UJ AND THE AFRICA UNIVERSITIES SUMMIT – MOVING UNIVERSITIES FORWARD

STRATEGY
- JOHANNESBURG INSTITUTE FOR ADVANCED STUDY (JIAS) LAUNCHED

NOTEWORTHY
- UJ WOMEN RESEARCHERS ON EQUALITY IN SALARIES

CULTURE
- 2015 UJ STAFF DAY – EMPLOYEES CELEBRATE UJ’S 10 YEARS

SPORT
- UJ LADIES HOCKEY TEAM CROWNED VARSITY HOCKEY CHAMPIONS
IN JUST OVER a half of the 2015 journey in our efforts to build a global legacy in education, UJ has made significant strides. The recent Times Higher Education (THE) Africa Universities Summit, organised in collaboration with UJ, offered a glimpse into what the people of Africa want for the future of their own society and communities. Each speaker from the continent’s tertiary institutions highlighted the role of universities in building a future that will transform the lives of the African citizens, as well as the role that education is playing in helping Africa compete with the rest of the world’s developed counterparts.

A few years ago, Harvard President, Drew Gilpin Faust, said: “We live in a time when knowledge is ever more vital to our societies and economies, in a world of rapidly circulating capital and people and of revolutionary communication technologies. Knowledge is replacing other resources as the main driver of economic growth, and education has increasingly become the foundation for individual prosperity and social mobility.” Her sentiments, echoed in her 2010 speech at the Royal Irish Academy, reflected the UJ efforts in being the University of choice that continues to shape the future: “Universities nurture the hopes of the world: in solving challenges that cross borders; in unlocking and harnessing new knowledge; in building cultural and political understanding; and in modeling environments that promote dialogue and debate.…”

In celebration of UJ’s ten years (UJ@10) since its inception, we take a look at the efforts of the UJ Community Engagement projects that made and continue to make communities better, reflect on the UJ Arts & Culture as they continue to shape the rhythm of the UJ culture, the transformation that continues to make UJ a university reflective of a loved South Africa, and the people that make the University what it is and strives to achieve.

We also take a look at the stories of hope that continue to inspire those that value education - our researcher, Prof Azwindini Muronga who started his journey in rural schools, appointed President of the South African Institute of Physics (SAIP), and collaborations with industry veterans, such as Dr Richard Maponya, that shape the future of our graduates all add up to the journey and the legacy building project of the University.

Africa is rising, and the world sees it. Be part of the conversations.

Collen
系统展示了一些非洲大陆研究论文被引用和引用的顶级研究者。它还提供了大学的经济贡献、市民参与和教学参数的指标。

探索非洲在推动2063年议程时的团结

“2063议程赋予了可持续发展在非洲的新含义。它需要被融入到我们的DNA中。”独立教育专家Sushita Gokool-Ramdoo说。

Gokool-Ramdoo在由非洲信托CEO Tendai Murisa（津巴布韦）主持的“推动2063倡议前进”小组会议上发言，小组成员包括：约书亚·恩兰杜，赞比亚国家大学科学与技术学院副董事长；约翰·卡兰加，马拉维大学副校长。

Murisa继续提问：“我们如何创造由非洲联盟、联合国、Trust Africa组织以及非洲大学发起的倡议之间的协同作用？”小组成员是一些来自22个国家的思潮领袖，他们在UJ集会开始这场关于找到非洲大学解决方案和非洲复兴的对话。

非洲预计到2063年将拥有全球45%的总人口，非洲已经成为全球最年轻的地区。

SUSHTA GOOKOL-RAMDOO

“非洲的世界级大学是什么样的？”Ihorn Rensburg，UJ副校长和校长问。“非洲的大学是哈佛或斯坦福这样的传统模型吗？关于大学排名的辩论是——最重要的因素是研究，还是本科生教育，还是大学的社会影响力，还是公共学术？”

一个反映非洲大陆教育景观的新排名系统在峰会上揭晓。排名提供了对非洲大陆高等教育的及时和准确的指标。这个排名非常重要，因为非洲机构往往不被排名机构所认可，因为非洲机构的需求和优先事项有时与全球研究大学的需求和优先事项相矛盾。排名由使用Elsevier的Scopus数据库的软件系统确定，该系统使非洲大陆排名首次在全球学术排名中得到认可。

AGENDA 2063 GIVES NEW MEANING TO SUSTAINABLE DEVELOPMENT WITH AN AFRICAN FACE. IT NEEDS TO BE ABSORBED IN OUR DNA

Gokool-Ramdoo在“推动2063倡议前进”小组会议上发言，小组成员包括：约书亚·恩兰杜，赞比亚国家大学科学与技术学院副董事长；约翰·卡兰加，马拉维大学副校长。

GautengPremier，David Makhura，在开幕式上也发表了一篇演讲。

“推动非洲大学前进”
which will be the driving change for massive demographic shifts that lie in the decades ahead.

UNIVERSITIES AND CITIES URGED TO COLLABORATE TO FOSTER FASTER DEVELOPMENT FOR AFRICA

Speaking at the Summit, academics urged universities to collaborate with the cities they operate in, for a faster development agenda of the Africa continent. UJ’s Prof Saurabh Sirha, Executive Dean: Faculty of Engineering and the Built Environment, said that more research should be directed at business investments that will help the economic growth, using engineering in farming as an example.

WORKING WITH GOVERNMENTS WILL HELP US ACHIEVE OUR GOALS

In another plenary, Admasu Tsegaye, President, Addis Ababa University, says that to achieve development, Ethiopia is working on building more academic institutions such as primary and secondary schools, and tertiary institutions that focus more on science and technology. “We need to involve our African universities to solve our problems. Working with governments will help us achieve our goals. Universities should not be an island, instead of being too critical of the government – they should work with government to promote development,” said Tsegaye. “Cities and universities need to plan together. Collaboration brings benefits and cities should provide an environment in which innovation will thrive. The element of collaboration is relevant and critical. Also, competition between universities should not be a stumbling block, universities should work together to solve problems. Working in silos is doing neither cities nor universities any good,” said Dr Nico Jooste, Director: Internationalisation at Nelson Mandela Metropolitan University (NMMU).

