In this conference, presenters identify and explore a range of works by feminists and gender activists that might be regarded as iconic in the sense that they have proved influential in particular contexts because of their relevance and distinctiveness, but which have not hitherto necessarily achieved the level of international recognition they ought. “Mistress-Pieces” riffs on “Old Mistresses”, the ironical term that Roszika Parker and Griselda Pollock used within the title of their important volume first published in 1981. This conference does not seek to develop a history of women artists in the West, however, but rather focuses on artworks informed by feminist and gender discourses that have emerged since the 1970s in an international context.
8 NOVEMBER

12.00 – 1.00  Registration and light lunch.
1.00 – 1.15  Welcome

PANEL 1  COMMUNISM AND POST-COMMUNISM: GENDER POLITICS IN EASTERN EUROPE

1.15 – 2.00  Joanna Inglot, “Natalia is Sex”: The Pleasures of Politics and Feminist Art under Communism in Poland.
2.00 – 2.45  Elena Korowin, Lost Cultural Translation or Gender Aspects in the Zoo.
2.45 – 3.30  Hilary Robinson, Bodies, borders, and law: Tanja Ostojić: Looking for a Husband with a EU Passport.
3.30 – 4.00  Tea and coffee break.

PANEL 2  ARTISTS TALK ABOUT THEIR WORKS

4.00 – 4.30  Ayobola Kekere-ekun (Nigeria).
4.30 – 5.00  Usha Seejarim (South Africa).
5.00 – 5.30  Senzeni Marasela (South Africa).
   All three artists introduce works involving engagement with feminism and gender.
5.30 – 6.30  Reception at Hilary Keegan’s exhibition, Reconstructing profane womanhood, at 33 Twickenham Avenue.
6.30  Supper at 33 Twickenham Avenue.
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9 NOVEMBER

PANEL 3  FROM ECO-FEMINISM TO ANTI-NUCLEAR PROTESTS
10.00 – 10.30 Tea and coffee break.

PANEL 4  GENDER VIOLENCE
11.15 – 12.00 Karen Cordero Reiman, Monica Mayer’s *The Clothesline (El Tendedero)*, 1978-2018.

PANEL 5  RACE, GENDER AND IDENTITY
12.00 – 12.45 Sherry Buckberrough, Mendieta’s Silueta Series: In and Out of Feminisms.
12.45 – 1.45 Lunch
1.45 – 2.30 Jacqueline Millner & Catriona Moore, ‘Middle fingers up, put them hands high’: Tracey Moffatt’s *Scarred for Life*.
2.30 – 3.15 Refilwe Nkomo, Being Her(e): A Meditation on African Femininities.
3.15 – 4.00 Roxy do Rego, The Monstrous Feminine: Minnette Vari’s *Chimera* (2001) and the Voortrekker Monument.
4.00 – 4.30 Tea and coffee break.

PANEL 6  DOMESTIC CRAFTS AND MASCULINITIES
4.30 – 5.15 Simone Koller & Mara Züst, Doris Stauffer’s *Peniswärmer (Willy Warmers)* – Stockings Against Male Domination.
7.00 Conference dinner at the Lucky Bean Restaurant in Melville.
10 NOVEMBER

PANEL 7  BODY POLITICS

9.00 – 9.45  **Marissa Vigneault**, Hannah Wilke’s S.O.S. Starification Object Series in the Moment of #MeToo.


11.15 – 11.45  Tea and coffee break.


12.30 – 1.15  **Irene Bronner**, Transfiguring grief in Lindi Arbi’s Unearthed.

1.15 – 2.00  Lunch

2.00  Outing to Artist Proof Studio.