>
<th>Business Communication 1</th>
<th>COS1AA1</th>
<th>NQF level: 6</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

This module is only offered in semester 1 on SWC

Content:
- Communication theory
- Non-verbal communication
- Paragraph writing
- Summary writing
- Interpersonal communication
- Organisational communication
- Corporate culture
- Oral presentation
- Business writing
- Meeting procedure

Purpose:
Prepare students for the social and business relationships in the world of work.

Outcomes:
Upon completion of this module students should be able to:
- Demonstrate a comprehensive understanding of the theory and process of communication.
- Write a cohesive summary of a given text.
- Analyse transactions between people in an interpersonal communication setting.
- Use the Johari Window to establish one’s own shortcomings in the work environment.
- Interpret the meaning on non-verbal cues in a variety of contexts.
- Write well structured, coherent paragraphs.
- Demonstrate knowledge of communication within the organisation.
- Show evidence of cultural sensitivity in a variety of settings.
- Write a formal memorandum.
- Write an investigative report, working as a team.
- Write different business letters using the appropriate style, tone and register.
- To write up the necessary documents used in a meeting.
- Deliver an effective oral presentation.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight – 50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Professional Writing Skills 1A</th>
<th>PWS1AA1</th>
<th>NQF level: 5</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

Content:
- CED
- Subjective and objective writing
- Source intention audience
- Paragraph writing
Purpose:
Organise information, fundamental to the process of growing language capability across language applications and fields of study.

Outcomes:
Upon completion of this module students should be able to:

- Summarise a variety of texts.
- Write a coherent paragraph
- Write for academic purposes: assignment writing

Calculation criteria:
Continuous assessment
Full Period Mark Weight – 100%
Examination Mark Weight – 0%

<table>
<thead>
<tr>
<th>Professional Writing Skills 1B</th>
<th>PWS1BB1</th>
<th>NQF level: 5</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

Content:
- Report writing
- Meeting documentation
- Memorandum
- The language of emails
- Business letters
- Programmes and invitations
- Oral presentation

Purpose:
Organise information fundamental to the process of growing language capability across language applications and fields of study.

Outcomes:
Upon completion of this module students should be able to:

- Perform a variety of tasks related to current events.
- Plan an event.
- Write effective business correspondence (letters, memoranda, emails and faxes).
- Record information in report form.
- Communicate effectively via a range of oral presentations.
- Plan and conduct meetings.
- Use mechanics of language correctly.

Calculation criteria:
Continuous assessment
Full Period Mark Weight – 100%
Examination Mark Weight – 0%

<table>
<thead>
<tr>
<th>Applied Business Communication 1A</th>
<th>ABC1AA1</th>
<th>NQF level: 5</th>
<th>NQF credits: 16</th>
</tr>
</thead>
</table>

B (Hospitality Management)
Content:
- Grammar usage
- Text Patterns
• Styles of writing
• Subjective/Objective
• Writing Skills: - Source Intention Audience Credibility
• Critical Thinking and Listening Skills
• Paragraphs and Summary writing
• Business Writing: Memorandum
• E-writing / Social media
• Business letters- Enquiry and Invitation.
• Mass Communication: Persuasive Language - Advertising
• Communication in Professional Contexts
• Non-verbal communication
• Oral presentations

Purpose:
Tourism and Hospitality Communication is committed to equip students with the skills to communicate effectively in the Tourism and Hospitality industry. Further, implicit in this outcome is the need to equip students with the necessary English skills for successful study in their discipline.

Outcomes:
Upon completion of this module students should be able to:
• Use the appropriate form of English when communicating.
• Demonstrate knowledge of communication theory and apply this to everyday and work contexts.
• Demonstrate competence in writing a memorandum.
• Use the professional language associated with electronic mail.
• Write the different types of business letters, professionally.
• Demonstrate critical and innovative thinking skills.
• Describe the process of communication and show how it applies to various situation in the industry.
• Identify typical problems that could arise in the communication process and demonstrate skills to overcome them.
• Manage specific contexts for communication, including giving presentations and producing work related documents.
• Use the six non-verbal factors to decode body language.
• Build and maintain healthy and effective interpersonal relationships.
• Distinguish between aggressive, assertive and passive communication styles.
• Write a research assignment showing the ability to reference, quote, paraphrase and summarise.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight –50%
Examination Mark Weight – 50%

<table>
<thead>
<tr>
<th>Applied Business Communication 1B</th>
<th>ABC1BB1</th>
<th>NQF level: 5</th>
<th>NQF credits: 12</th>
</tr>
</thead>
</table>

Content:
• Academic Writing: Finding, locating and summarising an argument / The argumentative essay.
• Writing for a purpose.
• Organisational communication.
• Multicultural communication in the workplace.
• Interpersonal communication: Conflict management.
• Meetings and meeting procedure.
• Interview skills.
• Letter writing: The letter of application and the Curriculum Vitae (CV Writing).
• Event communication.
• Oral presentation.

Purpose:
Tourism and Hospitality Communication is committed to equip students with the skills to communicate effectively in the Tourism and Hospitality industry. Further, implicit in this outcome is the need to equip students with the necessary English skills for successful study in their discipline.

Outcomes:
Upon completion of this module students should be able to:
• Write a research assignment showing the ability to reference, quote, paraphrase and summarise.
• Identify cultural norms and values held by guests and colleagues in the workplace.
• Identify cross-cultural communication barriers and techniques for overcoming these in a hospitality context.
• Determine the corporate culture of an organisation.
• Identify the appropriate chain of command when communicating in the hospitality industry.
• Distinguish between formal and informal lines of communication.
• Communicate assertively in a hospitality context.
• Describe the nature of conflicts, types of conflicts and causes of conflicts in a hospitality environment.
• Use appropriate communication strategies to manage and solve conflicts.
• Develop, organise, and deliver an oral presentation.

Calculation criteria:
Minimum Full Period Mark for Examination Admission – 40%
Full Period Mark Weight –50%
Examination Mark Weight – 50%

SCHOOL OF BUSINESS AND ECONOMICS (refer to yearbook)
  ECONOMICS
  INFORMATION MANAGEMENT
  INFORMATION PORTALS
  INFORMATION SYSTEMS
  INDUSTRIAL PSYCHOLOGY
  KNOWLEDGE ECONOMY
  MARKETING MANAGEMENT
  PUBLIC MANAGEMENT AND GOVERNANCE
  SEARCH ENGINE OPTIMISATION

FACULTY OF EDUCATION (refer to yearbook)
  EDUCATION STUDIES

FACULTY OF SCIENCE (refer to yearbook)
  GEOGRAPHY
  INFORMATICS
  STATISTICAL METHODS