In the 1990s, a farmer west of Johannesburg woke up with a start in the early hours of the morning. He heard a tremendous crash. After sunrise, one of the farm workers with eyes as wide as saucers ran to him with the news. There was a sinkhole in the mealie field. It was later measured to be 18 m across and deep enough to swallow a 12-storey office building. A few years later, another crash happened. On one side, the bottom of the sinkhole had fallen through. “The other crash was on the deeper part of the cave. As with many great scientific discoveries, this colossal cave system was revealed by fortuitous circumstances,” says Dr Herman van Niekerk, is exploring the entrance to the deepest dry cave system in South Africa. That cave is the biggest cave in South Africa. Two billion years ago, the biggest known meteorite crashed into Earth and formed the Vredefort Dome south of Johannesburg. Theidence decided to call the cave Armageddon. “We called it Armageddon for two reasons. One, the cave is dangerous because of loose rocks. Those rocks made it very difficult for us to set up the three ziplines, or foefieslides, over the very deep pits in the cave,” says Tucker. “The other reason is because we went back. Tucker was the first person to descend to the bottom of the sinkhole and enter the shadow. That shadow turned out to be the entrance to the deepest dry cave system in South Africa.”

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Pedro Boshoff went on one of the many trips down Armageddon. When Boshoff got down into the gigantic cave, he noticed something unusual about the rocks inside. They had been torn apart, much like a paper tissue can be torn apart. “The rocks were sloping in a very unique way. I’d never seen anything like this before inside a cave. The rock structures had been mangled by tremendous forces. Forces so huge and so sudden that none of the usual suspects could be held liable. It was clear that something had to be behind these structures in the rocks, something that could instantly tear rocks apart,” says Boshoff.

Boshoff decided to combine his hobby and his profession, researching how the cave was formed for his PhD. Dr van Niekerk, joined Boshoff and SEC on the next expedition into the cave. “We think it happened this way. When the meteorite struck the ground about 2 billion years ago in the Vredefort area, rocks over a huge area were suddenly compressed by the impact. What also happened is that some rock layers sort of ‘slipped’ across each other, creating new structures. We call these structures low angle thrust faults,” says Boshoff. Immediately after the force of the impact, the dolomite rocks expanded again, and deep vertical tears were formed. The combination of these structures allowed the process of cave formation to begin, a process that has continued since the impact. says Dr van Niekerk. It is almost impossible to measure the age of the cave. However, we know the Vredefort meteorite struck Earth near Johannesburg about 2 billion years ago. Says Dr van Niekerk: “We hope to find a mineral called sericite, which we also call fine-grained mica, along the thrust faults in the cave. This mineral acts like a geological clock for us. We think the rock-shearing would have created some sericite. Once we find some and we are able to get a radiometric age from it, we will know for certain when the structures were formed that started the process of cave formation. Even then it will still be incredibly difficult to determine the age of the cave itself.”

Deep inside the cave, ‘cave popcorn’ mineral deposits and sparkling needles of aragonite tell further stories about the formation of the cave after the meteorite impact. Armageddon cave is one of only two known worldwide to be caused by meteorite impacts. Due to the regional abundance of the structures that resulted in the formation of the cave, it is possible that there are more of these below the western part of Gauteng. ©

and more levels... we know the Armageddon system has at least three levels, and at least 350 meters deep.”

ON 3 JULY, Prof Azwinndini Muronga was elected as President of the South African Institute of Physics (SAIP). Prof Muronga is from the Department of Physics at UJ and also Director of UJ Soweto Science Centre. He completed high school at Mbilwi Secondary School in Limpopo Province.

The eldest in a family of eight siblings in a small village in Limpopo, Muronga found out early about leading the uninstructed into science education. “If you are the first born, once you go to school, you go to school for everyone in the family,” says Prof Muronga.

“Especially if your parents never went to school, you become the role model in that family and everyone looks up to you.”

For most of his school career, Muronga would wake up at 3 or 4 am depending on the season. He’d then go out to hunt birds for food for the family and come back around 6 or 7 am. He’d get ready for school and walk down the valley to the school with five classrooms. The children in Grades 1 through 3 would be under trees outside, while in winter they would swop with the higher grades and warm up inside. In the afternoons he’d walk back home, drop his books and take the family cattle, sheep and goats to the veld to graze. Muronga would take his school books along, much to the meritment of his friends. “Most of the time they were laughing at me because I would climb up to the top of a tree, so I could watch that the livestock don’t wander away or into someone’s garden. If I was writing a test the next day, I would be studying. Sometimes we needed to recite poems and my friends would ask ‘what are you doing up there in the tree?’”

Before he knew it was called Science, or Astronomy, Muronga was already fascinated with the sky and the stars in Limpopo. The seasonal changes in the forest he took the livestock to embroiled him in a continuing love for nature. “We did not have watches and did not have a concept of time. I relied on the sun’s shadow on the ground to tell what time I should go to school, or what time I should take the cattle to the veld,” he says. “We lived in a village where there were no lights, so our eyes were so sharp at night. By looking at the stars, I could find my way back from the veld with the goats really early in the morning.”

From Grade 11 to 12, Prof Muronga lived with his grandmother and attended a rural school known for its outstanding Mathematics and Science learners, the Mbilwi Secondary School in the Vhembe District of Limpopo Province. In 1993, Muronga embarked on his academic career at the University of Minnesota in the tree, so I could watch that the livestock don’t wander away or into someone’s garden. If I was writing a test the next day, I would be studying. Sometimes we needed to recite poems and my friends would ask ‘what are you doing up there in the tree?’”

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The objectives of the SAIP are to promote study and research in physics and related subjects and to encourage applications thereof, to further the exchange of knowledge among physicists by means of publications and conferences, to uphold the status of and ensure a high standard of professional conduct among physicists by means of publications and conferences, to further the applications thereof, to uphold the status of and ensure a high standard of professional conduct among physicists by means of publications and conferences.

The announcement of the election was endorsed on 3 July 2015. Prof Muronga’s term of office is for the next two years. The SAIP was established in July 1955 and has grown to a membership of which about 10% are in other African countries or further abroad. It has diversified to the extent that there are a number of Divisions abroad. It has diversified to the extent that there are a number of Divisions abroad.

Furthermore, hundreds of students gathered at the University’s Soweto Campus for a health jubilee as part of the First Things First campaign. The campaign, in partnership with the Higher Education Aids (HEAIDS) and United Nations Aids (UNAIDS), is an initiative that encourages people, mostly the youth, to get tested for HIV and other chronic diseases to take control of their lives. Students together with Disney star, Zendaya, pledged support to the humanitarian legacy of Nelson Mandela, UJ heeded the call to give 67 years of his life, fighting for the rights of humanity. It is encouraging to our young people dedicated to activities around Mandela Day. "We got tested because we want to be in a better position to take control of our lives. It is significant that we got tested as the world prepares for Mandela Day activities, as Madiba’s teachings highlighted the humanitarian spirit."

In addition to the Mandela Day activities, the University’s Faculty of Management’s School of Tourism and Hospitality (SHT) initiated a blanket drive where staff and students were encouraged to knit or crochet a blanket and donate it. The charities that will benefit from this project are Rahima Moosa Mother and Child Hospital in Coronation, Ubuhle and Hospitality (STH) initiated a blanket drive where staff and students were encouraged to knit or crochet a blanket and donate it. The charities that will benefit from this project are Rahima Moosa Mother and Child Hospital in Coronation, Ubuhle Care and Development, Kilimanjaro Porters Assistance Projects, Huis Hoëveld - Albertville, Hospice and Rehabilitation Centre - Alexandra, Reach Out and Touch, The Oasis Programme for Orphans and Huis Dien Botha - Boksburg, and The Oasis Orphanage - Robinhill. A group of UJ Engineering students also embarked on a project to light up a rural village with solar power in Limpopo.
UJ researcher contributes to novel thermoelectric engineering research

PROF ANDRÉ STRYDOM contributed to finding a novel approach to crafting higher thermoelectric efficiencies, which can help develop electrical energy from waste heat, such as that emitted by internal combustion engines.

A research article, Large Seebeck effect by charge-mobility engineering, co-authored by Prof André M Strydom from the Department of Physics at UJ, appeared in the June 2015 edition of Nature Communications. The journal ranks among the top three highest impact factor journals among all multidisciplinary science journals. The Seebeck effect is a remarkable phenomenon which describes the generation of an electric potential in a conducting material when exposed to a temperature gradient. Equally fascinating is the reverse effect, namely the spontaneous cooling down that one end of a thermoelectric material experiences when an electric potential is applied across its two end points.

This physics effect has in recent years found its way into everyday life, and refrigerators having no electric motor or compressor and no moving parts have already started becoming available commercially in sustainable cooling technology such as in portable cooling boxes. The advantages of developing ever-more efficient cooling technologies are clearly evident. However, a challenge that warrants just as much effort from scientists, is the development of electrical energy from waste heat that is found in the copious amounts of heat expelled from internal combustion engines in motor vehicles abounding the streets of big cities across the planet.

In this article, a novel approach to crafting higher thermoelectric efficiencies has been found through sheer serendipity. In the authors’ work to understand certain unusual features in their fundamental studies of strongly correlated electron systems, they stumbled upon an obscure relation between the mobility of charge carriers in a metal, and its Seebeck effect. The subject of the main part of the article deals with carefully synthesized Ni-doped CoSb3, but through collaboration with the group of Prof Strydom an intriguing connection was established with a ternary rare-earth compound, CeRu2Al10, that has been at the focus of a research project in the UJ Physics group since 2009. This work profited from Prof Strydom’s appointment as a Visiting Professor at the Chinese Academy of Sciences in Beijing since 2012, where he has been hosted for a number of research visits to date.

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Johannesburg Institute for Advanced Study (JIAS) launched to nurture a more sustainable future

THE ESTABLISHMENT OF the Johannesburg Institute for Advanced Study (JIAS) is one of the most exciting developments in South Africa’s academic world and exemplifies UJ’s aim of elevating the institution to global excellence and stature. This was the sentiment of Prof Roy Marcus, Chair of the UJ Council on 14 May 2015. Speaking at the launch of JIAS, a partnership with Nanyang Technological University (NTU), Singapore, Prof Marcus pointed out that much credit is laid at the door of Prof Strydom an intriguing connection was established with a ternary rare-earth compound, CeRu2Al10, that has been at the focus of a research project in the UJ Physics group since 2009. This work profited from Prof Strydom’s appointment as a Visiting Professor at the Chinese Academy of Sciences in Beijing since 2012, where he has been hosted for a number of research visits to date.

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Unveiling the JIAS plaque, Prof Ithon Rensburg and Prof Bertil Andersson, President of NTU, emphasised that the new institute, one of the world’s unique institutes for advanced study, is the first fully-fledged institute of advanced study in South Africa’s political and economic heartland. “UJ is celebrating its 10th anniversary with a placement among the top four per cent in the prestigious QS World University Rankings for 2014/2015. Being an institution that prides itself in its accessible excellence, UJ has established itself as an institution of global excellence and world-class stature. Excellence and stature have led to much more substantial conversation about the desired future of UJ. The establishment of JIAS not only highlights the University’s drive to become the Pan-African epicentre of critical and intellectual inquiry, but also presents a unique opportunity for serious conversation on the way we understand the world and how we relate to it,” said Prof Peter Vale, Director of JIAS.

JIAS, launched under the theme “The Next Twenty-Five Years”, will bring together the foremost researchers, intellectual leaders and experts from Asia and Africa to develop innovative ways of integrating African and Asian thought and research. Prof Vale elaborates: “The past quarter-century has offered breathtaking changes →
in almost every sphere of human activity: space exploration, technology, medicine, economics, politics, biomedicine. In each of these fields – and most others besides – change is measurable in some form or another. While it might be instructive to take stock of what has happened in the past 25 years, there is no time to do this because, as the cliché has it, change is the only constant!”

It is the Institute’s intention to draw some of the most interesting and innovative thinker – including several Nobel Laureates – into a series of conversations on what the future holds for knowledge and education, for South Africa and our continent, for science and the humanities in an ever-changing world. The Institute’s initial goals are modest: to create the space where scholars can gather to deliberate in community and pursue cross-disciplinary work free of the demands of teaching and administration.

The first South African Institute for Advanced Study was established in Stellenbosch (STIAS), which led to an enhanced reputation for attracting leading global scholars. Through the establishment of JIAS, the time has arrived for Gauteng to forge partnerships between disciplines, institutions and continents for future prosperity. “While discipline-based knowledge will be important to this conversation, it is our hope that the discussion will be free-ranging in nature, and will therefore be strongly inter-disciplinary. Moreover, our understanding is that problem-solving approaches will feature prominently in the exchanges, but that equal weight will be devoted to social and other forms of critique. This will not be a scenario-building exercise, nor an opportunity for economic, social and political punditry, but rather an exercise that tests daring and stretches the imagination,” he said.

A riveting, two-hour thought-provoking panel discussion on the future of the next quarter-century followed the launch. Panelists from Asia and South Africa talked on the future of the university, how electronics and robotics will impact the future of engineering, the environment and climate change; the society and the divide between the rich and poor were among the themes discussed.

Know your worth: UJ women researchers on equality in salaries

AS A WOMAN joining the workplace or starting a new job, do you seek information on the salary equality for that job type or just take it as it is given to you? Do you attempt finding out how much a male counterpart in that same band might be earning? UJ women researchers explain how women should go about this. This was done in support of Women’s Month (August 2015).

UJ’s Prof Anita Bosch, Associate Professor in the Department of Industrial Psychology and People Management, Faculty of Management, was one of the leading authors of the South African Board for People Practices (SABPP) Women’s Report 2015. The Report, which came out on 1 August, is aimed at informing the public about their rights and also to provide HR practitioners with information on how they can deal with pay fairness.

Prof Bosch further suggested that women should ask about the placement of their salary relative to men and also other female colleagues in jobs with the same value. Many companies have recently done salary structure audits in order to comply with the amendments to the Employment Equity Act. The audits are done to ensure that all employees are paid fairly according to the Equal Pay for Equal Value stipulations of the Act.

Company policy may preclude a person from sharing salary data with other persons in an organisation and women are advised to adhere to the policy as failure to do so may lead to disciplinary action. However, women are absolutely at right to request the information stated above as an individual, in order to ensure that they understand the relative worth of their job to the company and also to...
Noteworthy

Determine whether they are being paid fairly. The report is available for free online in PDF format on the UJ Faculty of Management website as well as on the South African Board for People Practice’s website at www.sabpp.co.za.

Says Prof Bosch: “There are 4 chapters namely: (1) Reasons for the gender pay gap — what HR practitioners should know, by myself (Bosch), (2) The gender pay audit — practical steps for multinational and local companies, by Mrs Italia Bonnelli, (3) The gender pay gap — a boardroom perspective, by Prof Mark Busuiqu and Dr Ronel Nienaber, and (4) The practical application of the legal principle of equal value to women’s pay, by Prof Hugo Pienaar. Chapter 4 of equal value to women’s pay, by Prof Hugo Pienaar. Chapter 4 gives practical guidelines on how any company or individual can determine whether their pay is equal and fair.”

Professor Anita Bosch is the lead researcher for the Women in the Workplace research programme and Associate Professor in the Department of Industrial Psychology and People Management, Faculty of Management, University of Johannesburg. She is also the editor of the annual SABPP Women’s Report.

Faculty of Management establishes partnership with entrepreneurial giant Dr Richard Maponya

THE DOOR OF opportunity into the entrepreneurial sectors needs to be opened and young people encouraged to cultivate an entrepreneurial culture. This was the sentiment of entrepreneurial giant, Dr Richard Maponya when he established a partnership with UJ’s Faculty of Management on 4 June 2015.

The partnership came to fruition with the signing of a Memorandum of Understanding (MoU) that aims to transfer entrepreneurial skills from those who have been successful in the sector. The partnership also entails that the UJ Library will establish an archive of conversations and documents portraying the life and times of Dr Maponya. Speaking at the signing, Dr Maponya said that the relationship between UJ and the Richard Maponya Institute for Entrepreneurship will bring a change that will enable students to become informed business people who are less dependent on government welfare and tenders. The collaboration will see students enrolled in business programmes offered at UJ and the Institute would acquire real-work experience through the provision of quality learning and teaching techniques, as well as acquiring relevant experience from industry leaders.

Furthermore, the University will take the lead in securing important documents, files, films and recordings of Dr Maponya’s business talks, history and life journey. Dr Maponya is known as the ambassador for township economic development in South Africa and the African continent. His visits to Brazil in the past inspired him to empower the youth of South Africa through the use of education in transferring his entrepreneurial expertise to society. Prof Daneel van Lill, Executive Dean: Faculty of Management, UJ, said that Dr Maponya was one of the pioneers of economic development in South Africa and that his relationship with UJ would be beneficial in many instances. “The UJ library will capture the legacy of Dr Maponya. We will have conversations with him to teach future generations about entrepreneurship and inspire them with one of our own from the local community of Soweto,” said Prof van Lill.

Present at the signing were some of UJ’s Management Executive Committee (MEC) members and Mr Eric Sogocio, First Secretary: Embassy of Brazil. Some of the Maponya family members were also present at the signing. “The exchange of experiences between Brazil and South Africa and South African Institutes such as the Richard Maponya Institute for Entrepreneurship make a positive contribution to the future of the South African economy,” said Mr Sogocio. UJ will now provide infrastructure for operations of the Institute. The University will also act as the designated and accredited examining body for students enrolled in programmes with the Institute, until such time as the Institute has been accredited and is capable of fulfilling this function independently. This will be done in accordance with UJ’s applicable policies and procedures.

UJ, in collaboration with the Institute and in accordance with the Institute of Resource Development and Social Development and Social Management (IRDAS) model, will assist with the creation of training material and programmes that will be offered by the Institute to students. UJ will provide skilled personnel to immediately commence with the training and teaching of enrolled students.

Dr Richard Maponya’s entrepreneurship skills and keen business sense have had a profound impact on South African business development and access to these archives will provide students with learning opportunities that will undoubtedly be very beneficial. Such benefits will include ensuring that the Co-Operative Education Department of UJ is given a reasonable opportunity to directly benefit from the operations of the Institute’s employment readiness programmes, like internships, learnerships, skills, think-tanks, dialogues, conferences, public lectures, and entrepreneurship programmes through its collaboration with the Foundation and the Institute.

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UJ Arts & Culture – a liberating place of thought and expression for 10 years

Let’s talk about the arts: imagine a society without the civilising influence of the arts and what we see through various visuals that draw emotions to life and the universe – could you? We didn’t think so.

Sir Peter Bazalgette, Chair of Arts Council in England (b. 1953), once wrote: “Take the collective memory from our museums; remove the bands from our schools and choirs from our communities; lose the empathetic plays and dance from our theatres or the books from our libraries; expunge our festivals, literature and painting, and you’re left with a society bereft of a national conversation … about its identity or anything else.” UJ breathes exactly what Sir Bazalgette portrays. Arts & Culture, located on all four of our campuses, has the Main Arts Centre Theatre and Experimental Theatre on Kingsway Campus, with the Con Cowan Theatre on our Bunting Road Campus and offices on Doornfontein and Soweto Campuses. This University is one of the premier creative hubs in Johannesburg, if not South Africa, that produces talent that soars to premier creative hubs in Johannesburg, if not Soweto Campuses. This University is one of the largest cultural event in Africa, for the last five years and we thought we should share with you some of the experiences of the people that drive this UJ arts compass. Since its launch in 1974 and throughout the 1980s, the Grahamstown National Arts Festival served as an important forum for political and protest theatre during apartheid, and it still offers an opportunity for experimentation across the arts spectrum. Each year, people from all over South Africa and the world flock to this charming university town for a feast of over 2 000 shows, concerts and exhibitions (on the Main Programme and The Fringe) that includes all kinds of artistic disciplines.

Grace Meadows, who manages the performing arts, shares with us her role in Arts & Culture:

1. Please share with us your individual experience of participating in the festival?

This year is officially my 10th festival and over the years it’s been in various capacities. Whilst the magic of performing, the opportunity of directing and the sheer delight of being in the audience are always intoxicating, my favorite role has got to be that of producer. Over the last four festivals UJ Arts & Culture has produced work on the Main, Fringe, Student and Schools platforms at the National Arts Festival (NAF) every year receiving great accolades and response. Please share with us your role in this festival as a UJ Arts representative.

2. As producer for Arts and Culture, I’m responsible for assembling the creative team often times consisting of directors, choreographers, sound, lighting and set designers. I work closely with them to create the work that the festival going audience will eventually see. I oversee the technical components and handle all logistics relating to the production to make sure it happens. In the case of touring, this includes transport, accommodation, sustenance and the wellbeing of travelling teams, venue, media liaison and managing the purse strings.

3. How does UJ fare to other exhibitors at this showing?

Presented in collaboration with Jade Bowers Design and Management Neil Coppen’s ‘’Tim Bucket Drum’’ won an Ovation Award at this year’s festival and enjoyed rave reviews;

4. #TinyDancers is a student dance work which new UJ Arts & Culture Associate Choreographer Kieron Jina was commissioned to devise with the student finalists from the 2014 UJ CAN YOU DANCE? Competition. Kieron’s celebratory performance piece incorporates dance and sound design by Logan Sullivan;

5. Horror Story by Greg MacArthur and directed by UJ’s Resident Director Alby Michaels for the Student Theatre Festival in Grahamstown was a South African premiere and featured UJ students.

All of the above mentioned productions, with the exception of What The Water Gave Me which was toured extensively in 2014, will return for full runs in our Con Cowan Theatre (APB) in August and September.

6. Please share with us your role in this festival as a UJ Arts representative.

Please share with us your individual experience of participating in the festival? We didn’t think so. What is the University doing to showcase in the festival?

7. UJ Arts & Culture produced and presented four productions at this year’s National Arts Festival:

What The Water Gave Me, written by Rehane Abrahams, was the recipient of a silver ovation award at the 2014 National Arts Festival and is a Naledi Awards nominee for best production Cutting edge;

8. Presented in collaboration with Jade Bowers Design and Management Neil Coppen’s ‘’Tim Bucket Drum’’ won an Ovation Award at this year’s festival and enjoyed rave reviews;

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12. How does UJ fare to other exhibitors at this showing?

Standard Bank is the Official Sponsor
of the festival and they annually recognize artists and productions with Ovation Awards underpinned by artistic innovation, excellence, the exploration of new performance styles and the courage to open new conversations through the arts. UJ Arts and Culture has been a recipient of two Ovation Awards in the last two festivals, with this year’s Ovation Award going to Tin Bucket Drum directed by Jade Bouwers.

How does UJ benefit from this festival?
We position ourselves as industry players and our participation provides us with an opportunity to benchmark our success. This festival gives us an opportunity to showcase the work that we do to an international audience that we would ordinarily not be able to access. Our students are offered the opportunity to appear on an International stage and are given the experience of being on tour and our emerging and associate creative teams. We are given opportunities to make new work. The professional networking opportunities, heightened media coverage and accolades are all added benefits.

The Arts Centre has been the centre of creative aura recently, and over the years. What drives this unending energy there?
Our programming strategy is centered on creating work that is bold, provocative and innovative. Our performing and visual arts components are positioned within a very competitive industry which requires us to constantly rethink and reinvent our offerings. In striving for excellence and relevance, we constantly need to have our ears to the ground, to be proactive industry players and to create platforms for new and emerging creatives. As for the energy? It largely emanates from a shared passion and drive within the team.

Who are the people behind the success of UJ Arts & Culture?

The vision and leadership of our HOD Ashraf Johaardien is second to none. Our Curator Amadu Dempsey and Choir Master Renette Boucher hold down the Gallery and Choir respectively. Operations are in the capable hands of JC Laurent with all technical needs completely serviced by Steve Moloko and his team of technical crew. The creative genius of our Resident Director Alby Michaels and marketing flair of Precious Maphumulo are hidden secrets to our winning formula. Nothing happens without the careful handling of our Finance Manager Jeanine Paulsen and Karl Thurtell who deal with all our clients. Nothing happens on SWC without Neo Motswagae and DFC’s leading man Mwowandle Mphumulo. Our host of interns, assistants, ushers, volunteers and associates are core to our professional development programme and team of freelance creatives and facilitators keep things interesting.

UJ HAS BEEN praised for its successful merger and transformation process. In the next step to becoming a truly Pan-African institution of Higher Education reflecting the cosmopolitan nature of the city’s name it bears, UJ is giving stakeholders the opportunity to forge a new legacy. To this end, students, staff, alumni and the UJ community have been encouraged to nominate names for student residences and day houses that reflect the new ethos of the University.

FORGING A NEW IDENTITY

The first phase of the transformation and merger strategy focused on establishing optimum operating models in the merged institution, ensuring that unnecessary duplication was avoided, wherever possible, and that uniform organisational structures were implemented.

THE CURRENT RENAMING AND REBRANDING INVOLVES 31 STUDENT RESIDENCES AND DAY HOUSES, 3 OTHER SPACES, 2 NEWLY REVIVED BUILDINGS, AND 1 BRIDGE.

The current Renaming and Rebranding involves 31 student residences and day houses across all four campuses. The process followed; naming of a number of new spaces and to the renaming of some existing buildings. The process followed by the University has been widely consultative and participatory.

The University then focused on establishing a cohesive and inclusive culture. One of the outcomes of this process was the establishment of a Naming Committee in 2008. Since 2010, a successful and transformative naming process has been followed; attention was first given to the naming of a number of new spaces and to the renaming of some existing buildings. The process followed by the University has been widely consultative and participatory.

The current Renaming and Rebranding was implemented. That uniform organisational structures were avoided, wherever possible, and that uniform organisational structures were avoided, wherever possible, and that uniform organisational structures were avoided. The University’s transformation success continues with consultative renaming of residences.

CONSULTATIVE TRANSFORMATION

The renaming and rebranding of student residences and day houses follows after consultation with student leadership, including the Student Representative Council (SRC), House Committees and Student Societies. Over and above these and engagements with the Vice-Chancellor, student leaders received residence change management training to assist them with the transition.

Following the consultative meetings with student leaders, awareness and information dissemination on social media, internal communication channels and advertising, the actual nomination process closed on 24 July 2015. All the nominations will be scrutinized and screened by the Naming Committee Task Team which will compile a shortlist of names per residence. The filter against all nominations measured is a very thoughtful list of criteria. The short list will be submitted to the Naming Committee after which a list of three names for each area will be compiled. Says Ms Tumi Mketi, Senior Executive Director in the Office of the Vice-Chancellor and Principal: “Students
will continue to play a vital role both after the nominated new names and once the new names have been finalised. Students will participate in public engagements on the three final proposed names, both in the capacity of the nominees, motivating his/her name as well as audience members who will interact with the panel and nominees. Only after these public engagements will the panel decide on the final name and present a proposal to UJ’s Management Executive Committee for their perusal, and then to Council for its approval.

The Vice-Chancellor and Principal of the University, Prof Ihron Rensburg, says: “We are mindful of the inclusivity of all stakeholders – past and present – the transparency in which this process is being conducted and most importantly the commitment and enthusiasm displayed by the students themselves. No one will feel left out when this process is finally completed. The sensitivity of the committee in addressing the whole transformation agenda is highly impressive.”

LEAVING A LEGACY

The renaming of residences is a long-term project which also involves a new culture for each residence. Therefore, students will be instrumental, once new names are decided, to develop a set of values and build a unique residence brand and ethos. The President of UJ’s SRC, Mr Khuto Rammutla echoed Prof Rensburg’s sentiments saying that he is proud of UJ’s substantive evolution. He encouraged students to actively engage with the process. “I think that as we [students] now are able to identify with the progressive and inclusive character of the University. It is a good time that we start engaging in the process of renaming and reinventing the cultures and practices of our residences.”

Thus far, the response in terms of participation has been good. The University received thoughtful, meaningful nominations, both for new names, but also to preserve some existing names. The process is transparent and inclusive – meaning that all stakeholders are consulted and provided the opportunity to submit nominations and to participate in public debates.

THE YEAR 2010: THE RENAMING OF UJ LECTURE HALLS AFTER GAUTENG MUNICIPALITIES

The renaming was in honour of Gauteng municipalities that have contributed financially towards the University. The C Les 101, C Les 102 and C Les 203 lecture halls on the Auckland Park Kingsway Campus were unveiled as Springs, Germiston and Krugersdorp Lecture Halls, respectively on Thursday, 24 June 2010. UJ’s Vice-Chancellor and Principal, Prof Ihron Rensburg, put forward the renaming initiative to honour the Gauteng municipalities and thereby acknowledging their contribution in the establishment of the former Rand Afrikaans University (RAU) in the 1960s.

“It is encouraging to see that municipalities had invested in the future of higher education. It is for this reason that we give recognition to them through this renaming,” said Ms Marlette Compion-Venter, Naming Committee Secretariat, in 2010.

Sandton, Germiston, Johannesburg, Roodepoort, Krugersdorp and Randfontein donated R100 000 each for the years 1969 to 1976, while Springs donated R160 000. During 1976 to 1986, Johannesburg again donated R500 000 and Randburg contributed R100 000 in the period 1976 to 1981. Krugersdorp donated R50 000 in the years 1978 to 1988.

MORE THAN A thousand UJ employees flocked to the Kingsway Campus for a laid-back Staff Day on 29 May 2015 – sharing meals and enjoying the Soweto String Quartet live music.

Staff members from three UJ campuses (Soweto, Bunting Road, and the Doornfontein) were ferried in buses to the Kingsway Campus.

Staff members donated an abundance of toiletries to the 555 Student Fund campaign that seeks to provide for the less privileged UJ students. Also, staff members offered vouchers to the value of just over R4 000 to be put to various use for students. Staff are still encouraged to donate to support this drive.

The festivities, marked by the Vice-Chancellor’s, Prof Ihron Rensburg, speech, were in celebration of UJ’s 10 years of existence. Prof Rensburg thanked all staff members in attendance for a day of UJ’s 10 years of existence. Prof Rensburg thanked all staff members in attendance for a day
UJ needs R555 million this coming year to support our deserving students. This will provide additional funds towards their study bursaries, accommodation, textbooks, stationery, food, toiletries and other necessities that they need to live and to pursue their studies successfully. We invite all our staff and friends of UJ to contribute towards our new 555 Student Support Fund to assist these students.

Your gift is a voluntary contribution which will enhance their well-being. By giving the means to an education, you will enable our students to graduate and to move closer to their dreams and career aspirations.

WHO WILL MANAGE THIS?
The 555 Student Support Fund committee will be administering and governing it in line with the University’s policies and procedures. The committee is staffed by Advancement, Human Resources, Academic Development and Support, and Finance. The Finance Department will be auditing the fund. Each semester the fund will report back to UJ on how students have been assisted.

I KNOW SOMEONE WHO NEEDS THIS SUPPORT. WHAT CAN I DO?
You can request that the student visit the Student Financial Aid office on their campus and apply for support. Alternatively, your Department, Faculty or division can nominate a student for assistance from the 555 Student Support Fund. See more on the Frequently Asked Questions page.

HOW CAN I GIVE WITH MY CREDIT CARD?
You can use UJ’s nominated secure credit card gateway and give any amount at any time. Please use the following number as the Reference: 05.05.179420.15 exactly like this with the full stops, so we know it’s for 555 Student Support Fund.

ARE THERE PLANS FOR DEBIT ORDERS?
We are arranging for a debit order system. When it is ready the information will be available here.

FOR REGULAR UPDATES
Visit www.uj.ac.za/555.

WHO CAN I CONTACT?
Cagney Govender: cagneyg@uj.ac.za

EDUCATION IS THE MOST POWERFUL WEAPON WHICH YOU CAN USE TO CHANGE THE WORLD — NELSON MANDELA
UJ Community Engagement – serving people for 10 years

While some of you may know the work of the Community Engagement Office at UJ, did you know how and when it started at UJ? Well, here is how this office came about.

THE OLD RAND Afrikaans University (RAU) had a Community Development Office that existed since its inception in the ’60s. After the merger of the three institutions that gave birth to UJ in 2005, the name Community Development Office was changed to Community Engagement (CE) as per HEQC Audit reports.

To recognise CE at UJ, you would have to see these, among other principles: Community engagement, in the form of service learning and community-based research, is a core academic function of the University. As such, service learning is a compulsory, credit-bearing component of identified academic programmes. Community engagement, in the form of organised outreach, is an important component of the University’s vision statement and one of its strategic goals, namely to be an engaged institution. Organised outreach, however, is not a core academic function of the University, but may be assessed for compliance with the UJ conditions of service.

Community engagement does not involve any form of remuneration for participants (i.e. employees and/or students) in community engagement projects, initiatives or activities. The University, as an engaged institution, is committed to interacting with communities, in a partnership where all parties benefit from the relationship.

Community engagement at UJ is set on identifying, promoting and coordinating community engagement initiatives (where required) and also include:
- To facilitate training in service learning, community-based research and organised outreach;
- To establish broad principles for planning, implementing, monitoring and evaluating community engagement;
- To develop guidelines for the establishment of sustainable partnerships with local government, communities and relevant community service providers.
- To assist with identifying funding opportunities for selected community engagement projects.

In 2014, CE won a MACE award for special projects in organising Mandela Day. Some of the major work they have done over the last 10 years include establishing a CE Policy and a fully functional CE Advisory Board, hosting SANCORD Conference in 2010, and making partnerships with over 70 schools and the City of Johannesburg (CoJ), among other things. Currently headed by Ms Ernestine Meyer-Adams, to describe the journey of CE at UJ over the last ten years, she says it was “progressive, interesting, and ever changing.” Since its inception, CE increased the number of staff and student participation in CE initiatives with stronger sustained relations with CBOs, and it has since become more intensely engaged and fast paced.

Some of the staff members who have worked with CE over the years, and have continued to work with communities in their own ventures, is Mrs Lorraine Cockrell who is now the CEAB external stakeholder representative running her own NGO, Mr Bongani Zwane who started as a student volunteer with CE and is now the head of his own Foundation which is also standing as a member of the CE External stakeholder forum, and Mr Schalk van Heerden, who started the Manica Project (operating in Mozambique) when he was still working for UJ CE and is still driving the project successfully now.

Annually, CE organises events such as Mandela Day, UJ Women in Community Engagement Empowerment Programme (UJWiCEEP), Community Engagement Recognition Awards (CERA), Volunteer Champions (VC) Programme, Imbizo, CE Project Registration (CEPR) programme, CE Roadshow, CE Showcase Programme, to name but a few.

The staff complement in CE is now standing at five with another five student assistants and thousands of student volunteers. Their main office is based at DFC, but they have representatives at the four UJ campuses.

For more information, visit the UJ CE website at www.ce.up.ac.za.
As part of UJ’s 10th anniversary this year, we highlight the prominent national and international candidates who have continued their support and efforts to the University’s growth.

Former President Thabo Mbeki

The former South African statesman addressed dignitaries and the media at UJ on the importance of education and universities in the development of the African agenda, during the Times Higher Education (THE) Africa Universities Summit in July. “One of the major tasks our Universities must undertake is advocacy to convince the so-called political class in Africa that they are indeed situated at the centre of the African development agenda... to improve their capacity to discharge their responsibilities,” said Mbeki.

Ms Zanele Mbeki

The former First Lady of South Africa attended the workshop that saw more than 500 members from various non-governmental organisations (NGOs) work together with Kagiso Trust to enable organisations to get funded for their efforts in building South Africa. On 16 April, Kagiso Trust representatives engaged with people from various organisations that serve women, children, youth, people with disabilities, people living with HIV and AIDS – among others – on ways to getting funding and sustaining such work for longer terms.

Madam Thobeka Madiba-Zuma

Madam Madiba-Zuma was speaking against cancer at the Public Lecture hosted by the University of Johannesburg’s Library together with the Faculty of Health Sciences, on 19 May 2015 at UJ’s Library. Madam Madiba-Zuma pointed out how disadvantaged people die prematurely from cancer due to lack of resources for early diagnosis and proper treatment.

Premier David Makhura

Gauteng Premier, David Makhura, also delivered an address during the opening ceremony of the THE Summit at UJ which saw most prominent thought leaders in Africa deliberate on how African universities can assist political leaders, government, civil society and business industry to realise the goals of the African Union’s 50th programme informed by its 50th vision and strategy for Africa. The Premier also visited UJ Bunting Road Campus to view icon Nelson Mandela’s painting ‘A Salute to Mandela’.

Johannesburg Mayor Parks Tau

The Johannesburg Mayor is doing amazing work for the region and UJ is part of the bigger plans for development. Mayor Tau came to UJ several times, but most recently he visited the Faculty of Art, Design and Architecture (FADA) to view the gigantic, historic painting of icon Madiba, done by a prolific Chinese artist Lin Bin.

Miss SA Liesl Laurie

The 2015 South Africa beauty queen, Liesl Laurie from Eldorado Park, is a UJ alumna. Since she was crowned Miss SA a few months ago, she has graced UJ with her presence – motivating and inspiring students to follow their dreams, in the UJ Library’s talks and on UJ FM.

Aziz Pahad

Former Deputy Minister of Foreign Affairs, Mr Aziz Pahad also visited FADA to view icon Madiba’s painting by Chinese artist Lin Bin. He was with retired civil servants Dr Esope Pahad, Dr Wally Serote and Ambassador George Nene. The 38 m long painting, called A Salute to Mandela, was displayed in May 2015.

Prof Bertil Anderson

Unveiling the JIAS plaque, Prof Bertil Anderson, President of Nanyang Technological University (NTU), and UJ Vice-Chancellor Prof Ihron Rensburg, emphasised that the new institute, one of the world’s unique institutes for advanced study, is the first fully-fledged institute of advanced study in South Africa’s political and economic heartland.

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The Johannesburg Mayor is doing amazing work for the region and UJ is part of the bigger plans for development. Mayor Tau came to UJ several times, but most recently he visited the Faculty of Art, Design and Architecture (FADA) to view the gigantic, historic painting of icon Madiba, done by a prolific Chinese artist Lin Bin.

Miss SA Liesl Laurie

The 2015 South Africa beauty queen, Liesl Laurie from Eldorado Park, is a UJ alumna. Since she was crowned Miss SA a few months ago, she has graced UJ with her presence – motivating and inspiring students to follow their dreams, in the UJ Library’s talks and on UJ FM.

Aziz Pahad

Former Deputy Minister of Foreign Affairs, Mr Aziz Pahad also visited FADA to view icon Madiba’s painting by Chinese artist Lin Bin. He was with retired civil servants Dr Esope Pahad, Dr Wally Serote and Ambassador George Nene. The 38 m long painting, called A Salute to Mandela, was displayed in May 2015.

Prof Bertil Anderson

Unveiling the JIAS plaque, Prof Bertil Anderson, President of Nanyang Technological University (NTU), and UJ Vice-Chancellor Prof Ihron Rensburg, emphasised that the new institute, one of the world’s unique institutes for advanced study, is the first fully-fledged institute of advanced study in South Africa’s political and economic heartland.
Sport

UJ LADIES’ HOCKEY Team won the 2015 Varsity Hockey title in Bloemfontein on Monday night, 18 May 2015 after beating the UFS-Kovsies 3-0. The victory comes a year after UJ’s men’s hockey team rattled Maties in a penalty shootout in Johannesburg to be crowned the champions in 2014.

The UJ ladies handed Kovsies their first and only defeat in the tournament.

In the second half, during the power play active, Kovsies were awarded a short corner, but Izelle Lategan’s effort rebounded off the upright three minutes into the quarter attacking UJ. UJ withstood the pressure and later pushed their host to the corner for the remainder of the half.

The tense midfield battle continued for much of the quarter with both sides creating chances before UJ were awarded a short corner. Lillian du Plessis continued attacking exploits and finally handed UJ an all-important lead after 40 minutes.

The result was put to bed three minutes from fulltime when UJ captain Kaila-Ron Flemming smashed home a fantastic reverse stick shot from the top of the circle to leave Kovsies’ keeper with no chance.

Kovsies could not launch a comeback as UJ avenged their 1-5 defeat earlier in the competition and claimed the title of 2015 Varsity Hockey champions.

The UJ ladies hockey team took R38 000 home in prize money as part of their 2015 Varsity Hockey champion spoils. We salute their efforts!
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